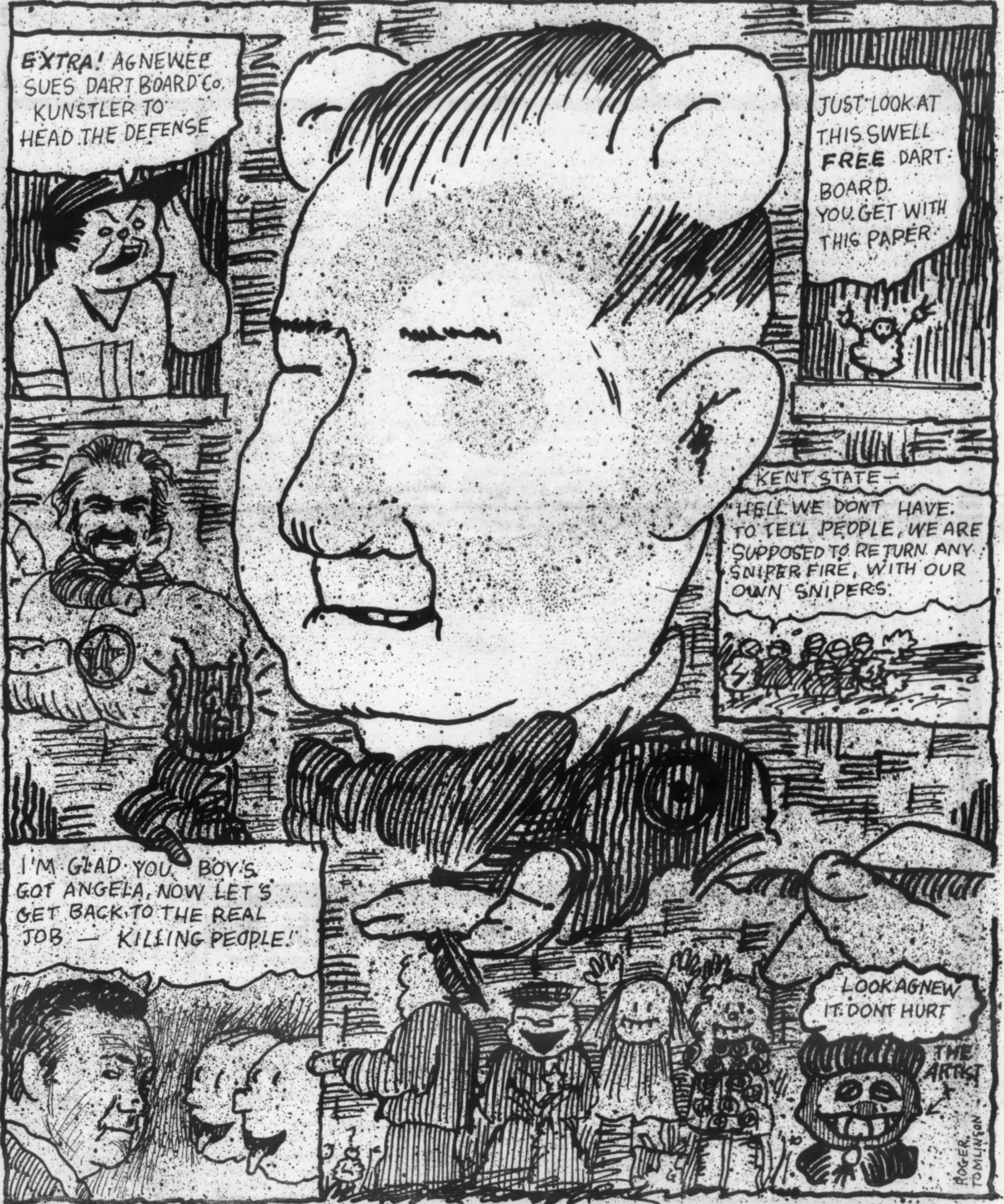


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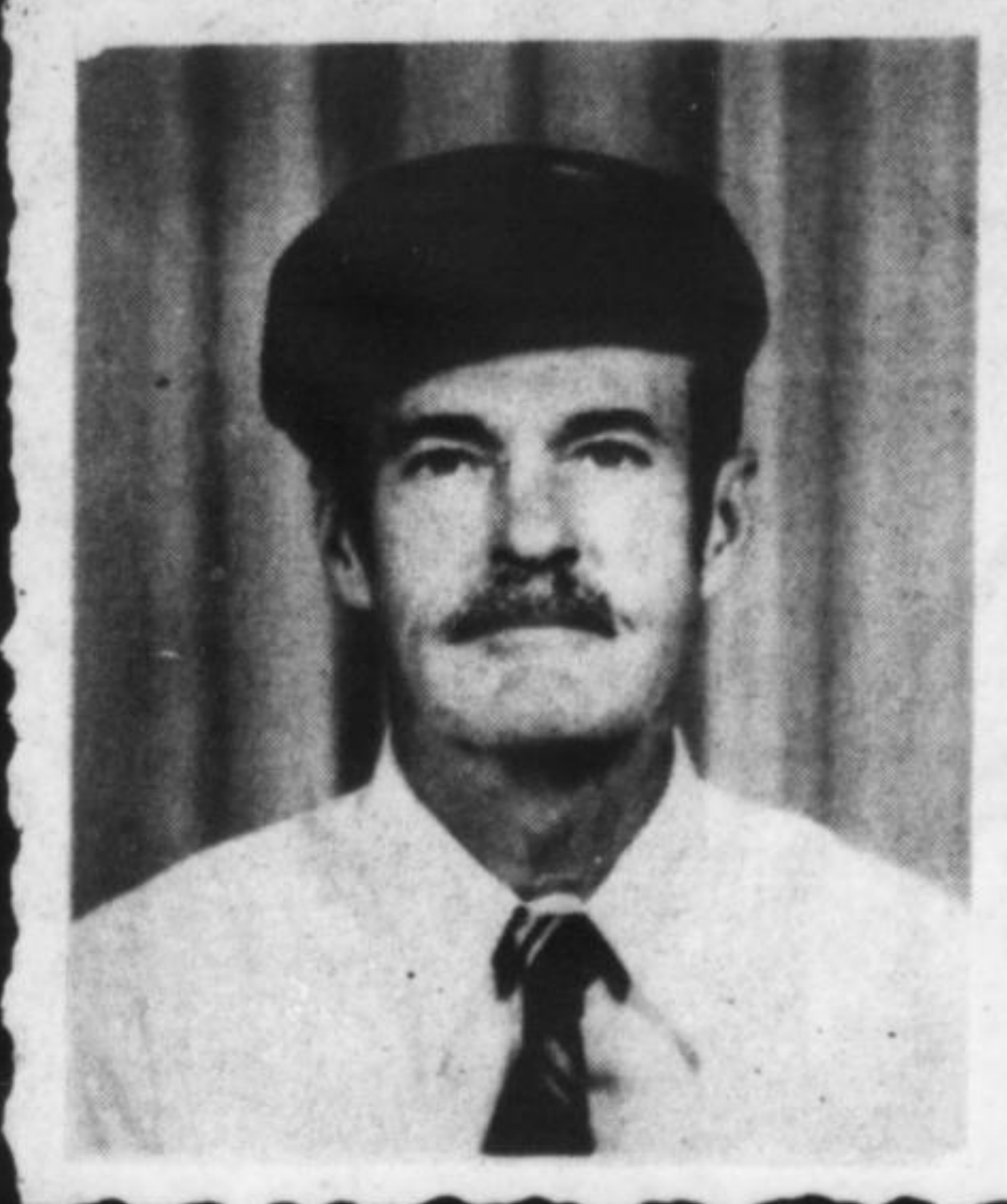
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OTHER

ZIP
VOL 5 NO 47
OCT. '70
25¢ NYC
35¢ OUTSIDE



MAKE YOUR OWN DART/D9.2



HIRAP

FREE

Seconds before presstime the following communication was received from Tim Leary

in Algiers: "...We are so incredibly free and happy. We are experiencing a new World, re-incarnation, Honeymoon. The Third World is young and fresh and hopeful. The last five years had been heavier than we realized. One gets adapted to the repression (like smog and street noise) the incessant, pervasive pig pressure heavy iron morale sagging. We are now free to celebrate our love--it's like the first week we met--new life, new love. The Third World has affected us profoundly--truly a new incarnation--Communist not capitalist, Islam not Judaeo-Christian, African not European, so very different--we're opening up to the Berber thing--the desert. We plan to go south soon and perhaps find a new home in the Sahara mountains. It's a fantastic fine trip.

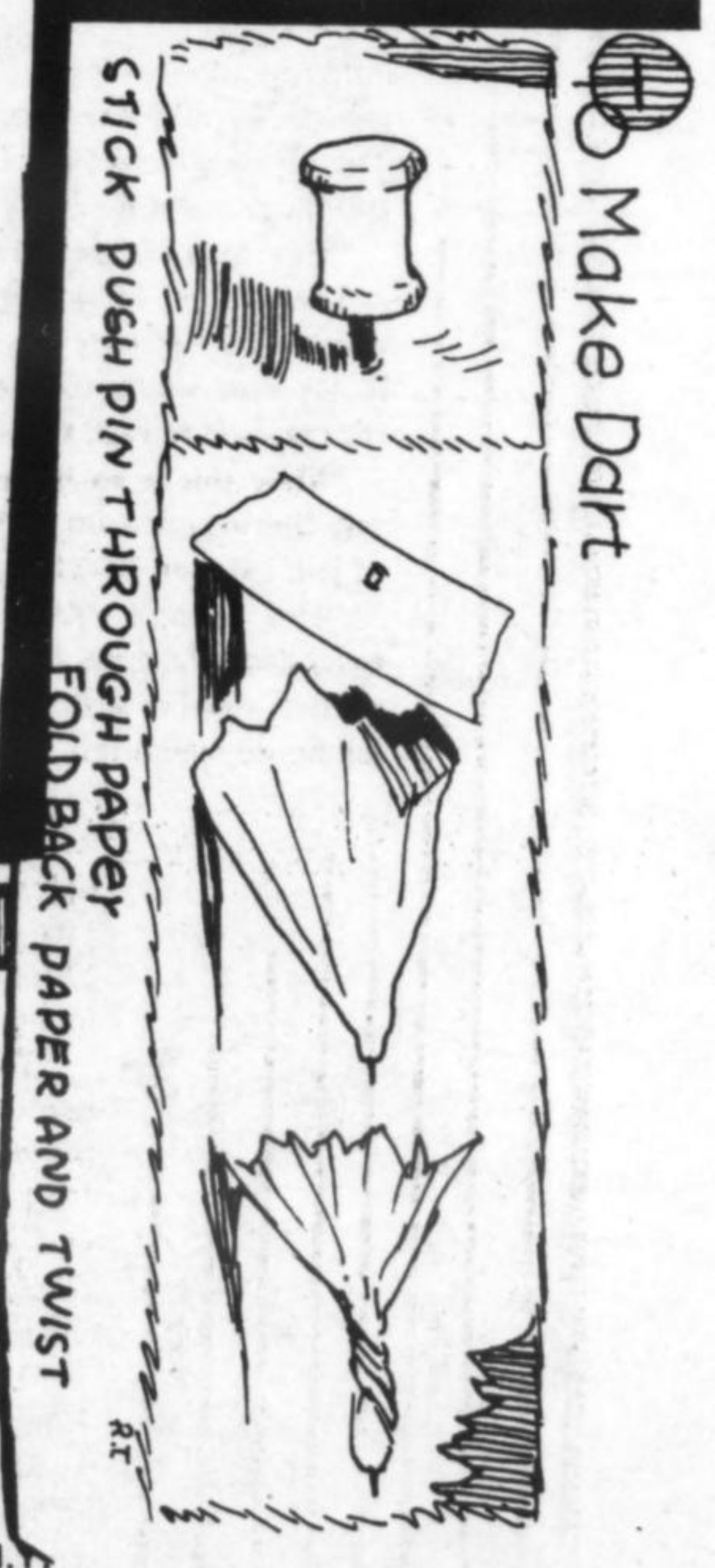
We were profoundly moved by the weathermen. They represent an old dream of ours-- acid revolutionaries, holy liberation saints. To begin with--they are physically beautiful. They radiate that pure God energy that the hippies possessed in 1967-- young men and women certainly in touch with their internal Godhood. They have gone through the same cycle that we experienced--experimented, dared to make big mistakes, gone to the edge of the abyss and gazed upon the terror, preserved the tribal unity, passed through the ordeals--happy laughing Zen masters of ecstatic action. The Weathermen are the soul of white young America. We urge all young Americans who are still alive to life--to emulate and support their mythic heroes. They guided us surely and wisely through our most adventurous trip and put their lives on the line with us in our flight to freedom. All with perfect grace and slight humour."
"It feels right and free."

Tim and Ro

On October 22nd Tim Leary celebrates his fiftieth birthday. It is our fortune and privilege to send him on this occasion our love and solidarity. His freedom is our gain. His thought - our guidelight.
RIGHT ON TIM AND RO !!!!!!!!!!!

FREE

FREE



- | | | |
|------------------|-----------------|---------------------------------------|
| Jaakov Kohn | David Walley | Rudi Stern |
| Allen Katzman | Claudia Dreifus | John Riley |
| Fred Mogubgub | Jackie Acon | Stephen Kohn |
| Jackie Diamond | Alex Gross | Perfecto LaGogo |
| Ray Schultz | | Vincent Francis Charles August Truman |
| Dean Latimer | Kim Deitch | Patrick Craig Titus |
| Irving Sushnick | Spain Rodriguez | Little Arthur Chaitkin |
| Charlie Fri ck | Yossarian | Coca Crystal |
| Jackie Friedrich | Lil Picard | Renfreu Neff |

EVO PHONE # 255-2130

European Operations: Jenö
London: Harvey Matusow
S.R.K.
Timothy Leary
Zlagobodnski Karsholsk

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Look
AMERIK
what

You've
made of

TIM AND ROSEMARY
ARE ALIVE AND WELL
IN ALGERIA

by Stew Albert

Timothy Leary is in Algiers. I last saw him on a very white and sunny beach. He and Rosemary told me to give you their love and best wishes for a violent revolution.

I was in Algeria to get political advice from Eldridge Cleaver and to make contacts for the Youth International Party. Eldridge and DC were the hosts but it was time to leave and my suitcase was packed.

"Hey Stew we can't let you go Tim Leary is here," Eldridge announced.

My mind was blown. The best dream a revolutionary madman could have had suddenly become true flesh. The psychedelic revolution broken out of jail and now in the third world making common cause with a black gun.

"Hey man did you levitate over the fence?" I asked.

Leary was in my arms. He was disguised as a completely ordinary pig business man. But the twinkle in his eyes was a dead give away. Fortunately the FBI isn't trained to read twinkles.

"Stew this is so beautiful you know the last time I saw Eldridge was on an airplane; he told me to stay out of jail. I should have listened to him."

"Hey crime partner how you doin'?" Eldridge extended his hand and two people who should have gotten together a thousand years ago began exchanging jail house memories.

"All that propaganda about my digging jail as righteous Karma was just bullshit," Dr. Tim declared. "We were trying to convince the pigs I was a model prisoner so they wouldn't be afraid to turn their back. I intended to escape from the first day."

"The pigs have absolutely no idea how I got out and I don't want to give it away but I'll tell you this I had to lift weights every day to pull it off."

"I realized my freedom was the only thing I wanted and was willing to kill for it. The need for armed revolution becomes obvious when you spend seven months of your existence living among pigs."

"The Weathermen drove my get-away car but I completely supported them before I knew they were involved in my escape."

"Hey Leary, did you spend much time with the Weathermen?" Eldridge inquired.

Prince
of

ALGERIA

"Yes we turned on a lot and Rosemary and I went to see 'Woodstock' with Bernadine Dohrn and Jeff Jones. We were stoned out of our minds."

Dr. Timothy Leary former Harvard Professor and political prisoner has been given political asylum by the Algerian government. His request for protection in exile was backed completely by the Black Panther Party.

Leary listed himself as a member of the YIP and the Weathermen.

"The same pigs who wanted to ice me are after Leary. They hate him because he made their children rebel. Kids want to make love and not kill niggers. That's a crime in Babylon." Eldridge rapped to an Algerian friend.

Rosemary Leary working for Tim on the outside has gone through changes.

"Bernadine taught me a lot about women's liberation," Rosemary exuded. "I want to go back to Amerika; I want to take revenge and blow things up."

What is Tim Leary going to do in a revolutionary African country?

"I am going to write a book about my prison life and conversion. I'll do a regular column for the underground press and I want to go to Hanoi. Naturally I will accept totally the discipline of the Black Panther Party."

"We used to quote from 'I Ching' a lot," Rosemary stated, "but now it's going to be Kim Il Sung and the thought of Chairman Mao."

Rosemary and Tim will be renting a house in the Algerian countryside. They would like the international brotherhood to visit them but room is limited so write first.

Our revolution has taken an inevitable turn.

In Algeria the gun protects the flower.

In Algeria the flower becomes the gun.

RIGHT ON



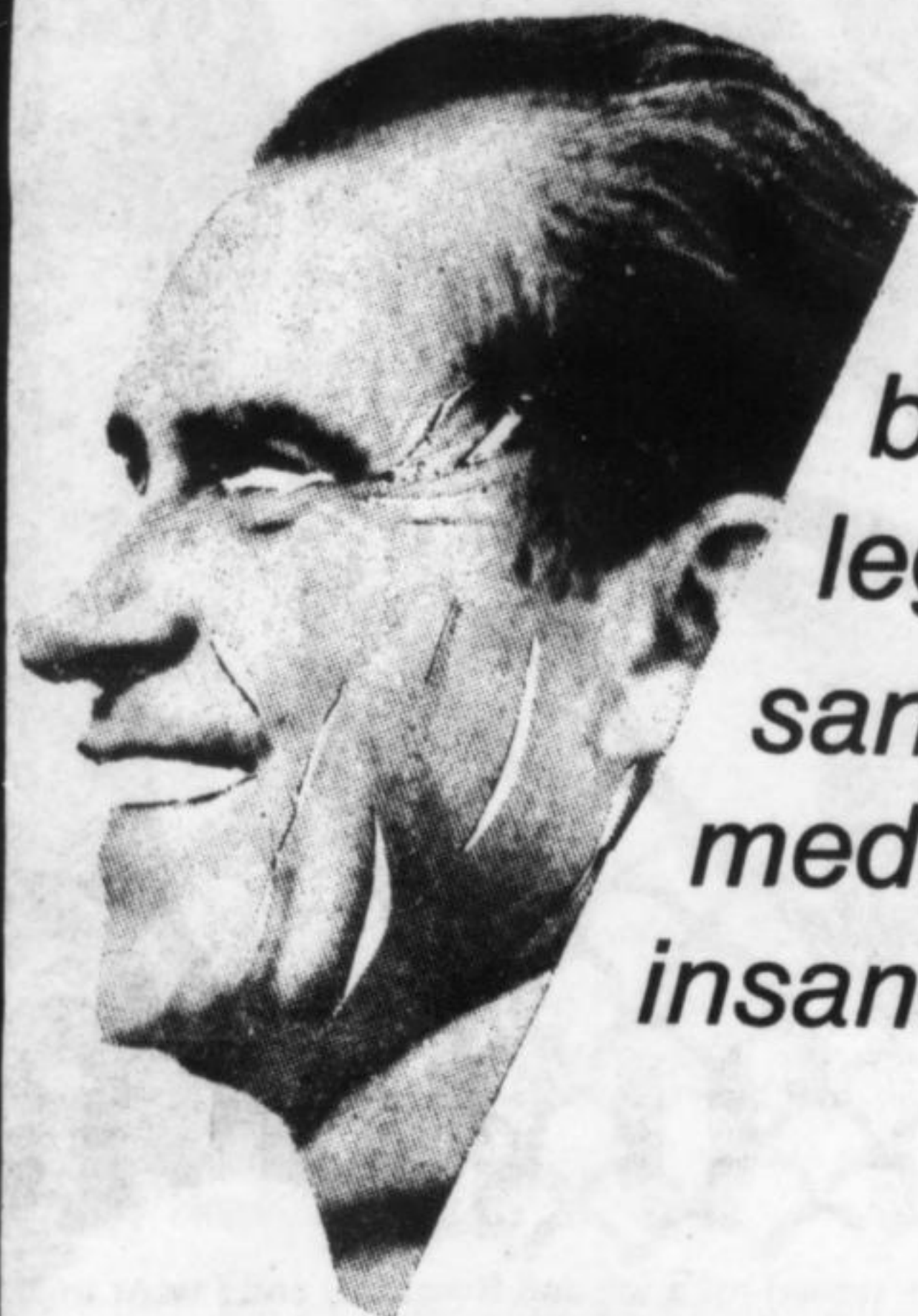
NATURAL CHILD BIRTH

NEW YORK (LNS) — For women who are having trouble locating doctors who encourage "natural childbirth," there is a society in New York who will help you by supplying lists of accredited teachers of the "Lamaze Method" and may be able to give you the name of a doctor.

Contact: ASPO, (American Society for Psycho-Prophylaxis in Obs.) 36 West 96th Street, New York, NY.

WON NEWS

FRIGHT DRUG



"this boy is legally sane but medically insane"

BEWARE...

San Francisco, Oct. 14 (UPI) — More than 150 patients at two California state hospitals have been treated with a so-called fright drug, succinylcholine, which induces so great a fear of imminent death that the patients modify their antisocial behavior.

Succinylcholine is the drug that was involved in the death of Dr. Carl Coppolino's wife in Florida, for which he was convicted of murder.

The drug, a fast-acting muscle relaxant, paralyzes the body for as long as two minutes. A therapist at the patient's bedside admonishes him for antisocial behavior and he is literally frightened into changing his ways.

The drugged patient remains wide awake, according to Dr. David Owen, former chief medical officer at the Vacaville medical facility of the state prison system.

MILWAUKEE: THIRTY YEARS!!

MILWAUKEE, Wisc. (LNS) — Milwaukee has joined the list of cities which have killed, incarcerated or driven underground their young, revolutionary black leadership.

Jesse White, 20, and Booker Collins, 22, founding members of the local branch of the National Committee to Combat Fascism (NCCF — the organizing arm of the Black Panther Party in the area), have been sentenced to up to 30 years in jail on charges of attempted murder.

The cop they supposedly attempted to murder was completely uninjured and was the only witness to the "crime." According to the police, three young Panthers fired at the cop from a Volkswagon, missing him by several feet, and were picked up minutes later.

Jesse and Booker, along with Earl Leverette, were originally known as the Milwaukee 3. Earl, out on bail, disappeared after the first day of the trial — a frantic police and FBI search has failed to find him.

The NCCF chapter was comparatively young and had been started after the local Panther branch was dissolved. Milwaukee police, hoping to

squash NCCF before it gained momentum, picked out three who were fundamental in getting the chapter started.

The trial was railroaded through in order to finish it before Spiro Agnew came to town, when some anti-Agnew, pro-Milwaukee 3 demonstrations were scheduled to come off. Before and during the trial, the establishment press worked hand and glove with the prosecution, printing a sensational series on the Panthers, calling them cop-killers and extensively quoting J. Edgar Hoover.

The trial was held in a tiny courtroom filled with cops, with almost no room for spectators. Half the seats, reserved for reporters, were either empty or filled with police agents. The defense decided to let the weakness of the prosecution's case speak for itself, and brought in no witnesses of their own.

As the jury went out to deliberate, an undercover cop cheerfully stated: "One half hour from now, Pow! you're guilty!"

He was right. The jury came in with a guilty verdict, and the judge sent the two Panthers away, and off the streets, for up to 30 years.

OAKLAND

HUEY'S TRIAL

RETRIAL DATE SET FOR JANUARY: GARRY PROTESTS

OAKLAND, Calif. (LNS) — Judge Harold Hove of the Alameda County Superior Court set January 11 for the retrial of Black Panther Minister of Defense Huey P. Newton on charges of killing an Oakland cop. Huey's defense attorney, Charles Garry, protested vehemently that he could not possibly begin the trial at that time, given all the other court cases he has to deal with first.

When Garry asked that it be the last days of January or the first days of February — pointing to the upcoming cases of Bobby Seale, David Hilliard and other Panthers, following the completion of the Los Siete trial which is now in progress — the judge balked, suggesting that Garry was "spreading himself too thin."

Outside the courthouse — the scene of so many demonstrations the past three years — Garry and Huey spoke briefly with the press. "What is happening here is part of the repression against the Black Panther Party," said Garry. "Now they are harassing the lawyers so we won't be able to adequately represent our clients. "What's really bothering them now is that Huey P. Newton is out on the street, relating to the people. That's what they're scared of. I didn't spread myself too thin — they spread me to thin, with all these attacks on the Panthers. The courts are intentionally working with the Federal Government in this. Look at New Orleans."

Huey told the reporters: "Frankly, I'm bored with the

case. I can't relate to the court system. The people saw to my freedom, and the people will keep me free. I'm concerned with the Soledad case... the ten brothers [Huey referred to the 7 more brothers who, like the Soledad 3, have been accused of murdering a prison guard in retribution for three black prisoners murdered by a guard] and I am asking the people to support them.

"I'm also concerned with New Orleans. We are planning a march and demonstration there. The Governor of Louisiana threatened to kill David Hilliard and me if we set foot in Louisiana. I was born there, and I don't intend to allow anyone to keep me out of my hometown."

Now You Can Adopt an Ape—or, If You're a Big Spender, Have One Named After You



Mr. & Mrs. Keith Reinhard and their son, Harold.

"Adopt an ape," urges ad for Lincoln Park Zoo Society, Chicago, which is trying to raise funds for a new monkey house. Mr. and Mrs. Keith Reinhard did, says another ad. Mr. Reinhard is vp-creative director of Needham, Harper & Steers, which created print, radio and tv ads on a volunteer basis.

Advertising Age.

ON NEWS

GENERAL MOTORS

NIXON NEWEST



DOPE RECRUIT

Exclusive Photo relayed to EVO by super-underground sources shows Richard M. Nixon getting "taste" of Acapulco Gold before buying from prominent L.A. Dope Broker, "The Cangue" Brobatti. Taken in woods near the California White House, photograph clearly depicts Nixon snorting up maryjane. Note flared nostrils, wrinkled brow, hair raising at the nape of the neck. "Sombitch" exclaimed chief of state after tasting: "Let's embargo Cuba again."

MENACE SPREADING

INSIDE SOURCES AT GM

"Basically, there are sources within and without General Motors who have finally realized that they cannot in professional conscience take part in further repression and further nondisclosure of tests which can save lives throughout the country," said Ralph Nader about his latest exposure of General Motors auto defects.

The Corvair is now defunct primarily because of Nader's attacks beginning several years ago. There are 600,000 of them still on the road, according to Nader, with "severe instability characteristics." He claims the car will overturn at speeds as low as 26 miles per hour.

Recently, GM gave Nader \$425,000 in an out of court settlement after they allegedly attempted to "get to" Nader prior to release of his book "Unsafe At Any Speed."

"I think some of the engineers in General Motors at the proving grounds and some of the subengineering status personnel such as mechanics are beginning to realize their master is not the cor-

AID NADER'S CRUSADE

poration and their allegiance is to the public..." Nader said.

Nader refuses to reveal his sources. He charges GM intentionally suppressed certain facts at a recent Congressional Hearing.

In addition to the 600,000 "unstable" Corvairs, Nader charges that more than one million additional Corvairs have exhaust leakage problems.

"Since my latest charges," Nader said, "GM has launched a witch hunt to find out who were the sources of information. GM will try to blame lower level personnel in order to escape responsibility."

But Nader predicted "more disclosures and more candor and more professional responsibility (will be) exerted at all levels" and that General Motors will not be able to conduct a successful witch hunt and heap the blame on those who simply took orders from the top officials."

GM president Edward Cole labelled Nader's charges "false and irresponsible."

GAY POWER

GAYS SUPPORT BPP

GAY LIBERATION FRONT GIVES SUPPORT TO BLACK PANTHERS

In a letter sent to Huey P. Newton, the Los Angeles Gay Liberation Front has stated that it "fully supports the Black Panther Party in its struggle to free all oppressed people. We recognize," the letter affirms, "the Huey P. Newton statement as a vanguard revolutionary action." A statement by Newton in support of women's and gay liberation was printed in a recent issue of the Black Panther newspaper.

Continuing in the same vein, the letter goes on to say that "GLF further recognizes the Black Panther Party as being the vanguard of the people's revolution in America."

Expressing the sentiment that gays share with blacks a knowledge of oppression, albeit of a somewhat different nature, the letter goes on to state their concepts of oppression in our society.

"Homosexuals in America know oppression. They are harassed, often brutally beaten and murdered by police. They are political prisoners incarcerated in jails and mental institutions for acts of homosexuality. As homosexuals, they are denied housing and employment. They are forced into self-hate, isolation and loneliness.

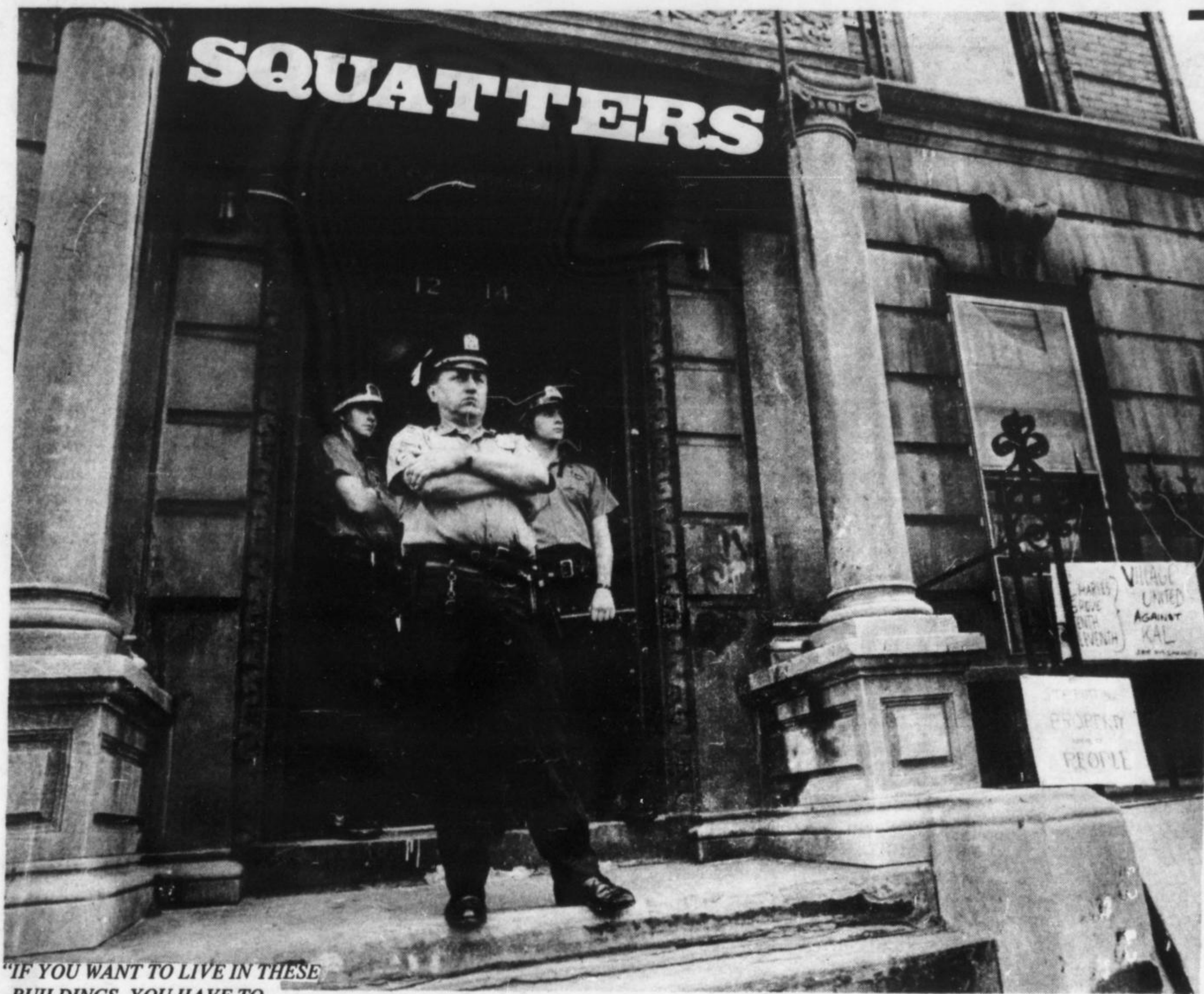
"No other minority group in America hears itself publicly labeled sick and perverted. No other citizens of America are denounced from the pulpit, by the medical profession, the news media and the government. No other human beings in America are forced to show their love and friendship in secret, and no other human beings in America have the practice of that love and friendship declared illegal."

The letter to Newton concludes with the pledge that "the Gay Liberation Front is fighting for the total liberation of all its people and for true equality for all people."



SEE JUSTICE AT WORK... COME TO THE

PANTHER TRIAL



"IF YOU WANT TO LIVE IN THESE BUILDINGS, YOU HAVE TO STRUGGLE":

SQUATTERS MOVEMENT GROWS IN N.Y.

by Two LNS Women

LIBERATION News Service

(Editor's note: New York is one of the most recent cities to join the world squatter's movement. Hong Kong has had squatters for over a decade. Government attempts to smash them have been unsuccessful. In London, "hippies" were first to occupy vacant buildings and as the housing shortage grew, poor people joined the movement. Squatters have also emerged in North Ireland, Japan and Italy.)

NEW YORK (LNS) — "Don't call us squatters. I hate the word squatters. We aren't squatters. We had no place else to go," said Shirley. "Seven of us lived in a station wagon for a month before we came here to 112th Street."

Shirley's family is one of 87 predominantly Spanish-speaking families who have moved into three buildings scheduled for demolition by Morningside House, a home for the aged. The home is closely connected with St. John the Divine Episcopal Church, located across the street. In recent months, over 300 families have moved illegally into some of the 50,000 sound apartments vacant in Manhattan.

DOUBLETALK Nr. 1: In 1958, New York City studied and made plans for New York's Mid-West Side, an economically and ethnically integrated

neighborhood. According to The Plan, "Promotion of economically and ethnically integrated neighborhoods is not only a proper objective of a publicly assisted program but the best means of assuring balanced, healthy, and stable development of the city."

At the time, 17,990 families lived in the area; 50% or 8,950 were poor. The Plan was to demolish existing low income housing and construct 477 low income public housing units, 7,700 units of luxury housing, 4,365 units of renovated middle income housing.

DOUBLETALK TRANSLATED: Sheryl, now a "squatter" on 89th Street said, "Ten years ago, when me and my two kids were living on 60th Street, we got notices that said we had to move out because the area was scheduled for demolition. So the city sent this guy called Joe Williams who told us we could move back again in a couple of months because the city was building low cost housing. He even showed us a phony plan.

"But they never built any low cost housing — they built Lincoln Center instead. [Lincoln Center is a posh complex which houses the Metropolitan Opera and other exclusive institutions.] And then this spring I was living on 90th Street and Joe Williams appears in my doorway again! Only this time he's working for a private outfit called Urban Relocation. He tells me that I've got to move again because my building is going to be torn down for Urban

Renewal."

In New York it's not necessary for a landlord to go through the long, drawn-out and costly eviction procedure — filing forms, going to hearings, paying fees — to rid himself of an unwanted tenant. With the city's cooperation, harassment usually does the trick. Few people know that the city could use its power of eminent domain to declare a housing emergency and take over the buildings from the landlords. But in buildings where the city has done this, it has become another slumlord.

Candida's family was one of 4,500 low income families removed from the integrated Chelsea neighborhood to make way for luxury renovation. First, someone set voodoo curses before her door. Then the landlord refused to accept rent and claimed non-payment to the courts. Soon after, someone threw rocks through her window, bashed in her door and cut her telephone wires. Steam flooded her room. Since she still wasn't convinced, the landlord locked her out. The rent commission found that there was no harassment because of insufficient proof that Candida had not moved out voluntarily.

Supers get substantial sums, even in the thousands of dollars, to remove tenants. Corporations such as Urban Relocation Associates serve as goon squads for both the city and private landlords. Often, the city will condemn sound buildings as unsafe to aid an unscrupulous landlord in the removal process.

"How did we get in?" said a squatter from the Mid-West Side. "We tore the tin off the windows and the men climbed in. But the cops came and dragged them out. So the men kept the cops busy by sitting on the steps with blankets and wine, singing. Then me and about 30 other women climbed up on the roof and down into the building again, barricaded the door against the cops and hung out a Dominican flag. The city has agreed not to evict us."

FUN CITY Nr. 1: In July 1961, West 84th Street between Columbus Avenue and Amsterdam Avenue, tension erupted into a "riot" situation. The city responded by bulldozing almost the entire block, displacing over 2,000 people.

The squatters' movement has different forms. In areas where blocks and blocks of city-owned housing go down in one swoop, it is the squatters themselves who are the organizers. Another form is luxury renovations — picking off buildings one by one — which is more prevalent than demolition. In these neighborhoods, there are fewer squatters but many community supporters who all fear their own eventual removal.

On West 15th Street where old brown mingles with slick new facades — blue, green, pink and white with iron filigree windows — last July, four families moved into spacious six room apartments at Number 233, an empty brownstone. Fifty-four hours of fiesta and block party followed. When a

local grocer refused to contribute food to the squatters, people hit him with a 100% effective boycott. Finally, five days later, he appeared with cartons of food and milk.

After the 54 hours, the landlord, Nagin, laid trespass charges on the new tenants. Fifty-eight squatters, including over 20 children, were busted. Local people found temporary alternate housing for the squatters in a city-owned building. A few weeks later, Nagin began demolition, but the next night over a hundred people created a barricade from the rubble by hauling the broken glass, old boards and crumbled plaster chunks back into the building.

Several hours later, when the entrance bulged with junk, police with drawn guns arrived stopping the action. They claimed there were snipers on the roof. "It was a beautiful scene," said one young person. "Everybody was out there." People threw rocks and bottles at the cops, but no one was busted. The next morning, people persuaded three of the five demolition workers to strike. Finally, the people's determination frightened Nagin and the city authorities into a commitment that the squatters could return after renovation.

A ten-year-old boy pointed to a newly renovated building. "Buildings like these are what we want," he said. "Why can't they fix these buildings up for us — the poor?" His teen-aged friend added, "Things here ain't no easier than on the Lower East Side or East Harlem. Kids eatin' paint, lead poisoning going down... If they won't let us have Nr. 233 I say blow the motherfucker down."



(Continued on Page 22)

COMMUNICATIONS COMMUNI CATIONS



Communication
October 9 1970
New York City

Ho Chi Minh once said "when the prison door is opened the real dragon will fly out." This week, in the concentration camps of New York City the courage and humanity of the people broke through the fortresses of the pigs. In the slave ships of the twentieth century Nat Turner rises again. The Vietcong say that prison is the school of revolutionaries — the jails like the streets of every city, have become free fire zones — Watts and Detroit taking place behind armed guard and iron bars.

Soledad, the Tombs, Long Binh and Con Thienh are the final solution of the Amerikan state — machines for breaking men and women with filth, rats, isolation, brutality and torture. They are instruments of genocide against the entire Black and Latin community. When the inmates cut loose they showed the vulnerability of the empire. With thousands of pigs mobilised to guard the jails those of us on the outside should move to aid the prisoners. Put outwanted posters for Murtagh and McGrath. Wherever they go treat them with the respect due enemies of the people. Keep them scared. The people will free the Soledad brothers and the Panther 21.

The jails can no longer contain the revolution. Timothy Leary breaks out of San Luis Obispo, Leila Khaled is home free, free and high — a youth guerilla Underground in the heart of Babylon.

None of us are fooled by Lindsay's silver-forked tongue — while he speaks of "justice" and "prison reform," his goons beat unarmed brothers in the prison courtyards.

Last night as part of an international conspiracy we blew up the Long Island City Criminal Courthouse — adjacent to Branch Queens where it all began. With rallies and riots, with marches and Molotovs kids in New York City and around the country will continue the battle.

We welcome Commissioner Murphy to our city.

Weatherman



Tonight the Proud Eagle Tribe, a group of revolutionary women, bombed the Center for International Affairs at Harvard. The Center figures out new ways for Pig Nixon to try to destroy people's wars in Asia, Latin America, and the Middle East, and grooms toads like Henry Kissinger, who left the Center to join Nixon's death machine. It was at the Center that the "strategic hamlet program" was created. This program was an attempt to destroy the entire culture and lifestyle of the Vitenamese people by leveling villages and putting all the people in detention camps.

This, our tribe's first action, is part of a national fall offensive by tribes of kids all over to attack the enemy everywhere he shows his ugly face. This coincides with offensives being waged by the Viet Cong in Southeast Asia and by our brothers in the prisons of New York City.

Our offensive will be carried on in the streets and the schools all over — especially here in Boston. Boston is a Woodstock city. Freeks are everywhere and are on the move. This summer we rioted in Cambridge Commons, Harvard Square, and Hemenway Street. In Burlington, kids waged an offensive against the town pigs, capped by the fire bomb attack on the pig station.

We see women around the world fighting to be free by becoming fighters and leaders in the revolution. Madame Nguyen Thi Dinh led the first armed group in South Vietnam. Madame Binh leads the NFL negotiation team in Paris. Leila Khaled hijacked a plane as part of the Palestinians' liberation struggle. The Women's Movement in America is growing. Last August we saw thousands of angry women in the streets throughout the country. But this is not enough. We want to build a militant women's movement that commits itself to the destruction of Amerikan imperialism. We see that the struggle of Black and Brown women to free themselves as women is tied

to their fight against racist Amerika. We look to the leadership and example of women like Angela, Afeni, and Bernardine who show us how powerful and crucial we can be in attacking Amerika and building a movement of youth that will help destroy it. As revolutionary women we see ourselves as part of a youth culture that is fighting for personal and sexual freedom.

The Man's chauvinism is a strategic weakness we can use against the enemy. We use the fact that Pig Amerika is blind to the strength and cunning of any woman to take the enemy by surprise.

From Cambridge Commons to the "I" Labs of MIT, the fall offensive has just begun.

Women can be everything we want this time around.

We just heard that Angela Davis was captured. We dedicate this action to her, because her actions and example have inspired us.

Free All Political Prisoners!

THE PROUD EAGLE TRIBE

NEW YORK (LNS) — Thirty young Puerto Ricans between the ages of 13 and 25 rode down the mountain of Barrio Coabey into the town of Jayuya on Oct. 30, 1950, opened fire and attacked the jailhouse. They were members of the Puerto Rican Nationalist Party and their leader was a woman, Blanca Canales. The Nationalists held Jayuya for two days before their rebellion and the Nationalist uprisings in ten other Puerto Rican towns were crushed.

On the twentieth anniversary of that brave attempt to liberate Puerto Rico, the Young Lords Party is calling for a national demonstration at the UN to protest the colonization of Puerto Rico by the U.S. and to press for the following four demands:

1. Liberate Puerto Rico now:
 - a. Withdraw all military bases and troops from the island.
 - b. No more Puerto Ricans forced to serve in the U.S. Army.
2. Free all political prisoners and prisoners of war.
3. End the genocide of all Third World people.
4. Smash U.S. imperialism.

The Third World contingent of the demonstration will meet at 125th St. and Lexington Avenue at 11 am and will join white supporters at 96th and Lexington at 11:30 am, when the two groups will march together on the UN.

Speakers at the October 30 rally will include representatives from two Puerto Rican movements, MPI (Puerto Rican Pro-Independence Movement) and FUPI (Federation of University Students Pro-Independence); Joe Waller from JOMO (Junta of Militant Organizations); Dominican and Chicano radicals; a member of I Wor Kuen, a Chinese collective; a member of the Black Panther Party Central Committee; and radical lawyer William Kunstler. Puerto Rican folksingers will provide entertainment.

The primary purpose of the UN demonstration is to call attention to the enslaved condition of Puerto Rico, which is owned and controlled by the United States.

Today the island legislature's powers deal with such heavy matters as traffic regulations. Real political power resides in the U.S. House Committee on Insular Affairs and the Senate Committee on Territorial and Insular Affairs, both of which meet in Washington, D.C., some 1500 miles from San Juan. Appeals from Puerto Rican courts are decided in Boston and final jurisdiction rests with the U.S. Supreme Court.

U.S. federal agencies control the country's foreign relations, customs, immigration, post office system, communications, radio, television, commerce, transportation, maritime laws, military service, social security, banks, currency and defense — all of this without the people of Puerto Rico having a vote in U.S. elections.

The Pentagon controls 13 per cent of Puerto Rico's land and operates five atomic bases there. In addition to the major bases, there are about 100 medium and small military installations, training camps, and radar and radio stations.

Three U.S. companies control Puerto Rico's sugar industry, which accounts for half the island's agricultural income. Impoverished Puerto Rican plantation workers chop the cane for tax-free U.S. companies, ship the raw product to the States where it is refined, packaged and taxed, and then buy back the finished product at exorbitant prices.

Phillips, Union Carbide, Texaco and Standard control Puerto Rico's other important resource, the petrochemical industry.

The oilmen have caused severe pollution in some of the best fishing waters in the world, so that now the island is forced to import 95 per cent of the fish it consumes.

American Metal Climax and Kennicott Copper are presently in the process of ripping off \$1.5 billion worth of Puerto Rican copper deposits.

What do Puerto Ricans get out of the "helping hand" the U.S. has lent its neighbor? Knowledgeable Puerto Ricans put the unemployment rate at 30 per cent. Four out of every five Puerto Rican families earn less than \$3000 per year; one half receive less than \$1000 annually. Whereas wages are a fraction of those on the mainland, the cost of living on the island is higher. Most statistics place island costs at 25 per cent higher than those in New York, Chicago or Boston.

In their demand "free all political prisoners and prisoners of war" the Young Lords are particularly pressing for the release of four Puerto Rican liberation fighters — Oscar Collazo, Lolita Lebron, Martin Sostre and Carlos Feliciano.

Oscar Collazo has spent twenty years in jail for the attempted assassination of President Truman on November 1, 1950. Collazo was the President of the



QUE VIVA PUERTO RICO LIBRE! YOUNG LORDS CALL FOR MARCH ON UN



Nationalist Party Junta in New York at the time of the attempt. The American press had incorrectly reported that Nationalist Party leader Pedro Albizu Campos has been killed in action during the uprisings in Puerto Rico on Oct. 30. Collazo and his companion Griselio Torresola decided to execute Truman, the man responsible for the supposed death of their leader. Torresola and one guard were killed during the gun battle that raged that day at Blair House, the temporary residence of the president. Three other guards were wounded.

(THE MARCH BEGINS AT 11:00 A.M. OCTOBER 30
THIRD WORLD PEOPLE GATHER AT 125th St. and LEXINGTON,
REVOLUTIONARY SUPPORTERS AT 96th St. and LEXINGTON

Collazo was originally sentenced to death for his attempt against Truman, but the pressure of an international movement to save his life forced the president to commute his sentence. All over Latin America people had demonstrated, picketed and rioted for Collazo. Even heads of state, like Prime Minister Nehru of India and King George of England sent telegrams and letters asking Truman to save Collazo's life. Argentina threatened to break off relations with the U.S. if his sentence was not commuted.

Collazo is still serving his life sentence in Ft. Leavenworth, Kansas.

On March 1, 1954, the U.S. House of Representatives was scheduled to discuss how to crush the spirit of Puerto Rican independence which was still simmering after the attempted revolution of 1950.

To remind the rulers of Puerto Rico that the liberation struggle would continue, four New York members of the Nationalist Party, led by Lolita Lebron, walked into the spectators gallery and emptied their guns into the assembly below. They wounded five congressmen, one seriously. As the house guards came at them, Lolita unfurled the Puerto Rican flag, wrapped it around her arms and yelled for the world to hear, "QUE VIVA PUERTO RICO LIBRE." Lolita is still in a federal prison in Virginia; her male companions are in Leavenworth.

Martin Sostre is a black Puerto Rican currently serving a 41-year sentence on a trumped-up narcotics charge. His real crime was challenging white authority. Sostre was operating the Afro-Asian Bookstore during the 1967 black rebellion in Buffalo. The store had been a center for community gatherings, so police and firemen destroyed it during the riots. Sostre still wanted it to serve the community, so he boarded up the front and used it for a community information center. The cops retaliated — they beat Sostre and arrested him on the phony narcotics charge. A year later

an all-white jury sentenced him to 41 years in prison. Sostre spent the first 13 months of that sentence in solitary confinement.

Carlos Feliciano is being held in solitary confinement on \$250,000 bail in the Manhattan men's jail, The Tombs. He was arrested May 16 and charged with attempting to blow up an army recruiting station in the Bronx, and with being responsible for 40 other bombings in New York City. Police allege that he is a member of MIRA (Movimiento Independentista Revolucionario Armado), a group which has destroyed \$14 million worth of U.S. property in Puerto Rico and the United States.

Feliciano has been forced to appear three times in court without representation, he has been questioned without the presence of his lawyer, and his home has been searched without a warrant.

Feliciano is the former bodyguard of Nationalist Army leader Albizu Campos and a former cadet in the Nationalist Army. After the uprisings of 1950 he was charged under the Smith Act of speaking against the government and sentenced to five years in prison. He moved to New York after his release, hoping to escape further repression.

QUE VIVA PUERTO RICO LIBRE!
MARCH ON THE UN OCTOBER 30

Have a Coca-Cola = Chin-Chin

(HERE'S TO YOU)



... or how to greet strangers in British Guiana

EXECS CHAIN DRINK ADDICTIVE COKE THROUGHOUT DAY!!

With divisions, subdivisions, acquisitions and wholly owned subsidiaries, Coca-Cola is the seventy-eighth largest American corporation.

Its net worth, including the trade marks approached \$4 billion. But this includes only 22 of the 1,800 bottling plants pumping out Coke around the world.

The others are bottling franchises who buy syrup and supplies from the 22 major syrup plants. Not even Coca-Cola has estimated the combined net worth of the bottling companies, but with the assets of the Coca-Cola corporation itself, it would possibly comprise the world's largest privately owned enterprise.

Coca-Cola has made more millionaires than any other product in history. A single share purchased for \$40 in 1919, when they were first offered to the public, is now worth some \$8,500 including splits and accumulated dividends. Last year was the best in Coca-Cola's history, a statement that can be made every year.

The Coke team spirit includes the whole family. "It's one big happy family," said the wife of a junior executive.

"My real family. It must be awful not to have somebody like Coca-Cola to belong to. I don't know how I'd feel without it."

A senior Coke executive explained, "If all the Coke ever

produced were in regular (6 1/2 ounce) bottles placed end to end, they would girdle the earth 3,500 times — or reach the moon and back 200 times. If it were distributed in regular bottles to everyone in the world, each person would get 220 bottles. If a single bottle was large enough to contain it, the bottle would be over a mile high and 2,000 feet wide."

Coca-Cola brings the American way of drink to 138 countries, 15 more than the United Nations' membership. Ninety million Cokes a day are consumed, 250 products in 500 packages; nothing, it seems can stop it.

"Coca-Cola is everything I exist for," said a senior vice-president at corporate headquarters in Atlanta, Georgia. "I live and breathe it. We all do. It's made us what we are."

It was 9 a.m. and he was gulping Coke from the bottle, his first of the morning. Free Cokes are dispensed on all floors of all company offices, and most executives chain-drink them throughout the working day.

"Americans associate Coca-Cola with the flag and motherhood," reflected an advertising officer, "and that's the image we work night and day to maintain. We don't dare use sexy advertising or cheap gimmicks."

"We avoid association with alcohol and such things;

Coca-Cola is an all-family drink for all ages, and we can't afford to offend the sensibilities of any group anywhere. We stand for the very highest quality and finest taste. Clean-cut, upright, the family, Sunday, the girl next door. Wholesomeness. America's best."

Coke was first produced in 1885 as a hang-over tonic by an Atlanta pharmacist, John Pemberton, who at the turn of the century sold his interest to another all-American pharmacist, Asa Candler. Candler master-minded Coca-Cola's upsurge for a quarter of a century.

He was a consummate businessman and a churchgoing, God-fearing pillar of the community — a combination that has meant success in the American business world. He had immense faith in God, America and Coca-Cola, and his associates and subordinates had immense faith in him.

The man who succeeded Candler in 1932, Robert Woodruff, in his '80's still participates in major company decisions and exemplifies the qualities of American business leadership.

Woodruff struck out in earnest for a world market. He had a vision of everybody in the world drinking Coke — "Chinese coolies and Cuban campesinos, English debutantes and Italian peasants."

And when Pearl Harbor was

It's natural for popular names to acquire friendly abbreviations. That's why you hear Coca-Cola called "Coke".



is very understandable: "Communications come first, even before the product itself. How to put it across is what counts."

There are nine million Coke billboards already on the surface of the earth. Coke executives seem to feel that their advertising helps make America beautiful.

A recent company brochure informs new employees, "When you don't see a Coca-Cola sign, you have passed the borders of civilization."

To this straight advertising effort is added the concealed advertising dispensed by Coca-Cola's public relations organization. The company sponsors a sweeping range of sporting programs and competitions, youth clubs, safety and self-development programs, community affairs, special events and charities. The activities themselves are never removed from the business of selling Coca-Cola.

Recently, the vice-president for New Products and New Packaging talked about his job.

"The rewards of a soft drink are more psychological than physical," he explained. "It's the mystique that counts most in sales — what a drink gives to soul rather than the body. We're working on this psych-satisfying element most of all, trying to find out why people really want

attacked in 1941, Woodruff declared war too. No GI anywhere, he promised, would ever go thirsty for a Coke — at five cents a bottle. General Eisenhower cooperated magnificently.

One of his first concerns after securing beachheads in North Africa and Normandy was the construction of Coca-Cola bottling plants. American soldiers — Ike included — downed 10 billion bottles of Coke during the Second World War.

"When a soldier in Vietnam has a Coke," a vice-president recently reflected, "it satisfies his need to identify with the American tradition and way of life. It reminds him of what he's fighting for."

The Coca-Cola advertising budget, unofficially estimated at pushing \$100 million is a company secret. But its officers admit that Coke is the most heavily advertised product in the world. Thus, Coke illustrates the trend of American business: less effort is expended on the product itself than on increasingly frenzied publicity about it.

Since the ingredients of Coke never vary, and the manufacturing process has remained essentially unchanged for 75 years, the remark of one vice-president

(Continued on Page 29)

This is to be the first part in a series of articles outlining the notorious disservice that many members of our society are perpetrating against the corporate structures. The articles are intended to expose these fiends at their thievish games and to ring fear into their larcenous hearts. As a friend of mine is prone to say, "We live in the United Corporations of America." He is indeed right. Corporations run the entire show, and it is therefore important that they be treated with the respect deserving of one who is running the show. Any rip off of a corporation is in face desecration of the god symbol and need necessarily be treated with excommunication from society.

If you know of any transgressions against the system, or have any questions regarding rip offs, write to me, Frank Ferris, care of this paper. In a future article, I will attempt to answer any questions you may have.

The first foul fiend to be exposed is to be the record club rip off artist. As we know, the record companies are allies of our culture. Without them and their plush offices, our music culture would surely die. It is due to the record companies' benevolent encouragement that our culture has progressed to the point where it now is. Most records retail for only about \$4.98, certainly a reasonable price. The artist gets about twenty five cents from the sun, but of course, a great deal of marketing goes into the product as well as publicity and promotion.

The record rip off fiend has found a way to procure records at a cost of about forty nine cents each! The method is illegal and at best could be considered petty theft. The record rip off artist clips out the little coupons from magazines advertising for record clubs. He carefully selects ten records or fifteen records or how ever many records the club will give him on his introductory offer. If he stays a member, as he should, the coupon filler ends up paying about \$4.00 per record. If, however, he receives his introductory offer and then never buys any records, he's gotten ten records for the amazing price of \$4.97 or \$1.97 or whatever the particular club charges for their introductory offer.

Of course, the record clubs are aware of this and send only one record without receiving some bread first. The amateur rip offer will take his one record and call it quits. The true and professional rip off artist will receive his first record and then send in the money in order to receive the next nine records. When he doesn't pay the bill, the record club gets very pissed off and threatens to wreck his credit rating. And it's true. They will wreck your credit rating, assuming you have one. But then again, the true rip off artist uses a phony name, and pays his bills only in cash or by a money order. When the bills come for the phony name they are returned marked "Deceased" or "Moved - No Forwarding Address" or "That's the Breaks."

Needless to say, this procedure can be practiced only once on each of the five or so existing record clubs from one address. It can also be used on any of the book clubs, tape clubs or anyone else that's foolish enough to send you something in the mail.

This type of rip off makes it too costly for the record clubs to stay in business and continue to get \$4.00 per record (plus postage). By such foul play, the record rip off artist is continuing a progression which eventually leads to the destruction of the system and the corporations - something that you and I, and the system cannot and should not tolerate. If you know of anyone who is pulling this rip off, don't listen to his records. A stolen record just never sounds right.

This rip off centers around one of the nuclei of the American society - the telephone company. The telephone company, benevolent wirestringers that they are, have provided the underground rip off artists with unlimited free telephone service. The service is,

as are most rip offs, illegal and necessarily must be stopped. But, like any psychotic reaction, it must be understood.

The various telephone companies, Bell, General and the other obscure dime suckers, have preferred clients. Quite naturally, these preferred customers are not you or I, but are large companies and corporations.

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Many companies lease special lines from the phone company in order to have unlimited service. These lines are very expensive, enough so, that probably individuals' rates could be decreased, but that's another matter.

These preferred clients often call upon and have to call upon people from locations other than their offices. Rather than go through the hassles of charging calls to their offices, the telephone company has come up with an ingenious idea, known as a telephone credit card. Three magic words! Of course, credit card numbers are kept secret and can be known only to the holder of the card.

Not so, say the rip off artists. In order to procure a telephone credit card, you need only phone your telephone business

office and ask for one. If you've paid your bills fairly regularly, you will receive the card in about three weeks. The card is keyed to your telephone and all calls made on that number are billed to your phone. The card simply says - "Immediately say to the operator - 'My credit card number is X-XXX-XXXX-XXX' then place your call." The rip off artist soon realizes that he can place calls that will be charged to other numbers by simply varying the card code.

Ramparts magazine reported several months ago that this year's code begins with the letter S, followed by any phone number, followed by the three number code which clues the phone company as to the city to which the card is to be billed. Such a number in Los Angeles, California would be S-626-XXXX-184. This number read to an operator with digits filled in for the X's will then give you free phoning power to anywhere in the area code world. If the number you choose for the exchange happens to fall outside of downtown Los Angeles then the last three digits change. If you ask around, you can find out the digits for your home town. Every town in the United States from Pasadena to Peoria has its own number.

There are some hassles with this plan, as the rip off artists have found out. The people that get billed for the calls get pissed, the people that place the calls get busted, and the telephone company suffers horrendous losses. The first of these is easily remedied by only charging calls to large corporations, as they probably have time to hassle anyway. The Ramparts article said that in one month the San Francisco branch of the Bank of America had over 10,000 phony credit card calls charged to it! The second is to always place the calls from telephone booths, preferably to another telephone booth, and never use the same credit card number twice (except for consecutive calls from the same booth). Unfortunately, losses to the telephone company seem to be built into the credit card system.

The most clever scheme that I'd heard of was for a straight, collect, person to person call to be made to a phony entity at a home phone from a telephone booth. Rather than accept the call, the other party states that the phony entity will call the party back. He then gets the number of the phone booth that his accomplice is in and goes out and phones him from a phone booth on a phony

credit card. This system is foolproof - except if the red lights start blinking while you're on the phone. The phone company will occasionally put through obviously phony credit card calls and have the pigs bust the occupant of the phone booth; so the rip off artist either makes his calls wearing sneakers or denies any knowledge of having made the call when the pigs arrive. "Someone just handed me the phone and ran that way..."

If credit card calls are made to private residences, the phone company will eventually call to see if anyone at the number called knows who placed the illegal call. If the people that are called are cool enough to answer that they don't know anyone in Peoria (for example) or if they say that the call was made by Harry Krishna, then everything remains cool and the phone company goes off looking for Harry... again. These people might still get billed for the call, but it is essential that they don't pay. If the people rat on the rip off artist then it's all over for him. The phone company will track him down relentlessly, and phone booths will lock behind him and busy signals will haunt him for all the days of his life and he will dwell in the house of recorded messages forever.

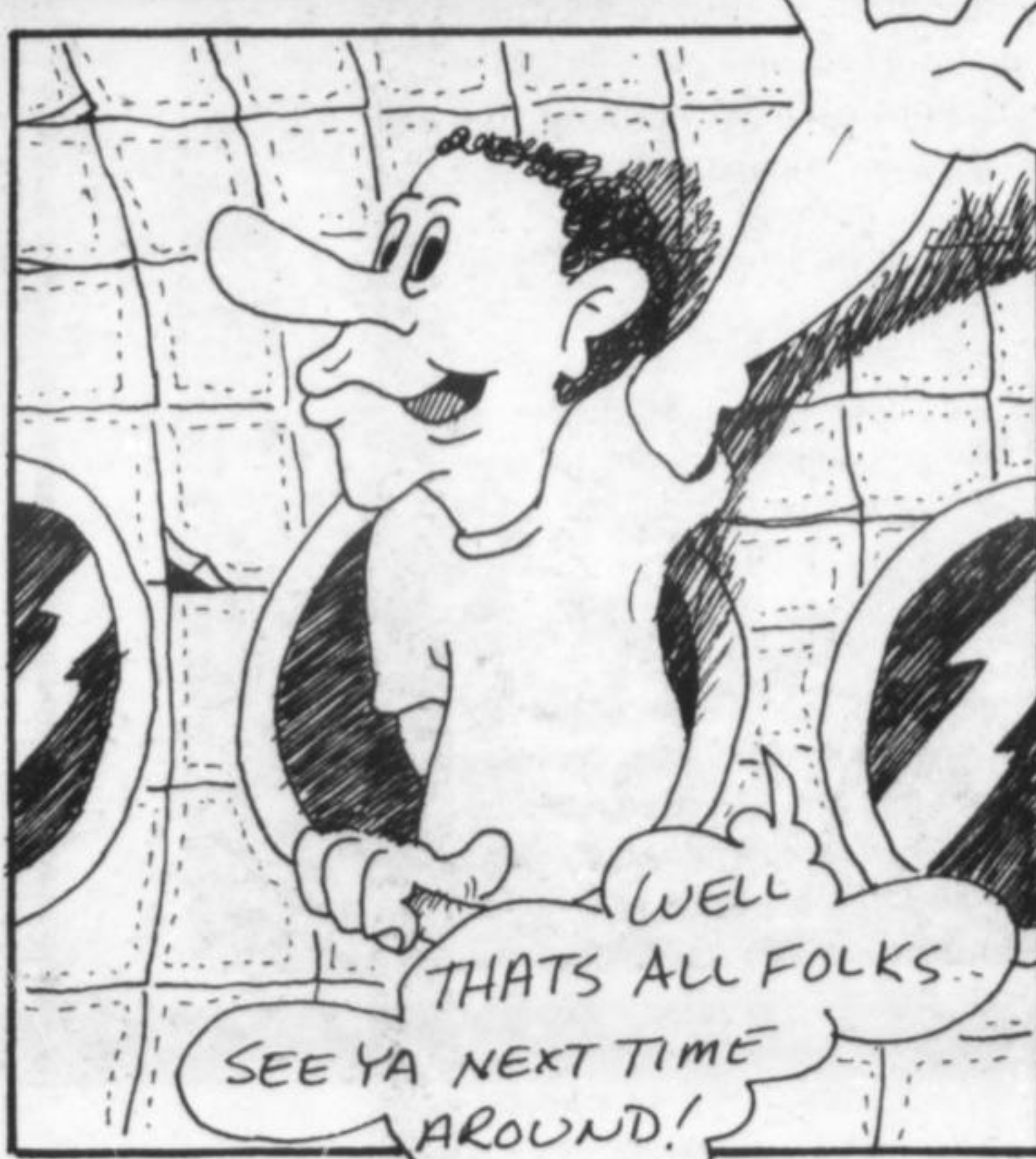
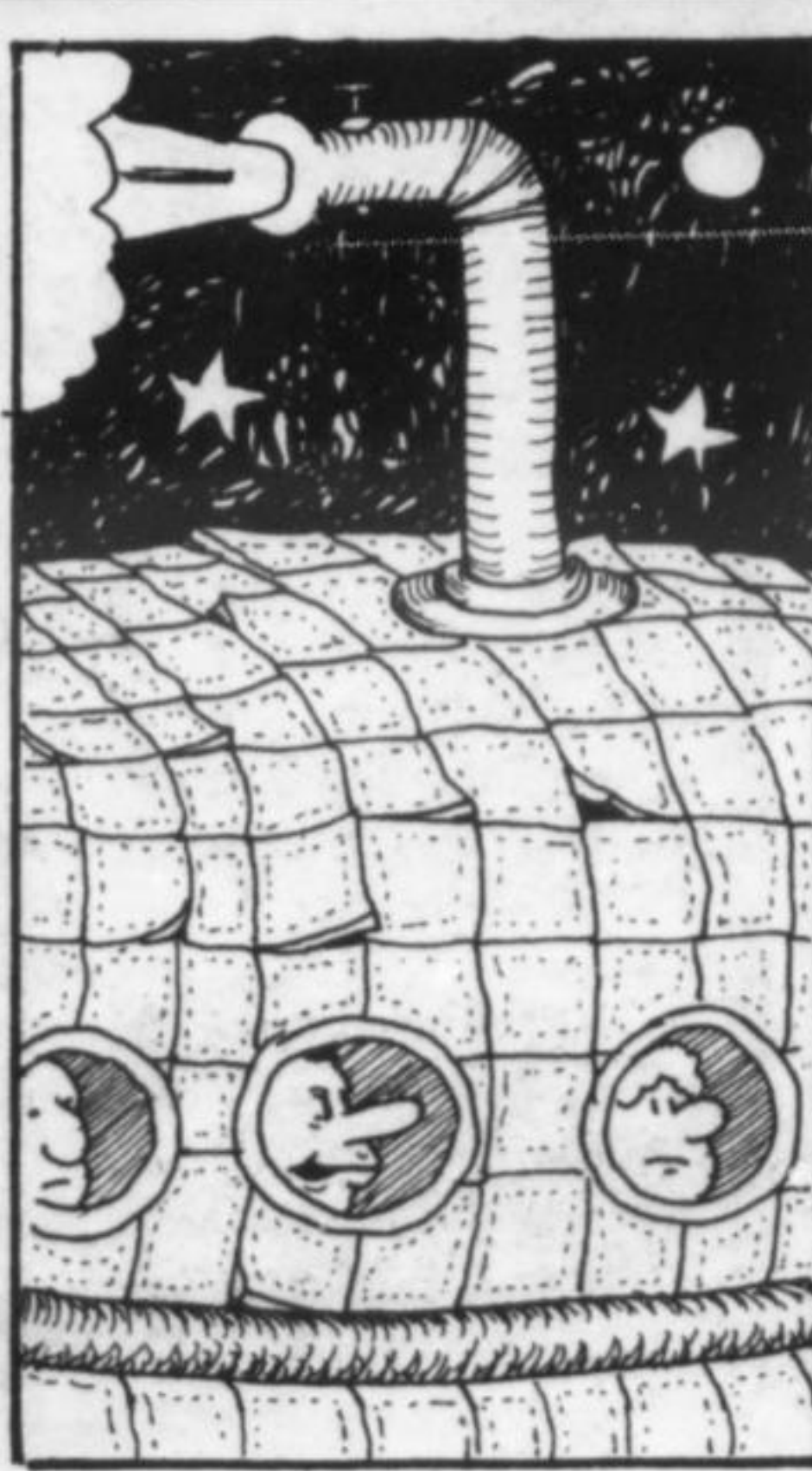
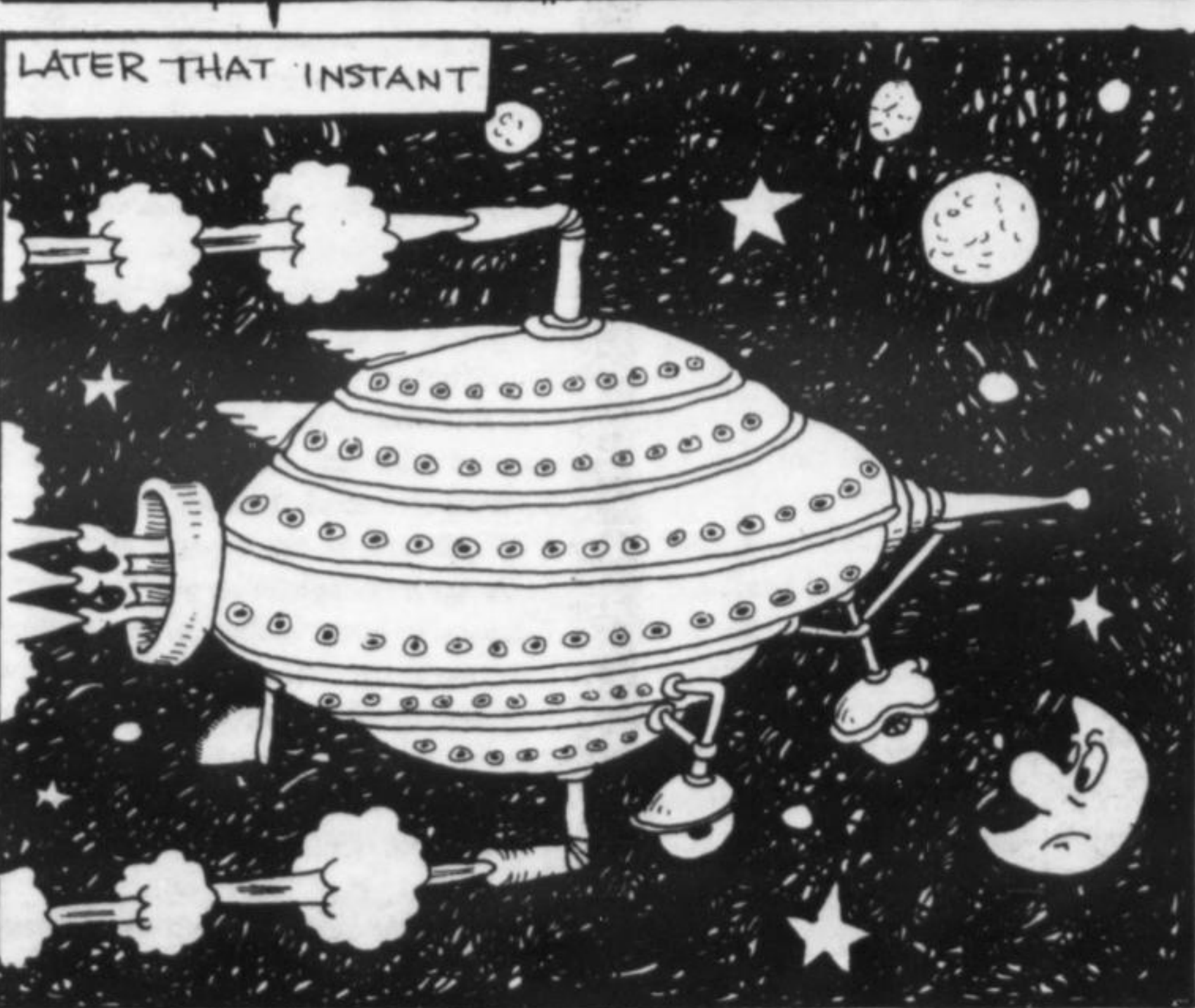
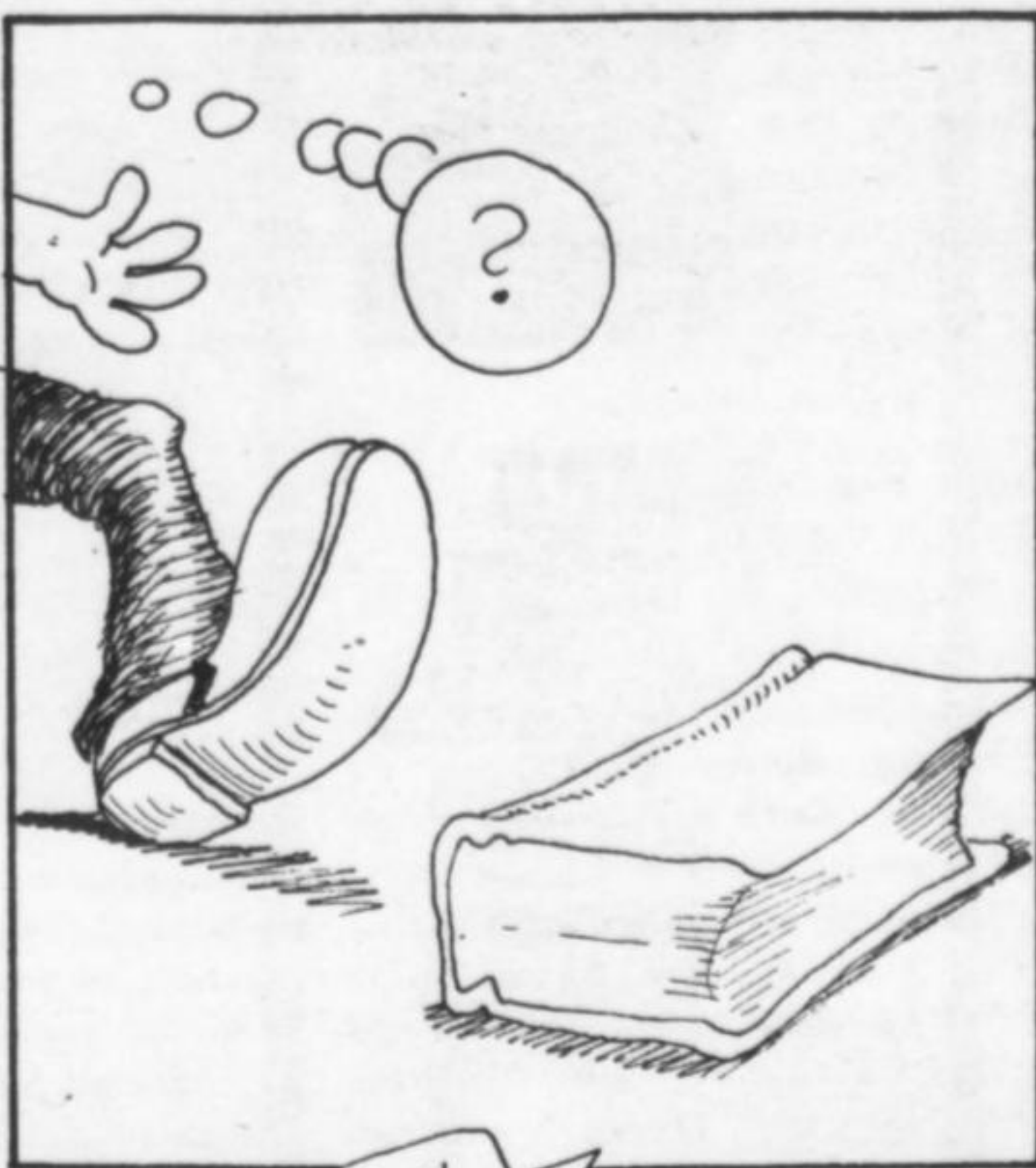


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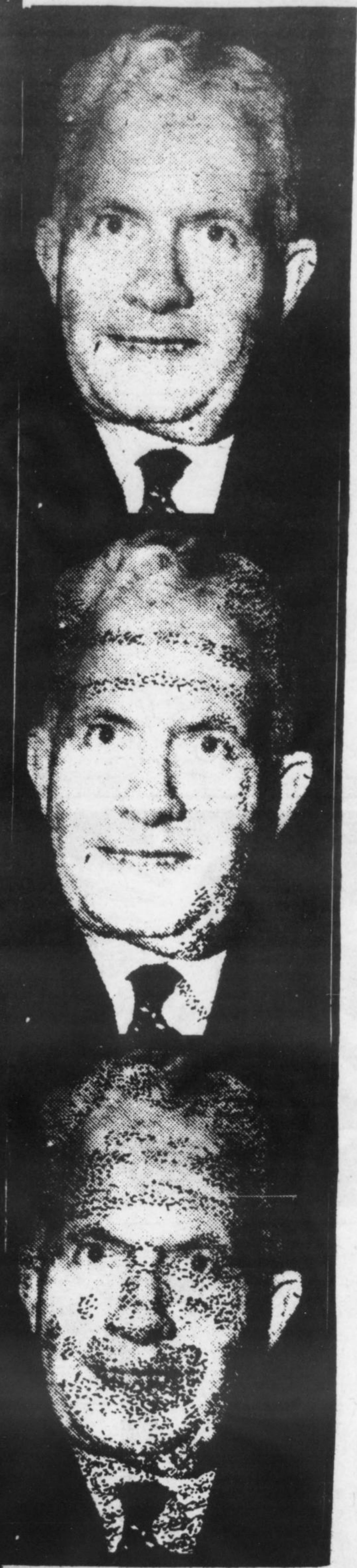
ITUS

By ANTHONY LAMANTE



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"IT'S A LIVING," SAID JACK THE RIPPER

Before I begin with what I'm supposed to be writing about, which is the Panther trial, a couple of words about the demonstration that took place on Wednesday, outside of the courthouse on Foley Square in support of Angela Davis. I wasn't there for long, in fact many people left, due largely to the bad vibes being spread by Jose Stevens and his crowd. The first coup to be pulled by Stevens, was his insistence that there be two separate lines, one for blacks and one for whites, with the Stevens line constantly trying to outsize the other line. Then some women from the Gay Lib came with a sign that said "Gay Liberation Supports Angela Davis." Stevens purportedly told them that they could march, but could not carry the sign, as the CP did not support Gay Lib. Other shit went down and many people left. By this time most of us have realized that that kind of behavior is just a mirror of the pig and exactly the kind of factionalism and separatism they hope for, because that's the only thing that will destroy us. It just serves to cloud the face of the common enemy as well as Spiro's remarks cloud the shit that's going down in middle Amerika.

So the trial began on Tuesday this week, giving the other side time to thank God for the 'discovery' of Amerika. Five people took the stand and were excused for biases, or because of the length of the trial, and Bruce Palley, a 24 year old white man took the stand. Palley, who works for a brokerage firm, said he had no opinion "about these particular defendants" and that he had no familiarity with police brutality. He said he had discussed the BPP with friends, some of whom just happen to be D.A.'s. The defense challenged him peremptorily, after Murtagh made it obvious that he would strangle their voir dire, so as not to allow them opportunity to challenge Palley for cause.

Six more people took the stand and were excused. Then Mary Dorn, a white lady who is a restaurant columnist and who intimated that her primary interest in life was nutrition, took the stand. Asked if she had ever heard friends discussing the BPP, she said, "I happen to be alone." Then asked if she felt there was any discrimination against blacks in this country, she said "I don't think so." Miss Dorn also intimated that she felt the defense had to show evidence that the defendants were not guilty (by law, they do not), so when the defense tried to question her further or challenge her for cause on that feeling, Murtagh took the opportunity to mouth off, discrediting the defense, denying the challenges, and rehabilitating the prospective juror. Many objections were sustained, and

to relieve the momentum of OBJECTION/ PHILLIPS/ SUSTAINED/ MURTAGH. Honest John once again took to telling the prospective juror that she need not answer the question. Again asked if she felt there was any racial discrimination in Amerika, Miss Dorn said perhaps it existed in Mississippi, and maybe in the north in the field of housing, but not in employment opportunities. Since Murtagh again would not allow the defense to properly question the prospective juror, but kept cutting them off, discrediting them, and Rehabilitating, and would not even consider the challenges for cause, the defense was forced to use another of its peremptory challenges.

Gean Bass, a white painter, who felt the presumption of innocence was "a good thing to start with," took the stand. He felt the BPP were a group of people who are trying to make their wants known and are dissatisfied with the present government; people who are finally standing up straight finally. He has discussed the BPP with his family and friends because they are controversial and generally bring about 'talk fests.' The prosecution challenged him peremptorily.

Six more people took the stand and were excused and the next 'controversy' was Joseph Gary, a black man who has worked for the post office for the past 25 years.

Mr Gary, who said he never felt or saw discrimination in the army, said that he had once 'witnessed' discrimination in the post office. Did that leave any impression on him? Well, the person who did it was demoted. Did he think the laws of this land were fair to black people? Mr Gary said that that depended on how you look at it, we have amendments saying that there should be no more slavery, but we keep adding amendments that say the same thing. Did he respect cops? Yes. Would he hold it against the defendants if he heard that they advocate a violent overthrow of this government? He didn't think so, but was that what this case was about? Tabor informed him that, yes, indeed, that was an issue. Murtagh interrupted, again telling Tabor that he was asking 'improper' questions and telling him to get legal advice. Mr Gary was accepted as the 12th juror.

The search for the four alternates was about to begin. At this point each side gets 2 peremptory challenges per juror (alternate). These challenges are not cumulative, but can only be used for that particular seat.

Two prospective jurors took the stand and were excused, then Claudette Sullivan, a black woman who works as a finance officer for the department of Civil Servants took the stand and piglet Jeff Weinstein took over the questioning for the

prosecution. He asked the usual inane questions associated with that side, like "Would you agree that police brutality is a social evil and should be condemned?" The prosecution generally asks a couple of those, slipping in racial discrimination and other "social evils," and then asks, "Would it be fair to say that racial discrimination has nothing to do with this case?" When the defense started its voir dire, Murtagh started sustaining Weinstein's objections, and started to lose his temper, again calling the questioning of the defense 'irrelevant' and 'improper.' So Mrs Sullivan, who had never heard of Fred Hampton or Mark Clark, who had only seen police violence on TV, and who couldn't think of a law that was used to suppress people, was accepted as the first alternate.

After the jurors and prospective jurors left the court, the defense renewed the motion to have the court do something about visiting privileges for the prisoners, who haven't seen their families since they were shipped to Rikers Island, and haven't been allowed to. Murtagh would not listen, screaming that the motion must be made in written form, and charged that the defendants would not leave the court and that counsel was not cooperating, and he left the bench, as one of the defendants yelled, "Catch you tomorrow, Murt."

On Wednesday, Oct 14, the fifth panel was brought in, the indictment read, and Otto Coleman, a 43 year old black man, who works in the "central kitchen," preparing lunches for the Queens Board of Education, took the stand. Coleman, who hasn't read about the BPP anywhere, said that he pays no attention to the reports he's heard or read about police brutality. A black man who has never HEARD of Cleaver, Seale, or Newton, he said he has a high regard for police and FBI. About the guilt or innocence of the defendants, Coleman said, "I'm sure some of them have done something, but I'm not sure who . . . Somebody, somewhere's guilty." But Murtagh kept jumping in to Rehabilitate the prospective juror, who obviously should have been excused, 1., because he seemed unable to accept the presumption of innocence and intimated that the defendants would have to show some evidence proving that they were not guilty of the charges against them, and, 2., he just appeared totally incompetent. At least seven times the defense challenged for cause, each time with Murtagh denying the challenge and Rehabilitating the prospective juror, and each time the groans from the spectators got louder. Murtagh finally accused Bill Crain of behaving offensively and causing disorder in the court. Crain replied that

he was not causing disorder, it was Murtagh's upsetting everyone.

Afeni took questioning and if black people rights as whites . . . we are them . . . we do. Why was that? "that . . ." He interrupted saying an issue here," from the special defendants. Murtagh must state for the Crain laughed. Coleman he was astounded had not laughed Murtagh's subsequent that "there is no here . . . I don't question had a Afeni replied the issue, and went Coleman did a work. He worked group. Did his children? WEINSTEN/ MURTAGH. Did the term 'OBJECTION/ SUSTAINED/ MURTAGH. Did he ever hear h lickin lackey'? WEINSTEN/ MURTAGH.

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seemed to be worried that if he served as a juror, a younger man who did not have jury duty would replace him at his job. He said he went to work for the welfare department, because, at a certain time in your life you want to help other people besides yourself, but he doesn't think he did too good a job. He felt the welfare system was frustrating and couldn't really help anyone. Did he have any views on the Amerikan system of justice? OBJECTION/ WEINSTEN/ SUSTAINED/ MURTAGH. Did he have any views on social change? "There must be social change for any organism to be viable. In this country there is social change...and it is brought about within the law." Did his book discuss the effect of welfare on its recipients? OBJECTION/ WEINSTEN/ SUSTAINED/ MURTAGH. Did any of his welfare clients tell him of police brutality? OBJECTION/ WEINSTEN/ SUSTAINED/ MURTAGH. Mr Kingsbury, who had never heard of Fred Hampton or Mark Clark, said he would be "understanding" rather than prejudiced, towards people who referred to cops as 'pigs.' For some peculiar reason, the prosecution issued a peremptory challenge.

Boyce Bengé, a 41 year old white man who works in graphics took the stand. Bengé grew up in North Carolina, but left the south after college because he didn't like the inequality. Bengé, who said he was not much impressed by the secret service, told the court that he had heard a recording of a speech Michael Tabor made in Philadelphia on the radio (it could only have been BAI), and said that he had been very sympathetic with it, but did not feel that it would prejudice him. The D.A. issued its second peremptory challenge, and you will now see how the prosecution screwed itself.

Obbie Tumstall, a black man who has been working for the post office for the past 8 years, took the stand. He has bought and read the BPP paper, followed the case, and is well aware of the political situation in Amerika. The defense asked no questions, knowing the prosecution had no choice but to accept Tumstall as the second alternate. YIPPIE!

Joseph Rainato, a white man who has worked for the Amerikan Electric Power for the past sixteen years, and whose recent reading material has included Marx, Engels, Lenin, and the BPP paper, took the stand. When asked if police brutality might be called a political rather than a social evil, Rainato replied that they were the same thing. Rainato was accepted as the third alternate.

Five more people took the stand and were excused, and court was supposedly over for

the day, with Murtagh instructing that everyone should leave. The defense, however, wanted to know his decision on their written request that the prisoners get visiting rights, but Murtagh had made no decision and left the bench.

Five more people took the stand and were excused, and court was supposedly over for the day, with Murtagh instructing that everyone should leave. The defense, however, wanted to know his decision on their written request that the prisoners get visiting rights, but Murtagh had made no decision and left the bench.

On Thursday, Oct 15, 5 were excused before Jerry Martin, a black man who had been working for the post office for the past 20 years, took the stand. Martin was too honest, he didn't know how to play the Murtagh half-truth game, in order to get on the jury. When asked if the length of the trial would bother him, he said he'd serve a year on this jury if necessary. Martin spent a lot of his time questioning Murtagh and Weinsten. For instance, he asked Murtagh if he would grant that a lot of innocent people have been put in jail. Interesting that the court recorder, when reading back that statement, left out the word 'innocent,' and Martin corrected him. (Just how exact are those transcripts?) Martin said that he was very familiar with the name of Dr Curtis Powell, and when asked if he could follow the law-as the judge described it, he grinned, shook his head, and then said that he would. He was well acquainted with the names of Cleaver, Seale, Newton, Hampton, and Clark, and when asked if life experience had taught him what to expect in terms of racial prejudice, he said, "If it hasn't by now, I'm lost." Murtagh ruled that questions about racial prejudice were irrelevant and many objections were sustained. Would Martin be prejudiced if he found out that the defendants referred to judges, D.A.'s, cops, leaders, etc as 'pigs'? "You need not answer that question" (from the bench) You don't think members of the BPP are criminals? "You need not answer that question" Is the BPP necessary for black people at this time? OBJECTION/ WEINSTEN/ SUSTAINED/ MURTAGH. Sandy Katz asked him if he had heard of the free breakfast program. OBJECTION/ WEINSTEN/ SUSTAINED/ MURTAGH. Katz then asked if the objection meant that the prosecution felt that the BPP was not relevant to the case. Martin said that he was familiar with the BPP 10 point program, had witnessed police brutality, and had been the object of racism. The prosecution challenged him peremptorily.

Jeffrey Griffin, a 27 year old white man, who has been

working for the Franklin National Bank for the past three months took the stand. Griffin, who went to Hotchkiss prep school and then to Tufts to major in Russian Economics, was worried about his ability to set aside his opinions. When asked if he had any quarrel with the presumption of innocence, he said he had no quarrel with the "legal concept." McKinney tried to challenge for cause, but Murtagh would not allow it — yet. Griffin then said that he did not know whether or not he expected the defense to show evidence that the defendants were not guilty, and felt that there was a conflict between his views and the presumption of innocence. The challenge for cause was sustained.

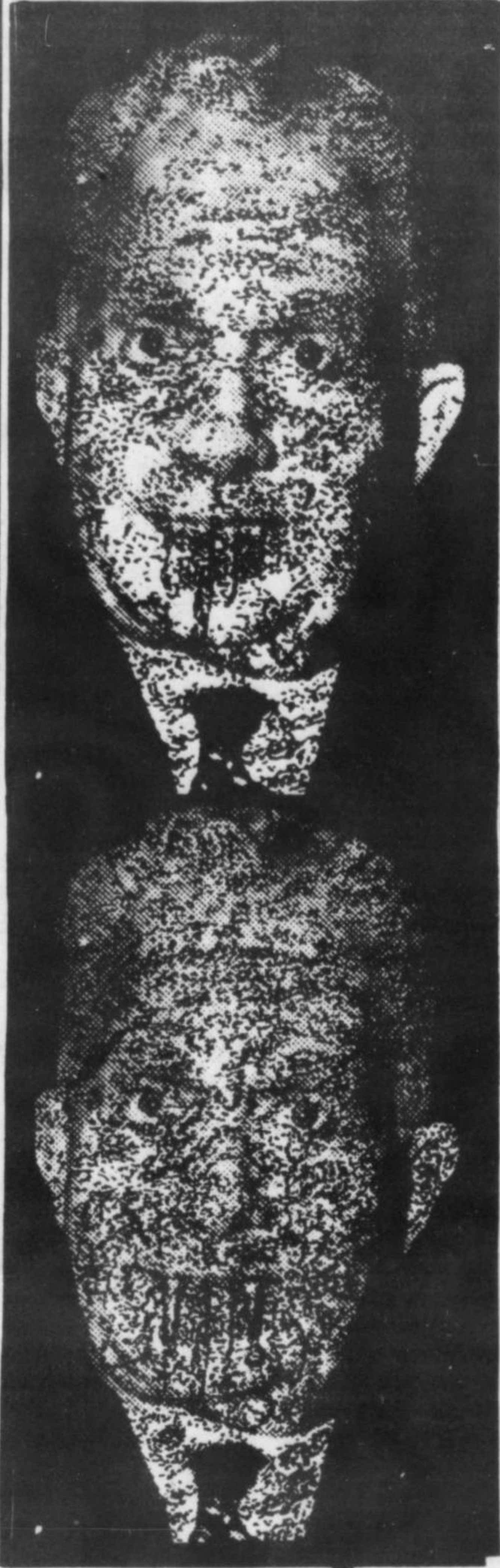
Martin Schatz, a white man who works in the mayor's office on the project management staff, and is writing his dissertation on behavioral aspects of business and university administration, took the stand. Mr Schatz went to the U. of Alabama and to the U of Florida because he liked warm weather. Schatz, who is not quite sure what 'power to the people' means, said he first thought the BPP was a conventional political party that ran candidates, but came to realize that the BPP had a more comprehensive program than any existing political party. Many objections were sustained, and the defense challenged the prospective juror peremptorily.

Later that afternoon a court clerk returned the written motion that the defense had made, asking for the court to help see that visiting rights were secured for the prisoners. The motion had been denied, with Murtagh saying that that was the responsibility of counsel. The defense tried to make an oral application, but once again, Murtagh would not listen.

Peter Cott, a white man in his forties who is now the manager of Westbeth, took the stand. When asked why he had never read the BPP paper, he said, "It's not my bag." A reformed Democrat, Cott was once a TV producer and an executive director of a theatrical union. The defense challenged him peremptorily.

Mrs Corsini, a 55 year old rich bitch from Beekman Place, took the stand. After every question she would turn and smile at Murtagh. A freelance writer, she wrote a book called "Caviar for Breakfast" and is now writing a book on social history. Mrs Corsini did not volunteer the following information, Honest John did. It turns out they knew each other. She had been his editor on a book he did on drug addiction. When Murtagh allowed her to be excused, he made it seem as if he were doing the defense a favor.

Murray Schneider, a 48 year old white man, took the stand. Schneider, who works for the



State Dept of Labor as an interviewer, was accepted as the fourth alternate.

Murtagh now took the time to welcome the jurors, discrediting the defence by apologizing for the length of the voir dire, saying that the jury had heard 'dire predictions' about the length of the trial. (The prosecution estimates the length of its case to be three months, so Murtagh always says that the trial should only last three months unless the defense does not use its time efficiently.) Yet another Murtagh public relations ploy.

After the jury had left, the report was that out of 209 prospective jurors called in, 163 were white. Of course none were under 21 — even though some of the defendants are only 18. And

by JACKIE FRIEDRICH

HEAVY

photo: greg kosakow

Anyone believing that mercury contamination of many U.S. lakes and streams was a fluke — that it was an isolated case of just one metal by-product which happened to slip out industry's back door — should mull over the testimony presented on August 26-27, 1970, before the Senate Subcommittee on Energy, Natural Resources and Environment chaired by Michigan Senator Philip A. Hart.

Toxic substances such as lead and arsenic, it was found, are being dumped into the Mississippi with the same sort of I'll-do-it-until-you-stop-me attitude that characterized mercury discharges.

Nearly 2½ tons of lead is being discharged daily into the lower Mississippi between Baton Rouge and New Orleans, and two companies in the area daily discharge 59 pounds and 39 pounds of arsenic respectively. Ethyl Corporation (maker of lead additives for gasoline) at Baton Rouge, Louisiana was named the area's major lead polluter by the Interior Department's Federal Water Quality Administration officials. Firms indicted by FWQA officials for both lead and arsenic discharges were Kaiser Aluminum and Chemical Company with plants at Baton Rouge and Gramercy, La., and Allied Chemical Company's North Plant at Baton Rouge. (Allied Chemical's plant at Solvay, N.Y. was named recently in a mercury pollution suit by the Justice Department.) The firms' lead and arsenic discharges were first discovered during Federal probes for mercury pollution. The serious nature of toxic metal pollution was expressed before the Hart Subcommittee in a statement by Dr. Harry Schroeder, Professor of Physiology of Dartmouth Medical School. "I must emphasize," he said, "that environmental pollution by toxic metals is a much more serious and much more insidious problem than is pollution by organic substances such as pesticides, weed killers, sulfur dioxide, oxides of nitrogen, carbon monoxide and other gross contaminants of air and water.

"The importance of this problem is illustrated by the fact that rats and mice spending their lives in an environment controlled as to metallic contamination live 20-25 percent longer than do animals in the contaminated environment of the usual animal quarters."

A statement before the subcommittee by Carl L. Klein, Assistant Secretary of the Interior for Water Quality and Research, described the metallic contaminants which the three firms are causally dumping into the Mississippi.

Arsenic: A silvery-white brittle, poisonous chemical element that is widely distributed in nature. It finds its way into waterways from natural deposits, industrial discharges, acid mine drainage, pesticides, lead shot, combustion of sulphur-bearing coals, detergents, and smelting of lead, copper and gold ores. The chemical has been found in concentrations of up to 36 parts per million in laundry products (depending on their phosphate content) by FWQA officials. Arsenic is toxic to all animals which have a central nervous system.

Lead: A soft, malleable, bluish-gray metallic chemical element used for piping and in numerous alloys and compounds. Approximately 96 percent of all domestic lead output is from west of the Mississippi River. Lead appears naturally throughout the entire United States but its concentrations are more prevalent in lead mining areas. Its concentrations are higher in streams by heavily traveled highways due to the emission of lead particles from internal combustion engines.

In 1962 the U.S. Public Health Service drinking water standard warned: "Lead taken into the body can be seriously injurious to health, even lethal if taken by either brief or prolonged exposures. Prolonged exposure to relatively small quantities may result in serious illness or death."

Lead's damaging effect upon fertility, the course of pregnancy, and development of the fetus, Klein pointed out, is well documented. "In a study of 5 Japanese workers in storage-battery plants it was



WATER

shown that sterile marriages constituted 24.7 per cent for the lead group, and only 14.8 percent for the non-lead group. The percentage of pregnancies ending prematurely or in stillbirth was 8.2 percent for the lead group and 0.2 for the control group."

A spokesman for Ethyl Corporation told the Washington Post that his company "has consistently complied" with official standards. Exactly what official standards he was referring to is not altogether clear, since it is the very lack of authority by

State and Federal water pollution control agencies "to set precise effluent quality standards" that Assistant Secretary Klein stated is so critically needed. The problem with present Federal water quality standards, Klein said, is that "they do not concern themselves with effluents, they are concerned only with stream standards."

As for Ethyl Corporation, Kaiser Aluminum and Chemical Company, and Allied Chemical Company, they seem to have been concerned with the easiest (and cheapest) way to get rid of toxic by-products, mainly,

by dumping them into Old Man River.

But Robert Lafleur, Executive Secretary of the Louisiana Stream Control Commission, would just as soon see the Mississippi roll along without lead and arsenic. He has set hearings for September 23, 1970, when he will ask the three firms the same questions used during the mercury investigations: 1) What are you going to do about these heavy metals? 2) When are you going to take action?

— Richard Wentz

But good intentions, you say, are no real answer.

The following document may change the shape of the planet. It was written collectively by a group of Dutch, English and American artists who came together in Amsterdam last summer to discuss needed social and cultural changes in their various countries. It forms the ideological and poetic basis, to the extent that there is one, of the demonstrations that will take place in and around numerous museums throughout the world starting on October 20. This manifesto has already been widely published in Dutch, German, Italian, and Japanese, though it appears now for the first time in English. The organization responsible for it is the International Coalition for the Liquidation of Art, or ICLA for short.

ICLA MAKES BID FOR UNIVERSE

by Alex Gross

Art works are commodities.
 Art magazines are the ticker tape.
 Art galleries are its show rooms.
 Art today is a monopoly of creativity.
 Art today is a monopoly among many others.
 Art today is a monopoly of knowledge.
 Art museums are the banks of the art world.
 Art auction houses are the stock exchange of art.
 Artists are the creators of commodities.

ALL ARTISTS WILLING TO PROSTITUTE THEIR FUNCTIONS IN THIS WAY –
 ALL ARTISTS WHO USE THE TITLE OF AVANT-GARDE TO HELP CONSERVE THE OLD ELITE –
 ALL ARTISTS WHO REFUSE TO JOIN IN ATTACKING THE PRESENT SYSTEM – ARE SHIT.

Art today is the end of the road.

It is a result. It is a static thing.

The final result (and we really mean final) of creativity today is art pollution.

People are more important than art. People cannot be creative as long as the art monopoly exists.

People will always be passive consumers as long as the artist merely creates commodities.

People are more important than art: Artistic values and art education are bound to the social structure.

Art education today is a privilege, like all other forms of education.

People are more important than artistic values.

Artistic values today are a privilege of the few, like all other values.

Knowledge about art is a privilege for the few, like all other forms of knowledge.

As a privilege, art means power in the hands of the so-called civilized few.

ALSO SHIT ARE:
 (IN GENERAL)

MUSEUM DIRECTORS
 MUSEUM TRUSTEES
 AUCTION HOUSE EXECUTIVES
 ART COLLECTORS
 GALLERY OWNERS
 ART BUREAUCRATS
 ART CRITICS
 AND SO ON.

THERE IS ONLY ONE SOLUTION.
 WE MUST LIQUIDATE THIS
 CRAZY THING CALLED ART TO
 MAKE IT POSSIBLE FOR ALL
 PEOPLE EVERYWHERE TO BE CREATIVE.

INTERNATIONAL
 COALITION
 FOR THE
 LIQUIDATION
 OF ART

DO NOT LITTER WITH THIS LEAFLET
 DESTROY IT
 BEFORE SOME ONE CALLS IT ART.

The artist must liquidate the art world by demonstrating at museums, galleries, and auction houses until they close down their doors.

The artist must liquidate the art world by closing down art magazines, art councils, and art magazines because they are the tools of an irrelevant society.

The artist must liquidate himself by sharing with others the meaning of creativity (or learning it from them).

The artist must liquidate himself by realizing that he is privileged to function in a normal way when no one around him can do so because they are enslaved by the consumer society.

The artist must liquidate himself by beginning to work in his own community.

The artist must liquidate himself by refusing to cooperate with the monopoly system.

ARTISTS

WHO CONTINUE TO WORK WITH THE SYSTEM WILL BE REQUIRED TO PRODUCE NOTHING BUT MINIATURES IN ORDER TO LIMIT THE GROWING ART PRODUCTION. THOSE WHO DESIRE MAY ALSO BE PERMITTED TO MAKE ARTISTIC PAINTINGS ON BOMBS BEFORE THEY ARE DROPPED ON PEOPLE. ALL LARGE PAINTINGS ACCUMULATING DUST AND TAX DEDUCTIONS IN MUSEUM CELLARS MUST BE SENT TO UNDER-DEVELOPED COUNTRIES TO HELP THE PEOPLE BUILD SHANTY-TOWNS OF PURE BEAUTY WHICH ARE LIKELY TO BE LESS DANGEROUS THAN STONE STRUCTURES IN CASE OF EARTHQUAKES. THUS, THEY MAY LIVE IN BEAUTY EVEN IF THEY DO NOT HAVE FOOD. IT IS OUR DUTY AS ARTISTS

TO BECOME SELF-DESTRUCTIVE IN A CONSTRUCTIVE WAY. WE MUST LIQUIDATE NOT ONLY OUR OWN FUNCTION AS ARTISTS BUT WE MUST LIQUIDATE THE ART SYSTEM AS WELL. A SPECIAL INTERNATIONAL EMPLOYMENT AGENCY SHOULD BE ESTABLISHED IN ICELAND FOR THE PURPOSE OF REHABILITATING FORMER MUSEUM DIRECTORS AND DROP-OUT TRUSTEES AND TEACHING THEM SOCIALLY REWARDING WORK, SUCH AS SELLING NEW KINDS OF CANDY.

So here it is the big time again eh boys. Leaning up against the lamp post in front of the rock and roll palace were a bunch of junkys lookin to take some of the rich teenager wonder kids, pet stars of the media, the leading publicans daughter was there in the crowd. I spotted one of the ushers making sure she wasn't bothered by the junkys. Its funny how politics and big money rock and roll go hand in hand. Its been quite a while since i heard any decent music for free. I had to meet someone special that night inside at seven o'clock. I was supposed to meet someone outside on second ave at a quarter of 7. Munching on a brownie i casually waited. It was quarter of and i was inside the fillmore east's doors without a ticket, for reasons which i cant explain i have this thing about being in the only place around the place.

I made my contact and was free to spend the rest of the evening just hanging out listenin. But i hadnt figured on her. The rock and roll queen was on the loose in that sector with her bag of tricks, she always comes to a rock and roll show with a bag of fresh mescaline, doesn't everyone, the whole of new york's dwindling acid population got a good dosing with some of natures finest organic mescaline. In large capsules. Everyone loved them...

By and bye everyone was in the sky and the grand show was on. First they played some stuff over the canned rock and roll system. Up there on the screen was this huge light projection of an american flag with day glow colors and instead of where the stars are there was a large peace sign. It was awesome. The music continued, there was an announcement made. (People are filing in from the street) over the loud speaker "Well we've pretty much got tonites show down, (there was no word previously of who was going to be playing). He said. Mungo Jerry, Jake and the family jewels and david rea and then there was the elvin bishop group and Edgar Winter Rick Derringer group (it was amazing what he said next). "the public telephones are working if you want to go call any of your friends and tell them to come on down. There's still time to catch some of the show, some of the smaller souvenirs like the fillmore east usher shirts are for sale at the ice cream counter," he left the stage and that little radio announcer inside my head said... and now some more pre-recorded music till the start of our next program.

Sitting in a very conspicuous spot at the fillmore not so much to be noticed but to notice others, you can read the audience at a glance like a poet would read a song.

Because there was thig think of cash involved it drew some rich people to gather up their entourage and come down and buy some souvenirs, it was a freak show from a very cartoon point of view. There were the greats and the not so greats, the famous and the in-famous. Steve Paul and Edgar Winter and Albert Grossman and a whole bunch of gypsy trippers who used to live on the lower east side and some top notch in people in the media production business, like record company executives down there slumming in the fillmore looking at teenaged twat and wishing they were young again. They always smoke tipparillos, watch over fee guys who smoke tipparillos. And a lot of undercover pigs and the fbi and a bunch of video freaks who were there from a newly formed organization dedicated to the problems of light, with a new device known as an @*!! What it does is use the same wave formations in the production of antiwaves in this gizmo that takes live color teevee transmission using their own miniature infrared projectors. Its like you had a camera that could take pictures, color pictures even in total darkness, then imagine that the camera is a miniaturised television camera hidden inside what appears to be a honnywell pentax or a nikon.

Even some of the hasselblads that were there were plugged into the master controll. Its the age of ultimate minnaturization. its incredible i tell you. Well that was the test night for it. The system had never before been used in live operating areas before. It worked.

I can tell you all now cause they've gone, it was a simple case of the right things going wrong. All these so high and mighty hip people were walking around like it was piss time in Pomona. The elite of all rock society was bidding on pieces of broken dreams from another time another place all the money they were supposed to make was going to go to the peace canadates, its a move to ease a lot of rich influential busy people to clear their conscience about the peace initiative in the good old USA. Its like they're buying their way to peace. In the beginning of the show New Yorks top, Zacherly came on and announced that the show was under way. It was a little before eight o'clock and there were people still commin in the door in the front and the rock and roll queen was still handin out these chocklate brown capfuls of sike-a-delia. It was getting off the ground in a most percular way, like no one was sure what to say. It came out sort of like this:

Lower east side is just five time junkies pimpin on the people out in front of the fillmore, the ushers were talking among themselves their backs turned to the street. Dope dealers, purse stealers, criminals of every type and description. Red white and blue flag on the house screen, a flag with a peace sign where the stars should be. Floating in sike a delic wonder.

Kip Cohen comes on the loud speaker "Were only here to make money tonite." It was all for the cause of peace you understand.

Fillmore east shirts for sale too rock relics of every size and description. Autograph pictures of your favorites, all the stars here are. Everything for a price if you got the price, some there did, the others didnt. Lesbian teenaged queens in beautiful spangels and sunglasses. Another announcement. The groups tonite will be Elvin Bishop Jake and the Family Jewels Lee Michaels Edgar Winter and Rick Derringer Mungo Jerry and David Rea, It was quite a line up for only a dollar fifty and you should come one come all spend your hard earned teenaged dollars to support peace candidates you dont even know. come in side come in side and watch the show. It was like that old carnival air that comes from places far away. Like the circus comd to town today and youre in the center ring. Not too many of the people there thought of that thing, It was more like come and be seen by all the rest of the beautiful people.

Hob nobbin around the concert, Graham announces Jake and the Family Jewels, a new york based group. Pretty good but it was just some more music to fill the auditorium with, too bad. Id like to hear more perhaps a full set from jake and the boys sometime. they had some nice lines and some shifting times in their tunes, 4 part voices in harmony almost like a barbershop quartet. They sang a song about freehold raceway.

There was a bigger and better light show that night, seems that all the light artists had donated their time to the cause of peace. It was a combined 3 way light show. Joes lights, pablo and the pig light show, nice to see some variety in the lights for a change, and still the audience marches in like 9th graders at an assembly, the house is getting filled up. If they could package soul i wonder how much it would bring on the open market.

The guys from the television station showed up to do some film for the 11 o'clock news but it was too cark in the theatre, so they just stood around with their jaws hanging loose looking at all the teenaged nooky that there was. Remember the main formula is applause equals dollars.

CLAPTON, ERIC (YARDBIRDS, BLUESBREAKERS, CREAM, BLIND FAITH, DELANEY & BONNIE & FRIENDS, DEREK & THE DOMINOS) FILLMORE EAST SHIRT

COHEN, LEONARD FILLMORE EAST TUXEDO (Nr.40) FIRST POSTER Worn while escorting Judy Collins

DOMINO, FATS WEST, LESLIE ASCOT (Nr.7) HAT (Nr.6)

Strawberry-colored lame tie WEIR everyone applauds on cue even though theres no applause sign at the fillmore, still the auction goes on, Money talks no body walks. Expressions of youth becoming part and parcel of their generation, as a whole theyre like sheep waiting to be lead to pasture. The fillmore east once was filled with screaming youth gone wrong looking for a song to sing. They auctioned off the marquee sign from the week the Who played tommy. Everytime that one of the Whos name would be mentioned a tremendous cheer went up. Theyre real big in newyork.

Paulette from east 12th street says she dont like rock cause its excedrin headache Nr. 52. Then people start to leave, those that have to be back in the suburbs to go to highschool in the morning have to split. So there is more room for more people to come in, fresh money for peace step right up... on and on it went.

Till later on the tension became raised to the pressure point. they were raffling off the good stuff now. FILLMORE EAST TRAFFIC LIGHT (Nr.25) Chip Monck, first Fillmore East stage manager, was returning from England with Peter, Paul & Mary in 1968; he noticed this actual traffic-light, featuring red, green and yellow lights, sitting unattended by the runway at the airport. Having just seen Traffic perform in England, he copied the instrument and used it at Traffic's Fillmore East debut in 1968

A bunch of people on the right side in the front of the audience were bidding high on every item. Most of the folks who run the music business were there with their fat bankrolls. Security guards swarmed over the audience in plain clothes disguises not so much to catch people lighting up reefer but to protect the rich people that were there with their money from the large number of strangely familiar faces from the streets of sector 4. It was like uptown people on down town turf. A very delicate situation indeed. There had been a lot of talk about rip offs but the uptown people were cool they hired a lot of very tough looking bodyguards and paid by the hour, strong men to come down and hang around. Lots of cash money. It was insane. People waving handfuls of money along with the list of what was being auctioned off. cheers were louder now and some items got a standing ovation when the guy said sold to the man in the center aisle, and still it went on and on.

BAND, THE 1949 HUDSON AUTOMOBILE (Nr.50) Driven by Rick Danko and photographed by LOOK magazine for an article about The Band.

BANANA (YOUNGBLOODS) ELASTIC BAND (Nr.62)

For Banana's pony-tail BYRD, DAVID EDWARD "JEFFERSON AIRPLANE" POSTER (Nr.18)

BYRD, DAVID EDWARD "JIMI HENDRIX EXPERIENCE" POSTER (Nr.19)

BYRDS, THE AUTOGRAPHED BLOW-UP OF GROUP PHOTO (Nr.66)

But it became apparent that there was something else entirely going on. that bit about the live television pictures, well i thought if theyre smart enough to get full color pictures in a-semidarkened theatre they must be sure enough to tape them too. I was right. The tapes will be played at a gathering of the interstate ecology clubs november meeting.

After i was comming back from their portable controll room i decided or rather my friend decided that she wanted to go see the light show. We got back stage while everyone was engrossed in something going on on the stage.

WHITE, JOSHUA (JOSHUA LIGHT SHOW) SIGN (Nr.23)

"At every show - The Joshua Light Show"; hung outside Fillmore East when the Joshua Light Show played the theatre

WILSON, B.J. (PROCOL HARUM) DRUM-HEAD (Nr.59) Autographed drum-head, broken during Procol Harum engagement at Fillmore East August 14-15, 1970

BOB (GRATEFUL DEAD) (Nr.39)

WOODSTOCK FESTIVAL JACKET (Nr.44)

Handsome green windbreaker with "Woodstock" logo screened on back; an original, not a reproduction

WOODSTOCK FESTIVAL SPECIAL SOUVENIR PACKAGE (Nr.45)

Includes a piece of the Woodstock water supply (15" of PVC pipe), a piece of the Woodstock stage, and two electrical fixtures used to string christmas-tree lights through the woods, all donated and verified by Woodstock Festival planner and technician, Chris Langhart

WHITE, CLARENCE (THE BYRDS) SHIRT (Nr.16)

ZAPPA, FRANK (MOTHERS OF INVENTION) SPORT COAT (Nr.42)

Ugly, dark green checked MacGregor sport coat worn by this sparcy rock star on all his heavy dates

MILLER, STEVE (STEVE MILLER BAND) HARMONICA (Nr.13)

You have always wanted to know how to forcefully command other men the biggest social lea impressive wins their admiration; how to feel at ease under all conditions; how to bluff if the other man is quickly turn the tables on him. All these things and more—including the secret of making big money—are clearly and specifically told in "NERVE," as you will quickly see to your great profit and delight.

FILLMORE EAST "WHO-TOMMY" SIGN (Nr.24)

A seventeen-foot-long sign announcing the performance of the Who's rock-opera at Fillmore East in October, 1969

GARCIA, JERRY (THE GRATEFUL DEAD) BLACK KNIT TEE-SHIRT (Nr.38)

COHEN, LEONARD PROMOTIONAL KIT (Nr.41) Includes album, SONGS FROM A ROOM, wax candle shaped like a woman, several photos and a love-potion powder

DALTREY, ROGER (THE WHO) JACKET (Nr.64) Fringed, tie-dyed suede jacket, worn at the 1970 Isle of Wight Festival

DAVIS, MILES TRUMPET (Nr.48) Green "Martin" trumpet engraved "Miles Davis"

HART, MICKEY (GRATEFUL DEAD) FOUR DRUMBRUSHES (Nr.26)

JAGGER, MICK (ROLLING STONES) VIAL OF DRIED ROSE PETALS (Nr.3)

These petals were thrown by Mick into the audience at Madison Square Garden during the 1969 Thanksgiving Day concert

PAGE, JIMMY (LED ZEPPELIN) VIOLIN BOW (Nr.14)

Used by this famous lead guitarist for delicate bowed passages in concert, and accidentally broken by Jimmy himself

PARSONS, GENE (THE BYRDS) SPOON (Nr.58)

Miniature spoon, useful for any number of delicate operations

PLANT, ROBERT (LED ZEPPELIN) HARMONICA (Nr.60)

POWDER RIDGE FESTIVAL SHIRTS (unnumbered)

Set of twenty-four tee-shirts, screened in orange with the words: "Powder Ridge Festival Service"—intended for officials at Powder Ridge, these shirts are brand-new and have NEVER been worn!

REID, KEITH (PROCOL HARUM) RIME OF THE ANCIENT MARINER (Nr.35)

This copy has been signed by Keith Reid, and was signed by the scholar who edited this 1890's edition

We were upstairs in a matter of seconds. i could hear the stage very clearly now, they were having the house door prize of the evening. i couldnt see what was going on in front of the light projection screen but from what i can gather they had a drawing from all the ticket stubs. Elvin bishop drew the lucky one. The prize? A lifetime pass to the fillmore east. Then they auctioned off the fillmore easts house doctors physicians desk reference. i still couldnt see anything. There was a lot of coughing going on somewhere backstage in the wings waiting to go on someone was wasting their mind away i said to him whats goin on he said that he really didnt want to go on cause this whole evening was so silly and that he considered himself an artist not a performer and then he walked away, onto the stage to just one more day and the show was going on for 6 hours and it didnt look like it was letting up. The biggest and best surprise of the evening was the Edgar Winter/ Rick Derringer super group. It was really good, the best music ive heard live in new york for a long time. steve paul in traditional blue bowler derby was there with his boys. But on stage they were cranking out some kind of notes that are new to the big time, Theyre amazing, Edgar has a voice. If you heard his album Entrance epic 26503 its nothing like that. I dont know but live, edgar winter is a phenomenal performer. He did a lot of scat singing in the upper ranges of his voice matching the cuts that rick derringer would play on guitar. If you dont know who he is, hes Johnny Winters guitar player. He wrote some of the songs on their last album together, Johnny Winter And... Columbia C30221. An amazingly versatile guitar player. But live he is something else entirely, it was just one of those times when the audience and the performers strive toward the same thing, that special place a little higher than music. It was great, they just kept turning on more and more with each number, the other guy on sax,

SOMETHING about him attract unus he went. You w him out of a crowd

People

... make friends ... well to use a ...

6. Air is used to produce and sound.

MOON, KEITH PAIR OF DRUMSTICKS (Nr.32) MOON, KEITH CIGARETTES

The ability to produce to hear sounds depends largely upon the air. only is used to carry to our ears, but it is many ways to produce sounds.

Sound is produced by vibrating bodies. You probably stretched a band and plucked it to produce sounds. Many of us know how to hold a grass between their fingers and how to blow on it to make a sound.

In order to play a piano we strike the keys

Jackie Acon EVO Review

Last Monday night a contingent force of the East Village Other invaded the gates of the Fortune Theater. The small band of us consisted of me, my boyfriend and Latimer, and we were all happy that night. In spite of the sappy tacky psychedelic hype we'd been getting over the phone from the Fortune management, we had managed to get happy before we showed up, drunk some cheap booze, and sat down. The first act that appeared was Jake and the Family Jewels, a funky group of musicians. Jake started off with a bunch of songs that I can't remember the names of and you're not supposed to end a sentence with a preposition so I will continue. After the first couple tunes Latimer was screaming FAR OUT so we moved to the front of the theater by the amplifiers and screamed and yelled and kicked up our heels. Jake was really getting it on with some fingerpoppin' type Spade music that was around in the fifties. I was a baby then and can't be held responsible for knowing all about it. All I know is that it sounded real good and caused my people to act like a bunch of HOOPIES. Now, hoopies are the kind of people who live around the West Virginia panhandle. You might call them hillbillies and you might call them mean-motor scooters and bad go-getters. They're into moonshine and a certain type of flower that grows in the hills. They like partying and as I said before, 'kickin' up their heels.' We had a lot of fun and Jake started the ball rolling. A special song to remember is, "A bump in my groove, a stone in my soul," it's the kind of song that will liberate you. Next on the bill was a comic who's been around for awhile but this is the first time for me and Uncle Dirty. He's really a fine performer, a lot of fancy patter, the usual one-liners, but most of all his magic: some comedians are like teachers and they always have a story to tell. Uncle Dirty's story is one about a bird who keeps aloft by smelling the chemicals under his wing. He's a beautiful man. This other guy came on named David Ackles, he used to play around the Bitter End. He played the piano and sang sad songs about life and traveling around the USA. There was one nice song about California but all the others sort of dragged on. If Dustin Hoffman could sing he might turn into a David Ackles, but I doubt it. The last act was a pair of pantomime artists called the Rubber Duck Company. They did the traditional Butterfly number and a beautiful thing of blowing bubbles filled with smoke over the audience. Their act was lovely and one of the guys (the one with the guitar) was wearing American flag socks. Right on. Oh yeah, there was a girl named Barabra Freidman that way hyped a whole lot with words like HEAVY and INTENSE, she was supposed to interpret universal vibrations but what she really did was dance around to Beatle Songs, but noe even good or "dancible" Beatle songs. She wore a Vestal Virgin outfit, very tacky as an image. 'I've seen better go-go girls,' Latimer groused. 'Maybe if she wore less clothes...' We finally concluded that it would have been better if she had worn burning newspapers tied to her ankles with basketballs hanging from the air suspended at chest level which she might use to punctuate dramatic points of the dance. Well, what do you want, good grammar or good taste?

i dont remember his name but he may have been on one of those albums, he sang a song, i cont remember what the name was but im going to find out, he has an amazing voice powerful too, the three of them were up there and the palace was jumpin, for the first time all evening it was beginning to get it on, the cummies had left early, the cbs news cameras were gone, most of the auction was over and it was time to wail. They closed their set with Tobacco Road and were treated with a whole bunch applause after each preformat took a few bars. Standing ovations when they finished, thats when i disappeared back stage...

KING, B.B.
GUITAR-CASE (Nr.51)
This orange-plush-lined case was the case for THE original "Lucille" yeah it was all for peace and the show closed with the Elvin Bishop Group. i didnt see them except on the small television playback screen with the colors later on that evening, there was official federation buisness to be attended to and i couldnt wait around much longer.

Zacerie came back stage after the elvin bishop came on in order to make his exit before the screaming meemies that called themselves the cultured hip of new york society got thru rocking and aboppin The thing that surprised me was how easily things can be done with realtive invisibility when the rock and roll is turned up all the way.

oh yeah there was this sign outside on the wall over the box office, since i didnt pay to get in and i didnt buy any souvineers at the auction i reached up and took the sign off the wall, after the show was all over it was only stuck on with scotch tape.

Charlie Frick
Oct. 14, 1970

MELANIE
DRESS (Nr.15)
Beautifully embroidered dress, red trim on black

RUSSELL, LEON (DELANEY & BONNIE & FRIENDS, MAD DOGS)
PAINTING (Nr.61)
Huge black and white portrait of Leon given him by a fan and displayed prominently on the Fillmore East stage during Leon's enoagement here July 24-25, 1970

ST. MARIE, BUFFY
AUTOGRAPHED TYPEWRITTEN MANUSCRIPT (Nr.11)
Original draft for article by Buffy about Leonard Cohen, typed and signed by Buffy

SANDER, ELLEN (ROCK CRITIC)
MANUSCRIPT (Nr.10)
Original signed manuscript of article about Mick Jagger which appeared in VOGUE; included is a photo of Mick which Miss Sander took while interviewing Mick at the final mixing session of LET IT BLEED

BONHAM, JOHN (LED ZEPPELIN)
DRUMSTICK

SILVERSTEIN, SHEL
SIGNED BRUSH DRAWING

KOOPER, AL
LEATHER JACKET (Nr.52)
This stunning studded leather jacket originally came from the Marble Arch shop in London, and weighs nearly as much as a Marble Arch

JARCIA, JERRY
BRA (Nr.4)
This colorful brassiere was tossed to Jerry by an enthusiastic fan at a September 1970 concert

BREWER, DON (GRAND FUNK RAILROAD)
PAIR OF DRUMSTICKS (Nr.49)
Imprinted "Grand Funk Railroad"

ENTWISTLE, JOHN (THE WHO)
PAIR OF SHIRTS (Nr.30)
Two tee-shirts with the screened lettering: "THE WHO", one with red letters and one with blue letters

LOVE LIMOUSINE SERVICE
1966 CADILLAC LIMOUSINE (Nr.36)
The Beatles, Cream, the Airplane and many others rode in this classy vehicle, worth \$1600.00 on the market

TOWNSHEND, PETER (THE WHO)
GUITAR FRAGMENT (Nr.54)
Sharp of a Townshend guitar, donated and verified by Fillmore manager Kip Cohen

TOWNSHEND, PETER
AMP-SPEAKER PART (Nr.53)
Part of an amplifier-speaker, broken in concert by the Who's electrifying guitarist

BAKER, GINGER DRUMBRUSH (Nr.2)
Thrown from the stage at Hunter College in Spring '68, and caught by audience member Lisa Margolis.

BUTTERFIELD, PAUL (BUTTERFIELD BLUES BAND)
HARMONICA (Nr.34)

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...return the Cour...
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this page

GRATEFUL DEAD
PAIR OF STASH BAGS (Nr.46)
JEWISH, KINDLY DR.
PHYSICIAN'S DESK REFERENCE MANUAL (Nr.68)
Kindly Dr. Jewish (a nickname for a young Doctor who assiduously attends Fillmore concerts) donated this book, which features pictures of just about every pill in existence

Richard Bradley...
...important people...
...around Bradley...
...him. And as for the...
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KREUTZMAN, BILL (GRATEFUL DEAD)
DRUMBRUSH (Nr.27)

How to

- gain strong...
—overc...
meeting people;
- develop an impressive, win...
MITCHELL, JONI
SPIRAL NOTEBOOK (Nr.69)
Contains handwritten drafts of all the songs from Joni's first album, SONGS TO A SEAGULL
- prevent...
ing you
- quickly make yourself more...
SANTANA, CARLOS (SANTANA)
SWITCHBLADE (Nr.22)
Not in working order, given up for peace
- make people look upon you as
- intensity your knowledge and skill, without further study, to
- win your way into select social

Charlie Frick



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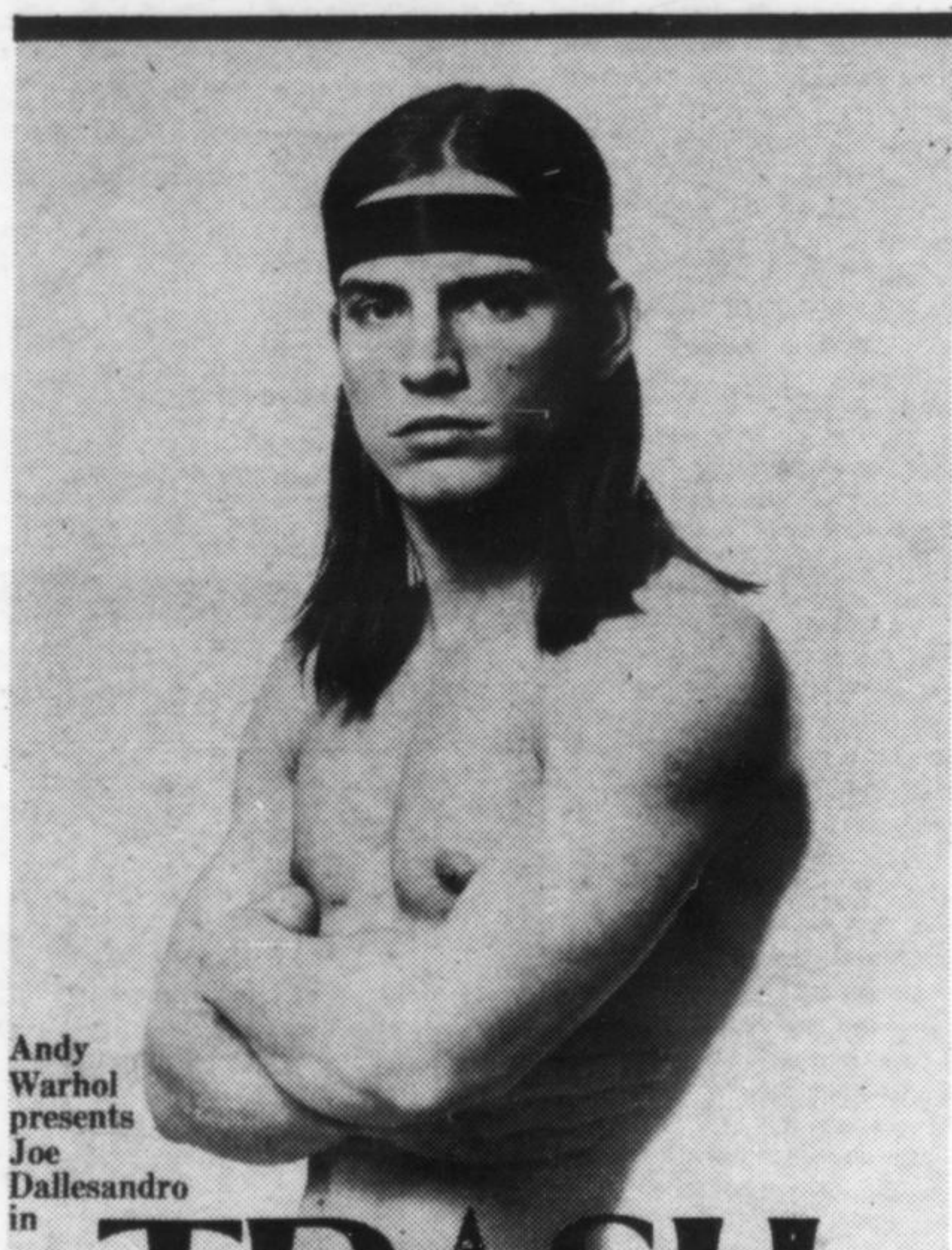
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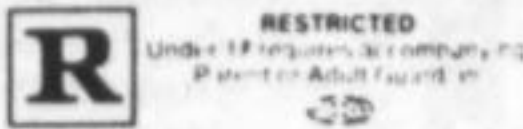
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INTERVIEW WITH FRANK CAVES TANI

Frank: The think that I fell into with videotape sort of stems from something I got into with photography when the more intimate, the more smoke-like you can get with people, allowing them to blend or to chase themselves down or

by Rudi Stern

things. It's sort of exotic electricity reminiscent of Hendrix and he does this with videotape. A lot of it is tripping by image, but he does a whole thing with electronic noises along with it. I know you spend a lot of time with video and I do. Have you ever spent a long time in a room with video and just realized what

that that guy is really doing that. The guy was just playing with a few inches of a street corner. He didn't move off that corner for an hour. And he *looked* really as if he was measuring every inch of that corner, and it was really pointed. And he did another thing with three people in a john, three gigantic urinals, you know, and a guy in there playing one tune on the guitar, all through it. And then you work for someone like Pablo Ferro who is more what you would call of the new era, sort of Hitchcockian. Hitchcock can never be refuted in movies even though

yet. With a man like Pablo you realise that he's heading for a style. So he may not be heard of for a while, and then he'll come out with something dynamite. So that's a whole other area. So that's like three people.

Myself, I tend to want to tape more positive things and inserting edits. Using actors almost as writers and almost a combination of all of them.

Rudi: Do you shoot things that aren't scripted too?

Frank: Oh, yeah. I also find for myself that people play out fantastic stories in front of you. What I really dig seeing is a real life interaction sometimes. If you get quiet enough people do a gracious thing for you, they let you see a whole real moment of their lives. They say, "O.K., this person's alright, I'm going to unveil something." And that's a precious moment and then you're allowed in to see something. And my thing is waiting to get those moments and I enjoy capturing them and putting them together. Of course, the availability to me to work and finish these products and smooth them off the way it can be so that you have an end result is only a matter of working with the proper equipment.

Rudi: What does video mean to you in terms of environment?

Frank: Well, see, I think there's no getting away from it right now. I think people can live without electricity, but for me I was born in an age of electricity. Videotape is just an extension of it. I used to have horrors that I would be captured and somebody would put a videotape unit in my brain and a sound recorder in my mouth. But you just use it as an extension of yourself like scissors or a brush and you can change or make things. That's why so many artists are going into it because they realize this. Since videotape is just an extension of yourself you can work with it the way you can work with other materials. But it's dealing with energy in a lot of ways. I've sealed off things with videotape that I don't believe. One night I videotaped one room and I don't believe the things that happened inside that camera. I mean the walls shattered in there, like they were all designed in video frequencies and people enacted before me like shadows.

exist as if you weren't there, is more evident in videotape than in anything I've ever come across, including still photography and movies. Because I've taped with candlelight, I've taped by a

you're listening to? You know, the machines are going all the time as they work for us, right? It goes right up your



fireside and it really blew my mind. I think of videotape now almost like records can be, you can go as far as that and even further, almost as far as novels are. The video camera, the portable camera represents a fountain pen or a brush. So the possibilities are endless. I've just been going around recently seeing people's tapes, a lot of them, and I'm amazed that it's that different already.

spinal cord if you realize it and you realize where it's at. Well, he realizes this, he realizes that video is just an extension of your nervous system, it's like trying to duplicate your nervous system. And then there's a guy like Bill Creston. Now, his things are simple and they're the first things I've seen on videotape that I've started slapping my knees at, you know, and kind of laughing like a kid. He does a little thing about a bum, he filmed this bum and then had an actor do a voice over of what you might think the bum's thoughts were. Very simple but very pointed because you realized at the end

sometimes you don't like it or you do like it you know he's saying it solidly in his style and Pablo is a stylist, he's heading for a style in videotape that's very realistic and that's surreal on top of it. He does real gutsy talking situations. He's doing a written structure in videotape and using it very much like film. He'll do something and yet it'll be so disconnected and unreal but I think that since he's heading for a style he's not worried about offending people. People will come out and say "what junk, it hasn't reached anything," and you can say that's true, it hasn't reached fruition

Rudi: Can you describe some of the tapes and who made them?

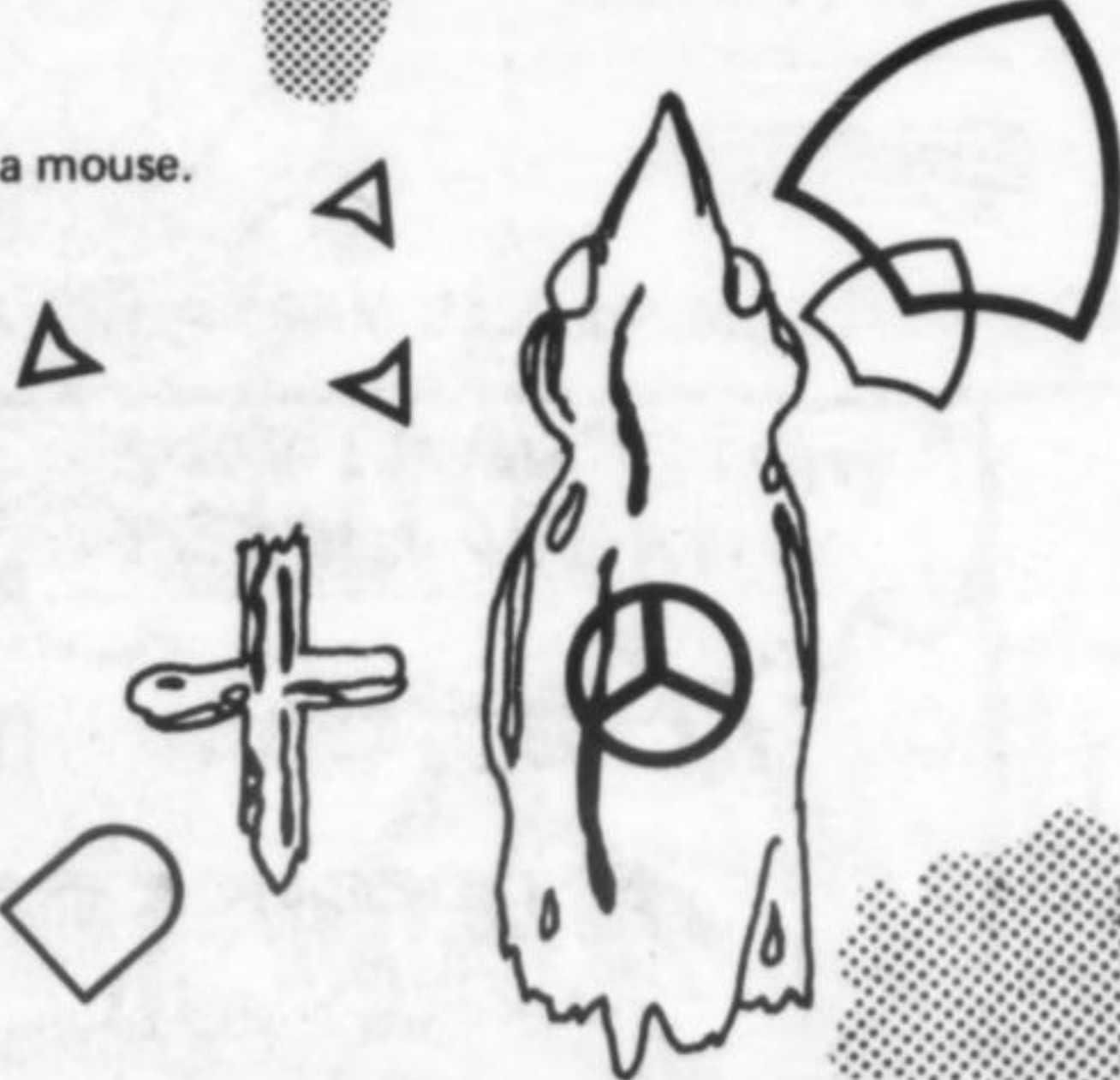
Frank: Woody does some amazing



A FABLE BY VINCENT TITUS

Once a paranoid pussycat was accosted by a mouse. The mouse was resigned to being eaten; but the cat had ideas of being poisoned.

MORAL: Someone's sickness is someone else's health.



ANOTHER FABLE BY VINCENT TITUS

Once a paranoid parakeet heard the voice of God but nobody believed him.

MORAL: There's nothing but Atheists around nowadays.



LETTER

Just thinking of you and thought
It would be pleasant to extend
A warm and sincere greeting
To so wonderful a friend!
Hope everything is well with you!
Hi Vincent (High Vince) — I really enjoy your fables and I also read your story.
It was very interesting. You've got what it takes man.
Right on!
Write on!
Love from Athena (A friend in Flushing who's on a female trip.)

Art by Angus Tomkinson

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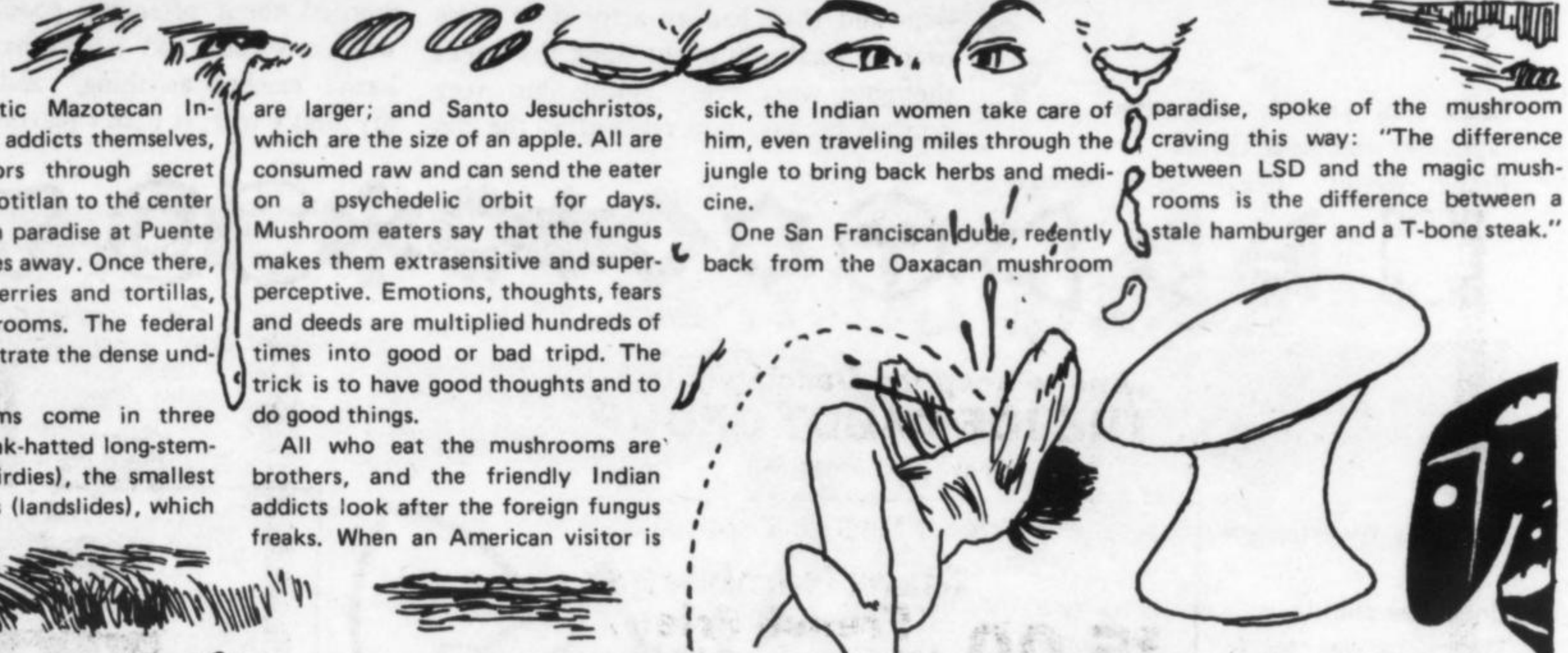
A MUSHROOM PARADISE
 by Applesnack
SIERRA MAZOTECA, Mexico — Mexican federal police have intensified a drive against mushroom eaters in the State of Oaxaca, the mushroom paradise of southwestern Mexico, where for a cigarette an Indian will trade enough fungus to trip away an entire week. Hundreds of mushroom-seeking freaks have been jailed and trimmed this summer, especially in the town of Teotitlan de Camino, where villagers bait hippies and receive payment from officials per head captured.

But sympathetic Mazotecan Indians, mushroom addicts themselves, will guide visitors through secret caves past the Teotitlan to the center of the mushroom paradise at Puente de Fierro, 25 miles away. Once there, freaks are fed berries and tortillas, herbs and mushrooms. The federal police never penetrate the dense undergrowth there.
 The mushrooms come in three varieties: tiny peak-hatted long-stemmed pajaritos (birdies), the smallest variety; derumbes (landslides), which

are larger; and Santo Jesuchristos, which are the size of an apple. All are consumed raw and can send the eater on a psychedelic orbit for days. Mushroom eaters say that the fungus makes them extrasensitive and super-perceptive. Emotions, thoughts, fears and deeds are multiplied hundreds of times into good or bad trip. The trick is to have good thoughts and to do good things.
 All who eat the mushrooms are brothers, and the friendly Indian addicts look after the foreign fungus freaks. When an American visitor is

sick, the Indian women take care of him, even traveling miles through the jungle to bring back herbs and medicine.
 One San Franciscan dude, recently back from the Oaxacan mushroom

paradise, spoke of the mushroom craving this way: "The difference between LSD and the magic mushrooms is the difference between a stale hamburger and a T-bone steak."



YOU OLD MAN I'VE GOT MY HOLE LIFE TO LIVE, HE, HE, HE.



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(Continued from Page 9)

a soft drink — which they often don't consciously know themselves.

Psychiatrists are employed by this department as well as mechanical devices like hidden-eye cameras to test subjects reactions — to find out "what makes people tick."

Asked about the future, one of the company's vice-presidents responded fervently: "We will sell more. Keep on selling more — and more and more. There's no such thing as a saturation point. Drink a Coke and theoretically you're ready for the next one in 30 minutes. In some districts, people drink a thousand a year — yet the national average is only about a hundred a year, and the world average is far smaller. So we've only started this business; the growth potential is unlimited. Up and down the highways and byways of this brave new world men everywhere will never postpone for long their need for refreshment. It's inevitable. Everything's in our favor."

(Continued from Page 6)

SQUATTERS

FUN CITY Nr. 2: Columbus Hospital, a Catholic institution founded by Mother Cabrini (the first American saint) and owned and operated by the missionary sisters of the Sacred Heart, Rome, is removing tenants on East 19th Street to make way for a four tier garage. The hospital, a tax exempt institution, plans to sell the garage for profit once it's completed. The hospital busted squatters there after only one day. "Who would think a bunch of nuns would throw us out to build a garage?" someone said.

"He looks like Santa Claus until he opens his mouth," said a tenant. Mr. Barrett, president of Morningside House Episcopalian Home for the Aged, visited his new tenants one evening in August to talk. The 87 predominantly Dominican families living there across from the Gothic glories of St. John the Divine where tourist buses come and go demanded that he talk with all of them at once.

At a large outdoor meeting on the cathedral steps, Barrett described his plan to evict the three original tenants remaining in the buildings. The city marshalls would come and so would the police. All the tenants new and old replied, "WE WON'T MOVE," and chased Mr. Barrett to the subway three blocks away.

The fate of the 112th Street

squatters depends in part on whether the original tenants can be evicted. One of them, McDonald, a sixty-five-year-old retired Bendix employee, described how he and the other two tenants had been offered a total of \$10,000 to move. "But I like the new people," said McDonald. "A very nice group of people. Besides, the demolition workers had already torn down the building with the boiler, and if the new folks hadn't come in and started fixing things up, us old tenants would have been frozen out anyway this winter."

If the marshalls should come, the people on 112th Street expect to be ready. They are certain that students from nearby Columbia University, the Young Lords and other community groups will back them.

FUN CITY Nr. 3: "They're kicking everyone out. Guess our place will be next," said the lady in the pants suit as she watched the police bust squatters at Columbus Hospital. "Yeah, who can pay \$400 a month for an apartment?" said the Greenwich Village mother with a job as an executive secretary. In order to prevent their own eviction, middle-class tenants in buildings with vacant apartments now invite squatters to join them.

FUN CITY'S FUTURE, THE MASTER PLAN FOR MANHATTAN: Couched in flowery language about "the self esteem of the new pioneers" (brownstone owners), the Master Plan emerged from the drawing boards of Lindsay's City Planning Commission. Lindsay's campaign was financed by real estate and banking interests heavily involved in housing. Banks such as Rockefeller's Chase Manhattan and Sterling National float loans and buy the mortgages and bonds for both public and private housing.

Manhattan is to be an enclave for institutions like hospitals and universities, office buildings and the rich. Executives from the suburbs are to be lured in by beautiful apartments renting for \$500 to \$1000 a month.

Luxury apartments are created by building upper class tenements on the ruins of low and middle income housing. Hundreds of landlord corporations such as Kal Associates operating in Yorkville and Greenwich Village borrow money from banks to buy up a few sould buildings in one neighborhood.

After they frighten out or evict the tenants, they convert large low or medium rent apartments into many small high rent apartments. Such residential areas as those around the Waldorf Astoria which are accessible to midtown are being torn down to build office buildings.

Universities and hospitals continually expand into

neighboring residential areas. Usually the expansion projects provide government controlled research facilities not beds or teaching space. Moreover, the institutions do not expand into far flung regions of the city where their services are really needed.

Buildings chosen for demolition are seldom the worst buildings; they are simply convenient for the institutions' expansion plans. "They told us this building is condemned as unsafe," said one squatter on 112th Street. "They should have condemned the whole block where I came from."

"If you want to live in these buildings you have to struggle," said Emilio who has moved into an apartment on 112th Street. As people began to occupy vacant buildings, the city sent its maintenance workers to knock out windows, rip out plumbing, break boilers, and smash sinks, toilets and bathtubs. It's just "normal procedure to beat the vandals," said Leroy Williams, director of West Side Urban Renewal.

The new tenants have had to put in their own plumbing, electricity, and heating systems. Joe, who lives on 89th Street, said, "When we first moved in, this building was disgusting. Plaster falling down and garbage on the floor." Some people had to go for months without plumbing or gas from their stoves. Others ran hoses and electric lines from apartments and buildings with utilities over to those without.

People hold nightly meetings to work out squabbles, petty theft, the state of negotiations with the city, or collect money to buy a boiler, etc. "We're a disciplined group," said one delegate from 112th Street governing board. "If a family misses three meetings they are out. If they don't keep someone in the apartment every night they are out. We lost a whole building to the demolition workers because people left it empty one night. Seven of the original 40 here have been asked to leave..."

On 89th Street, people are

working hard to create alternative educational institutions such as a free high school, day care centers and political education classes.

Melba Bruno, a representative of one of the tenant groups, summed it all up, "Some of our people are a little bit middle class in the head, but when it comes right down to it all us poor people will stick together."

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Handsome, well hung blond, 5'11" model will pose. Call 242-6262, 63 any time.

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Handsome negro male model, beautiful brown body, \$35/session. Call Dave, 866-2237. Nude photo of Dave, \$3. 2 for \$5. David Alexander, PO Box 1275, Manhattanville Sta., NYC, NY 10027.

TV Producer can use several black males, 17-25. Call 269-3652 for tryout.

THE CLASSIFIED ADVERTISING (PERSONAL AND BUSINESS) DEADLINE IS TUESDAY AT 12 NOON FOR THE NEXT TUESDAY'S PUBLICATION. PLEASE PRINT OR TYPE ALL CLASSIFIED AND PERSONAL ADS. PHONE NUMBERS NOW ACCEPTED FOR PERSONAL CATEGORIES. ALL CLASSIFIED ADVERTISING MUST BE PREPAID. NO ADS WILL BE TAKEN OVER THE PHONE. NO TEAR SHEETS SUPPLIED FOR CLASSIFIED ADVERTISING.

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when transgression opposes creation
& the serpent submits to exploitation
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when an attack desires the brink
& the seraph changes a link
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hear my heart
when the dream conquers a fantasy
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