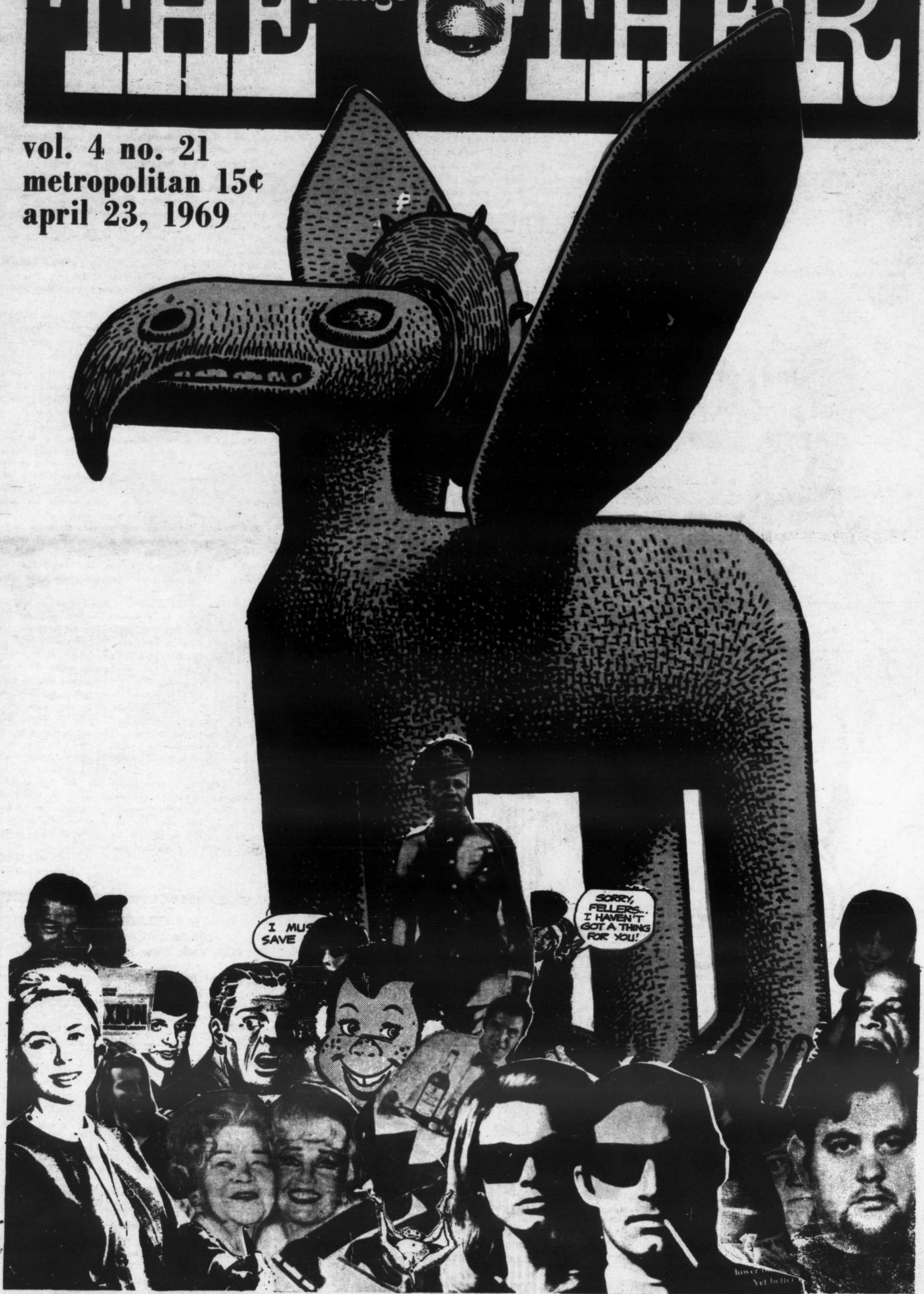


THE EAST VILLAGE OINKER

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april 23, 1969



I MUST
SAVE

SORRY,
FELLERS...
I HAVEN'T
GOT A THING
FOR YOU!

lower
yet better

LETTERS / LETTERS / LETTERS / LETTERS / LETTERS / LETTERS

Dear EVO:
 I just want to tell you that this paper is the best thing that ever happened to me. Each time and read it I'm filled with great joy of knowing there's a lot of people around who think, act, and live the way I do. I love you. But PLEASE PLEASE tel me how I can HELP in the new revolution. I'm a girl of 16 and REALLY want to get involved. Love you, EVO.
 TERRY ANN

Dear EVO:
 You have written that only EVO prints the truth. You should not write such things. Say that EVO prints what fits its format. Say that it prints truthlike things that its readers want to see. But do not say that EVO prints the truth as it is actually known in the world. Because it does not! publication available to the mass markets does, or can. Because if it did, there would be no readers. The papers would have to be piled up in a warehouse and forgotten.
 You know this. So do not add to the murk of frauds that keep the people in confused tranquility.
 EDWARD DYER

Dear EVO:
 Please cancel David Dawson's subscription to your magazine. He is dead.
 If you care, he died of an overdose of narcotics. Thanks . . .
 A FRIEND OF DAVID'S

Dear EVO:
 Here's something GUARANTEED to blow your minds:
 Turn a map of the boroughs and Long Island to its side with the west facing up. Doesn't Long Island resemble a body with prospect park an eye, Jamaica bay the brain, a frowning mouth at La Guardia airport and a spine running all the way down to the foot of Montauk.
 YOU look at the shape of MANhattan! The testicle area seems to be smiling.
 I do believe the powers that be picked a good spot for the world trade center!

Dear EVO:
 I am of the firm belief that the man who writes and draws TRASHMAN OF THE 6th INTERNATIONAL, has in his past lives lived thru some terrible war experiences. I feel this way because of the realism of his faces and the authenticity of his war sounds. Where does he get his backgrounds from? Those arent cities hed raws, they are fortresses and camps where the hopeless and the decreped exist. Now and then he should concentrate very carefully on where he gets his ideas from.

I am also of the firm belief that Kim Deitch is a dreamer and a sex maniac because how could such a deformed thing like Uncle Ed get ANY cunt from ANYBODY. Thank you.
 Yours Truly,
 DAENID REICH

R. H.

Dear EVO:
 This powerful statement should arouse the conscience of the youth of our country. Anything you can do to get it to the attention of the R.O.T.C., students and soldiers, would deal a mighty blow for peace.

Young men: The lowest aim in your life is to become a soldier. The good soldier never tries to distinguish right from wrong. He never thinks; never reasons; he only obeys.

If he is ordered to fire on his fellow citizens, on his friends, on his neighbors, and on his relatives, he obeys without hesitation. If he is ordered to fire down a crowded street when the poor are clamoring for bread, he obeys and sees the gray hairs of age stained with red and the life tide gushing from the breasts of women, feeling neither remorse nor sympathy. If he is ordered off as firing squad to execute a hero or benefactor, he fires without hesitation, though he knows the bullet will pierce the noblest heart that ever beat in human breast.

A god soldier is a blind, heartless, soulless murderous machine. He is not a man. He is not a brute, for brutes only kill in self defense. All that is human in him, all that is divine in him, all that constitutes the man has been sworn away when he took the enlistment roll. His mind, his conscience, aye, his very soul are in keeping of his officer.

No man man fall lower than a soldier—it is a depth beneath which we cannot go. Keep the boys out of the army. It is hell. Down with the army and navy. We don't need killing institutions. We need life-giving institutions.

JACK LONDON

International Socialist Review, October, 1913

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Dear EVO:
 What the hell has been happening to the literary radical middle. All of the people can't have been assassinated. But the ranks are thin at a time when it would be fine to have a counterpoise to the increasing polarization to radical and anti-radical (can't call those guys conservatives). The Harvard SDS thing here has shown that, unglamorous as it is to be in the position, that no one not SDS, the living street theater or the administration digs EITHER the administration of Harvard plus the cops or SDS has all the makings of a children's crusade studying Avalon Hill war games and falling in love with TACTICS. However, unless tactics are allied (amalgamated) with strategy, there ain't no operational mobility. There is only Chinese infantry tactics. And to die in the Chinese way needs masochism or a bit of oriental religion, which many of us Westerners haven't got. The other side still believes in righteous indignation. They keep citing majority rule, good sportsmanship, play fair. I don't like either one.

One of the reasons I like EVO is that it seems to dig cultural-social revolution by evolutionary-smiling methods in a way that works ON THE EAST COAST. (That is to say, fuck California chauvinism in its many forms, including the theoretically very beautiful all-together aesthetic of I am you and you are he and we are all together, which the Beatles later admitted was a joke) One of the reasons I and Vibrations Magazine want to stay in the literary radical middle is that we don't see that IN AMERICA, doing the youth radical movement thing does anything but help the Right. Jerry Rubin and Abbie Hoffman probably believe in their thing, but they are too close to the Agrarian Myth in the City thing. The illusion of winning may be important to people under twenty, but if you are between twenty and thirty, you may want to really win, or remaneouvre. And the literary radical middle is committed to remaneouvre. Somehow. I feel EVO is too, for it stays with it, whatever it is. SHo, in the hope that we don't lose either our charm or cool by doing too much flag planting, whether it be red or 50 stars, or even black, I wish EVO a life into the seventies.

JOHN KREIDL
Editor, Vibrations

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Julius Lester's attack on SDS (Guardian, 4-19-69) was exact and to the point. I feel it is necessary at this point to offer my own observations. It seems justifiable since SDS has persisted in attacking Yippie demonstrations and individuals associated with it for the past year and we have held back our toughest criticism. Lately SDS has been sending out members of their national office to do battle with us and at a very awkward moment in history when we face an extremely vicious attack by the power structure.

ther Party like some sagging jock strap it fails to recognize that the Yippies have long had a working alliance with the Black Panther Party. An alliance which is more apparent on the West Coast but will become apparent in New York, Chicago, Detroit, and other areas within the next few months. It is an alliance for survival, it has nothing to do with rhetorical bullshit. SDS and the old Left in general must have gulped pretty hard when Eldridge Cleaver began sporting a Yippie's button, told Peace and Freedom Party that Jolly Jerry Rubin was his choice for running mate and Tom Hayden, someone not particularly held in esteem by SDS was chosen ambassador to the white mother country. The shocker must have come before election day when Cleaver announced at a Panther-Yippie erection day rally in San Francisco, "The Pig is mightier than the Cleaver" and endorsed Pigasus the Pig for President. But alas, the left wishes to blot this totally out of their consciousness.

America is a paper tiger. Look at its inability to defeat the gallant people of Vietnam. Look at its clumsy efforts to stifle the black struggle and its lack of creativity in controlling the growing campus rebellions. Remember Chicago: 5,000 kids wrecked the Democratic Party. We know Nixon is no improvement over Humphrey and Cordier is no different than Grayson Kirk. The pigs will always play musical chairs, but SDS has a fondness for defining battles in terms of frustration and defeat while we speak only of energy and victory.

First some points are in order:

(1) SDS failed to support the March on the Pentagon and only after long months of criticism decided to participate in the Battle of Chicago. There is still doubt whether or not they actually supported this action even though it led directly to the mushrooming of SDS chapters around the country.

(2) SDS at their recent national council meeting in Texas held days after the Chicago Conspiracy indictments failed to support us. Support which we could use since the national office with its printing facilities is in Chicago.

(3) SDS's national office has for eight months been telling about how they are the "vanguard of the white revolution" and under heavy attack by the government. I know of no national officer who is in any trouble with the power establishment. Meanwhile back on the streets the members of the Conspiracy, seven (white) members of which national SDS disapproves of and considers counter-revolutionary, are each facing between 10-30 years in prison on a variety of federal, state and city charges.

(5) SDS persists in describing America and its ruling class as all powerful. Rockefeller, Nixon, Daley, General Abrams and the like are pictured as unbeatable geniuses. Such an attitude only reinforces the view that you "can't fight city hall." In addition it is a lie

(4) Although SDS "supports" the Black Pan-



Fuck
THE
Vanguard,
power
to
the people
(by abbot t.)
hoffman

Maaaa...äbbe's
sayin'
dirty words
agen!!

(6) SDS in America plays the same role that the Communist Party plays in France (see Cohn-Bendit's *Obsolete Communism*). At the critical moment in the French Revolution the organizational minded CP turned chicken-shit and fled into the protective arms of the establishment.

(7) SDS's analysis of the economic reality of America has failed totally to comprehend a society built on abundance. The Program for the future is simply everything FREE. It is the same goal as that of the Cuban Revolution. This recognition leads to a whole new concept of organizing, one in which the needs of the people now and after the revolution are directly addressed. Castro, it should be remembered, never called himself a communist until the future of the Cuban Revolution was assured. In fact even today his communism is on the one hand so mystical and on the other hand so rooted in the real needs of the Cuban people that the word itself has no meaning, especially when it is used by radicals who sit

in the heart of Yankee Imperialism - itself right here in Yankee Stadium.

(8) The basic SDS left strategy of speaking to the liberals in an attempt to radicalize them might not be the best strategy. It might be necessary to reach across the political barrier to the far right and begin to recognize that they have a similar gut reaction to the evils of the federal government and the system it represents. The Wallace campaign should be viewed not as a sign of the growing repression but as a healthy surfacing of frustrations with an unresponsive corporate political system. It's true that the Wallace myth holds that we are responsible for the problems of American society. Our role should not be to attack the right wing but to show them the inaccuracy of the myth. The hippie movement itself has been defined not only by the mass media but by the left as well, as a rebellion of rich white

kids. Anyone who has spent a good deal of time on the Lower East Side, Haight Ashbury, or the other hip communities knows this to be total fiction. A large number, if not the majority of the hip communities are made up of young people, from working class backgrounds. In any event it is a classless movement, a movement that we should also add is international in character. SDS's movement is geared towards analyzing the issues. Thus we produce tacticians, SDS produces theoreticians. Hence most of us would tend not to become involved in the organizational structure of SDS because it is caught up in the *why* of revolution rather than the *how*. *New Left Notes* makes good toilet paper when your chief concern is survival and that's about it.

(9) Although SDS spouts off continually (Continued on Page 14)



BOBBY SEALE

Jaakov Kohn

The first words of Bobby Seale's that I heard were addressed to his co-conspirators and lawyers, "You are talking about "SAYING" — I am talking about "DOING."

That's just about the most perfect introduction to the phenomena called Bobby Seale. There is really no need to elaborate other than listen most carefull to what he has to say.

INTERVIEW WITH BOBBY SEALE

EVO — When your indictment came you were on a lecture tour in the Scandinavian countries—what can you tell me about this?

BS — It was quite an educational trip. We found that most whites and blacks had an erroneous set of ideas about the Black Panther Party. Everyone was convinced that we were racists. They didn't understand that we were a political party. They thought that at worst we were a gang, at best a self defense group. For us the trip was very educational and the reception we received was very good as far as the broad masses were concerned. The governments weren't quite as happy and therefore we had pigs follow us wherever we went. Norway, Denmark, Sweden and Finland. Even though the governments were pretty uptight about our visit, there weren't any overt objections. The US Government did try to prevent the trip by delaying my passport. Even though in the beginning we were being considered a racist bunch of lunatics and strictly a-political, it was worthwhile because people were so misinformed about the Black Panther Party in particular and the struggle of the black people in America in general. They didn't know if there was leadership and weren't aware of the masses having a say at all. The fact that Stokely Carmichael had been there a month before us and confused things because of his deviations from the party line, blowing at rampant racism and cultural nationalism. This was especially confusing to the representatives of the various revolutionary groups represented in the Scandinavian countries.

EVO — Isn't Stokely Carmichael the Prime

Minister of the Black Panther Party?

BS — He is still the Prime Minister and no official steps against him have been taken as yet. The things we learned give some indication that his deviations might be quite serious. An investigation of this is taking place.

EVO — You are talking about the confusion abroad regarding the BPP's position. Surely you are aware that the same exists here. You are being lumped together with the various cultural nationalists—the Le Roy Joneses, the Karingas, the Muslims. It seems that all too few people are aware of your political stance—to quote Eldridge—"For a black man it is far more important to read Marx rather than learn Swahili." This is not known to many and I think it is necessary to enlighten people as to exactly where the BPP stands. At what point did this evolvment occur? Since when was Mao's Red Book quoted as the party's guideline and your non racist position put forth?

BS — What you said is correct. From the party's inception these were our guidelines. We had our 110 point platform and program and Chairman Mao's Quotations. Our mottos were taken from the Red Book. We had both long before we had any guns. Through practice we proved that we worked with every group that was willing to work for just causes for the broad masses of people. The inherent contradictions built into the so called Black Liberation struggle weren't quite obvious then to many people. Without study it would be impossible for them to understand it. But the Party studied the Red Book since its inception.

EVO — Would you mind going into the ten point program?

BS — Our's is not a sterile program. We see the need to keep it a living creative thing because it comes from the people. The people's needs and knowledge are constantly progressing to a higher level. Point one—we want freedom. We want the power to determine the destiny of our black community.

Point two—we want full employment for our people.

Point three—we want an end to the robbery by the white man. About two months ago tricky Dick Nixon, the punk sissy coward that he is, comes up with a little cancerous scheme that he called Black Capitalism. Now we are hip to this we ain't going for it either. We want to put an end to the robbery by the capitalists—no matter what his color. Black, white, pink, purple striped or polka dot. They think they can change the conditions. They are crazy. We are not mechanical, one sided or superficial. Our program is based on realities, on dialectical materialism, the basic needs and desires of the people. We use it that way and apply it in the same manner. When they try to change things around and stick Black Capitalism on us, it won't work either. You see one of the places they specifically want to make a bastion of Black Capitalism, just happens to be Oakland, Calif. We know this isn't a coincidence either.

Point four—we want decent housing fit for shelter of human beings, not underprivileged animals.

Point five—We want education for our people that exposes the true decedant nature of American society. We want education that teaches us our true history and our role in present day society. This doesn't mean that we are hung up in Black Studies either. That's a new trick bag. We don't mean to get hung up studying Swahili for the next 16 semesters while we are being oppressed, suffer unemployment, low paying jobs, high taxes, high cost of living, war after war and police brutality. Just because they want to send us to school on a Federal grant to get deep off into African studies, which has nothing to do with the hell we catch every day. On our trip we talked with many brothers from Africa, brothers who are actively involved in revolutionary struggles. These brothers are not hung up in Swahili or Arabic, nor are they hung up in turbans, Tashikis and Fezes nor are they running around like 17th century Zulu warriors. These brothers are trying as hard as they can to get deep into Marxism—Leninism and put it into practice. Very few of the African brothers that we met had what could be called a "Natural Head." They just had hair. You couldn't call it one of those custom tailored natural heads. They never spoke Swahili and every time we told them that there were brothers here studying Swahili for the revolution, they burst out laughing. To them it was the funniest thing they ever heard. Therefore we are not caught up in Black Studies. We say we want education that teaches us our true history and our role in society. The only role for a slave is to revolt. The only role for the oppressed is revolution.

Point six—we want all black men to be exempt from military service. It is not that we only worry about black men. It is just that everybody else is already saying "Hell no we won't go." If there is one thing that the mother country radicals don't need it is help to stay out of the draft. They have already spoken for themselves. Various ethnic revolutionary groups such as the Mexican-American Brown Berrets, the Chinese American Red Guards, the nIndian NARP and others have programs similar to ours because ours is a universal program. Our program was written specifically with the basic needs and desires of the Black people in mind, but as I said it is really universal. Everybody who wants it can have it. It isn't the program of the BPP because we dreamed it up. It is so because it came from the people and as I said this was before we had guns.

EVO — Would you mind going into what became the central focal point in the current wave of rebellions in the colleges—namely the demand for Black Studies program?

BS — The movement toward Black Studies in colleges and other Black cultural programs have become a fixation. At one point in the revolutionary development of our people it was a revolutionary step. Instead of taking it as a beginning step many of the cultural nationalist opportunist bootlicking cowards and

freaks have latched on to it. Federally financed culture we don't need. There is hardly going to be a federally financed revolution. Most of the cats that propagate Black nationalism in the streets practice integration between the sheets. They support the worst kind of idealism. They and their society will inevitably become more and more reactionary. The education will not be relevant unless the masses will have community control over the institutions within that community. An outside teacher, no matter how well intentioned or how black oriented, cannot come in and teach the working class anything relevant to their own class struggle. That's what the struggle is, a class struggle. It is not a race struggle. If a bourgeois grade A Negro with all the credentials from Fisk and Howard comes in, he cannot tell the field niggers anything about solving their problems. He hardly knows them, let alone help them. Education has to be revolutionary or it isn't relevant. Black Study programs, as approved by the different State school boards is nowhere near revolutionary. As a matter of fact it is a reactionary fixation trying to take the cultural throwback to 200 years ago.

EVO — How do you feel about the psychedelic culture?

BS — I am opposed to any kind of idealism and metaphysic moonism or spookism. I am opposed to getting caught up in wishes and dreams. I don't think that psychedelic trips kill pigs. One may get loaded every now and then but the party relates to what the masses relate to. We know that the System propagates psychedelic bullshit like they propagate racism because it is a throwback. It hampers and hinders the masses in their struggle toward a truly revolutionary consciousness. The cats that have the conviction that if everybody gets loaded on acid things will be alright, couldn't be more off base. From practice we have reached the conclusion that things don't necessarily get alright. We don't have the time for it. We experienced it. We got as high as we wanted to but we still knew that we had the bloodsucking businessman, the demagogic politician and the racist pig cop on our backs. Changing our consciousness did not change objective reality. If anything it fucks up one's shooting eye. Therefore for us psychedelics are more of a hangup than help.

I heard a lot of mother country radicals say that they got hip through psychedelics. I say they got hip through nightsticks up at the demonstrations, through being busted for having long hair, through being jailed because of their beards. They got hip through objective reality, through social practice and especially through the practice of class struggle, not psychedelics.

EVO — Do you oppose a man's right to get stoned whenever he wants to, irrelevant of his political ideology?

BS — No, we wouldn't dispute that right by any means. People's right to get stoned. Just that the BPP is an organization that demands and must have at all times compact organization and strict discipline. We know that this is impossible on trips. Those out there that want to kill pigs by throwing flowers at them—that's up to them. We have different means and tactics to make the pigs act in a desired manner.

Point seven — We want an immediate end to police brutality and the murder of black people. The reason this is spelled out is that until last year many people thought that we were exaggerating. They said "Sure pigs brutalize black people a little bit, but it isn't as bad as you say." But then what went down here in Chicago looked like the charging Light Brigade and this time got the white fellows. And the shit his the fan. The middle class was really shook up. There were their sons and daughters getting their heads caved in. It was SOOOOO outrageous but it wasn't news to us. We are hip to the educational process.

What you are getting is a cram course. We went through the process for 300 years. Now the white middle class and the intellectual radicals are getting their cram course in instant

oppression. It manifests itself in its highest form in pig brutality. As I said before—ours is a universal program and the oppressed white will have to reach the same conclusions as we did—sooner or later.

Point eight — We want freedom for all the Blacks held in Federal, State, City and County prisons and jails. Once again we were accused of being one sided, which isn't true. The thing we know is that none of us ever had a fair trial. It is impossible the way the court system is set up. We also know that pretty much of the same applies to the working class whites because this is a class society.

Point nine—We want all black people brought to trial to be tried by a jury of their peers, members of their own black community, as defined in the constitution. The degree of value and validity of the constitution gets more and more questionable. It might be best to use the paper it is written on as toilet paper so that the whole country can wipe it's ass with it. As far as social practice is concerned, it ain't worth shit.

Point ten — in summation — we want bread, land, housing, education, clothing, justice and peace. Our main political objective is a UN supervised plebiscite in which only black colonial subjects will be allowed to participate for the purpose of determining their national destiny. If people aren't hip politically they question the word "colonial." The Ghettos are colonies and are occupied by a pig occupying force. They may call it city police or country sheriffs but in reality they all are an occupying army.

We don't need such abstract notions as integration or separation. It is impossible to integrate the slave with the slave master. Neither is it possible to separate the oppressor from the oppressed without destroying the essence of each. If you really want to get rid of slaves—the greatest and easiest way is to kill the slave master.

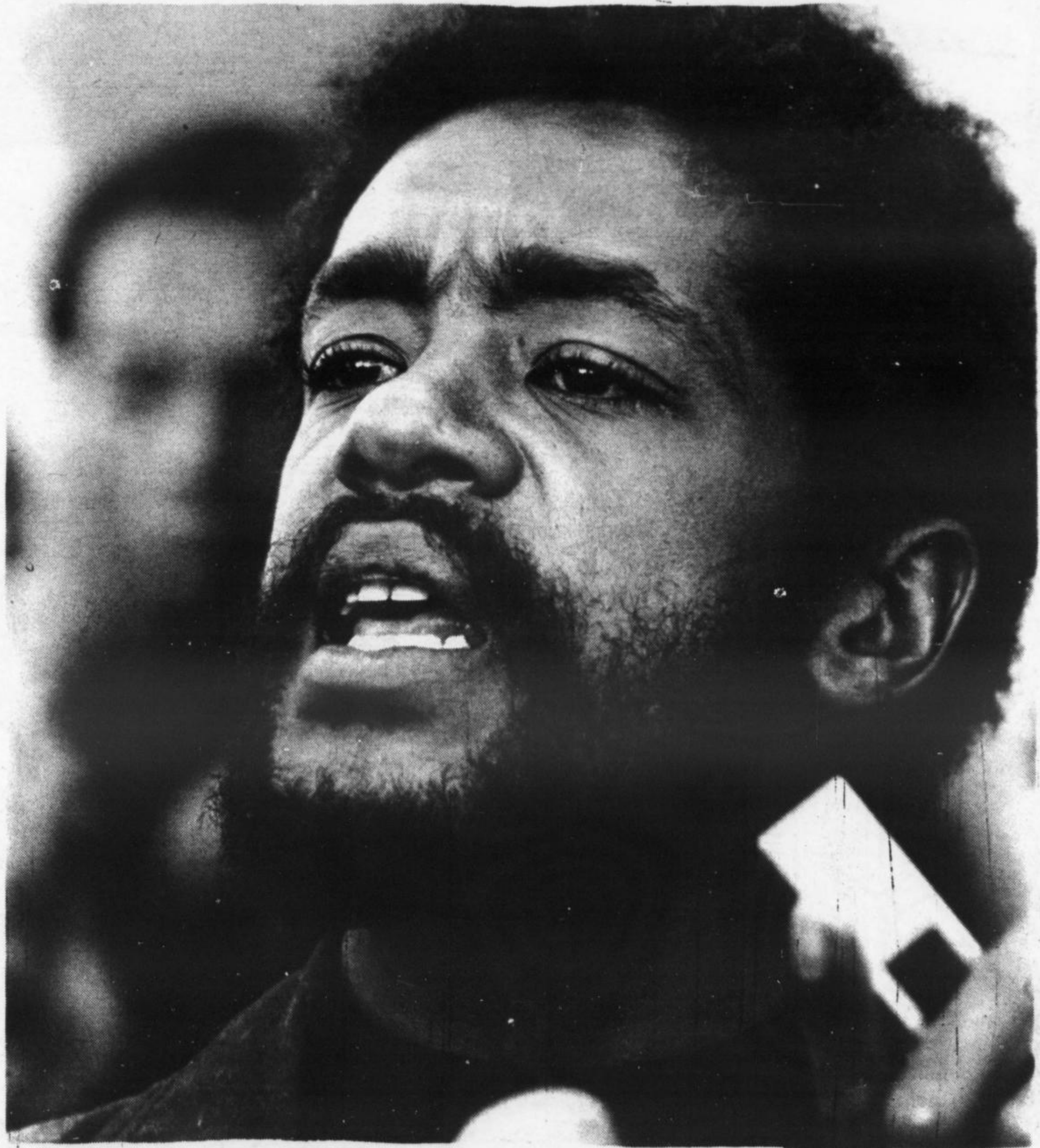
EVO — Do you consider yourselves as equals with your fellow conspirators?

BS — No we don't. Reality points to that. We take the score and see pigs and Panthers going down. We do see a lot of other people

getting locked up but we don't see anybody getting buried. The pig has it in for us. Therefore we think that we are more of a thorn in his side than anybody has been for a long time. There has never been such a concentrated effort to kill off a leadership and the rank and file of an organization such as the one going on against us. Call us Red or Black or vice-versa. We dig Chairman Mao, Ho Chi Minh, we have a profound love for Fidel Castro. I am not talking about their own individual ideological lines. We dig what they are doing. They resist and as long as they resist we have a chance to survive. People really get hung up behind the communist thing. To that we say that there are no hard core revolutionaries here. We just hope one day to measure up to Chairman Mao and Ho Chi Minh. As far as the others—the Progressive Labor Party, the Socialist Labor Party, the various breeds of Trotskyites, the SDS, the Yippies, the Hippies, the Sitinners, the Singinners, the Dropouts, the Up Against the Wall Motherfuckers—we don't see any of those on our level. Otherwise they would be going to the cemetery as we do. There is no vanity in me saying all this because we would like a whole lot of people to be on our level. The Vanguard role is not a pleasant one, but we aren't going to back up a bit. While they try to kill us off, we shall hit back as fast and as hard as we can. We are going to do that because that is the people's will. But we don't fool ourselves either that there is anybody for us to really count on right now when the shit gets really deep for us.

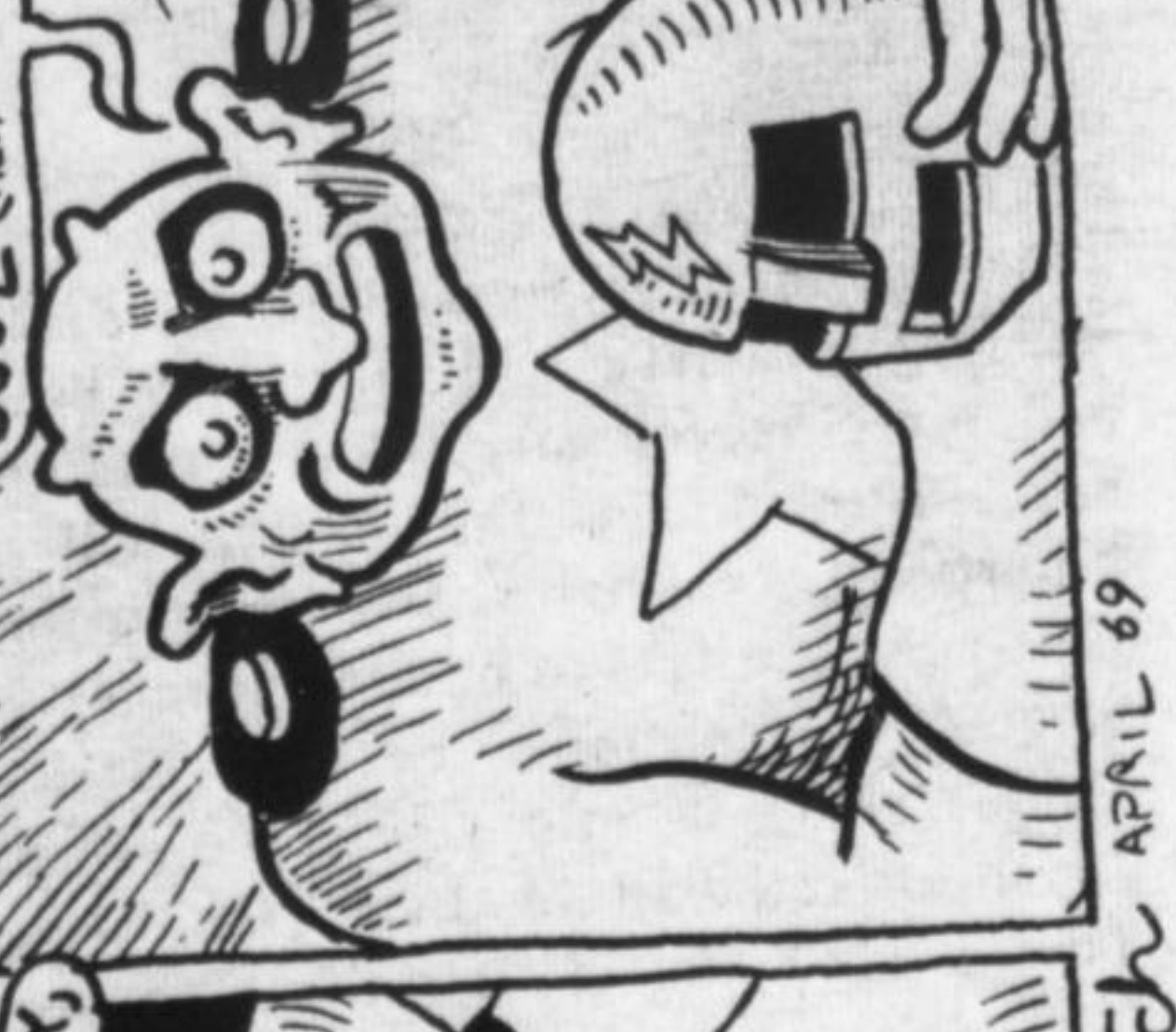
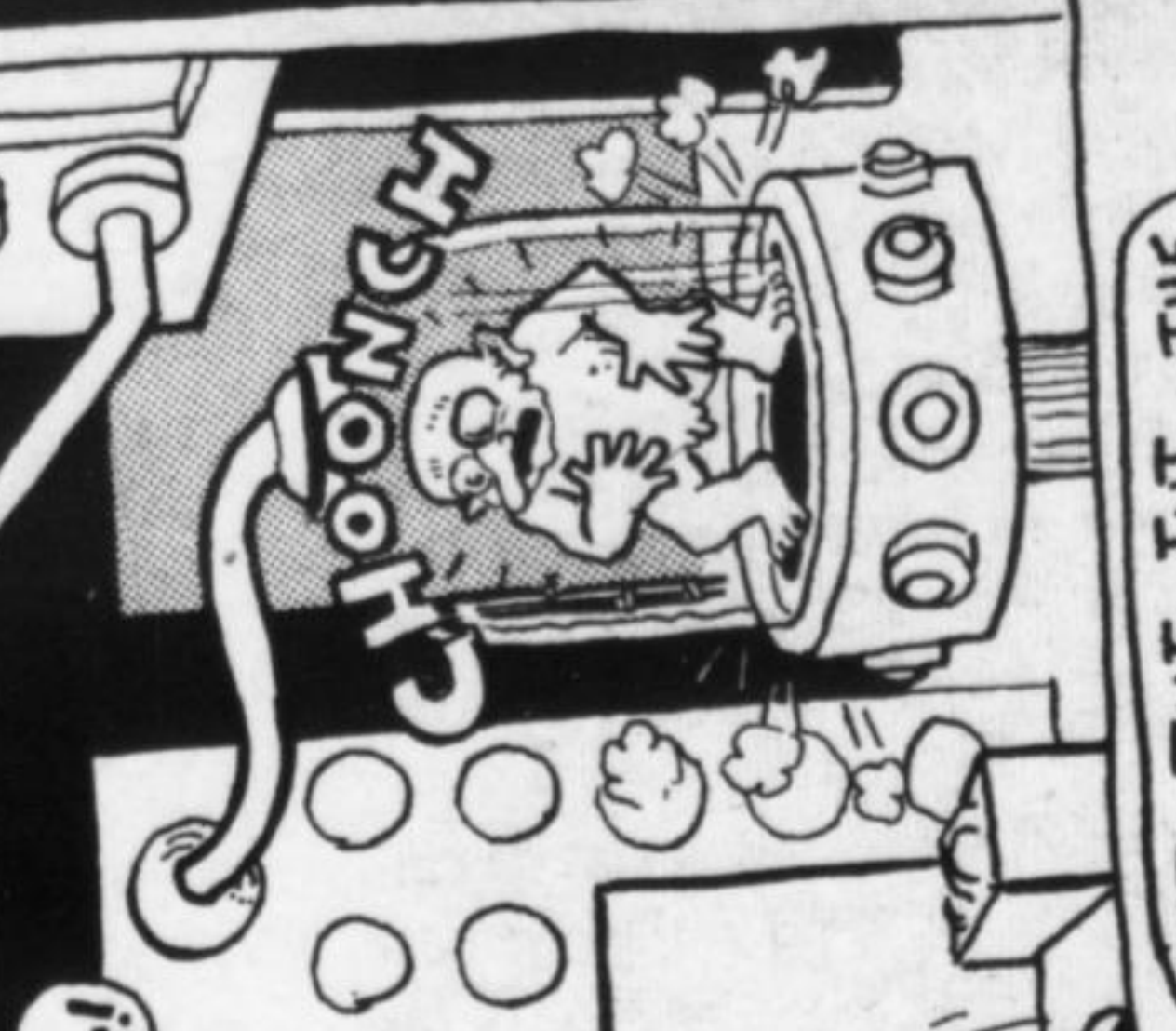
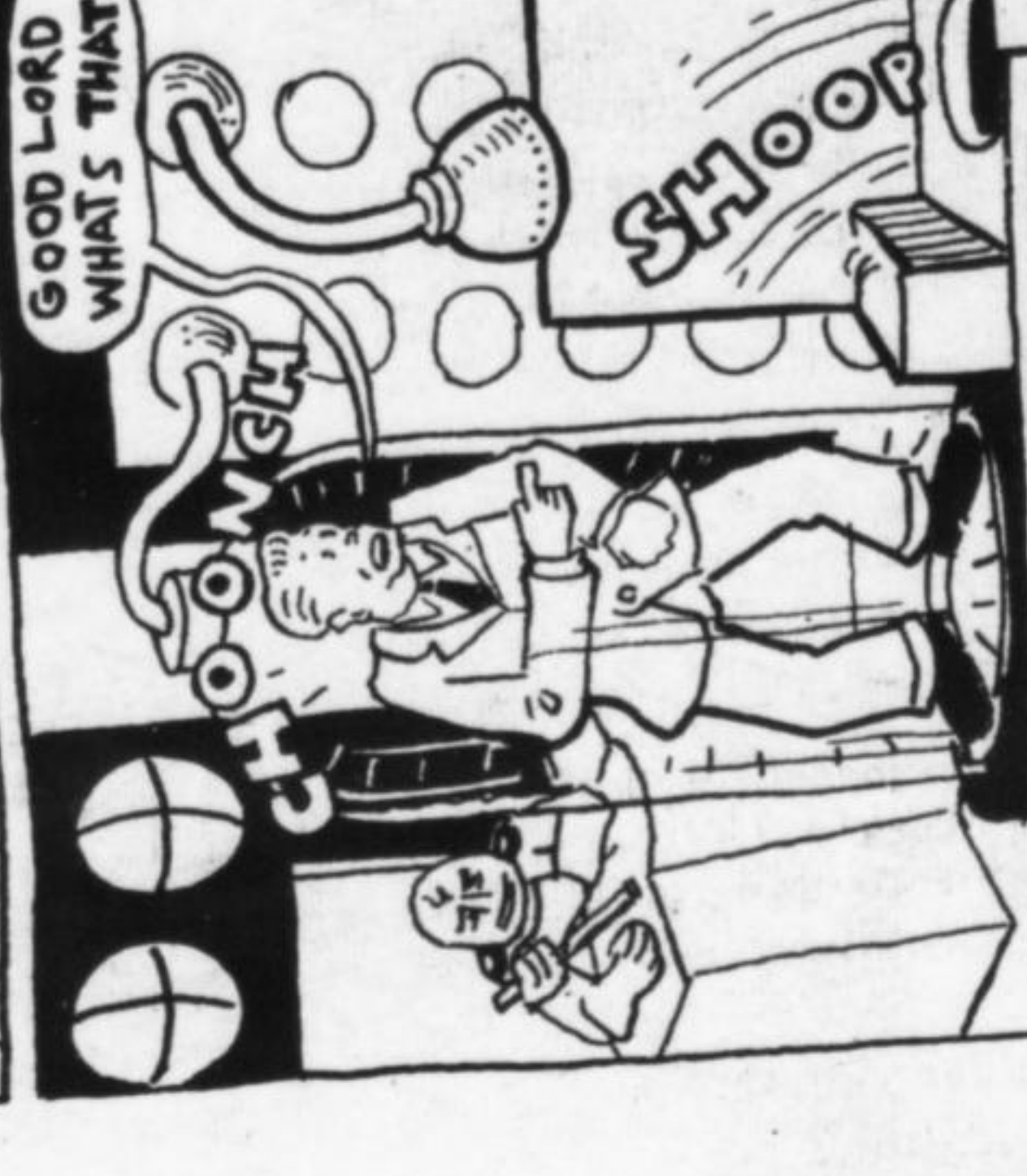
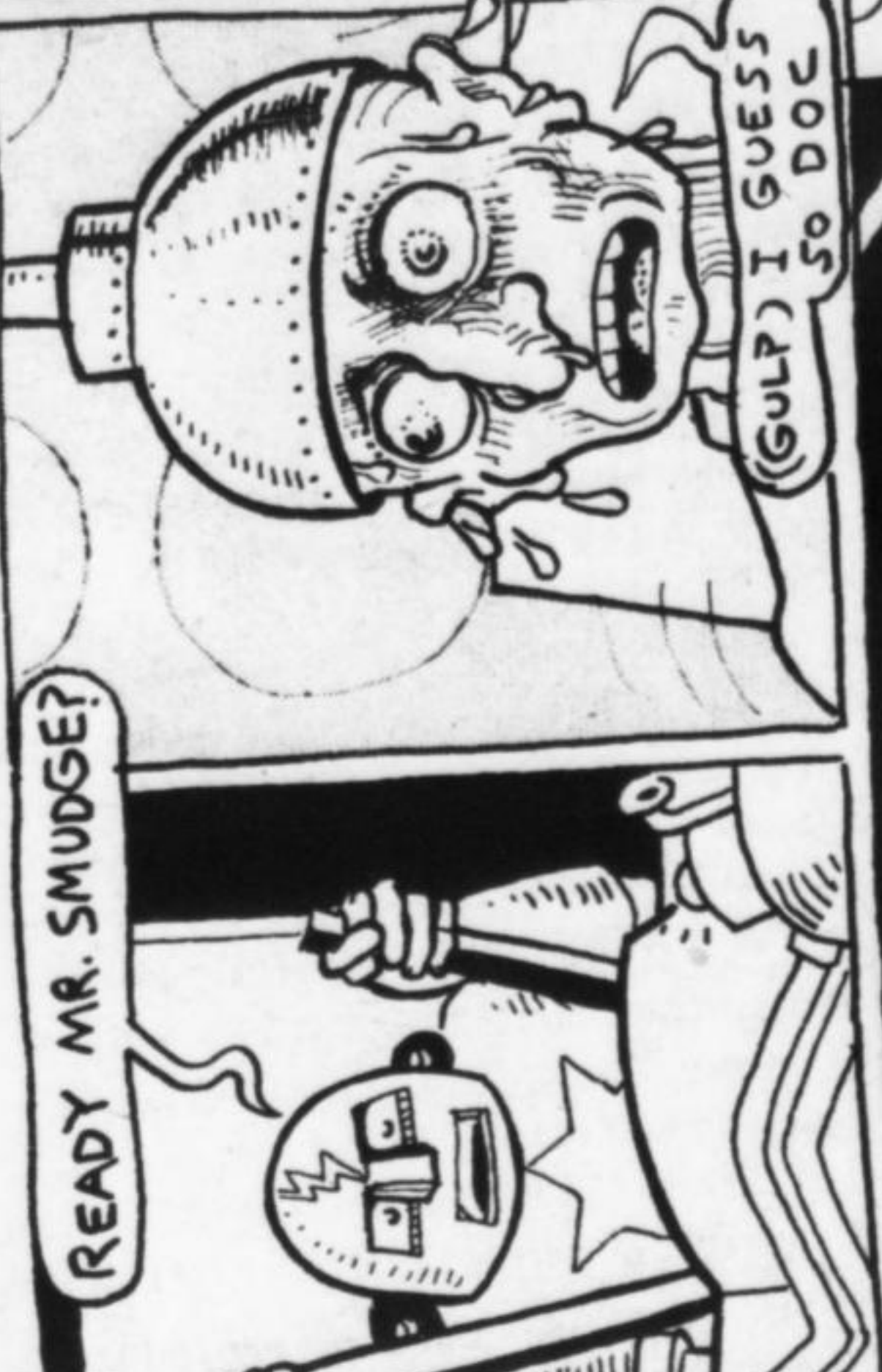
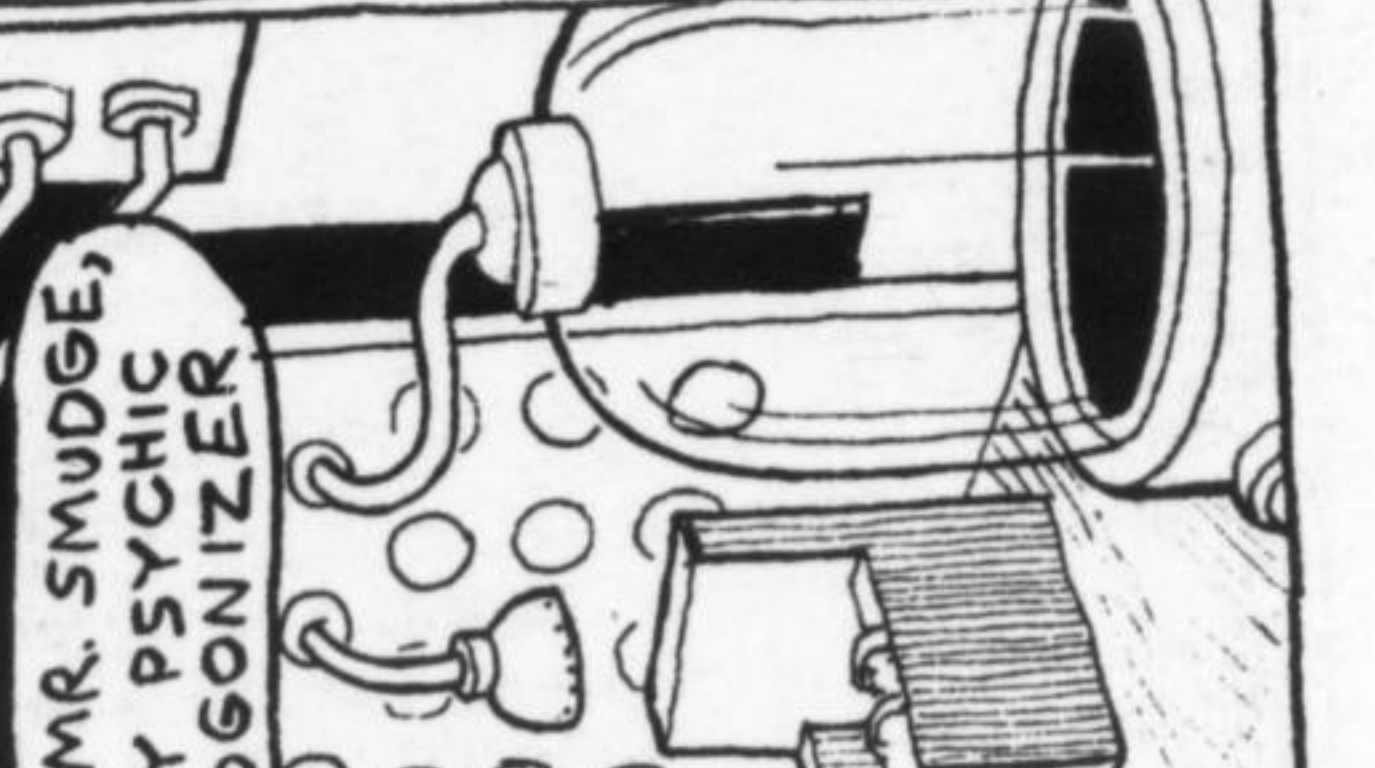
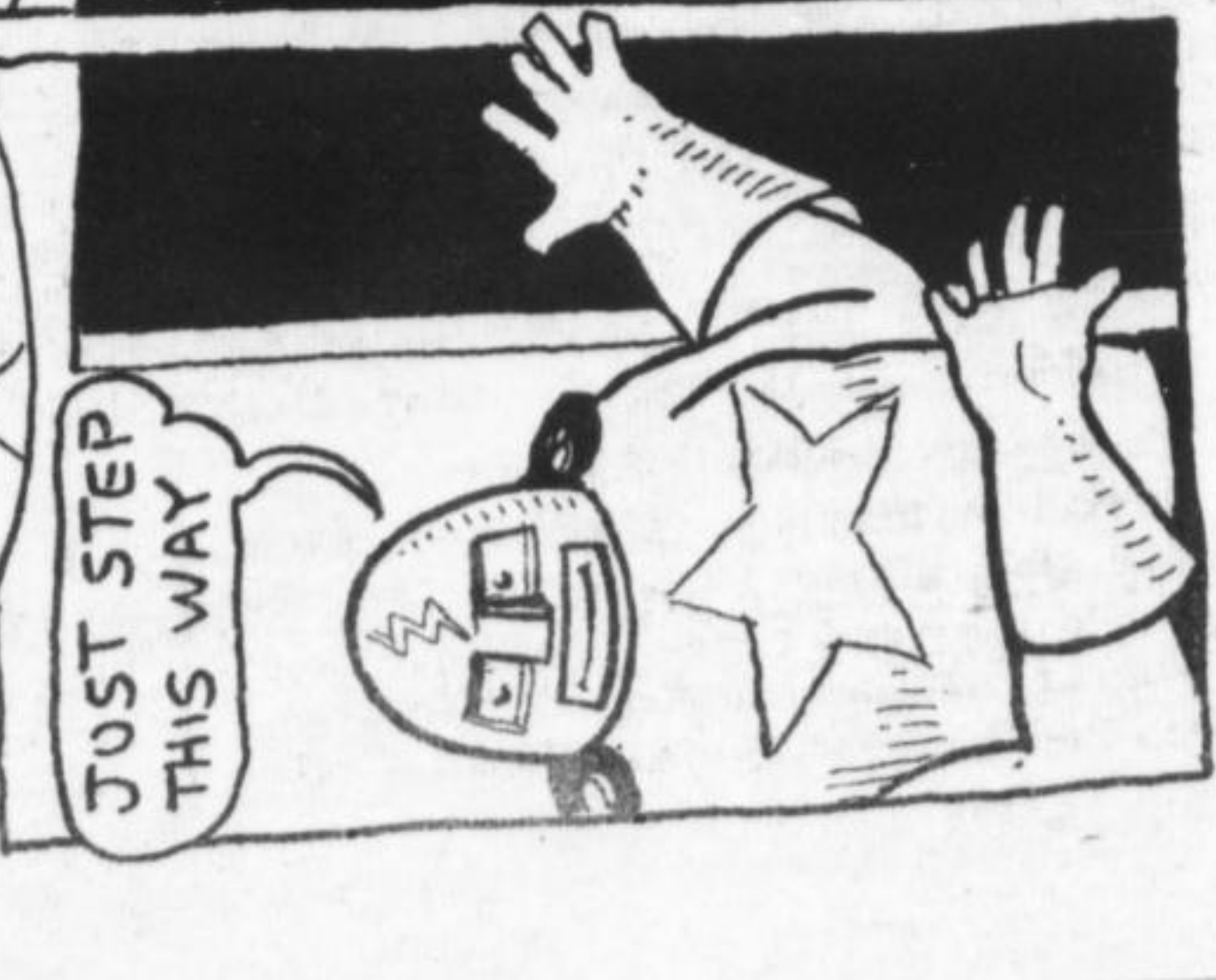
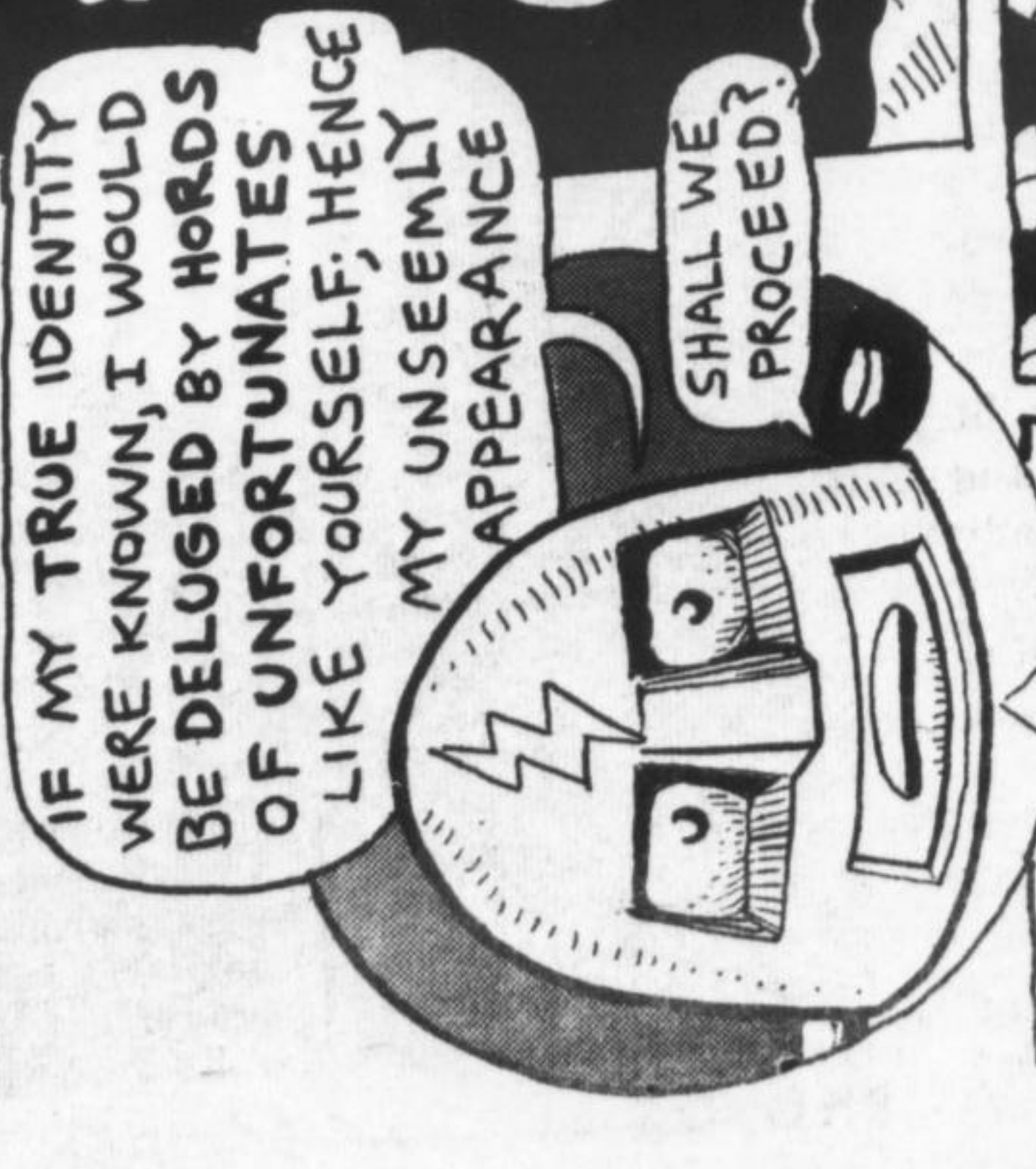
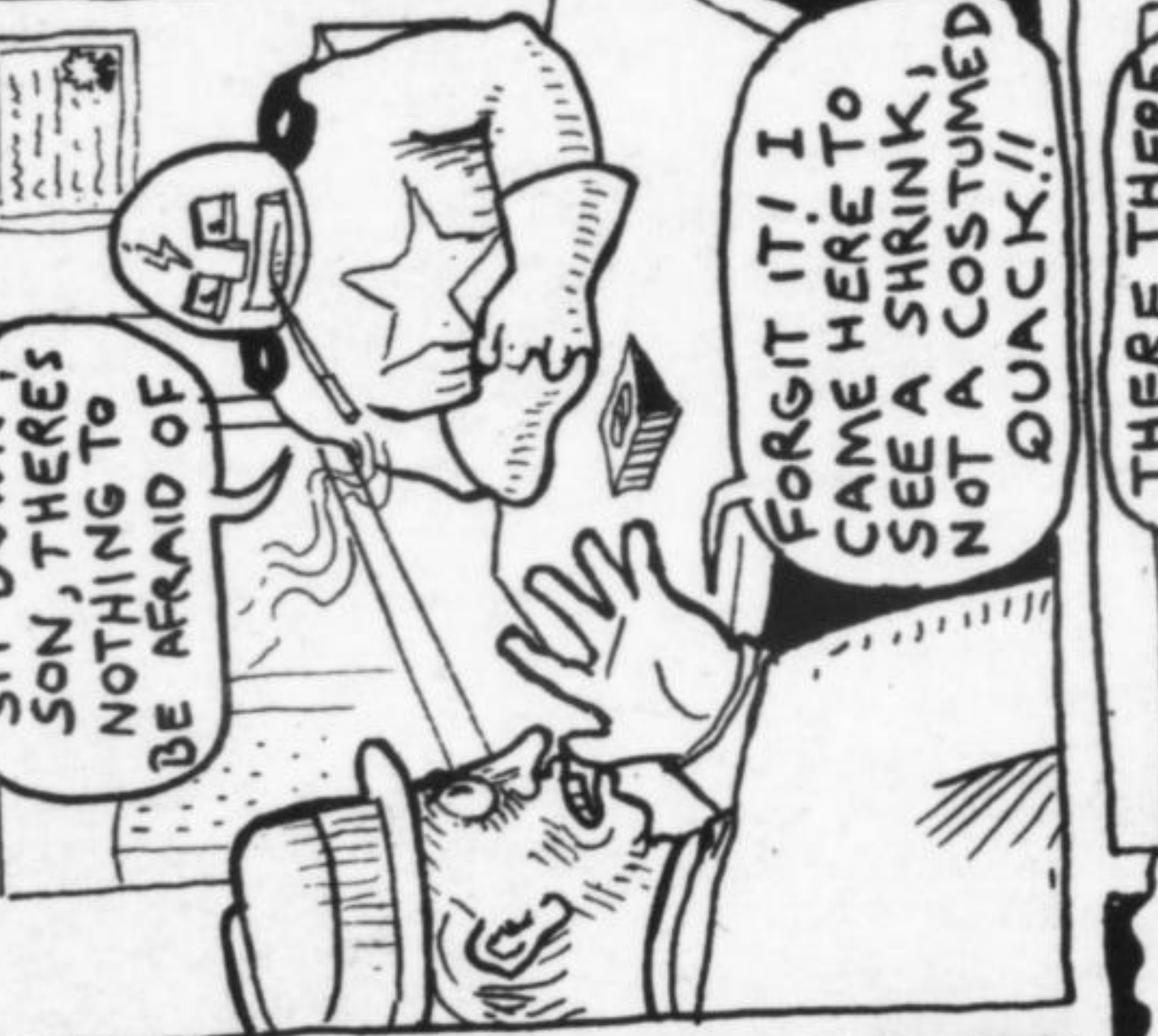
EVO — A lot of people got uptight behind so called black antisemitism. Where does the Black Panther Party stand on this score?

BS — Black people are not anti semitic. Black people are anti-landlord, anti-pig, anti-demagogic lying politicians. That's all there is to it. There are some black so called leaders who propagate this bullshit to get a little space in the papers and make some money by extorting local businessmen, but you will find that working class people all over hate landlords, pigs and politicians. Therefore we say "POWER TO ALL THE PEOPLE."



PHOTOS BY: TOM BOYDEN

DOODLES



Kim Deitch APRIL 69

NEWS

THE PLASTERCASTERS: LOVE AND LIBERATION?

By Skeets Millard

CHICAGO (LSN) — The Plastercasters are a pair of girls who make plaster casts of male rock star's cocks. You have probably heard of them already, in the Realist, Rolling Stone or through one form or another of the rock grapevine.

They are genuine national underground celebrities.

If you allow yourself to be impressed by that, you have a mistaken notion of what is going on here.

We interviewed them to find out what all the ruckus is about. The ruckus, we found out is not really about them; it's about the whole groupie gig and the girls who do it. The ruckus also sells papers, as Rolling Stone is doubtlessly aware. We're not opposed to selling papers, but we're opposed to selling them in an exploitative way: the tits-n-ass approach or its variants are easy ways to sell out, both papers and soul.

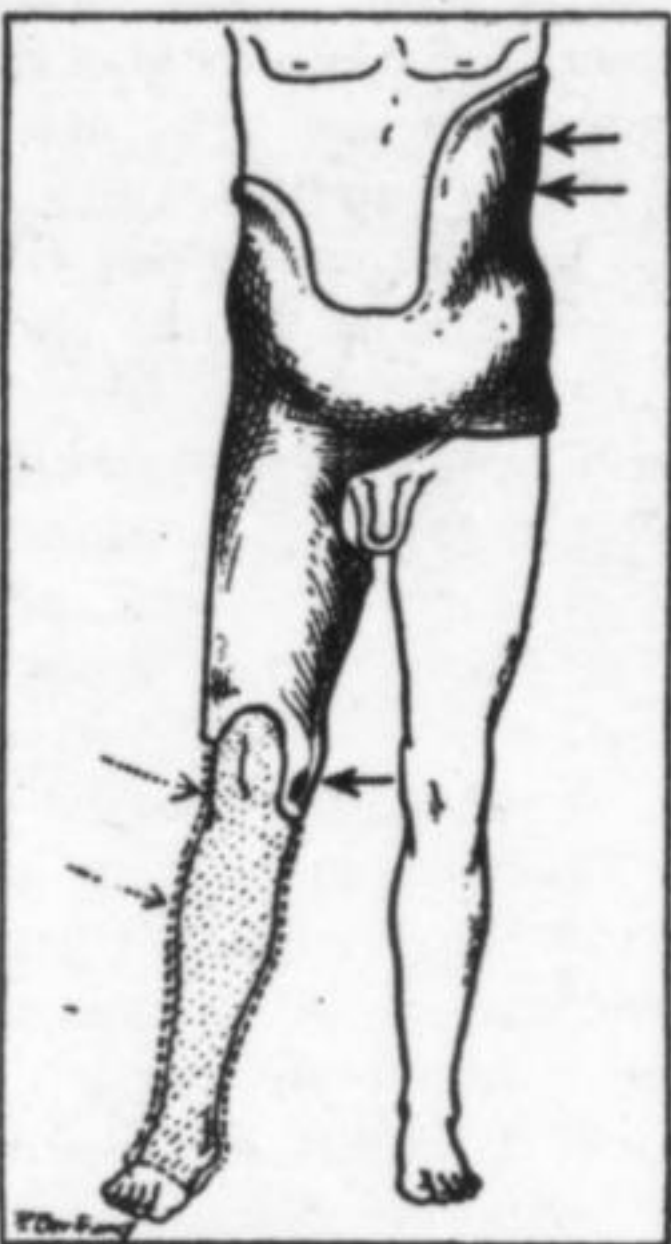


FIG. 571. — Traitement par l'appareil en plâtre.

The Plastercasters are part of a larger bag, groupies, who in turn are a part of rock, which in turn is a part of the revolution.

I first became aware of groupies in the summer of '67, when a girlfriend gave me a complete rundown on the Chicago groupie scene: who had fucked John Lennon, Mick Jagger, and all the lesser lights; how they did it, where, and with what, etc. Naturally it blew my mind, as that summer was a popular one for mind-blowing. The concept of girls balling just for the fuck of it was very liberating. The realization came over me slowly: incredible, it's free. No high-school second base-home run bullshit, just do it and dig it. I had always suspected a better kind of fucking existed, but I had never seen it in the flesh.

I got an object lesson a few later, with a girl who admitted to having been a groupie. It was a shitty lay. We lay on the bed talking, after we balled, and the conversation was something like: Gee, you're from Chicago, huh? Like it? Yeah, well, it's a nice town. Where you from? Minneapolis? That's good. What your thing? etc. until we finally ran out of banalities and just stared at the ceiling. I walked out of the room and the groupie scene for good. Just wasn't what I was looking for, and besides I got crabs.

But after that I knew, and any time I needed a surefire mindblower I could regale my friends with tales of the incredible groupies. There were girls like that in my high school, someone would say; and I would hasten to add, but of course groupies are different, they're hippies, they're liberated, you know, free love and all that.

When, through the newspaper, I came into contact with the groupie scene again, it had changed around. The girls no longer were Wells St. freaks, they were suburban high schoolers a long way from home. And the Plastercasters had appeared, mentioned everywhere on the rock grapevine (Lemme tell you about freaky girls . . .).

As you read this, the Plastercasters are probably already gone from Chicago for good, which says a lot about the nature of that game. Cynthia, really the only Plastercaster, has moved to LA to join the GTO's, a groupie rock band courtesy of Frank Zappa. (Is naming themselves after a Pontiac more a reflection on groupies or on LA?) Last month Dianne, Cynthia's younger partner, quit the gig and drifted off into the netherworld of speed. Cynthia found a new recruit, Lynn, a longtime groupie, and the two had been together for only three weeks when we interviewed them. What appears below is a few selections from several hours of tape.

Most of what does not appear is not worth listening to — it took us two hours and several joints to get to the point where each could understand what the other was saying. The distance between us was enormous, unbridgeable most of the time.

Aside from their gig, they are completely unremarkable; they have almost no awareness of themselves outside of what their publicity tells them.

The interview almost doesn't talk about plastercasting at all. We tried to explore the emotional and psychological bases of groupieism, as manifested in this admittedly high form of the art.

It's hard not to feel sympathetic with them — they utterly lack subtlety, wisdom, or wit, but they are completely honest and up front about their life and work.

They are celebrated as the vanguard of the sexual revolution. This they most assuredly are not. If fucking a lot was all it took to bring about any revolution, sexual or otherwise, then we'd all be in Nirvana by now. It takes more than that . . .

K (KALEIDOSCOPE): How come you have to ball rock stars to get close to that energy? I mean, rock stars are people too, and they just happen to be people who play the guitar.

C (CYNTHIA): How come you have to ball them to get close to them?

K: I mean, there's a source of energy there that we dig, right? That I dig and you dig. There's energy in rock music, there's all kinds of good things, and there's things that make us feel, stuff that reaches us. Why is it that you chose the route of fucking the people who create it in order to get close to it?

C: That's not all I choose, fucking's just part of our relationship. I seek to have a relationship with the people that make music.

K: What does that relationship accomplish?

C: Accomplish? Some one that a friendship . . .

K: I mean is it that you learn things and they learn things, or is it more than that, is it like you're in love with them?

C: Not with everyone . . . I'm in love with a few, not everyone.

K: It seems to me that when you walk up to a rock star and star talking, he's thinking lessee, are her boobs big enough? I wonder what kinda lay she's gonna be? Do you think that happens?

L: (LYNN): No. It hasn't happened to me.

K: You really don't think that rock stars are thinking like that?

L: Maybe they are. I don't know. I never really thought about it, but it hasn't happened to me.

K: Not that the guys say that, but . . .

L: I don't know . . . it's best not to think about it . . .

K: How do you suppose they feel about you?

L: Oh, they couldn't care less, one way or the other, really.

K: Did you say you couldn't or they couldn't?

L: I suppose they couldn't. Lookit, they're big pop stars and everything and what are we? We're nothing, just a bunch of groupies.

K: Why do you do it, if you suppose they feel that way?

L: Because I really dig it, I really do.

K: Well, everybody digs getting laid, but there are satisfying and unsatisfying ways to do it.

L: Well, at the time it's really beautiful, really . . . even, especially with a pop star, it just makes it more enjoyable. I don't know why, it just does.

K: How do you suppose he feels about balling you?

L: Well, the ones that I balled, they seem to really enjoy it, they seem to really enjoy being with me, but afterwards, I dunno, I suppose they couldn't care less, one way or another.

K: But I would really feel that was shitty, if I balled a girl and ten minutes later she . . .

L: There are so many groupies around, they couldn't possibly . . .

K: But don't you think it's a drag . . .

L: You know . . . it doesn't bother me at all.

: I've heard that John Dillinger had a twenty-two . . .

C: Twenty-seven.

K: Well, whatever it was, twenty-two, or twenty-seven inch prick, would you have done a cast of him if you had the opportunity?

C: Well, we can't really pass up something like that.

K: Just cause he had such a big prick, or because he was such an outlaw?

C: Yeah, I guess he had a pretty big name . . . he was pretty extraordinary. That'd be enough to get him in, in more ways than one.

K: I would think that a twenty-two inch prick would just ream you out.

L: We'd definitely have to get a bigger vase.

K: But wouldn't it be better if you were part of a relationship that worked both ways?

C: Yeah, it would be nicer, but it's still nice as it is, really.

K: Yeah, but I find that really unsatisfying, if that's happening to me. I move on I look for something that works both ways, so that there's feedback in both directions and not just from the girl to the guy.

C: Yeah, if you can do that, that's really nice.

K: But most people can . . .

C: I've never been able to. See, in High School, I used to love all these really superb, hierarchy-type boys that I could never get near cause they were too popular. But I still loved them anyway, cause I thought they were beautiful.

K: If some guy came along and loved you, and you loved him, then

would that change your life? Would you stop plastercasting?

C: Oh, no. Sometimes when I'm thinking about someone, and I really go nuts about him at the moment. I think there'd be nothing I'd rather do in the whole world than be with this one guy. That would mean I'd rather be with him than be a plastercaster. Then sometimes . . . I'd rather be a plastercaster.

K: Have you ever been able to, when you really like somebody, just go up and touch them?

C: Yeah, that happens . . . very seldom.

K: Why seldom? Does it have to happen very seldom?

C: It has . . . just the way I am. I'm extremely bashful . . . I don't make the first move very much because I'm afraid to do something they wouldn't want me to do, that they wouldn't want done to them by me.

K: Maybe there's stuff that you want to do, that they should respect, they should do stuff that you want to do. Do you think that's so?

C: They should do . . . say that again.

K: Say, you want to get laid a certain way, you should tell the guy, listen, I want to get laid like this . . .

C: Oh . . . that's all right.

K: But also, there's stuff that you need, stuff that you want, that you should be able to tell them, that guys should do for you cause you do stuff for him, so he should do stuff for you.

C: I . . . that's not necessary with me. I could do a lot of things for guys without it being reciprocal.

K: Why?

C: Cause I love them so much.

K: But isn't that just kind of a slavish devotion?

C: Well, like I say, I can love someone without them loving me, and it'd still be nice. Love is a real, nice warm feeling.

K: Yeah, but love is a two-way thing.

C: Yeah, that other kind of love is.

K: I don't recognize the first kind. I don't dig it, don't dig it at all. I don't want a girl loving me if I don't love her, I don't like loving a girl if she doesn't love me.

C: But she's still loving you, and love is there. But are you saying that love isn't love unless it's two way?

K: Pretty much.

C: Oh. I have a different definition. Everybody has different definitions.

K: What would you say if guys started doing as much for you as you do for them?

C: What would I do? . . . Holy cow . . . I'd be really . . . shocked . . . and grateful.

K: But why shouldn't they?

C: I don't know. For their own reasons.

K: But don't you have reasons that are the same kind of thing, that you want things done for you? I mean, you have things that you want to do, right? Things that you need and want, that maybe guys should do for you, if you're doing things for them.

C: It's not really that I do everything and they do nothing.

K: Yeah, but you said you'd be shocked if they ever did . . .

C: No, not do, but feel. If they ever felt for me what I felt for them, that'd be the first true love affair I'd ever had.

K: Wouldn't you like to see that happen?

C: Yeah . . . and I wish it would happen.

By Alex Gross

The Modern Museum stands discredited. This is the only conclusion to be drawn from last Thursday's highly successful public hearing. It has been discredited not only among artists, for whom it long ago ceased to be a spokesman, but also increasingly among the general public and even among its own staff. The Museum has fallen down on its public relations and its artists relations—one could also say that it has fallen down on general policy, but there is no general policy substantial enough at the Museum for it to fall down on. The prestige which this museum enjoyed at the beginning of the year is on an accelerating downgrade—rarely has an institution fallen so far in so short a time. Only a new director and a complete overhaul of policy can possibly regain for the Museum some fraction of its former status, and it is to be feared that these will not come in time. In the meantime it may be useful to draw attention

to a specific example of the glaring misuse of Museum time and space and the general notions of art which have allowed it to occur.

Perhaps the best way of doing this is in the form of a contrast between an exhibit now at the Modern Museum and an art event which opened in Hartford, Connecticut last week. The exhibit in question is the De Kooning show which anyone with a buck fifty and the will to be indoctrinated can go and see this month. The art event is a kinetic light environment by Cossen, Stern, and Isobe at the Austin Arts Center in Hartford's enterprising Trinity College.

The De Kooning show is an exhibit of paintings (as well as other two-dimensional artefacts). The Modern often has shows of paintings. Many people know what paintings are and have them on their walls. Paintings are a visual art form.

Comparatively few people know what a kinetic environment is or have ever been to one. A kinetic environment is multi-dimensional, embracing time as well as space and (some would say) other dimension as well. It is

not merely a visual art form—it is a visual, auditory, spatial, tactile, and often sensual art form. Olfactory and heat-cold elements can be added (and sometimes are unintentionally). Theatrical elements can also be mixed in ad libitum.

The Museum of Modern Art has sponsored many painting exhibits. It has never sponsored a single environment. Once fourteen curators from the Modern Museum visited a distinguished environmental artist, admired the environment he had set up in his home, and argued for several hours about which department of the Museum had jurisdiction over environments. They were never able to decide, and so no environment has ever been shown at the Modern Museum. The tendency in the arts today (and in all of science) is towards the breaking down and merging of fields and categories—that the Museum should be an exception to this is nothing less than scandalous.

The economic side of the question is even more scandalous. It is this aspect that is most often cited by Museums to reject environments and

other new ideas. But the facts are otherwise. The De Kooning show now on display cost the Museum approximately forty thousand dollars (\$40,000) to put together. This figure is exclusive of salaries paid to Museum staff connected with the exhibit. It is an average figure for a show at the Modern—some shows have cost several times this amount. The cost of the environment at Hartford was approximately \$4,000, or one tenth of what the Museum spent on De Kooning. They were able to spend this little even though the techniques for creating environments are in their infancy and many time-and money-saving methods are likely to be found in the near future. This figure also excludes salaries, for the simple reason that few of these were paid.

The artists themselves made nothing from the environment. Lee Nickerson, Billy Komasa, Tom Kelly and others who helped to form and build this environment were working for little more than a few weeks free room and board at the college. Many Trinity students also volunteered their time and work to help complete the environment in time for the opening—like the citizens of a medieval town who helped build their cathedrals without pay, these students were helping to construct an art form which they find real and meaningful. No volunteers helped put up the De Kooning show, though of course none were needed.

The real question is whether the shows the Modern is putting on can be called in any sense real or meaningful. The Museum has simply come to that point of its institutional life where it is completely out of contact with the ideas of the young, the passionate, and the creative. It must now either undergo drastic change from within or without or cease to exist as an active influence in the art world. Much of what the Museum originally stood for is now either old hat or not terribly relevant. Challenging it is a group of vital new artists who also challenge everything ever understood as art or museum or esthetics. Techniques now exist for the projection of constantly moving and shifting color patterns by night or by day. It is these that will determine what cover our walls as much as the history of painting. Other techniques exist or will soon exist which can totally alter the space around us and our ideas of men, our own minds, and the universe.

None of this is to say that all the problems of constructing environments have been solved (any more than all the problems of painting were ever solved) or that conventional art is necessarily a complete cadavre. What is certain is that at a time when new approaches to the traditional arts seem ever fewer and far between, an entire new domain has been opened up in the field of environmental, light, and kinetic creation. Tech Art is not this year's or last year's fashion in the art world—it is a realm as broad and limitless as science itself. What are being produced today in this field are merely the earliest models and prototypes—what can be produced in the future is scarcely to be imagined. When these new artists do occasionally fail, it is as often as not due to faulty esthetics inherited from the past or the poverty-stricken conditions in which they are forced to work.

Perhaps Gertrude Stein was right when she said that either a museum on the one hand or modern art on the other might exist, but never a "museum of modern art." Certainly the contradictions, both in this concept and in its embodiment on 53rd Street, are now visible for all to see.

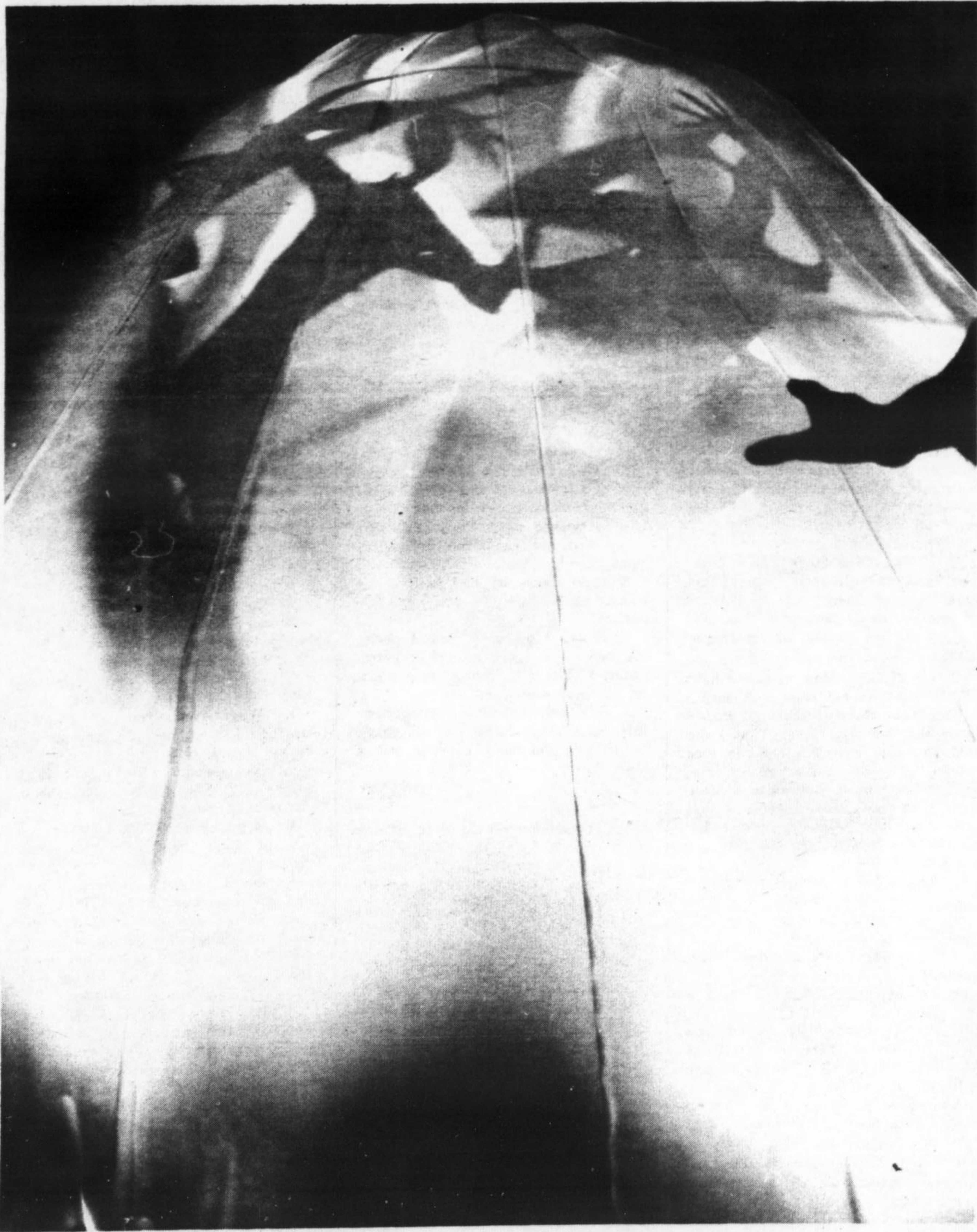


PHOTO BY: INNER HEMISPHERE

Fashion — what is it? — what can it mean, in America, 1969—a land plagued with affluence and indifference, comfort and pain, luxury and loneliness; a land in which the people live in a state of emergency and don't know it.

Today—in the midst of the disillusion and the desperation, in the bright light of what is happening, the tension and pressure is mounting. With the crisis, perhaps revolution, drawing up sides, polarizing, two camps. Those as yet unsure may no longer hesitate, are being forced to decide who is **us** and who is the **they** in the coming battle

The barricades are going up, as yet, except for here and there, unseen, as the believers in the present take dead aim to destroy those who believe only in the future. The guns are being drawn. And for those who dream in the future, who dare to think, to believe that the world in their hands will be better, for them the game is for keeps, as revolution for the hell of it turns to pure hell.

This essential split is known in the world of fashion, although it is tacitly ignored in its political aspects, yet condoned and promulgated, even furthered in its social ones. The four hundred are bid go their merry way, the high life world bid spin gaily along, the beautiful people bid laugh and fuck desperately from continent to continent, by the absolute tyrants of the fashion industry. To the lily-white, omnipotent, oft-manicured hand of Diana Vreeland, is given the power to decide what is to be worn, and what one may not be caught dead in, how hair is to be combed, face painted, what colors, what lines, and even what thoughts one may wear this year. Even the spittle from her mouth is lapped up overaniously, digested, and excreted on their backs.

In a spring issue of Vogue this year, in writing about the Paris fashion shows, in an article titled "PARIS this sets the whole tempo," she writes, "Never have the gaities of the world been more deliciously projected"!! (deliberately projected??) And Harper's Bazaar this month, even more incredible, presents a feature article entitled "What Shall I Wear?" which surely would have been enough, a few centuries ago, to send its author to the guillotine.

To quote, "For centuries now woman's most nagging, boring, dreary and beastly problem has been the one of what to wear." And, "There are always those ghastly photographers around every corner and although it is all a hell of a bore, sometimes it is not that bad having your friends call you on the phone to ask if you have seen that marvellous picture of yourself in the morning fashion paper." And further yet, "Oh, there are all those establishment clothes (in her closet), but not much elan in them and I'm tired of looking ladylike," and well really, my deah, "She had gone to Saint Laurent in Paris to be properly dressed for the student revolts. To Courreges because of wanting to see **Hair**. To Chanel because of Promises, Promises . . . to Ungaro just to please Woman's Wear Daily, and to de La Renta just for the hell of it."

The most tragic; most ironic part of this whole symbolic masturbation of the upper classes which high fashion and high fashion media engage in, is that it is done so well. The ladies involved in it, the magazines and papers involved in it are professional, expert, full of zest and energy, confident, in themselves and in the incomparable transformations imaginable, conceivable only through style.

The magazines are graphically superb, photographically, practically textbooks. They are totally aware of fashion trends everywhere, and with blinders secure they wander from Nepal to Africa, from Istanbul to Haight Street from Seventh Avenue to St. Marks Place, from Cartier to Krishna. No one is immune to these idea gathering creatures, from the eastern hippy travelers, to the flower children, from Viva to Janis Joplin, from Nureyev to Barnett Newman to Donovan. They see, they cull, they absorb and then TRANSFORM all the high energy, raw, simmering, screaming matter they find into their

own version of reality, neutrality through the unattainable, perfect smiles of Jean Shrimpton or Samantha Jones.

Fashion then — what can it be in this year, 1969, as the red-eyed motherfuckers take aim at the blue-eyed, blue-blooded smart set, as the Yippies hit the Daleys, the Raphaels the Merriks, the streets the schools? Is the only choice a choice of sides, Vogue or chaos? Let the answer, for now, be a tentative, if ever-hopeful no. That there is yet more time for the "race" to be run, and a chance that too many blind eyes may yet be made to see.

For what if those chrome framed, pastel-tinted blinders on those rose-colored eyes could be lifted, and that marvellous Diana Vreeland suddenly made to understand that her job, perhaps even her very life, is much more than merely telling people what to wear, that she too is responsible, and culpable for all the world around her? And what if the Motherfuckers could

be taught to understand that they look much more beautiful in blue? What if Gloria Guinness could see that woman's most nagging boring dreary and beastly problem is no longer what to wear, but "to get out and do something about" that kind of ineffectual life she can no longer bear.

What if someone stood up finally to declare that every woman is Jean Shrimpton in some form, whether littler, bigger, fatter, wrigglier, crinklier, dikier, hippier. That beauty is beauty no matter where it be found, in the salon of Courreges, Saks Fifth Avenue, New Delhi, Timbuctoo, or the second hand store on Canal. And that crap is crap, whether it be found covered in diamonds at Cartier, Lord & Taylor, in a little over-priced underworking boutique on St. Marks, or the second hand store on Canal. What if someone just stood there — and said something true about something — and someone listened — and someone Else thought . . . then maybe.

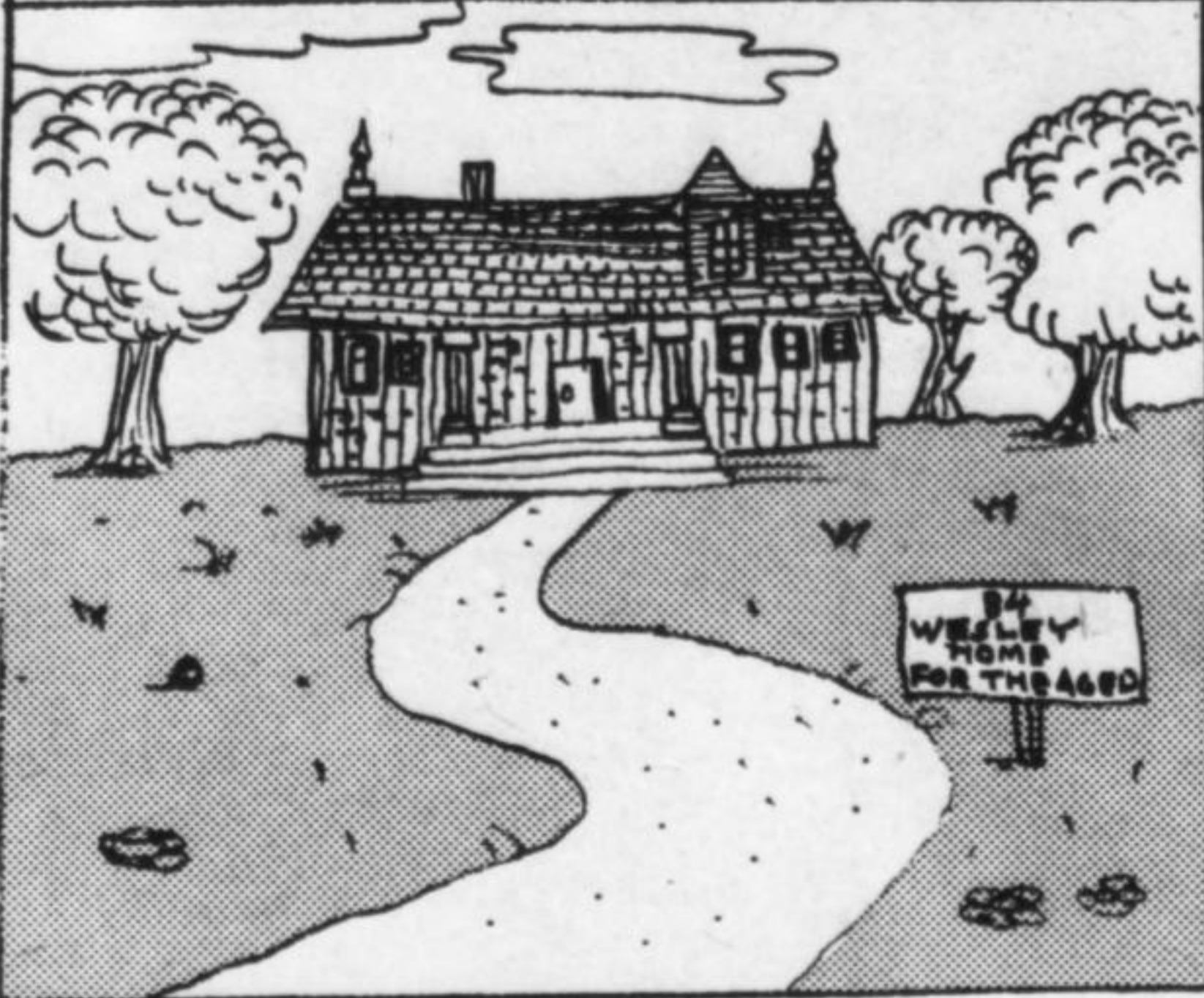


PHOTO BY RAEANNE RUBENSTEIN

Zi Mädlar

EIGHTY-FOUR

OUR STORY TAKES PLACE IN THE "WESLEY HOME FOR THE AGED"



Lin Pitt 69

EMANATIONS

Elfrida Rivers

In this column, questions will be answered relevant to occultism, magic, astrology, clairvoyance crystal gazing, and other similar topics. Questions which, for reasons of length or general interest cannot be answered in the column will receive a personal answer, if a stamped self-addressed envelope is enclosed. Since I pick up my mail only once a week, please allow a couple of weeks for your answer. Direct all questions to Elfrida Rivers, care of the East Village Other.

Q. Are you familiar with the "Multi-level awareness" technique being promoted by one William Swygart of Miami, Florida? Allegedly it enables even the most untalented to accomplish astral projection and to experience previous incarnations at will. He claims that you can re-run an incident from a previous incarnation 25 times and it will come out the same each time, like re-running a film-strip. This, to him, is proof that it is the real McCoy and not a figment of the imagination. Imagination just isn't that stable. M. S.

Dear M. S. — This is the first I've heard of William Swygart, but I believe what he says about re-running previous incarnations; I've had the experience. Scientologists say the same thing, and that is one of the techniques they seem to have perfected. I find one fault with this theory, however; memory of past lives, like memory of this one, is faulty. Especially if there is a great amount of fear or pain bound up with the memory, it can be remembered vaguely at first, with out details; gradually, as the "charge" on the memory begins to lessen with familiarity, extra details can be perceived and recalled.

As for astral projection, Paul Twitchell of the group known as Eckankar makes the same claim. My only experience, consciously, with astral projection, was during the birth of my daughter, a very grim scene where I came within hollering distance of what mundane types flippantly call the Grim Reaper. I was suffering considerable distress, to put it mildly, despite nearly enough anesthetic to kill us both; then, quite suddenly, I was out of my body and up near the ceiling of the operating room, looking down with pity and detachment at the struggless of my obstetrician with the irresistible force and the immovable object, on the table down below. My husband, who was present, spoke to me and I tried to tell him "I'm not down there, I'm up here and it doesn't hurt at all," but couldn't manage. I realized that it was up to me whether or not I went back, and made the conscious decision to go back into my body and keep on living. Many people in desperate situations have told me similar stories; in two separate cases involving childbirth, the woman told me that the sound of the baby crying "pulled" her back into her body.

As for learning astral projection as a deliberate technique, I am reminded of the story about the Budha who came to Yogi who told him; "Lord, I have spent ten years learning to transport my body over the river," evidently expecting to be praised for his persistence and skill in acquiring astral powers. The Budha merely looked at him with great pity and said "Poor man, to waste ten years learning to do what the ferryman would have done for a cooper piece."

Q. Is there any special technique for practicing meditation? I have been put off by the candles and incense and all the other rituals which are supposed to be necessary when you meditate. Is this necessary? J. R. B.

Dear J. R. B. — Of course not. As Dion Fortune says in one of her

(Continued on Page 22)



HIP POCRATES

QUESTION — I am writing to you in regard to my weight problem. I am 22, five feet six inches tall and I weigh 134 pounds. I would like to weigh 125 pounds. I have been as heavy as 145 pounds and really have had no trouble losing the first ten pounds but the second are a problem.

I perform fellatio on my boyfriend an average of four times a day. My girlfriend told me the average caloric value of one ejaculation is 100.

Is it true that I am gaining calories by ingesting his semen? Should I keep an account of this and add it to my chart?

ANSWER — Dedicated medical researchers have found that the average ejaculation has a volume of 3 to 5 cubic centimeters—about a teaspoonful. Since the caloric value of a teaspoonful of pure sugar is only 18, it would seem likely that these felonies* committed with your boyfriend lead to a net caloric loss for both of you.

* Fellatio is a crime punishable in California by prison terms of 1 to 14 years for each offense. Most other states have similar penalties.

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Methinks some of the A.M.A. NEWS staff have philosophies basically different from the parent organization. The Letters to the Editor section, recently enlarged to a full page, often features letters from physicians who oppose official and semi-official A.M.A. positions. Four stories in the March 31st issue would not have appeared a few years ago.

poverty groups in Texas. A second concerned a report from John Hopkins University which recognized the underrepresentation of black students in Maryland medical, dental and nursing schools, recommended that the situation be corrected and suggested possible remedies.

Another item reported the Canadian Medical Association had urged its federal government to ban cigarette advertising and require that cigarette packages carry notices specifying health hazards to smokers.

An end to federal financial aid to the tobacco industry (e.g. crop subsidies) and tighter control on cigarette sales to minors were also advised.

The C.M.A. filed a brief with the Canadian House of Commons which said in part: "There is no longer any doubt that cigarette smoking is a direct threat to the user's health."

The Medical Committee for Human Rights also received some attention from the A.M.A. NEWS. Meeting for its annual convention, MCHR voted to establish a program through which medical students would study the food and Drug Administration and the Air Pollution Control activities of the government. The medical students will work with Ralph Nader, guru of the oppressed consumer.

MCHR also approved resolutions advocating repeal of abortion laws and elimination of criminal penalties for drug use. Ratification is subject to approval by local chapters.

.....
QUESTION—Due to excessive masturbation using my thumb, I find I have one large crease and several smaller ones beneath the head of my penis where the skin has been stretched.

I want to ask two questions:

- 1) Is my condition peculiar to myself or is it common among other males?
- 2) What the hell can be done about it i.e. how can I remove the creases?

ANSWER — The chances of any condition being peculiar to one person are negligible. Since masturbation is not known to be physically or mentally harmful, whatever its frequency, I suspect your anatomy is perfectly normal. If these "creases" are still troubling you, a visit to your physician or a free beach will help iron out the problem.

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Dr. Schoenfeld welcomes your questions. Write to him c/o P. O. Box 9002, Berkeley, California, 94709.

ART

A NEW BEGINNING — Lil Picard
Artists Outside Galleries and
Museums.

In the May issue of Esquire, Elenore Lester surveys the New Theatre sub-culture mass media put-on avant or not avant garde and comes to the conclusion in her article: The Final Decline and Total Collapse of the American Avant-Garde.

The AG was already condemned to death many years ago, not because it is not trying or daring, but because it became too easy to understand, too superficial, too easy to read, too money crazy, too Madison Avenue, too hucksterish, too Hollywood, too cliché. Too much Art Kitsch-Camp-Shit-Fuck-Cunt — "Jeer, boo, stomp." When Esquire now gives this old dead AG so much publicity with "Kodak Instamatic" by Andy Warhol (who knows what he is doing) it is only too obvious that in the very near future a completely new AG must rise to knock the publicity monsters out of commission. They will have to start to think above their navels very soon — or else. Woolworths bargain basement sex ends in such absolute boredom that the old time German nudist camps with their Wagnerian Brunhilde, Wotan, Krimhilde Hitlerites of pre-Hitler German-Nude-Cult seem really "Art" today. That it was not Art, history has proven. It led to the gas chambers.

There are experiences and processes just forming which seem, in my opinion, to be leading to the rise of a new AG, more honest, more real, less commercial, and less publicity shitty-shitty bang bang.

Lately there have been No. 1 and No. 2 Street Works. No. 1 lasted 24 hours and included 20 artists, poets and writers. No. 2 lasted one hour and consisted of 40 creative people of all sorts — some known, some unknown — but most of them not publicized to the vomiting point.

On a chosen day, April 18, the 40 artists arrived at the block bounded by 13th and 14th Street and 5th and 6th Avenue at 5 o'clock in the afternoon, and mingled with the crowd. They acted out an idea: the idea of non-commercialism (because nothing was for sale) and the idea of anonymity. Nobody directed the action, everything was free, everybody did as he liked, and with 40 creative people doing certain actions, a city area was changed for one hour. Artists created a new environment.

A green lawn was spread on a sidewalk before the entrance of a house. This Nouveau Thoreau loved nature and his baby walking on the green lawn loved nature too. A girl walked by with a spray can and some white balloons, supplying 13th and 14th Streets with unpolluted air. Another one was pouring wine red liquid plastic into a square hole in the sidewalk where once a tree had grown on West 13th Street. Pennies were given away. Money pollutes the minds of New Yorkers — Give it away, throw it away! Money pollution is the cause of war and crime.

The pennies were thrown into the liquid plastic and are forever embedded there. Somebody tied a fine thread around a hydrant, thus elevating it to the stature of a sculpture. A girl poet in sandwichman fashion wore her poem as a coat, exposing her sad and gay, whimsical and lyrical message, handwritten in red and blue felt marker, to the public. Groups of kids carrying poster-like body coverings shouted, "Coffee, eggs, butter," symbolically distributing food on slips of paper. An artist had empty picture frames, which she made herself, attached to trees and fences. They were all picked up by the public. A velvet gowned poet did a movie. Another walked a dog encased in a cardboard message box. A bearded artist had a drink in every bar around the block; another one

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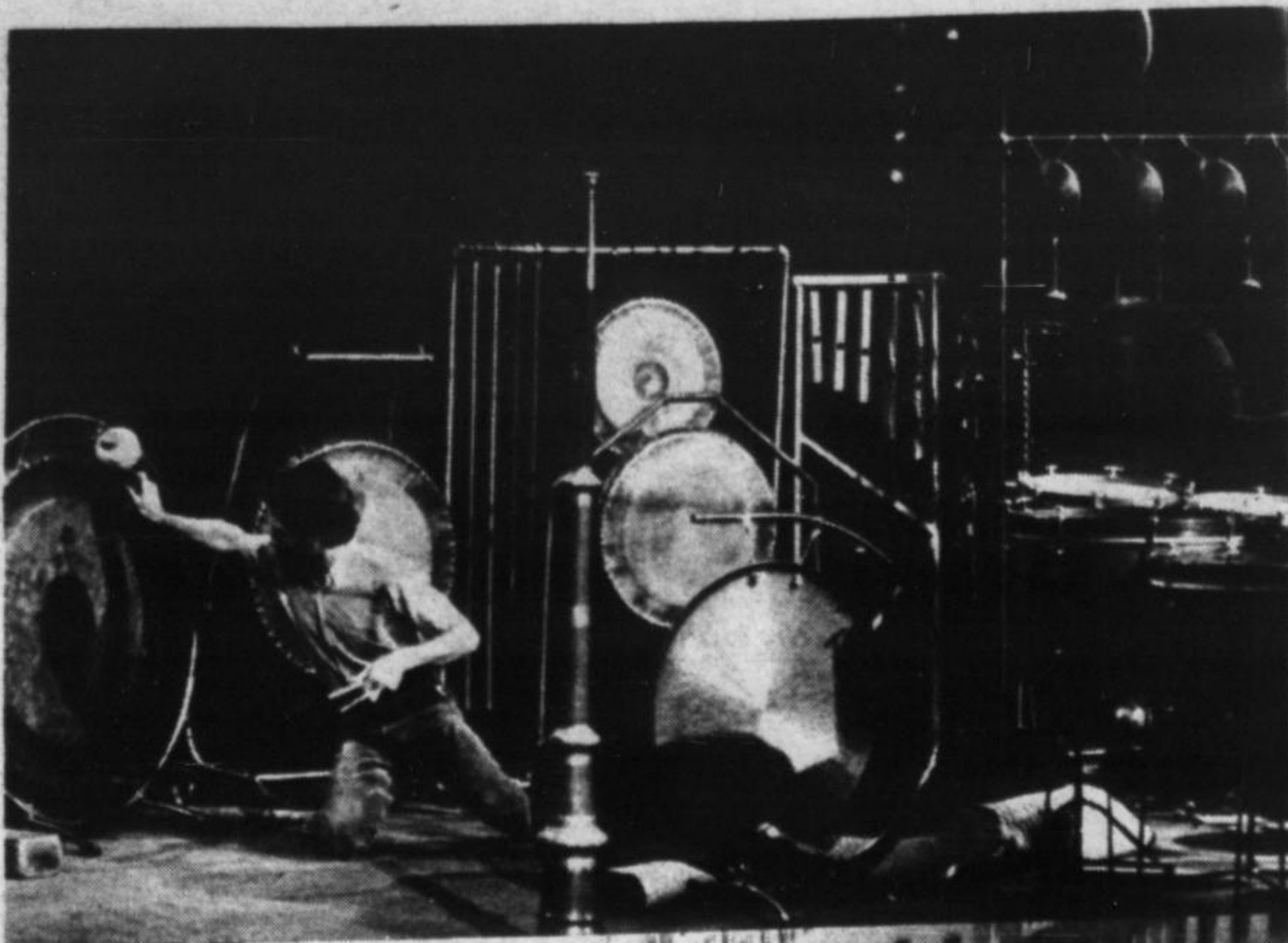


photo by: MATTHEW KLEIN

LIGHT BLAST

By Alex Grosp

After a hard winter so much of real value is suddenly beginning to happen in the arts that this spring may turn out to be one of the most important times there ever was. Added to the excitement of the artists revolution is the joy and immediacy of John Perreault and Les Levine's Street Art events — these are bringing art and theatre one step further together and really deserve an article to themselves. And even this is only one instance of what is happening — it is as though the art world we knew was only a single delicate bud and only now is the entire tree beginning to bloom, opening itself not merely to the chosen few but to the entire population.

This seems particularly true of the realm of light, environmental, and mixed-media developments. Take, for instance, Thais Latham's series of Monday evenings called the Electric Ear which take place, appropriately enough, at the Electric Circus. The first of these was a concert by Terry Riley and David Rosenboom playing a variety of electronic and conventional instruments, including tape recorders, against a background of slides. The second featured Pauline Oliveros and her Musical Theatre of the Absurd. Next Monday Christopher Tree will present his Spontaneous Sound, using 104 percussion instruments from all parts of the world. The PULSA group scheduled for May 5 prefer to take over golf courses and mountain sides for their sound-happenings but occasionally do indoor pieces as well. Other works scheduled are Salvatore Martirano's "L.G.A." on May 12, in which the Gettysburg Address is recited in fifty languages through a gas mask with a helium bomb finale; David Rosenboom's dance-light-percussion work entitled THUD on May 19; and Robert Ashley's electronic psychodrama WOLFMAN on May 26.

Also exciting are the vibrations already coming from a show that does not even open until May 17, "TV As A Creative Media," to be seen at the Howard Wise Gallery. One of the artists involved is Joe Weintraub, and he has succeeded in making a device which can convert any color TV screen into an automatic sound-to-light playground, using the colors of the TV set itself to create pulsating abstract forms. It can be hooked up either to the sound of the TV or to a radio, record player, tape recorder or even a live mike. This device will probably go straight into mass production and be available to anyone a year from now for less than \$90 — by the time the price gets even lower, Joe predicts there will be one or more regular TV channels broadcasting nothing but color lightshows to music anyway. Joe has made bread to finance his work in this field by hawking manuals for do-it-yourself light shows — his second manual, which has just come out, is a consumers' report on all existing commercial light-show kits, telling which ones are good and which are lemons. It is well worth the two dollars it costs, as is his first manual with plans for light machines, mechanical strobes, and a color organ with triac — his address is c/o Lightworks, 507 Fifth Avenue, NYC 10017.

After three visits I am prepared to say that the new light-show at the Electric Circus is potentially the best I have ever seen. In many ways it is already just that, and Pablo and his crew are only getting started there. Absolutely everything hooks into everything else in this super-automated, poly-projectorized mindblast, and even the control board looks like something straight out of a space ship. The excellent still slides, both abstract and blindingly real, keep the arrangement from being merely a technical tour de force, and there is even a happy note

(Continued on Page 23)

I CRAVE FOR THE
CULMINATING ENERGIES
OF THE ROCKETS WOOOSH



DECOMPOSITION

by D.A. LATIMER

Attention STUDENTS!
Tired of Being IGNORED?
Feeling DOWN IN THE DUMPS?
Because of a few School LOUDMOUTHS?
DECENCY!
The New "IN" Word Is
DECENCY!
AGITATE FOR DECENCY!

Gark . . . In Miami last month, Jim Morrison opened his leather breeches on stage and went through the motions of jerking off. That was round one. Morrison vs. Miami — the opposite poles of America culture colliding head-on, great gulping geysers of poontang and whiskey. All right. Jackie Gleason got a Decency Rally going, 50,000 people attended, and he . . . Oh, fuck Jackie Gleason! Anyway what with Nixon as President and all, a good deal of machinery sprang up in a spontaneous fashion and now we got Decency Committees all over the place.

New York has a pretty profitable Decency racket already established. There's an organization called Morality in Media located on 85th and Lexington, run by a priest named Father Hill who has, it is said, considerable influence with the District Attorney. Me. I dunno about this last bit . . . Like, I went up there a few weeks ago: and here's Latimer slouching into the crummy little office, and the three peasant middleaged fat ladies who work there, they take just one look at him — red suede jacket, fringed leather Indian boots, dirty cords,

long dirty hair, speed-wrinkled face — and they know he ain't no Decency freak, and they just sort of . . . quail! It's a pretty evil thing when you find out you can frighten well-meaning little old ladies. And when they find out he's from EVO, one of them crinkles up all anguish and pleads, "You're not going to *tromp* us, are you?" Hmm . . . Father Hill's not in, why don't I talk to Rabbi Nussbaum? The Rabbis number's in the phone book, and yes, they'll put EVO on their mailing list.

I couldn't find Rabbi Nussbaum in the phone book, nor has EVO gotten one word from that outfit. And frankly, when it comes to little old ladies and priests and rabbis, no long-haired kid from the East Village is *ever* gonna prevail. The Decency Committee, though, that's another thing.

There will be a Decency Rally here at the end of May or in early June. Melvin Laird wants to ring our cities with ABM installations . . . It seems the Soviets are working on a fleet of monster missiles that could outstrip the US nuclear cupboard by a factor of seven. We ourselves, a radical physicist friend tells me, have all sorts of crazy new missiles too: one kind, for instance, when fired this one tears up into the ionosphere and around the horizon, where it undergoes a mitotic division into any number of littler missiles, which themselves dart off in several directions like mosquitoes . . . They don't *have* to design toys like this, understand — they only do it because it's

in their heads and they're in a position to work it out. Our nuclear footlocker is such that we could wreak "unacceptable damage" on the Russians any time we wanted to — be downright *rude* to them, in fact — which in layman's language means killing every Godless potato-sucking one of them, not once, but ten or twelve times over. Melvin Laird hears that the Reds may someday be able to kill all of us seventy or ninety-four times over, so he wants to rig up a Safeguard Detergent . . . Er, Deterrent . . . (Deodorant?) And there will be a Decency Rally at the end of May or in early June.

Meanwhile the Santa Barbara coast is all gummed up with Standard Oil slick this spring, in which case the college kids have to take to the streets — Palm Springs weekends are heavy this year . . . Has anyone ever heard of a Hong Kong flu recurrence? Latimer is all glued up with something extremely reminiscent of last winter's favourite malady. Phlegmy lungs, watery eyes, dulled nerve endings — a very dreamy, anaesthetic, apathetic type flu, not at all unpleasant, somewhat on the order of a poor grass buzz. All the wierdness of a society in ferment pass into insignificance. Or maybe it's the 80-proof Terpin Hydrate I've been scarfing down to appease the Cough Gods. Anyway, what I want to do with this column is put down the Decency Freaks. We're surrounded like Piglet by H-Bombs and oil slicks, and these freaks want to tell us sex is bad for us.

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about a student-worker alliance they have failed to establish any meaningful alliance with the working class. That is precisely because they are a *student* movement and student movements are bullshit.

A *yippie* is a member of the working class. It's just that we are on permanent strike. Partly because we find it impossible to do meaningful work in this system and partly because we recognize that the technological advances have rendered most jobs obsolete. Nixon's plans for preventive detention are really unnecessary. There are always schools and the army to shove young people into so they will not have to face too quickly the reality of a dying capitalist economy. SDS's lofty rhetoric will never penetrate the working class. It is the language of elitists. I, as a member of that working class cannot comprehend what you students in SDS are talking about.

Lester is right in calling SDS a racist group. Why does SDS persist in attacking our use of drugs, music, underground newspapers and underground art? Why do they not blast out at the treatment of hippies in this country? Where was SDS when 20,000 hippies in Palm Springs, Calif. were attacked by pigs in helicopters using tear gas? The flower children have grown thorns and in Palm Springs, as in the Boston Common, Chicago, and on across the country, have been fighting back. Where was SDS when a sixteen year old hippie stabbed his old man in Pleasantville, NY last week? The old man happened to be the publisher of *Reader's Digest* and had just given an anti-hippie speech to a businessman's luncheon. It is the epitome of our struggle.

The failure of white radicals to participate in and encourage the new cultural revolution taking place among young whites is not only racist and laced with self-hatred, but bad revolutionary strategy. It was Mao who said, "An army without culture makes for dull-witted soldiers," and not the Rolling Stones.

All this is not so much an attack on the members of SDS and most of the local chapters, but an attack on that special clique that makes up the national office. They are out of touch with their own membership. It is offered as an attempt to rectify some of their blindness and with the hope that we can work out these differences. SDS because of its entrenchment in so many liberal universities and because the national office plays it so safe, like little Lenins off in Switzerland, will probably be the only group that will survive the onslaught during the next few years and is therefore in need of redefinition. Many of us hope to bring this criticism to their national convention next June. For many of us "adventurists" it will be our first encounter with such a constipated convention. We recognize our position as "adventurists," we recognize our "immaturity." We echo the words of Fidel Castro in answering the "revolutionary thinkers" of our time. In his closing remarks at the OLAS conference in the Fall of 1967 he ended with the following message: "To these 'illustrious revolutionary thinkers' we are only petit bourgeois adventurers without revolutionary maturity. We are lucky that the Revolution came before maturity." To which I might add "Fuck the Vanguard, Power to the People."

ABBIE HOFFMAN

decomp art

(Continued from Page 11)

moralistic, but there it is — without Pigs, we'd be far better off.

Pigs I can handle better than little old ladies and Fathers and Rabbis. The Decency Rally Committee is doing this — these fuckin Pigs are going around to the schools, dig it, talking to the kids who are not hip, and getting them organized. In the last ten years, much has happened in the schools: it used to be that the really mediocre kids had the scene nailed down for themselves. They put the sock hops together, monitored the lunchrooms, learned the new dance steps, danced them, and just shat on everybody else. Elementary frog-sticking. If you were too bright to put up with this vapid shit, you were out on the periphery with the really dump kids — mediocrity was everything when Nixon was last around. But in the intervening ten years, the bright kids have taken over the scene, considerably relaxed the social conventions, and turned the sock hops into Anti-War protest rallies and pot orgies. But now these Pigs are going around to all the mediocre kids and promising them all the attention that the radical kids are now getting — starting with a Decency Rally this spring. See how decent we are? How hopeful? How clean? *Please* shut up these radical loudmouths and give the scene back to us.

There's a generous amount of Ugly in every Pig. It is this Ugly that drives them to put down sex in favour of Safeguard H-Bombs and Standard Oil slicks. They want to lay this Ugly on the kids now, can you dig it? And fuckin mediocre kids, man, they'll swallow any amount of Ugly just to get the scene back.

So they got a Decency Rally coming up next month, or in early June. This is what you can do in your own school, all you minors who are prohibited from buying this racy rag (any self-respecting teenager would *steal* it!) First, you can heap ignominy on the efforts of the Pigs. Start your own Decency Crusade — say, the John F. Kennedy Memorial Decency Crusade (J. F. Kill Krazy Kooks & Kommies, is that offensive enough?) Review *Portnoy's Complaint* in the school newspaper, putting it down but quoting long purple passages from it. Buy all manner of racy magazines — *Vogue*, *Harper's Bazaar*, *Seventeen*, *Mademoiselle*, *The Sunday Times Magazine* — and burn them publicly, preferably on the elementary school playground. Write letters to the *Daily News* denouncing the Beaver Burlesk ads. Use your imagination, but make it as lurid and tasteless as possible—the whole *Newsweek* trip, dig it.

And *pack* that cocksucking Decency Rally. Sign up for it, go to it, and sing Beatle songs all the way through it — "Black, white, green, red. Can I take my friend to bed? If the Pigs won't let you go, tell me about it, tell your lawyers, tell everybody, and go anyway. And if you get there and they won't let you in — raise hell! If the flu don't kill me, I'll be there myself.

Keep in mind, at all times, that this country has too many fuckin Pigs already, we don't need more.

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* * *

This idea of art is alive in many today and it is vital. It has a presence. It is positive, and it is emerging out of the rubble of the old, dead Avant-Garde, the "Enterprises," the "Boutiques," advertised to make money in the under and upper grounds by paranoid peddlers of Art-shit. In contrast to this greedy enterprise system with its cunning press agent methods, there is now a new movement coming about. No galleries, no museums, no bullshit. A new AG idea is rising above ground as a rose colored cloud giving us hope.

The piece performed on three nights at 66 Grand Street was thought out, designed and executed by three artists: Gilles Larrain, Jean Dupuy and Preston McClanahan, with the participation of the audience. It was the first performance of the 10 Downtown loft showings by artists during April and May. The studio was dark. People moved like shadows. Small flashlights flickered. The rear of the loft was completely filled by two rectangular, colorless, transparent plastic balloons blown up to 1.1-lb. per square inch air pressure. Between the two balloons a kind of pathway was forced open by the participants (about a dozen nude people who walked, danced, shuffled, moved and undulated through this narrow cleft which had been moistened by liquid oil (a huge vagina); the pressure of air inside the two balloons acted as a catalyst for joy, happiness, shouting, laughter of the girls and boys playing the game, "New Art." Flash bulbs lighted up the scene. Through plastic partitions one saw white limbs, backs, arms, breasts, swaying, seemingly suspended, weightless.

When the bodies emerged from Gilles Larrain's pressurized double balloon vaginal passageway, they encountered Preston McClanahan's spun sugar machine and were fed large hot pink sugar dust balls. The audience joined in the pink sugar eat festival. They then proceeded to Jean Dupuy's 1.58 to 0.1—density red dust room. The oiled and shiny bodies assembled on the floor in a circle in a completely quiet, almost religious ritual. They all sat, yogi fashion, speechless, smiling, touching each other, touching the red dust, painting signs on each other's skin, throwing, spraying and lifting the red powdery material upwards to the ceiling. The red dust rose in a column, and after 20 minutes of an extremely quiet seance of rosy gleaming human bodies, they rose and emerged behind a plastic partition to a candle lighted shower room where the water washed away the red dust.

It had been a beautiful esthetic experience—a cleansing. During this performance the people in the audience spoke only in whispered tones—it seemed that nobody dared to use his full voice. But the strongest voice in art is rarely the loud one, the boisterous, the impudent. A whisper and a sigh can be a streak of lightning and a bolt of thunder when it opens up a new view.

* * *

WALDO GETS THE YELLOW DOG BLUES



GET THE BIG DOUBLE ISSUE OF YELLOW DOG AT YOUR NEWS STAND TODAY, OR SUBSCRIBE
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 94710

Kim Deitch

“WOMB” is not a dirty word.

We thought we'd list here all the four-letter words The Establishment calls “dirty,” but you would've said, “Wow. There they go using those words so people will read their stiff ad.”

So there are no “dirty” words in this ad... which is about “dirty” words and sensationalism in the record industry.

There's a group called Womb with a new album on our label. Their first.

Womb was formed by Gregg Young (whose background was hard rock), Rolf Stuart (with a jazz background), and Bruno (from the soul scene). They looked for others with equally diverse backgrounds to round out the group. They found Karyl Boddy (folk), Chris Johnson (from the surfing scene), and Rory Butcher (the English sound).

Each had reached the zenith in the development of his own musical bag. They were at the beginning of a new form. As Gregg Young put it: “We're a melting pot, a community mind, creating a tapestry, woven from the different threads in the musical world.” It's a new Creation. And this group holds and generates the sound of that Creation.

The dictionary defines “Womb” as anything “that holds, envelops, generates, etc....” That's why Womb chose their name.

THERE ARE RECORD OUTLETS IN NEW YORK THAT WON'T CARRY WOMB'S ALBUM BECAUSE THEY THINK THE GROUP'S NAME IS “DIRTY”!

We know where Their heads are.

You should hear Womb. It's a new and different thing.

If They get away with this, They might ban the next Blood, Sweat and Tears album because “sweat” is “un-clean.”

Don't let Them do it.



DOT RECORDS, A DIVISION OF PARAMOUNT PICTURES CORPORATION

KOKAINE KARMA



The precise control device of television was being pushed and too much information was getting to the people. CBS's action against the popular Smothers Brothers Show was unprecedented and has established a repressive trend by the power structure to stomp out all alternative information. The Smothers presentations were certainly not radical but CBS still felt them a threat to honky culture. Some of the editorial reaction has been quite alarming. The latest TV guide (with the psychedelic Lawrence Welk cover) suggests that the Brothers should be subjected to the same fate as Marie Antoinette.

WHITE PANTHER MINISTER OF INFORMATION CONVICTED

Brother John Sinclair, poet, Minister of Information of White Panthers and manager of the MC-5 was convicted last week of assaulting a fascist pig outside a teen dance in Pontiac, Michigan last summer despite overwhelming evidence to the contrary. Mosrite guitarist Fred Smith, who was also charged, was ruled not guilty.

Sinclair was brutally beaten by officers from the National Security Police, the Oakland County Sheriff's Department, and the Romeo State Police Post on 23 July, 1968 (the first anniversary of the Detroit Insurrection), at the Club Loft in Leonard, Michigan, as he was attempting to collect money owed the band by Loft manager Harold Boumer, who had bounced two checks on the MC-5 for previous performances there. Smith's charges of which he was acquitted came after he was assaulted and beaten by the same officers for presuming to inquire after his fallen brother.

The charge of "assaulting a police officer" is a "high misdemeanor" in Michigan, which carries a maximum two year prison sentence. The police officers testified that Sinclair was "urging the teenagers to violence"

when they moved to "arrest" him, and that he assaulted Capt. Kenneth Osborne of the National Security Police (NAZIS) when Osborne told him to leave.

According to Sinclair, Osborne ordered him to leave the club while he was trying to collect money owed the 5 by Boumer, and Osborne assaulted him without provocation while he was talking with Boumer, threw him to the ground and beat him with clubs and fists. The Oakland County Deputies, Riley and Gilbert, and the State Troopers (Freeman and Rupp), aided and abetted Osborne and his flunky Orme Mero in the beating, with Gilbert MACEing Sinclair during the beating.

Testimony at the examination by police witnesses was contradictory and counter-incriminating as Osborne, Gilbert, Riley and Boumer all told different stories of the night's events, agreeing on only one major lie: that Sinclair was "urging the teenagers to violence" when the police assault was made.

"I should have told the kids there to destroy the place," Sinclair said. "They were plenty mad about the whole situation when Osborne stopped the 5's show, but we stopped playing, packed up, and were just trying to collect the money Boumer had burned us for when Osborne and his fellow pigs jumped on me. IF I had assaulted that swine, he wouldn't have come out alive, I'll tell you that."

The defease was confident of an acquittal based on testimony. But the jury and the honkies of Michigan are out to get Sinclair. He is a cultural hero to many of their kids and represents a threat to their decadent culture. A guilty verdict was presented last Thursday by the jury. Judge Farrell Roberts has even stated his regrets and that he would have acquitted him. Sentencing is scheduled for May 12. An appeal will no doubt

be necessary. Sinclair has another case pending for possession of grass and has already served 6 months — in 1966 for marijuana possession. His noted "Poem For Warner Stringfellow" is dedicated to the pig who busted him 3 separate times.

Fears of a pig plot to get Sinclair, stop the MC-5 became less of a paranoid fantasy and more of a fact on the Canadian border Sat. night as the band was on their way to Port Huron, Ontario. The band, John and Karma twin Bob Rudnick were stripped, searched and harassed while their car was stolen and maliciously ransacked by the nefarious Royal Canadian Mounted Pigs. Panther Minister of Information, Sinclair was seized and arrested for failing to register as a narcotics offender. Leary has been hit by this too. A picture of Sinclair and Smith plus pages of background information were posted at all border crossings between Michigan and Canada. The memos acknowledged warnings from the Detroit Hog Squad to be on the lookout. John Sinclair was held in a Port Huron, Michigan jail for 2 days without bail and was arraigned in Detroit Federal Court on Monday and released on \$10,000 bond.

Pun Plamondom, White Panther Minister of Defense, was busted last week for distributing pornography as he distributed White Panther documents advocating Rock and roll, dope, and fucking in the streets at a high school he was visiting.

The Musicians Union in Michigan is meeting because of their uptightness over the number of benefits being played by many Michigan rock and roll bands such as The Stooges, MC-5, UP, Amboy Dukes, SRC, and others.

A Baltimore Decency Rally, drawing 40,000 people, ended in a brawl

Sunday as fighting broke out when teen agers became bored with the musical agenda. Radical students threw chairs, black gangs fought whites, and crowds moved from the rally to downtown sections of Baltimore breaking windows etc.

ELEKTRA DROPS MC-5

In an unprecedented action in the record business, Elektra has requested the severance of ties with the MC-5 (a radical high-energy rock and roll band from Ann Arbor, Michigan). This ouster from the company is a parallel political move to the action of CBS against the Smothers Brothers. The 5's first album is in the Top 40 in the Cashbox charts and in the 50's in Billboard with only a minimum of airplay. Elektra, following recent reactionary repression and due to criticism by much of the industry for the 5's signing sent a letter to the band stating their desire to sever their contract. For a reason they gave the ad the five put in their local paper, The Ann Arbor Argus, which stated: Kick Out The Jams Motherfucker and If The Store Won't Sell You The MC-5 Kick The Doors Down. Fuck Hudsons. The Hudson chain was not selling the album and caused Elektra grief over the ed. Elektra was pissed over their logo appearing. This happened months ago however and Elektra had long cooled over the incident. But recent developments have prompted Jac Holzman to release the group regardless of their sales. He first agreed to release the 5's brother band (from Trans-Love Energies), The Psychedelic Stooges as well but later changed his mind. He no doubt feels Elektra can handle the sexual revolution but can't get involved with a politically oriented band. The 5 were said to be too unprofessional to represent his company. Elektra is much more comfortable with David Ackles or Earth Operetta.

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After the New York State Assembly had finished cutting food payments to welfare children, sneering at school decentralization, prohibiting the possibility of school integration through busing, it turned its malevolent leer to the women folk. Assemblyman Albert Blumenthal (D-Manhattan) had introduced a mild piece of legislation designed to liberalize the conditions under which a woman could receive a legal abortion. The bill was hardly radical at all. It suggested that a woman could terminate her pregnancy if her mental or physical well being was gravely impaired by carrying the child. (At present, there is only one ground for legal abortion: pregnancy endangering the life of the mother). The Blumenthal Abortion Reform Bill went on to say that hospital abortions would be possible if the pregnancy resulted from rape, if there was a risk that the child might be born physically or mentally defective, if the pregnancy occurred while the mother was unmarried and under sixteen years of age, or if the mother was certified as mentally incompetent.

As of last Wednesday, it appeared that the fix was in, that the proper deals had been made and that the Blumenthal Bill would indeed pass the State Legislature. The Democratic leadership had made abortion reform part of its program and even Gov. Rockefeller was supporting this mild concession to necessity. A more sensible bill, sponsored by Assemblywoman Cook of Ithaca, which would have totally repealed any abortion laws and thus made such matters entirely a question of a person's individual conscience, was killed in committee. The Blumenthal Reform Bill was virtually guaranteed passage. Then came Thursday.

"If we are prepared to say that life should not come into this world malformed and abnormal, then tomorrow we should be prepared to say that a life already in this world that becomes malformed or abnormal should not be permitted to live." The speaker was Assemblyman Martin Ginsberg (R-Long Island), a cripple, who was afflicted with polio when he was thirteen months old. Ginsberg, who had originally been pledged to vote for the measure, went on to imply that any fellow legislator who dared vote for the bill was doing the same as wishing him personally dead! Continuing his emotional tirade, the Long Island Republican went on

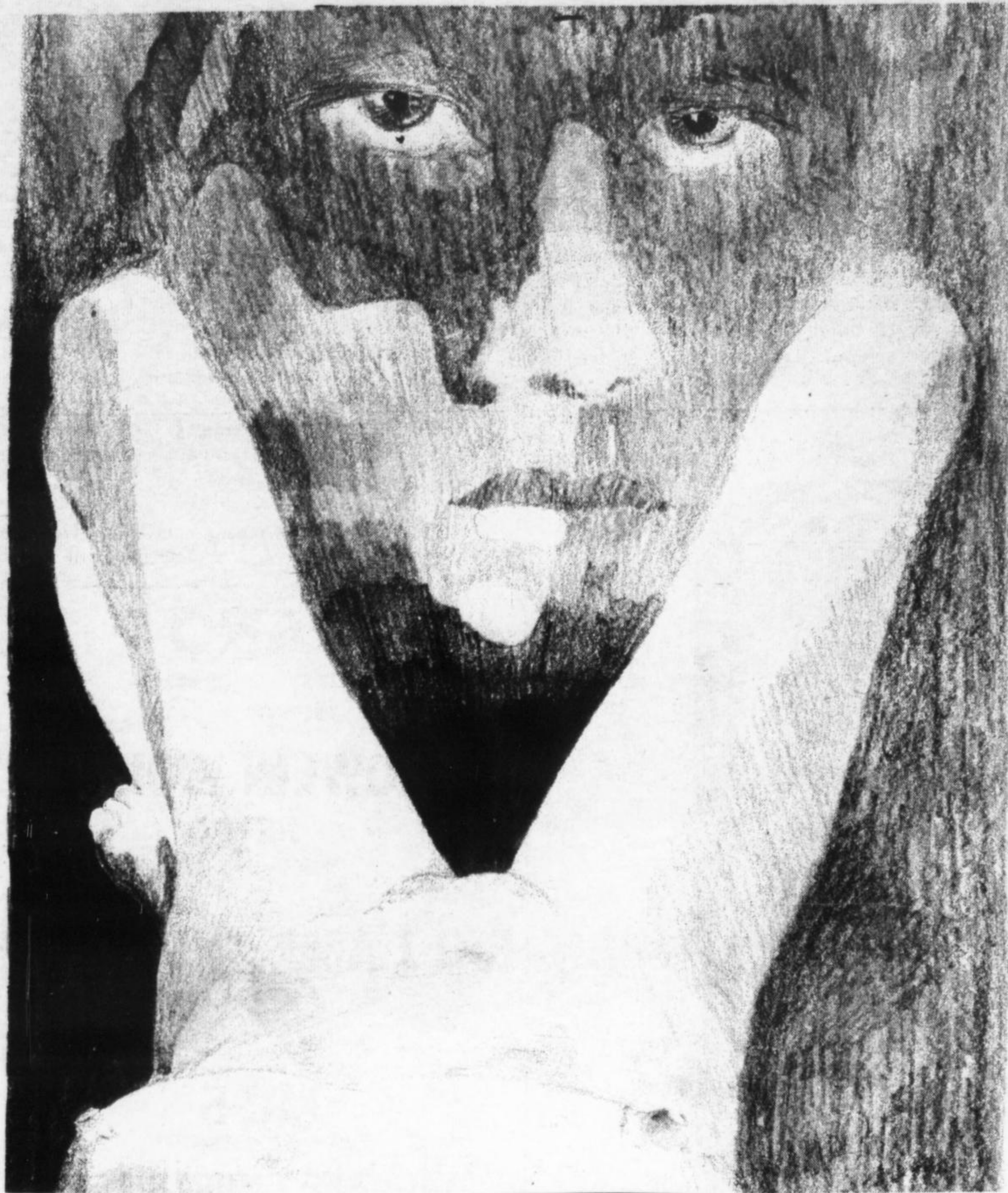
"I don't know why God saw fit to let me live in this form and condition (Ginsberg walks on crutches). Perhaps it was so I could be here on April 17th to speak on this bill."

A tearful Empire State Assembly rose to its feet to applaud its heroic comrade. Their wasn't a dry eye in the chamber. Several minutes later, 14 lawmakers who had originally pledged their support to Blumenthal changed their votes, causing abortion reform to be defeated.

Hearing of the Assembly's action, I recalled my own experiences as a hospital union organizer, walking around the wards and seeing the Thalidomide babies, now seven years old. They were horrors only to be compared with the monsters found to this day in Hiroshima. It was frightening to see children with fins instead of arms, contorted faces and mangled bodies. Did any of the Assemblymen even once consider the parents of these children? Is it possible to imagine the anguish and the guilt that these parents suffer? And what of the children? What kind of lives do they lead — freaks, locked in a hospital ward, unable to fully develop. And it's so unnecessary. A simple operation, easier than a tonsilectomy, would have made it possible for these children not to have been born and for the parents to have a healthy child at another time. And what will happen the next time the drug companies foul-up?

Recently I spoke to Lucinda Cisler and James Clapp, two activist members of New Yorkers for Abortion Law REPEAL. While both Mr. Clapp and Miss Cisler had opposed the Blumenthal Bill as too mild and meaningless, they were appalled at the clear hatred for women that the New York State Assembly had exhibited. (New Yorkers for Abortion Law REPEAL had supported the Cook Bill, which would have completely legalized such operations). With great determination, they told me of the horrible humiliation and danger that thousands of New York women suffer each year in an attempt to end their pregnancies.

There was the case of a young couple who did not want a child at the time she discovered she was pregnant. A visit to the family



ABORTION HURTS

doctor indicated that the girl was two and a half months pregnant. However, the physician had misdiagnosed the pregnancy and she was, in fact, nearing her fifth month. Only one kind of operation was possible for a maternity so far gone and it was extremely dangerous if performed anywhere but a hospital. The operation involved injecting saline fluid into the fetus causing a miscarriage within a few days. An abortionist was found and the saline solution was injected. However, some of it seeped through into her bloodstream causing severe delirium. Her husband dragged her home, where for hours near death, she underwent painful labor. Finally, their family doctor was called to try to save the woman's life. At the house, the doctor refused to touch the dying girl. Instead, he instructed her husband on how to deliver the fetus. Her husband wrapped the dead embryo in a plastic dry-cleaning bag and stuck it in the incinerator. "These were people who really loved each other," explained Lucinda Cisler. "But after this experience, nothing has been the same. They find it hard to have sexual relations anymore."

And then there was a young girl who went to an abortionist and received no anesthesia. (A common practice. Doctors don't like the idea of having groggy women lying around their office). All during the operation, the doctor lectured this girl on her morality. "This kind of thing isn't unusual, said James Clapp. "The best and the worst of people conduct abortions and some of them seem to enjoy making the women suffer. I heard of one case where the abortionist showed up for the operation in the nude! It's as if women have to pay a double price for their "crime": the agony of any unwanted pregnancy and the shame of a guilt laden abortion."

The degradation and physical pain that women who seek abortions suffer, is almost beyond explanation

A social worker at a New York child care agency was treated by a Registered Nurse. "She inserted some kind of object into my uterus," the girl explained. "I hemorrhaged for five days and finally had a miscarriage while in a car on the New Jersey Turnpike."

claudia driefus

A secretary at a prominent publishing firm explained that when she was pregnant she couldn't afford a regular doctor. (Most M.D.'s charge from \$500-\$1,000 for this incredibly simple operation). Instead, she went to a midwife. "I paid the woman \$25 and she did something to my insides. Later, I started bleeding, and when it didn't stop, I became terrified. I was certain that I was going to die." Listlessly, she dragged herself up to St. Luke's Hospital, where she was treated for hemorrhaging and informed she was sterile for life.

A student at Columbia University attempted to induce an abortion by taking an overdose of a pill designed to treat migraine headaches. "A friend in the medical profession told me that this would work," she explained. Instead, she went deaf and the fetus never did abort.

Every abortion story is a horror tale. Because the operation is illegal, women, young, old, married, single, subject themselves to incredible degradation and danger in an effort to prevent an unwanted child. And it's all so needless.

One wonders what was on the minds of the Assemblymen who voted against the Blumenthal Bill. Was it a concern for their friend who had been crippled some thirteen months AFTER birth? Was it pressure from the Catholic Lobby, which spent some \$50,000 to defeat this mild little piece of legislation? Or perhaps it was something deeper: there is a tendency in this country to view women as spontaneous creatures of passion. If by chance they should be caught with a pregnancy, they should then pay the price for their lust. That's part of our Calvinist traditions. But the toll for this nonsense each year involves some 1,000 dead women who die from botched abortions. And there are tens of thousands more who suffer injuries or sterility from a faulty operation. One can't help but wonder what these holy Legislators would do if their wives or daughters would develop an unwanted pregnancy. How would they feel if someone in their family would end up on a lonely table because the local hospital was restrained from performing a simple operation? Or perhaps those kinds of things only happen in other people's families?

KARMA

(Continued from Page 16)

The MC-5 had been officially deemed a record company hype by the San Francisco smug, hip establishment (Bill Graham and The Rolling Stone). The tight San Francisco scene did all they could to halt even a public appearance by the forbidden musicians on their first trip west last month. Neither of the ballrooms would book the five and to play for free they had to connive their way on the bill in Golden Gate Park but left the crowd screaming for more.

The MC-5 will be in New York on the 27 of the month to attend The Jazz Composers Orchestra Concert at The Electric Circus. They

will appear at Long Island High School May 2, the Erotica Festival on May 3 (at Electric Circus) and May 5, 6, 7 at Unganos as well as at Brooklyn's Dynamite. They were scheduled to play for a Guardian Benefit at the Fillmore but are not allowed in. "Who do they think they are," says Graham. "Why don't they shut their holes and play the music." Presently the 5 are negotiating for a new recording contract.

* * *

Unganos continues to attempt to build a reputation of booking, when possible, the best in blues and hard core rock and roll. The temporarily liquorless uptown club has the great Howlin Wolf this week and recently booked the MC-5 in for three weekdays—May 5, 6, 7. Unganos still retains a steady crowd from Brooklyn, Queens, and Bronx.

* * *

The Erotica Festival is coming to The Electric Circus Sun. May 3. Feature will be the

best in porn, avant-rock, and new jazz. Porn films, Sun Ra, MC-5, Pharaoh Sanders, Tim Buckley are a few of many slated to appear. From the afternoon on.

* * *

No one deeply interested in the future of music should miss the premiere of The Jazz Composer's Orchestra at The Electric Circus this Sunday from 3-9 PM.

Featured with the Orchestra will be pianist Cecil Taylor tenor saxophonist Pharaoh Sanders, and cornetist Don Cherry in a program of compositions by Michael Mantler who will also direct the Orchestra.

The Jazz Composer's Orchestra is a large orchestra that concerns itself with the composers, soloists and interpreters of the new jazz. It is sponsored by The Jazz Composer's Orchestra Association, Inc., a non-profit organization that seeks to establish and continue the Orchestra as a permanent institution.

The Orchestra will introduce the concept of The Long Concert at The Electric Circus. This concert format calls for each composition to be played several times, allowing the audience to become familiar with the music. For greater intimacy the audience will surround the Orchestra, which is presented in a central circle. There will be no rigid seating; people will be able to choose their location and move around at will.

The Electric Kokaine Karma on WFMU-FM has been halted by the station in a political move to appease the honkie alumni of the college owned station.

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Switched-on Serkin

Peter Serkin at Philharmonic Hall
Wednesday, April 30 at 8:30 p.m.

Mr. Serkin's program will include Alban Berg's Sonata No. 1 (1908); two piano pieces by Arnold Schoenberg, Op. 33A&B; Mozart's Rondos K. 485 & K. 511; Webern's Variations Op. 27 (1936); and four excerpts from Olivier Messiaen's epic cycle "Regards sur l'Enfant-Jésus" (1944). Remaining tickets: \$6.50 to \$2.50. On sale at Philharmonic Hall box office, Lincoln Center Plaza, New York City 10023; Bloomingdale's (59th St. and Bergen, N.J.); and A&S stores in Brooklyn and L.I.

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SUNDAY, MAY 11
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DECOMP (Continued from Page 14)

BALTIMORE, April 20 (AP) — A youth decency rally attended by 40,000 persons erupted today into wild, fist-swinging melees among groups of youths. Eighty-seven persons, including seven policemen, were injured, and more than 80 were arrested. The injured included many people who were stabbed.

After the rally, at Memorial Stadium on the northern outskirts of the city, crowds began moving into downtown sections of Baltimore. Windows were broken at several places . . . A spokesman for the police said he did not consider what happened tonight a riot.

Wade H. Poole, Deputy Police Commissioner, said the fighting apparently broke out when some of the spectators became bored with the agenda of musical entertainment and speeches during the mild, sunny afternoon. The disturbances began along the third baseline in the lower deck of the auditorium . . . A policeman suffered a broken leg and was admitted to Maryland General Hospital.

Larry Young, chairman of the rally, called the scene at the stadium exits "terrible."

"How do you find decency after this?" asked Lynn Dorsey, a high school senior on the rally committee.

The head of the New York committee is John O'Mara, chief of the Uniformed Firemen's and Sanitationmen's Union. While his brethren bomb electrical plants in Ulster, O'Mara does the Pig thing here in the New York City bureaucracy. (The ultimate answer to the Irish Question). Have no delusions: the Decency Rally Committee is a Pig Scene. Just call their office in the Ambassador Hotel — that is nothing other than a Pig who answers the phone. Pigs, Pigs, fuckin Pigs, man! What this country needs is a whole lot more of Jesus and a lot less fuckin Pigs. I hate to wax a

DEAR DR. HIP POCRATES is a collection of letters and answers published by Grove Press. \$5 at your favorite bookstore.

Horseshit is always mailed in plain sealed envelopes.



SHE UNZIPPED MY PANTS...

and then (Horseshit Magazine is great) she drew out my penis and looked at it. Her mouth opened (get Horseshit) and I let my eyes roam over the lush curves of her body. "Good God!" she said. "What have you been doing to your penile member? (send for Horseshit) Christ! Your procreative organ is all beat to hell!" "Well, Doctor," I said. "I . . . uh . . ." (you can't live without Horseshit) "Aw, I know," she said. "I've had cases like you before. You've got a copy of Horseshit Magazine at home, haven't you?" (Horseshit is good for you) "Well, yes," I said. Then she said, "And the girls all come over and read it and then they go wild. I know." (Horseshit forever) "I've got all the issues of Horseshit," I said. "Oh my God," she said as her hips began to move. "All the issues!" (Horseshit readers make it) "Horseshit #3 has got Doity Pictures in it." I said. "Stop! Stop!" she said as she unzipped her skirt. (This has been a subliminal message. Thank you for your attention.)

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MAY 7 Muddy Waters featuring Otis Span & Luther Johnson, John Lee Hooker, Buddy Moss, The Atlanta Blues Band. MAY 14 Junior Wells, The Reverend Blind Gary Davis, Son House. MAY 21 Big Mama Thornton, Jesse Fuller. MAY 28 Pure Blues from Memphis featuring Furry Lewis, The Reverend Robert Wilkins & His Sons, Booker T. Washington (Bukka) White. JUNE 4 Arthur (Big Boy) Crudup, The Reverend Robert Kirpatric, Lowell Fulson. JUNE 11 Slim Harpo, Ed Young Fife & Drum Band. JUNE 18 Otis Span and His Band, The Chicago Blues All-stars featuring Sonny Land Slim, Willie Dixon, Shakey Horton, Clifton James. JUNE 25 Freddie King, Otis Rush First Generation Blues at The Electric Circus, Saint Marks Place, East Village (777-7080). Open at 8:30. Admission \$3.50. A splendid time is guaranteed for all.

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underground cine-scene

compiled by Bob Parent

This is the beginning of a regular weekly feature. It is a service to help the New American Cinema, open to the public (whether theater, festival, campus or loft) will be listed free providing the subject relates to avantgarde — experimental — underground cinema. It is being compiled in cooperation with the Filmmakers Newsletter and will cover the U.S., Canada, and Mexico. All interested operators and filmmakers should send their schedules to EVO as soon as available.

To reduce unwieldy repetition, abbreviations are used to denote the region involved and the name of the theater. Full description of the codes are listed alphabetically and precede the calendar.

REGIONAL CODE

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American Experimental Cinema
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N.Y.C., 212 677-9790

CINEMATHEQUE/GALLERY
Film-makers' Cinematheque series at The Gallery of Modern Art
Columbus Circle
N.Y.C., 212 LT1-2311

CINEMATHEQUE/MUSEUM
The Film-makers Cinematheque at The Jewish Museum
1109 5th Avenue (91st St)
N.Y.C. 10028, 212 749-3770

EMANU-EL MIDTOWN YM-YWHA
344 E. 14th Street
N.Y.C.

JUDSON Mem. Church
55 Washington Sq. So.
N.Y.C.

THE CUBICULO THEATER
414 W. 51st Street
N.Y.C., 212 265-2138

MILLENIUM FILM WORKSHOP INC.
46 Gt. Jones Street (E. 3rd St.)
N.Y.C. 10012, 212 228-9998

MOMA
Museum of Modern Art
11 West 53rd Street
N.Y.C. 10019, 212 CI5-3200

U-P Film Group
814 Broadway
N.Y.C., 212 475-9110

CALENDAR

APRIL 23 — WEDNESDAY

12:00 noon — NYC — U.S. High
Ball by MADELAINE TOURTELOT with music by

REDUCED PRICE PREVIEWS
BEG. APRIL 30—SEATS NOW

SPIRO WHO?
A comedy of errors
by William Bygones
Music Composed and Recorded
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Harry Partch; Bessie Smith by CHARLES LEVINE;
Spaceways, by ED ENGLISH, BILL LENAHAAN, & AL
ALLOTTA, music by Sun Ra — MOMA

2:00 PM — NYC — INTRODUCING
JOHN JOST: Leah; Traps; 13 Fragments; Susannah's
Film; Primaries
CINEMATHEQUE/GALLERY

6:00 PM — NYC — INTRODUCING
JOSE SOLTERO: Dialogo con Che.
Introducing JAIME BARRIOS: Homenaje a Nicanor
Parra (both films in Spanish)
CINEMATHEQUE/GALLERY

8:00 PM — NEWS REEL
Chicago Convention Challenge-JUDSON

APRIL 24 — THURSDAY

2:00 & 6:00 P.M. — NYC —
JOHN JOST program repeated, Wed 4/23 —
CINEMATHEQUE/GALLERY

8:00 PM — NYC — GEORGE KUCHAR:
Unstrap Me; WALTER GUTMAN: The Adoration of
Susie — AM-EX

10:00 PM — JOHN DULANEY: Fly Family Spectrum,
Mentat, The Outing, California Dreams, Film K-16,
Film BN-16, The Critic, New Film in Progress —
AM-EX

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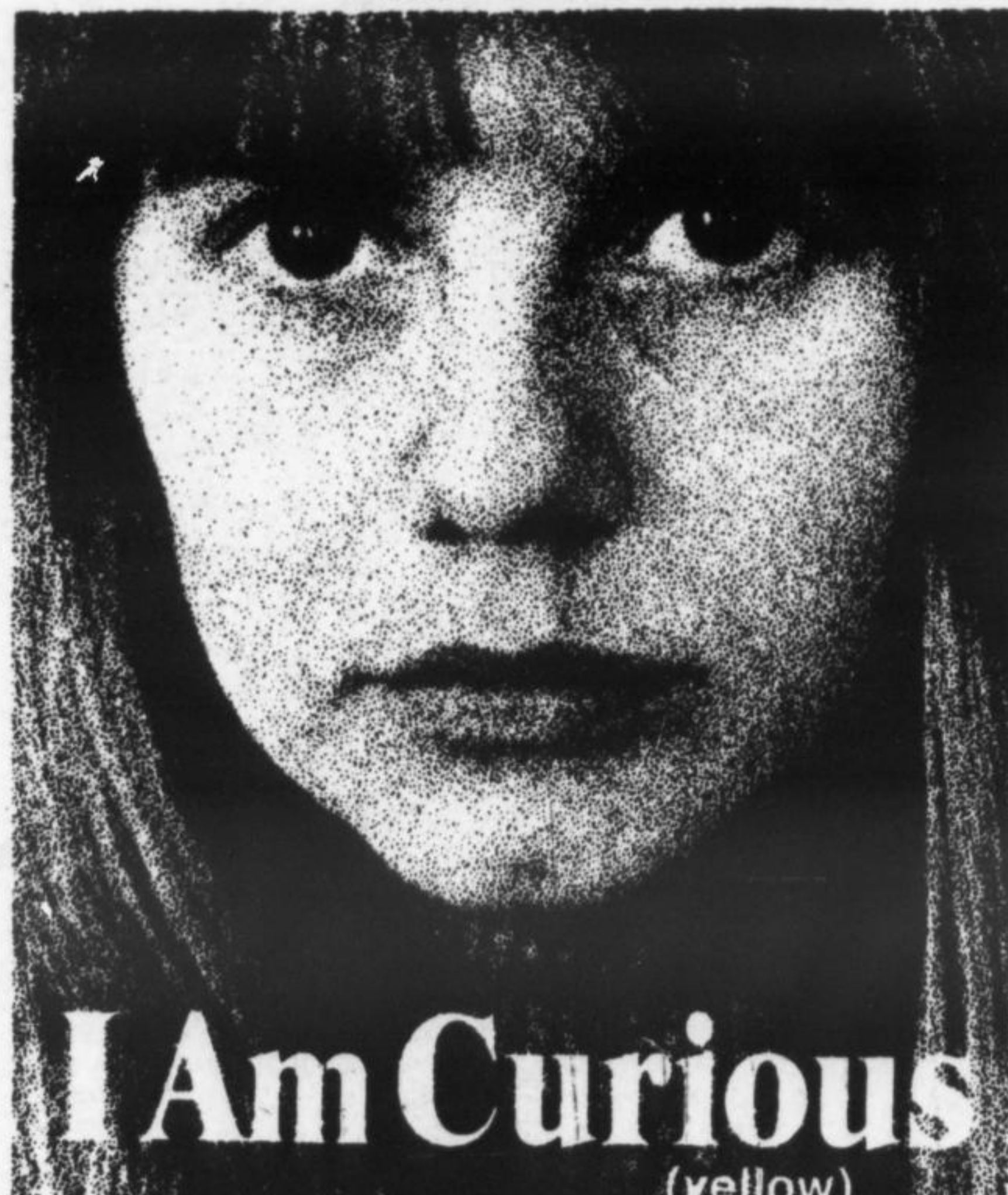
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I Am Curious (yellow)

Vilgot Sjöman's complete and uncut *I Am Curious (Yellow)* is "a landmark likely to permanently shatter many of our last remaining movie conventions," says William Wolf of Cue Magazine. The Evergreen Film presented by Grove Press stars Lena Nyman. A Sandrews Production. ADMISSION RESTRICTED TO ADULTS.

<p>Uptown Continuous Showings Cinema 7 RENDEZVOUS JU 6-4448 57th Street, West of 6th Ave. Daily except Sat 11:30, 1:35, 3:40, 5:45, 8:00, 10:15 Sat only 10:00, 12:10, 2:22, 4:30, 6:40, 8:50, 11:00 and 1:00 A.M. Late Show Friday at 12:30 A.M. All tickets \$3.00</p>	<p>Downtown Reserved Seating EVERGREEN THEATER 53 East 11th Street at University Place 533-5325 Daily at 3:00, 5:30, 8:00 and 10:30 P.M. Matinees \$3.50. Evenings \$4.50. Box office open daily at 12:00 Noon. Phone and mail orders accepted.</p>
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APRIL 25 — FRIDAY

2:00 PM — NYC —

Classics of the Avantgarde Film — JEAN VIGO: A Propos de Nice; Zero de Conduite — CINEMATHEQUE/GALLERY

6:00 & 8:00 NYC — STAN BRAKHAGE:

Special premier of "The Horseman, the Woman, and the Moth" and "Love-Making" — CINEMATHEQUE/GALLERY

8:00 & 10:00 PM — NYC —

films by MAURICE AMAR. New films added as completed. AMAR

8:00 & 10:00 PM — NYC —

repeat of Thursday program — AM-EX

8:00 PM — NYC —

open screening & independent shorts. 1 film per filmmaker with 1 month max. run. Contact Raffique for details. — U-P

APRIL 26 — SATURDAY

2:00 & 6:00 PM — NYC —

Modern narrative film, PETER GOLDMAN: Echoes of Silence — CINEMATHEQUE/GALLERY

8:00 & 10:00 PM — NYC —

repeat of previous Friday program — AMAR

8:00 & 10:00 PM — NYC —

repeat of previous Thursday program — AM-EX

8:00 PM — NYC — Underground film program —

MILLENIUM

8:00 & 10:00 PM — NYC — repeat of previous Friday

program — U-P

APRIL 27 — SUNDAY

2:00 & 6:00 PM — NYC —

Premiers of new films from the Film-Makers' Cooperative — CINEMATHEQUE/GALLERY

8:00 PM — NYC —

KEN JACOBS films & discussion — MILLENIUM

APRIL 29 — TUESDAY

5:30 & 7:00 PM — NYC — HARRY SMITH: "The Magic Feature" — CINEMATHEQUE/MUSEUM

8:00 PM — NYC — 16mm Festival: Showings — EMANU-EL

APRIL 30 — WEDNESDAY

2:00 & 6:00 PM — NYC —

STORM DE HIRSCH: Journey Around a Zero; The Color of Ritual; The Color of Thought; Sing Lotus; Cayuga Run — CINEMATHEQUE/GALLERY

8:30 PM — NYC —

shorts and discussion by EZRA BAKER — CUBICULO

MAY 1 — THURSDAY

8:00 PM — NYC — 16 mm Festival: Showings — EMANU-EL

2:00 PM — NYC — JAMES BROUGHTON:

Nuptiae; ARNOLD WIESE: Messages Messages; LARRY JORDAN: Our Lady of the Sphere; HERBERT JEAN de GRASSE: Venus — CINEMATHEQUE/GALLERY

6:00 PM — NYC — GUNVOR NELSON: Fog Pumas;

Schmeerguntz; GLEN DENNY: Nyala; BARRY SPINELLO: Sonata For Pen, Brush, and Ruler; Opus I; Soundtrack — CINEMATHEQUE/GALLERY.

8:00 PM — NYC — 16mm festival: winning films — EMANU-EL

8:00 & 10:00 PM — NYC — repeat of previous Thursday program — AM-EX

MAY 2 — FRIDAY

2:00, 6:00 & 8:00 PM — NYC — ROBERT NELSON:

Thick Pucker; Orley Peloso; The Awful Backlash; Penny Bright; Hot Leatherette; The Off-Handed Tape; Super Spread — CINEMATHEQUE/GALLERY

8:00 & 10:00 PM — NYC —

repeat of previous Friday program — AMAR

8:00 & 10:00 PM — NYC —

repeat of previous Thursday program — AMEX

8:00 PM — NYC —

repeat of previous Friday program U-P

MAY 3 — SATURDAY

2:00 & 6:00 PM — NYC — ROBERT NELSON: The Great Blodino, The Grateful Dead, War Is Hell — CINEMATHEQUE/GALLERY

8:00 & 10:00 PM — NYC —

repeat of previous Friday program — AMAR

8:00 & 10:00 PM — NYC —

repeat of previous Thursday program — AM-EX

8:00 PM — NYC —

Underground film program — MILLENIUM

8:00 & 10:00 PM — NYC —

repeat of Friday program — U-P

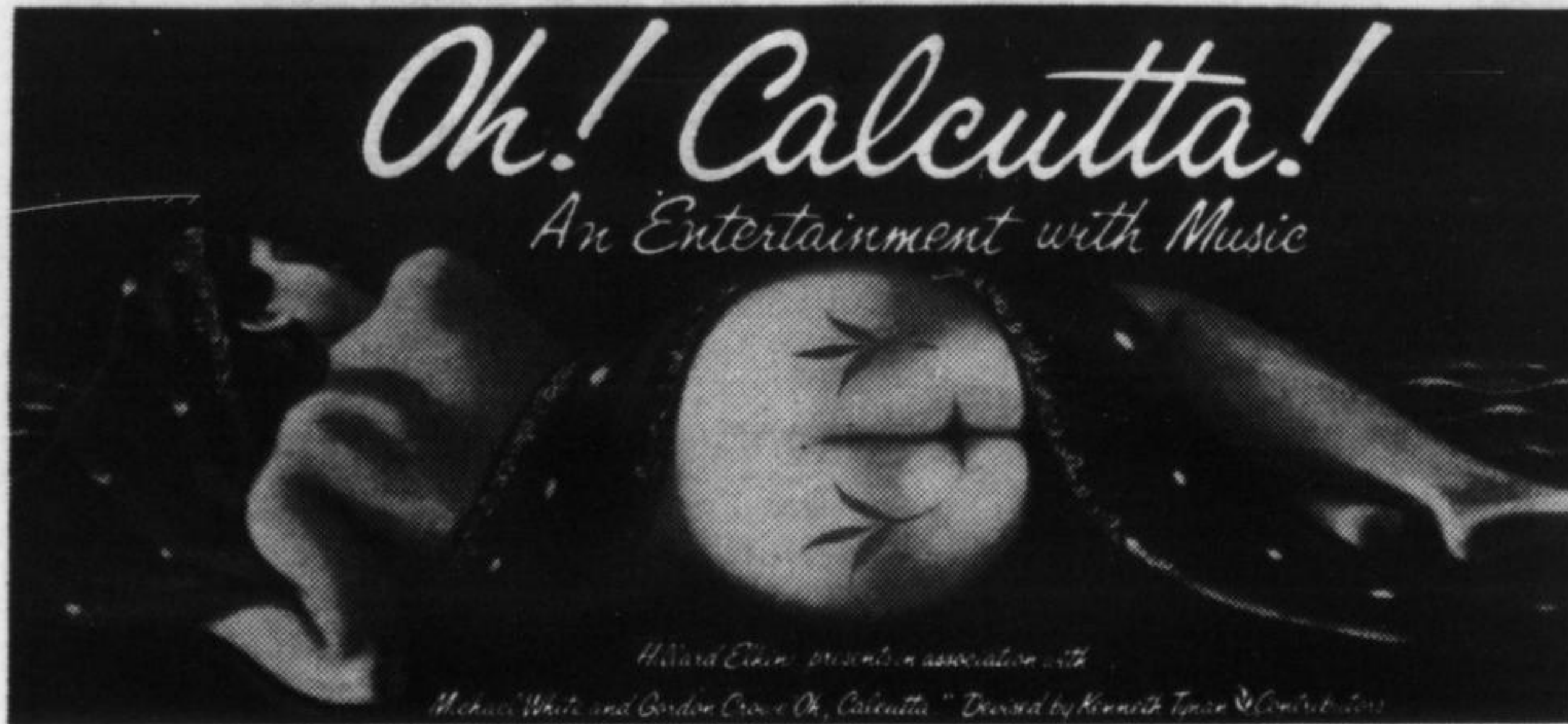
MAY 4 — SUNDAY

2:00 & 6:00 PM — NYC — LOREN SEARS: Cosmic

Karmic Plot; Patty Dreams of Me; Be-In; Tribal Home Movie: Sorcery — CINEMATHEQUE/GALLERY

8:00 PM — NYC — CAROLEE SCHNEEMAN

films, happening? & discussion — MILLENIUM



Oh! Calcutta!

An Entertainment with Music

Howard Stern, in association with
Michael White and Gordon Cross, Oh, Calcutta! Directed by Kenneth Tynan & Gordon Cross

Julian Barry, Samuel Beckett, Jules Feiffer, Maria Irene Fornes, Bruce Jay Friedman, Jean-Luc Godard, Dan Greenberg, John Lennon, Jacques Levy, Leonard Maltin, David Mercer, David Newman and Robert Benton, Edna O'Brien, Roman Polanski, Sam Shepard, Kenneth Tynan, Gore Vidal, Tennessee Williams, Sherman Yellen.

Music and Lyrics by The Open Window. Scenery and Lighting by James Tilton. Costumes by Fred Woolpel. Projected Media designed by Gardner Compton & Emile Andolini. Choreography by Margo Sappington. Associate Producer George Platt with Raina Barrett, Mark Dempsey, Kate Drew-Wilkinson, Boni Exton, Bill Macy, Alan Richins, Leon Russom, Margo Sappington, Nancy Tishus and George Welbes.

Entire Production Conceived and Directed by Jacques Levy

Oh! Calcutta!

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Tues., Wed., Thurs. Evgs. at 8:30, Sun. at 3 & 7:30: \$5.00, 4.00, 3.00. Fri. at 8:30. Sat. at 7 & 10:30: \$6.00, 5.00, 4.00.

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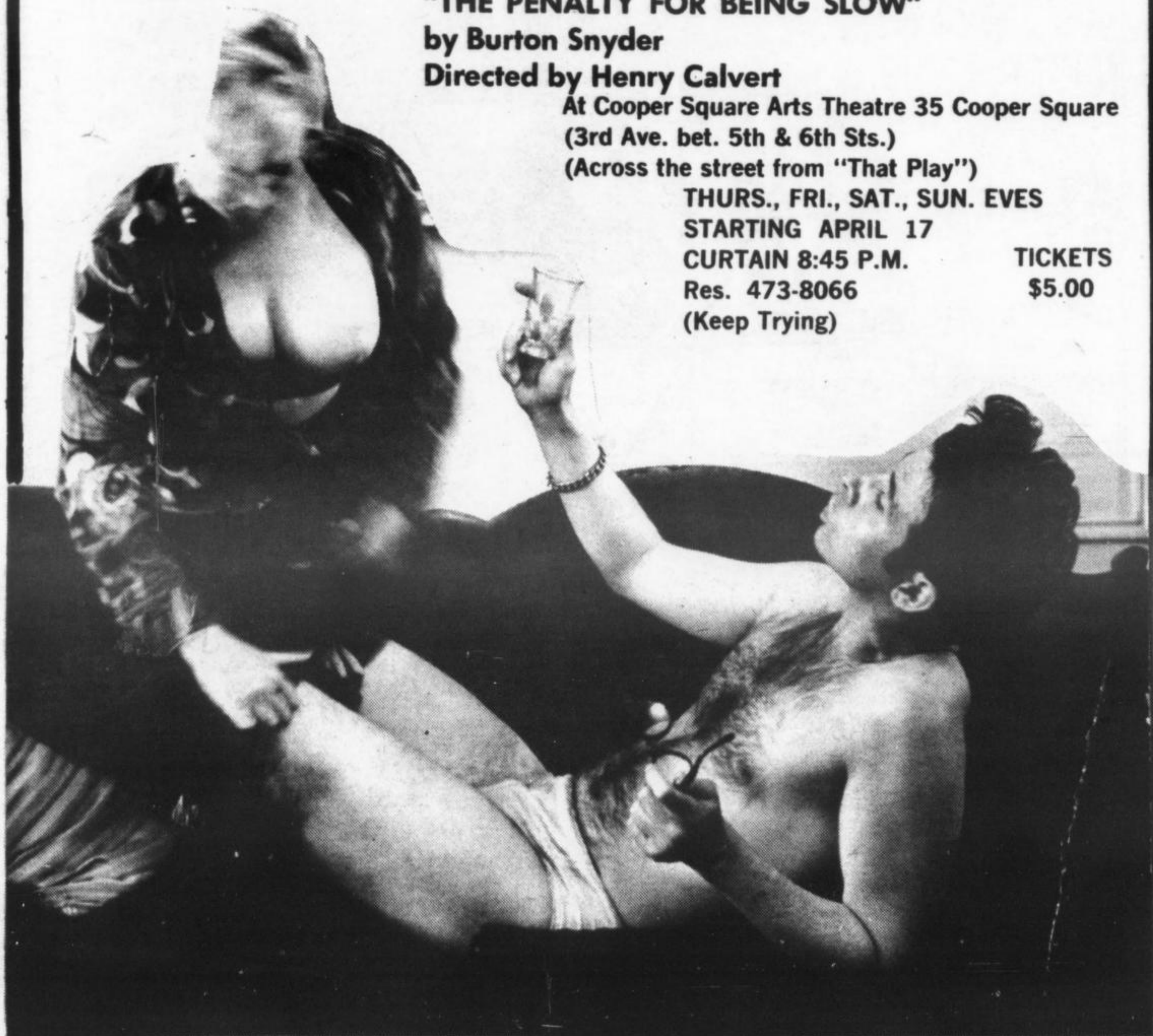
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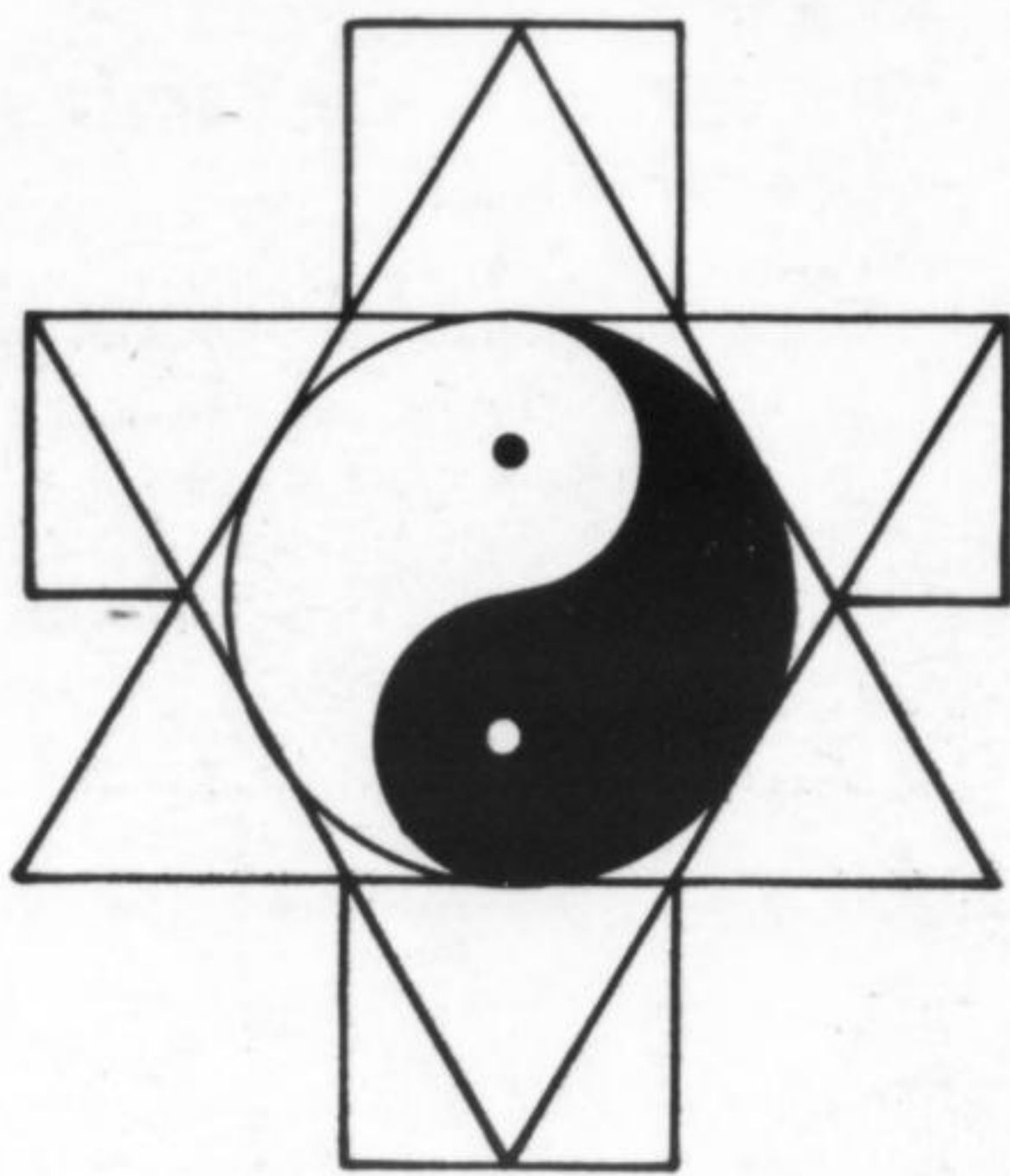
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emanations (Continued from Page 11)

books, a trained occultist should be able to meditate in a railway station waiting for his train, and catch the train. The Zen Buddhists, in describing Zazen, seem to think the important thing in doing it is to be able to sit down and shut up.

Western occultists use candles, flowers or incense—or, in the case of Christian mystics, rosaries, or holy images such as the Stations of the Cross—to fix their minds on heavenly, rather than worldly things; to create a climate of restful peace, detached from the thousand things one has to think about and do in this hurly-burly of civilization. One would have to be a great Adept to meditate in Times Square—but almost anyone who was willing to do so, could meditate in St. Patrick's cathedral or in a quiet Quaker meeting-house. At present all I need to meditate is the assurance that my kids

(Continued on Page 24)



MAJESTIC MEN'S STORE ST. MARKS & 2nd AVE.



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Come in to Enrico & Paglieri's for a snack. Stuffed Mushrooms for 85 cents. Or Caponata for 95 cents. Or some clams for \$1.50. You can make a whole meal out of our Pizza Margherita for \$2.50. Or let us heap up a big bowl of Linguine al Burro e Formaggio for \$2.50 or Fettucini Mario for \$2.75. And you can eat everything in the relaxing garden atmosphere with Neapolitan music completing the Italian mood. Or if you like just come by for a drink and have some of our complimentary pizza and antipasto at the bar.

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RISTORANTE ENRICO & PAGLIERI

Longchamps... a growing world of mood, food and excitement. Larry Ellman, President; Alan Lewis, Executive Vice-President.

light blast

(Continued from Page 12)

made a call in every telephone booth. A French painter directed the weather and he finally succeeded. It started to rain, and all the art between 13th and 14th, and 5th and 6th Avenue was washed away.

Gone the silver foil strips, the blue plastic tubes, the porno-poem, Karma Sutra style, the white, green and yellow paper-bits washed into the gutter: Happy weekend, folks, go to 15th Street, this is not it at all, the Paris Review regrets, the trash poem perishable, the New Poets Theatre advertising, the fleshy hair-line pussy-lips apart, all those typewritten and distributed sheets, flyers, visiting cards, notebook pages, all the chalk-marks on the street and the stream of red ketchup (blood-bank) spread around the bank building and the blue powder paint — everything washed away by the force of nature, the rain, the wind, and nothing left but only an idea of art, an after-thought, a remembering, a philosophical impact of an intangible thing.

10 Downtown studios will be open from April 25 to May 4. Artists participating are:
At the studio of Gilles Larrain, 66 Grand St.:

AL HANSEN: "The Hamlet of Gertrude Stein."

JUNE BLUM: Light Happening, "The Sun is in my Eye; Please Take it Out"

JOAN JONAS and SUSAN MARSHALL: "Suspension and Other Pieces"

JOHN VAN SAUN

JEAN TOCHE: "Welcome"

And in their own studios JACK RABINOWITZ
CARL METHFESSEL EUGENE TULCHIN
BILL BARRETT RUDOLF RARANIK
REUBEN KADISH GARRY RICH
ELLIOTT BAROWITZ LOUIS PRUITT

art

(Continued from Page 12)

for those who believe that *Man Must Triumph Over The Machine* (though a liveable compromise might work better). In any case, although many light-shows are being put directly onto tape so they can be sent to discotheques across the country, with the slide cues recorded electronically next to the music, the light-show crew at the Circus reports there is no substitute for the human touch whenever a live group comes on and an alive matching of sound to light must be made. Another interesting touch is the persistence of manned liquid light shows at the Circus in spite of the inroads of electronics, perhaps another indication that man is not completely superfluous.

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 - Game room—chess, checkers, cards, etc.
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From 8 a.m. to 2 Noon.
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I'm a Schmuck!

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with your money, you can tell me how much of a Schmuck you think I am. All letters sent with at least a dollar will be answered, by me, personally. (Not a printed form letter) Who else does such Schmucky things? Let's be honest. Haven't you ever wanted to tell someone they were a Schmuck? I'm that someone.... I'M EVERY-MAN'S SCHMUCK.

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You will receive in one package, your honorary degree as a D.D. legal in all states and territories and a complete set of lessons on how to get the maximum use of your new status. Also instructions on how to set up your own church. Your money refunded within 10 days after you get this package, if you are not convinced it is for you.

Please type or print your own name exactly as you wish it to appear on your degree and your minister's certificate.

Send \$12.50 to:

CHURCH OF UNIVERSAL BROTHERHOOD
6311 Yucca St., Dept. B, Hollywood, California
Please allow 3-4 weeks for delivery.

emanations (Continued from Page 22)

are asleep or somewhere else where they're safe and happy, but I still prefer to burn incense; I'm conditioned to a certain path of thoughts, worn easy by habit, when I smell it, and it's easier to enter the meditative state that way. A small baby needs a walker; a strong sould can walk alone.

Since I mentioned the Buddha above I'll stay on the subject and tell another story about Buddhists. It seems that there was a Yogi who kept a pet cat, which would disturb him when he tried to meditate, by coming up and rubbing against his leg. So before he began meditating, he would tie up the cat by the leg, to keep it away. After a time, another Yogi came to his hidden valley; and seeing the holiness of this first Yogi, decided that he would try to match his accomplishments; so, seeing the cat, he supposed that the presence of a tied-up cat was a help to meditation, went out with fish and milk and procured him a cat, and tied it up to help him in his meditations. Twenty years later there was a whole school of Yogis in that valley, none of whom would settle down to meditate without first catching a cat and tying it up by the leg. There was even a schism going, as to whether it was more orthodox and truly religious to secure the animal by the hind leg, or the front.

And that's how religious rituals get started, said the late Aleister Crowley.

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THE CLASSIFIED advertising (Personal & Business) deadline is Friday noon for the next Wednesday's publication.

NO PHONE numbers accepted in personal categories.

NO TEAR sheets supplied for classified advertising.

ALL CLASSIFIED advertising must be prepaid. No ads will be taken over the telephone.

EVO STAFFER needs pad fast. \$125.00 maximum. East Side, west of Ave. A. Cal 228-8640.

Hear my Heart
when freedom hides in the blood
& vulnerability heals the mud
Hear my Heart
when a grave pretends to the sea
& the meteor clings to a flea
YU 2-4471 ORPHEUS JR.

Hear my Heart
when the dream begins at
sun-rise
& fear disappears with a prize
Hear my Heart
when the wanderer rescues a
brink
& conclusion demands the link
YU 2-4471 ORPHEUS JR.

DAVID TRESTYN call home! It CAN be worked out.

A MEETING place for married couples. Parties, discussions, picnics. THE EXPANDED FAMILY, Box 415, New York, N.Y. 10032. (212) 923-8640.

3 — SPECIAL SERVICES

SPECIALIZED astrological services. — Accurate charts. Consultation. Realistic interpretations. Reasonable fees. Walter Breen YU 4-2808 or write c/o EVO, 105 2nd Avenue, New York, New York.

WE WILL move anything (from a chair to a whole Apt.) anytime (24 hrs. a day, 7 days a week) anywhere (so long as it can be driven to) all size trucks available, and free estimates also. Long & short

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COME TO ERIC SCOTT'S ENCOUNTER GROUP

GOAL "Towards game free experience" and to develop the "what is" of our feelings. Schedule for April: open groups every Sat. 8:30 p.m. and Sun. 2:00 p.m. \$3.00. 72 Grove, Sheridan Sq., 3rd floor. 691-8434 after 6 p.m.

DOES THE ENCOUNTER Group you are now attending leave much to be desired? If so call 369-3542 for information. \$3.00

BODY AWARENESS encounters: Non-verbal communication, dance, drawing, mime, relaxa-

tion, sensitivity to your environment, mind concentration, sensory openness; call any morning 243-0339 DELOS institute. If you just have sex in mind better call someone else.

MOVING? Getting evicted? Living in a dump? Moving into a dump? Latch onto Movers & Things, the hippest home makers in the city. Movers & Things can plumb your plumbing, carpenter your carpentry, and lug your junk from one end of the Island to the other, at the very lowest rates you are likely to find. M & T is the original lower East Side self-help co-op. Call 254-7782 for details, or visit the new basement store at 209 E. 10th Street.

AD RATES are Personal Ads; \$5.00 for the first 25 words, 20c per word thereafter, classified ads; \$3.75 for the first 25

wheel and deal

words, 15c each additional word. Send check or money order with copy to EVO Box 571, Peter Stuyvesant Station, New York, N.Y. 10009.

AS OF FRIDAY, APRIL 11, NO TELEPHONE NUMBERS WILL BE ACCEPTED FOR THE FOLLOWING CLASSIFIED SECTIONS: IMPERSONAL, UNISEX, S&M, GROUP GROPE, & STUD SERVICE.

5 — PUBLICATIONS

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6 — MODELS

MANY young male figure models (age 18-28) for nudist magazine. Professional photographer. No experience necessary \$10.00 per hour. Call AL 5-2711

FEMALE FIGURE MODELS \$25 an hour. No experience necessary. I need many female models for legitimate photographic work for publication. This is my private studio, not an agency or amateur studio. I use up to ten models a week. None earn less than \$50 for a shooting; all day earns \$75. Some models are used many times. Strictly business. Call me at my Studio and ask questions. Bob Wolfe 255-2711.

100 GIRLS needed immediately for photographic figure modeling. No experience necessary. Minimum \$50-75 per shooting. Same girls used many times. Call Bob Wolfe Studio. 255-2711.

Photographer needs models experienced and non-experienced caucasian, negro, etc., for illustrations of dresses, etc., book covers, pin-ups, figure for magazines. Call 1-6 George Sova, 134 Fifth Ave., 691-8530

FEMALE FIGURE MODELS — WANTED BY PROFESSIONAL PHOTOGRAPHER. NO EXPERIENCE NECESSARY. TOP PAY. CALL 843-5055.

CAN I MAKE YOUR DAY? Young Europ. male (Swedish-German) blond, very attractive body and mind, beautiful build athl. masculine, will model \$25 session, escort, etc. Will travel, also will send pict. for \$5 cash. Box 12481, Hartford, Conn. 06112.

PHOTOGRAPHER needs many young, photogenic male figure models. Experience helps, but looks count more. Call Jack, 989-5013, 3 p.m. to 7 p.m.

2-IN-1 DEAL: A REAL model (trained); a REAL man (34). Live posing for sketching - illus-

trating; individuals-groups; amateurs-pros. Call 8-11 p.m. week nights; noon - 5 week ends: 543-5844.

7 — MISC.

ACTRESSES NEEDED New York Film Company needs beautiful, well-built, young actresses for series of low-budget films. Nudity Required. If qualified and interested call 565-8741 for appointment. Non-Sag.

NUDIST PARKS — Are visited by evenly mixed male-female groups sponsored by a prominent and ethical religion. Singles write Mr. L., Roxborough, Box 5811, Phila., Pa. 19128.

ATTENTION females impersonators, TV's or pretty boys with potential to become female impersonators. I am in need of 22 people to help me fill an already busy schedule of modeling assignments, stag fashion shows, convention assignments & club dates. Write: Toby Rhome, c/o Hayes, 155 W. 46th St., New York City.

8 — IMPERSONAL

MEN WHO WISH to photograph, meet, and talk to: Amateur and professional models. Call 472-3872. (If no ans.) call DE 2-7903.

TO JOHN T.: Young friend I met late evening Tuesday, April 8, Americana. I care what happens to you. Let me try to help. Want to be your friend even if never meet again. Will be gone from April 26 to May 7. Will answer after seventh. So please write and tell me what you need. Let me be friend, please. John W., PO Box 1711, Tuscaloosa, Ala. 35401.

TALL, dark, handsome, 33-year-old, white executive wishes to meet with attractive female swinger for cocktails, luncheon and . . . Let's talk about it you won't be disappointed. Write me. Include your phone number if possible. Discretion assured. — Steve Archer, c/o AAA-1 Service, 943 Columbus Ave., N.Y.C. Please, gals only.

QUIET PROFESSIONAL young artist seeks permanent friendship with quiet person. Write your preferences to: Stevens, c/o L. Toro, 99 E. 4th Street, NYC 10003.

HANDSOME Bachelor, versatile, sterile (40 Caucasian) looking for groovy, trim chick for intimate meetings at my pad. P.O. Box 132 GPO, Bronx, NY 10451

HANDSOME and intelligent businessman, early thirties, seeks white pretty girl to share apartment New York or Brooklyn, rent and other expenses free. Please enclose picture. Ed Myers, Box 102, Midwood Sta., Brooklyn, N.Y.

GIRL (18-25), attractive with good legs, to spend cozy week-ends at Jersey shore in my summer beach pad. If you love sun and sex, write Al Weakland, c/o Rahway Post Office, Rahway, N.J. 07065.

ATTRACTIVE NYC male, 32, can satisfy your most erotic tastes. Devoted to French arts. Loves pleasure and pleasing. No involvements just fun and games. Phone Tony, Box 2163, Grand Central Station, New York, N.Y. 10017.

Hear my Heart when the fable forgets its birth & yearning reaches the earth
Hear my Heart when memory begins with the smoke
& liberty returns to a cloak
YU 2-4471 ORPHEUS JR.

"TO MY SPECTRAL VICTORY"
You smiled with a torment of fantasy
when the sky appeared in dreams of expectancy
with the birth of a forgotten embrace
& the destruction of a shadows face
O delicate cloud of ice
the unknown belongs to paradise
YU 2-4471 ORPHEUS JR.

HIP WHITE college grad. in 20's seeks an attractive black woman for a worthwhile, sincere relationship. Include phone. No men, please. Box 315, Brooklyn, NY 11202.

CUTE Oriental seeks stimulating partner for cultivation of mutual enjoyments. I dig all types of intercourse. Do you? If so, please write: Rich, WI College, A-207, Suny at Stony Brook, Stonybrook, NY 11790. By the way, I'm AC-DC. Photos welcome.

RIDER WANTED. Young man, 34, handsome, white, seeks female companionship while driving to coast. I will sight see on way, no hurry. Any race. J.R., Box 68, Brooklyn 34, NY.
11 — UNISEX

SIR: If you are gay, bi, single or married, 25 to 65 and have small measurements, please write, include phone number. F.S. Box 469, Soundview Station, N.Y. 10472.

BISEXUAL male, 25, six feet tall, blond, well built and hung, available for nude modeling or you name it. \$20 per session. PO Box 2947, Grand Central Sta., New York, NY 10017.

DRIVING WEST. Young male, 34, white, handsome, seeks young male under 21 for companionship. Any race. J.R., Box 68, Brooklyn 34, N.Y.

WHAT IS YOU BAG? Young man wants to groove on your scene with you. Send details to Box 4214, Grand Central Station, New York 10017.

MALE, 24, Cauc., 5'9", slim, dark hair, brown eyes, 37-31-34, butch, wishes to meet male, slim, 18-26 for homophilic friendship. Write: L.B., Apt 9A, 170 Ave. C, N.Y. N.Y. 10009.

YOUNG GUY, 23, seeks slender attractive boy to live with me in modern apartment and share all parts of life. Must feel need to love and be loved. Prefer quiet, intelligent boy to 21 willing to be a helper. Will answer letters enclosing photo and phone. Steve, PO Box 27, Frederick, Maryland 21701.

WELL HUNG BOYS: 18-25 male student, 24, attractive and versatile wants groovy sex. Must be goodlooking, photo or explicit details and phone to Box 2621, NYC 10001.

GROOVY, discreet, attractive, young male freak, masculine looking, French expert, well built and hung, digs all scenes with butch blacks, whites, males, couples. No sissies, please. Photo helps, send phone. All answered. Hurry, write: Pat Bonnett, Rm 600, 110 W. 47th St., NYC 10036.

GAY MALE. One person type. Seeks long term visits same. Your place. Smooth skin type prefer. J. Harold S., 279 St. Nicholas Ave., Queens, N.Y.

PAIR TALL, slim, attractive guys, 28, butch, hung, want well built young men for photography and versatile sex, evenings, or weekends in country. Photo-details. L. Smith, PO Box 1196, Newark, NJ 07101.

GROOVY GUY, attractive, well hung, gay, but not gay acting, intelligent, fun-loving, 25, need to get away from my straight roommate. I don't dig the bar scene; looking for groovy times. If it lasts one night or two, that's ok. If it lasts longer, better still. I'm looking for someone of like-mind, 18-30, no hang-ups, no fetishes; be real; send sincere letter and photo if possible. Box 363, Cathedral Sta., NYC 10025.

13 — GROUP GROPE

GOOD-LOOKING BACHELOR (32), college grad, wants to meet two other men, twenty to forty, for threesomes. I'm blond, not effeminate and uninhibitedly versatile in all cultures with no neurotic hang-ups. If you want to add another dimension to your twosomes please send accurate descriptions and realistic details. If you're not interested in meeting please don't bother. Box 3262, Grand Central Station, NYC 10017.

PERSONABLE 35yr. old Jr. exec with exceptionally wide range interests dearly wants to meet couple or single/married women. Am experienced, and generous. Box 174, Tuckahoe, New York.

14—RUBS

CONVERSATION, RELAXATION, PARTICIPATION and ELATION—All mean a rub "the right way" with JOCK.

Call 765-2883 without hesitation, and eliminate any possible frustration.

UP TIGHT? COOL IT, MAN. CLIMAX YOUR DAY WITH A MIND BLOWING MASSAGE BY PIERO BY APPOINTMENT 10 a.m. to 10 p.m. CALL 734-5094. STUDIO OR RESIDENTIAL.

FOR that extra sensational climax call Peter, PY 9-0277 and go "up up and away." (International variety men only).

FOR THE ultimate in massage. Male and female clientele. Call Betty Neal. Lic. 528742, MU 8-4681 and EL 5-3192, 210 East 53rd St., between 2nd and 3rd Ave. Air conditioned.

CLIMAX in manipulation for relaxation, men only. Call Maurice, PW 9-0277.

EXPERT SWEDISH masseur, all kinds of massages, catering to female and male clients. Satisfaction in work manipulation, relaxation. Home visits — reasonable. Write: Martin Kesser, 96 Dunisame Dr., Whitehall, New Castle, Delaware.

HOME MESSAGE SERVICE — day & evenings — \$20.000. Ask for John. 889-5477.

LET LARRY rub you the right way. There's nothing quite like it. By appointment only. Name/phone to Box 2923, Grand Central Sta., NYC 10017.

15—FLESH MART

DON'T answer another personal ad until you see what other people write. Dozens of hot letters answering AC/DC and straight ads placed by single girls and swinging couples just released. (Sent in plain wrapper). Rush \$2.00 to The Letter File, Box 36603-EVO, Hollywood 90036.

WARNING: NOT FOR FREAKS!!!
BLACK BOOK The Singles Dating Magazine for straight singles ONLY, deals in service, not sensation, that's why the **BLACK BOOK** is THE NEW YORK TIMES in its field. EVERYBODY WANTS TO MEET SOME NEW PEOPLE, the **BLACK BOOK** just happens to be the SIMPLEST, SAFEST & EASIEST way! Send \$1 for your copy. Suite 503-E, 160 West 46 St. NYC, N.Y. 10036 or send for FREE info or call (212) 581-4199. Also sold at Newsstands and Book stores.

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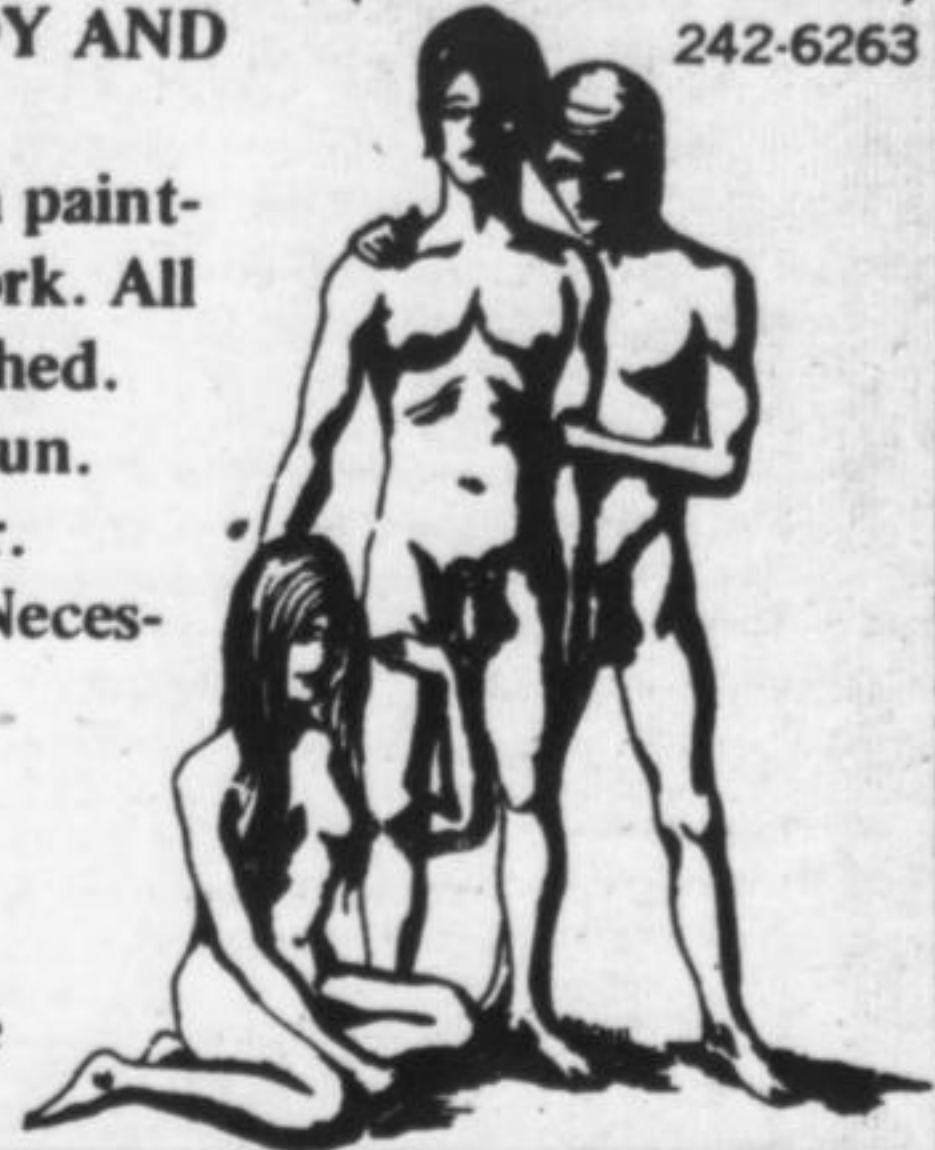
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ATTENTION MALES

R.N., 28, desires groovy intelligent affectionate and sincere men for serious relationship. No games! Loves music, dancing, village scene, children. Men to 35.
NJ, NYC Female Box No. 5967Q

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Tall, attractive, well educated white male, 28, seeks attractive bright sincere black or Oriental woman same age or younger. Interested in permanent relationship or marriage. Phone please, photo helpful.
NYC Male Box No. 5968Q

FREE HAWAIIAN VACATION

Tall white bachelor, thirtyish, leaving June 28. Seeks companionship of affectionate female. Also wants fun dates locally with French culture enthusiasts.
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Blond bombshell, 38-26-36, anything goes, I'll provide the usual or unusual, generous men only, any age.
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Attractive bi minded couple seeking ac/dc female to share apartment in luxurious singles building, private room. Those with photo answered first. Only attractive need apply.
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Negro executive, 30, seeks relationship with intelligent, attractive, mature, financially secure white woman, single or married who needs a little more out of life than she's now getting. If pleased, she should, of course be very generous. Extreme discretion assured because of my position. Phone please, photo helpful.
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Middle aged, seeks young virile man who enjoys Greek culture. Rewarding friendship assured. Photo please.
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21, ex go-go girl, desires males to 35 to liven up her dull routine. Her place or yours. Photo a must.
LI, NYC, Female Box#5900Q

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Wants slim girl under 25 to make my village apartment home into a village pad. Phone, photo (returnable). Answer everyone.
NYC Male Box#S5905Q

VIRILE FLORIDA BACHELOR

Well endowed, 40, has pad on beach. Likes French and Greek sensual females only, 26-38. Spend a weekend or ?, with me. Be sincere. Photo please, will answer all.
Fla. Male Box#R5884Q

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Young, attractive, our first ad. Wish to meet other couples, females. We are ac/dc, love bondage, mild discipline, fun and games. Photo and phone please.
NYC, Couple Box#5855Q

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Wishes to meet friendly mature gentleman with a generous understanding nature. Has own apartment but is lonely. Object: Romance and possible marriage.
NYC Female Box#5840Q

YOUNG BACHELOR

Tall, slim, goodlooking, white, financially successful and living in beautiful surroundings, seeks voluptuous girl who is beautiful and sexy to share all life's treasures. Interested in fun days and night games, and occasional travel. Photo, phone if possible.
NYC, Male Box#Q5843Q

DIGS ALL CULTURES

Female student, 23, wants guys, couples, two, three, four, or more for cultural exchanges. Photo please.
NYC, Female Box#3121Q

SHARP BRUNETTE GAL

White, 34-24-36, desires to entertain affluent, generous gentlemen. I am sophisticated, intelligent and hedonistic. Reside NY/NJ area. I am unencumbered, not marriage minded.
NYC, NJ Female Box No. 5962Q

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Handsome but inexperienced white guy, 23, wants lessons in hand spanking from a tall dominant female to 30. Obedience and generosity assured. All straight forward letters answered. Dollar refunded.
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Young couple seeking ac/dc girl to form swinging trio. We won't be satisfied until you are. Please include phone and photo.
NJ, NYC Couple Box No. 5964Q

TAKE HEED

Letters and photos that are pornographic and obscene in content, must not be circulated through the mails. Please cooperate with the Post Office when answering advertisers. Postal regulations are such, that it is prohibitive to use their facilities for obscene materials.

WANTS SINCERE FRIENDS

Versatile, affectionate guy, 44, good appearance, seeks affectionate guys 21-55 for sincere friendship. Phone please, all answered.
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STRONG DOMINANT MISTRESS

Seeking males and females to serve as my slaves. Get down on your knees and write now!!!
NYC, Female Box#5411Q

WANTS SOMETHING DIFFERENT

I'm young, attractive, and want some fun away from hometown. Something different really turns me on. Couples, groups, etc. I think parties, films, etc. would be fun. Send letter and pictures to let me know what to expect.
NJ, NYC, Female Box#5851Q

SWINGING COLLEGE

Girl interested in being friends with young, under 26, single, white, tall, adventurous man student or college graduate preferred.
NYC, Female Box#3331Q

YOUNG BUFFALO GAY

Young, 25, white, gay, desires correspondence for future meeting with other area young gays. Good looking, sensitive, masculine, enjoys life and cars. Photo please.
NY MALE Box#S5913Q

MALE NEEDS HELP

Have 3 1/2 rooms. Need women 38-41, white. Will share apartment, no rent. Not heavy, 49. Answer soon, will refund any charges.
NYC Male Box No. 5960Q

CALLING OLDER WOMEN

Married negro male, 31, desires pleasurable meeting with older woman at her apartment. No s/m, must be sexy. Phone and photo.
NYC Male Box No. 5961Q

HIP BLACK MALE

22, living alone, desires to meet young females any race in Baltimore area. Phone and photo. Must be honest and sincere.
BALT, Male Box No. T5970Q

BEAUTIFUL SWINGING SEXATARY

5'2", 128, 36-24-37, 25, French Dutch, wants to meet swinging nice young couples for parties in NJ area. Husband approves.
NJ, Female Box#5898Q

MODEL SEEKING FRIEND

Seeks bi girl in 20's for fun and friendship. Has handsome boyfriend to start a trio. Am 21 and from Argentina, 36-23-36. Write and send photo.
NYC, Female Box#5899Q

I JUST CAME

to NYC area, girl, 24, wants to become expert in hetero relationships. No girls. Like French, am a hurting female. Teach me. Please. Photo requested, not demanded.
NYC, Female Box#5581Q

HELP HELP HELP

Young business exec. would like to find a groovy young swinging chick who loves to join in fun and games, also vacations in the sun. If so, write with photo and phone.
NYC, Male Box#Q5847Q

FAT YET FIRM

Athletic, 22, blonde female, wants to marry for money. Willing to overlook many things in return for financial security. Persons in low and middle income bracket need not reply. Tennis anyone?
LI, NYC, Female Box#5807Q

HANDSOME BLOND EXECUTIVE

32, 5'10", 150, wants to meet two other guys for threesomes. I'm versatile, like all cultures, anything. Accurate, details please.
NYC, Male Box#Q5815Q

PLEASE MRS. ROBINSON

Virginal handsome college student wishes to loose his virtue to understanding young woman. Age, race, no object. Photo, phone, please help.
NYC, Male Box#R5740Q

BOUND TO PLEASE

Young male will visit generous submissive midwestern females for B/D, Greek, French, or?
NYC Male Box No. 5965Q

YOU'LL ENJOY ME

Slim Italian, 52, enjoys French and Greek cultures. Seeks couples and women to age 50 with same interests. Photo if possible.
NYC Male Box No. 5966Q

USE YOUR HEAD

Successful attorney, 31, luxury mind, body, apartment, seeks submissive gal for long hard French lessons. My professional reputation assures safety, privacy.
NYC, Male Box#5890Q

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Attractive, 30's, wants to meet men 35-45, for sincere, perhaps permanent relationship. Has interesting academic and international background, widely traveled. Interests in art, literature, music, theatre. All races, particular interested in Afro American men. Phone, brief details, and photo necessary. NO WAY OUTS OR THRILL SEEKERS! Prompt replies.
NYC, Female Box#5281Q

BIG STRONG MAN

White, 50, seeks the afternoon company of white, well built, athletic female, 21-35. Discretion assured. All letters that include photo answered. Submissive ladies also obliged.
NYC, Male Box#Q5789Q

YOUNG GROOVY GIRL

Young, mid 20's would love to meet a sincere fellow for dates. Prefer someone not opposed to marriage.
NYC, Female Box#5277Q

GROOVY BLONDE MALE

Seeks well endowed striking men under 35. Prefer Italian, Latin types who have no hang ups. Enjoy mutual French artistry. Tired of meeting other Adonis's with hang ups. I'm 6', 24, and well endowed. Photo will tell the rest. Answer all with photo.
NYC, Male Box#5675Q

GUY NEEDS FULFILLMENT

Eager young blond guy, nicely put together, needs top grade guy for fulfillment. Looking for well built, "ready to go" types to 35, extremely well endowed who knows the scene and plays it well (There are a lot of guys out there). Depending on you, I promise a wild one. Would appreciate some sort of photo and phone if willing. Qualify or flake out.
NYC Male Box#R5853Q

6 FOOT MISTRESS

seeks subservient males and TV's who are generous. No phonies.
NYC, Female Box#5231Q

THE SWINGING HEADHUNTER

Where Males Females & Couples Of All Types
All Over The Nation Can Find Themselves
Personal Ads That Are Intriguing & Discreet

Devoted to the Arts of
Swinging Modeling & Dancing

EXOTIC DANCERS AND MODELS AVAILABLE

TO PLACE AN AD IN
THIS SECTION
YOU MUST BE OVER 21

The headhunter advertisements are figured at the rate of 20c per word. Add 4 words for headline (up to 3 words) and code number. Minimum insertion is 25 words or \$5. Mail payment for 3 consecutive weeks and we will print your ad the 4th week FREE. Mail ad and payment to: Swinging Headhunter, P.O. box 97, B'klyn, N.Y. 11203. All correspondence handled promptly with respect to your privacy. We cannot guarantee how many, if any, replies any advertiser will receive. We also reserve the right to edit and/or reject any and all copy.

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1 LETTER FOR \$1
6 LETTERS FOR \$5
15 LETTERS FOR \$10

Send cash or money order with letters to: Swinging Headhunter, P.O. Box 97 Bklyn, N.Y. 11203

HIP PHOTOGRAPHER
Seeks attractive, erotic chicks for uninhibited posing. Will pay. Prefer those who like to pose, exhibitionists particularly French. Rewards also available. Send information, photo.
NYC, CONN Male
Box No. 5973Q

WHO WANTS THE ACTION
Earthy and lively. Available for action photography. No assignment too daring. Will do anything to those who are generous. Also available for stag parties. Can travel. Sorry no illegal sample photos sent by mail.
PA, Female
Box#3130Q

WHERE IS HE ??
Attractive Sepia model, 24, has been unable to meet the right one. If you're white, tall, handsome, affectionate, and honest, looking for that someone, maybe you're it. Please write.
NYC, Female
Box#5315Q

WELL BUILT BODY BUILDER
Body builder, well endowed, 26, will pose for photographers for a fee.
NYC Male
Box#5806Q

TRAVELING LOVER
Let's love a little or alot, depends on you. Free to travel Show me or I'll show you. 29 37-28-38. Photos of all for the generous collector.
CHICAGO, Female
Box#5546Q

DOUBLE YOUR PLEASURE
The two of us are pleasure seekers. If you're one, we can help. We've got photos that really satisfy. For generous collectors.
NYC, Female
Box#5574Q

PLAY DROP THE SOAP.
Ex sailor, bi sexual, masculine, 20's, discreet will pose for men, hetero or bi, in exchange for fun and games, also interested in chicks. Photo, phone.
NYC, Male
Box#5306Q

TRAVELING MODEL
Will pose for camera bugs, amateur and professional photographers. Has samples for the generous collector. Will travel NYC area. Has girlfriend who poses to order.
NYC, Female
Box#3137Q

HETERO OR HOMO, 2, 3, 4, OR MORE.
THIS DISCREET SECTION IS FOR YOU.
USE ORDER FORM AT END OF SECTION.

PETITE MOD BEAUTY
21, genteel, 35-22-33. Will model for generous collectors, photographers, also seek attractive ac/dc females, slender docile ac/dc males for threesomes. Phone, photo. All answered.
NYC Female
Box No. 5929Q

A COOD AIM
Aims to please all, no matter who or what. Those with means preferred.
NYC, Female
Box#0033Q

BIG' BIG 'N' CLEAN
28, clean, goodlooking, well proportioned physique and well endowed. Will pose for good looking young couples, chicks, and straight or bi guys. Payment in pleasure. not cash!
NYC Male
Box#5816Q

ALL THE ARTS
Dancer and actress, 35-23-36. I will pose for professional and amateur photographers. Will also do exotic dancing at nightclubs and parties and will do a little acting.
NYC, Female
Box#3325Q

Models Your Ad Can Be Here Free

MOUTH WATERING BEAUTY
Sepia, 26, provocative 38-24-40, with body beautiful for those who enjoy the art of beauty. Will pose on request. Loves French Culture. Girls please write as well as couples and guys. Have well built tall male friend if required. Photo and phone. Will answer all.
NYC, Female
Box#5908Q

NEED ME FEED ME
Young, 21, cute, boyish looking, 6'2", 140, nicely endowed. Needs bread and clothes. Wishes to pose for amateur photographers. Male only. Send phone.
NYC, Male
Box#5888Q

STOP CHASING YOUR TAIL
Groovy nude model, 38-24-35 willing and able to please any tiger chasing his tail. Send a little something for photo and personal letter that'll make you roar.
NYC, Female
Box#5387Q

POSE TO ORDER
Will sell photos posed to order. Am not working way through college, just hungry. Will answer all.
NYC, Female
Box#3333Q

COUPLE TO POSE
Both bodybuilders, she has a solid 42 inch bust line, he well built. Will pose for photographers.
NYC, NJ Couple
Box No. 5956Q

OLDER GALS ONLY
Will pose privately without fee for females 30 and over. Phone please.
NYC, Male
Box#5850Q

SCANTY FRENCH UNDIES
For sincere discreet men who appreciate the French arts. Am attractive swinging girl, 26, who enjoys posing in scanty undies. Phone please.
NYC, NJ, CONN, Female
Box#2951Q

ONE OR TWO FOR YOU
36-24-36 will model for one and all. Alone in any pose or with another female. Men whodig all other cultures, including the unusual and are generous can also contact her.
NYC, Female
Box#5297Q

OWN PLUSH PAD ? YOU WON'T BE SAD
26, enjoys letters from gay gentlemen and photographers with presentable apartment for games and entertainment. Erotic art and exercise. Will answer all with address and phone.
NYC, Female
Box#2616Q

2 BI GALS
With attractive girlfriend, desires meeting other females for mutual satisfaction. Also digs photography and will pose. Photo and phone please.
Box#5141Q

COOPERATIVE YOUNG MALE
Attractive young male, 24, 5'6", 140, seeks modeling work. Will pose for male artists and photographers. Very cooperative. Phone please.
NYC, Male
Box#5804Q

SEXY SEPIA DOLL
Bi-sexual, ready to go, 28, 42-30-44, 5'8" seeks attractive couples, ac/dc females, nympho type. All activities are good activities. Your place or mine. Phone for fast reply.
NYC Female
Box No. 5925Q

GENTLEMAN WANTS YOU
Young business man wants swinging female partner, all ages. French expert. Must be discrete, couples also. First ad. Photo, phone.
NYC Male
Box No. 5926Q

HANDSOME MALE MODEL
White, 34, pose for generous collector, male or female, any type work. TV work also.
NYC Male
Box No. 5868Q

SHE HAS PAD YOU'LL BE GLAD
Voluptous and understanding model has own apartment to model her 39-26-37 package. Males only, 35 and up. All answered who include self addressed stamped envelope and phone.
NYC, Female
Box#5434Q

PHOTOGRAPHERS OR MODELS
Young girl, 21, interested in hearing from photographers for modeling or girls with similar interests.
NYC, Female
Box#5359Q

LOVES HIS WORK
Young, 21, loves to pose in all types forms. Will accept any type of nude work. Will answer all.
NYC, Male
Box#0030Q

OO - LA - LA AND 42 TOO
42-30-36, wishes to meet general swingers for French artistry and good times. Photo and phone.
NYC, Female
Box#5547Q

YOUR WILDEST DREAMS SATISFIED
Will send you the photos you want. Any pose you desire, for generous collectors. Let me satisfy your wildest dreams.
NYC, Female
Box#5415Q

B ' N ' D MODEL
Seeks assignments in NYC area, also correspondence and photo exchange with women and couples interested in bondage, mild restraint. Photo first letter exchanged.
NYC, Female
Box No.5691L

FUN AND GAMES ALSO POSES
Enjoys fun and games as well as posing for all types of photographers. 39-25-37. Has sample photos for generous collectors.
NJ, NYC Female
Box#0032Q

HANDSOME MALE MODEL
White, 34, pose for generous collector, male or female, any type work. TV work also.
NYC Male
Box No. 5868Q

THE SUBURBIA SCENE
Male professional, 26, seeks intelligent, groovy, uninhibited chick to share spacious wooded Long Island ranch house. Photo and phone appreciated.
LI, NYC Male
Box No. 5867Q

BLOND FRENCH FAN
Blonde model and exotic dancer who loves everything French will do justice to males who pass rigid examination. Must be warm, willing, and anxious to please. Possess a gorgeous body.
FLA. Female
Box#5776P

NO DISAPPOINTMENTS HERE
Loves to pose in any manner. Has many photos for generous collector of beautiful things. Send a little something for sample. You won't be disappointed.
NJ, NYC Female
Box#5788Q

VERY DISCREET 43-D
43-D, will pose and play for generous guys and girls at your place. Please send phone and time to call, very discreet, also available evenings. If very generous, will do anything.
NYC, Female
Models only
Box#5655Q

SWINGING 21
Attractive, 21, interested in modeling for professional and amateur photographers. Interested also in meeting people, am known as a real swinger. Also sell photos to private collectors.
NJ, NYC, Female
Box#3332Q

LONG HAIR AND 44'S
Long haired brunette, 44-24-38, built for..... Loves to pose in any manner. Has many photos for the serious collector of beautiful things. Unfortunately, cannot supply free samples.
NYC, Female
Box#5421Q

VOLUPTOUS PACKAGE AVAILABLE
Voluptous and understanding model has own apartment to model her 39-26-37 package. Males only, 35 and up. All answered who include self addressed stamped envelope and phone.
NYC, Female
Box#5434Q

MATURE GAY GUY
Seeks sincere well endowed males for friendship. Expert French Greek artist for masculine types only. No gay hustlers please. Full description, phone, promptly answered.
NYC Male
Box No. T5920Q

ARE YOU GAME?
Ex sailor, 29, ac/dc, not s/m. Will consider posing for young guy, can be masculine or not, over 30. I will introduce him to one of the many swinging chicks I know in exchange for fun and games. Phone, description, address, phone, for date with me at my place. Only 1/2 hour from Manhattan. Live in Newark, well worth your while.
NJ, NYC Male
Box No. 5921Q

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COUPLE WANTED

36, masculine, educated, versatile, discretion assured. Can travel, phone please. Photo helpful. Quick reply.
NJ Male Box No. 5949Q

**CUTE BLOND
DIVORCEE**

35, 120, 5'5", well educated, cultured, extroverted, seeks company of gentlemen over 40 for fun and frolic. Slim, white, executive, or professional type only. Photo please.
NYC Female Box No. 5950Q

YOUTHFUL EXECUTIVE

in 30's, doesn't trust gals over 30. Others please write with photo, returnable, and phone. Has own Manhattan apartment. Dig fun, games, and if compatible, ready for marriage. No guy.
NYC Male Box No. 5951Q

**SELECTIVE GIRLS
ONLY**

I want to know you. I enjoy being generous with my resources, but even more with myself — physically, intellectually, and spiritually. If you're truly very lovely and very selective, neither of us will be disappointed. Also, you know it would do you good just to get away from NYC for a day! I promise you'll have nothing to lose, and the happiness source might be good to both of us.
PHILLY Male Box No. 5959Q

SWINGING FEMALE 22

Very affectionate and understanding, desires to meet swinging males 22-40 for intimate meetings. Discretion Assured.
NYC, Female Box#5136Q

LONELY WHITE MALE

Seeks other masculine males for fun and games. Am 23, 5'8", brown eyes and hair. Also digs S & M scenes. Send photo if possible.
NJ, NYC, Male Box#5257Q

A HEALTHY OUTLOOK

Well built sometime student, 23, wants to know hip young men or women for athletic (especially bicycling) and erotic pleasures, also mind exploring. All replies answered.
NYC, Male Box#R5662Q

HELP MALE WANTED

Must be single and willing to teach capable female the facts of life on a show and tell basis. Must be willing to give me home in return for wifely duties. Prefer ages 26-35. Cannot phone, will write. Photo preferred.
NY, Female Box#5852Q

**SERVICE STATION
ATTENDANT**

Hot rod male straights who need head gasket serviced efficiently, reliable. Attractive mechanic on duty for your satisfaction.
NYC Male Box#5910Q

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**YOUNG HANDSOME
NEGRO**

28, desires to meet young attractive white girls or couples for mutual intimate delight. French inclined. Photo, phone. Discretion and answer assured.
NYC Male Box No. 5952Q

**UNDERSTANDING
GAY GIRL**

Wishes to meet girls, women for purposes of friendship, especially those from out of town. Sincere, refined, discreet. Interested in plays, books.
NYC Female Box No. 5953Q

**AFFECTIONATE
SINCERE FEMALE**

5'6", slim attractive negro girl, 26, seeks an intelligent white gentleman between 30 and 40 for friendship and dates. Photo, phone please.
NYC Female Box No. 5954Q

YOUNG MAN WANTED

Talented writer, 40's, 5'6", 130, well built, extra endowed, loving, gentle, appreciative, needs attractive oral young male with a strong "older man" hangup.
NYC Male Box No. T5954Q

NYMPHO WIFE

25, bored housewife gets her kicks from exposing herself. Wants to swap photos of herself and partner with couples who offer same. Will correspond with all ac/dc, or whatever. All replies with photos will be answered.
NYC Female Box#5797Q

SHEER FUN

Guy, 20, good build, nylon enthusiast. Likes to meet guys with same interest, especially sheer socks with garters. Photo, phone.
NYC, Male Box#5860Q

WELL ENDOWED MALE

Straight or bi wanted by versatile attractive male 29, 6', 150. Swinging hungry chicks welcome, not prejudiced. Models also. Photo.
NYC Male Box#Q5838Q

BROWN AND BOSSY

Attractive tall dancer, Sepia, seeks docile male or female who are generous for gettogethers. Must be obedient and generous. No phonies please.
NYC, Female Box#3328Q

WELL ENDOWED MALE

White, 28, attractive, desires to meet girl for mutual intimate delight, French culture. Married o.k. Discretion and answer assured.
NYC Male Box#Q5823Q

**BEAUTIFUL YOUNG
STRIPPER**

38-24-36, can groove with one or groups of men. Must be rough, rugged, and well built. Send photo. I'll please all, satisfaction guaranteed.
NYC, NJ, Female Box#5229Q

BIG TOM THUMB

Muscular guy, 27, under 5' but well endowed, has come out. Seeks men to 40 for further adventures to make a short story long.
NYC, Male Box#5826Q

MATURE GAY GUY

Seeks sincere well endowed males for friendship. Expert French Greek artist for masculine types only. No gay hustlers please. Full description, phone, promptly answered.
NYC Male Box No. T5920Q

ARE YOU GAME?

Ex sailor, 29, ac/dc, not s/m. Will consider posing for young guy, can be masculine or not, over 30. I will introduce him to one of the many swinging chicks I know in exchange for fun and games. Photo, description, address, phone, for date with me at my place. Only 1/2 hour from Manhattan. Live in Newark, well worth your while.
NJ, NYC Male Box No. 5921Q

BI GIRLS WANTED

Two girls to 25 to occupy furnished 3 room apartment south of West Village. Rent and utilities free, could be permanent if accepted. Reasonable conditions and restrictions. Send photo, photo. Prompt replies.
NYC Male Box No. 5930Q

TAKE HEED

Letters and photos that are pornographic and obscene in content, must not be circulated through the mails. Please cooperate with the Post Office when answering advertisers. Postal regulations are such, that it is prohibitive to use their facilities for obscene materials.

LOVES HOME MOVIES

Young man wants to meet people who own, show, or take home movies. Anything goes. Interested in French culture, what have you?
LI, NYC Male Box No. 5944Q

**SPONTANEOUS
FEMALES SOUGHT**

Two creative potentates seek vivacious females to participate in provocative educational sessions. Photo and phone requested but not required.
NYC, LI, Male Box No. 5945Q

BEAUTY CONTEST WINNER

Young attractive bombshell needs and craves "group therapy". Likes them rough, rugged, and well endowed. Servicemen, club members, men, men, men. All will be totally pleased. Photos.
NJ, NYC, Female Box#3139Q

**HOSPITABLE
NEW YORKERS**

Pretty, slender housewife, 30's, pleasant, friendly personality, enjoy having similar female friend or couple join us. Well mannered, but excitable and affectionate. Very sincere.
NYC, NJ, Couple Box#5735Q

**YOUNG ATTRACTIVE
COUPLE**

Looking for swinging couples. He 27, she 26, want to meet other attractive couples for mutual adult games. Bi or not. Digs all cultures. Photo, phone, discreet replies.
NYC, Couple Box#5869Q

SEXY SEPIA DOLL

Bi-sexual, ready to go, 28, 42-30-44, 5'8" seeks attractive couples, ac/dc females, nympho type. All activities are good activities. Your place or mine. Phone for fast reply.
NYC Female Box No. 5925Q

GENTLEMAN WANTS YOU

Young business man wants swinging female partner, all ages. French expert. Must be discrete, couples also. First ad. Photo, phone.
NYC Male Box No. 5926Q

THE SUBURBIA SCENE

Male professional, 26, seeks intelligent, groovy, uninhibited chick to share spacious wooded Long Island ranch house. Photo and phone appreciated.
LI, NYC Male Box No. 5867Q

NEGRO MALES WANTED

Young man, 34, white, handsome, seeks nice quiet type negro males for friendship. Photo, phone.
NYC Male Box No. 5919Q

LIVELY WHITE GAL

22, seeks hungry ac/dc males, females, 21-35, who enjoy all cultures. Male available for those so inclined. Phone and photo a must. Discretion assured.
NYC, Female Box#5801Q

**SWINGING GALS,
COUPLES**

Attractive NYC male, 38, can satisfy your most exotic tastes. Devoted to French arts. Loves pleasure and pleasing. No involvements, just fun and games. Phone and sincerity important!
NYC Male Box#Q5800Q

MAKES NO DIFFERENCE

If you are white or black, intelligent and beautiful, male or female, then I'm a 22 white multifaceted female Gemini and I'm waiting for you. Photo and photo appreciated.
NYC, Female Box#5805Q

LONELY MALE WANTED

Are you lonely? I am male, 29, slightly overweight, looking for lasting relationship with youngish educated male. Will offer much love. All with photo, phone answered.
NYC, Male Box#R5885Q

**CANT GET
ENOUGH**

Well built brunette with a sex drive that just won't quit seeks men. French artistry is my thing, but will try anything for gratification. Photo and phone.
NYC, Female Box#5663Q

ANXIOUS NYMPHO TYPE

Wants some of what you got. Please make it big and hot. Photo and address.
PA, Female Box#5904Q

FEMALE SEEKS FEMALE

I'm female, late 20's, like movies, plays, museums, traveling, etc. Seeking unprejudiced unbogoted female having similar interests. Photo, phone. Write soon.
NYC, Female Box#Q5825Q

WE MEAN IT

Young couple, early 30's, want to swing with youngish male. He should be both a nice guy and uninhibited. Photo and phone.
NYC Couple Box No. R5922Q

**EXECUTIVE SECRETARY —
MISTRESS**

37 year old and very presentable President of half million dollar corporation. seeks secretary who enjoys combining challenging work with pleasure. Personality, intelligence, skills have priority over youth or looks if it comes to a choice. For interview send full details and name salary desired.
NYC Male Box No. T5923Q

MODERN MARRIED SWINGERS

Attractive couple in mid 20's, own home in country. Lets hear from broadminded marrieds who would enjoy a lively exchange. New England, NYC area couples send photo and phone.
VERMONT Couple Box No. 5924Q

**BEAUTIFUL SEPIA
BOMBSHELL**

With nympho like tendencies, seeking rugged, virile type male who went to the head of his French class. Don't answer this ad unless you're sure you're man enough to do the job.
NYC, Female Box#2618Q

TALL GENEROUS GENTLEMAN

Sincere, white, middle aged, oral minded, wishes meeting with pretty girl or woman to 42, for stimulation. IK is single, divorced or widowed. I have own apartment. Strict confidence assured.
NYC Male Box#Q5907Q

NEGROS SOUGHT ONLY

Sexy white stewardess, 36-24-36, seeks very well endowed men and couples for French and Greek cultures. Girlfriends and wives most welcome. Letter and Photo's get same anywhere.
USA Female Box#5792Q

**BLOND ATTRACTIVE
EXPERIMENTER**

Slim, late 20's grooves alone with single guys or with a partner, a real nice guy. Straight but experimenting with the bi scene.
NYC, Female Box#5298Q

**INEXPERIENCED ONLY
WANTED**

Man, 30, wishes to meet basically straight butch type males. Also interested in females for friendship, understanding and games. Photo please. All answered.
NYC Male Box#S5915Q

WANTS TO SWING

Young girl, new in town, would like to hear from swinging guys, gals, ac/dc couples. Photo, phone please. Will answer all.
NYC Female Box#5895Q

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NOTE: THIS SECTION IS NOT RUN BY THE EAST VILLAGE OTHER, BUT BY SWINGER SERVICES, ONE OF THE NATION'S MOST DYNAMIC CORRESPONDENCE MEDIUMS. PLEASE ALLOW 2 TO 3 WEEKS FOR YOUR AD TO APPEAR IN THIS SECTION. ANY QUESTIONS REGARDING THIS SECTION SHOULD BE SENT TO SWINGING HEADHUNTER, P.O. BOX 97, B'KLYN, N.Y. 11203 - PHONE: 629-9661

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SHEER FUN

Guy, 30, good build, nylon enthusiast. Likes to meet guys with same interest, especially sheer socks, with garters. Phone, photo.
NYC Male Box No. T5927Q

CRUISE IN STYLE

Male executive, 35 has 36' cabin cruiser. Wishes companions for night and weekend trips on Long Island Sound and South Shore. Will pay all expenses.
NYC Male Box No. T5934Q

PASSIONATE

BEAUTIFUL YOUNG
Slim, full breasted, 36c-25-35. I'm anxious to meet attractive couples 21-40, versatile girls, singles. Husband approves and joins. Phone, photo please. All answered.
NYC, LI Female Box No. 5935Q

SINCERE INITIATE COUPLE

Well educated, attractive couple, children, 20's, very eager to begin meeting swinging couples in Boston area. phone, photo, if possible.
BOSTON, Couple Box No. T5936Q

FUN FOR FEMALES

Trim white businessman will please discrete attractive females to age 45 desiring intimate sessions. All answered who send phone and photo.
NYC Male Box No. 5937Q

READY TO SERVE

Inexperienced, 30, 145, good-looking butch, need masculine master to 35 who will train me with understanding. Give necessary details. Photo.
NYC Male Box No. 5938Q

GROOVY SOLID GUY

Single, 32, fairly solid, got it to give, seeks girl for loving cup. Must like action and trust instincts. Spell it out! Sincere only.
NYC, Male Box#R5901Q

SWITCH HITTERS WANTED

Man in 30's wants Greek buddies. No gay types please. Have adding machine. Phone please. Will share.
NYC, Male Box#Q5833Q

GREEK CULTURIST NEEDED

Male, handsome, passive, needs sincere manly male 35-45. Discretion assured. Phone please, photo if possible. All answered.
NYC, Male Box#Q5666Q

FOR MEN ONLY

Male, seeks well endowed males for satisfying times together. Sincere replies only. All letters answered.
NYC, Male Box#5872Q

AFRO AMERICAN GAY

Seeking extra well endowed gay males to 25 for a very interesting time. Will be rewarded for dates.
NJ, NYC, Male Box#5649Q

PARTY GIRLS WANTED

Sexy, Passionate, uninhibited, all the way fun girls wanted for party. Must interview. Send photo, phone. Generous.
NYC Male Box No. R5928Q

TICKLED TO DEATH

Handsome male, seeks girl for fun and games. You will be tickled to death to meet me.
CALIF. Male Box No. T5939Q

HEAVY CHICK

mid 20's, interested in fun and games. Musician, artist, have college degrees, own pad, seeks interesting male for weekend fun. No hard stuff, perhaps steady company.
NYC Female Box No. 5940Q

YOUNG GAY GUY

23, goodlooking, wants to meet well built men. Dig blonds and well built Italians who know what they have and how to use it. Photo if possible. Sincere replys only.
NYC, Male Box#5290Q

DOMINANT YOUNG MAN

29, wishes to meet docile female slaves to 30 for mutual games. Will train beginners.
NYC, Male Box#R5707Q

GOODLOOKING SWEDISH GUY

24, no body hair, digs two or moresomes with goodlooking Italian and German guys to 24 with average to muscular build. No body hair. Photo and phone please.
NYC, Male Box#5770Q

KINKIE DOMINANT JOCKEY'S

Two demanding mistresses, seek ponies and TV's who believe in female superiority. Have spurs, will travel.
NYC, Females Box#5771Q

MASSAGE FOR BODYBUILDERS

Free rubdown of tight muscles from head to toe, front and back, all over. Ambidextrous male, white, 31, 5'7", 145. Photo please.
NYC, Male Box#5677Q

LOVE? FRIENDSHIP?

Gay male, 31, seeks new faces, fun and games. All comers welcome. Queens resident. Males only. Send photo or full description. Phone.
NYC Male Box#5854Q

VERY BOSSY DANCER

Tall negro dancer, very bossy, attractive, seeks middle aged white fellows 35-65 who are docile and wealthy. Must be generous and obedient. I love the finer things in life and will not tolerate disobedience in any way.
NYC, Female Box#5753Q

WANTS SINCERE FRIENDS

Retired bachelor, 66, affectionate, white, good looking, blue eyes, nice body, 5'5", 150, passive. Has air conditioned apartment. Wants to meet sincere man 24-50, dominant and aggressive. No hustlers. Sincerest only reply.
NYC Male Box No. 5931Q

IT'S ALL YOURS

Seeking groovy chick to share my beach house. Must be early 20's, attractive, well built. Photo, phone please. Aries or Gemini preferred. Will answer all. Am not opposed to marriage.
NYC Male Box No. 5932Q

WEEKEND GUESTS WANTED

Two male bachelors, 27, swinging apartment in suburbs, seek attractive females only for fun and intimate pleasure. Photo, phone, if possible.
NYC Male Box No. 5941Q

DISAPPOINTED DIVORCEE

Young, pretty and spirited. Equipped with ultra high voltage ac/dc generator. Requires connections with electrifying females and fellows. Purpose: To turn on the juice. Please, no "History of Your Sex Life" manuscripts. A short circuit type factual note accompanied by photo and pre addressed envelope will trigger the fast reply switch.
GEORGIA, Female Box No. 5942Q

NOTE
The swinging headhunter announces its new "State of the Week" deal. If you live in one of the States listed below, send in your ad with payment for one week and we will print your ad the second week FREE. You must use our ad order form in the last page of this section. This week States

**NEV
MONT
PA**

LONELY WHITE MALE

27, looking for young affectionate girl, 24-30. Enjoys dancing, dinners, and having swinging times. Straight only need apply. Phone, photo please.
NYC Male Box No. 5943Q

ATTRACTIVE SEPIA GAL

35, own house, broadminded, would like to meet adventurous man for fun, maybe marriage.
NYC, Female Box#3336Q

YOUNG GROOVY COUPLE

Very pretty young wife, bright, hip husband, seek similar couple or gal to share interests, intimacies. Phone, photo gets quick answer.
NYC, LI, Couple Box#5713Q

To Advertise in EVO'S Swinging Headhunter Section, Please use this Form.

Type or print clearly. Ad replies forwarded promptly and sealed. This section is most discreet. Your identity is always kept confidential.

Code Number	Headline		
25 (Min. \$5.00)	26 (\$5.20)	27 (\$5.40)	28 (\$5.60)
29 (\$5.80)	30 (\$6.00)	31 (\$6.20)	32 (\$6.40)
33 (\$6.60)	34 (\$6.80)	35 (\$7.00)	Additional words 20¢ each

Ladies, looking for men for friendship, romance, or marriage? We will print your ad free.

THIS WEEKS STATES: NEVADA, MONTANA, PENNSYLVANIA

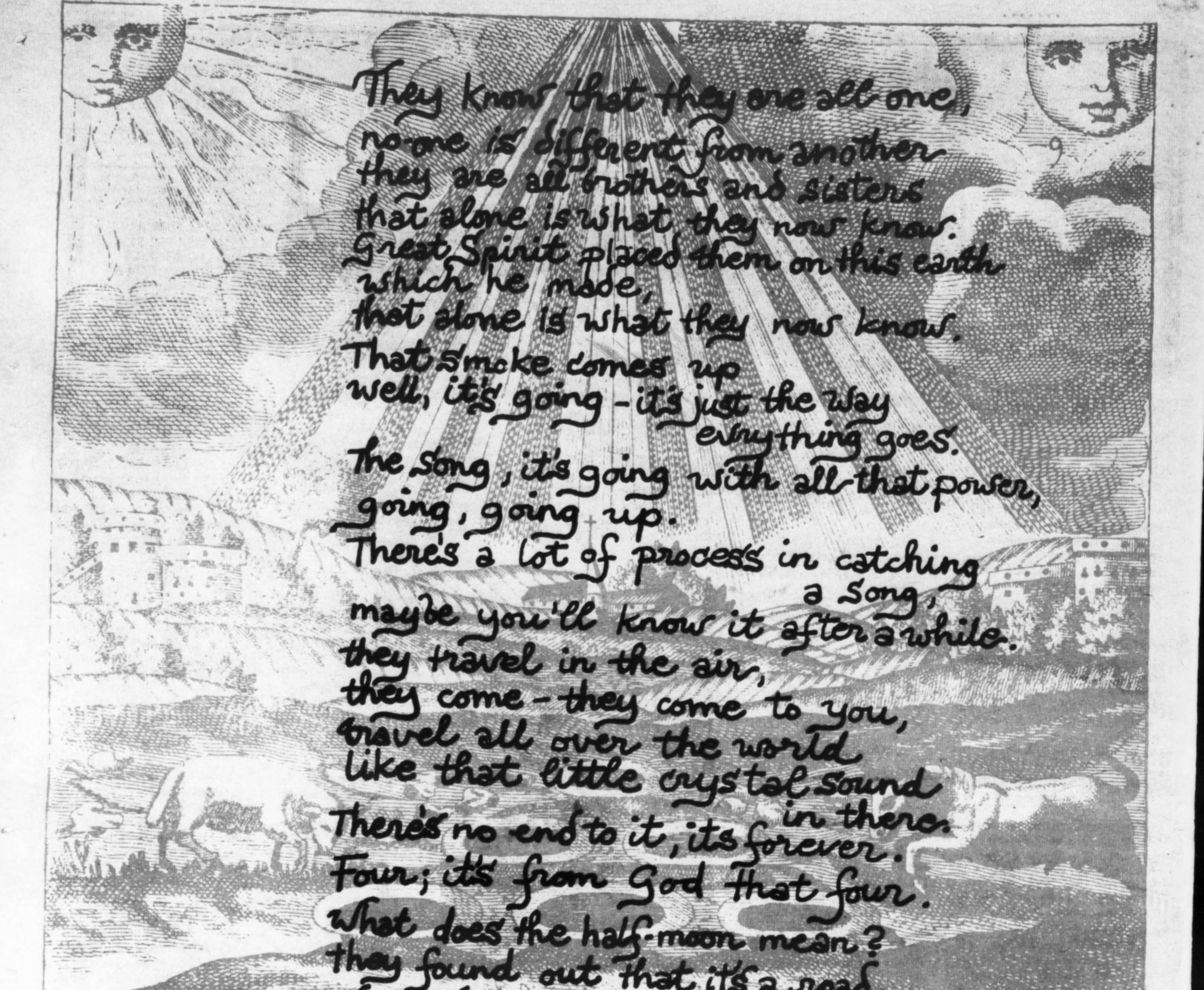
Full Payment (Minimum \$5) Must Accompany Order.

THE SWINGING HEAD HUNTER, P.O. BOX 97, B'KLYN, 11203 DEPT. 425

Enclosed is \$....., please publish my Discreet & Personal Ad for.....issues.

I wish to take advantage of your Free Offer by placing an order for 3 consecutive insertions. You will publish 4 times.

NAME _____ ADDRESS _____
CITY & STATE _____ ZIP _____
I Am Over 21 _____ Signature _____



They know that they are all one,
no one is different from another
they are all brothers and sisters
that alone is what they now know.
Great Spirit placed them on this earth
which he made,
that alone is what they now know.

That smoke comes up
well, it's going - it's just the way
everything goes.

The song, it's going with all that power,
going, going up.

There's a lot of process in catching
a song,
maybe you'll know it after a while.

they travel in the air,
they come - they come to you,
travel all over the world
like that little crystal sound

There's no end to it, it's forever.

Four; it's from God that four.

What does the half-moon mean?
they found out that it's a road.

What does the bird mean to you?
a pure sign - pure.

Water? That's why we are living,
I wonder who they are hiding from.

You can't stop it
No-body can stop it
Because it's God
It belongs to God
He done it he do it and
he do it every day, to-day
Here.

I'm glad I went
in there.
I'm glad.



