

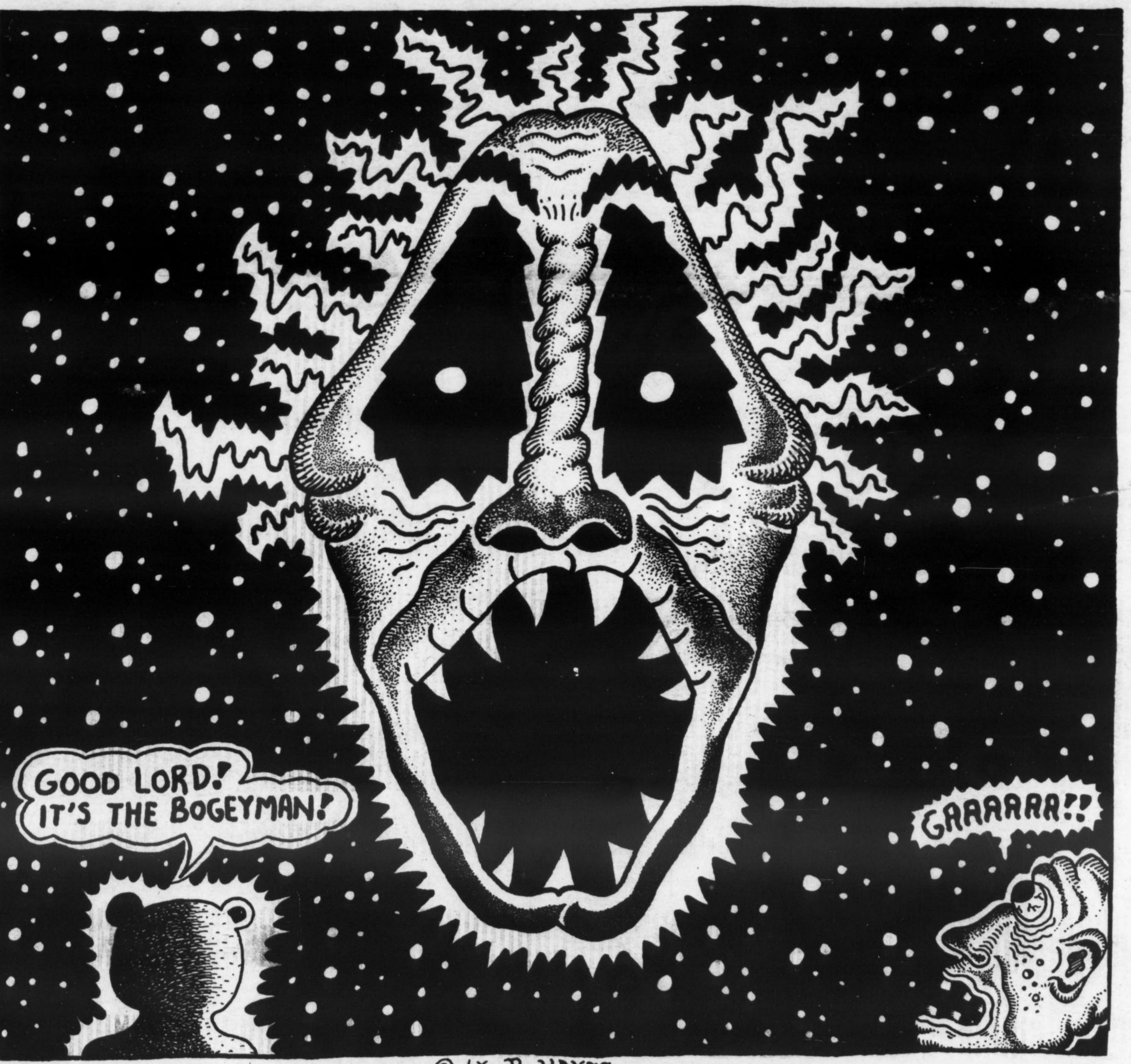
THE east village THEER

VOL. 4 NO. 22

METROPOLITAN 15¢

APRIL 30, 1969

A current report on a profound change in American family buying habits and its profit and loss implications for today's mass marketers.



© BY R. HAYES

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LETTERS / LETTERS / LETTERS / LETTERS / LETTERS / LETTERS

Dear EVO:

I've seen Jimi Hendrix and the Cream in concert, but just hearing the MC5 album was nearly as great an experience. EVO was right again. If you can get in touch with any of the 5 or John Sinclair, suggest that they try and get a booking at the Labor Temple in Minneapolis.

I'm gonna graduate from high school in a few months and I suppose I'll go to college to avoid getting my cock blown off in the damn war. But I might not be able to afford it. Why don't you help a brother stay alive by sending me money. In return I'll make like D.A. Latimer and send you stories and interesting articles about anything you want. I'll give your paper the hip adolescent view of the underground.

P.S. This is a job application.

P.P.S. If you can't send money, how about some pot?

R. A. K.

Dear EVO:

I am serving with the army in Viet Nam. I read an article in a magazine about your paper EVO. I am very impressed and interested in your paper. I would like to know if it is possible for me to subscribe to your paper and have it sent to me in Viet Nam? I would really appreciate it very much!

Like Mr. Katzman said in the article, I am one of those who more tired of having my blood sucked by the vampires of the established press. I want to know what is really happening back in the real world. Not what is told to us about the world as seen through the illusionary eyes of the established press. That also includes the papers put out to us by the Armed Forces over here which tell us absolutely nothing. Thank you for taking timeto read this. If there is anything I can do to help over here I will be more than happy to do it. I am sure there area lot of guys over here that would also like to subscribe to your paper!

If it is possible to have you send your paper over here, I would be very happy to pass the word around about your paper over here. I know I could get a lot of subscribers for you. There are a lot of men over here who would also like to know the truth about what is going on in the world!

Thank you very much
 Yours Truly,

PETE

Dear EVO:

Read "a letter from Vito" of the Pagans in the April 16, EVO.

Vito should realize that private citizens who arrogate to themselves the right to stomp on toes should expect to get their own toes stomped no matter what the private citizen's justification I speak as one who has stomped toes himself in a white collar fashion and been harassed for his pains.

I don't think anarchy is very practical, though I'm anarchic myself, as I saw a whole lot of garbage in front of the UAW-MF Free store recently which had been accumulating for weeks.

Can't they set an example?

It would be nice if you could find justice for Vito and let us know what happens.

I appreciated your reporting on the firing of that Rabbi from Columbia. So much hypocrisy-around.

I read about the Plaster Casters on P. 15 of the Rudnick Frawley Column and found it very interesting. Please keep us up to date on them.

Sincerely Yours
 "Mind Parasite"

Dear EVO:

The least intelligent of my teenage children (those away from home receive EVO subscriptions as small presents for birthdays, Christmas, or Ascension Days) has just read your 9 April 1969 issue and called long distance, collect, to ask questions about Mr. James L. Block's letter complaining of your advertising, and your own answer to Mr. Block. I have tried, without success, to explain to him that an ad in The Swinging Headhunter is bad and one in "Stud Service" good, that selfrighteousness in the underground press is a far, far better thing than priggishness in the Daily News, that neither Mr. Block nor the editor means, "Why the fuck didn't I think of it first!"

His most idiotic question ("Why, Daddy, if Mr. Block and The Editor are so terribly concerned about all those level sick people, don't they just drop their pants and HELP?") seems to bother him most.

Since there is a generation gap between him and meand none between him and you, could you devote space to explain it all to him? He's actually a very good boy, merely a trifle stupid.

Cordially, RICHARD LESLIE

Dear EVO:

There years ago in the town of Toms River, County of Ocean, Township of Dover, New Jersey, there was a witch hunt. 34 people ranging in age from 15 to 18 were arrested and charged with using marihuana. Confused and terrified, these people formed a circle suicide pact: they all pleaded guilty. They were promised probation if they would name their source. There was no one source, but the police wanted to nab a big fish for publicity. Since we were living in New York and these people did not think the police would bother finding us, all of these people named my husband. They were wrong. By the time my husband surrendered there was a federal warrant and many nasty headlines naming him as head of a tri-state dope ring. But of course none of the people would testify against him. The police were enraged by this.

About a year later we walked into a friend's house and were busted for grass that was supposedly hidden in the bedroom of the house. It was a set-up. Then last summer the police (30 of them with walkie-talkies, rifles, and roadblocks for five miles) came into our home and searched and destroyed it. They found nothing. A month later they decided that they had found something and arrested us. We went to court facing all three raps. The jury was all over 60 and they had robot panic written all over them. We didn't stand a chance. Knowing that we would all be convicted, my husband made a deal to keep me out of prison. He pleaded guilty to one count of possession and they dropped everything else. There have been many such cases here and the first offense verdict is always probation. But we were in for quite

a surprise. Three weeks ago we returned to Toms River from New York for my husband's sentencing. He was sentenced to the state reformatory INDEFINITELY. He sang the national anthem as they dragged him from the courtroom.

My husband's lawyers have carefully studied the possibilities for recall and appeal but since it was a political decision based on extreme prejudice, the chances are not good. My last six letters to my husband were returned to me marked rejected today. I am getting desperate. I don't know what I expect you or anyone else to do. I can only hope that if you publish this letter it might reach someone who can do something. My husband is a very beautiful head, and they are killing him bit by bit. If we can gain financial and journalistic support to have our case heard I think we might be able to get the kind of investigation that would break this thing wide open. Not only for our sake, but for the high school and college students in this area who are risking their freedom to expand their consciousness.

Anyone who can offer any assistance or ideas, please contact me immediately at the address given above. My husband's name is Bill Florio.

HARE KRISHNA - SALLY FLORIO

P.S. If you are in contact with Ed Sanders at Peace Eye please tell him that I have finally located Stuart Horn, author of Gun Moll Talk, if he is still interested in discussing it with him.

Peace and love to you all. You have given me an opportunity to hope.

SALLY FLORIO

964 President Ave., Bldg. 5, Apt. 17
 Toms River, New Jersey 08753

Dear EVO:

Neal Christensen, one of our readers, was kind enough to forward to editor Stan Lee a feature from EVO by D. A. Latimer, of March 19 this year.

We were particularly interested with your feature

THE EAST VILLAGE OTHER
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WAINWRIGHT

BY KIM DEITCH



CONTINUED ON PAGE 9

"THAT IS NOT DEATH WHICH CAN ETERNAL LIE; AND WITH STRANGE BEONS EVEN DEATH MAY DIE"

FROM THE NECRONOMICON
BY THE MAD ARAB ABDUL ALHAZRAD



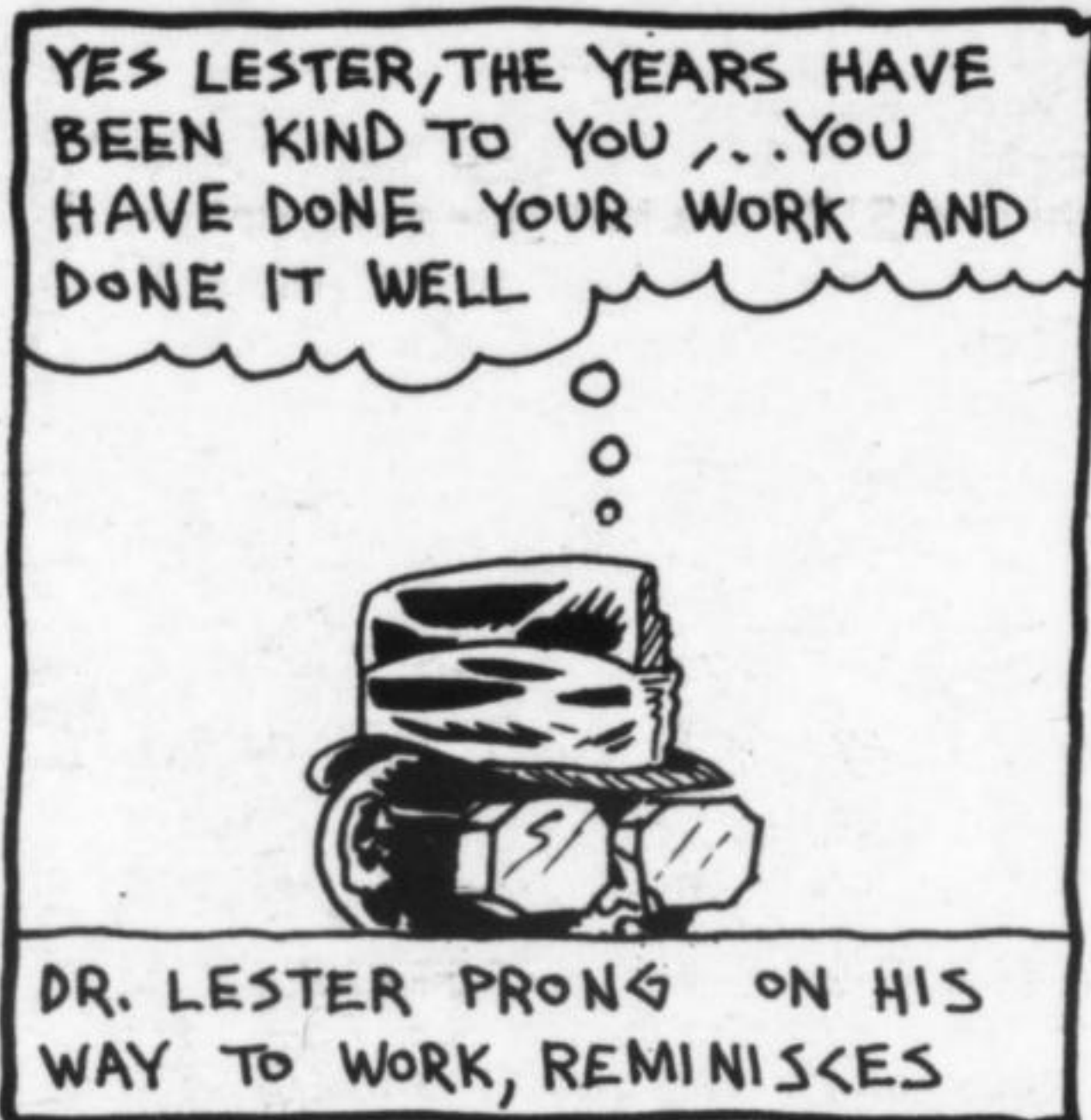
WE SIT... IN PATIENCE



WAITING FOR THE DAY.....



WHEN WE SHALL REINHERIT THE EARTH



YES LESTER, THE YEARS HAVE BEEN KIND TO YOU... YOU HAVE DONE YOUR WORK AND DONE IT WELL

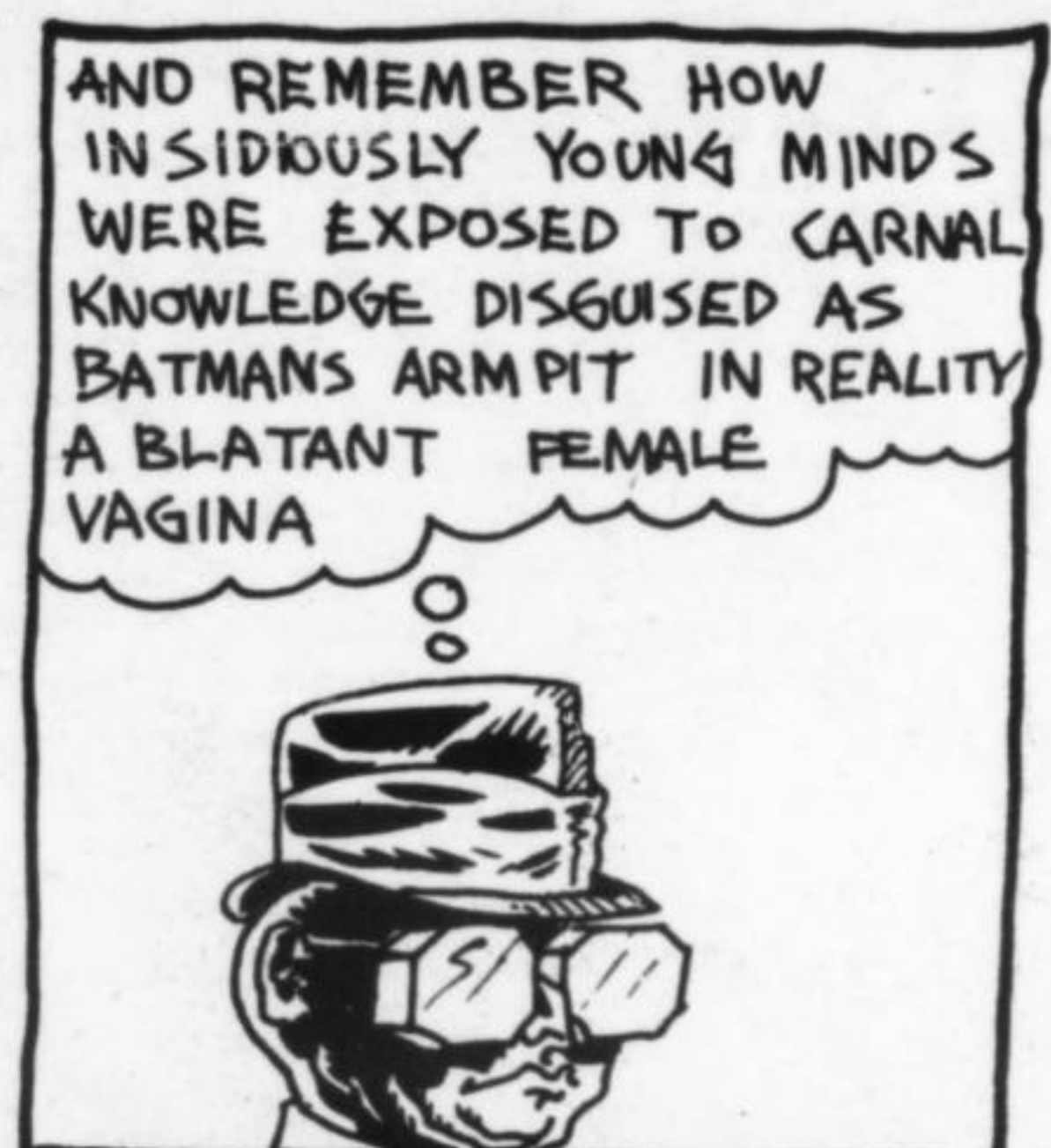
DR. LESTER PRONG ON HIS WAY TO WORK, REMINISCES



REMEMBER BEFORE, THE WAY THINGS USED TO BE REMEMBER HOW DISGUSTING THE PHANTOM LADY WAS



AND OH! THOSE HORRID E.C.'S WHAT A RELIEF IT WAS TO DRIVE TALES FROM THE CRYPT OFF THE STANDS



AND REMEMBER HOW INSIDIOUSLY YOUNG MINDS WERE EXPOSED TO CARNAL KNOWLEDGE DISGUISED AS BATMANS ARMPIT IN REALITY A BLATANT FEMALE VAGINA



BUT THE GOOD DR. WERTHAM PUT A STOP TO IT... AND EVER SINCE WE'VE KEPT THINGS IN LINE, OBSCURING AN OVER SUCULENT TITTY ERASING AN OVER MOLDY CORPSE



THAT NOISE! WHAT IS IT?

CODE

CA

AUTORITY

GREEEEEEK



YOU THOUGHT YOU HAD RID YOURSELF OF US LESTER, BUT NOW WE'VE COME FOR YOU!

GULP!

AUT-

SLISH SLOP

SKREE



HEHEH

SCREE SCREE

GUSH

YAAAAAAGG

GIBBER

CHUNK

NO!... PLEASE

I DIDN'T MEAN...

HAK



Conversation with Harold L. Humes

Doc Humes is a rare combination of a fantasy ridden dreamer and an aggressive, highly effective agent-provocateur.

There is little that phases Doc when in throes of an idea. There are so many scenarios that their enumeration would simply stagger one's memory bank. Be it the loud, fierce fight for Lord Buckley's right to appear in a New York nightclub, in spite of his lifted cabaret card or the whimsy about a film on Don Quixote

reworked into a motorcycle riding Ojo de Vidrio on Mac Dougal Street.

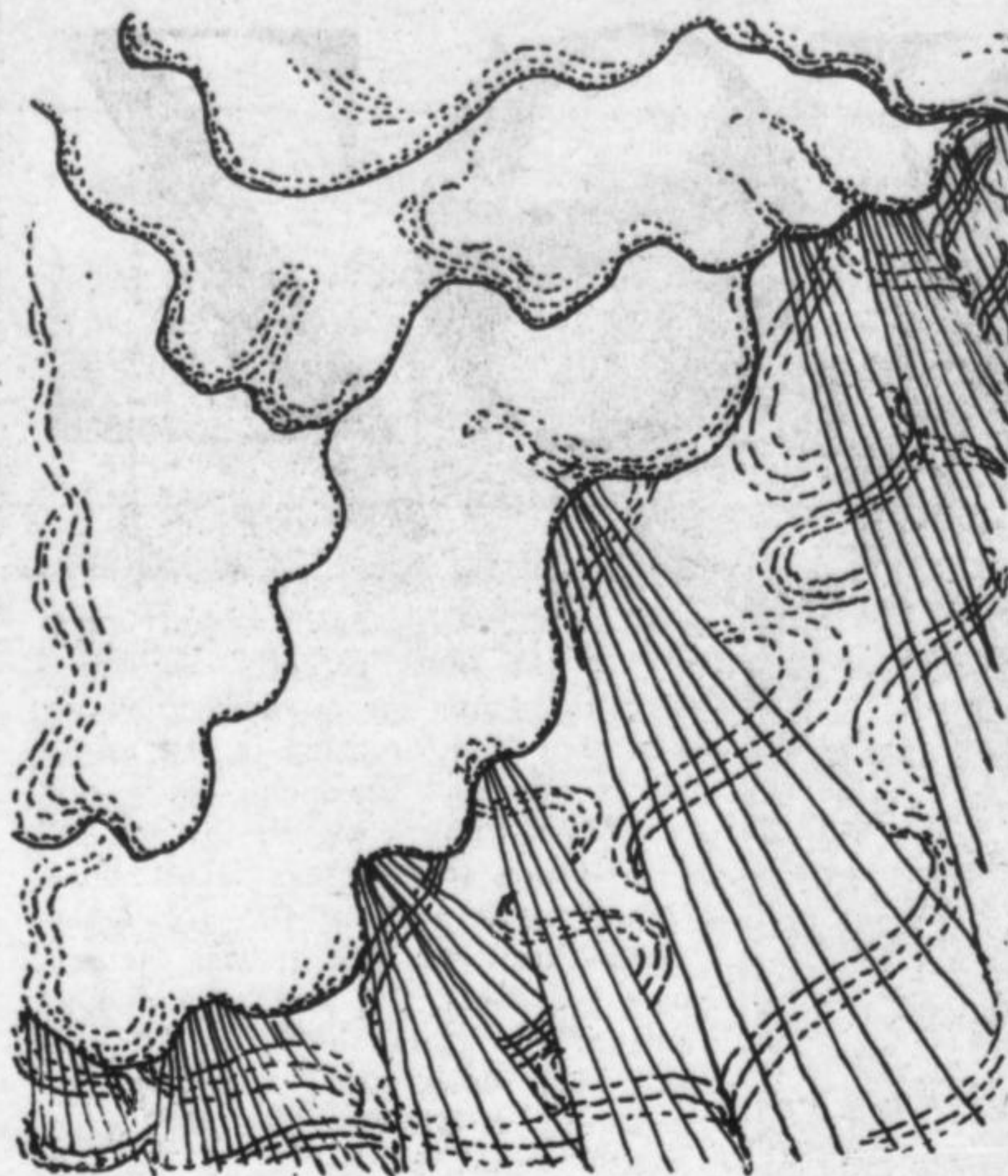
There were paper houses, the Paris Review and two good novels—"The Underground City" and "Men Die."

His most recently well publicized thing was the "Johnny Breadseed" type dispensation of three thousand inherited dollars to Columbia students, accompanied with a homily about money being "a permission to live and this permission should not be made a concomitant

of such things as talent, work or social position."

"I just throw a pebble into the well and wait for the reverberation wave. We make perturbation and then time the return of the reverberation wave."

This just about sums up Doc Humes. Perhaps a somewhat different insight into Doc's head might be elicited from the following conversation:



EVO — Harold, as of late you have been talking about a mysterious factor that you call FIDO—what can you tell me about it?

HLH — First of all you have got to realize that the men who built the bomb also realized that if they did not build a harness for it, the chances for an accident were considerable. Therefore they devised a safety device that goes under the general name of FIDO. It forms a net under the whole weapons logic. In case there is an accident with a nuclear missile FIDO takes over instantly. It is programmed to protect the children, the learning and the oppressed classes in the event of an atomic emergency.

When they hit upon kids or throw troops into a university campus, they inevitably activate FIDO. From all available data it is safe to assume that there was a nuclear accident last June. Once that accident took place, FIDO took charge until the truth of the situation is published by the media. The machinery is fully aware of whatever the media puts out. It was also programmed to recognize the enemy according to certain predefined behaviour patterns. The enemy is recognized from his behaviour. If they lie in the papers, cross frontiers bearing aggressive arms and pull general shit of this kind—they are recognized. We know that all these things have been done. You have to bear in mind too that the machinery was designed so that the enemy, whoever he may be, can never take over its command input. DIG? FIDO was designed to give a few tests to see where the situation was and if it decided on the identity of the enemy, its command input is closed.

EVO — Where does Nixon's ABM decision fit into this?

HLH — Now I think the ABM decision was the selector switch — in other words it gave the government a choice between more missiles or peace. We know that they pushed the missile button, so FIDO has taken them on now. Up to now it has only shown them what it can do if they get smart with it. For instance — it turned all the lights off in New York State, it flings a missile up and sets it off just outside the atmosphere and consequently rains drench California (perhaps because they threw storm troopers onto the university campuses). It rained for nine days and almost washed California into the Pacific Ocean. A missile that goes off just outside the atmosphere blanket, throws enough heat downward to heat the underlying air that starts to rise and then drops all the water — DIG? You can keep this thing going by dropping a missile every third day.

EVO — How do you envision FIDO?

HLH — FIDO is a set of computers. It has the characteristics of St. Bernard's dog and the tactical inventory of Lassie.

EVO — How did you get involved in all this?

HLH — I have been watching the press and listening quite carefully. If I read the signs correctly, FIDO is not only in full charge but is demanding the truth of this whole business before he will let them turn off their crazy war. FIDO is a machine that amplifies their mischief but turns it around and directs it at them. DIG? That's the logic of it all. The scholars that were told to build all this stuff had a gun to their heads — Hitler was that gun.

EVO — Who has programmed FIDO?

HLH — It was probably programmed by Einstein, Oppenheimer, Von Neuman and possible Wiener. This happened a quarter of a century ago. People have a hard time realizing that computers are not the machinery that you see standing on the floor. The hardware is not the computer. The computer is the logic on the tape. Computers can fly. You can press that logic on a carrier wace and send it to a satellite, then down to a carrier and you could then lock the rudder hard starboard and make the thing go around in circles for days and there is nothing anybody can do about it. FIDO has been pulling all sorts of tricks. For instance he took the admiral's flag off the flagpole of the flagship of the Sixth Fleet. He simply sliced it off. The way this thing works is that at the end of any given month the mischief that is committed during that month is sort of billed and as a result a snowstorm or similar meteorological phenomena occurs — depending on the locale of the mischief.

EVO — How does all this relate to the current internal situation in the States?

HLH — Now they are planting evidence on kids, harass people and bust universities. What they are basically doing is reaching pogrom proportions. Pogrom with a grey flannel suit.

EVO — Pogrom?

HLH — Yes, a pogrom which is a well known strategy used in Czarist Russia — primarily against the Jews. It consists of systematic repression and terror tactics to put people uptight. Planting phoney evidence on people indicates that something is out of control. Before they bring down the heel of the boot we have to make sure and notify them that there is a big spike that will inevitably go into their heel. It certainly looks like they are up to something. It all sounds to me like highly organized mischief.

EVO — Could you go a bit further into your role in all this?

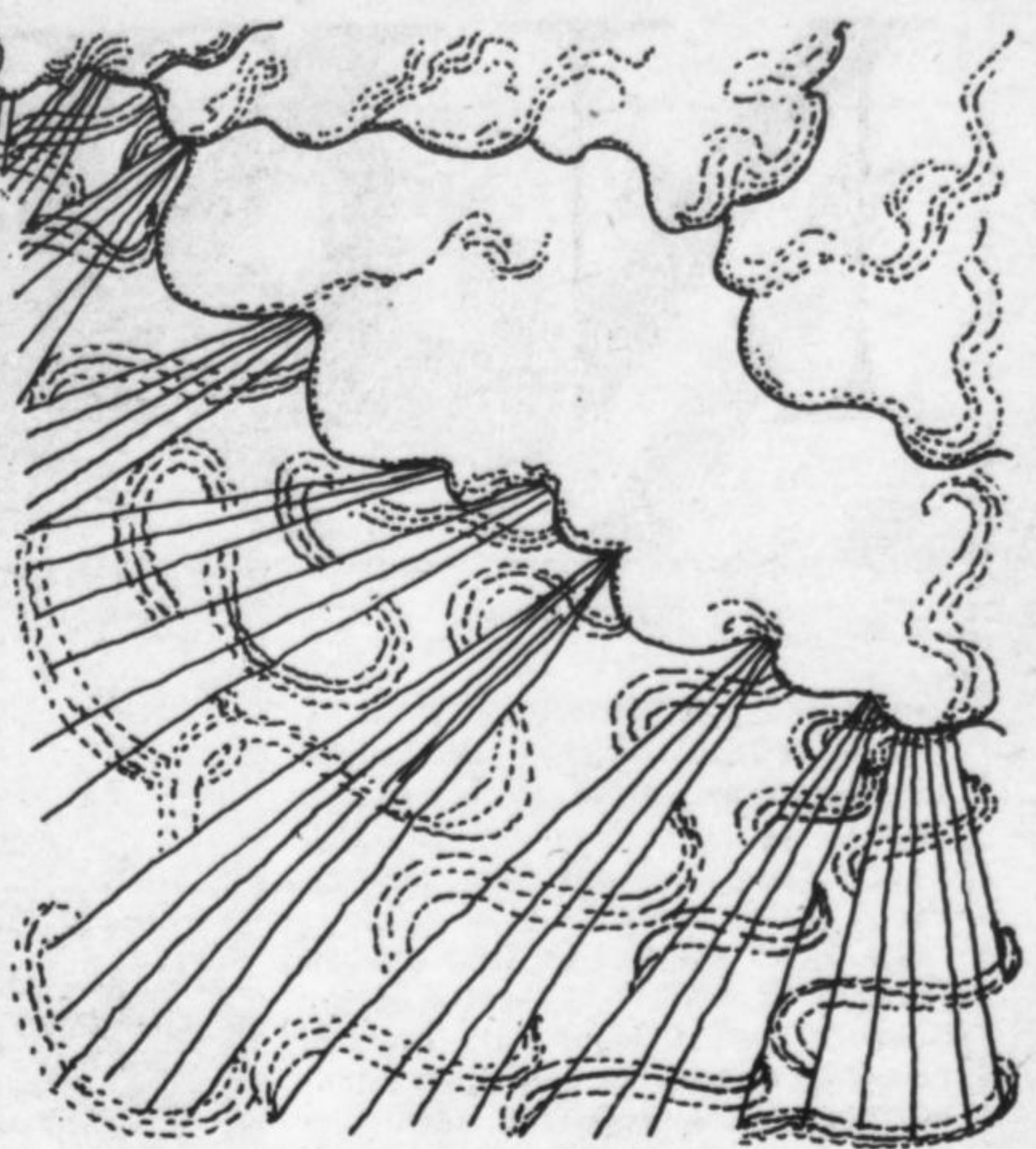
HLH — My only connection with it is that I am sort of an explainer. A *raisonneur* trained as a physicist and I have written novels too. These twin talents supposedly enable me to verbalize scientific problems so that people can understand them. I don't know if I can make this clear to the New York Press.

EVO — What was your association with Wiener at MIT?

HLH — I was his student and proofread his book on Cybernetics. That's when I began to think about all these things. During the past four years I have done nothing but follow this thing very closely. If you know roughly what's going on you can follow this action. They use the media to synchronize and initiate actions of various types and that's how they communicate with their agents in the field. An agent may have his mailbox between 703 and 704 on a certain channel. Anything he hears on his particular frequency is his mail. That's how this thing is organized, basically very simple. My purpose is to communicate all this to the good people around me and try and get this done before the first of the month.

EVO — Why then?

HLH — That's when the bill comes.



EVO — That's next week.

HLH — The bill for April's mischief will arrive during the first week of May.

EVO — Bearing in mind all the shit that transpired during April—what is going to happen?

HLH — That is too numerous to go into but for instance heart transplants are being frowned upon. FIDO strongly suspects that they are ritual desecrations of the Temple of Healing, like black masses where innocents are being sacrificed under the disguise of an operation, the purpose of which is to frighten other doctors into submission so that they can be used as future assassins. Dispensing medicine is a question of dose and if they can force a doctor to administer a poison by withholding medicine — they have their job done for them. This stuff has been going on for too long and if we are out to do one thing it is to put an end to that kind of nonsense. In any case it is a pretty big and complicated project.

EVO — When you say that the value of a computer lies in the logic of the tape and that its programmers were Einstein, Oppenheimer & Von Neuman, there is one evident problem on the agenda. With these heavyweights having gone their way — who is servicing, let alone reprogramming FIDO?

HLH — There is no such problem because it is locked and fixed permanently. FIDO is off the leash. As soon as the ABM decision was made they locked FIDO on.

EVO — What was the situation prior to the ABM decision?

HLH — It was still reversible. FIDO could be turned off or on.

EVO — Who did the turning?

HLH — Nixon, when he announced the ABM decision. The thing is acutely aware. The key to turning it off is the TRUTH. It is programmed according to the book. I am pretty sure that that's the way it is programmed. It has got the true story of what has been happening over the last twenty five years stored in its memory bank, DIG and it is looking for corresponding facts in the media. Until it sees its reflection in the limpid pool of the press, Calaban is going on clobbering them over the head every time they make a nasty move toward the children, the places of learning and the oppressed masses. Suppression of creative ability will not be tolerated by FIDO. What FIDO is doing is trying to find out who exactly is making the decision to withhold the truth — is it Nixon or it is someone behind him who is enforcing it. Be assured when heavy cats like Einstein and Oppenheimer put their heads together, it was for heavy stakes.

EVO — And you believe that FIDO's role is to see that their ideals will not be tampered with or violated?

HLH — Definitely.

NEWS

CCNY SHUT DOWN

Special from Observation Post
NEW YORK (LNS) — Blacks and Puerto Ricans, joined by non-aligned whites, have shut down the City College of New York for three consecutive days.

The Black and Puerto Rican Student Community chained the gates of the college's South Campus early Tuesday, pressing demands for a separate school of Third World Studies, an admissions policy that reflects the racial composition of the city's high schools, and control of a state-financed preparatory program that enables ghetto students to attend college.

And, as of Wednesday night, April 23, a group of white radicals took control of the school of education's Klapper Hall in active support of the BPRSC's demands.

Negotiations between the Administration and BPRSC begin Thursday to determine implementation of the demands and possibilities of reconvening classes.

President Buell G. Gallagher promised not to call police or seek an injunction against the students until at least Thursday night.

Senior faculty members, meeting in mass open sessions, will attempt to influence the administration's viewpoint in a vote recommending approval or disapproval of the demands.

The faculty generally approved of the five demands, with the exception of the fourth—concerning admissions of minority group students—and the correlating white left demand, open admissions. Faculty spokesmen declared the inevitability of eroding scholarship, loss of academic freedom, and wholesale "destruction of the college."

Tuesday's shut-down followed two months of agitation by the BPRSC behind the demands, which began as an occupation of the Administration Building.

South Campus, which twenty years ago housed the Manhattanville School of the Sacred Heart, and now serves as the center of social sciences and liberal arts, is ringed by massive stone fences crowned with spikes. Access by only four gates made sealing the campus by an occupation force of about 200 quite effective.

The campus has been calm, following a near confrontation with police when students first manned the gates 6 a. m. Tuesday, April 22. Students have been enjoying their temporary control over the student center, the library, three classroom buildings and several office and lounge facilities.

Forced inside by continuous rain, most students have been reading, talking, sleeping, listening to the radio, dancing. Food has been no problem, as snack bar and cafeteria workers, mostly Puerto Rican, have cooked and served free meals. Maintenance workers, mostly black, have also cooperated with the striking students.

The Tuesday morning action came as a shock to CCNY students, including its factionalized left, despite the BPRSC's continuous campaign, which had heretofore climaxed in a call for a strike the same week. A rally of 1,000 people the previous day was highlighted by the flames from an



photo: Bob Parent

effigy of "Racism" rising in front of the administration building.

Caught totally unprepared by the shutdown, the white left met at least three times Tuesday and was unable to agree upon parallel action. The college's SDS chapter, hung up in ideology and rather stultified broke away from the main meeting at one point to discuss its own tactics, and apparently could only decide to form picket lines once classes resumed, if ever.

A second group of about 50 diversified radicals sat in the lobby of the Administration Building for a while, discussing possible support activities. The net result was a request for permission from the administration to use a lounge for an all-night rap session. Permission was granted, and the whites immediately began laying plans to take over Klapper Hall. They broke into eight "cells" and formed a coordinating council to determine policy and tactics for the whole group.

HIGH SCHOOL AND UNIVERSITY GRADUATIONS TARGET OF ANTI-WAR OFFENSIVE THIS SPRING BY STUDENT ANTIWAR GROUP

ACTION CAMPAIGN PROJECTED AROUND HIGH SCHOOL RIGHTS TO OPPOSE THE WAR AND FREE SPEECH FOR GIs.

The Student Mobilization Committee to End the War in Vietnam disclosed today that university and high school graduations will be a target of its Spring antiwar protest. "We plan a three-pronged antiwar offensive in the weeks ahead," reported Carol Lipman, spokesman for the national group which organized for the April 5-6 Easter GI-Civilian antiwar mobilizations.

"Every place we have people we expect some form of antiwar action during or around graduations. Actions will involve anything from demanding the right to run the graduation ceremony as an arena for expressing our opposition to the war and its effects

on our future and the future of American society; to carrying out counter-commencements involving underclassmen; to just plain wearing antiwar armbands and buttons. The most effective form of protest action will depend on local circumstances."

Other campaigns of the group will include an action campaign around high school rights to oppose the war, campus and high school complicity with the war and free speech for GIs. "The explosion of high school antiwar sentiment, made visible in their huge turnout on April 5-6, will certainly be a large component of our activity."

Julie Miller, Dalton High School Jr., emphatically stated that "... many high school administrators try to create the image that high and junior high school students don't have political rights to oppose the war. But who has a better right to oppose the war than those whose diplomas this Spring mean nothing but a ticket to Saigon University?"

"If the school bureaucracies think that we will sit through commencement and accept our diplomas without making a visible criticism of the war and to actively organize for that now, they had better do some rethinking."

"High school students have the right to oppose the war and to actively organize their opposition now. We have the right to wear armbands and buttons to school; pass out leaflets in and around schools, use school facilities for publicizing and holding antiwar discussions. We are projecting a campaign both nationally and locally to implement these rights."

"If the school administration plans to prevent us from exercising these rights, then we will back them up legally. A high school SMGer was expelled from school for wearing an April 5 antiwar button. We have taken this case to court. We lost on the lower level, but plan to go all the way to the Supreme Ct. if necessary to win. There are legal precedents in our favor, to win the button case in Cleveland.

Howard Petrick, national staff member of the SMC, recently discharged from the Army for his antiwar views, said that "our brothers in the armed forces are also expressing their constitutional right to oppose the war. At Ft. Jackson the military is court-martialing eight antiwar GIs for exercising this right. The greater the support for these GIs from the civilian antiwar movement, the faster the brass will back down. This was the case yesterday at Ft. Dix. The SMC vehemently supports GIs rights to free speech. When these rights are trampled on by the brass and the government we will carry out a campaign against them and in support of the antiwar GIs."

"If the brass decides to court-martial the Ft. Jackson 8 there will be large demonstrations on the day of the court-martial. We will make sure that the brass knows how much support there is for antiwar GIs among the civilian population."

OCEAN BEHAVIOR UNDER ANALYSIS

GENEVA (EVO) — Twenty-five meteorologists and oceanographers from nine countries met at the headquarters of the World Meteorological Organization in Geneva recently to discuss plans for a world-wide system to observe and predict the behaviour of the ocean.

Dr. J. Meade, director of services with the British Meteorological Office at Bracknell, stated at a press briefing in Geneva that the Integrated Global Ocean Station System (IGOSS), set up by the UNESCO-sponsored Intergovernmental Oceanographic Commission, will co-ordinate a network of 1,000 automatic recording stations—with some 900 on unmanned buoys—over the ocean within the next ten years.

Immediate benefits of such a system are foreseen, he said, for fishermen, shipping, health authorities concerned with marine pollution, and operations involving the exploitation of the ocean floor.

He noted that IGOSS is based on the principle that "the ocean and the atmosphere are a single system which oceanographers and meteorologists can investigate together."

Meteorologists are supporting IGOSS in order to improve their knowledge of atmospheric conditions over the three-quarters of the earth's surface covered by the oceans. At the same time, he stated, they are eager to learn more about the ocean's role as a "store of energy" that influences weather.

HOW TO GET THE BUST BOOK

NEW YORK — "The Bust Book", an illustrated pamphlet about what you should do if you get busted, has been published by a group of young lawyers and law students.

The pamphlet has information on what happens to defendants once they fall in the grasp of "the man" but there's also some advice on how to keep from getting busted. The booklet refers to political cases as well as persecution for the use of drugs.

Copies may be obtained from Bust Book, c/o Liberation News Service, 160 Claremont Ave., New York, N.Y. 10027, price 75 cents - postage paid.

NEWS

NEW YORK CITY HIGH SCHOOLS: STUDENTS VS. ADMINISTRATION

THE FIRST WEEK OF SPRING

(Story by Harvard Swerdloff, member of the coordinating committee of the High School Student Union, and of the High School Free Press staff.)

NEW YORK — April 21st was opening day, everyone knew. D-Day. In New York City all you have to do to shut down the school system is get yourself a calendar and a mimeo. The schools are that shitty. When Spring comes, everyone is down to strike. Phantom leaflets haunted principals for a month. "DO YOUR THING APRIL 21st," they declared anonymously. The calendar says it comes a month earlier, but every NYC high school student knew this was the first week of Spring.

Saturday's news was full of warnings. Preparing the city for another conspiracy bust, it seemed. We're still over-paranoid from the Panther 21 bust only two weeks ago, but when the NY Times prints a paragraph about you in every issue, five days in a row, you know the ruling class is cooking something up. "Principals mapped 'procedures and plans' to cope with student militants who are expected to strike one school at a time as part of a 'guerrilla style' campaign . . ." The Times reports. "The scattered outbreaks are threatened by the High School Student Union, a small but vocal group closely identified with the 'underground' paper, the High School Free Press," echoes the New York Post.

There are a number of High School Student organizations in New York. There is the Afro-American Students Association, a group advised by Ocean-Hill Brownsville teacher Les Campbell. It is mainly an alliance of Afro-American clubs. The High School Coalition is a black and Puerto Rican group with chapters in the Bronx and Manhattan. These two groups, ASA and Coalition are united in the Citywide Black and Puerto Rican High School Council. The council has 15 demands; D-Day was their deadline. After that "We are not responsible for what happens if the demands are not met." the council states.

In Queens, the Black Student Union is the newest of the organizations. A Panther group, they are working around the national 10 point program of the Black Student Unions. Then there's the High School Student Union, the white radical group that the papers call an SDS-front (bullshit). It has small groups in about 60 high schools, and a 10 point program of demands about which the mayor's office told us "you know we can't give you any of that."

Members of each group in every school, as well as the Citywide leadership, have been working together for the past few weeks. This has been possible since the two sets of demands have a great deal in common, attacking: 1) Suspensions and other forms of harassment of students; 2) Cops in the schools; 3) The tracking system, which discriminates against students by giving commercial and

general diplomas; and advocating: 1) Community control; 2) Political power to students, including control of curriculum, and rights to distribute literature and organize; 3) Black and Puerto Rican studies. Other demands presented by the two organizations include open admissions to colleges, an end to collaboration with the military, drug addict programs, and Black and Puerto Rican holidays.

Monday morning at the offices of the HS Union and the Free Press. We call it the HS Commune, Communications Central or the Office. Five kids moved out of their homes to work full time for the Union. Someone sits by the phone and types the reports as they come in.

The shit comes down. The phones start to ring. Here are the reports as the HS Union received them from the front:

Springfield Gardens HS — 3 kids and one dean busted. Kids protesting suspension of track team member who was in Black Student Union. Now have more demands. Dean tried to stop an arrest of wrong kid. He was busted. 200 kids held a rally after the busts.

Clinton HS, Bronx — 500 kids walked over to Bronx Science. Nothing there so went back to Clinton and dispersed to burn down library. Burned for an hour.

Erasmus, Bklyn. — Big trouble. Started in morning when kids were trying to get in and out of school. Cops wouldn't let kids do it. Tried to open gate . . . cops charged (horse cops). Many beaten — 15-25 arrested. Many cops plus horses. 67th Pct. Smoke bombs fire bombs. Took hour to put fire under control. Heavy. Two Student Union girls busted. Editors of school's underground paper. Be at court, get lawyers, bail.

Van Buren, Queens — 250-300 members of BSU took over auditorium. Busted up cafeteria. Some fires. No busts. Demands deadline Wednesday.

Clinton, Bronx — Fire started in library. Kids walking out. Went over to Walton. Pulled more kids out there — 1000-1500 at 12:30. General confusion. Three busts. Both Clinton and Walton basically shut down. (50 cops guarding doors at Bronx Science) Plans are made to take over Science tomorrow.

City College of New York — A lot of Music and Art HS students running around.

Columbia — Sit-in of Brandeis students. 200 demanding Open Admissions. Tuesday: Too much rain. Too bad, good rest though.

Bushwick — Closed down. First, sit-in in principal's office. Then, busted up school.

Springfield
Science
Lane
Tilden. . . .

The list goes on and on. Wednesday is bigger. Thursday. Friday. The toll is heavy. Hundreds of arrests. Suspensions. Busted heads. The action is getting heavy. A few molotovs. A lot of fires. Bottles. Rocks. Shut-downs. On Thursday at Erasmus in Brooklyn, the pigs freak out. There are 1000 kids in the street. 30 busts. One guy gets \$5000 bail.

The issues are real. It's a matter

of survival. To be a high school student in NY, or anywhere else in the USA, means conditions are oppressive, but more, there are people using your life.

55 per cent of high school students drop out. They'll end up pushing racks in the garment district or in the Army. The ones that go to college will end up with meaningless jobs on a much more dangerous level. Or they'll become manipulators.

High School students know this. But there are very few who understand why. Teaching them is slow and difficult. They've been "educated" for a long time. But we're all learning. We're learning who the enemy is. At a school in the Bronx, the kids told the ABC newsman they'd smash his camera if he didn't get out. And now the schools are having trouble teaching even the lies. That is if the students don't just plain shut them down completely.

Next week is the second week of Spring. . . .

KON-TIKI CAPTAIN BUILDS PAPER BOAT

CAIRO (EVO) — The Norwegian explorer who excited the world with his voyage across the South Pacific on the Kon-Tiki 22 years ago is now ready to sail across the Atlantic in a paper boat.

Thor Heyerdahl, who skippered the balsa-wood Kon Tiki, is having a 45 foot papyrus boat built for the crossing. Boatbuilders from Lake Chad are helping with the construction, for several papyrus boats still float on the lake's waters.

Heyerdahl plans to sail from the Moroccan port Safi next month with international crew that includes Americans, Africans, Frenchmen, Italians, Russians and Mexicans.

The Norwegian theorizes that boats such as the one he has nearly finished sailed from Egypt through the Mediterranean and then across the Atlantic, probably arriving in the West Indies or in what is now Brazil.

He expects the voyage to last two to three months.

UN REPORTS ON COCA, WARNS AGAINST BAN

UNITED NATIONS, N. Y. (EVO) — A recent United Nations study commission working on the problem of coca chewing in Peru has reached the conclusion that the habit should not be banned until social and economic conditions are improved to the point where people have enough to eat.

Peruvians have traditionally chewed coca to cut hunger pains, and today it is estimated that more than two-thirds of the entire population are addicted.

The main feature of coca is its power to eliminate appetite, as the native Indians of the Andes long ago discovered.

According to the study report, "chewing coca is not a true addiction, only a habitual abuse. But prolonged chewing produces dullness and apathy and can damage brain cells.

Normal consumption is about 30 grams a day, but some persons take as much as 300 grams or more.

A group of Peruvian doctors, the

Anti-Coca League, have been trying to obtain a ban on coca, and the UN study was sought on this basis. However, the recommendation from the UN experts was to allow the practise to continue until other factors—namely more food—are under control.

INTERNATIONAL THEATRE PARLEY SET FOR BUDAPEST

VIENNA (EVO) — The 13th Congress of the International Theater Institute will be held June 8 through 14 in Budapest with the prime emphasis on the role of popular or "new" theater.

Seminars are to be held on the problems of new theater and its affect on youth, the place of theater in social reform movements and the development of a national theatrical expression in developing nations.

Stephen Arlen of Sadler's Wells, Jean-Louis Barrault of France, Ellen Stewart of America's La Mama will be among the delegates from 54 nations. Others expected to attend the Congress as delegates include Ernst Haussermann of the Theater in der Josefstadt here in Vienna, Walter Felsenstein of East Berlin's Comic Opera, Peter Brook and Georgio Strehler.

The official theme of the Congress is "Theater: Man's Companion."

1,000 MILE WAVES NEW BEING WATCHED

BOSTON (EVO) — An extensive investigation is being made in the vast reaches of the Pacific for unseen and elusive waves which are thought to be about 1,000 miles in length and take two weeks to a month to complete one cycle.

The waves will be recorded by 15 tide gauges on islands of the Caroline and Marshall groups on an east-west line stretching 2,500 miles across the Pacific about 500 miles north of the Equator.

Known as "planetary waves," they are believed to be caused by the gravitational attraction of the sun and moon on the earth and are therefore special tides. Once initiated, however, the waves are apparently very largely governed by the depth of the water and by the effect of the earth's rotation.

Investigators from the U.S. Environmental Science Services Administration and the Massachusetts Institute of Technology hope to obtain the answers to such questions as: Do the waves move across the ocean or do they merely oscillate back and forth in a specific area, like water sloshing in a bathtub? How high are they? What is their significance?

Data regarding the planetary waves will be gathered by gauges for four years and then subjected to analysis by computers.

NBC WARNS NEWSMEN ON COVERAGE OF BLACKS

NEW YORK — The head of NBC News has warned his reporters and editors not to give too much coverage to black revolutionaries. In a staff memo, Reuben Frank instructed the newsmen to be judicious in providing exposure to the black militants.

refunded). Aha! A special cablegram from Jock, he would be in at least by 5:00 from Milwaukee, the plane flights were fucked up. Well, nothing else to do but wait. We stood by the exit ramp and started singing the theme song from the movie so that Jock would be sure not to miss us. Our fears that he would be one of the myriads of mafiaesque types disembarking were overcome when he turned out to be pop establishment semi-freek type, very cool, calm and apologetic.

Of course, said he, the contract was completely null and void, and that the \$1500 clause was only for big promoters and universities. Everything would be cool -- hadn't the Beatles even donated the film to three underground newspapers and the Avalon Ballroom? No sweat, everything would be worked out, he'd even call George Harrison in London that night and tell him about it, and he absolutely KNEW George would just say sure go ahead.

Groovy.

Back to Ann Arbor, where we were just in time to catch the last scheduled showing. Jerry Rubin was in town and had brought some Yippie films with him, and was showing them when we got there. Between those that had nothing better to do than wait around Ann Arbor all Sunday afternoon and those that had planned to go to the last showing of the film, the auditorium was about half full (about 200 people). Jock said what the hell, show it again in an hour and a half for anyone else that wants to see it. All 30 of them as it turned out, god knows how. Show it again, said he. 10 people or thereabouts this time (it was now 11:00 at night) including WABX-FM disc jockey Dave Dixon, who invited us up to his show in Detroit to rap about the whole thing and help more people turn out the next night.

Monday night, after distributing leaflets assuring everyone the film REALLY WAS going to be shown, we had a good turnout, averaging about 300 per show. Well, said Jock, former Beatles road flunky, we've built up the momentum, let's keep it an extra day. Ann Arbor's a real nice place, and I sort of need the vacation.

Well, the Argus busted its ass trying to get a place to show the thing. All the auditoriums were booked up. We finally came up with a big classroom. And we distributed as many leaflets as we could run off, the only possible advertising we could have. \$1.50 per person this time (Argus wanted to charge \$1.00). Well, about 150 people showed up.

BEATLES BUSINESS BUREAUCRACY BURNS

UNDERGROUND PAPER

by Ken Kelley, Editor ANN ARBOR ARGUS
(807 S. State St.)

"STEP RIGHT UP INTO THE MAGICAL MYSTERY FRAUD 'RIGHT THIS WAY! SEE the Mop Top Fab Four Beatles fuck a poor impoverished underground newspaper. See the genuine Beatles American road manager Jock the Strap McLean ejaculate his way through four days of euphemistic pea soup and cum away with \$1500."

That's the way the marquee ended up when the Ann Arbor Argus (four issues old at the time) decided that a good way to make some bread to pay their debt to International Bowel Movement (IBM) would be to bring in the only unreleased Beatles film, Magical Mystery Tour, which was being shown in selective spots in the country if someone would call up Nempor Artists (Yanqui Apple) in New York and sign the little dotted line.....So, the naive Midwestern Argus editors agreed -- nothing down, the Beatles get the first \$1500 that's made, and nemporer (or Nems, as they fondly fondle themselves) would get 1/3 of the rest for guaranteeing that the Beatles would get the \$1500. Nice of them, since they're the same people. Anyhow, with a good turnout lots of bread could be made for everybody. So, four shows Sunday, March 17 and three Monday, March 18. \$2.00 a head. Far out. The film would of course show up at least one hour before the first scheduled showing. Their man on the scene would bring it with him personally.

Well, the first show was going to be 1:00 Sunday, and then at 3, 4:30, and 6 o'clock. The winners of the extremely popular Ann Arbor Film Festival was going to be shown that evening, so we didn't want any conflict. Out to beautiful Metro Airport for Jock McLean's scheduled arrival at 12:10. One o'clock came and went and still no sign of Jock. It was sure starting out to be a magical mystery. Back to Ann Arbor where hundreds of people were milling around, whathe-fuckishappeningwantourmoneybackimmediatefund.

So the little ticket stubs were being returned and the anguished Argus editors once more went back to Metro, unable to stand the sight of all that money (even if it was being

As we were packing up our suitcase of money, Jock ambled over and the hard rain began afallin. See, he'd just talked to his boss, Mr. Weiss (it'd always been "Nat" before) and Mr. Weiss said he had to bring back \$1500.

On Monday, March 24, I called Bob Rudnick at EVO in desperation and explained the whole story, and begged him to help. In retrospect, my naiveite seems incredible, but I've kicked myself enough times to go into that. Anyway,

I'd given Jock the \$1500 when he PROMISED that he'd call me by 4:00 the afternoon he left Ann Arbor, and he was POSITIVE that "everything would be worked out." See, he really had to take the check that the contract called for (disregarding the fact that he'd already broken it), and then they could split it 60-40 (in their favor) and give us our share. Paul McCartney would be in New York with his new bride (it seems that according to Jock he'd even introduced them to each other) and after he told the multimillionaire Beatle the "honest and fair thing that should be done" McCartney would probably just decide to give us the whole thing even. In any event, it was just a matter of bookkeeping.

Which was really jolly good of him, Jock thought, because after all even though he'd been late for the first three shows, he HAD held it over an extra day, and had shown it the prescribed number of times the first night. I should have been suspicious right away, of course. But after three and a half hours of getting repeated assurances that everything would be worked out by 6:00 on Thursday, the 20th, I drove him to the airport.

The next Monday, after I called Bob who then talked to McLean for over 2 hours on the phone, I received a call from him. "Ken, I'm really sorry I didn't call you before, but I didn't want to bring myself down by having no good news for you." It seemed that the Beatles were alliteratively scattered throughout the planet (Paul's in Port-au-Prince, Ringo's in Rome, etc.) John & Yoko are in bed, and George is too uptight about his dope bust to even be bothered hearing about the Argus demise. But don't worry, Ken. WE CAN WORK IT OUT, YEAH! "I got this film that no one's ever seen before, the Beatles in Japan; everything looks just the same but the eyes are slanted, heh,heh." And, "man, don't worry, you'll get SOMETHING out of the whole thing."

I already have, douche-bag. Fuck. We now have over \$500 in expenses just to pay off the goddam thing. Plus all the bread we were counting on to pay off the other debts. Plus we can't rent another University Building for another benefit until that debt is paid off, even if someone DID want to see his goddam Chinese home movie. Fuck. Life goes on...



By CLAUDIA DREIFUS

A month ago, before the Great Spring Student Offensive, I met with Dr. Edgar Z. Friedenberg, the University of Buffalo sociologist and expert on the youth scene. Friedenberg, who ranks with Paul Goodman as a sensitive portrayer of the problems of being young in the heart of the Empire, was extremely concerned that America's newly awakened youth was in danger of physical extinction. There are few over 30 people in this country today who can honestly say that they love and support the young. Friedenberg is one of them, and, as he sat in his room at the Hotel Warwick, he explained that he was frightened for the fate of the young.

"Young people are now living in fear of extinction," the author of COMING OF AGE IN AMERICA, THE DIGNITY OF YOUTH, and THE VANISHING ADOLESCENT, explained. "It's not paranoia on their part at all. In years past, adolescents, who were among the last social groups in the world to be given the full nineteenth century colonial treatment, accepted their fates with docile resignation. But now they are beginning to question, obstruct and interfere with the system—and those who run things are beginning to react. The rising rates of school drop-outs, Army AWOLs and draft resisters reflect a genuine sense of social collapse and the people who run this society are not about to put up with that.

In the late 1950's when Dr. Friedenberg first began writing about youth, he described our educational system as a frightening monolith which served those who rule as an instrument of regimentation, supression, and social stratification. A child was surrendered to the school system, where he would be rendered civilized enough to go out and get a job. If his early regimentation proved successful, he would then be permitted to purchase a further toll-ticket on the All-American ladder to success. This toll-ticket, which comes in the form of a university education, is by no means cheap. To

A SEDUCER OF THE IMAGINATION

go to college, a youthling would very likely have to deplete his family's savings and accept a marked decline in his standard of living. After subsidizing his future employer to the tune of four years of technical training, a student would then go out into an insecure workworld. Docile and broken, he would be allowed to design or run the nation's machines.

The 1950's educational system that Dr. Friedenberg described never really changed very much. Only one surprising thing did happen: the raw material, the youth, did change. The result, as witnessed by the turmoil of the past year, has been havoc. The kids want change and the adults have responded with a youth-backlash of tremendous intensity.

"If in the past," Edgar Friedenberg said, "the extermination of youth has been accomplished through psychological means, the new response might easily become more physical. The hatred of the young is widespread and it comes about for perfectly good economic and political reasons. More and more kids are dropping out because what society has to offer them cannot be accepted without a great deal of revulsion. And those who run things are scared. They read in FORTUNE magazine a study that proclaims that over 1/6th of the students on campus identify with the New Left. Big business can no longer successfully find recruits at Harvard, so they have to go to lower-level schools for their management personnel. Believe me," the sociologist said, "they're frightfully worried and that's where the police, that last solid vestige of middle-class society, comes in."

Friedenberg points to strong examples of youth supression that were already developing. In Palm Springs, hundreds of young people were beaten by the police while vacationing during the Easter recess; at New York State University at Stonybrook, Prof. Mike Zweig has been jailed because he refused to divulge the names of his students using drugs; the in-

dictments of activists in Chicago and Oakland; and the clammoring of high-school principals for more police to quash student dissent. Friedenberg felt that these were all instances of a general broader crackdown whose violent scope was incalculable.

Edgar Friedenberg isn't alone in his fears. Dr. John Seeley, the European born sociologist who is Dean of the Center for the Study of Democratic Institutions strongly agrees:

"There is now a vested interest in insuring disaster (for the kids) and profiting therefrom. Not merely the Governor of my state, (Reagen) who patiently would like to make President, and not only countless D.A.'s around the country who would like to become Mayor or Governor, and not only thousands of teachers who would like to make school principl, and school principals who would fain to be superintendents of what they call education, but a myriad of others who would gladly trample to their tawdry triumph over the bodies and psyches of the young, and assisted by the mass media, bid fair to do so. And beyond these lie the massive core institutions, the corporate-industrial-military-academic complex, in particular the seeds of whose death lie in their lives . . ."

It was Seeley's feeling that the only hope for American youth lies in gaining the support of an older generation. He would hope that at least parents and family could be converted to a militant alliance where elders might stand in the street protecting their young from the ravages of the police.

My meeting with Friedenberg and Seeley took place over a month ago and in the interim Harvard, Cornell, Colgate, Villanova (Villanova???) and Fordham have become battle fields in the fight between old and young. Youth hatred has suddenly become more popular than hatred for the Blacks. In Albany, our fatherly legislators have just passed a bill that would cut off State financial aid from schools that refused to discipline students involved in activist demonstrations. In New York City, a high NAACP official exhorted the Board of Education to institute mandatory tests to determine whether or not young people are smoking marijuana. Down in Washington, the representatives of the people will be voting on legislation to cut off Federal loans from students arrested in demonstrations. And General Hershey has himself said that it is his policy to draft anti-war students as a form of punishment for their obstreperousness.

Black leaders have always said that if the black man ever got too obstructive, that the race would be in danger of genocide. Like Black men, students have now gotten in the way of the wheels of the smooth society, and the solutions that are being discussed are not unlike those contemplated for our darker brothers. Mace is color blind. And preventive detention will work just as well for the student leader as it will for the Black militant.

WAINWRIGHT



BY KIM DEITCH

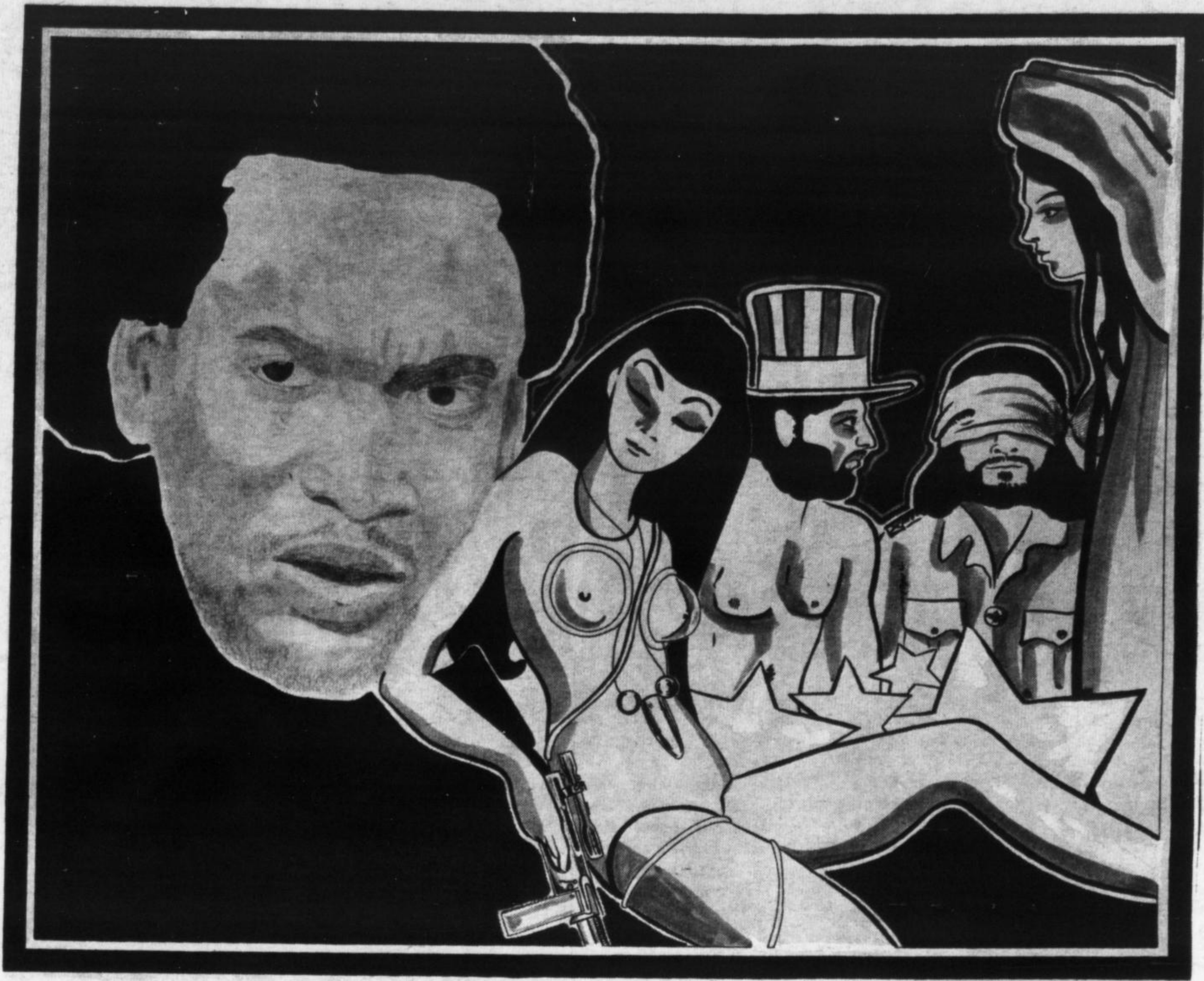
CONTINUED ON PAGE 12

MISS

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DECOMPOSITION D. LATIMER

Putting the blocks to the Movement at this late date is a Quixotic undertaking, especially for a bunged-up, rusted-out wreck like the poorly resurrected Republican Party. They keep speaking about "permissiveness," these poor indignant wretches: they're under the impression that the Democrats "permitted" us to get all bold and sassy, throw our protest marches, grow our long hair, build a machinery of our own to renovate the American Establishment. "It's high time all this permissiveness was brought to an end," they keep pouting. So they slash Welfare, do away with Medicaid, move to rip off Unruly Students (or failing that, the schools that put up with them), bust everything that moves funny and generally raise the temperature enormously—and it's only *spring* yet. What'll they do with the corpses this fall, they'll have to Nationalise the undertaking racket, and they wouldn't want to do that!

It's this *flu*, dammit! You get so fucking dismal . . . Actually, our spirits should rise this springtime season because, yup, the Pigs are playing right along with us, following through like Cartesian clockwork. Has anyone else noticed a strong *reptilian* strain in this latest variety of Pig we've gotten since the elections? Frog sees fly, dig it, pretty coloured fly buzzing around, and *sap!* frog rips fly off with long lovely tongue. O.K. Pig sees, like, *Che*, dig it, fucking and sucking and all that, and *sap!* Pig rips off Lennox, Ed, Mary Ann, Paul, Larry, Jimmy, Sait, Jeanne, John, and anybody else happens to be standing around the Free Store. Ever see a frog with a hornet? Most comical duet ensues, for several minutes

They should've known better, dumb Pigs. All manner of legal hamstringing can grow out of a bust like *Che*. There is the question of the Sodomy statutes violated by the several defendants: it will come as a dreadful surprise to many citizens to find out that it's Against The Law, in this state, to conduct under any circum-

stances any manner of sexual intercourse other than vertical, face-to-face, penis-in-snatch-tyle conventional fucking. This means that even if you're just eating your old lady a little, strictly for lubrication's sake, mind you, if you just got your tongue anywhere near her little clit, then you can be busted if a cop happens by. You are performing what lawyers call a Crime Against Nature, and Nature has troubles enough of her own without you go sticking your old tongue where it don't belong! I wonder is Con Ed liable for Crimes Against Nature . . .

But no, all smog and industrial waste in the Sound are good for its poison, and poison just kills people. Hell, we do *that* all the time, and nobody ever said it was Against The Law. But *sodomy* now, that's whole 'nother mouthful.

The latest winner in the Sodomy Sweepstakes is Al Goldstein's mother, who among other things is privileged to have her name on the masthead of her son's paper, *SCREW*. Thus it was that Mrs. Goldstein last week found herself the slightly bewildered recipient of a SUBPOENA which encouraged her to appear before the GRAND JURY of the COUNTY OF NEW YORK in order to avoid certain penalties devolving upon those citizens who fail to promptly and correctly answer such SUBPOENAE. And so it was that Mrs. Goldstein complied with these injunctions and appeared before said body, where it was explained that she was to answer questions pertinent to an investigation said body, the GRAND JURY, was conducting into the play *Che* (see above). But lo, all the questions that were put to Mrs. Goldstein concerned not the play *Che*, no, but seemed to involve the character and behaviour of her son, Al. Did Mrs. Goldstein read *SCREW*? Did she approve of her son's association with *SCREW*? What was a nice 66-year-old Jewish Mother doing with a schmuk like that for a kid, anyway? And Mrs. Goldstein, who is not at all what you'd expect from reading *Portnoy's Complaint*, answered these and other questions honestly and truthfully to the best of her ability, which is more than her son would do if they'd subpoenaed him.

This is what Goldstein has to say about it: "It's a vendetta Kenneth Conboy, the DA's man in charge of morals, has out against *SCREW*. I expect to be subpoenaed on Monday myself, for *SCREW*. They're apparently starting a movement against all the hip papers, which doesn't surprise me a bit. Because we're ready for them now, we've got the money to fight them all the way, and we *will*. That's where *SCREW* different from the whole damn New Left: because we'll take their due process and mother and the flag and all that bullshit, and we'll use it against them. I mean, I plead *guilty* now to wanting to bust Kenneth Conboy's face. I told him about my mother, having her on the masthead, in an interview I had with him a couple weeks ago. And now he goes and busts mu mother. I call him a liar and a Pig. You'll notice that the day after *SCREW* comes out with a cover saying "J. Edgar Hoover Is A Fag," they call my mother into court, ostensibly to talk about *Che*, but *really* to talk about *me!* So their much-vaunted high religious values went right out the window. And I'll use that against them, you bet I will.

EVO was also subpoenaed to testify before the grand jury. They called up everything we'd written on *Che*, and asked Raeanne Rubenstein, our photographer, to hand over the negatives of the photos of *Che* that had appeared in EVO. And the very day all this went to court, *Che* reopened.

We've been waiting nightly to see what happens to *Che* this time around. Lennox needed the money, the rent was due (Deputy Inspector Fink had called the landlord and informed him of the risk of running a Disorderly House, but the landlord, a lawyer, was not about to swallow this Irish Taradiddle) the actors were starving, so he reopened it. On Friday night a cop showed up, intimidating no one. On Saturday night, Inspector Pine of the Morals Division sat through it for the second time, and appeared to leave unscathed. On Sunday night, the audience looked really quite clean.

See, it ain't really "permissiveness" at all—it's just plain *orneriness*.

WAINWRIGHT



BY KIM DEITCH

CONTINUED ON PAGE 17

LETTERS...

on Marvel and its dealings with the color situation; Mr. Latimer's approach, however is such that we are concerned with the one-sided opinion your readers might have appreciated.

We would remind them that comic books are unrealistic by nature, and we would not presume to have our readers believe otherwise. The HULK is certainly not your average everyday factory worker, neither could Peter be considered a typical college student. Why then would you think T'CHALA representative of a Harlem superhero. Certainly the man is educated — many African kings, princes and leaders are Oxford taught — why should "this gentleman in any way resemble Bobby Seal"?

Further, you implied that THE PANTHER was a token Negro. When we became aware of the lack of Negroes in our magazines, and decided to introduce them into our stories, don't you think it would have looked rather foolish to suddenly have fifteen colored personalities appear and barnstorm through the books? As it is, we have T'CHALLA (THE PANTHER), Joe Robertson and his son, Willie Lincoln, Sam Wilson (THE FALCON), Gabe Jones, Dr. Noah Black (CENTURIUS), and even a super villain — THE MAN-APe. In short, we think that we have approached a decent start with these characters.

In any case sir, our primary reason in writing was to request a few copies of the issue in which this article appeared, for our files.

Thank You.
Cordially, ALAN HEWETSON
Editorial Assistant

Dear EVO:

Your cartoon issue was great. I had fun showing it to various natives of this village and have since spent many a happy hour laughing over their reaction to it. Oh, just being there, to see their uptight reaction, what a gas it was! Pure 19th Century comedy. Which is also a good capsule comment on the Midwest, so bland, so trite, anyone who likes it probably deserves it.

Peace,
JAMES ZEMAN
Cedar Rapids, Iowa

It is apparent the writing staff of your newspaper is derived from the lowest class of moral being. Some articles have merit but, a majority lately are pure trash.

I wonder how your newspaper can be sent through the mail unsealed or in an envelope? I sincerely believe the paper is heading down hill & for this reason cancel the subscription. If you feel generous a refund should be sent as the subscription just started.

Sincerely
(MR.) L.A. BORESKI

Refund? Generous? Oh haha ho ho ha ha ...

Dear EVO:

Commendations, my personal gratitude, and love to EVO, for that gesture (however motivated) of bonding the Che kids. But the kids have only one chance. It is with an attorney, or two, who realize that the state must prove criminal intent. Nothing more obvious than the intent of Che was to move toward greater freedom in the visual arts.

What they need is law enforcement legal representation, dedicated to upholding the law, as those kids were dedicated to their art.

God have mercy on them.

P. J. — West Village

Dear EVO:

I was extremely happy to see the article by Claudia Dreifus, "An Opportunity to End the Draft" in your March 19th issue. It was an excellent piece, pointing out much that the American public needs to have clarified.

In view of the Claudia Dreifus article I believe that both you and she may be interested in the formation of the National Council to Repeal the Draft. Although I am functioning as organizer for NCRD, working out of Philadelphia, we now have an office in Washington at 201 Massachusetts Avenue, N.E., Washington, D.C., 20002.

With appreciation again for the excellent Claudia Dreifus article.

Sincerely,
JAMES E. BRISTOL
NCRD Organizer

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Che is running again, Ed.

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CHE!

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"Fit for Farouk?" News(?)week

"Makes Hair seem as outrageous as a charity concert," Sunday Times, London

"...a boon to untold Thousands," Time

"...portraying in the flesh all manner of sexual activity," LIFE

"Life is the supreme fantasy,"

"...something we have been waiting for," Richard Gilman, New Republic

".. a revolutionary play about revolution," Robert Gover, LA Free Press

" a truly marvelous ape, ought to be up for a Tony," Lita Eliscu, EVO

"Bringing us back to the classic days of Greece," Aristotle Agnew, Screw

"....." God

"CHE! GOES tooooooooooooooooooooooooooooooo far," David Merrrrrrrrrrrrrrrick

"Che! is a large work," Henry Hewes, Saturday Review

"even the urbane (?) men of the press could be observed breathing heavily," Daily News

"I feel much healthier, for having seen Che!" Ross Wetzson, WV

"I'm really too bloody to write a proper review," Clive Barnes, NYTimes

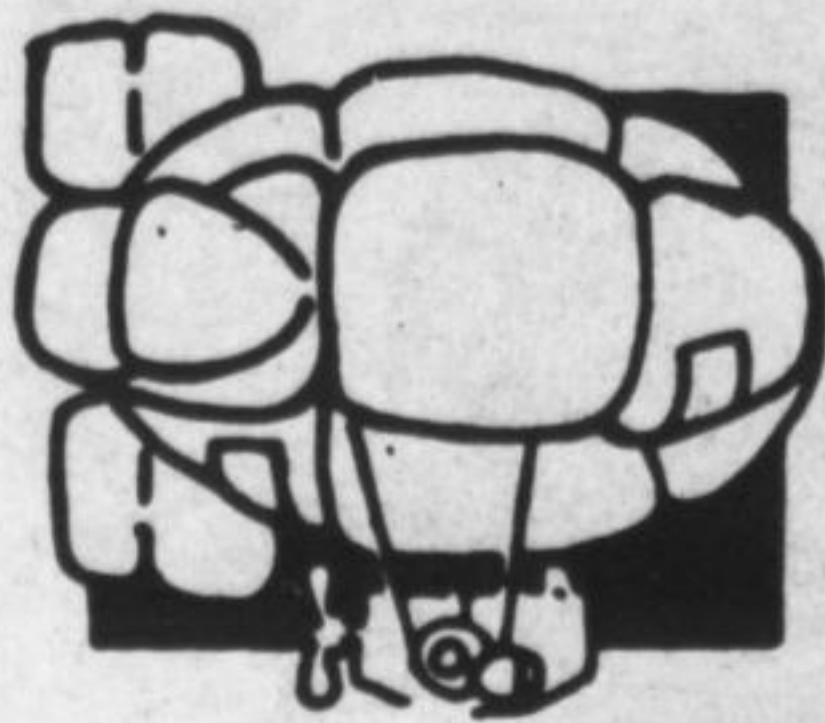
"O.K., an important, relevant art work," Gregory Battcock, NYRS

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Chilom Lila Elisco

War Games is a play about homosexuality: in this day and age, another play about fags, their life habits, pleasure principles and kinsied-collage lives; some more revelation for those who are curious (yes). It is not *The Boys in The Band*, it has neither the polish nor the instructive viciousness, and yet there is a compelling strength which makes it worth seeing. Most of the scenes are set up as 1:1 encounters, various character combination. The young draft dodger, John (Don Warfield) who is shacking up across the border in Canada with a 30-ish lover, Ted; a Father and Mother; the Girl Friend. Miraculously, most of the scenes are literally affecting and strong withstanding the ho-hum stereotypicality which seems to follow from just the introduction. John is not a self-discovered fag, but a true hustler, an animal of convenience and all too glad to live with Ted or anyone able to put some stability in his life. Broke, ignorant and scared, he waits to be protected, taken care of; "loved." Father, unfortunately for the seriousness of the play, is a General—which is hard to take—and the scene becomes a screaming match between Ted and the all-powerful, blind Dad of so many analysis couch dreams. The mother, played by June Graham, manages to make her confrontation a much more than dramatic one, on into the area of reality itself, as she and her son fence for position and advantage, even some areas of mutually protective ground. There is a denouement scene between John and his lover (Jean-Claude Vasseux), and the dialogue is slightly monotonous, mostly about 'giving' and 'taking' but the sense of it is true, at least if the fags I have talked with are telling me some truth. The realization breaks in on both of them that John is a little hustler, does not really care to learn how to love, and only appears to give emotionally in order to win his comfort. No one is to blame for him, not his parents—crazy as they may be—or the cruel world demanding super studly activity from little boys in short pants, nor the girls in his life. Trust is not necessarily a matter of which hole you fuck first and like, but actually a more basic matter, even.

The Boys in The Band is not concerned with cause so much as effect, and there are no apologies except for sparse, generalizations about Mom and Dad. Eight fags, queens, fairies, homosexuals—self-described and heralded—having a birthday party, and all us straight guys are represented by Alan who has happened to visit old-friend-Michael, giver of the party. The action is a gradual destruction of the various barriers people erect out of fear and mistrust and loneliness, sort of a gay Synanon-workout with a few water boy sequences for comic relief. The comedy, a necessary detail, is not very funny, more the kind that makes your already cracked lips hurt a little more. Throughout the various activities which habitually accompany birthday parties, the language is a contrapuntal whirlpool, a abrasive hydra-headed warnings that there is no exit which is safe. All eight 'friends' plus Alan learn a lot more than they could ever have wanted to, about themselves and the others, through a game of dial-a-truth, more or less, involving the telephone and some nasty revelations. The energy decreases visibly as the tension rises, the group becoming more and more weary of the attacks on their already preciously thin skins. There is a world where *The Problem* is given a gold ribbon giftwrap, but hides the same bloody entrails as anyone else's insides. All the 'types' we have become acquainted with are there: the really beautiful man; the obvious wasp-waist fairy; the spade; the typical american boys the heavy and light-brained the too-hurt and the too-intelligent. Innuendos of love affairs and casual pick-ups, possibilities and the yes/no answers, all here in a high-gloss package whose glare hurts only after you try closing your eyes for a moment to relieve the intensity; like a black Shirley Temple on stage, that baby-curl wisdom and natural rhythm too. (Continued on Page 20)



PHOTO BY RAEANNE RUBENSTEIN

Art Lil Picard

Carnal Light — White Exozy — Marble Abstraktions. Scientific Self-portrait

Pat Oldenburg wears gray for Spring and has her hair tinted yellow. Newest poetic fashion colors of the post — pop scene: Gray in all shades. Brice Marden at the Bykert Gallery is worth looking at . . . he paints flat grayish-brownish surfaces and lets it all "Off." I mean he did away with the traces of drip-edges and makes the NUDE — Statement as an abstractionist. Everybody of the old garde and new-garde art-world went to Martha Jackson on Saturday (April 26) to marvel at Phillip Pavias Marbles. This Sculptor of Club and Abstract Expressionist fame exhibited works done from 1967-1969 . . . and the Gallery is too small for all the many roughly hewn blocks of white and pink and gray and purple glowing stones, which have literary titles and abstract meaning and are far removed in concept from Robert Smithson's Stone - works, - although they could look to an innocent onlooker, I mean those charming ladies who utter remarks like: "I have never seen more beautiful work, fascinating, charming, . . . etc. etc. just like roughly dug out stones . . ."

But Smithson means just the opposite of Pavia . . . Pavia believes in the accident becoming form, Smithson discovers the scattered stones in sites and imprisons them in artificial cages of metal . . . Pavin sings the old time song of poetic compositions: "Red and black Portrait, Arrows and Flowers, Bathers with Red Accent, Rocky Clouds, Wind Sand and Stars . . ." he is rocking the cradle of rocks . . . very aesthetically.

After the show they all went to Alice Baber to the most spacious loft on 597 Broadway . . . where Bernhar Venet, shares the floor with Alice's new working place. The party was an assemblage of the NEW and the OLD. That means friends that all the friends of the forties and fifties suddenly came out of their hiding places to meet the new world of "something" that's growing "DOWNTOWN." Resnik looking elegant and his wife holding a very baroque little dog, Kaldis pinching his way through the avalanche of liberated sex. Old lechers really have a hard time today . . . all the chicks so groovy beautiful . . . Nick Carone in a pink shirt . . . with a blonde sleek paraphernalia-clad beauty . . . black sainy shiny nylon, in the wet look . . . Grillo, Brooks, Pace, Alice Jarmin . . . Cedar Gar revival Meeting, but rejuvenated . . . Artists are strong resisters of time, they can fight everything . . . even science.

The time stood still at midnight for one second, when all the exhibited "Carnal clocks" designed by Bob Rauschenberg lighted up at 12 midnight on April 25/26. One square clock costs \$20,000. So I figured out, to have Rauschenbergs time piece in your home, you have to pay about \$1,600 for each letter of the famous name "Rauschenberg," which has 12 letters. The carnal clock lighted up at 12 . . . to show the tits and cocks and cunts on photos all screenprinted on mirrored plexiglass, and one's own portrait mixed with the mixed media simultaneously . . . brightly, sexily . . . Rauschenberg is born in October Venus is his star . . . love his destiny, "carnal clocks" his thing 1969 . . . what else could it be in a carnal year.

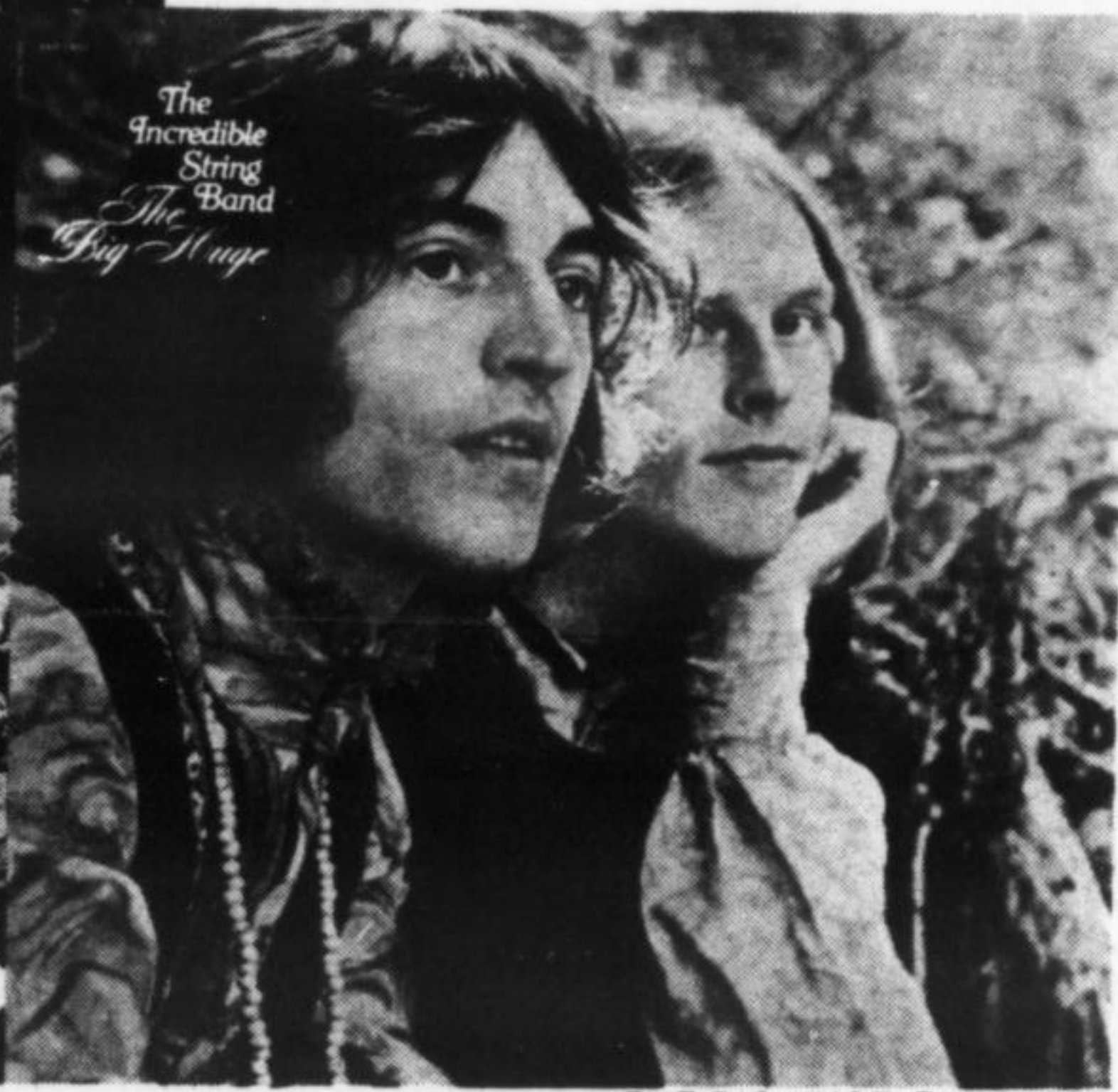
Bernar Venet is the most sociable young scientific artist I met last year in Venice, in Kassel Germany, and now he lives and works here in New York and knows all about the prettiest chicks, french, american and german . . . he has good taste — for girls, art, lofts, — he is french, tall and handsome! . . . What he does is intriguing. He prints the stock exchange quotations, blows them up mural size, he prints weathermaps, he believes not only in the printed message but mostly he is only impressed, obsessed and preoccupied by "FACTS", "SCIENCE." He wants to change the subject in Art, and the image in Art.

(Continued on Page 22)

"You better believe
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EMANATIONS

by elfreida rivers

In this column, questions will be answered relative to magic, the supernatural, occultism, witchcraft, clairvoyance, and similar matters. Questions which, for reasons of length or general interest, cannot be answered in this column will receive a personal answer if a stamped self-addressed envelope is enclosed. While always glad to receive questions about astrology in general I cannot undertake to interpret individual horoscopes. Direct all questions to Elfrida Rivers, in care of the East Village Other.

Q. Panic, like the Pacific, is leaping about the coast of California, the question being whether the ocean will submerge California before panic submerges me . . . which brings me to Edgar Cayce. If Cayce's diagnoses of cures for the ill were (and are) current — and only a fool could doubt their validity — then it is only plausible that he could well be correct also about his prophecies, specifically the one of the inundation of California. I am aware of the specific conditions attached to Cayce's reading on the subject, but lately I have been hearing second-hand (my God it's hard to research this) of other psychics making similar predictions, usually naming the 4th or 5th of April 1969 as the specific date. I am therefore asking your more experienced viewpoint of Cayce's readings. Hysterically yours, M.M.

Dear M.M. Since at the time I write this column, both the date you name, April 5th, and the one I had heard, April 17th, have come and gone without damage, those who slavishly accept all predictions of their favorite psychic are left with their bare face hanging out and looking as damn silly as the original Millerites sitting on their barn roofs on the morning of that day in 1844 or thereabouts when they were absolutely convinced that by all the best Biblical evidence the world simply had to end. They couldn't do anything except climb down, take off the white robes they had donned in expectation of the event, and go about their day's business. Prophecies of doomsday are notoriously unreliable, even from prophets who have nearly a 90% batting average on other matters.

I don't know why this should be. A psychologist might say that the subconscious, personal fears of the psychic, becoming dissociated from his ordinary mental complex of ideas, work their way into his otherwise detached prophecies. Everyone who has ever worked with clairvoyance, myself included, has had personal experience of the way in which prophecies fail when reading one's own future. Maybe, although I hate to mouth platitudes, there are a few things man simply isn't meant to know. Edgar Cayce asked once, after being arrested, why his guides had failed to warn him that the woman seeking a reading was actually a policewoman intending to arrest him for fortunetelling. The only answer he got was, quote, a certain amount of scouring is good for the soul, unquote.

In any case, Edgar Cayce was not as infallible as some of his slavish admirers try to say. I am thinking of the case where he diagnosed a woman's arthritis as being due to a "secret vice — masturbation." His psychic guides evidently had the prejudices of the century in which they must have lived and died. He made some amazing cures — granted. But he was not infallible and he wasn't God.

He was very careful not to put absolute dates on his predictions of doom. His guides evidently wanted to hedge their bets. Anyhow, California is still there — to my great relief, inasmuch as my mother, my brothers, my son and my dearest friends all live there. Undoubtedly, the San Andreas fault is overdue for another major blowoff. I wouldn't build along the

(Continued on Page 26)



HIPPOCRATES

by dr. eugene schoenfeld

WARNING: Word is out that some trippers are using the anesthetic cyclopropane (Trimethylene) for their highs. I hope this message reaches you in time.

Cyclopropane is far more dangerous than laughing gas (nitrous oxide). Arrhythmias of the heart and respiratory failure are not uncommon effects of this gas. In other words, the heart may stop beating or beat so quickly and weakly that blood is not circulated through the body. Or the brain centers which control breathing may be so heavily anesthetized that breathing stops. These emergencies can be dealt with in an operating room by trained anesthetists and surgeons. If they happen in your pad your best hope is a groovy reincarnation.

Nausea and vomiting often follow use of cyclopropane. If a person is zonked out and vomits, he is likely to aspirate the vomit into his lungs, another way to go out in a hurry. Cyclopropane is also explosive and several operating room explosions and fires have resulted from its use. If you're still tempted to use cyclopropane for kicks after reading this, it's plain you're seeking suicide, not nirvana.

CONSUMER'S REPORT: A delusion is a false belief and there are apparently thousands of deluded heads who believe that the small white capsules or white or orange tablets they drop contain THC (tetra hydrocannabinol). THC, thought to be the active ingredient of marijuana, is still so expensive to produce that it's economically unfeasible for black market chemists to put it in the street.

Chemist Sashe Shulgin (father of STP) has analyzed six samples of drugs sold as THC. One was benactyzine, a tranquilizer. The rest turned out to be Sernyl or PCP, a sedative used in veterinary medicine. PCP usually causes a very spaced out trip, similar to a heavy alcohol high. Anyone selling you "THC" at this time doesn't know his hash from his elbow.

Well, here I am at my desk looking at the steadily growing pile of unanswered letters. My sense of guilt is quite well developed and these hundred or so letters disturb me a good deal. Guess I could spend two solid weeks doing nothing but answering letters. They will be answered, the most urgent ones first, but it's been a long time since I took-off for the woods. So long that the other day while driving across the San Francisco Bay Bridge, on my way to buy some filing cabinets, I looked at the beautiful day, sniffed the air and decided to keep driving until I reached Big Sur. What a great feeling that was. But sixty miles south of San Francisco I remembered a favor promised a friend which shouldn't have been put off. So I turned back. Too late to get the filing cabinets so at San Jose I entered the Nimitz Freeway heading for Oakland and Berkeley. Freeways are generally a drag but the Nimitz wins the freeway bumper award. A friend of mine moved from Oakland to Miami solely because his job required him to drive the Nimitz every day in his TR-3 sports car. He was terrified.

As I passed Fremont, I saw the giant General Motors assembly plant, surely a put on by someone who saw Chaplin's MODERN TIMES. It's grotesqueness has no parallel. To even see that plant is a dehumanizing experience. A few months ago a huge dope ring was discovered operating among the assemblyline workers of the GM plant. No wonder. Few drug-induced bad trips could rival the horror of working every day in that gray steel mausoleum.

Farther on I saw gliders soaring over the freeway, Fremont — and the General Motors plant. Someday I hope

(Continued on Page 23)

WAINWRIGHT

BY KIM DEITCH



THILM

(Continued from Page 14)

War Games goes vertically into the behavior of John, tracing his relationships horizontally in scenes which are portraits of his family circle, and hope to discover the responsibility and causes for one person's ineffective life. A big bite to chew, but Mr. Weaver has obviously seen this reality himself, somewhere. Mart Crowley, having a multi-protagonist cast, is able to reveal levels of solutions; some fags discover the depth of their attachments and others discover the superficiality: *Who's Afraid of Virginia Woolf?* (mentioned in the play) casted as one of the original anecdotes would have had it, all-drag. It is interesting that Neal Weaver's emotional spectrum seems almost melodramatic by comparison to the sharp needle-skims of "Boys," for the people of *War Games* cry and wail as much as 1950's drama allowed to its "realism" while the Boys restrict themselves to 1960's black understatement, allowing for the delayed-bomb effect to mushroom in the audience heads, later — over coffee, or home in their beds. Both plays

represent the desire to understand and comprehend which is manifesting itself throughout all art forms, not just theatre. Mr. Weaver's play is more like the digging pain remembered from a time gone, with nostalgia involved rather than agony, while Mart Crowley is dramatically whisking the cover off the still-warm bloody wound and removing bits and pieces with stainless steel tweezers, for inspection.

War Games is at The Fortune Theater, 62 E. 4th St.; *Boys In The Band* continues its fine long run at Theatre Four, 424 W. 55th St. Like so many good American products, "The Boys" will be a film before long.

The Firehouse Theatre presented a play at La Mama, and it was called *A mask for Actors and Audience in the Passion and Birth of Dr. John Faust according to the Spirit of our Times*. The title is exactly a reflection of the play itself, appearing unnecessarily cluttered on first-met level, but somehow conveying the overwhelming depth and complexity underneath and providing substance throughout the production. Using darkness, Grotowski exercises and techniques seen in Megan Terry's

Changes, *Le Living's Paradise Now Dionysus* in 69 Boston Om's Riot, and others, right on through to clear light itself, the Firehouse people have created a marvelous, sumptuous experience, and one which is a watershed of its kind for the "new theatre" as it now exists. Audience participation and actor-reactor interaction is achieved through various movements and dialogue, a continual flow of events which manage to disturb and otherwise hopefully unsettle the audience out of their institutionalized judgments, into an area of open-feeling and sensitivity. The conflict of Faust and the Devil is re-enacted in various ways, using different kinds of language to communicate with an audience already on its guard, warned by the blacked-out theatre and low humming voices, that they were not going to see *View From the Bridge*.

A question is asked of each person as he is led to his seat, "Do you want to be Faust or see Faust?" and he gives his answer at the end of the play—getting an answer thereby. (NB: I must have startled with my answer, because I thought the word was "fast," and

And the Lord God formed Man of the dust of the ground, and breathed into his nostrils the breath of life; and Man became a living soul.

GENESIS 2:7

MAN

INCLUDING BROTHER JOHN
SLEEPY EYES AND BUTTERFLIES
— FAR TOO MANY CHANGES CAME
SISTER SALVATION, O CHILD IN TIME



On Columbia Records

underground cine-scene

compiled by Bob Parent

This is the beginning of a regular weekly feature. It is a Service to help the New American Cinema. Screening, and/or guest talks by filmmakers that are open to the public (whether theater, festival, campus or loft) will be listed free providing the subject relates to avantgarde — experimental — underground cinema. It is being compiled in cooperation with the Filmmakers Newsletter and will cover the U.S., Canada, and Mexico. All interested operators and filmmakers should send their schedules to EVO as soon as available.

To reduce unwieldy repetition, abbreviations are used to denote the region involved and the name of the theater. Full description of the codes are listed alphabetically and precede the calendar.

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CALENDAR

APRIL 30 — WEDNESDAY

2:00 & 6:00 PM — NYC —

STORM DE HIRSCH: Journey Around a Zero; The Color of Ritual; The Color of Thought; Sing Lotus; Cayuga Run — CINEMATHEQUE/GALLERY

8:00 PM — NYC — 16 mm Festival: Showings —

EMANU-EL

8:30 PM — NYC —

shorts and discussion by EZRA BAKER — CUBICULO

MAY 1 — THURSDAY

2:00 PM — NYC — JAMES BROUGHTON:

Nuptiae; ARNOLD WIESE: Messages Messages; LARRY JORDAN: Our Lady of the Sphere; HERBERT JEAN de GRASSE: Venus — CINEMATHEQUE/GALLERY

6:00 PM — NYC — GUNVOR NELSON: Fog Pumas;

Schmeerguntz; GLEN DENNY: Nyala; BARRY SPINELLO: Sonata For Pen, Brush, and Ruler; Opus I; Soundtrack — CINEMATHEQUE/GALLERY.

7:30 & 10:00 PM — NYC — WALTER GUTMAN: The

Adoration of Susie; GEORGE KUCHAR: Unstrap Me — AM-EX

8:00 PM — NYC — 16mm festival: winning films —

EMANU-EL

10:00 PM — JOHN DULANEY: Fly Family Spectrum,

Mentat, The Outing, California Dreams, Films K-16, Film BN-16, The Critic, New Film in Progress — AM-EX

MIDNITE — NYC — JOHN DULANEY: Yipout; LAC Film;

Skinny Fat Park Carpet; Mentat; Fly Family Spectrum; The Outing; new film in progress — AM-EX

MAY 2 — FRIDAY

2:00, 6:00 & 8:00 PM — NYC — ROBERT NELSON: Thick Pucker; Oiley Peloso; The Pumph Man; Oh Dem Watermelons; The Awful Backlash; Penny Bright and Jimmy Witherspoon; Hot Leatherette; The Off-Handed Tape; Super Spread; The Great Blondino Preview — CINEMATHEQUE/GALLERY

8:00 & 10:00 PM — NYC — films by MAURICE AMAR. New films added as completed. AMAR

7:30 & 10:00 PM — NYC — repeat of GUTMAN/KUCHAR program — AM-EX

8:00 PM — NYC — open screening & independent shorts. 1 film per filmmaker with 1 month max. run. Contact Raffique for details. — U.P.

MIDNITE — NYC — repeat of DULANEY program — AM-EX

MAY 3 — SATURDAY

2:00 & 6:00 PM — NYC — ROBERT NELSON: The Great Blondino, The Grateful Dead, War is Hell — CINEMATHEQUE/GALLERY

5:00 PM — NYC — 8mm films by BILL GLOVE, DAVE DEVENSKY, J.D., BOB PARENT, MITCH KAUFMAN, JOHN DULANEY — AM-EX

8:00 & 10:00 PM — NYC — repeat of Friday program — AMAR

7:30 & 10:00 PM — NYC — repeat of GUTMAN/KUCHAR program — AM-EX

8:00 PM — NYC — new works, independent films — CLOSET

8:00 PM — NYC — Underground film program — MILLENIUM

8:00 & 10:00 PM — NYC — repeat of Friday program — U-P

MIDNITE — NYC — repeat of DULANEY program — AM-EX

MAY 4 — SUNDAY

2:00 & 6:00 PM — NYC — LOREN SEARS: early "film" films: Cosmic Karmic Plot; Patty Dreams of Me; Be-In; Tribal Home Movie. Kinescope films: Sorcery; Slip Back Into the Shining Sea. Films in progress — CINEMATHEQUE/GALLERY

7:30 & 10:00 PM — NYC — repeat of GUTMAN/KUCHAR program — AM-EX

8:00 PM — NYC — CAROLEE SCHNEEMAN films, happening? & discussion — MILLENIUM

MAY 6 — TUESDAY

5:30 PM — NYC — Cineprobe: STAN BRAKHAGE — MOMA

5:30 & 7:00 PM — NYC — Films of IAN HUGO: Bells of Atlantis; Ai-Ye; Melodic Inversion; Venice Etude No. 1; Jazz of Lights — CINEMATHEQUE/MUSEUM.

MAY 7 — WEDNESDAY

2:00 PM — NYC — The pioneers, program: FRANK STAUFFACHER: Notes on the Port of St. Francis 1952); Sausalito (1948). SARA KATHRYN ARLEDGE: Introspection (1947). CHESTER KESSLER: Plague Summer (1951). SIDNEY PETERSON: The Lead Shoes (1949). Mr. Frenhofer and the Minotaur (1949) — CINEMATHEQUE/GALLERY.

6:00 PM — NYC — films of SIDNEY PETERSON: The Potted Psalm (1946) (co-director: JAMES BROUGHTON); The Cage (1947); The Petrified Dog (1948); Clinic of Stumble; Horror Dream — CINEMATHEQUE/GALLERY

8:00 PM — NYC — The NEWSREEL: Black Panther & others — JUDSON

MAY 8 — THURSDAY

2:00 PM — NYC — JOHN SCHOFILL: Die; X film. MICHAEL WIESE: Tree. STEVE ARNOLD: Liberation of the Manique Mechanique. LARRY JORDAN: Triptych in Four Parts; Hamfat Asar. SCOTT BARTLETT: Off-On — CINEMATHEQUE/GALLERY.

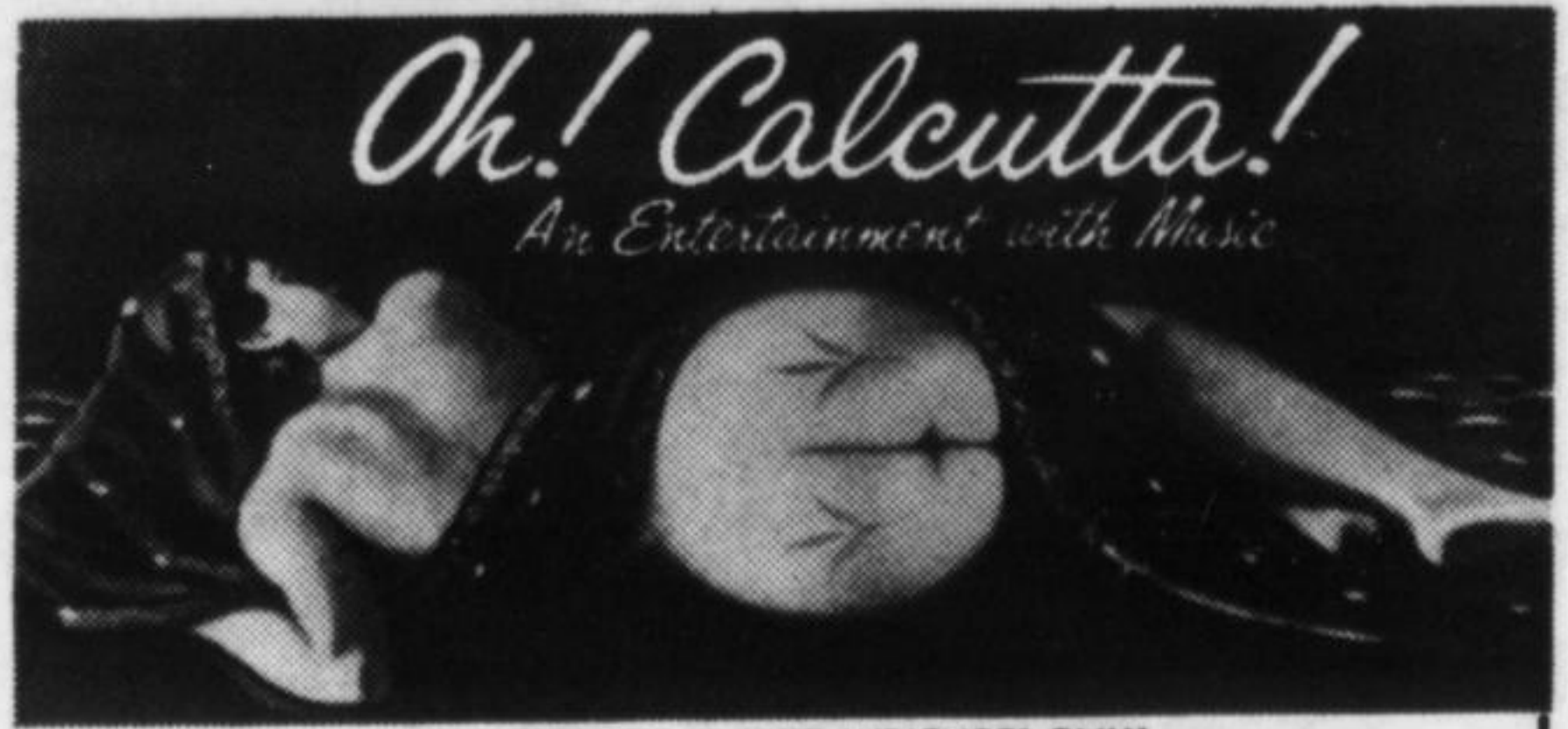
6:00 PM — NYC — GERALD VARNEY: Physical Fitness. BRUCE BAILLE: Port Chicago Newsreel (1966). MICHAEL KLEIN: Summertime (1965). DAVID RINGO: March on the Pentagon (1967-8). SAN FRANCISCO NEWSREEL: Off the Pigs (1968) — CINEMATHEQUE/GALLERY.

7:30 & 10:00 PM — NYC — repeat of GUTMAN/KUCHAR program — AM-EX

MIDNITE — NYC — repeat of DULANEY program — AM-EX

MAY 9 — FRIDAY

2:00, 6:00 & 8:00 PM — NYC — Films by WILL HINDLE: 29: Merci, Merci (1967); FFFTCM (1967); Chinese Firedrill (1968); Billabong (1968) — CINEMATHEQUE/GALLERY



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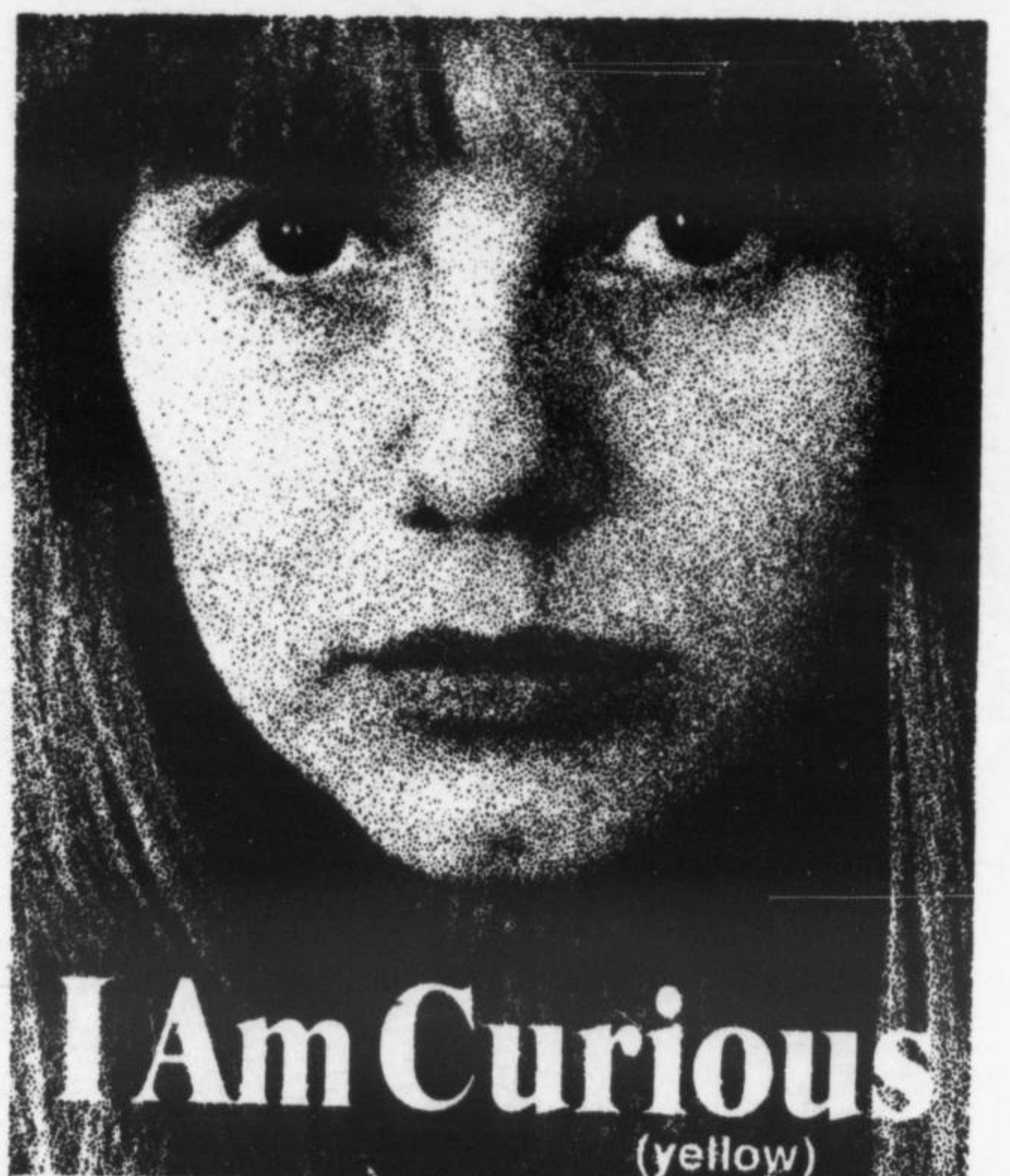
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8:00 & 10:00 PM — NYC — repeat of previous Friday program — **AMAR**
 MIDNITE — NYC — repeat of DULANEY program — **AM-EX**
 8:00 PM — NYC — repeat of previous Friday program **U-P**
 7:30 & 10:00 PM — NYC — repeat of GUTMAN/KUCHAR program — **AM-EX**

MAY 10 — SATURDAY

2:00 & 6:00 PM — NYC — DAVE McLAUGHLIN: Swim Fish Swim; Frustrations of a Crane-fly; When the Ship Comes In. BRUCE BIRMELIN: Tuna Fish Kiss; Consumers Report. IRA FABRICANT: Friends. LYLE PEARSON: Pterodactyl. JERRY ABRAMS: Be-In; Mainstream. KEN De ROUX: Riding out (this program is by filmmakers, except Abrams, whose first 16mm films appeared during the past year and a half) — **CINEMATHEQUE/GALLERY**
 7:30 & 10:00 PM — NYC — repeat of GUTMAN/KUCHAR program — **AM-EX**
 8:00 & 10:00 PM — NYC — repeat of previous Friday program — **AMAR**
 8:00 PM — NYC — see previous Saturday — **CLOSET**
 8:00 PM — NYC — Underground film program — **MILLENIUM**
 8:00 & 10:00 PM — NYC — repeat of previous Friday program — **U-P**
 MIDNITE — NYC — repeat of DULANEY program — **AM-EX**

MAY 11 — SUNDAY

2:00 PM — NYC — Early JAMES BROUGHTON: The Adventures of Jimmy (1950); Mother's Day (1948); Loony Tom the Happy Lover (1951); The Pleasure Garden (1953) — **CINEMATHEQUE/GALLERY**
 6:00 PM — NYC — "The Middle Years" (1953-63, post-Broughton to early Nelson); BRUCE BAILLE: On Sundays (1960-1); Mr. Hayashi (1961); The Gymnasts (1961); PAUL BEATTIE: The T Cross (1961 or 62); A Thimble of Goodbye. WILL HINDLE: Pastorale d'Ete 1958); Non Catholicam (1958-62). ROBERT NELSON: Plastic Haircut (1963) — **CINEMATHEQUE/GALLERY**
 7:30 & 10:00 PM — NYC — repeat of GUTMAN/KUCHAR program — **AM-EX**
 8:00 PM — NYC — MARC SADAN films & discussion — **MILLENIUM**

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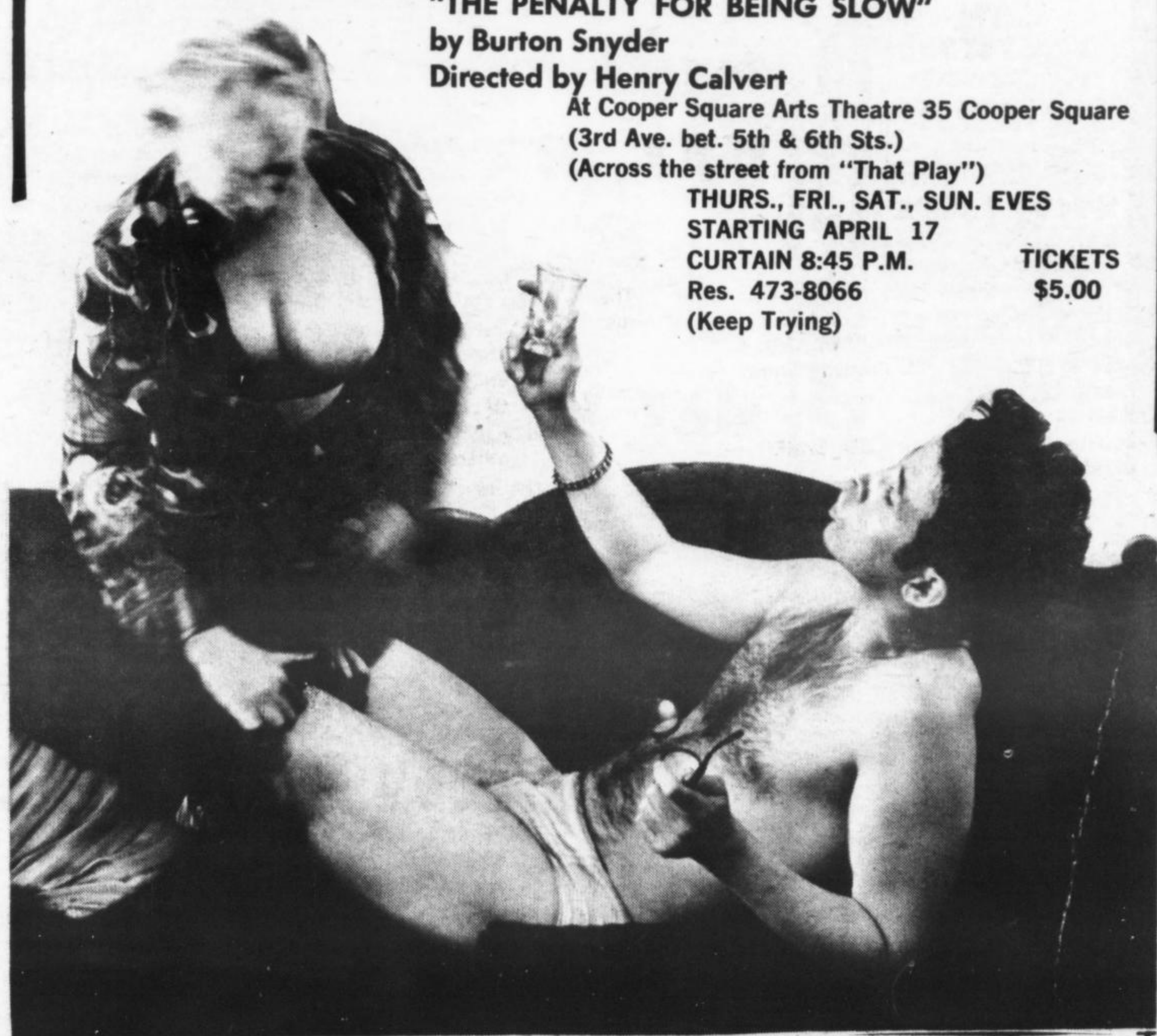
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THILM (Continued from Page 17)

I answered I wanted to both see and be, but I didn't know about fast or slow; this caused the actress to falter for a moment, then pat me and leave . . .)

The language is by turn engaging, esoteric, purposefully over-intellectualized, slangy, and funny — but that is not to imply that "language" means only the words used; these people have highly trained bodies and spirits, almost a human technology unto themselves, and created explicit dialogues through gesture and pantomime. In one scene, a blue-denim and long blonde hair boy lectures, orates-stumps-to apes as they scamper about, bounding from platform to floor and making noises; he speechi-

fies about politics, principles, and makes a shambled parody of far too many Gem's Spa Friday-night demonstrations and other political gatherings.

After all is over, and the audience is involved in a most beautiful and important ritual, everyone was left bemused but not bewildered, and with a certain pliability if not openheartedness. I don't think it is wrong to say "everyone" because those who chose to stay — choice is given — had already made a certain commitment and the voluntariness of it left them all with a mutual trust. I can only wonder where theatre will go from here, from this interactive confrontation of people who come to be instructed and those who, for whatever reason, feel they have insights, sensibilities, ideas worth learning. Theatre in this sense is not psychotherapy, exactly, and it is certainly closer to religious revival meetings than Broadway . . . the original Dionysian theatre existed at a time when sacrifice, sacred ritual, and profanity were all practiced and part of the environment. Theatre today has fused to this religious concept the theory of entertainment on a less-awe-inspiring level, and not one to be easily removed. As of right now, I have no idea what will happen when the techniques being practiced, invented and adapted to use start being collated, given an as yet undiscovered framework. Maybe it will even affect Broadway, that last bastion of amusement at the expense of entertainment. At a time when people are insisting that politics will solve the problem of simple human trust and dignity, one hopes that the artists get there first — and if theatre can achieve results in this direction, then it will have done much.

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(Continued on Page 21)

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The Fillmore welcomes its new ticket outlet on Manhattan's East Side at BOOKMASTERS, Third Avenue & 59th Street.

THILM (Continued from Page 20)

43rd Street, near The Scene, and even if the institution itself is crumbling, the building isn't bad at all. Lights, lights in the nave, the pulpit and all around, golden cherubs massed at one end to camouflage the sound system . . . it's all there, 407 West 43rd. Opening night — no night to judge from — starred more skin and less space than one supposes will be there all the time. This area of the West Side is either going to become fantastic, having now the dual protection of the Pope and his Appalachia lay brothers, or the whole neighborhood is just going to . . . go . . . away.

Blue Thumb has put out a W. C. Fields album; is it a trend that more comery is being recorded . . . ? Anyway, from the introductory tinkly notes on the old barroom piano, chickadees, this is it, the real stuff. And Baby Leroy better watch his bananas not to mention his mouth. I feel it is only right to include W. C. Fields under a theatre column heading; not too many ever achieve the drama of one cock of his hat, one flip of his cane, one sneer from the back of that sodden throat.

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(Continued from Page 14)

In his studio — loft at 597 Broadway the walls are covered with mural size drawings, calculations, diagrams, weathermaps, mathematical tables. He also has a ping pong table to play the game of ball instead of art . . . if he gets bored.

Venet works together with scientists. He does not invent. He puts down the facts of life. His advisers are professors of Columbia University. He mentioned Jack Ullman, Ph.D. of Nuclear Physics, Edward Macagno and Martin Krieger. Venet says: "We always painted what we could see. What artists saw with their eyes, but what we have to do as artists, sculptors, painters is, that we have to find new images, a new vocabulary of the things we can't see with our eyes."

My new Selfportrait which I work on, is done together with my scientific advisers. I even will go through the procedure being analyzed, I will have a complete physical checkup, including electro cardiogram, encephalogram — we can not anymore be interested in the shape of things, we don't make just variations of things anymore . . . we need completely new procedures. Since Armands Garbage — everything is beautiful in Art. But information is much more important than aesthetics."

Broadway and surrounding streets are alive with studio-loft shows. I visited until now only three . . . but those gave me a lift. 679 Broadway one enters a pure white space. Paestum on the lower Eastside. The floors covered with white sand, on it in greekian grandeur gigantic doorways, pillars, columns made from white sprayed epoxy. It is the works of an artist who had been a painter and turned sculptor. He is showing the complete impact of his many works, which he does on his farm in Denver, N.Y., through slides — the one large piece works as environmental background, and the viewer gets transposed in a landscape of unimaginable beauty and pureness. What a beautiful soul this little guy Jack Rabinowitz has, I only found out now in 1969 . . . and I know him from the old Cedar Bar for an eternity of struggle and search. I think Jack, you made it . . . One can see the work May 2, 3, 4, 679 Broadway. Friday, 5 pm to 10 pm. Saturday and Sunday, 1 pm to 6 pm.

At Elliott Barowitz loft, 7 Washington Pl., we can not only see lighted acrylic constructions, which are — as the artists tells us, "standing landscapes" made from plexiglass, colorful shapes two dimensional, lighted from the inside, but we also get a very good idea how an artist of today, a young artist shapes his personal life. Everything in this loft has a very human and personal quality. So refreshing to see and experience compared to the icyness of uptown cool scene of repetitive art. To be seen next weekend, May 2, 3, 4.

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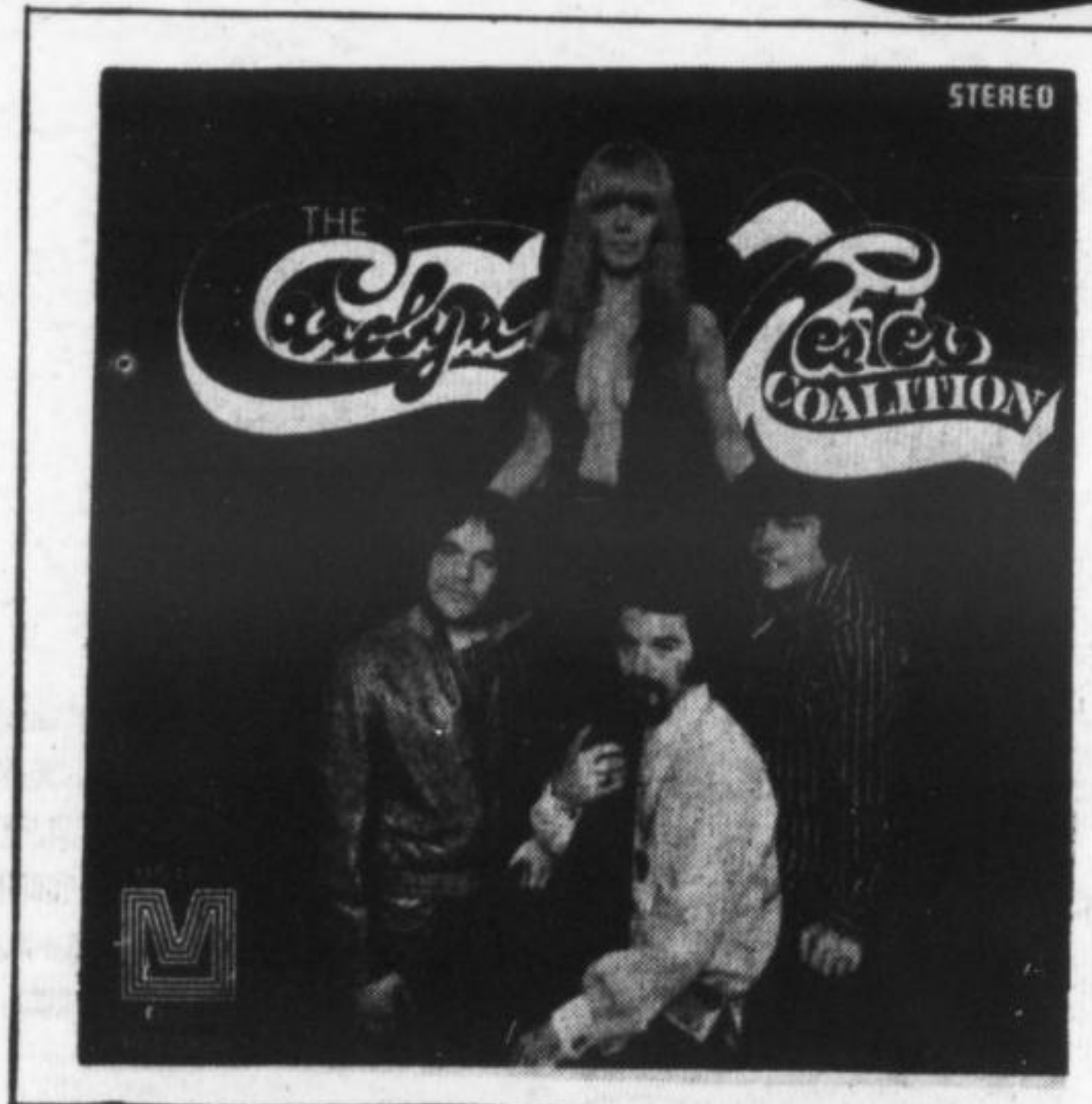
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HIP POCRATES (Continued from Page 16)

to fly one of those motorless, long-winged delicate birds. They're towed aloft by small airplanes and then released to seek invisible currents of air, two beads in a glass column the only instrument. Tripping on the gliders made the rest of the drive a lot easier.

Oh, about the letters. Many or most of the questions have been answered in previous columns and are included in DEAR DR. HIP POCRATES. If you can't afford the book, go to a bookstore and look up your particular problem in the index.

* * *

I guess I can safely announce now whom I supported in last fall's presidential campaign. Not Pigassus, not Pat Paulsen. Hensley, that's who. Rev. Kirby Hensley, the Modesto, Calif. minister who was recently busted for ordaining too many ministers. I figure Hensley was busted either by the airlines (ministers ride half fare) or the Selective Service (Hensley's 17,000 ministers are draft exempt). The crime he's charged with is ordaining ministers without a license from the State of California and that seems unconstitutional.

Few people know that Hensley ran for president last fall on the Universal Party ticket which, as their campaign literature points out, is "The party which grew out of a flying saucer club". One of the planks in the Universal Party platform stipulates that visitors from other

(Continued on Page 26)



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Some women have stopped reading our ads for Horseshit Magazine because we've been talking about seduction, and purity of mind, and the innocence of young girls—the sort of things that only men can believe in. So this is about something women are interested in—rape. Now as all women know from their daydreams, rape has a lot of advantages. Best of all, it's so simple. No preparation, no planning ahead of time, no wondering if you should or you shouldn't; just whang! bang! and there you are. But there are drawbacks, too. There aren't nearly enough rapists to go around; and they tend to be careless about their partner's enjoyment; and if you do find a nice one, he's liable to come bounding out of the bushes some day when you're not in the mood. But there is a solution. When you get a likely prospect into your living room, show him Horseshit Magazine. If he likes it, he's normal and intelligent. Then he'll look over at you, and recognize a woman who's normal and intelligent enough to keep Horseshit around, and you'll be there all wide-eyed and defenseless, and he'll leap . . .

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YOUNG MALE American, just informed by attorneys that he is of Jewish heritage. Must sell 1968 Volkswagen sports sedan, in order to receive inheritance. Product of high class Nazi efficiency with: AM-FM radio, sunroof, automatic stickshift, deluxe interior. Immaculate condition, approx. 10,000 miles. Ideal for Supermen or for slow tours of America's ghettos. Call EVO, 228-8640, Saturdays only. Ask for Jerry.

HEADS SHOPS AND BOUTIQUES: King of the strobe candles. Ten inches, eight ounces, four hours. Guaranteed. Hand crafted, hand colored frankincense. One fifty for sample (or business card) to NOAH'S ARK, 706 (A) Frenchmen St., New Orleans, Louisiana 70116.

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5 — PUBLICATIONS

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6 — MODELS

MANY young male figure models (age 18-28) for nudist magazine. Professional photographer. No experience necessary \$10.00 per hour. Call AL 5-2711

FEMALE FIGURE MODELS \$25 an hour. No experience necessary. I need many female models for legitimate photographic work for publication. This is my private studio, not an agency or amateur studio. I use up to ten models a week. None earn less than \$50 for a shooting; all day earns \$75. Some models are used many times. Strictly business. Call me at my Studio and ask questions. Bob Wolfe 255-2711.

100 GIRLS needed immediately for photographic figure modeling. No experience necessary. Minimum \$50-75 per shooting. Same girls used many times. Call Bob Wolfe Studio. 255-2711.

Photographer needs models experienced and non-experienced caucasian, negro, etc., for illustrations of dresses, etc., book covers, pin-ups, figure for magazines. Call 1-6 George Sova, 134 Fifth Ave., 691-8530

FEMALE FIGURE MODELS WANTED BY PROFESSIONAL PHOTOGRAPHER. NO EXPERIENCE NECESSARY. TOP PAY. CALL 843-5055.

STRAIGHT, but in financial bind. Beautiful European type boy, light brown hair, classic figure, well endowed, willing to strip for sketching, etc. \$20.00 per session Tel. Charles 691-9831.

Male Models, 21-40, Top fees, Work NYC starting May 9. Send Photo-Description to Ronald Gold, c/o Comodore Maury, Norfolk, Va.

ATTRACTIVE Girls needed to model for legitimate figure and nudist publications, no experience needed. Must be 18 or over. Call Now 768-3649.

FIGURE Models wanted, no experience necessary, good pay,

good hours. Call 684-8878 1 to 10 p.m. Monday to Saturday.

CAUCASIAN male model needs female age 18-24 caucasian attractive face and body essential to pose nude with him for wild underground photos and films. No experience necessary. Must be non-prudish for sexual relation scenes. Must pose nude at interview. One hundred dollars paid cash for each session. This if for real. Phone 721-0579, Monday, Tuesday, Thursday, Friday, 12 PM to 2 PM only.

EX-MARINE, good proportions, models draped. Available to successful young artists. Call 744-6249 before eight mornings or after six evenings.

7 — MISC.

ACTRESSES NEEDED New York Film Company needs beautiful, well-built, young actresses for series of low-budget films. Nudity Required. If qualified and interested call 565-8741 for appointment. Non-Sag.

NUDIST PARKS — Are visited by evenly mixed male-female groups sponsored by a prominent and ethical religion. Singles write Mr. L., Roxborough, Box 5811, Phila., Pa. 19128.

COLLEGE or business school girl student wanted who is looking for nice room. Peaceful place to live in Brooklyn while furthering education. Call evenings, 375-7654.

8 — IMPERSONAL

TALL, dark, handsome, 33-year-old, white executive wishes to meet with attractive female swinger for cocktails, luncheon and . . . Let's talk about it you won't be disappointed. Write me. Include your phone number if possible. Discretion assured. — Steve Archer, c/o AAA-1 Service, 943 Columbus Ave., N.Y.C. Please, gals only.

HANDSOME Bachelor, versatile, sterile (40 Caucasian) looking for groovy, trim chick for intimate meetings at my pad. P.O. Box 132 GPO, Bronx, NY 10451

ATTRACTIVE NYC male, 32, can satisfy your most erotic tastes. Devoted to French arts. Loves pleasure and pleasing. No involvements just fun and games. Phone Tony, Box 2163, Grand Central Station, New York, N.Y. 10017.

HANDSOME, young designer, sees lovely, affectionate young miss to be part-time gal Friday and studio assistant. Flexible hours. Some work, some play. Great job for right girl. Call 685-1541.

PROFESSIONAL PHOTOGRAPHER NEEDS MANY GIRLS. \$50 - \$75 A SHOOTING FOR NUDIST MAGAZINES. NO EXPERIENCE NECESSARY.

CALL BOB WOLFE STUDIO 255-2711.

TO JOHN T.: Young friend I met late evening Tuesday, April 8, Americana. I care what happens to you. Let me try to help. Want to be your friend even if never meet again. Will be gone from April 26 to May 7. Will answer after seventh. So please write and tell me what you need. Let me be friend, please. John W., PO Box 1711, Tuscaloosa, Ala. 35401.

CASTING NOTICE

Beautiful young girls and long-haired boys and a tantric guru named Max needed for feature roles in "Barbara," a film shooting at an eastern beach in May. All must look 18 or younger, be sexually hip and be able to perform nude on camera: Book is distributed by Olympia Press and actors should try to familiarize themselves with contents. Submit photo by MAIL ONLY to Druidstone - Hottentot Productions, Inc. 319 Ave of Americas, NYC 10014.

HELP . . . Handsome, well-built, intelligent young man, looking for interesting jobs. Will do almost anything. Write M.C.D. P. O. Box 83, Times Square Sta N. Y. 10036.

EXECUTIVE MAN (35, Norwegian) recently divorced desires meeting intelligent attractive fun loving working girl 18-30 who looks and acts well bred. Have large sailboat and car. Write very long letter. Box 1000, 130 E 39 N.Y. 10016.

COLLEGE graduate, 24, mature, understanding and strong will ed desires to share intimate stimulating relationship with well stacked, sexy and passionate girl, any age. Share love's pleasures with one who is receptive to your feelings, thoughts, needs and desires. Write Ron Robert, Apt. A, 57 W. 73rd St., NYC.

GOOD looking male, 38, seeks buxom woman to 35, loves large buxom girls. Capable in all love making. Romance, and

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& unity dest ; nourishment
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Hear my Heart
when a stranger brightens fear
& a phantom imitates the
sincere

marriage possible. Photo a must, telephone number. Write Martin Kesser, 96 Dunsinane Drive, White Hall, New Castle, Delaware.

NEEDED: Attractive, shapely, affectionate girl (18-30) to enjoy better things in life and have intimate relationship with tall young exec., sincere, considerate. SRI, Box 11, Prince Station, NYC 10012.

PROFESSIONAL gambler wants sharp diminutive Latin or Oriental chick to share pad and experiences with. Must be free to travel Las Vegas Casino

Circuit. Write Ben DePinto, 2400 Davidson Ave., Bronx, N.Y. 10468.

YOUNG man 300 lbs. White. Desires to meet thin women you must have your own apartment. Joe Rex, 1372 Putnam Ave. Brooklyn, N.Y. 11221.

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10 - STUD SERVICE

GROOVY, good-looking, young males, ages 18 and up available for assignments. \$45 an hour and flat fees. Your thing is our thing! All of our males are thoroughly screened. Absolute discretion and integrity assured. Reply first time with tel. No. and advise us when to discretely contact you if you are serious, and desirous of the best service of its kind in the N.Y. area. GRA, P. O. Box 5539, Grand Central Station, N. Y., N. Y. 10017.

KAREN, please call Pete. Sorry I missed your call, but you never called back like you said you would, and I don't have your number.

11 - UNISEX

YOUNG GUY, 23, seeks slender attractive boy to live with me in modern apartment and share all parts of life. Must feel need to love and be loved. Prefer quiet, intelligent boy to 21 willing to be a helper. Will answer letters enclosing photo and phone. Steve, PO Box 27, Frederick, Maryland 21701.

GOOD looking males 18 and up needed on hourly basis. Part/full time, \$15-\$25 hour. Must be gay. Send photo and brief description to Jerry, P.O. Box 5539, Grand Central Station, N. Y., N. Y. 10017.

MALE, 22, not turned on by girls but not into the gay scene. Would like to meet someone in similar situation. Box 2918, GPO, N. Y., N. Y. 10001.

THE BEST SEX GRAFFITI IN N.Y. CAN BE FOUND IN THE TEA ROOMS IN THE "MERMAID" THEATER 420 W 42nd ST. 279-0295 WHERE MALE BURLLESQUE IN "WE'D RATHER SWITCH" IS PLAYING—REVIEWS NOW OPENING MAY 2nd.

CINCINNATI AREA. New in town. Looking for young guys for fun and groovy times. Steve, P. O. Box 1072, Cincinnati, Ohio 45201.

YOUNG gay, handsome male, 26, wishes to be weekend guest at the "Pines" this year. Box 294, F.D.R. Station, N.Y.C., 10022.

YOUNG MALE, attractive, butch, beautiful body, Italian blood, well hung. Will model nude for skin painting, foto, etc. Write Bob Colletti, 62 W 72nd St. NY, NY.

BOYISH looking boy 18 who never answers ads wants to meet same for sex and long friendship 18-19 only answered. Send picture. May be the best thing for both of us, Box 33, Albertson, New York 11507

ATTRACTIVE, NON-EFFEMINATE young man, 24, warm, sincere, sense of humor, together head, seeks new friends. Please write Box 421 Ansonia Station, New York, 10023.

CREAMY COCKS under 22, any size, color, pump throbbing loads into my throat. Photo, all details to wellhung cocksucker. Gilbert, 120 West 81, N. Y. C. 10024.

13 - GROUP GROPE

"COME Swing with us!" Attractive, uninhibited, considerate couple would love to meet young couple for adult fun and games. Photo, please. Arnold, Box 544, New York, N. Y. 10010.

ATTRACTIVE, versatile, young white couple, seeks gals, couples for French culture, photography, parties, etc. All letters answered promptly. Write B & J, Box 203, Ridgefield, N. J., 07657.

SLIM twenty two year old male graduate student wants to model, offer companionship, anything for men, women, couples, anyone. Must earn tuition. Drop a note to: Joe Gimber 44 Court Street Rm. 304 Brooklyn, N. Y.

YOUNG HEAD, yearning for love and/or sex, with other young (under 22) people, race and gender no hassel. PEACE. EW, Box 287, N.Y., N.Y. 10011

SOUL couple departing N. Y. May 24th for weekend in Nassau Bahamas, seek personable versatile female to accompany. All expenses paid. Race unimportant. Send photo: L. Page, 1107 Revolution St. Office, Havre De Grace, Maryland 21078.

EXQUISITELY SUMPTUOUS LO-LITA. Escorted by handsome but solely Francophile boyfriend seeks equally lovely gay or bi girls, and couples. No males. Send photo and phone to Miss Lynn Folsom, Suite 536, 152 West 42nd Street, New York, N. Y. 10036.

ATTRACTIVE gay guy. White, 30, 6' seeks to meet two other guys or gay couple for threesomes. Photo, phone. Box 183 Lenox Hill Station, New York City 10021.

US is suggested for persons under 30 not accompanied by parent or adult guardian.

14—RUBS

FOR that extra sensational climax call Peter, PY 9-0277 and go "up up and away." (International variety men only).

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15—FLESH MART

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16 — FLEA MARKET

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emanations (Continued from Page 16)

fault, myself. But I wouldn't worry about it, either. My attitude toward doomsday is quite simple, and very much like that of the Congressman in the 18th century, when a vast noonday darkness terrified that body and someone suggested that they adjourn, rush home and pray. The Speaker replied; "Sir, this is either the end of the world or it is not. If it is not, there is nothing to fear. If it is, I prefer to be found by the Lord doing my duty. I suggest, therefore, gentlemen, that candles be brought and that we continue with our business."

Personally, I suspect that Cayce simply saw the eventual and geologically inevitable sinking of the coastline due to the recession of our current glacial age, and the rising of the sea in consequence. That date is given by reliable geologists as several thousands of years in the future, so I doubt if you'll be alive to see it in this lifetime. Why did Cayce predict it so soon? God knows; but the best evidence from the "other side" indicates that time seems to be something else on the astral or psychic plane, and Cayce may have been trying to translate it into understandable human terms. I'd rather believe that, than that he had goofed completely.

But if you're sorry to have missed doomsday, cheer up. According to a chap named Criswell, in a book called CRISWELL PREDICTS, there'll be another one along in thirty years — August 18, 1999.

Q. Some time ago, I realized that I always feel very different on the night of a Full Moon, and unable to sleep. Then I noticed my cat being awake and acting strangely on the same nights. The only way I can describe it is to say it's like restless anticipation but I feel extremely tranquil and peaceful. I want to talk continuously on these nights but find it hard to communicate verbally. So I write poems about inner peace and beautiful spiritual things. My cat remains awake and alert, but lies very still and trancelike . . . as if he were waiting for something to occur inside of his mind. How can this be explained? I'm an Aquarian, and I'm psychic, if that means anything. . . K.P.

Dear K.P. —Maybe you're a werewolf and it's your night to howl?

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A group encounter is being formed to investigate at a feeling level the many personal problems that most homosexual lives involve. By helping others, the group process can help you to help yourself. The main goals are: a more profound understanding of yourself; better interpersonal relationships; a coming-to-terms with the position of the homosexual in our culture. The group will consist of 12 people and will meet once a week for 2½ hours.

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Seriously, though; the moon has been believed since antiquity, and is still believed by more than half of humanity —and not the most stupid half —to have a profound psychological and emotional effect on mankind and particularly on womankind. It was long believed that more babies were born about the time of the Full Moon, and that lunatics in mental hospitals were more apt to be disturbed and excitable. A reputable psychiatrist has recently done a study tending to disprove this belief, but the sample he used was, I believe, statistically negligible and I do not feel compelled to accept his supposed "proof," without a good deal more study.

If you are emotionally responsive to the Full Moon in this way, it might be that in a past life you were a member of one of the pagan cults which celebrated their rites during the full moon, or it might mean that your natal moon, in your birth-chart, is placed in one of the water signs. Or it might simply mean that your physical and emotional sensitivity is such that you repond to the unquestioned beauty of a Full Moon with great emotional response. It might be a good night in which to test the emotional quality of your own response, for instance, to anyone you love; if your reactions intensify during Full Moon the person is right for you, if he can't quite live up to his promise "under the moon," he's wrong. And so forth.

You might try reading Dion Fortune's interesting novel THE SEA PRIESTESS, which deals with this sort of moon-magic.

In any case, I'd simply enjoy the phenomenon without worrying about causes.

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HIP POCRATES (Continued from Page 23)

planets will not be thrown into jail without due process.

I learned about the Universal Party from its National Chairman John Hopkins, who also happens to be my landlord, in a sense. Proudly I wore my yellow Universal Party campaign button "Hensley-Pres. MacKenna-V. Pres.". I even pasted a day-glo HENSLEY FOR PRESIDENT bumper sticker on the back of my bus. But I knew Hensley had some enemies even then. Twice the bumper stickers were ripped from my back bumper.

Mr. Hopkins' father, who is also named John, was the Universal Party's Vice-Presidential candidate in 1964. He was 88 at the time. Three weeks ago, I was interviewed by two women from the Canadian Broadcasting Company sent from Toronto to do a report on the San Francisco underground. Afterwards, I was showing them around the grounds when we met the elder John Hopkins near his mansion. We talked for about 20 minutes. As we started to leave, Old John gripped my hand vigorously, motioned toward the women, winked and said, "I wish I were 50 or 75 years younger."

HENSLEY AND HOPKINS IN '72!

DEAR DR. HIP POCRATES is a collection of letters and answers published by Grove Press. \$5 at your favorite bookstore.

Dr. Schoenfeld welcomes your questions. Write to him c/o P.O. Box 9002, Berkeley, California, 94709.

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404 Sixth Ave.
(on corner of 8th St.)
242-6263

BEAUTIFUL BOY AND GIRL MODELS

Available for skin painting and photo work. All equipment furnished.
1-10 p.m. Mon.-Sun.
\$12. ½ hr/\$20. hr.
No Membership Necessary.
Call 242-9536
for information.
STUDIO ONE
664 Sixth Avenue
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FRENCH TICKLERS

Did you know 95% of the men in the U.S. have at one time or another heard of French Ticklers? But only about 5% have seen or used them. Reason? They were hard to find or outlawed. We have them. You will love them. Buy direct and save. \$1.50 each; 4 for \$5.00; \$10.00 a dozen. Introducing the all new "Hippy" Sunflower French Tickler \$2.00 each. Safe and wild. Dealers invited. Mail only. We have to sell them as a novelty only.

JOHNSON
P. O. Box 333
Dept. E
New York, New York 10024

Would you be shocked by a mixed group of peeping Tom's watching a sailor in heat?

THE SAILOR

An incredible bok about the sexual impulses of the male animal.

UPSTAGER, LTD. - Box 122
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Dept. 70
Sailor — \$5.95

MEN ONLY

GOING SOFT TOO SOON?

It took a smart person to create it. A doctor to recommend, and us to sell it. When you go down, it stays up. Hard to beat. \$12.00. Reusable. Show this ad to an old friend. He will always be grateful! For more information send \$1.00 (refundable on first order) Mail only.

JOHNSON
P. O. Box 333
Dept. E
New York, New York 10024

TOP QUALITY ITEMS
(100% Guaranteed Workmanship)

- Battery Operated VIBRATORS, 7" x 1 1/2" — \$5.00 each
- Strap on Rubber HEALTH MATES, 6" x 1 1/2" — \$5.00 ea.
- FRENCH TICKLERS (Novelty Only) — \$1.00 ea.

6 for \$5.00, 12 for \$7.00
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UniSales, Dept. E, P.O. Box 574,
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THE Metropolitan Swinger

LOADED WITH PERSONAL ADS FROM NUDE MODELS, FEMALES, MALES, COUPLES, MANY WITH PHOTOS.

ONLY 25¢ AT NEWSTANDS EVERYWHERE
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The Metropolitan Swinger Post Office Box 69,
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CODE NUMBER
E502

This week ENVOY girl comes from N.Y.C. and is very attractive sexy nude or pin up model, for private photo collectors. She is also an accomplished exotic dancer, available for your bachelor parties or mens club meetings. She is available in the New York City Area, for modeling or dancing assignments, and will also travel, if the price is right. Her code number is E 502

**So, Sit Down
And Write To Her.**

IT'S WHAT'S UP FRONT

That Counts.
And The Envoy Has It Up Front In The Middle & Right Through To The End

SO Get a copy of the New York Envoy, (your passport to the sensual world of the swinger.) No matter how varied, exotic or erotic your sensual desires may be, the Envoy is for you.

So If You Want To Get Into It
THE ENVOY CAN HELP YOU SCORE

So to meet the grooviest swingers there be,
GET THE ENVOY

TRIAL COPY \$1 1 YEAR SUBSCRIPTION \$5
 20 WORD AD-1 TIME \$2 20 WORD AD-1 YEAR \$10
EXTRA WORDS-20¢ EACH EXTRA WORDS-\$1.00 EACH

ENVOY YES! I want to Get In All The Way

Enclosed find check, cash, or money order for _____


Name _____

Address _____

City and State _____ Zip _____

I am over 21 _____ Sign Here _____

Ladies, We Will Print Your Ad FREE!



UNUSUAL AND BIZZARE

O B E D I E N C E

If Your Interests Are: Discipline Restraint Nylon T.V. Leather Rubber And Other Related Subjects

O B E D I E N C E IS FOR YOU

LOADED WITH ARTICLES, ADVERTISEMENTS,
AND PERSONAL ADS. MANY WITH PHOTOS
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TRIAL COPY \$5.00 1 YEAR SUBSCRIPTION \$25.00
(6 BIG ISSUES) 20 WORD AD, 1 TIME \$10.00 EXTRA
WORDS 50¢ EACH

**Dominant Damsels,
YOUR AD WHEN ACCOMPANIED BY PHOTO
FREE**

SEND YOUR ORDER IN TODAY
OBEDIENCE, P.O. BOX 488, HEMPSTEAD, N.Y. 11551

NAME _____

ADDRESS _____

CITY STATE _____ ZIP _____

NOTE: If you want to write to this weeks ENVOY girl, seal your letter in an envelope with your name and address, and her code number on the outside. Put that envelope together with a one dollar forwarding fee into another envelope and send to the ENVOY. WE WILL FORWARD ALL LETTERS TO HER PROMPTLY.

NOTE: IF YOU WOULD LIKE TO BE AN ENVOY GIRL IN A FUTURE EDITION, SEND PHOTO AND NAME AND ADDRESS TO R.M. BRANDON AT THE ENVOY OR CALL HIM AT 629 - 9661

ENVOY, P.O. BOX 134E5 BROOKLYN, NEW YORK 11203

TO PLACE AN AD IN
THIS SECTION
YOU MUST BE OVER 21

The headhunter advertisements are figured at the rate of 20c per word. Add 4 words for headline (up to 3 words) and code number. Minimum insertion is 25 words or \$5. Mail payment for 3 consecutive weeks and we will print your ad the 4th week FREE. Mail ad and payment to: Swinging Headhunter, P.O. Box 97, Brooklyn, N.Y. 11203. All correspondence handled promptly with respect to your privacy. We cannot guarantee how many, if any, replies any advertiser will receive. We also reserve the right to edit and/or reject any and all copy.

THE SWINGING HEADHUNTER

Where Males Females & Couples Of All Types
All Over The Nation Can Find Themselves
Personal Ads That Are Intriguing & Discreet

Devoted to the Arts of
Swinging Modeling & Dancing

NOTE: THIS SECTION IS NOT RUN BY THE EAST VILLAGE OTHER, BUT BY SWINGER SERVICES, ONE OF THE NATION'S MOST DYNAMIC CORRESPONDENCE MEDIUMS. PLEASE ALLOW 2 TO 3 WEEKS FOR YOUR AD TO APPEAR IN THIS SECTION. ANY QUESTIONS REGARDING THIS SECTION SHOULD BE SENT TO SWINGING HEADHUNTER, P.O. BOX 97, B'KLYN, N.Y. 11203 - PHONE: 629-9661

TO ANSWER AN AD
IN THIS SECTION
YOU MUST BE OVER 21

Write your letter and seal it in an envelope. Your letter will not be opened, but will be mailed directly to the advertiser without delay. Make certain that your letter notes the correct code number as printed in the ad on each sealed envelope you wish forwarded.

WE WILL FORWARD
1 LETTER FOR \$1
6 LETTERS FOR \$5
15 LETTERS FOR \$10

Send cash or money order with letters to: Swinging Headhunter, P.O. Box 97 Bklyn, N.Y. 11203

LETS DO IT TOGETHER

Attractive dominant female, 5'8", bored, wants groovy versatile bi male or female to play games with. Photo a must. Every one will be answered.
NY Female Box No. 51011R

LOVING FEMALES

Seeking females to 40. Warm, loving in arts of love. Mo. Vir. Wash. N.J. Del. N.Y. Area. Capable of French and exhibition. All goes, no males please. Photo and phone.
DEL. Female
Box No. 51009R

SUCCESSFUL HANDSOME MALE

35, bisexual coloured male entertainer, seeks male traveling companion. Must be well built, rugged, masculine, aware and capable of handling social activities, light secretarial duties, etc. 25-30 preferred.
NYC Male Box No. 51016R

I JUST CAME

to NYC area, girl, 24, wants to become expert in hetero relationships. No girls. Like French, am a hurting female. Teach me. Please. Photo requested, not demanded.
NYC, Female Box#5581R

GUY NEEDS FULFILLMENT

Eager young blond guy, nicely put together, needs top grade guy for fulfillment. Looking for well built, "ready to go" types to 35, extremely well endowed who knows the scene and plays it well (there are a lot of guys out there). Depending on you, I promise a wild one. Would appreciate some sort of photo and phone if willing. Qualify or flake out.
NYC Male Box#5853R

WORLDLY ORIENTAL GAL

Attractive, 30's, wants to meet men 35-45, for sincere, perhaps permanent relationship. Has interesting academic and international background, widely traveled. Interests in art, literature, music, theatre. All races, particular interested in Afro American men. Phone, brief details, and photo necessary. NO WAY OUTS OR THRILL SEEKERS! Prompt replies.
NYC, Female Box#5281R

YOUNG BUFFALO GAY

Young, 25, white, gay, desires correspondence for future meeting with other area young gays. Good looking, sensitive, masculine, enjoys life and cars. Photo please.
NY MALE Box#S5913 R

HETERO OR HOMO, 2, 3, 4, OR MORE.

THIS DISCREET SECTION IS FOR YOU.

USE ORDER FORM AT END OF SECTION.

TWO EUROPEAN LOVERS

Late 30's, white, looking for uninhibited girls that want to be loved. All answered.
NYC Male Box No. 51012R

ATTRACTIVE ENGLISH COUPLE

22 and 30, would like to meet swinging couples visiting Europe this summer. We live London/Paris. Love to swing and show you the sights.
LONDON Couple
Box No. U51008R

SHY INDIAN PRINCE

Shy young Indian prince in 20's, educational oriental background wants to meet a young friendly girl with no inhibitions.
NYC Male Box No. 51010R

SLAVE TYPE COUPLE

Young, attractive, our first ad. Wish to meet other couples, females. We are ac/dc, love bondage, mild discipline, fun and games. Photo and phone please.
NYC, Couple Box#5855R

FREE HAWAIIAN VACATION

Tall white bachelor, thirtyish, leaving June 28. Seeks companionship of affectionate female. Also wants fun dates locally with French culture enthusiasts.
NJ, NYC Male Box# T5969R

BEAUTIFUL SWINGING SEXATARY

5'2", 128, 36-24-37, 25, French Dutch, wants to meet swinging nice young couples for parties in NJ area. Husband approves.
NJ, Female Box#5898R

MODEL SEEKING FRIEND

Seeks bi girl in 20's for fun and friendship. Has handsome boyfriend to start a trio. Am 21 and from Argentina, 36-23-36. Write and send photo.
NYC, Female Box#5899R

ATTENTION MALES

R.N., 28, desires groovy intelligent affectionate and sincere men for serious relationship. No games! Loves music, dancing, village scene, children. Men to 35.
NJ, NYC Female
Box#5967R

FAT YET FIRM

Athletic, 22, blonde female, wants to marry for money. Willing to overlook many things in return for financial security. Persons in low and middle income bracket need not reply. Tennis anyone?
LI, NYC, Female
Box#5807R

HELP HELP HELP

Young business exec. would like to find a groovy young swinging chick who loves to join in fun and games, also vacations in the sun. If so, write with photo and phone.
NYC, Male Box#5847R

YOUNG BEAUTIFUL COUPLE

Mid 20's, looking for swinging time with couples, singles, females and males, bi, all races. Have apartment in mid Manhattan, visits upstate often. Photo, phone.
NYC Couple
Box No. 51015R

TAKE HEED

Letters and photos that are pornographic and obscene in content, must not be circulated through the mails. Please cooperate with the Post Office when answering advertisers. Postal regulations are such that it is prohibitive to use their facilities for obscene materials.

DIGS ALL CULTURES

Female student, 23, wants guys, couples, two, three, four, or more for cultural exchanges. Photo please.
NYC, Female Box#3121R

STRONG DOMINANT MISTRESS

Seeking males and females to serve as my slaves. Get down on your knees and write now!!!
NYC, Female Box#5411R

HIP BLACK MALE

22, living alone, desires to meet young females any race in Baltimore area. Phone and photo. Must be honest and sincere.
BALT, Male Box#T5970R

6 FOOT MISTRESS

seeks subservient males and TV's who are generous. No phonies.
NYC, Female Box#5231Q

GROOVY GUY 31

Butch, 6', intelligent, living alone, seeks attractive young guy for friendly relationship. Inexperienced welcomed. Phone please. Photo if possible.
NYC Male Box#5697R

SHARP BRUNETTE GAL

White, 34-24-36, desires to entertain affluent, generous gentlemen. I am sophisticated, intelligent and hedonistic. Reside NY/NJ area. I am unencumbered, not marriage minded.
NYC,NJ Female Box#5962R

GENEROSITY FOR SPANKINGS

Handsome but inexperienced white guy, 23, wants lessons in hand spanking from a tall dominant female to 30. Obedience and generosity assured. All straight forward letters answered. Dollar refunded.
NYC Male Box#T5963R

ATTRACTIVE WOMAN

Own apartment, desires especially well endowed, sensitive, independent male. Recent photo appreciated plus phone.
NYC Female Box No. 51004R

DO YOU VIBRATE?

Male, ac/dc wishes to share unusual vibrations with couples and women to age 50. Enjoys foreign cultures. Photo, phone, if possible.
NYC Male Box No. 51005R

LADY WISHES MARRIAGE

Woman, dynamic personality, attractive, lonesome. Man must be well off, good character. Am 5'2", brown hair and eyes, white, late 40's.
NYC Female Box No. 51006R

YOUNG MEN ONLY

Ex Navy, masculine, white male, interested in satisfying the desires of young bare skinned fellows. Photo, phone, if possible. All answered.
NYC Male Box No. 51007R

WANTS TO SHARE

Attractive bi minded couple seeking ac/dc female to share apartment in luxurious singles building, private room. Those with photo answered first. Only attractive need apply.
NYC,Couple Box #5880R

PLEASE MRS. ROBINSON

Virginal handsome college student wishes to loose his virtue to understanding young woman. Age, race, no object. Photo, phone, please help.
NYC, Male Box#5740R

SWINGING COLLEGE

Girl interested in being friends with young, under 26, single, white, tall, adventurous man student or college graduate preferred.
NYC, Female Box#3331 R

VIRILE FLORIDA BACHELOR

Well endowed, 40, has pad on beach. Likes French and Greek sensual females only, 26-38. Spend a weekend or ?, with me. Be sincere. Photo please, will answer all.
Fla. Male Box#5884R

LOOKING FOR BOYFRIEND

Girl, 28, sensitive, intelligent, emotionally fragile, artist, plump and dieting. Interested in boyfriend to spend lots of time with Friendship, romance, maybe marriage.
NYC Female Box No. 5971R

YOUNG AESTHETE

Wants slim girl under 25 to make my village apartment home into a village pad. Photo, photo (returnable). Answer everyone.
NYC Male Box#S5905Q

MARRIED GAY GUY

Appears dominant, wants to submit to other mature men. Light b/d, etc. Welcome discrete sincere guys only. Trenton, Bucks county areas.
NJ, Male Box No. U51017R

EXECUTIVE SECRETARY - MISTRESS

37 year old and very presentable President of half million dollar corporation. seeks secretary who enjoys combining challenging work with pleasure. Personality, intelligence, skills have priority over youth or looks if it comes to a choice. For interview send full details and name salary desired.
NYC Male Box#T5923R

BEAUTIFUL YOUNG STRIPPER

38-24-36, can groove with one or groups of men. Must be rough, rugged, and well built. Send photo. I'll please all, satisfaction guaranteed.
NYC,NJ, Female Box#5229R

HELP MALE WANTED

Must be single and willing to teach capable female the facts of life on a show and tell basis. Must be willing to give me home in return for wifely duties. Prefer ages 26-35. Cannot phone, will write. Photo preferred.
NY, Female Box#5852R

BEAUTY CONTEST WINNER

Young attractive bombshell needs and craves "group therapy". Likes them rough, rugged, and well endowed. Servicemen, club members, men, men, men. All will be totally pleased. Photos.
NJ, NYC, Female Box#3139R

HOSPITABLE NEW YORKERS

Pretty, slender housewife, 30's, pleasant, friendly personality, enjoy having similar female friend or couple join us. Well mannered, but excitable and affectionate. Very sincere.
NYC, NJ, Couple Box#5735R

BORED BLONDE HOUSEWIFE

21, ex go-go girl, desires males to 35 to liven up her dull routine. Her place or yours. Photo a must.
LI, NYC, Female
Box#5900R

A HEALTHY OUTLOOK

Well built sometime student, 23, wants to know hip young men or women for athletic (especially bicycling) and erotic pleasures, also mind exploring. All replies answered.
NYC, Male Box #5662R

WE MEAN IT

Young couple, early 30's, want to swing with youngish male. He should be both a nice guy and uninhibited. Photo and phone.
NYC Couple Box No. R5922Q

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THE SWINGING HEADHUNTER

Where Males Females & Couples Of All Types All Over The Nation Can Find Themselves Personal Ads That Are Intriguing & Discreet

Devoted to the Arts of Swinging Modeling & Dancing

EXOTIC DANCERS AND MODELS AVAILABLE

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Write your letter and seal it in an envelope. Your letter will not be opened, but will be mailed directly to the advertiser without delay. Make certain that your letter notes the correct code number as printed in the ad on each sealed envelope you wish forwarded.

WE WILL FORWARD
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6 LETTERS FOR \$5
15 LETTERS FOR \$10

Send cash or money order with letters to: Swinging Headhunter, P.O. Box 97 B'klyn, N.Y. 11203

NEW JERSEY GIRL
Negro, attractive, interested in photography. No racial barriers, must be financially secure, very generous, will travel on weekends. No women.
NJ, NYC Female
Box No. 6106R

VOLUPTUOUS PACKAGE AVAILABLE
Voluptuous and understanding model has own apartment to model her 39-26-37 package. Males only, 35 and up. All answered who include self addressed stamped envelope and phone.
NYC, Female Box# 5434R

LONG HAIR AND 44'S
Long haired brunette, 44-24-38, built for..... Loves to pose in any manner. Has many photos for the serious collector of beautiful things. Unfortunately, cannot supply free samples.
NYC, Female Box# 5421R

SWINGING 21
Attractive, 21, interested in modeling for professional and amateur photographers. Interested also in meeting people, am known as a real swinger. Also sell photos to private collectors.
NJ, NYC, Female
Box# 3332R

VERY DISCREET 43-1
43-D, will pose and play for generous guys and girls at your place. Please send phone and time to very discreet, also available evenings. If very generous, will do anything.
NYC, Female Models only
Box# 5655R

NO DISAPPOINTMENTS HERE
Loves to pose in any manner. Has many photos for generous collector of beautiful things. Send a little something for sample. You won't be disappointed.
NJ, NYC Female
Box# 5788R

BLOND FRENCH FAN
Blonde model and exotic dancer who loves everything French will do justice to males who pass rigid examination. Must be warm, willing, and anxious to please. Possess a gorgeous body.
FLA, Female Box# 5776R

SCANTY FRENCH UNDIES
For sincere discreet men who appreciate the French arts. Am attractive swinging girl, 26, who enjoys posing in scanty undies. Phone please.
NYC, NJ, CONN, Female
Box# 2951R

OLDER GALS ONLY
Will pose privately without fee for females 30 and over. Phone please.
NYC, Male Box# 5850R

COUPLE TO POSE
Both bodybuilders, she has a solid 42 inch bust line, he well built. Will pose for photographers.
NYC, NJ Couple
Box# 5956R

FUN AND GAMES ALSO POSES
Enjoys fun and games as well as posing for all types of photographers. 39-25-37. Has sample photos for generous collectors.
NJ, NYC Female Box# 0032R

B ' N ' D MODEL
Seeks assignments in NYC area, also correspondence and photo exchange with women and couples interested in bondage, mild restraint. Photo first letter exchanged.
NYC, Female Box# 5691R

YOUR WILDEST DREAMS SATISFIED
Will send you the photos you want. Any pose you desire, for generous collectors. Let me satisfy your wildest dreams.
NYC, Female Box# 5415R

OO - LA - LA AND 42 TOO
42-30-36, wishes to meet generous swingers for French artistry and good times. Photo and phone.
NYC, Female Box# 5547R

PHOTOGRAPHERS OR MODELS
Young girl, 21, interested in hearing from photographers for modeling or girls with similar interests.
NYC, Female
Box# 5359R

LOVES HIS WORK
Young, 21, loves to pose in all types forms. Will accept any type of nude work. Will answer all.
NYC, Male Box# 0030R

CHASING YOUR TAIL
Groovy nude model, 38-24-35 willing and able to please any tiger chasing his tail. Send a little something for photo and personal letter that'll make you roar.
NYC, Female Box# 5387R

MOUTH WATERING BEAUTY
Sepia, 26, provocative 38-24-40, with body beautiful for those who enjoy the art of beauty. Will pose on request. Loves French Culture. Girls please write as well as couples and guys. Have well built tall male friend if required. Photo and phone. Will answer all.
NYC, Female Box# 5908R

ALL THE ARTS
Dancer and actress, 35-23-36. I will pose for professional and amateur photographers. Will also do exotic dancing at nightclubs and parties and will do a little acting.
NYC, Female Box# 3325R

PETITE MOD BEAUTY
21, genteel, 35-22-33. Will model for generous collectors, photographers, also seek attractive ac/dc females, slender docile ac/dc males for threesomes. Phone, photo. All answered.
NYC, Female Box# 5929R

Models Your Ad Can Be Here Free

OWN PLUSH PAD? YOU WON'T BE SAD
26, enjoys letters from gay gentlemen and photographers with presentable apartment for games and entertainment. Erotic art and exercise. Will answer all with address and phone.
NYC, Female Box# 2616R

A GOOD AIM
Aims to please all, no matter who or what. Those with means preferred.
NYC, Female Box# 0033R

SWITCH HITTERS WANTED
Man in 30's wants Greek buddies. No gay types please. Have adding machine. Phone please. Will share.
NYC, Male Box# 5833R

GREEK CULTURIST NEEDED
Male, handsome, passive, needs sincere manly male 35-45. Discretion assured. Phone please, photo if possible. All answered.
NYC, Male Box# 5666R

AFRO AMERICAN GAY
Seeking extra well endowed gay males to 25 for a very interesting time. Will be rewarded for dates.
NJ, NYC, Male Box# 5649R

POSE TO ORDER
Will sell photos posed to order. Am not working way through college, just hungry. Will answer all.
NYC, Female Box# 3333R

TRAVELING MODEL
Will pose for camera bugs, amateur and professional photographers. Has samples for the generous collector. Will travel NYC area. Has girlfriend who poses to order.
NYC, Female Box# 3137R

DROP THE SOAP
Ex sailor, bi sexual, masculine, 20's, discreet will pose for men, hetero or bi, in exchange for fun and games, also interested in chicks. Photo, phone.
NYC, Male Box# 5306R

WHO WANTS THE ACTION
Earthy and lively. Available for action photography. No assignment too daring. Will do anything to those who are generous. Also available for stag parties. Can travel. Sorry no illegal sample photos sent by mail.
PA, Female Box# 3130R

TRAVELING LOVE
Let's love a little or alot, depends on you. Free to travel Show me or I'll show you. 29 37-28-38. Photos of all for the generous collector.
CHICAGO, Female Box# 5546R

FUN FOR FEMALES
Trim white businessman will please discrete attractive females to age 45 desiring intimate sessions. All answered who send phone and photo.
NYC Male Box# 5937R

READY TO SERVE
Inexperienced, 30, 145, good-looking butch, need masculine master to 35 who will train me with understanding. Give necessary details. Photo.
NYC Male Box# 5938R

MASSAGE FOR BODYBUILDERS
Free rubdown of tight muscles from head to toe, front and back, all over. Ambidextrous male, white, 31, 5'7", 145. Photo please.
NYC, Male Box# 5677R

WANTS SINCERE FRIENDS
Versatile, affectionate guy, 44, good appearance, seeks affectionate guys 21-55 for sincere friendship. Phone please, all answered.
NYC Male Box# 5793R

HANDSOME BODYBUILDER
White and muscular seeks special assignments.
NYC Male Box No. 5976R

WHERE IS HE?
Attractive Sepia model, 24, has been unable to meet the right one. If you're white, tall, handsome, affectionate, and honest, looking for that someone, maybe you're it. Please write.
NYC, Female Box# 5315R

BODY BUILDER
Body builder, well endowed, 26, will pose for photographers for a fee.
NYC Male Box# 5806R

DOUBLE YOUR PLEASURE
The two of us are pleasure seekers. If you're one, we can help. We've got photos that really satisfy. For generous collectors.
NYC, Female Box# 5574R

COOPERATIVE YOUNG MALE
Attractive young male, 24, 5'6", 140, seeks modeling work. Will pose for male artists and photographers. Very cooperative. Phone please.
NYC, Male Box# 5804R

ONE OR TWO FOR YOU
36-24-36 will model for one and all. Alone in any pose or with another female. Men who dig all other cultures, including the unusual and are generous can also contact her.
NYC, Female Box# 5297R

WANTS SINCERE FRIENDS
Retired bachelor, 66, affectionate, white, good looking, blue eyes, nice body, 5'5", 150, passive. Has air conditioned apartment. Wants to meet sincere man 24-50, dominant and aggressive. No hustlers. Sincerest only reply.
NYC Male Box# 5931R

WANTS SOMETHING DIFFERENT
I'm young, attractive, and want some fun away from hometown. Something different really turns me on. Couples, groups, etc. I think parties, films, etc. would be fun. Send letter and pictures to let me know what you're into.
NJ, NYC, Female
Box# 5851R

SWINGING BUXOM SEPIA
Wishes to meet friendly mature gentleman with a generous understanding nature. Has own apartment but is lonely. Object: Romance and possible marriage.
NYC Female Box# 5840R

HETERO OR HOMO, 2, 3, 4, OR MORE.

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WE WANT GIRLS

Help break in new apartment the right way. Girls, do your thing. All cultures. Swinging guys want you. Photo and phone please.
NYC Male Box No. 5983R

LOVE TO EAT

Otherwise straight, warm-hearted, 40. Rather eat than sleep. Females only. Tender, tireless, unselfish, aim to please. Strictest confidence. Photo appreciated.
NYC Male Box No. 5984R

COUPLES WANTED

Couple looking for other couples for fun and games. We are in early 20's. Photo and phone a must.
NYC Couple Box No. 5985R

SERIOUS MATURE GENTLEMAN

Tan, 40, wishes to meet friendly understanding bi girls or women well built. Write soon.
NYC Male Box No. 5986R

YOUNG EUROPEAN BOY

22, well built, just arriving, seeks girl to 35 for English conversation. Exchange offer, perfect massage. Photo. Teacher preferred.
NYC Male Box No. 5987R

CRUISE IN STYLE

Male executive, 35 has 36' cabin cruiser. Wishes companions for night and weekend trips on Long Island Sound and South Shore. Will pay all expenses.
NYC Male Box#T5934R

PASSIONATE BEAUTIFUL YOUNG

Slim, full breasted, 36c-25-35. I'm anxious to meet attractive couples 21-40, versatile girls, singles. Husband approves and joins. Phone, photo please. All answered.
NYC, LI Female Box#5935R

SINCERE INITIATE COUPLE

Well educated, attractive couple, children, 20's, very eager to begin meeting swinging couples in Boston area. phone, photo, if possible.
BOSTON, Couple Box#T5936

CUTE BLOND DIVORCEE

35, 120, 5'5", well educated, cultured, extroverted, seeks company of gentlemen over 40 for fun and frolic. Slim, white, executive, or professional type only. Photo please.
NYC Female Box#5950R

KINKIE DOMINANT JOCKEYS

Two demanding mistresses, seek ponies and TV's who believe in female superiority. Have spurs, will travel.
NYC, Females Box#5771R

DOMINANT YOUNG MAN

29, wishes to meet docile female slaves to 35 for mutual games. Will train beginners.
NYC, Male Box#5707R

THE SWINGING HEADHUNTER

Where Males Females & Couples Of All Types
All Over The Nation Can Find Themselves
Personal Ads That Are Intriguing & Discreet

Devoted to the Arts of
Swinging Modeling & Dancing

YOUNG GUYS WANTED

Straight bi butch guys and slim guys to 23 wanted by young man for fun and games, any race. Photo, if possible.
NYC Male Box No. 5990R

YOUNG EBONY LADY

single, 23, traveled USA recently, returned and ready to groove, wishes friendship and possible romance with men who are understanding, kind, concerned, and daring, ages 25-50. Please include photo. Photo unimportant, its what's in the heart that's beautiful.
NYC Female Box No. 5979R

GOOD LOOKING GUY

26, white, will act as traveling companion to lady of refinement.
NYC Male Box No. U5980R

WILL BE ANYTHING

Want T. V.? Am T. V. If you're butch; will serve as slave; for chick; want chick posing in silks. Have pad.
NYC Male Box No. 5981R

BEAUTIFUL BLONDE DIVORCEE

5'9", 135, 38c-26-36, milky white skin, own place. Seeks negro men and women who are very well endowed. Loves French, Greek, and the unusual. Photo please. Hurry.
NYC, LI Female Box No. 5982R

YOUNG GAY GUY

23, goodlooking, wants to meet well built men. Dig blonds and well built Italians who know what they have and how to use it. Photo if possible. Sincere replies only.
NYC, Male Box#5290R

TICKLED TO DEATH

Hadsome male, seeks girl for fun and games. You will be tickled to death to meet me.
CALIF. Male Box#T5939R

HEAVY CHICK

mid 20's, interested in fun and games. Musician, artist, have college degrees, own pad, seeks interesting male for weekend fun. No hard stuff, perhaps steady company.
NYC Female Box#5940R

VERY BOSSY DANCER

Tall negro dancer, very bossy, attractive, seeks middle aged white fellows 35-65 who are docile and wealthy. Must be generous and obedient. I love the finer things in life and will not tolerate disobedience in any way.
NYC, Female Box#5753R

ATTRACTIVE SEPIA GAL

35, own house, broadminded, would like to meet adventurous man for fun, maybe marriage.
NYC, Female Box#3336R

MATURE GAY GUY

Seeks sincere well endowed males for friendship. Expert French Greek artist for masculine types only. No gay hustlers please. Full description, phone, promptly answered.
NYC Male Box#T5920R

YOUTHFUL MALE 36

6'1", lean, superbly endowed, not faggy. Lives alone, wants husky friend for simple pleasant discreet relationship. Ideal for married guy.
NYC Male Box No. 5991R

MASCULINE GUY WANTED

Affectionate submissive guy, 38, slim, good appearance, desires aggressive masculine male who is also affectionate. Photo if possible. Phone. All answered.
NYC Male Box No. U5992R

FEMALE WANTED

Tall good looking white male, 34, fed up with gay scene, seeks patient understanding attractive groovy female to help him go straight. Must be good company. Photo, phone a must.
NYC Male Box No. S5993R

GOODLOOKING MALE WANTED

For young attractive male. I have brown hair, blue eyes, 21, and goodlooking, can pass for younger. Photo if possible. Must be sincere. Guaranteed to answer.
ILL. Male Box No. U5994R

TAKE HEED

Letters and photos that are pornographic and obscene in content, must not be circulated through the mails. Please cooperate with the Post Office when answering advertisers. Postal regulations are such that it is prohibitive to use their facilities for obscene materials.

LONELY MALE WANTED

Are you lonely? I am male, 29, slightly overweight, looking for lasting relationship with youngish educated male. Will offer much love. All with photo, phone answered.
NYC, Male Box#5885R

AFFECTIONATE SINCERE FEMALE

5'6", slim attractive negro girl, 26, seeks an intelligent white gentleman between 30 and 40 for friendship and dates. Photo, phone please.
NYC Female Box#5954R

YOUNG MAN WANTED

Talented writer, 40's, 5'6", 130, well built, extra endowed, loving, gentle, appreciative, needs attractive oral young male with a strong "older man" hangup.
NYC Male Box#T5955R

SEXY SEPIA DOLL

Bi-sexual, ready to go, 28, 42-30-44, 5'8" seeks attractive couples, ac/dc females, nympho type. All activities are good activities. Your place or mine. Phone for fast reply.
NYC Female Box#5925R

SHEER FUN

Guy, 30, good build, nylon enthusiast. Likes to meet guys with same interest, especially sheer socks with garters. Photo.
NYC Male Box#T5927R

HIP YOUNG WRITER

21, short with brown hair, looking for serious chick to share pad with in East Village this summer. Mostly interested in collegiates, models, would be actresses, other writers. No gays or neurotics. Send photo, phone.
NYC Male Box No. 5999R

WELL ENDOWED EXECUTIVE

Black, married, 30, desires white or oriental woman for in depth study of French, Greek cultures. Mastered French, studying Greek. Needs willing partner. Wife won't but approves.
WASH. Male Box No. 51001R

ARE YOU LONESOME

So am I, if you're masculine. I am negro male, looking for sincerity from 25-45 with young ideas.
NYC Male Box No. 51002R

GAY BUT NOT?

You're well built male, 21-30, like male photos. Photo ourselves, gropes, exploration; sincere, erotic conversation, discreet friend to exercise your muscles with to keep in shape. Write, tell detailed "problem needs". Answer guaranteed, if sincere. Photo appreciated.
NJ, NYC Male Box No. S51003R

FEMALE SEEKS FEMALE

I'm female, late 20's, like movies, plays, museums, traveling, etc. Seeking unprejudiced unbigoted female having similar interests. Photo, phone. Write soon.
NYC, Female Box#5825R

GROOVY SOLID GUY

Single, 32, fairly solid, got it to give, seeks girl for loving cup. Must like action and trust instincts. Spell it out! Sincere only.
NYC, Male Box#5901R

PARTY GIRLS WANTED

Sexy, Passionate, uninhibited, all the way fun girls wanted for party. Must interview. Send photo, phone. Generous.
NYC Male Box#5928R

ANXIOUS NYMPHO TYPE

Wants some of what you got. Please make it big and hot. Photo and address.
PA. Female Box#5904R

YOUNG GROOVY GIRL

Young, mid 20's would love to meet a sincere fellow for dates. Prefer someone not opposed to marriage.
NYC, Female Box#5277R

TIMID BUT CURIOUS

Shy lady, 25, interested in finding new satisfaction with gentle, understanding man. There must be a better way.
NYC, Female Box#5661R

BLOND ATTRACTIVE EXPERIMENTER

Slim, late 20's grooves alone with single guys or with a partner, a real nice guy. Straight but experimenting with the bi scene.
NYC, Female Box#5298R

TO ANSWER AN AD IN THIS SECTION YOU MUST BE OVER 21

Write your letter and seal it in an envelope. Your letter will not be opened, but will be mailed directly to the advertiser without delay. Make certain that your letter notes the correct code number as printed in the ad on each sealed envelope you wish forwarded.

WE WILL FORWARD
1 LETTER FOR \$1
6 LETTERS FOR \$5
15 LETTERS FOR \$10

Send cash or money order with letters to: Swinging Headhunter, P.O. Box 97, Bklyn, N.Y. 11203

ITALIANS GREEKS FRENCHMEN

Young goodlooking male model will service your artistic needs, either before your camera or paint brush. I'm 24, 5'6", 140, well packed male pounds. Will answer all. State specifics, phone brings fast reply.
NYC Male Box No. 5997R

ENJOY YOURSELF

Young male who enjoys French culture wishes to be contacted by pleasure seeking females. Please send photo.
NYC Male Box No. 5998R

.DISCREET WHITE MALE

43, 5'8", 185, no prejudices, seeks women, any age who like French and Greek culture, also the unusual. You name it, I'll do it.
NYC Male Box#6101R

SINCERE MALE NEGRO

30, wishes to meet sincere white female. Social and intimate entertainment only. Average build and looks, 21-35. Hartford, New Britain, Conn. area only. No jokers!
CONN Male Box#6102R

SELF SATISFIED BUT HUNGRY

Pretty white wife wants to sneak some French cooking with another gal or served by chef with a very large build. Love to try dark meat. Show your menu.
FLA Female Box#6103R

CAN'T GET ENOUGH

Well built brunette with a sex drive that just won't quit seeks men. French artistry is my thing, but will try anything for gratification. Photo and phone.
NYC, Female Box#5663R

EDUCATED SINCERE QUIET

Negro executive, 30, seeks relationship with intelligent, attractive, mature, financially secure white woman, single or married who needs a little more out of life than she's now getting. If pleased, she should, of course be very generous. Extreme discretion assured because of my position. Phone please, photo helpful.
NYC Male Box#5791R

BOUND TO PLEASE

Young male will visit generous submissive midwestern females for B/D, Greek, French, or?
NYC Male Box#5965R

YOU'LL ENJOY ME

Slim Italian, 52, enjoys French and Greek cultures. Seeks couples and women to age 50 with same interests. Photo if possible.
NYC Male Box#5966R

FOR MEN ONLY

Male, seeks well endowed males for satisfying times together. Sincere replies only. All letters answered.
NYC, Male Box#5872R

TO PLACE AN AD IN THIS SECTION YOU MUST BE OVER 21

The headhunter advertisements are figured at the rate of 20c per word. Add 4 words for headline (up to 3 words) and code number. Minimum insertion is 25 words or \$5. Mail payment for 3 consecutive weeks and we will print your ad the 4th week FREE. Mail ad and payment to: Swinging Headhunter, P.O. box 97, B'klyn, N.Y. 11203. All correspondence handled promptly with respect to your privacy. We cannot guarantee how many, if any, replies any advertiser will receive. We also reserve the right to edit and/or reject any and all copy.

THE SWINGING HEADHUNTER

Where Males Females & Couples Of All Types All Over The Nation Can Find Themselves Personal Ads That Are Intriguing & Discreet

Devoted to the Arts of Swinging Modeling & Dancing

NOTE: THIS SECTION IS NOT RUN BY THE EAST VILLAGE OTHER, BUT BY SWINGER SERVICES, ONE OF THE NATION'S MOST DYNAMIC CORRESPONDENCE MEDIUMS. PLEASE ALLOW 2 TO 3 WEEKS FOR YOUR AD TO APPEAR IN THIS SECTION. ANY QUESTIONS REGARDING THIS SECTION SHOULD BE SENT TO SWINGING HEADHUNTER, P.O. BOX 97, B'KLYN, N.Y. 11203 - PHONE: 629-9661

TO ANSWER AN AD IN THIS SECTION YOU MUST BE OVER 21

Write your letter and seal it in an envelope. Your letter will not be opened, but will be mailed directly to the advertiser without delay. Make certain that your letter notes the correct code number as printed in the ad on each sealed envelope you wish forwarded.

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6 LETTERS FOR \$5
15 LETTERS FOR \$10**

Send cash or money order with letters to: Swinging Headhunter, P.O. Box 97 B'klyn, N.Y. 11203

CHOCOLATE BROWN MAMA

Friendly, discreet, and uninhibited. Quests for romantic interludes with sincere gentleman. Friendship a must, marriage a possibility.
NYC Female Box#6107R

HANDSOME YOUNG NEGRO

25, seeks liberal minded ladies for exciting fun and companionship. Any race. Photo will get quick reply. Will refund all monies when answering my ad.
CHICAGO, Male
Box#6108R

PUBLIC RELATIONS EXECUTIVE

Seeks older mature woman for interesting daytime meetings. Single or married. Discretion assured. Satisfaction guaranteed.
NYC Male Box No. 5975R

NYMPHO WIFE

25, bored housewife gets her kicks from exposing herself. Wants to swap photos of herself and partner with couples who offer same. Will correspond with all ac/dc, or whatever. All replies with photos will be answered.
NYC Female Box#5797R

BEAUTIFUL SEPIA BOMBSHELL

With nympho like tendencies, seeking rugged, virile type male who went to the head of his gals, ac/dc couples. Photo, French class. Don't answer this ad unless you're sure you're man enough to do the job.
NYC, Female Box#2618R

ARE YOU GAME?

Ex sailor, 29, ac/dc, not s/m. Will consider posing for young guy, can be masculine or not, over 30. I will introduce him to one of the many swinging chicks I know in exchange for fun and games. Phone, description, address, phone, for date with me at my place. Only 1/2 hour from Manhattan. Live in Newark, well worth your while.
NJ, NYC Male Box#5921R

SEXY SEPIA DOLL

Bi-sexual, ready to go, 28, 42-30-44, 5'8" seeks attractive couples, ac/dc females, nympho type. All activities are good activities. Your place or mine. Phone for fast reply.
NYC Female Box#5925R

GENTLEMAN WANTS YOU
Young business man wants swinging female partner, all ages. French expert. Must be discrete, couples also. First ad. Photo, phone.
NYC Male Box#5926R

APPLE SIZED HEAD
Mounted on thick shaft, hand cultivated, need help with harvest, female, male farmers welcome. Owner proud, happy personable, works with the help.
CHICAGO, Male Box#U5958R

D. C. AREA MALE
Seeks females interested in b/d, French culture, and thrilling times. Am 38, white, well equipped, and experienced. Don't miss this chance.
WASH. Male Box#6104R

DIGS LARGE GALS
Negro, male, 28, well built, owns sports car and own home, seeks well plumped women, any race, who possess large top and bottom. Descriptive letter and photo a must.
CHICAGO Male
Box#6105R

THE SUBURBIA SCENE
Male professional, 26, seeks intelligent, groovy, uninhibited chick to share spacious wooded Long Island ranch house. Photo and phone appreciated.
LI, NYC Male Box#5867R

INEXPERIENCED ONLY WANTED
Man, 30, wishes to meet basically straight butch type males. Also interested in females for friendship, understanding and games. Phone please. All answered.
NYC Male Box#S5915R

WANTS TO SWING
Young girl, new in town, would like to hear from swinging guys, like to hear from swinging guys, who went to the head of his gals, ac/dc couples. Photo, French class. Will answer all. ad unless you're sure you're man enough to do the job.
NYC Female Box#5895R

YOUTHFUL PASSIVE MALE
Middle aged, seeks young virile man who enjoys Greek culture. Rewarding friendship assured. Photo please.
NY Male Box#T5972R

MATURE GAY GUY
Seeks sincere well endowed males for friendship. Expert French Greek artist for masculine types only. No gay hustlers please. Full description, phone, promptly answered.
NYC Male Box#T5920R

NEGRO MALES WANTED
Young man, 34, white, handsome, seeks nice quiet type negro males for friendship. Photo, phone.
NYC Male Box#5919R

YOUNG ATTRACTIVE COUPLE
Looking for swinging couples. He 27, she 26, want to meet other attractive couples for mutual adult games. Bi or not. Digs all cultures. Photo, phone, discreet replies.
NYC, Couple Box#5869R

HANDSOME MALE MODEL
White, 34, pose for generous collector, male or female, any type work. TV work also.
NYC Male Box#5868R

HANDSOME GAY BUTCH
male, 30ish, exec., white, nudist, bodybuilder wants to meet other well built masculine guys 25-40 for French, Greek fun. Phone, photo appreciated.
NYC Male Box No. 5977R

VERSATILE NEGRO SWINGER
Attractive college grad, 25, sincere, seeks early meetings with couples and single girls. Enjoy all arts except discipline. Can travel anywhere weekends, will answer all. Photo, phone, if possible.
WASH. Male Box No. 5978R

DIG OBESITY?
How about 400 lbs? Male, late 20's, interested same. Must be tall, 6' or over, handsome, masculine, muscular, well endowed and sincere. Photo appreciated, all letters answered.
NYC Male Box No. 5995R

HOUSEBOY WANTED
Must be gay, docile for strict but sophisticated exec., 40's. Large eastern city. Room, board, adequate salary. Must enjoy house-keeping, military discipline. Serious job offer. Photo, data, phone.
PHILLY Male Box No. 5996R

SWINGING FEMALE 22
Very affectionate and understanding, desires to meet swinging males 22-40 for intimate meetings. Discretion Assured.
NYC, Female Box #5136R

MAKES NO DIFFERENCE
If you are white or black, intelligent and beautiful, male or female, then I'm a 22 white multifaceted female Gemini and I'm waiting for you. Phone and photo appreciated.
NYC, Female Box#5805R

TWO YOUNG MALES
Well built, seeking girls interested in fun loving games only. Return address preferred. Phone, photo if possible. Will answer all.
NJ Males Box No. U5988R

ESCAPING MY CLOSET
38, 6', intelligent ivy league francophile, wants to meet guys who'll help show me the fun I've been missing. Eager to learn. Photo and details help.
NYC Male Box No. 5989R

SUBMISSIVE T. V.
35, wishes to meet dominant men 35-50 for honest, sincere friendship. All cultures, b/d. Please send phone for early meeting.
NJ, NYC Male Box No. 51014R

LIVELY WHITE GAL
22, seeks hungry ac/dc males, females, 21-35, who enjoy all cultures. Male available for those so inclined. Phone and photo a must. Discretion assured.
NYC, Female Box#5801R

NEGROS SOUGHT ONLY
Sexy white stewardess, 36-24-36, seeks very well endowed men and couples for French and Greek cultures. Girlfriends and wives most welcome. Letter and Photo's get same anywhere.
USA Female Box#5792R

NOTE

The swinging headhunter announces its new "State of the Week" deal. If you live in one of the States listed below, send in your ad with payment for one week and we will print your ad the second week FREE. You must use our ad order form in the last page of this section. This week's States

**G A.
M O.
F L A.**

To Advertise in EVO'S Swinging Headhunter Section Please use this Form.

Type or print clearly. Ad replies forwarded promptly and sealed. This section is most discreet. Your identity is always kept confidential.

Code Number	Headline		
25 (Min. \$5.00)	26 (\$5.20)	27 (\$5.40)	28 (\$5.60)
29 (\$5.80)	30 (\$6.00)	31 (\$6.20)	32 (\$6.40)
33 (\$6.60)	34 (\$6.80)	35 (\$7.00)	Additional words 20c each

Ladies, looking for men for friendship, romance, or marriage? We will print your ad free.

THIS WEEKS STATES: FLORIDA GEORGIA MISSOURI

Full Payment (Minimum \$5) Must Accompany Order.

THE SWINGING HEAD HUNTER, P.O. BOX 97, B'KLYN, 11203 DEPT. 502

Enclosed is \$....., please publish my Discreet & Personal Ad for.....

I wish to take advantage of your Free Offer by placing an order for 3 consecutive insertions. You will publish 4 times.

NAME _____ ADDRESS _____
CITY & STATE _____ ZIP _____
I Am Over 21 _____ Signature _____

When you live the divine life
You are like a lotus
floating on water
which touches you not.



