

there are no others like the smothers brothers

# THE EAST VILLAGE ANTHROPOLOGICAL



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april 16, 1969



a letter from vito

Dear EVO:

Last night I got a letter from my old lady (Molly) saying that you and some of your staff feel that I was not treated fairly by the press. You don't know how exactly right you are, and I hope to give you some of the facts about how unfair me, Toni, and Gino, were and have been treated by the Daily News and the police. I will not say exactly what happened in this letter, the night of Sunshine's death for obvious reasons, but Molly is waiting for your call and will give you all those details. But I will tell you about the arrests and the sort of fair treatment we have been getting from the Daily News and the New York City Police Department.



To start with, me, Toni and Gino didn't have any idea that Goofy was going to kill Sun Shine that night or we would have never let it happen. As a matter of fact, we had told Goofy (in front of anywhere between five and ten people) not to harm Sun Shine in any way. The last of three of us saw Sun Shine was when he left 39 First Street with Goofy who was supposed to let him go, not kill him. Almost three minutes later we heard a blood chilling scream. None of us knew what that scream was until Goofy and the guy that left with him (I won't mention in the letter who this guy was) came crashing in the pad like the whole world was chasing them, Goofy laughing like he just played the biggest joke in his life on someone, and it turned out he had. The joke was on me, Toni, Gino and Sun Shine but it was far from being funny. It was one of the most terrible and tragic happenings any of us had ever heard of, and it was too late for any of us to do anything about it, for the screaming had stopped. We made Goofy stop laughing and tell us what he had done. He told me that he had killed Sun Shine, but when he told us how he had done it, it really turned my stomach because it was worse than being killed, and I can't find any words to describe it except that Toni turned green and got rid of whatever he had in his stomach. I asked the guy who had been with Goofy when he killed Sun Shine, why he didn't stop it. All he had to say was he didn't think he should. Everybody then panicked, each afraid of being blamed for what happened, and nobody had their head together (including me) enough to realise none of them had anything to do with it, or had any reason to run but Goofy and



the guy that had been with him. What hapened after that Molly will tell you when you call her. As far as the unfair treatment by the New York City Police and the Daily News goes, this is the biggest railroad job I have ever had the misfortune of experiencing. Before the police made any arrests they already knew the full story as to who killed Sun Shine. They knew that me, Toni, and Gino had nothing to do with it, and they knew that I had told Goofy to let Sun Shine go and not to harm him in any way. They were told this by the other people that were there and heard it, but the police didn't seem to want to hear the truth and they are more interested in hanging as many people as they can. When Goofy was arrested he told the police what really happened right away with



no fuss. I guess the police got an attitude because they didn't get the chance to play Dick Tracy, so they pressured Goofy into saying he was told to do what he did as part of his initiation to become a Pagan. Anybody who really knows the Pagans knows you don't have to kill people to become one. They did this by promising Goofy he would get off easy, etc.



So what it all boils down to is that the police are holding four people for homicide when they know that in truth they should be holding only one. They're holding Goofy because he confessed, and he did kill Sun Shine. They are holding me because they want to try and prove I told Goofy to do what he did, even though they know I told him to let Sun Shine go and not to harm him in any way. The people that were



there that I told Goofy not to harm Sun Shine, they didn't want to hear from them, or arrested them or scared them away. They are holding Toni and Gino on trumped up charges trying to bully them into saying I told Goofy to kill Sun Shine. As for the stories the Daily News has printed, they are all B.S. stories. The Daily News got their stories from the police, and only what the police wanted to tell them. In other words, this is the type of fair play

and justice that we have been getting from the New York City Police and the Daily News. I was reading a book about the Gestapo and their methods of mak-



ing people confess, not to the truth, but to what they wanted their victims to confess so that it would make the Gestapo look good. The Gestapo never cared about the truth of real justice, only what would look best for the Gestapo. From what me, Toni, Gino (and even Goofy) have gone through since our arrests I can't really see much difference in the methods of the New York City police and those of the World War II Gestapo. We only ask for some fair play and true justice. If what we have gotten so far is fair play and true justice then this country is in a world of trouble and the people in it are in a hell of a jam. Ask Molly



what their idea of mental observation is, I'll admit that I have stepped on a lot of toes in the past three years, but how many of those toes needed stepping on? Can any of the real people, my people, of the Lower East Side say I am a cold blooded killer who would have done or had done a thing like this to Sun Shine? How many people shouting for my throat really know the true story of what really happened the night of Sun Shine's death? Instead of what the Daily News printed on the rumours that big mouthed people are spreading who don't really know what they are talking about? Last, but far from being least, who that really knew me and Sun Shine can say with complete honesty in their heart, that I could



ever have anything to do with his death? Yes, Me, Toni, and Gino really need desperately the help of your readers, Your paper is the only one we can trust to print the truth, and if there is any real justice left in the country you and your readers are the only people that can get it for us. We want the real truth to be known to the people of the Lower East Side. Not the perverted version of the truth that the Daily News has printed. We feel that we deserve some real true justice. Not the false justice that we have received so far. So please, if you and your readers can help us we would really appreciate it, for we are in real need of help.

Sincerely,  
VITO

President of the New York Pagans  
Manhattan House of Detention for Men.

THE EAST VILLAGE OTHER  
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New York, New York 10003

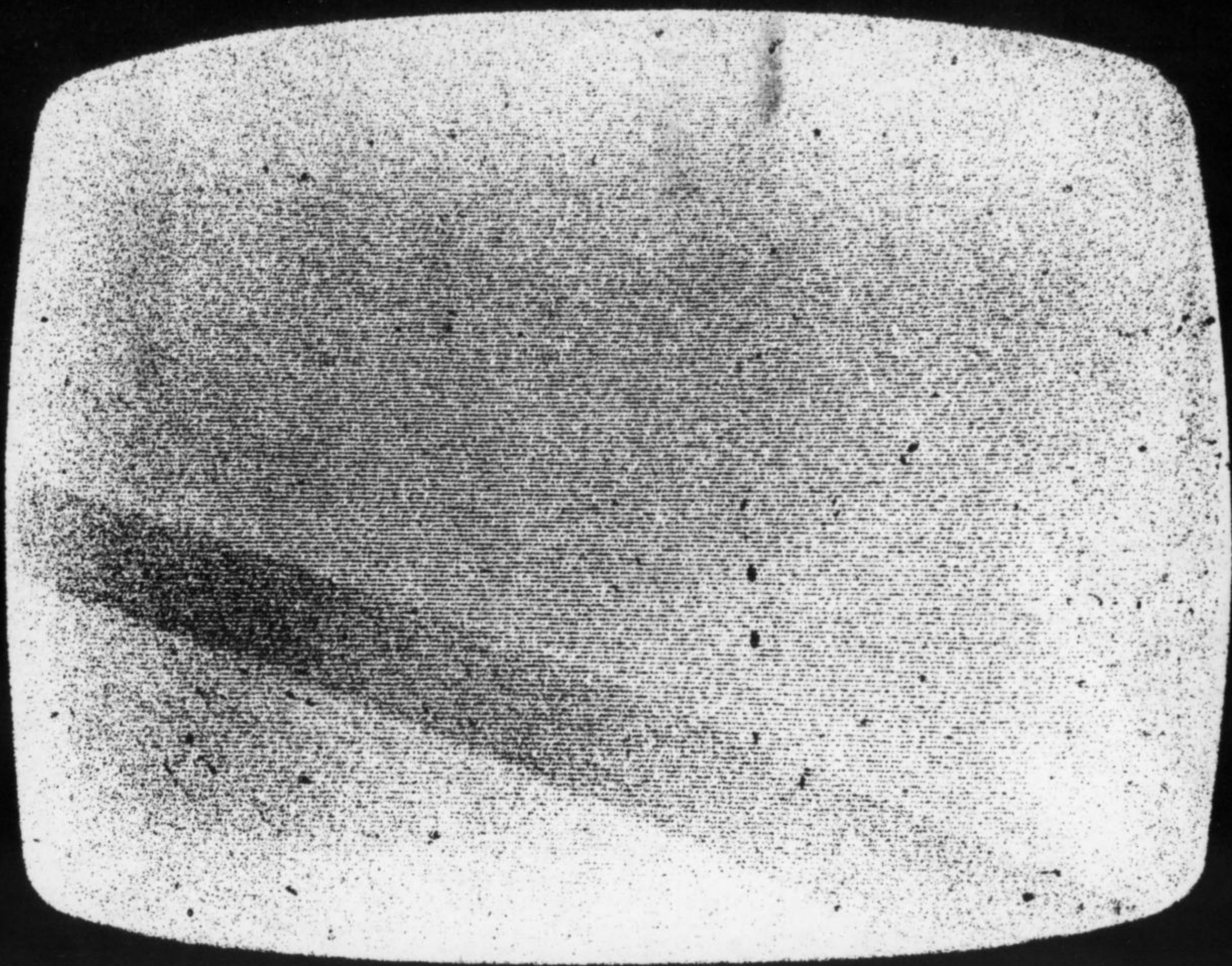
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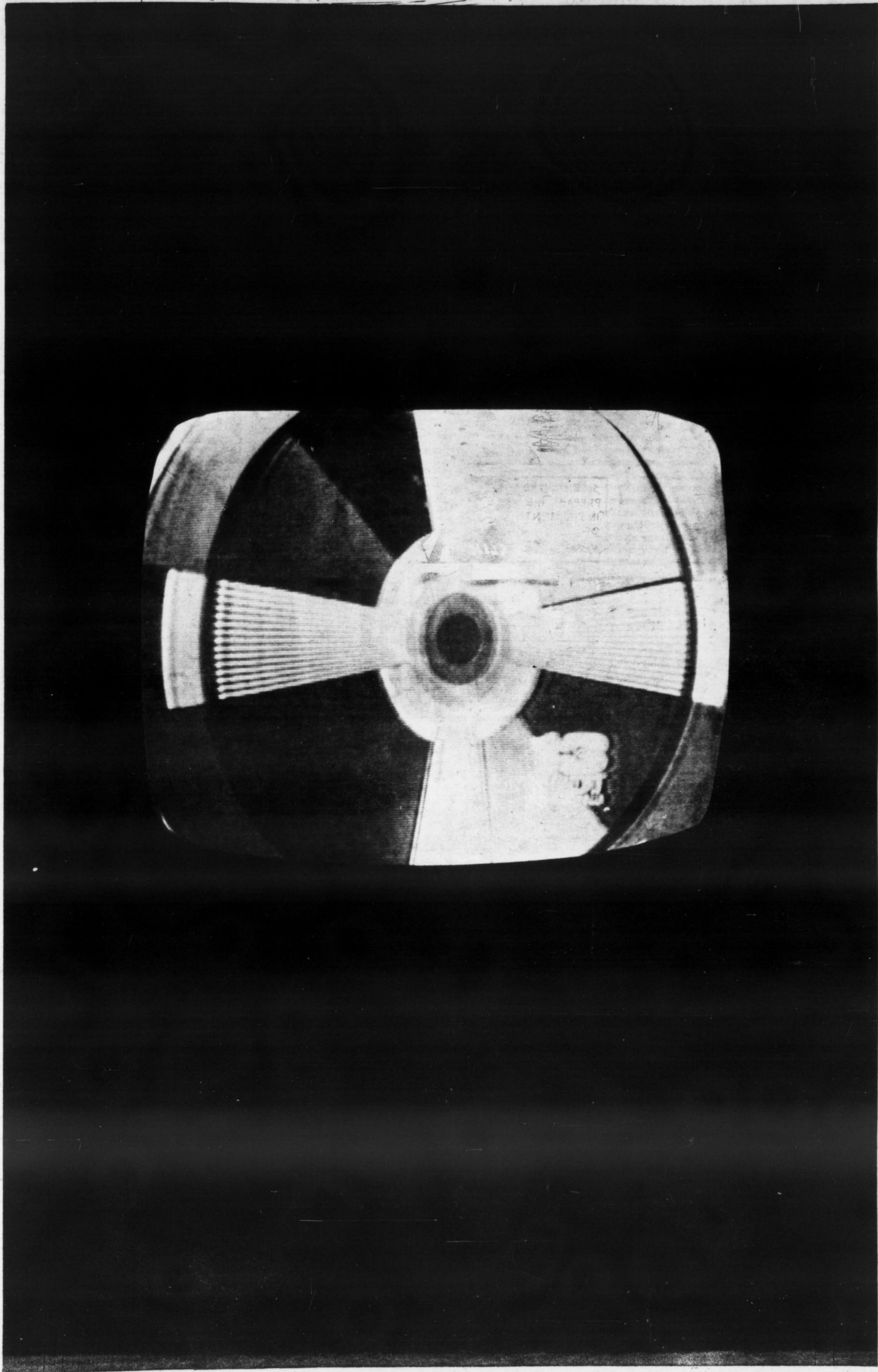
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# LNMOGH

Prepared by Eli Enzer

## PRATT STUDENTS WIN FACULTY STRIKE SUPPORT

**BROOKLYN, N.Y. (EVO)** — Pratt Institute students have won the support of the Faculty Council for their strike against the specialized school which since 1887 has supplied artists and architects to the businessworld. It is the first strike in the school's history. According to the organizers, the strike, which began March 26, was voted by a majority of 4700 students because "we realized that the Pratt administration had lost the last shred of credibility."

They pointed to the Institute's president's statement of January 1968 which said "the Institute will make no policy decisions directly affecting the student body without prior consultation with duly elected student representation."

Yet, the students assert, the administration announced last March 13 that tuition would be raised \$300, and that it would take an option to buy property in the neighborhood (two high rise apartment houses). Such purchases were to be first discussed with the surrounding community.

The strike also protests the arbitrary dismissal of faculty, without consultation with either student or faculty bodies, and a general administrative tendency to disregard student and faculty desires.

Between March 26 and 29, the students overwhelmingly supported the strike with only about 20% attending classes. Easter vacation started on the 29th, but many stayed on campus to attend committee sessions and other meetings. The day before classes were to resume, April 7, the Faculty

tion is going to get any better. But I won't predict what's going to happen either.

According to a statement released by the strike committee, "the overriding objective of the Pratt strike is the redistribution of decision-making power at the school."

"The students, faculty and surrounding community want to make decisions since they are the people directly affected by them. They feel that the remotely related board of trustees, meeting four times a year and the salaried administrators exist only to serve the educational function of the school."

"Presently these administrators and trustees make all the essential decisions without having to consult students, faculty or community."

The Pratt strike, which as of this writing has been non-violent, may offer an alternative to the distress and turmoil generated at the Columbias and Harvards. But only history has the answer to this.

## POPE'S UNITY APPEAL HAS DESPERATE NOTE

**VATICAN CITY (EVO)** — Pope Paul VI's appeal for Roman Catholic unity, loyalty to the Papacy and to Church authority has all the characteristics of desperation.

The appeal made earlier this month was called "anguished" in at least some newspapers. Informants here noted that the Pope was particularly distressed by the recent marriages of two of his bishops—and this in the face of his express wishes.

Conservative Catholic elements are openly questioning the liberalization brought on by the late Pope John and the Vatican Councils, and they now

An editorial in the "Times" of London recently pointed out that the existence of schisms is nothing new in the history of the Roman Church.

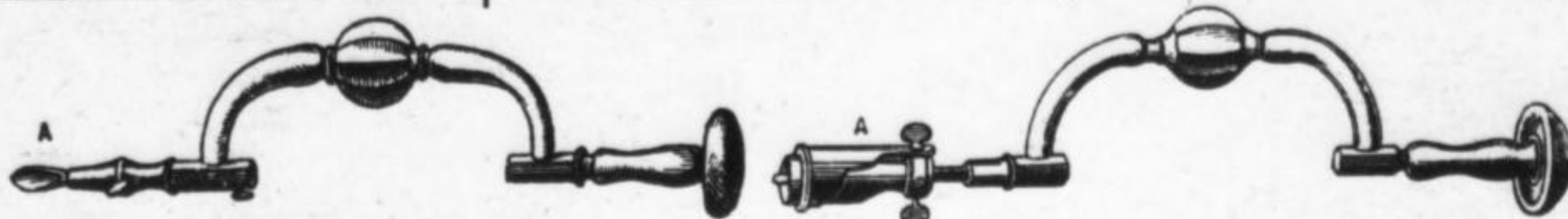
But, the Times remarked, "What distinguishes the present period from any other since the counter-reformation, and gives a common character

letters published in a student free press operating underground in the Long Island community's high school.

The letters, which spelled the words "fuck" and "shit", resulted in the suspension of five students in the school and a very nervous reaction from school authorities and parents.

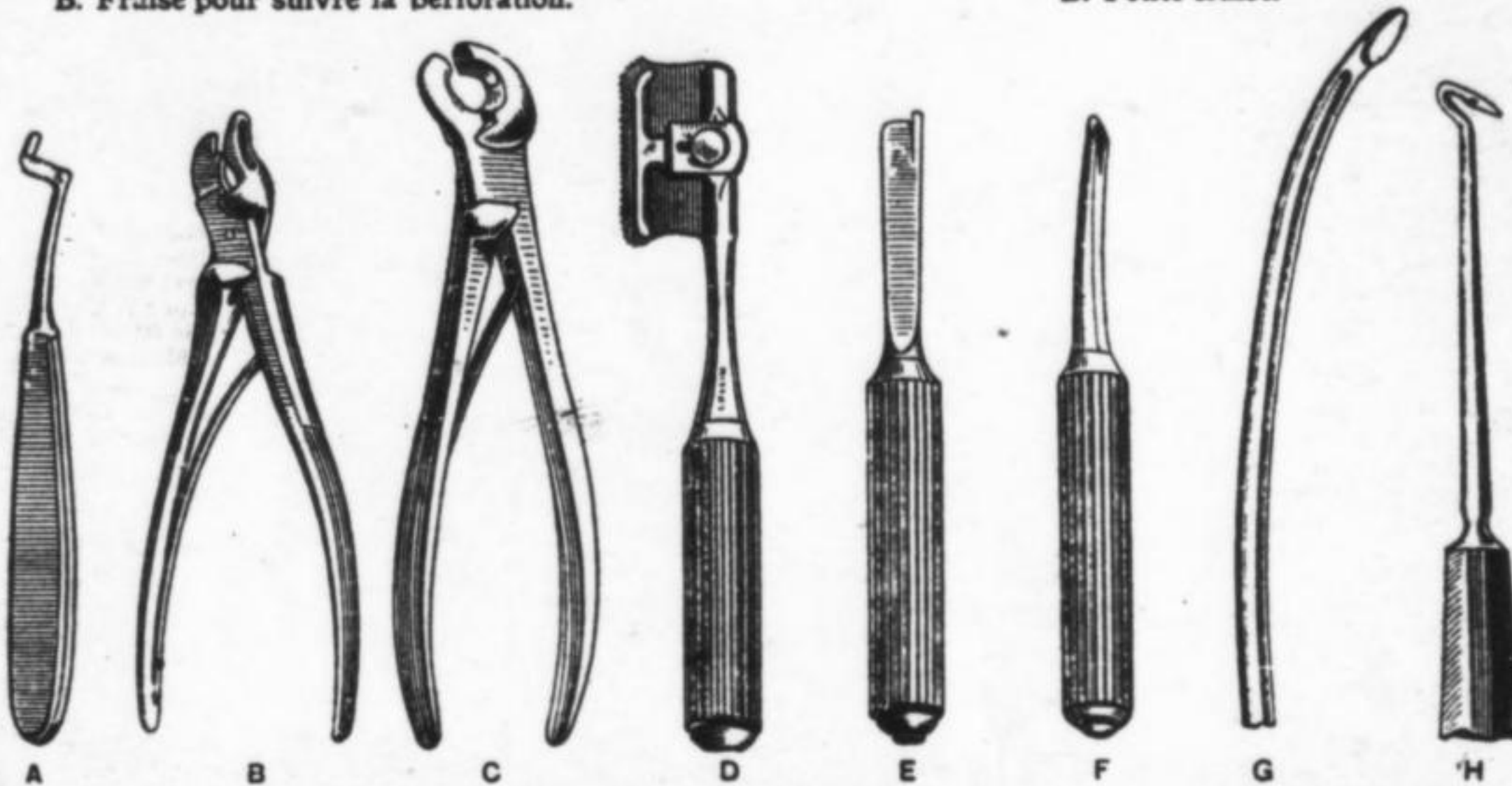
Hoffman was in the court to attend a hearing on an earlier bust involving the fracas at Columbia during last spring.

According to Lefcourt, police refused to let Hoffman pass into the corridors of the building despite his shouting that he was in the building for a trial hearing.



1. — A. Trépan à cliquet avec perforateur initial. B. Fraise pour suivre la perforation.

2. — Trépan à couronne (B) et tréphine (A). B. Petite fraise.



3. — A. Mensurateur de la paroi crânienne; B. Pince emporte-pièce; C. Pince-gouge; D. Scie avec curseur gradué; E. Ciseau pour achever la section; F. Gouge perforante; G. Conducteur de Marion pour protéger la dure-mère; H. Aiguille de Chipault pour suture de la dure-mère.

to the diverse points of disagreement, is that the principle of authority which has served the Church for centuries is itself called in question . . .

"Exclusive reliance on centralism, which is the historic form of authority in the Roman Catholic Church, will not check the fragmentation which the Pope so much deplors. The Vatican Council defined a co-equal and more hopeful prin-

EVO received the following dispatch from the free press:

"On April 2 'Up Against the Wall,' an underground paper came out. The school is very uptight about it. Five kids were suspended for distributing it. The first issue was free, space was given to four advertisers. One of them may sue (there was no written agreement with them)."

"Everyone's uptight about the use of one 'fuck' and one 'shit' in the paper. ('There is no need to use profanity . . . disgusting . . . you could have gotten your point across without it . . . etc. and more bullshit.')

"We need bread desperately, of course, & we need news articles, etc. from our brother underground newspapers and turned-on students. Also any comments, letters, advice, bullshit, etc. is welcome."

Bullshit can be sent to The Student Free Press, 1338 North Sea Road, Southampton, L.I., 11968.

## ABBIE HOFFMAN IS BUSTED AGAIN

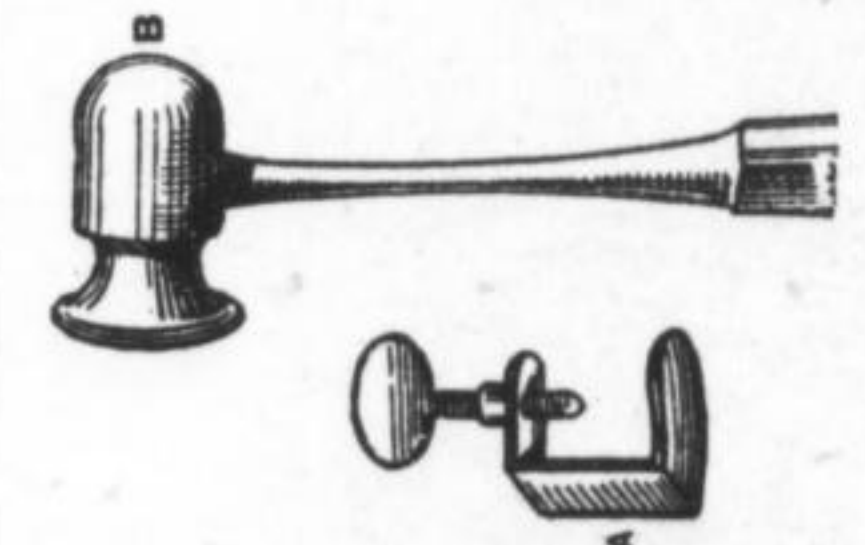
**NEW YORK (EVO)** — Abbie Hoffman had his regular weekly bust last Friday, this time in the halls of the 100 Centre Street courts. He was charged with felonious assault on a police officer and resisting arrest.

The assault charges can lead to a seven year jail term, and Hoffman's lawyer, Gerald Lefcourt said that he is looking for the names of any persons who may have seen the incident. (Telephone 759-5189 in New York City).

Outside nearly 100 people, supporting the 21 Panthers who were busted on charges of planning to bomb department stores and other facilities, were chanting their protest.

One person at the scene asked someone what happened, and the reply came, "I guess some cop decided he wanted to tell his wife that he was the one who arrested Abbie Hoffman this week."

Abbie also faces charges of conspiracy in Chicago and other charges of having heroin and loaded guns in his crash-pad-office.



## SPANISH TROOPS QUIT EQUATORIAL GUINEA

**UNITED NATIONS, N. Y.** — Secretary General U Thant has reported the departure of Spanish armed forces from Spain's former colony, Equatorial Guinea. The Secretary General had sent his representative to the African land at the request of both parties. Civilians of Spanish citizenship who wanted to leave also have left.

Since the Spanish withdrawal, however, the nation has a desperate shortage of medical personnel and it has asked the World Health Organization for immediate assistance. Other technicians are urgently needed also.



FIG. 823. — Fauteuils divers.

1. Berceur; 2. Chaise-longue; 3. De malade; 4. Porteur; 5. Roulant; 6. Spéculum.

Council called for a four day extension of the strike.

This past weekend, shortly before EVO's deadline, one official said that he expected classes to resume Monday April 14, but he added, "Well, they had the strike, and things should calm down. But I personally don't think the situa-

ask rhetorically, "Where will it end?"

The view from the banks of the Tiber is that the liberalization begun by John is actively leading to the disintegration of the centralized, authoritarian worldwide Church, perhaps signalling the end of two thousand years of history.

ciple of authority, but it has not yet been brought into play."

## SOUTHAMTON HS KIDS SUSPENDED OVER PAPER

**SOUTHAMPTON, L.I. (EVO)** The lush estate home of Southampton have been shaken to their foundations by eight

# NEWS

## UN WATCHES JARRING FOR MIDEAST CLUES

UNITED NATIONS, N. Y. (EVO) — Mideast peace envoy Gunnar Jarring's recent return to his regular job as Sweden's ambassador to Moscow was carefully observed and noted here in the United Nations.

Special attention was paid to his movements from Cyprus to Israel to Cairo and then to the Soviet Union by the Secretary General, U Thant. Thant took the trouble last week to deny a story which said Jarring had suspended his Middle East work.

Thant went on to say that Jarring and he "agreed that Ambassador Jarring could at present most usefully remain in Moscow, although he was entirely willing to stay in Cyprus or come to New York if the Secretary General would regard such a move more desirable."

This translates as meaning, "Look, Jarring could feasibly be in Cyprus during the four power talks underway in New York but that was no way to attract attention to his presence and the UN role in any peace settlement. And if he were to depart from Cyprus while the four power talks were convening, it may give a false signal. So we sent him to Moscow before things got going."

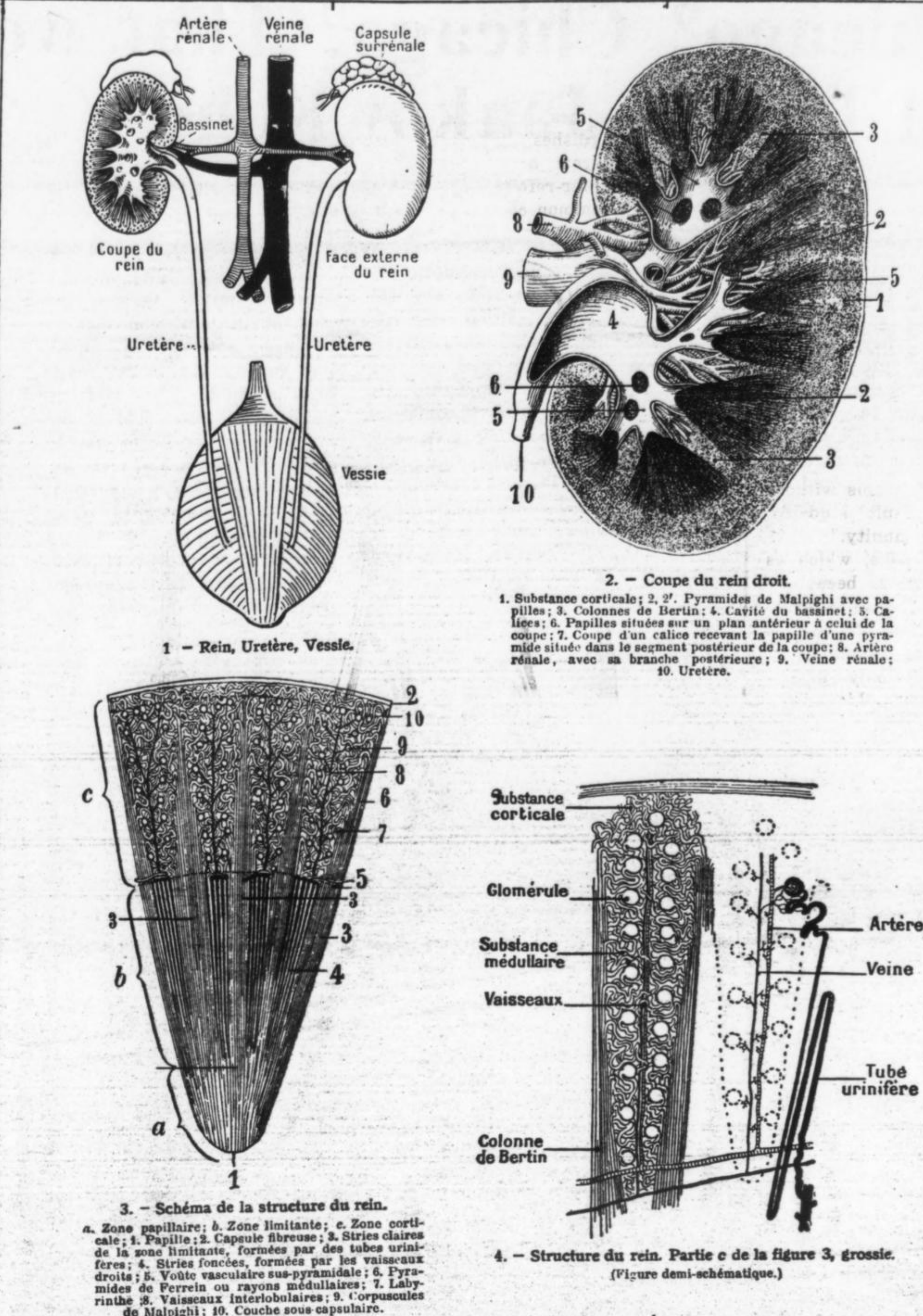
Then Thant pointed out that Jarring had made the same movements last Christmas at the time the four powers were getting secretly prepared for the talks that started at the beginning of this month.

This is interpreted here as waving the warning flag that this is the last lap in the Mideast peace race. The same warning was given in December marking the end of the last race: the race to the borders of what is to be the elements of the peace settlement now brewing.

Thant revealed that he is being informed daily of what the four powers are discussing and resolving. He does this by his remarks saying that he and Jarring are in "constant touch" and that the Swede is informed "daily of events and developments in the Middle East particularly in the course of the Four Power talks." Hence, the secretary general must be getting full briefings on the talks, probably through an observer he has on the scene.

The Burmese diplomat also said that "Jarring has made arrangements whereby he and the parties may keep in touch." This is read as stating that Jarring is sifting his New York information and then filtering it to the Mideast states involved in the 21 years of war.

Jarring, it appears, is playing a key role in the proposed peace settlement, for he is determining how the approaches are to be made to the Arabs and Jews to bring them to the point where a treaty can be achieved.



trading position.

It feels that it is entitled to special consideration because it has been US money that started Europe's economic growth after World War Two, and because the United States is providing the necessary nuclear umbrella.

The French have tried hard to make their force de frappe credible. But this is a fruitless task since most of the West does not seriously believe that the Russians are about to launch missiles in any Westward direction.

What Canada's cutback amounts to then is a move which other NATO members have done already, but without making a big announcement about it.

This basic stability in Europe is being used to launch the peace moves in the Mideast and Southeast Asia. For without this foundation of nearly 20 years of relative calm (aside from a few Berlin crises) no hope at all would exist for peace elsewhere in the globe.

Observers in this key capital city think that the forthcoming world Communist congress to be held in Moscow in June will be another step toward detente between the East and West blocs. It is thought, for instance, that the Chinese question, that is, the question of who is leading the march of world communism, will be a secondary problem—despite the punditry of the world press. The resolution of how the East bloc is to trade with the West will be the prime problem. This, of course, ties in with the Soviet thrust into Czechoslovakia, for Prague was moving toward a trade pact with Bonn and seeking financial favors elsewhere in the West at too fast a pace as far as Moscow was concerned. But it is also clear that both blocs are getting prepared to accept the fact that there are more profits in peace. And that bodes well.

### FREE ADMISSION AT MODERN MUSEUM

NEW YORK (EVO) — There is now free admission at the Modern Museum. This is the only conclusion to be drawn from last Sunday's demonstration. Fifty black and white demonstrators were let in without paying in the presence of the entire Museum staff and three television networks. Anyone wishing to enter on similar terms should go either alone or in a group to the museum and ask for free admission where the guards are standing. If denied entry he should go to the box office and press his point home. He should simply identify himself as one of the many citizens concerned for reform in America's museums. If he has any difficulty he should notify EVO. The Museum is expected to declare itself on an official free day some time in the near future, but until they do there is no reason to suppose that the above procedure is not the correct one.

The Israelis, fully understanding that it is they who will be called upon to take the concrete actions while the Arabs only have to make pledges, have publicly rejected the concept of four power talks, but neither have they said, yet, that they would refuse to abide by the proposals that are bound to come.

The Arabs are saying little because they expect to gain at least some territory back, so why add fuel to the fires of war in the four power talks? At the same time, the Arabs are free to say or do whatever they pretty much please against Israel, while risking retaliatory attacks. The risks may be worth points at the bargaining table.

### CANADA'S NATO MOVES REFLECT REALITY NOW

LONDON (EVO) — Canada's decision to sharply cut her armed forces under NATO command might have been a more serious move if she had altogether quit the 20-year-old treaty organization. That Canada did not do that was greeted with a sigh of relief in many quarters here in Britain.

While at the same time Canada was taken to task for abandoning her Atlantic responsibilities, political forces concentrated their fire at the Labour Defense Minister Dennis Healy.

Healy recently has been talking about the American nuclear shield as being the only real defense against major attack. Yet as the Daily Telegraph editorially noted, "Mr. Healy has his finger on neither the American nor the Russian button, and will not be asked about their use."

Canadian Premier Trudeau, seeing the European scene—economic as well as political—has made the decision that Canada needs a new relationship with her NATO partners.

Canada has to be careful not to be boxed in by American pressures or European influences. Hence, she has made extensive trading relationships with Asia, with everyone from mainland China to Thailand. She has even done a better job of this than Australia and New Zealand.

NATO forces in Europe today, eight months after the Czech clash, are still far below their full strength for a

variety of reasons which all simply mean that the 15 allies in the alliance are acting on the facts as they are, not as the propagandists say they are. For if Europe truly felt an imminent Soviet or East bloc danger, defenses would surely have been prepared.

The nervous Tories in London have gone so far as to suggest that conscription be reinstated, but one observer from the Nordic nations remarked, "That is like a pee hole in a snowdrift."

But this is not to say that NATO as an entity is about to be abandoned. The United States long has planned on converting NATO into an economic structure. It is here that French President De Gaulle finds a major bone of contention.

The French have argued for several years that the United States is trying to have its cake and eat it too. On the one hand, the State Department has called for a United States of Europe, politically and economically.

At the same time, the United States wants to maintain a firm foothold on the Continent, and obviously a favored

## Chicago? Chicago? That wonderful Town—Jaakov Kohn

An air pocket of false tranquility greets one upon arrival at Chicago's O'Hare Airport. It turns out to be typical of the general atmosphere of determined forgetfulness that has been Chicago's front ever since the historic stigma of violence was repinned on its lapels during last summer's Democratic convention. It does not take long for one to become aware of the futility of this public relations effort. At first the mundanness of the vast flatness and the unending construction projects almost render one incapable of sensing the teeming violence that hovers just under the surface.

The bubble of this illusion burst upon one's first contact with the natives, let alone one's first encounter of the CHIPIG. The guarded response to an innocent phone inquiry is "I can't tell you because you know why . . ." It lets the cat out of the bag. The sight of a beerbellied bully with pink sagging jowls, always strung up with a heap of law and order paraphernalia confirms it all.

It is all very logical that upon this should converge from all over the country the latest edition of America's most wanted list — the CONSPIRACY EIGHT. It served Chicago right — the comic relief was overdue. Chicago deserved the return to its fold of those whom the September 1968 Grand Jury charged:

1. Beginning on or about April 12, 1968, and continuing through on or about Aug. 30, 1968, in the Northern District of Illinois, Eastern Division, and elsewhere,

DAVID T. DELLINGER  
RENNARD C. DAVIS  
THOMAS H. HAYDEN  
ABBOTT H. HOFFMAN  
JERRY C. RUBIN  
LEE WEINER  
JOHN R. FROINES  
and  
BBBY G. SEALE,

defendants herein, unlawfully, willfully and knowingly did combine, conspire, confederate and agree together and with

WOLF B. LOWENTHAL  
STEWART E. ALBERT  
SIDNEY H. PECK  
KATHIE BOUDIN  
SARA C. BROWN  
CORINA F. FALES  
BENJAMIN RADFORD  
BRADFORD FOX  
THOMAS W. NEUMANN  
CRAIG SHIMABUKURO  
BOB TAYLOR  
and  
DAVID A. BAKER

being co-conspirators not named as defendants herein, and with diverse other persons, some known and others unknown to the Grand Jury, to commit offenses against the

United States, that is:

(a) To travel in interstate commerce and use the facilities of interstate commerce with the intent to incite, organize, promote, encourage, participate in, and carry on a riot, and to commit acts of violence in furtherance of a riot, and to aid and abet persons in inciting, participating in, and carrying on a riot, and committing acts of violence in furtherance of a riot, and during the course of such travel,

and use, and thereafter, to perform overt acts for the purpose of inciting, organizing, promoting, encouraging, participating in, and carrying on a riot, and committing acts of violence in furtherance of a riot, and aiding and abetting persons in inciting, participating in, and carrying on a riot, and committing acts of violence in furtherance of a riot, in violation of Section 2101 of Title 18, United States Code; and

(b) To teach and demonstrate to other persons the use, application, and making of incendiary devices, knowing, having reason to know, and intending that said incendiary devices would be unlawfully employed for use in and in furtherance of civil disorders which may obstruct, delay and adversely affect commerce and the movement of articles and commodities in commerce and the conduct and performance of federally pro-

tected functions, in violation of Section 231(a)(1) of Title 18, United States Code; and,

(c) To commit acts to obstruct, impede, and interfere with firemen and law enforcement officers lawfully engaged in the lawful performance of their official duties incident to and during the commission of civil disorders which obstruct, delay, and adversely affect commerce and the movement of articles and commodities in commerce and the conduct and performance of federally protected functions, in violation of Section 2331(a)(3) of Title 18, United States Code.

2. It was a part of said conspiracy that from on or about April 12, 1968, through on or about Aug. 24, 1968, the defendants David T. Dellinger, Rennard C. Davis, Thomas E. Hayden, Abbott H. Hoffman, and Jerry C. Rubin, and other co-conspirators not named as defendants herein, would organize and attend various meetings, would publish and cause to be published articles, and would make and cause to be made long distance telephone calls for the purpose of encouraging persons to come to Chicago, Illinois to participate in massive demonstrations during the period of on or about August 25, 1968, through on or about August 29, 1968.

3. It was a further part of said conspiracy that the defendants David T. Dellinger, Rennard C. Davis and Thomas E. Hayden, and other co-conspirators not named as defendants herein, would maintain and cause to be maintained an office of the National Mobilization Committee to End the War in Vietnam at 407 South Dearborn Street, Chicago, Ill., and other "movement centers," to be used for the planning and organizing of the activities to take place in Chicago during the period of on or about Aug. 25, 1968, through on or about Aug. 29, 1968.

4. It was a further part of said conspiracy that from on or about Aug. 13, 1968 through on or about Aug. 24, 1968, the defendants David T. Dellinger, Rennard C. Davis, Thomas E. Hayden, Abbott E. Hoffman, Jerry C. Rubin, Lee Weiner and John R. Froines, and other co-conspirators not named as defendants herein, would select and cause to be selected persons designated as "marshals" and would conduct and cause to be conducted training sessions for such "marshals" at which instructions would be given in

(Continued on Page 10)

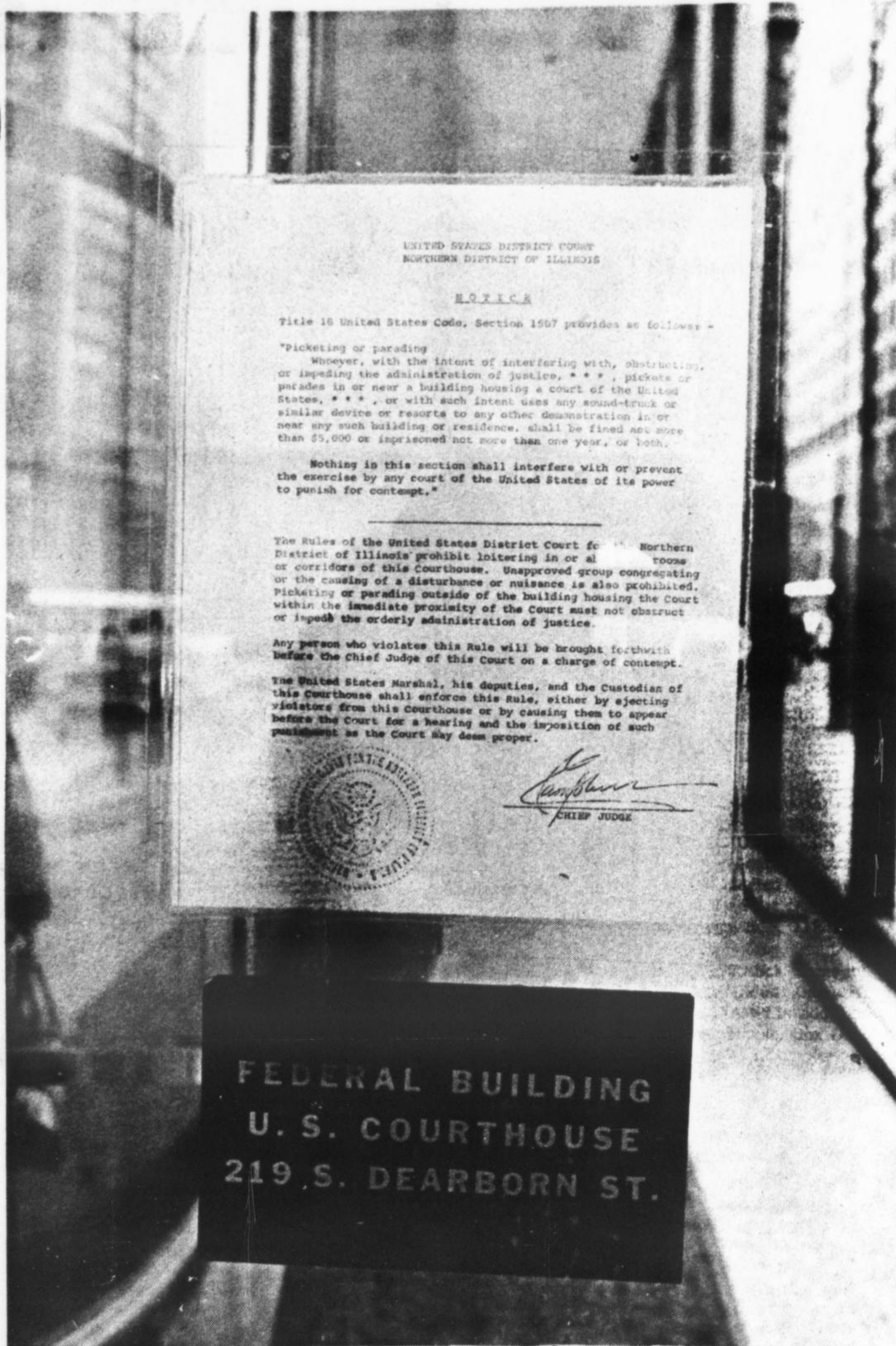


photo by linn m. ehrlich





techniques of resisting and obstructing police action, including karate, Japanese snake dancing, methods of freeing persons being arrested, and counter kicks to knee and groin.

5. It was a further part of said conspiracy that from on or about Aug. 1, 1968, through on or about Aug. 29, 1968, the defendants David T. Dellinger, Rennard C. Davis, Thomas E. Hayden, Abbott H. Hoffman, Jerry C. Rubin, Lee Weiner, John R. Froines and Bobby G. Seale, and other co-conspirators not named as defendants herein, would plan, carry into effect, and cause to be carried into effect actions and tactics to be employed by groups of persons in Chicago, Illinois, during the period of on or about Aug. 25, 1968, through on or about Aug. 29, 1968, which actions and tactics would include but would not be limited to the following:

(a) Large numbers of persons would march to the International Amphitheater, Chicago, Illinois, even if permits authorizing such marches were denied;

(b) Large numbers of persons would remain in Lincoln Park, Chicago, Ill., after 11 p.m., even if permits authorizing such persons to remain were denied, and would set up defenses and would attempt to hold the Park against police efforts to clear it, were permits denied;

(c) Large numbers of persons would break windows, set off false fire alarms, set small fires, disable automobiles, create disturbances at various hotels in the Chicago loop area, and throughout the City of Chicago, for the purpose of disrupting the City and causing the deployment of military forces;

(d) On or about Aug. 28, 1968, large numbers of persons would block, obstruct and impede pedestrian and vehicular traffic in the Chicago Loop area and would occupy forcibly and hold all or part of the Conrad Hilton Hotel in Chicago.

6. It was a further part of said conspiracy that from on or about Aug. 25, 1968 through on or about Aug. 29, 1968, the defendants David T. Dellinger, Rennard C. Davis, Thomas E. Hayden, Abbott H. Hoffman, Jerry C. Rubin, Lee Weiner, John R. Froines and Bobby G. Seale, and other co-conspirators not named as defendants herein, would make statements and speeches to assemblages of persons encouraging them to remain in and hold Lincoln Park against police efforts to clear it after permits to remain therein had been denied; to march to the International Amphitheater after permits authorizing such march had been denied; to make weapons to be used against police; to shout obscenities at, throw objects at, threaten and physically assault policemen and National Guard troops; and to obstruct traffic and damage and seize property in the City of Chicago.

7. It was a further part of said conspiracy that on or about Aug. 27, 1968, Bobby G. Seale would travel to Chicago, Illinois, where he would speak to assemblages of persons for the purpose of inciting, organizing, promoting and encouraging a riot.

8. It was a further part of said conspiracy that John R. Froines and Lee Weiner would

teach and demonstrate to other persons the use, application and making of an incendiary device, intending that said incendiary device would be employed to damage the underground garage at Grant Park, Chicago, Ill., on the evening of Aug. 29, 1968.

9. It was a further part of said conspiracy that the defendants and co-conspirators would misrepresent, conceal & hide and cause to be misrepresented, concealed and hidden, the purpose of and the acts done in furtherance of said conspiracy.

(i.e. No. 69CR180  
Violation: Title 18, U.S.  
Code, Section 371, 231(A)-  
(1) and 2101).

\* \* \*

Like everything else about Chicago, the soothing modern lines of the Federal Building are deceiving. Just a step into the spacious lobby and you become acutely aware of the nervous tick of the shadows frantically engaged in visual and auditory snooper. The large variety of gadgets mobilized for the action does not deter one's mind from a repeated remembrance of Franz Kafka and George Orwell . . . Their prophetic fantasies hovered all over as unreal realities.

The scene on the 23rd floor was something else again.

What "The Chicago American" described as "a racially mixed throng of 400 demonstrators" jammed the floor adjoining the courtroom of Hizoner Federal District Court Judge Julius J. Hoffman. A cordon of raincoated, crew cut, paranoid eyes, topped by a coating of imbecilically sagging beerbellies, was confronting a persistent OINK OINK by the audacious Black Panthers, backed up by an assortment of Young Lords, Young Patriots and a wide variety of Hippies, Yippies, and adventurous Liberals. There was a nervous, provocative laughter in the air. The irony of Chicago's scab picking was apparent to even the most aggressive front liners. Anything could happen at any moment, but it was comic nevertheless.

When the legal battery of Garry, Kunstler, Kennedy, Lefcourt, Weinglass and Bass was told that they too would be searched before entering the courtroom, the guarded humor of Gentleman Charles Garry, the Panther's militant white mouthpiece, gave way to an angry "I shall not let THESE PIGS search me."

The competent diplomacy of his eastern colleagues paved the way to an eventual unsearched entry and in no time the dull drone of the senile, machine bred clerk heralded the appearance of that eminent jurist, the self-proclaimed governor of the United States District Court, Northern District of Illinois, Eastern Division, The Honorable Julius J. Hoffman.

Ha, Ha, Ha.

What a perfect combination of Mr. Magoo and Lester Maddox. High up on the podium, the oversized black leather chair started to swivel and the tragicomedy was inescapable. Here was this squinting, peep-squeeking, black shrouded caricature of a man, who happens to be the most reversed judge on the Federal bench of Illinois, about to meat out "justice" to a most unlikely lineup of conspirators.

Black Bobby Seal, goated Tom Hayden, Abbie Hoffman in a pig's shirt, Jerry Rubin multicolored and buttoned, the academic contingent of Lee Weiner, Rennie Davis and John Froines and last but not least dignified Dave Dellinger.

After a perfunctory disposition of the cases Vincent v. Connerty and something involving Father Flanagan — things got under way.

"Good morning, your Honor, I am Charles Garry of the California bar." The judge, wagging an admonishing finger pontificated: "A ha, taking bread out of the mouth of the Illinois bar."

"Not bread but water, your Honor."

For a while the clash of Garry's and the judge's egos threatened to overshadow everything else.

"I am telling YOU what the rules of this district are."

"I didn't ask if it was obvious or not."

"I am the governor of this court."

"You didn't hear because you weren't listening."

"Laughter is out of order." "In this court there will be no speeches."

The judge's almost habitual mispronunciation of names — "Mr. Kinstler." "Is it Sealy — oh, Bobby Seal" added the comic possibility of a denture



problem to the already funny scene. Jerry Rubin, coming up, lectern almost up to his beard, clenched fist and a loud NOT GUILTY.

"Let the record show that the defendant pleads GUILTY with a clenched fist."

"A Freudian slip, your Honor, NOT GUILTY."

"What is the meaning of the clenched fist?"

"A symbol of defiance, your Honor."

"This court does not frighten easily."

When Bobby Seal boomed his NOT GUILTY, he received the only compliment meted out, "This is a good clear plea." Ha, Ha, Ha.

When Michael Kennedy made the motion requesting that equal time be granted the defense in filing their motions, the shit hit the fan. Kennedy, red in the face and ready to punch the judge in the mouth while the latter responded with 30 days (instead of 6 months—the time it took the Grand Jury to file the indictments). Perhaps a trend in the things to come. When Kennedy protested that he was hamstrung as a lawyer, all he got was "I never hear arguments after decision."

"You are denying my clients their due rights."

Judge — "Be careful and not too loose in your observations, Mr. ahhh."

"My name is Mr. Kennedy—I am apparently not communicating with your Honor."

"This is the first time anybody said that to me."

"My name is Charls Garry — an easy one to remember."

"Oh yes, but you have tried and failed. My order stands, we are gonna end this."

Garry — "I don't understand you."

Judge (shouting) — "That doesn't make any difference—in this court we do not shout."

Now it was Kunstler's turn to take over. Unlike the California contingent, Bill Kunstler again succeeded in keeping his cool.

"It is not you or I that are important. It is free speech. I feel humble in light of the issue." Not a dent. Even though the theatrical possibilities are unlimited in this room, the word "Justice" is absurd.

The exchange about travel restrictions with the lame duck Democratic US Attorney in a three button Nixon suit with pants dangling high above the ankle, proved what should have been a foregone conclusion. All meaningful decisions had to be referred to Washington. After wagging his finger for the last time, Mr. Magoo-Maddox gave Garry a parting shot, "You have failed again, get a copy of the rules—one thing you have to remember and that is not to interrupt me again." With that the case was referred to the U.S. Commissioner. Incredible.

\* \* \*

It seemed as if during the 90 minutes of the courtroom circus, the number of agents and cops, their raincoats bulging with guns, intercoms and tape recorders had at least tripped. They were all over.

with a whole lot inside the boundaries of this country. They would have trouble napping the Rocky Mountains and conducting search and destroy operations among the campers."

After Hayden's polite "Power to the People" and "thank you very much" Dave Dellinger finished the proceedings with:

"I think you have heard enough. I just want to say hello to my co-conspirators & the FBI and other government men in the crowd. If they really wanted to indict the guilty, they could have started with four generals — General Westmoreland, General Electric, General Dynamics and General Motors." The crowd roared.

The proceedings in the afternoon proved once again that Chicago is merely the stage of what promises to be a most colorful exercise of opera buffa.

Washington eventually acquiesced to a compromise that permitted the travel restrictions to be lifted, provided that all the defendants' travels be reported in advance to the US Attorneys of their respective districts. As poetic justice would have it, Tom Hayden caught Chicago FBI Agent David Hill with an eavesdropping device outside the door of the conference room pro-

vided for the eight and their attorneys by the US Attorney.

After a short cop and robber chase down the corridor, the Man denied his existence. "I don't have to tell you shit."

The only difference was that this enabled the defense to file a motion in the Federal Court charging the FBI with eavesdropping and demanding that a "cease and desist" order be issued against any further bugging, wire-tapping and surveillance. However for Chicago, having detailed a special police spy squad to do nothing but look into people's windows, this episode is not out of the ordinary.

After the whole thing was over, time came for the conspirators to thrash it out with their lawyers. The inevitable ego skirmishes took place but the prospects for a united, determined, imaginative offensive by the eight and their attorneys, seemed untarnished. "The defense will conduct a political education for the jury. The Vietnam war, Mayor Daley and President Nixon will be put on trial.

"Our main point will be that the government singled out a few leaders for the actions of the many. It's an act of political persecution" — Charles Garry announced.

"We shall extend the defense to the streets, we shall bring thousands to Chicago for the trial!"—said Bobby Seal.

\* \* \*

Magoo-Maddox or no Magoo-Maddox, pigs or no pigs, the trial on September 24th promises to be a Super Colorama Special unequaled by Hollywood yet have far reaching repercussions. In any case —SEE YOU IN CHICAGO.

photo by linn m. ehrlich




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**interview with lennox raphael : playwright**
**d. a. latimer**


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DA—Now, one of your least fervent admirers so far is Murray Kempton. He did a thing on Che! right after it was busted where he said it'd undoubtedly be cleared by the higher courts, but he felt personally that this was unfortunate, since it's a dirty, filthy play and shouldn't ever have been produced where people could see it. Not that he'd seen it himself, mind you—he got the word from Clayton Reilly, and he admires his—his hoot . . . Hot . . . What the hell . . .

LR—Haute couture.

DA—Yeah. Who's Clayton Reilly?

LR — Well, Kay Lindsay has this program on WBAI, and she invited me in some time ago, and I was on with Clayton Reilly, I met him for the first time. He writes some very fine reviews for the Manhattan Tribune, an uptown paper run by Innis and Haddad. So I give him a ticket to come and see

the opening, you know . . . So he came, and he left right away — didn't stay for the opening night party . . . See, the play is really such a fine play because if you have hangups for sex which hang in front of your mind, you know, then it can really help you out, man, because it'll—PSSHEW — shuffle you around. Then you gotta start thinking about it, start working it in your mind, start talking about it, and it helps you so. So he probably, in the heat of this sensual rehabilitation, said that to Murray Kempton, what he said. But I haven't seen the review yet

DA — Well, probably just Kempton in his own heat of rehabilitation wrote that column that way, which makes for a fine column. It's just sort of unfortunate people's initial reactions have to be that way. Like, in the minds of the public, your play seems to be following

on the exploitative footsteps of other things like *I Am Curious (Yellow)*, the 42nd St. porn schlock, whatsisface's book—*Portnoy's Complaint*, Philip Roth . . . All those groundbreakers in obscenity we have had lately. All this, and then your thing, y'know, to them it seems almost like a plot that all these things are just following on the heels of each other . . .

LR—Yeah, yeah—that's right. Yeah, and you have all these sexy newspapers coming out, SCREW and the New York Review of Sex . . .

DA — Yeah, they probably think out there that you flopped it together in two weeks or something ever since *I Am Curious*.

LR — Yeah, yeah . . . You know, I bet they'd be very surprised if they could see all the draughts I've done on it, all the work, over two years . . . But people are funny man, you know? I think of my-

self just as a carpenter, just a tradesman, you know—'cause I just make chairs, chairs for people's minds.

DA — Just a duck man, huh? When did you start to write it, what was it—pierced you with the shaft of creativity?

LR — When? (Long silence). Well, I just wrote it . . . When he died, I wrote it. And I rewrote, and I wrote and rewrote—and I wrote it.

DA — When Che died, fall of '67?

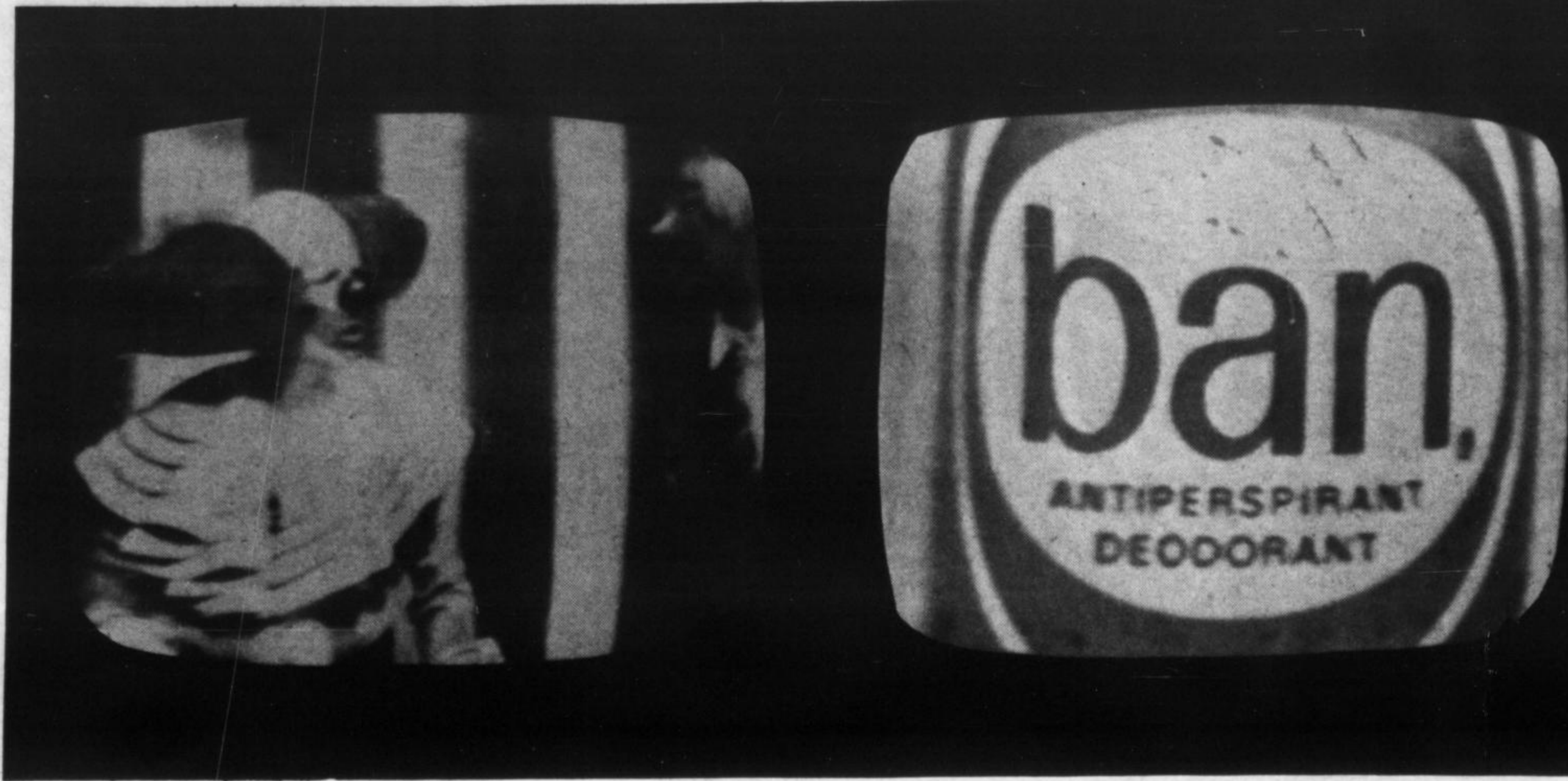
LR — Yeah. And just the other night, somebody told me that the guy who plays Che, Larry Berco-witz, that he doesn't project a masculine enough image. Why do people go around searching for masculinity, anyway? Why go around searching for promos and cemos and nomos . . . I mean, look what masculinity has done for this fucking world.

DA — A steel prick with a built-in anemomen-

ter, heat guage, fail-safe devices . . .

LR — What's the difference between a lolly-pop and a dildo?

LA — Like, my old lady and I have just lately gotten into these tootsie roll pops. Have you ever done tootsie roll pops, man? Too much . . . I wanna go home and do up one right now . . . Yeah, you lick 'em on the outside, you know, they got that little ring around 'em, which your tongue kind of flippers, flitters over, y'know, and it just kinda slöps over your tongue and slides in to your mouth, y'know . . . And if you put it over in to the back of your tongue, especially the orange ones—the orange ones are really citrus . . . They have this really citrus thing, and if you slide them over the back of your tongue, where it meets your palate, almost, and you get this fantastic reaction, your whole body just kind of binds up in this orgasm of—y'know—just



# THILM

74th and York Avenue is not like 74th and 3rd, 2nd, or 1st. Here, the little brownstones have no geraniums, just boards, bricks and dust; the neighborhood, as they say, is in disrepair, and buildings are gutted, sagging, heaving like little Polish, bubushkad ladies on dog days. Up the stairs of one of the brown survivors, up 3 flights, behind a door marked, "No Entrance: Recording Inside" lives Sally Kirkland, late of La Mama and Off Broadway, early coming to the realization that it isn't what you do, or how you do it, but what people want to make of it that counts in all cases.

Knock on the door, it opens, grudgingly, just enough to admit a body: the floor slants upwards a little bit, wedging the door. The walls are covered with photos, chains and rings and bracelets and belts, photos, photos. Sally is in the next room, hunched into a chair near the window, starts talking, jumping up, sitting down, arms fly out to make a point, explain something, prove it, go past it on into something else . . . "Hi. Have you always wanted to be a writer? Do you like it? Did you really like *The Illustrated Man* . . . ? Im so glad; I spent 3 years passing Bobby Drivas (who plays the Young Man in the movie) in the street, and he'd always walk by with his head up, and when we finally met working together on *Sweet Eros*, this kept up, and then one day, he took me aside and told me I was making him feel like dirt! . . ."

All over the floor are crayons, chalks, drawings, paintings, almost a continuation of the mosaic of work on the walls, a medley of photos and paintings an incredible collection of moments and people, movies and plays, and portraits, many done by Sally. We talk about *The Problem: How Do You Manage to Work Nude Without Having Everyone Assume You Learned It All Through the Method* — five minutes before you got on stage; or *How To Be Regarded as an Actress and not a Body*, Given the New Theatre — and the uptight uptown institutionalized press.

Sally's eyes light, arms go up, out, around, legs drawn up to chest, then out again to the floor. "All my art has to reflect me. Press agents decide to pick up something said at a cocktail party, give it to the papers; columnists decide what they read in the papers is true, they use it and there you have it . . ." i.e. *The Village Voice* reported her as saying she did a blow scene with Rip Torn in the upcoming movie; Rex Reed star bitch-reporter of the *Times* (NB: My opinion purely) accepts the quote as valid without checking it . . .

And why: because people want to, need to, and enjoy believing that all actors and actresses need attention, dont care if the publicity is all sneerily smutty. Everyone wants a story, to hear what they want to hear. Sally goes on excitedly, exclaiming in visible punctuation. "When I got the script for this movie with Rip, *Coming Apart*, I was in 'Eros,' was still not too sure, or anything, then they told me Rip was doing it and I said: "I dont even have to read the script! of course I'll do it.' For someone I can believe in, believe they're a real artist, I'll do any play or script they want to do. I love Tom (O'Horgan) and I love Rip, known them for so long . . ."

She smiles, "Y'know, I was on this radio program that Joey Heatherton's brother Dickie does, and he thought he'd have me on for fun; they have a live audience, and all of a sudden, there's 500 ladies screaming at me, and it's me, *Me*, against 500 screaming ladies, and Dickie is trying to sort of calm everyone down and be on my side, and I'm hoping he doesnt lose his d.j. job, and all I was talking about was the idea that marriage might not be around forever, y'know; that me and my friends remembered all the parents who stay together for all those wrong reasons, and that I wanted my kid to have love, and if the father could be there, groovy of course — anyway, this one lady starts yelling at me that she's been married 32 years! so I say, 'Groovy, lady, really,' and later, she comes up to Dickie, and says, 'What

does groovy" mean?'

And we agree that there are just an awful lot of Them out there and only a couple of Us, and that before it gets better, it might get worse. Neither the movie of *Futz* nor the movie with Rip Torn sound as though they are going to help change minds about Sally Kirkland; the descriptions of violence in *Futz* are enough to turn on DA Latimer, and the sum total sounds good enough to eat — just the big chunks. *Coming Apart* even from the very title, is going to be looked at both ways, it is about a psychiatrist who decides to examine his own life voyeuristically, putting it on films for intense study of one human being's life, and as he is young, virile, and goodlooking, he gets to screw a lot. This is the kind of movie people didnt make until now, and because everyone is still just getting around to them, the idea is being used by everyone: sex for every sake except the possible one of explored, *accepted* reality. As I've said before, I dont really care whether it is a funny dirty movie made by people who cared enough to send the very best or if it is a serious movie about a man trying to explore his problems, so long as it is good — pleases me. As long as the whole movie comes together at the end.

On the way out, we leave candles burning, radio going, lights on, and lock the door. This is New York, and you dont have to stop your life to live it, you just have to take the necessary precautions.

\* \* \*

There will be many books on Living Theatre in the next year; some may even be not-bad, have some validity, most especially Julian Beck's notebook selections to be put out by City Lights. One of the earliest contenders and my own, prophesied odds-on favorite even when the field gets more crowded is the Yale Theatre's *The Living Theatre* issue which is beautiful, fun, funny, and gives a sense of the impossibility, the futility and the dream. Full of photos, quotes, taped conversations and dialogues from admirers and not-to-be-so-easily-fooled alike, the book even has a flip



section of photos and quotes in its own middle, a little game on match the parts, words and pictures, which gives some idea of the complexity, fun, and simpleness of *Le Living*.

Distributor is B. DeBoer  
188 High Street  
Nutley, N.J. 07110

for those interested. The paperback costs \$2.00 or it can be ordered through local book-

The nicest thing is that there are no ultimate conclusions drawn; each essay or thought may have an ending, but the book itself recognizes the fact-idea-truth that *Le Living* is a growing, expanding body, not to be challenged and halted in its growth by some labels or anachronistic classification. The people breathe, live, and go on, and this book managed to catch them in mid-flight.

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*Goodbye, Columbus* is cruel, mean and as elegantly critical as Phillip Roth might have desired. Modern Jews, the reform liberalized assimilationist ones, who Eric Gutkind realized would incur the death of Judaism: these are the subjects, and it is oh so fitting that a girl named Ali McGraw manages to be not only a fine actress, but look type-casted as Brenda Patimkin, Radcliffednose-fixed and skinned-out of her collective cultural unconscious. The movie takes lazy swooping circles around the prey, drifting between sharp, incisive characterization and painful caricature. All the moments of that shuddered background known as lower and upper middle class-Jewish is here, only speeded up within the time confines of an hour and a half instead of part of any lifetime. There are almost no recesses, and sometimes a sledge hammer is used where a silver needle might have been just as effective — the already-mentioned — everywhere-else wedding scene — but the movie is polished, slick, and has content.

Best of all, in cataloguing a social phenomenon of the late 1950-early 1960 period, when college was still where the kids wanted to go as well as the parents, the movie has

done a nice job in recalling all those reasons for not growing up, and ably, deftly takes digs at all those who think they have outgrown a certain way of life, a certain comforting layer. Even though the flick has to be compared to *The Graduate*, I hope not; 'Goodbye etc.' is much more about a crystallized, glass-belled moment (thank you Anais Nin) in American Jewish life than it is about every-graduate's wandering soul in the Babylon of our frontiers and lack of them.

Movies I have enjoyed more this year: *Stolen Kisses*, *Lonesome Cowboy*, *If*, *Citizen Kane* on TV for the 4th personal time. Still, of movies that are definitely worth seeing, like *Faces*, *Goodbye*, *Columbus* deserves four stars in its own category.

It is playing at Loew's 47th Street and Broadway, and Loew's Tower East 72nd and Third Avenue.

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A Bunuel program will be on for the next few weeks at Carnegie Hall Cinema, 57th Street and 7th Avenue; *Viridiana*, *Nazarin*, and *The Exterminating Angel*. I love Bunuel so I exempt myself from making any critical summary comments about him. I wish he would do TV ads, film trailers, and all the children's cartoons. Hotcha. Not to mention more films like *Chien Andalou* and *L'Age d'Or* and *Belle de Jour* and . . .

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*The Wanderer* is playing now at 34th Street East Theatre, off 2nd Avenue. This is a movie strong on beauty in an age where surface and shine counts too much, where classical emotional qualities get too many cool brush-offs. It is long, romantic, and softly illumined in a haze of cheesecloth and chandaliered candles, great for those moments when you want to see a movie *with* someone. The short, by Richard Leacock (of Leacock-Pennebaker) is about a pet show, and is as permeated with sense of humor and quality as was *The Chiefs*, a classic short about Police Chiefs down in Hawaii checking out the latest in defense and offensive weapons; technical, advanced, Mace-loaded billv

clubs and other little crowd pleasers, you bet.

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*Salesman* Opens this week, 68th Street Playhouse, 3rd Ave and 68th, this Thursday and I still haven't given it the full review it deserves. It is oh so powerful, and if "Goodbye etc." is about modern day Jewry, not to be confused with latter-day saints, then *Salesman* comes closer to the sympathetic portrayals of *Shylock* and other more friendly Jewish merchants. It is bitter without revenge, accepting defeat without the humiliation, finding from somewhere a strength to believe in life even though selling salvation, covered in white or color of your choice, for \$49.95. Scenes explode brilliantly—how to use such a word which implies there was acting when it was *real*—as in the Bible-Seller's Convention when the head reverent gets up and makes his Knute Rockne annual encouragement-delivery about the righteous aspects of selling Bibles. Contrasted with the people, the real people, who buy these real Bibles for forty-nine dollars and ninety-five cents. There is no name thank heavens for what the Maysles Brothers have accomplished in this film. It has no label, no matter how hard they try to lick the back of stamps like New American Cinema or *cinema verite*, they just don't stick, don't cover the surface. This film is bigger than that because you *are* there and there is no past tense, or implied subjunctive about it. It is just so understated—reality always is, and when you realize that the "drama" is the result of a natural life cycle, of your own tensions and interest in watching people in their (Norman Mailer) existential situation, then it is incredible. Andy Warhol uses people who are self-aware and films the resulting conflicts. The Maysles filmed people who became self-aware through the making of an artwork from their life.

# THIRTY

by lita eliscu

1969 continues to be the year of cultural repression and the obscenity bust as the reactionary administration's influence spreads and we find rock and roll bands, underground papers, plays (Che'), and other cultural documents being continually harassed and repressed. Anyone who declares himself a sexual being today is already in revolt. Jim Morrison, after having 7 warrants for his arrest turned himself in last week to the FBI. \$400,000 worth of booking have been canceled for the low-energy rock band who of late have certainly not been playing erotic music. Morrison, who displayed an erect cock and told

the up tight Miami audience they were "a bunch of slaves" and other proclamations such as, "Man, I'd like to see a little nakedness around here. Grab your friend and love him! There are no laws! There are no rules!" Based on what's going on today in theatre, the Doors performance was certainly no big deal. I'm certain there are more important things going on in Miami and Florida to get excited about. But days after the incident and the press following it caused the charges to be filed. None were filed at the time of performance. Five arrests of pudsters were made at the \$6 a head concert for such things

as writing on the floor (in an apparent narcotics stupor), calling police pigs, impersonating a constable, and leaning on the hood of a moving vehicle. This — of course — has caused the "Decency Rallies" one of which is now scheduled in New York at the end of May. The recent one in Miami was MC'd by teen favorite Jackie Gleason with such far out pubescent favorites as Anita Bryant, Roslyn Kind (half sister of Barbra Streisand), The Rhodes Brothers, Village Stompers, and Miami Drum and Bugle Corps. (a great rock band). Pictures of the rally reveal however that the audience featured more of our

mothers and fathers than brothers and sisters. The promoters of the upcoming rally in Shea stadium hope to bring Rosey Clooney out of retirement for the event and bring in the Mormon Tabernacle Choir.

Following the Door's concert the Ft. Lauderdale Pop Festival was threatened to be canceled rather than have the MC-5 play there so the 5 were unable to play with Chuck Berry. Finally rock has regained its lost mantle of disrespectability.

But not only are the reactionary faction guilty of cultural repression. Hip entrepreneurs such as Jan Wenner

## kokaine karma

of Rolling Stone can be even more dangerous as they ride the fringe of hipdom and try to manage our culture. They consciously ignore new births in people's culture in favor of the garish superproduced, synthetic byproducts of established society. The new is always ugly to the aging. It lacks refinement, professionalism, polish and must be sifted of its obscene natural energy. The unexploitable is rubbish, fantasy is blasphemous, imagination is heresy to these people. These exploiters and observers who ride the fringe of hipdom and use it as a vehicle for accepted coolness and or moving new laws of easy money cannot manipulate the new society for long. For the established music of today is the mutilated, upholstered, perfumed music of yesterday's underground and is a continuing creative force. It is the message of tomorrow and the truth of today.



The 5-year-old MC-5 hype drew 16,000 in Detroit last week headlining a Detroit Pop Festival.

The youth in the midwest love the band as did the youth that were given the opportunity to hear them on the west coast. (Where they attempted to freeze them out). Their combination of naked, ferocious, high powered music may offend the smug, hip establishment who try to control our culture but it has relevancy to young people, who in the past as well as today are the first to respond to changes in popular music.

If you didn't know, Bob Dylan's latest album (Nashville Skyline) is in the stores and Dylan's voice is so strong that one who had heard only his early albums would be hard pressed to know that it

is the same person singing. On his latest outing Dylan's voice is richer and stronger than John Wesley Harding. The short haired country singer (who no longer sounds like Woody Guthrie) can now challenge the baritones of popular music for their throne. At times he even sounds like Elvis or Bing Crosby. It is a fine album with Dylan's simplicity and directness of emotion — always the key to personal expression. "Girl From The North Country," the old Dylan favorite, is featured with Johnny Cash. The beautiful "Lay Lady Lay" seems to be the most popular cut and should be released as a single. It seems probable that Dylan will gain even more widespread acceptance in the pop market with this record considering the smoothness &

richness of his voice and his usual pinpoint phrasing. Dylan never falters and it is obvious he has not been idle these many months.

\* \* \*

Young Teddy Slatius for years has been the iron man of The Scene. In good, bad, and hazardous times he has kept the dank dwelling running. Recently Steve Paul (the Toots Shor of the pop music set and sex idol of the Catskills) has seen fit to give his "Operations Manager" 20 per cent of his "in debt" sewer level bistro.

\* \* \*

The Felt Forum, part of the Madison Square Garden Complex, will feature acts Friday and Saturday nights starting May 2. Billed as "Something Else" four name record groups will be on stage each week-

end and people purchasing the \$3.50 tickets will be able to dance or just listen. Opening show May 2 will feature The Crazy World of Arthur Brown, Cartoone, the Watts 103rd St. Rhythm Band, and Charlie Musslewhite.

There has been a dirge for stand up comedians since the death of Lenny Bruce with a few exceptions (David Steinberg). It seems as though originality had gone out of the art of being a comic and there was a flood of imitators copying hip humorists such as Bruce, the great Lord Buckley and the Shelly Berman school. . . . The early deaths of Buckley (before he became "in") and Bruce (who was virtually silenced by the law at the height of his career) and the over saturation of the second-rate political and social

commentators have caused this vacuum. So as the legends of Bruce and Lord Buckley grow, the major record companies are clamoring to release records by them. Warner Bros.-Seven Arts Records, Inc. has released a new two record package — "Lenny Bruce — The Berkeley Concert" — via their Reprise label. The concert in Feb. 1966 was Bruce's last concert date. He died in Aug. 1966.

Meanwhile, as the legend and popularity of the pompous Lord Buckley (the first hip white) grows, Elektra Records is releasing "The Best Of Lord Buckley." These are documents previously released on other labels and include The Nazz, Gettysburg Address, The Hip Gahn, Jonah And The Whale, Marc Anthony's Funeral Oration, Nero

**rudnick/frawley**

Probably the funniest of the new comics is David Steinberg who returns to the Bitter End from April 16-28. Steinberg, a former rabbinical student, takes advantage of the breakthroughs of Bruce and Buckley to mold his own archetypes and environmental influences into free-form comedy monologues, demolishing anything in his path or using his talmudic training to logically, painfully strip away, piece by piece the bullshit fauna that surrounds American culture and the subculture of today's youth. Steinberg achieved national stardom last year while working at The Bitter End and has been busy on many diverse projects in the past year. Along with appearances on Tonight Shows and Smothers Brothers Shows, etc. he has managed to complete



recent months has again become upset with his band and cancelled a tour of 20 cities recently. It must be becoming more difficult for Beck to delude himself about his legitimate emotional proclivities.

\*\*\*

An album featuring taped interviews with the Plaster-casters and other "girls of rock", gathered for the book, will be released prior to publication of "The Groupie Papers." Also to be discussed is a proposed film documenting the Plaster-casters' technique. The Plaster-casters will cast the male lead . . . They will also choose the male lead for the film.

\*\*\*

The jazz Composers Orchestra under the guiding hand of Mike Mantler is a non-profit organization providing a forum for the top avant-garde jazz artists of today. Their 2 record album set was recently awarded the best album of the year in the Jazz and Pop critics poll. In one of the most exciting musical events of the year the orchestra will present its own concert at the Electric Circus from 3-9 p.m. on April 27. Highlighting the ferocious music composed and conducted by Mantler will be performances by Cecil Taylor, Pharaoh Sanders, Don Cherry, Roswell Rudd, Larry Coryell, and Gato Barbieri.

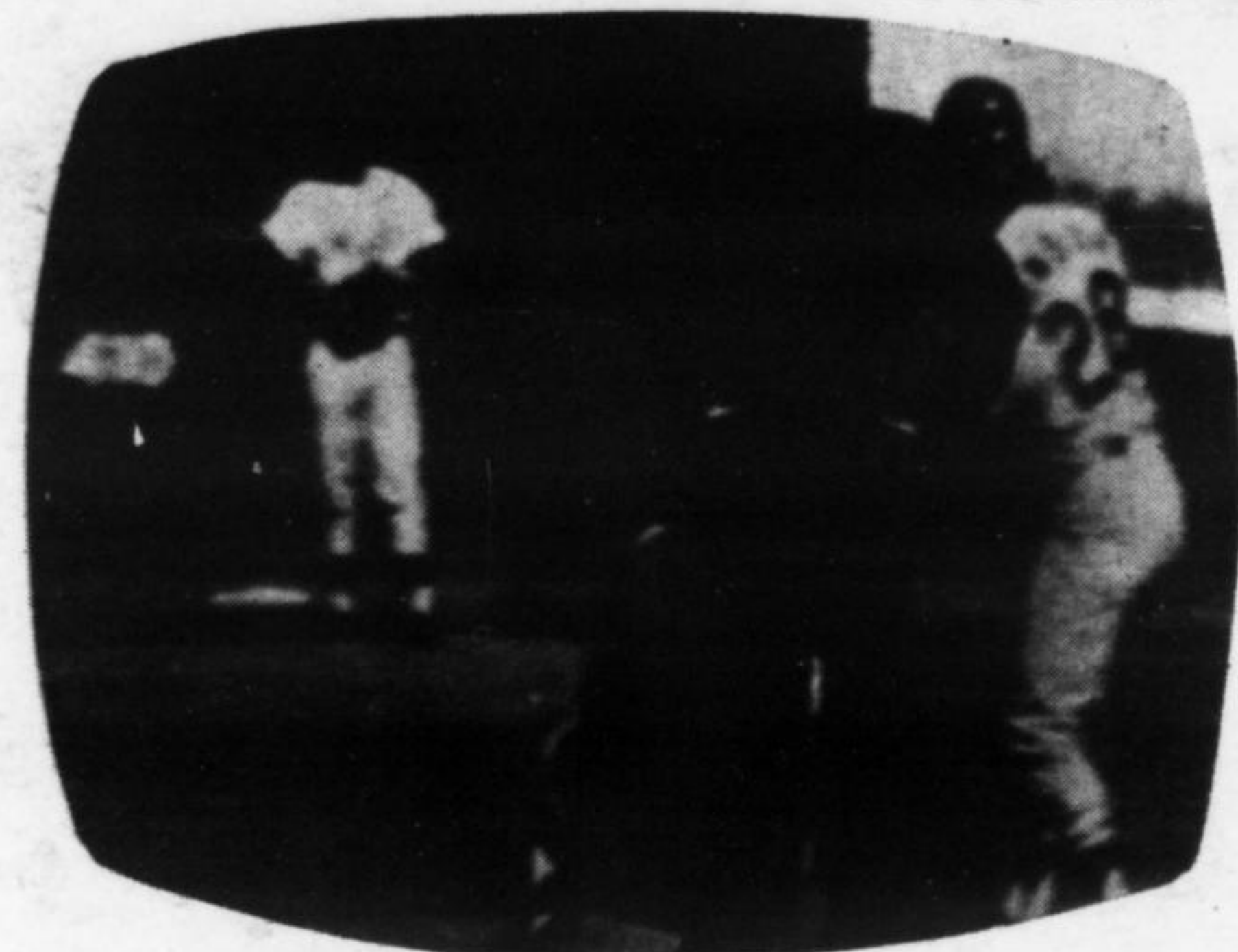
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**UP DEFEAT PIGS AT ALBION COLLEGE CONCERT**

Early in the UP's second set Frank Bach, lead singer of the Ann Arbor based high energy rock band, picked up a chair belonging to the "College" and swung it around his head for awhile walking around the stage and the auditorium, and smashed it to bits on the edge of the stage. It was obvious to everyone

ance, demanding that he be released to complete the set. The rest of the band started playing an improvised heavy artillery barrage that continued until the pigs were forced to relinquish their prisoner to the clamoring audience. Frank took the stage once more and the band immediately got into "I Don't Need You" and closed the set with "Natural Man." **ROCK AND ROLL FREEKS FORCE PIGS TO RELEASE WHITE PANTHER**



a film "The Last Man," a Broadway musical and a string of concerts. His play "Minnie's Boys" concerns itself with the lives of the Marx Brothers up until the time before their first film. Also appearing at The Bitter End will be Elektra artists David Ackles and the team of "Spider" John Koerner and Willie Murphy, whose new Elektra album "Running, Jumping, Standing Still" is much more enjoyable and fun listening than most of the new rock albums being released. Koerner, who was featured on Elektra albums during the folk days on The Blues, Rags, and Hollars albums and others with Dave Ray and Tony Glover is back. His guitar and voice team up with the bass, piano and harmonies of bearded Willie Murphy for toe tapping, foot stomping music with excellent vocals by Koerner and fine instrumental work throughout with jug, rock, and country all thrown in. They are scheduled for a four week run at the Bitter End.

Cynthia Plaster-caster, the famed Plaster-caster of Chicago, is in Hollywood for discussions with Bizarre Productions and Frank Zappa on book, record and film plans. The Plaster-casters, whose uni-



que approach to historically documenting the rock and roll era has gained them international notoriety, will play a major part in the preparation of "The Groupie Papers," a book compiled by Frank Zappa and to be published by Bizarre.

On Monday, April 17, the White Panthers will demonstrate at a massive rally at the entrance to the Oakland County Courthouse (No. Telegraph Road on Pontiac) exhibiting unanimous support for John Sinclair, White Panther Minister of Information, and Fred Smith, Mosrite guitarist for the MC-5, both of whom are being tried for assaulting fascist pigs in that honky county.

The trial enters its third week on Monday in the courtroom of the gaunt judge, Farrell Roberts. The prosecutions case has been castrated by continuous lying and conflicting, confusing testimony by most of the prosecution's key pig witnesses. The defense, conducted by Bill Segesta, has presented over 40 eye witnesses who saw the sadistic scum brutally assault the White anther defendants.

present that the act was some sort of call to life to the sleepy Michigan Methodist college, and the students responded wildly, screaming with satisfaction and raising clenched fists, wanting more. The three campus cops present at the scene immediately moved to stop this outrage before the students could be further subverted. They rushed the stage, heading for Frank, but were prevented from reaching their man when poet David Sinclair, manager of the UP, intercepted them and pulled the head porker from the stage, telling him to cool it. He conferred with him for a minute, assuring the cop that the UP would pay for their fucking chair, etc. The three cops succeeded in finally removing Bach from the stage and were taking him into a small room in the back of the place to confer with him when part of the crowd came to his assist-

**MINISTER**  
This incident occurred on 7 April at Detroit's Olympia Stadium where the MC-5, UP, and other Michigan bands played for over 16,000 people. With the approval of the music festival's promoter, Pun Plamondon, Minister of Defense and co-founder of the revolutionary White Panthers with John Sinclair, was distributing artifacts of contemporary culture for about an hour, when the agents of oppression displayed their ugliness. At the beginning of the hassle, the owner of all the concession stands demanded a percentage of everything sold. The capitalist motherfucker's attempted extortion was sharply rebuked. The TMU's mentioned in Pun's account are Detroit's Tacticle Mobile Unit pigs who arrived on the scene with semi-automatic shotguns, mace, tear gas, and M-14 rifles.





## mad media

harry smith

Opposition to the New American Revolution gained strength in recent days from such wondrously diverse sources as Xerox, Murray Kempton, the American Jewish Congress, Justice Hugo Black and the New York Times—the targets of the anti-free speech forces ranging from Che to Mother Goose.

"BEYOND THE (GARBAGE) PALE!" the Times scolded in a sermon against the "revolting sex excesses" of Portnoy, Che and Curious. The editors deplore "the fact that legally enforceable standards of public decency have been interpreted away by the courts almost to the point of no return." (The editorial writer evidently had read all of Portnoy. While it was unclear if he had seen Che and Curious, he convincingly argued that sexual intercourse on stage is more directly stimulating.) Why the feverish response to "the explicit portrayal of sexual intercourse" and "such descents into degeneracy?" Who makes these people look at these things? Why must they think so much about "every known and unknown form of erotica?"

"We're not arguing censorship," Times editorial page editor John Oakes told EVO: "We simply feel that there is a point at which there should be consideration of other matters . . . that excesses—on the stage a least—are . . . are . . . legitimate matters . . . for control."

On the same day as the Times hardened at erotica, Gov. Nelson A. Rockefeller signed a bill increasing the penalties for prostitution. A page 1 story on a DOWN WITH OBSCENITY rally of 30,000 persons in the Orange Bowl appeared the day before, along with a four-column-headline report on CURE (Christians United for Responsible Entertainment) which sent a 45,000-name petition to the major networks in protest of sex & violence. In answer, one



network spokesman was reported to have promised: "We've sanitized our fall schedule."

Murray Kempton, uptight to, darkly mused on Che: "It is hard not to be depressed that the logic of the judicial intelligence has carried us

quite this far beyond the time when police used to arrest Mae West just for breathing too heavily." Poor Murray dourly confesses, "The moment you feel that you have gone over to the forces of darkness seems a rather awful one."

While Murray does not advocate incarcerating the culprits, he admits that his feelings are at odds with his intelligence. Departing from Che, however, he argues: the correlative of free expression ought to be "the right of the public to be protected against non-consensual assaults on its sensibilities . . .—obscenity directed at the captive audience on the street." As Charles Rembar said in his brief in defense of Lady Chatterly: "Words on a billboard are not the same as words in a book."

Although the public's "right to be let alone" is indeed vital, Kempton's emphasis & tone in this column serves the censors.

Undoubtedly we ought to be free of billboards & loudspeakers assailing us, whether for GM or Girodias. But where shall we draw the line? At such forms of techno-manipulative intrusions maybe. Yet, for instance, shouldn't people have the right to walk naked in the street if they like?

Perhaps the most enlightened Establishmentarian response to performed nudity came from The National Observer, a Dow-Jones product. In a column with a nude illustration, Douglas M. Davis asked: "Can age be a factor? . . . the younger generation neither nude form in the theater prelarge it seems to accept the complains nor leers. By in cisely as it is accepted in painting or sculpture, with a calm bordering on sophistication, if not indifference."

\*\*\*

A "FILTHY POEM" BY LIONORE KANDEL CAUSED THE UNIVERSITY OF NEW MEXICO'S BUDGET TO BE CUT BY A VINDICTIVE LEGISLATURE. The state lawmakers also ordered a \$50,000 investigation of the university, the funds also to be taken from the education budget—four legislators to bag \$10,000 apiece for their meddling. The American Civil Liberties Union is prodding Gov. David C. Cargo to veto the punitive hypocrisy.

The backlash came after Lionel Williams, a Negro teaching assistant, gave his class mimeographed copies of "Love Lust Poem." A woman who teaches at NMU told a friend that Williams being





black "makes things hotter"—rumors spreading of his propositioning young women in his class." She thinks the issue also provoked such reaction because "people are shocked that a woman dared to write such a thing." "Now," she says, "the issue is one of who controls the university."

The Wall Street Journal reports: A MULTITUDE OF BILLS TO SUPPRESS CAMPUS DISORDERS—70 in California alone, more than two dozen in Wisconsin. The Illinois State Senate passed a bill to cancel scholarships of students who riot; a Missouri bill would

fired a warning shot. One verse mentioned "a rogue of a Jew."

By contrast, Anti Defamation League officials expressed private dismay about the AJC's action, and Edward E. Booher, president of the American Book Publishers' Council, called it "not a very wise precedent."

When my co-worker Mark Dubin called Xerox, he was told by PR director Tom Anglim: "We don't feel any precedent is involved." Company officials refused further comment, except to indicate coolness to the idea of reissuing the facsimile Mother Goose with the offending passages blacked out.



make faculty involvement in "agitation" a felony.

The NY legislature also fell into line, passing a bill to withhold state aid from any student found guilty of a crime "on the premises of any college"

Kelly Adrian, a friend in Iowa, sends newsclips on the confiscation of the Pterodactyl, an underground paper at Grinnel College, by the State Bureau of Criminal Investigation—an act which the Des Moines Register termed "inexcusable censorship"—a lonely dissent in a puritanical territory. The Pterodactyl is suing the state for \$11,000.

When the Supreme Court voted to allow school children to express their political views during school hours—The Armabands case—an ominous dissent was sounded by Justice Hugo Black. In the April issue of the American Civil Liberties Union newspaper, Black's opinion is described as one which "should seriously disturb those who have admired his dedication to free speech . . . If Black's view were to prevail, almost any form of expression could be suppressed on the theory that it might distract the minds of other students from their lessons."

Even Mother Goose has been driven underground.

Xerox promptly withdrew 3,000 facsimiles of an 1895 edition of Mother Goose after the American Jewish Congress

THE NEW YORK TIMES BLACKS OUT NEWS:

At the recent hearing on the Lower Manhattan Expressway, opposition leader David Cohen said to the reporter from the Times: "I'll bet you \$100 that your story never appears."

It didn't. Don Weeden's letter protesting the blackout didn't appear there either. But here it is:

March 14, 1969

Dear Sir: I am deeply concerned after reading this morning's edition of THE TIMES by what appears to be a calculated decision on the part of your staff to avoid printing anything pertaining to the city-community controversy over the proposed Lower Manhattan Expressway. I cannot believe that your correspondent who attended the

public hearings yesterday conducted by the New York State Joint Legislative Committee on Transportation, did not find any of the testimony of interest to your readers.

Most of our citizens share an active concern over the way in which our city is run, and the way in which complex and difficult problems are solved. Many of them depend solely on THE NEW YORK TIMES to keep them informed. For this reason, I believe that the hearings yesterday deserved some attention by your newspaper.

In particular, there were charges of autocratic and secretive conduct on the part of the city in its development of plans for the Cross Brooklyn and Lower Manhattan Expressways. These charges were made by responsible and non partisan members of those communities, were clearly articulated and were supported with facts.

Several points were made during the testimony on the Lower Manhattan Expressway that were news worthy far beyond the community directly involved.

1. The city believes it can develop and formalize contracts of substantial size, namely the Shadrack Wood contract, that commit it to a course of action affecting large numbers of people without any discussion, or even prior exposure of the contents of the contract with the local



2. A community was forced to make its own independent and professional study of the complex issues pertaining to the Lower Manhattan Express-

the city's projections respecting the number of families that will have to be relocated and the number of low skill jobs that will be lost.



These are questions that affect not only members of the community of Lower Manhattan, but all citizens of all sections of the city that find themselves in a conflict between their interests and those of the central administration. There is no greater problem in our society today than that of finding an appropriate relationship between local interests and those of the city as a whole. Only through discussions and exposure of some of the situations that have created friction between the local communities and the central city, are we going to succeed in our struggle to find the most appropriate process for creating the most acceptable relationship.

In my opinion, the conduct of the present administration over the issue of a Lower Manhattan Expressway, has been irresponsible and in no way consistent with its public declaration that it encourages maximum community participation in such matters. Having entered public affairs through my responsibility as a district coordinator for John Lindsay on the Lower East Side during his mayoral campaign, having argued his concept of community involvement, having argued his opposition to a Lower Manhattan Expressway, having since consistently supported his courageous efforts to run this city and deal with its most difficult problems, I cannot believe that he is aware of all the facts and arguments that are pertinent to this issue.

I am saddened therefore, by what appears to me to be a calculated decision by your newspaper, possibly done with the thought of protecting the acts of his administration from further public controversy, to refuse to print anything concerning this matter for the edification of your many devoted readers, including the Mayor

Sincerely,  
DONALD E. WEEDEN



way, due to a consistent refusal of the city to allow neither community participation in the development of its plans, nor involvement in the studies, supposedly objective, that now support the decisions arrived at by the city.

3. That the city refuses to hold up for even four weeks a contract that will further commit them and the state to a plan of action opposed by the community in order to review a community financed study that will soon be completed, and which contains new facts and new data that bring into serious question both the need of the Lower Manhattan Expressway and the accuracy of



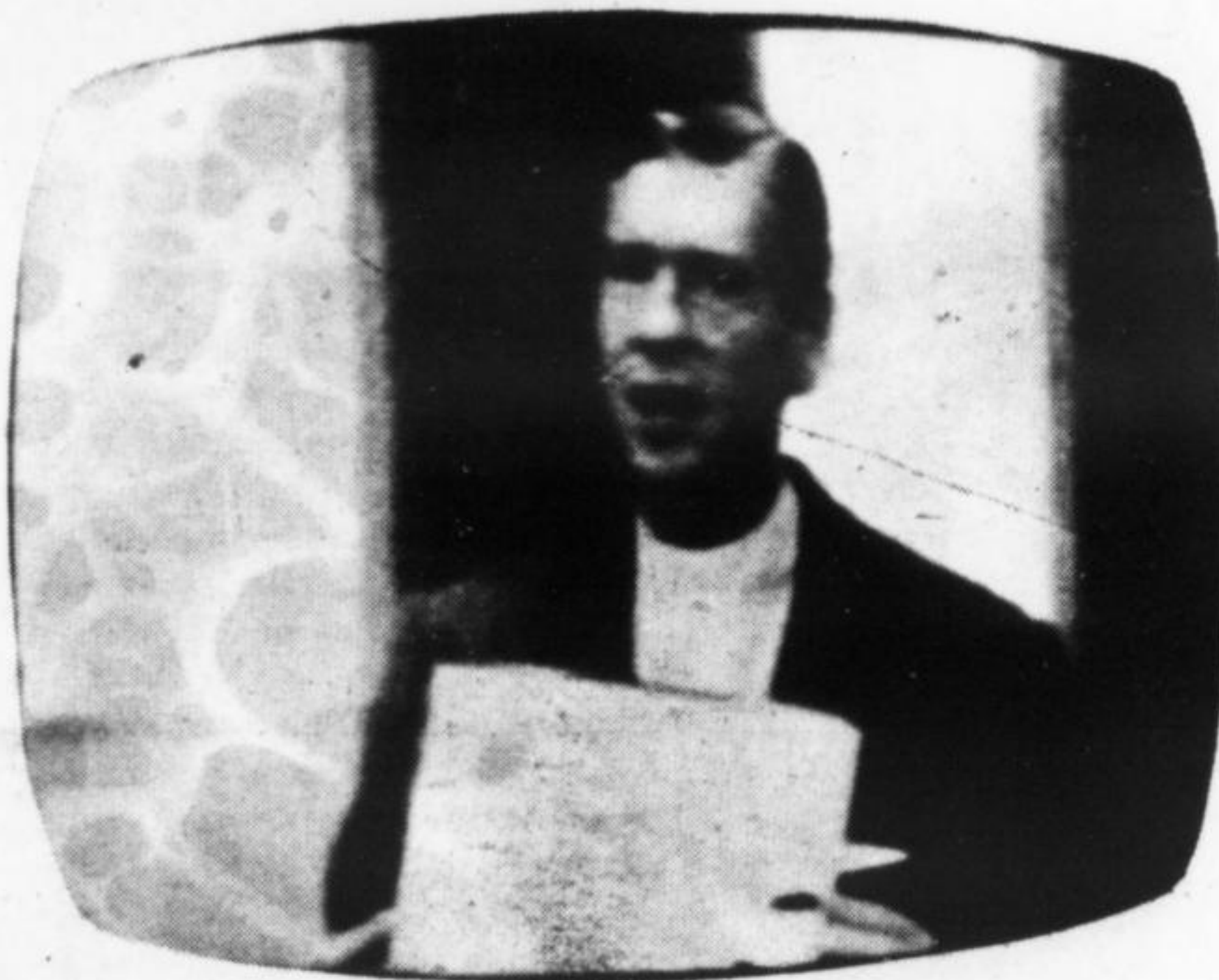


**an interview with david mitchell by claudia dreyfus**

In April of 1964, the first mass march to end the war in Vietnam was organized. A similar march was held in the spring of 1965, '66, '67, and '68. Last week we marched again. The war, of course, has not ended. In fact, this bloody war has been going on so long that the first of its objectors are already beginning to return home from jail.

David Henry Mitchell was one of the first to say "no" to the war, and its instrument, the draft. It was in the spring of 1964 that Mitchell stood before a New England judge and explained that he could not cooperate with conscription because the War in Vietnam was being in violation of the Nuremberg Principles of International Law. Nuremberg, he said, had made it a crime to issue a hanging offense to a citizen not to resist the acts by his nation in the War in Vietnam. To Mitchell, was the instrument to commit a crime, and so he could not, by law, participate. Mitchell went on to explain that he wanted the courts to rule on the legality of the war according to its very own laws made at the Nuremberg Tribunals:

"For over 4 years I have challenged, obstructed and pursued the U.S. government in an attempt to bring it to justice. Liberately, I have not sought a special exemption even though I am a worthy citizen. I am a citizen of conscience. I am a citizen of self."



to challenge and stop those crimes and thereby liberate the nations and the world from the aggressive and criminal policies which simply confront me through their instrument—the Selective Service System! Specifically, I invoke the moral principles and resulting legal prohibitions that 20 years ago were raised to condemn the Germans for going along with their leaders . . ."

International law, the presiding judge snapped, was "irrelevant" to this simple case of draft refusal. So David Mitchell was sentenced to the maximum penalty for his "crime," five years imprisonment. Last week Mitchell was released after having served two years of his sentence at the Federal Prison Farm at Lewisburg, Pa.

"Jail was worse than I thought it would be," he said in a recent interview. "I thought jail would be tough when I first made my decision to resist the draft, but I never expected it to get me down the way it did." What David Mitchell found debilitating wasn't the obvious physical brutality that he had been led to expect. (There actually was very little of that) but rather the psychological brutality of having his life programmed for him and not even being permitted to make the most basic decisions on his own. Prison life was so denegrating that after awhile, he wanted to stop reading or to do any of the small things that maintained his sense of communication with the outside world. "Even friendly things like Christmas cards just height-

ened my sense of isolation," he said. "I felt so powerless that sometimes I wondered if I might not have been wiser to run to Canada. But that thought never stayed with me for long. I understood that I had wanted to make a fight, not to duck an issue. And besides, I would have been just as isolated from fighting the war in Canada as I was in jail. I wanted to try to help end the war, not save myself. It's just that in jail," he explained, "one develops a lot of self-doubts."

In the summer of 1967, Alice Lynd wrote David in prison asking him for an article for her anthology on draft resisters, "We Won't Go!" She wanted him to tell others what prison life was about and what his feelings were from behind the bars. In a letter to his fiancée Ellen Schnieder, which was eventually printed in Alice Lynd's book, Mitchell said:

"I don't want to write too much for Alice Lynd about my feelings about being here. What the hell can I say? That it's a very painful experience is about it. That one feels one is wasting time (life), and perhaps, even personally deteriorating at times—in terms of ability to think, etc. That one becomes very much aware, suddenly, of age and has a tremendous fear of aging in a situation of non-living and waste. That one feels the "bit" is endless and every day fights to reassure himself that he'll make it and that life somewhat will remain intact. That one finds oneself besieged by insecurities and fears." Still, Mitchell went on, he did not really regret his jailing. He wanted to make

a fight and he made it. He told Ellen that he thought jail was hell, but that people must suffer it anyway.

Returning to the America of 1969 after being paroled last month has been a slow and unsettling experience for David Mitchell. Although the war still continues, the country is nothing like when he left it over two years ago. For one thing, the American people no longer view the war with the chauvanistic zeal that once characterized the country. A majority of the nation is sick of the war, doubts that we can win it, and wants out. Within the peace movement, few people talk anymore of foolish things like "enclave theories"—just about everyone wants the troops to withdraw. In 1966, Dave Mitchell was one of a handful of draft-war objectors. Today nearly 1,000 draft resisters fill the nations jails, while 5,000 more await trial. The student movement is larger than it has ever been. FORTUNE magazine estimates that over 1/6 of all the students on American campuses identify with the new left. Non-violence as a tactic has almost been completely discarded by the movement. And the Black Revolution has developed a separate identity from the white one.

Mitchell's own views on politics in America have not sub-

stantially changed from those which he held in 1966. He is not a pacifist. In fact there are times he says, when pacifism is downright dangerous. Yet, there are many aspects of the non-violent movement that he still doggedly clings to. "The values of pacifism are practical," says Dave, "and I don't think that you can accomplish much unless you adhere to them. People have to have a certain sense of brotherhood, commitment and integrity. The old movement had that."

There are times, Mitchell says, when he almost feels unhappy with the immense size of the movement-1969. "There is this tremendous revolutionary mystique. So much of it seems more like a fad than like a serious movement. Maybe it's just kids finding an identity."

Mitchell, whose involvement in peace and civil rights projects began in 1962, is not uncritical of many aspects of the early movement. "Particularly when it came to civil rights," he recalls, "we seemed to give-up or compromise just before we were about to win. That happened in New York during the school boycotts of 1963-1964."

Looking to the future, David says that, "I don't think things are going to change overnight.

But we ought to start going into the electoral process in a serious way by building a real opposition third party. The movement should have done that back in 1964."

And in the meantime, David Mitchell has begun to reconstruct his life. With a view to becoming a lawyer, he has returned to college. The movement, he feels, will need lots of lawyers and he is certain that he can serve a useful role in that capacity. His talent for legal work was well proven

through his many court room trials. Dave actually wrote many of the legal briefs concerning his case, including one that went to the U.S. Supreme Court. In addition, when a New Haven Court appointed a former U.S. District Attorney to represent him, he dismissed him and chose to argue his own defense.

"I'm still not really used to being back," he admits. "It's not an easy adjustment to make. Two years of your life—there is a very real feeling in-

side you that you were in jail all that time. You come out with a frantic desire to live again. Jail is that kind of painful experience."

Would he do it over again? "Yes, of course. I had a personal and political commitment to fight the war. If I hadn't done it, I would have been as guilty as any German was. Yes, the penalty was harsh for merely following my conscience. But still, I had to do it. Otherwise, I might have been a 'war criminal'."



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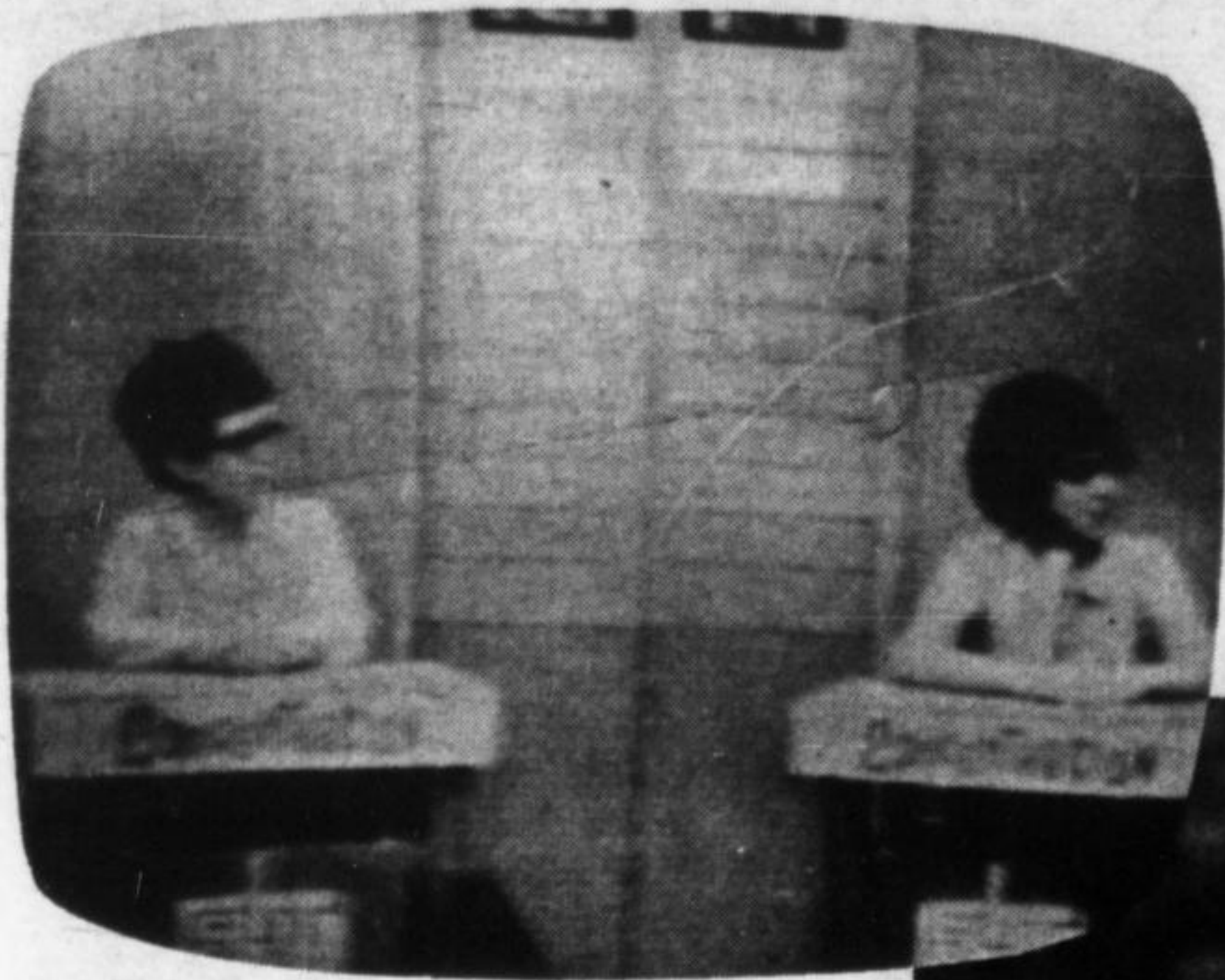
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P.S. I am very careful about the use of all drugs. Marijuana did not seem to affect my heart or blood pressure at all.

ANSWER: This year the Government has authorized about 50 research projects dealing with marijuana and THC. Most of them, however, do not seem to include human experimentation. No drug com-

of marijuana in the body is unknown at this time but more is known about amphetamines. After amphetamines are absorbed from the gastrointestinal tract, a large proportion is excreted unchanged in the urine. The rest is probably detoxified by the liver.

I think you should let your physician know you are using these drugs. He should be able to weigh the benefits you

I've run across in the Berkeley Barb classified ads: "b + d," "Alabama Tailspin," "The new Mason thriller," "champaign cocktail," "Green Room," "Chi Chi Rub," "Windshield Wiper," and "Chair Ecstasy."

If you cannot answer this letter perhaps you could print it and ask your readers.

ANSWER: My secretary says she could invent some interesting definitions but they

QUESTION: I am 62 and retired by necessity (and how). Well, in the first place I have an incurable heart disease or rather two of them (infarctions and arteriosclerosis) plus high blood pressure. Also assorted other conditions.

The big trouble is that I have an anxiety neurosis, so I never know whether any symptom is physical or not. I have been like that since I was about 16. Though they really did try I have wasted a small fortune on psychiatrists without any results whatsoever.

Tranquilizers make me sleepy and depressed or fearfully nervous after the effects have worn off. Alcohol simply makes me feel sick. Now marijuana, on the few happy occasions I have had an opportunity to smoke it, has made me calm, relaxed and happy and seems to leave no after effect. My great difficul-



pany has yet been authorized to conduct clinical trials with marijuana but the increasing illegal use of this drug by many segments of the population; old and young, rich and poor, will undoubtedly lead to widespread legal experiments.

QUESTION: I am without kidney function and am being kept alive on an artificial kidney. I enjoy smoking grass with an occasional boost of 5 to 10 milligrams of dextroamphetamine sulfate (Dexedrine) by mouth.

Will the latter stimulant complicate my current health status?

ANSWER: The metabolism

feel are received from them against any possible physical harm. The occasional oral use of 5 to 10 milligrams of an amphetamine is rarely harmful to a normal individual but yours is an exceptional case.

No matter how uptight you may think him to be I doubt that your physician will turn you over to the police. Few prisons have artificial kidneys.

QUESTION: I have looked through dictionaries and asked very intimate friends but still am at a loss as to the meanings of the following terms

would undoubtedly differ from those intended by placers of ads in the underground press.

All of us, including my laboratory assistant, will be fervidly waiting for this information.

DEAR DR. HIP POCRATES is a collection of letters and answers published by Grove Press. \$5 at your favorite bookstore.

Dr. Schoenfeld welcomes your questions. Write to him c/o P. O. Box 9002, Berkeley, California, 94709.

ty is contacting a reliable dealer since I cannot get around too much and my age would be against me also. How I wish I could!

I seem to have read somewhere that tests were being made with tetrahydrocannabinol (THC) the active principle of marijuana. Now I know that drug companies give samples of new drugs to physicians for clinical testing under field conditions and I wonder whether THC has arrived at that stage yet. For that matter, I would it on the black market if it were the genuine stuff. Do you happen to know any physician who would like a subject to test it on?



**"A VERY FUNNY, IMMENSELY APPEALING MOVIE. SHARP AND HONEST—SO VIVID!"**  
—Vincent Canby, N.Y. Times

**"TENDER, LOVING, FUNNY-SAD!"**  
—Kathleen Carroll, N.Y. Daily News

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emanations

elfrida rivers

By Elfrida Rivers

In this column, questions will be answered relevant to magic, witchcraft, occultism,

Spiritualism and related topics. Questions which, for reasons of length or general interest, cannot be answered in the column, will receive a

personal answer if a stamped self-addressed envelope is enclosed. Direct all questions to Elfrida Rivers in care of the East Village Other.

Q. What I would like to know about is candles. I'm curious to know your reaction to the significance of burning candles, and what different color candles might mean to the one burning them. I have my suspicions. Someone I know says that she had in her possession black candles, but that when she began burning them she experienced bad luck. Your comment would be appreciated. F. R.

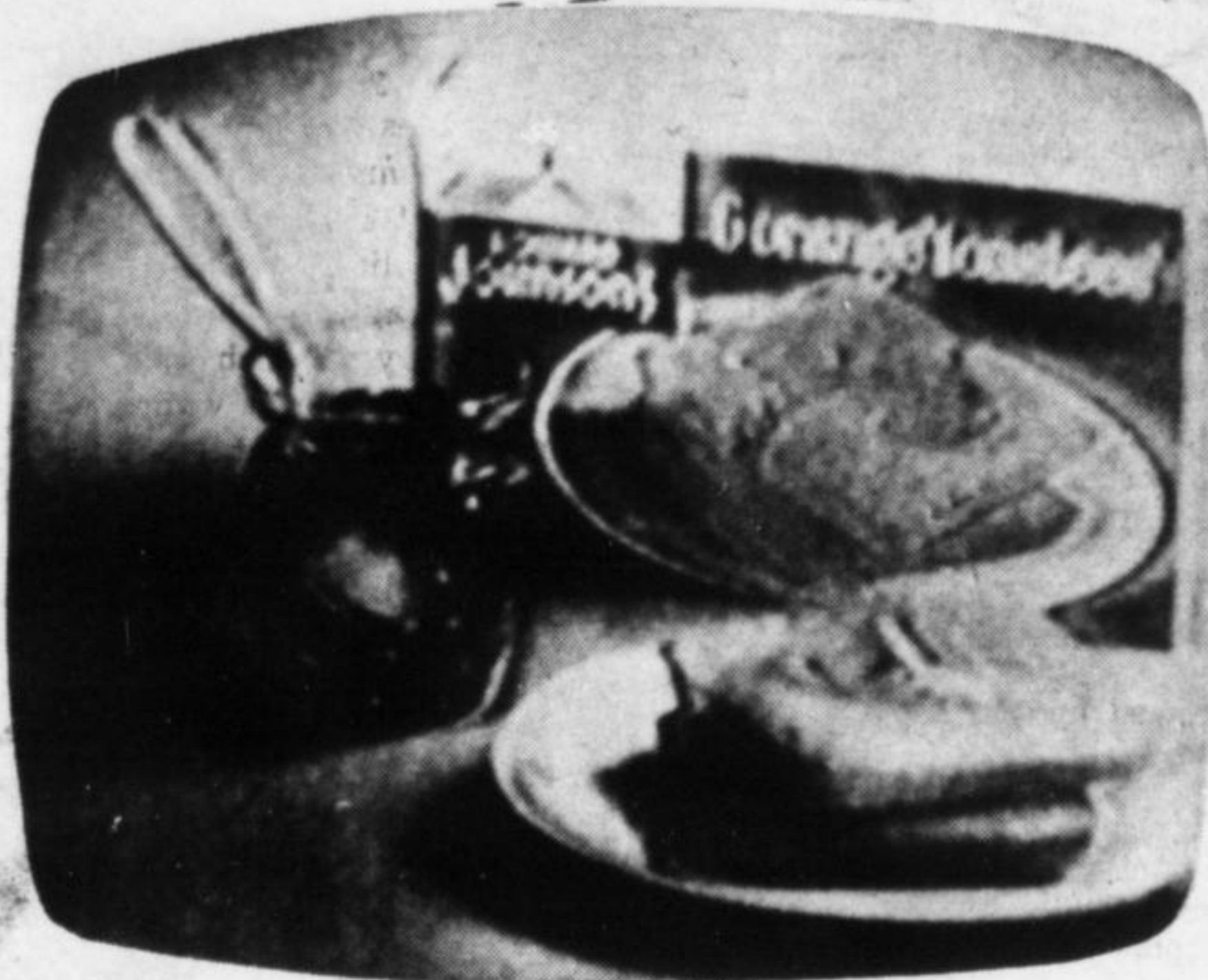
Dear F. R. — As I've said many times in this column and elsewhere, no single object is "good luck" or "bad luck" in itself. Black cats, feared as unlucky in America, are thought to be lucky in Ireland and England. This would hold true for the color of candles as well — but what one might call the color of

the thought focused on the candle does make a difference.

There is a whole lore of candle burning, which belongs rather to hex magic and borderline "witchcraft" than to occultism per se. It is much too complex to go into in a column this length, but you can learn more about it than into San Weiser's bookshop and picking up a copy of the pamphlet THE MASTER you want to know by dropping BOOK OF CANDLE BURNING, by Henri Gamache. I think it costs about a dollar.

jective proof and scientific method. If it works, it's all right, provided it doesn't hurt anyone else.

Black candles specifically can be used in hex or voodoo magic to indicate Satanism or the servants of darkness — I have known of instances where they were used for concentration on hatred or evil forces. On the other hand, I have known a "white witch" of the best intentions, given to making fertility amulets for her friends — she made one for me, and my second son was born at an almost



zolar's paperback, THE BOOK OF FORBIDDEN KNOWLEDGE, has a chapter or two on the art of candle burning, also. I don't have a great deal of faith in this sort of magic, myself, but it is interesting to read about it — and after all, as I've also said

indecently short interval thereafter — who uses black candles and no others. Her explanation is that black is a restful color, the color of darkness, peace and lack of disturbing vibrations. Who's to say she is wrong? Certainly there was nothing harmful



many times, magic is a matter for subjective belief and imagination rather than ob-

jectivity in the candles she burned, or in her purpose in burning them, and four of my friends,

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emanations

with nine children among us to prove it, believe in her amulets implicitly.

I personally do not like paraffin candles; they have an unpleasant smell, whatever their color or scent. I use only pure beeswax candles. If you buy fancy candles meant to decorate your dining room, this can be ruinously expensive; I go to a Church supply house and buy vigil lights by the gross. These are very cheap, and have a pure, sweet beeswax scent. For the various colors I want, I buy inexpensive "candle cups" which come in every color of the rainbow.

Incidentally candle flames, fresh-cut flowers and good incense resins are all said to give off ectoplasm. This explains why they are used in magical or evocative rituals.

Q. I have always found the subject of witches fascinating. Now, I think that I would like to become one. I used to be a Catholic and so the desire to become a witch was never allowed by me to become truly a desire — just a fantasy. I know almost nothing about what witches can really do, or about what they have to do to become, be and stay witches. Could you recommend some books, inexpensive but instructive and practical? I do not have much money to spend on this desire of mine, but I have the idea that, if I have any talent for withcraft, I can smooth out the things in my life that put me up tight — like, maybe, not having much money now or much free time. Can you tell me what I can expect from withcraft and see how I could go about becoming a witch? I want to begin as soon as possible. N.V.

Dear N. V. — The fantasy of becoming a witch is com-



mon to young girls; some authorities say it may stem from connection with the witch-cult in a past life, while others believe it is the common "magical thinking" of psychology, which says, in effect; "I don't want to be good and do what I should; I want to hurt the people who hurt me, and have powers which will let me have everything I want." This fantasy seems especially attractive to ex-Catholics or those who are,

in general, disillusioned with religion. It's a way of saying; "I'm disgusted with God; what has he ever done for me? Maybe the devil, or other Gods, can do more, and maybe I should get on the right side of them."

It depends, of course, on what you mean by "witch." In this country "witch" can mean one of two things. It can mean "a pagan who worships or propitiates other pre-Christian Gods," or it can



specifically mean a servant or Satan, the Christian devil. If you are interested in devil-worship, I seriously suggest you read some such book as Jules Michelet, *Satanism and Withcraft*. Modern witches, of course, do not accept all the medieval trappings; but the theory is there. Have you read the popular best-seller *ROSEMARY'S BABY?* This

ously with them, and get the most out of life — than that is a much different matter. I can most heartily recommend a number of books which can help to change your life through psychic and mental force. There is an excellent book called *THE MAGIC OF PSYCHIC POWER*, by David J. Schwartz, Ph. D, written very simply, which uses mag-



gives a fairly grim picture of "witches" — i.e. Satanists. They were willing to inflict untold suffering, pain, blindness, death and misery on anyone who crossed their path, in order to get what they wanted. If you are one of that sort of person, willing to hurt everyone you know in order to get more money, free time or what have you, that's your problem — but I'd suggest you think, and think again, about it.

If you mean, however, that ordinary Church religion has done nothing to help you in your life, and you feel there must be a better way to live — in short, if you mean by "witch" only that you would like to know the laws of nature in order to live harmoni-

ously with them, and get the most out of life — than that is a much different matter. I can most heartily recommend a number of books which can help to change your life through psychic and mental force. There is an excellent book called *THE MAGIC OF PSYCHIC POWER*, by David J. Schwartz, Ph. D, written very simply, which uses mag-

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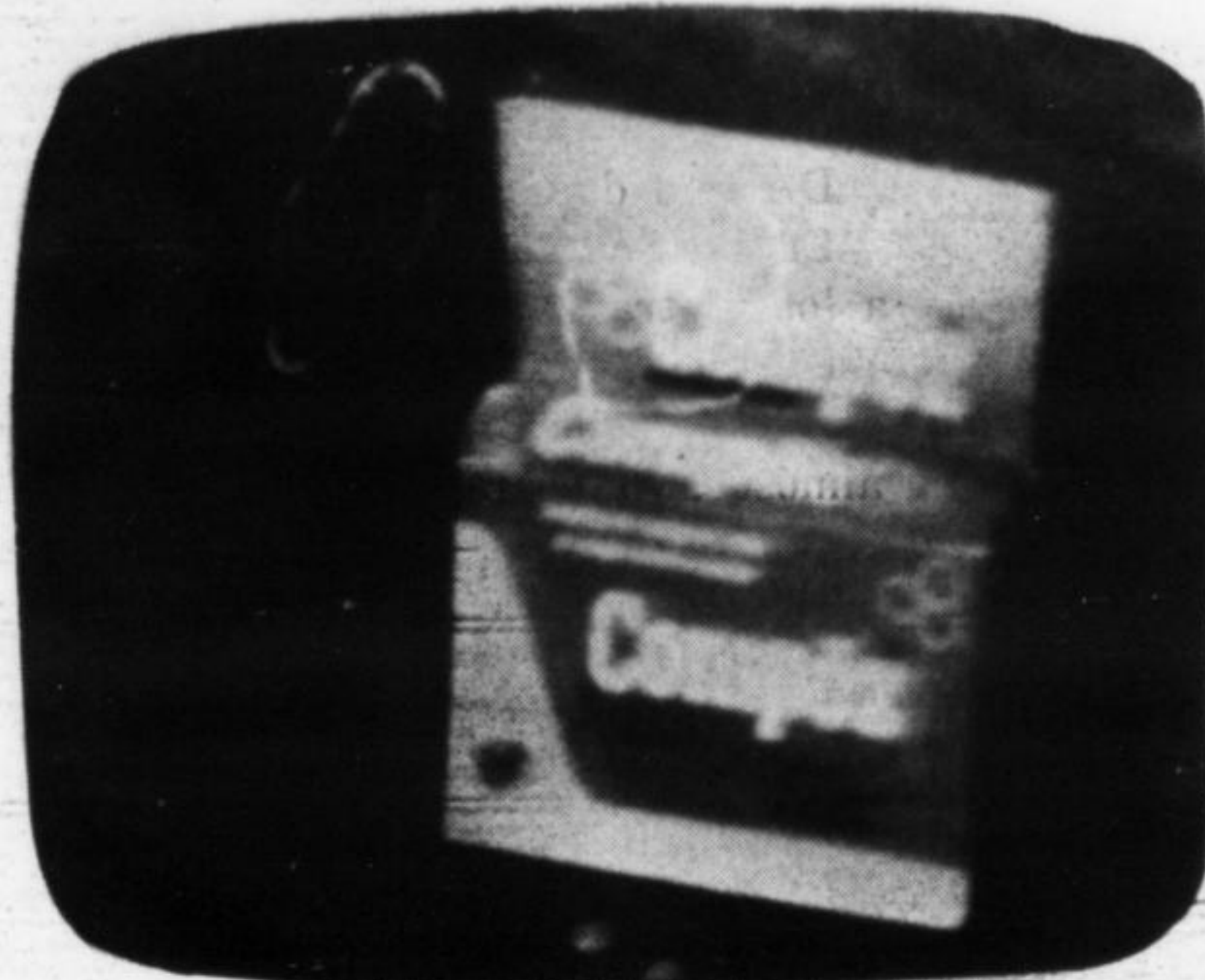
DANCING - JAM SESSION - CONCERT

lennox

(Continued from Page 11)



complete citrus orgasm. Then finally you get it way down, and after you have been sucking and your mouth is getting sore from sucking, and you kinda just dig the soreness — you know, you kinda just irritate the soreness on purpose. You get down to the bottom of



it and you bite — **CRACK!** — and you don't know for the first bit whether it's your teeth that's cracking or the shit that's cracking. And then there's that tootsie roll in the center. Tootsie roll. Holy fuck. Shit. Shazam. Consensual

sodomy with a tootsie roll pop.

LR — Now, that's the kind of crime no one should commit.

DA — Yeah, they oughta bust the Associated on tenth and second for conspiring with me to commit sodomy with me with a tootsie roll.

LR — The rape of Tootsie.

DA — Poor Herb Woodley. There's masculinity for you. There's obscenity for you.

DA — Like, that picture of Che lying on the table being ogled by the generals. That's a very sexy picture.

LR — Yeah, I was inspired a lot by pictures. I worked on the premise that Che was killed because he bit on America's pride and tenderness and expansionist ecstasy.

DA — I saw that in rehearsals, and it was so powerful I didn't know whether that was real or just part of the act. Left me hanging. Till finally I inspected the President's dick. Powerful experience. There is the dick. The tricky dick.

LR — Y'know, one day in rehearsal, I remember one day in rehearsals — I have a line which says, as Che is blowing the President, the President says to Che: "On my Dickery - Dick is Capitalista." So somebody in rehearsal said: "On my Tricky Dickory Dick is Capitalista." Right away I said absolutely not — this it not Richard Nixon. Because this is done with symbols, and I don't want you to bring in any asso-

ciation with Nixon as a person. Because you are dealing with institutional discriminations, institutionalized power. This was written even before Nixon even decided to run for president. If I were to write something about Nixon, it would be a musical, a happy musical. Like, I'm writing a book right now about Nixon, called *The Black Magic of Richard Nixon*.

DA — Appropriately enough, I just let a fart.

(Continued on Page 28)

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**lennox**

(Continued from Page 24)

LR — If I were to write of Nixon, it would be something with love, real love, because that's how I feel about Nixon. Part of good art is unpredictability. I would write a lovely musical about Nixon, because it's a groove to be President, like a dream. Floating, floating, man. I was in Washington for the Inaugural, and people were shouting and screaming, and I was digging the TV and looking at Nixon... And he looked so happy, man, I was happy for him, because for some reason I just divorced it completely from politics and went straight through to what it's like to be President.

DA — It's like Uncle Hymie finally makes it from assistant buyer to executive in charge of all the buyers. Now he can hire all the buyers.

LR — Yeah, I just felt good for him, I felt that he deserved it.

DA — That's very American, really for someone from Trinidad or wherever, being able to dig Nixon like that. Because I've had flashes of seeing Nixon like that too. That's peculiarly American, I don't think it's even European.

LR — Compared to Johnson, Nixon's elegant.

DA — I dig that. He just drips elegance. He leaves a slimy trail of elegance behind him wherever he goes.

LR — I've read some



very nice interviews with Mrs. Nixon, Pat Nixon. She has some very nice things to say about him.

DA — I should hope so.

LR — She says he's not absentminded.

DA — Where all the hell have you been, and why?

LR — Well, at one time I was like consumed of a sort of pilgrimage, trying to look for myself, you know?

DA — I do not know.

LR — So I used to do a lot of travelling. Travelled to Latin America and lived in Brazil for almost two years, where my wife Marijuana and I were very popular as painters. Then the Dutch West Indies and the British West Indies, Eu-

rope, North Africa... And I wrote and sculptured and painted. But

get there, in my work. So I bought privacy, and I was rootless because of that. I was fortunate enough to marry someone who felt the same way, so we spent a lot of time on the road. Really living on the road, you know, living and picking up lots of languages, Latin languages... So like Morocco was very instructive, because, after becoming familiar with French and Spanish and Portuguese and Italian and some German, that kind of very crisp Western culture, Moroccan culture was



I'm a writer, I was fortunate enough to realise at a very early age that I couldn't fool myself. I knew where I wanted to go and what I had to do to

entirely different from the language cultures I'd been into, an entirely different way of looking. Different language, different idea of evil, dif-

(Continued on Page 27)

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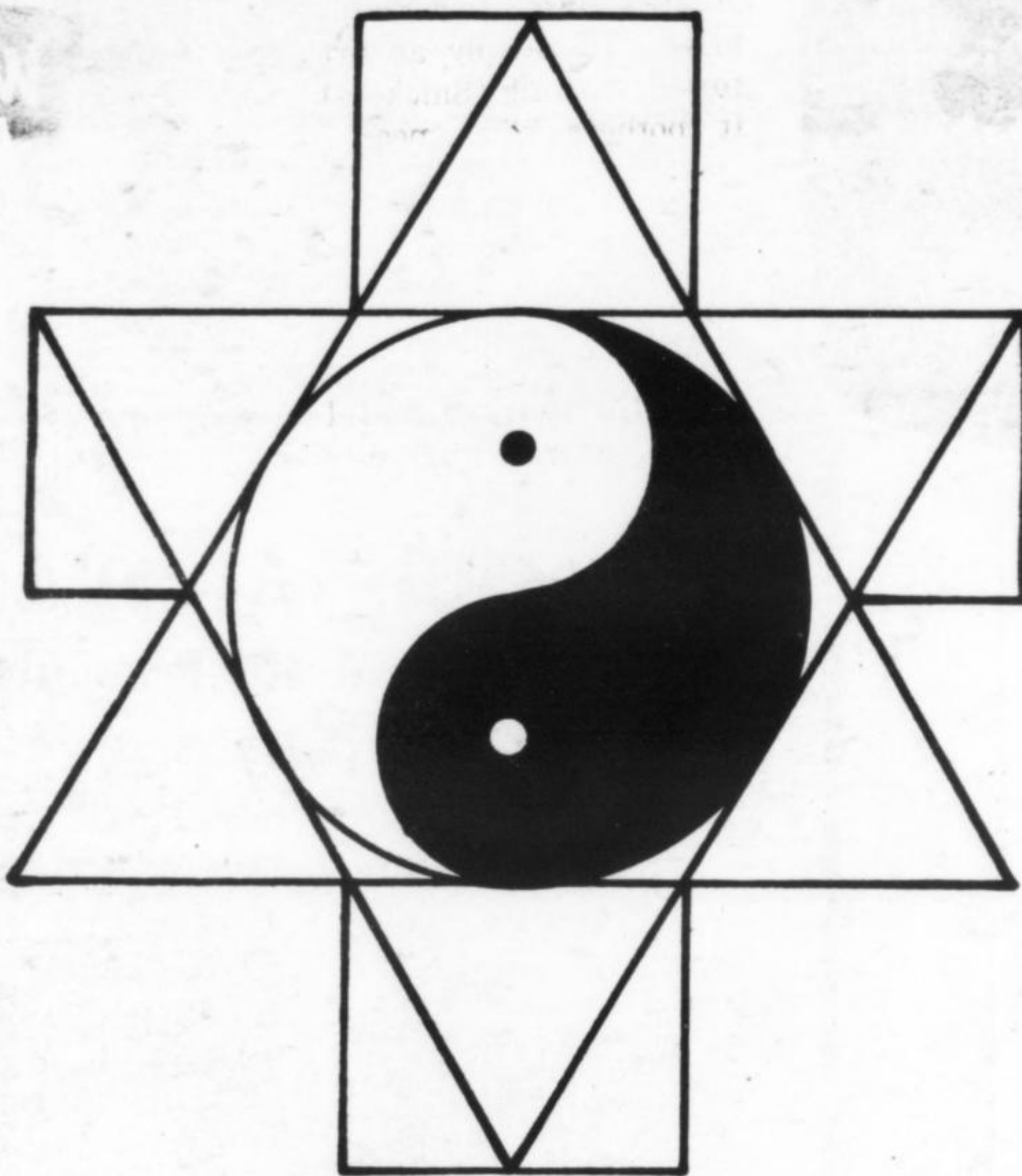
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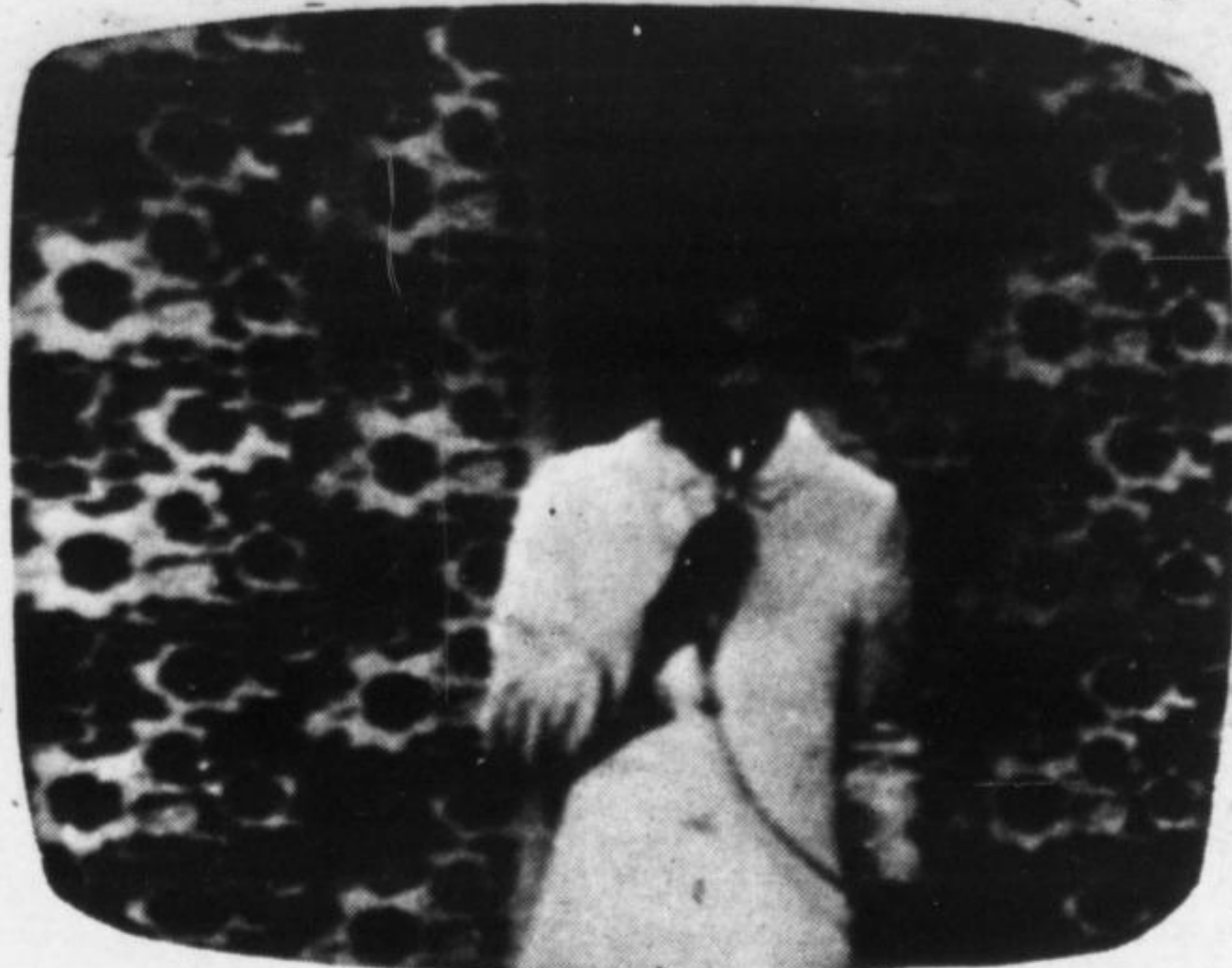
**lennox**

(Continued from Page 25)

ferent esthetic of burping . . . Cleanliness . . . Different way of worship, of regarding women, marriage — everything was different. A lot of people get fucked up by that, a lot of foreigners in Morocco become totally mesmerised by their own inability to function. A lot of them come to Morocco infested by the chaos of missionary zeal. They want to teach, teach how to do things, technology.

DA — Yeah, that's Imperialism. Taking the fruits of your own technology and laying them on these under-technologised people. It's like these people never existed be-

covered Victoria Falls. The natives had known about it since God was a pup, but he discovered Victoria Falls, it'd never existed before he saw it. It doesn't even sound dumb to say it, until you're stoned or something, and then all of a sudden it comes to you— WHAAAT?! — he hap-



LR — I grew up thinking Columbus discovered the world. Like the whole world was waiting for

opened by one afternoon.

LR — I discover you.

DA — Where were you all my life?

LR — Then we got two tickets to go to Brazil in 1965, to act as translators. Go around in Brazilian planes, all facilities. Then we had a free trip to Haiti, to investigate Voodoo, apprentice myself to a Voodoo priest. It's simply an art form, that's all. (Snickers) It bothers some people. But in Morocco I studied Arabic every afternoon for two hours. I watched the sun come up every morning, my workroom faced the sunrise. And I got so attuned to nature that sometimes I made the sun rise at midnight. Anyway I'd get up around two and take Arabic les-

Christopher to come and jerk off.

DA — Yeah, that's such a functional myth.

fore you were there. The guy that discovered Victoria Falls became very famous because he dis-



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**lennox**

(Continued from Page 27)

sons from Omar Chorbi, a professor. And he knew French and Spanish, didn't speak a word of English, and we didn't know any Arabic so the course was done in French and Spanish. So I learned some Arabic, but after a while I just said fuck it. Split my mind wide open, man. Different structures, derivations . . . In Arabic,

miliar with that kind of sound structure. But it really impressed me later on in life when I was still searching for a more round type of awareness of what culture was and the way people's minds operated. But in Morocco I studied with some Sufis, you know?

DA — Tough bastards, them.

LR — The Marabouts. The Marabouts are wandering saints, they go about Morocco, and this

walked up and said, 'Salaam Alichem.' And he didn't 'say' anything, he just sat there in his little fuck-ecstasy, you know. . . Beautiful! All the nails he had protruding from his brain, from his hands,

becoming. Creating yourself.

DA — What sign are you, anyway?

LR: I was supposed to have been born on the seventeenth of September, so I'm supposed to be

Mayfang is an angelspy, space, representing the new technology. Like the new technology is beneficial but at the same time repressive because of its newness. And she protects the president, but at the same time she disprotects him, cause she's also easily aroused. She wants to come too, everybody wants to come. The problem is, if you have a rush come, it's a fucking stampede, man, stampede come, and it fucks up the creative ecstasy. And that's why we have all these walls and stuff, because we have a stampede come. The Sister of Mercy is a composite of Tanya and the Catholic nun. Tanya is a chick who supposedly slept in bed with the Russians and the Cubans at the same time. She was killed with Che. And the Catholic nun was photographed smiling over Che's wounds as she washes Che's body. So there's the symbolism there.

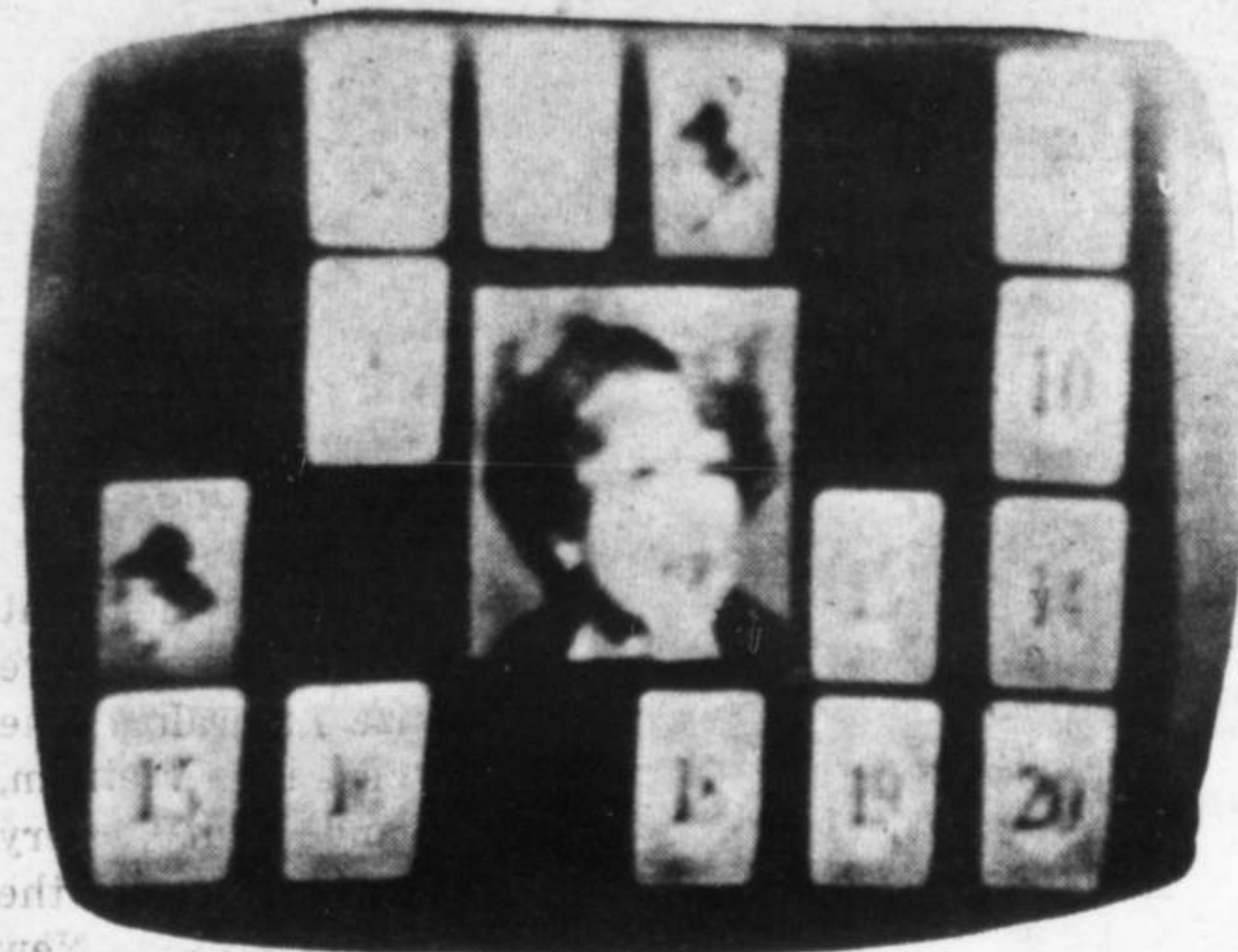
DA — When she came on stage in her nightie, that was something. I lost all interest in the President's dick. My own dick leapt to attention, affirmed itself.

LR — Y'know, this play would make a very beautiful movie, a musical. It



you write this way, the book opens this way. Really opened my mind. Even the music is a different beat, totally different beat. I was accustomed to Indian music in Trinidad, because I grew up in a predominately Indian area, so I was fa-

one guy lived near a place called Tetuan with a nail through his forehead and nails through his hands and a long nail through his cheeks. And people would sort of retreat from him, you know. And one day I went into the hills to look for him, and I just



his cheeks — he looked like a nail himself, man. So I was just sitting there, I was digging nothingness, and he told me to pull the nail out of his cheekbones. So I just leaned forward and I pulled it out. He taught me astrological breakdown, where you go through certain mind exercises to transcend your astrological formations. You get to the point where nobody can tell you where you are astologically, what sign or whatever. That's simply a step towards transcending and

Virgo. My rising sign is every sign that rises. And you know, the Desert in Morocco is a lot like the Desert in New York. The clarity, man, the clarity . . .

DA — How about doing a rap on all the people in the play, their symbolism, what they represent. Symbolism always makes for redeeming social content.

LR — Well, Che symbolises Revolutionary forces. The President is the President, that's a symbol, the symbol and its attendant virtues. Then you have Mayfang;

Two months ago They began giving us trouble, telling us we were too rough for their sons and daughters. So, some newsstands stopped stocking CIRCUS Magazine.

For example, there was an exact quote of a remark by Jim Morrison as he performed at a recent concert. They didn't like our telling it the way it was.

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lennox

(Continued from Page 28)

should be very well choreographed, flowing. Like a ballet.

DA — I really dug Bercowitz, he really had that down. Better than anybody else in the play. Sister of Mercy was fantastic; she was trying a little too hard sometimes, if anything. Mayfang was really great, you hardly knew she was there; she was just all over, doing it just exactly right. The President I didn't know about, but th

the actual Che Guevara?

LR — This is not the real Che, this is my Che. The real Che is dead . . . But I'm not even sure if the real Che is dead, because I don't even know who the real Che was. It's simply a portrait of someone, a mind-portrait. If people feel it touched Che too closely, it mirrors their guilt.

D.A. — What about the kid, Sullivan?

L.R. — Jimmy, 16, is now regarded as a Youthful Offender. He's charged with the same things as everybody else—obscen-

then for my enemies. Just to provoke us to dig the ape in all of us, the beauty of the Ape. Like, a guy on Channel said the message of the play was that the playwright is on the side of the New Left. That doesn't make sense. The play is intended to displease Left and Right, and provoke people to dig what's happened to themselves. The way we destroy ourselves with our power games, the way a big, powerful congestive country like America could gang up against Cuba, for example. The way we can consider that morally right. The way we rationalize, moralize the Violence in Vietnam, North and South, very functional. The way all the major channels in New York, they all showed clips from the play, and whenever they showed the President and Che, they always cut the President's dick off, castrated the President. That visual castration is fucking everyone. And at the same time after showing that castra-

ful. People should fuck in churches, people should fuck in God's eyes, in God's asshole, people should fuck everywhere. Because we are all products of fucking. I am the product of a good fuck! Anybody who's worth his soul has to be the product of a good fuck. That's the way life is, that's cre-

will condemn a play like this are people who are real sensual perverts. Essentially perverts with dirty minds. It's a projection of their sensuality. If you will cheapen it, then it feels cheap.

DA — Judge Basel apparently was.

LR — Well, he was just doing this job. There was



dent didn't want to be all that graceful . . .

LR — Yeah, the President was really supposed to sort of speak when spoken to. Ed did a really fine job with directing; it's a very difficult play to direct, because I didn't have all the actions written down, I had to get together with the director and point out the action. It was a series of positions, tableaux, sexual tableaux.

DA — How does the Che in your play reflect

sensual sodomy, conspiracy . . . There's been some paranoid rumour that he was running around the stage naked, and how he stood in for King Kong on several occasions. King Kong is . . . Chili Billy, the son of King Kong. Sorry, King Kong. I have tremendous respect for King Kong because King Kong was the first sign of sanity in America, after that freak Thomas Paine. I really wanted to do something with King Kong, first for my friends and

tion, they'd show long clips of just killing everyone. Rice paddies in Vietnam—brrup! y'know. Fuck this, man, what's this, what's happening? To me, fucking is beauti-

ation. I can never see fucking as obscene, or oral contact.

D.A. — Why do you think people feel fucking is obscene?

this tremendous pressure for him to reach a decision. For one thing, he was accompanied by a full complement of detectives, which meant that a bust was in readiness. It was just a formality.

DA — Especially with the cops just dying to make the bust, win the big merit badge of the season.

LR — Well, there's one thing I'd like to do: I know that the Policeman's Benevolent Association needs money. A few months ago, Con Edison donated five thousand dollars to the Pension Fund. I would love to put on Che as a benefit for the PBA, in Madison Square Garden maybe. We could split the profits, half to the PBA and half to me for the thirty thousand dollars we're going to need to go to the Supreme Court, if need be.

(Continued on Page 30)



L.R. — Because we are the products of our environment. We're still suffering from this straight-jacketed Puritanism and just general pretentiousness. A lot of people who



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## lennox

(Continued from Page 29)

DA — To avoid charges of complicity, Madison Square could always bill it as wrestling.

LR — Well, I think once we could get Cardinal Cook to agree . . . But this has really fucked up our business, because now we have four groups who want to see Che! privately, and



who are willing to pay \$3500. These are rich, undeviant perverts who are essentially very religious, whose search is for a type of saintliness. I don't feel that it's proper for anyone to deny anyone his own search. Today, in an age when technology has become the overriding penis-premise, sex is the new saintliness, you seek perfection in sex. It's a return to the flesh, to reality, to black-and-white TV. Sex is going to be the new ideology in the world. Sex versus the repression of sex. People are undecided about politics now, since Richard Nixon got into power. He's disturbing people's psychic ecstasy. He's not playing people's games as yet, he's just doing his own thing and he's not the Nixon of 1960.

DA — But there seems to have sprung up lately a reaction to things of a sensationalistic nature in sex. Like the John F. Kennedy Decency Crusade . . . All these kids in Miami who threw that decency rally a while ago . . .

LR — These are really misguided kids, misguided people: misguided into believing that violence is more effective in solving the human chaos than sex . . . Like, President Nixon and Ho Chi became lovers, well . . . I've written this play called Big Bad Fuck, where all the leaders of the world get together and have a fuck-out. It's a musical.

DA — Well, the way the play ends up, Che!, it has Che and the Sister of Mercy lying there dead, and the President is all racked up. I dunno, what I could see of it, it looked as though the president

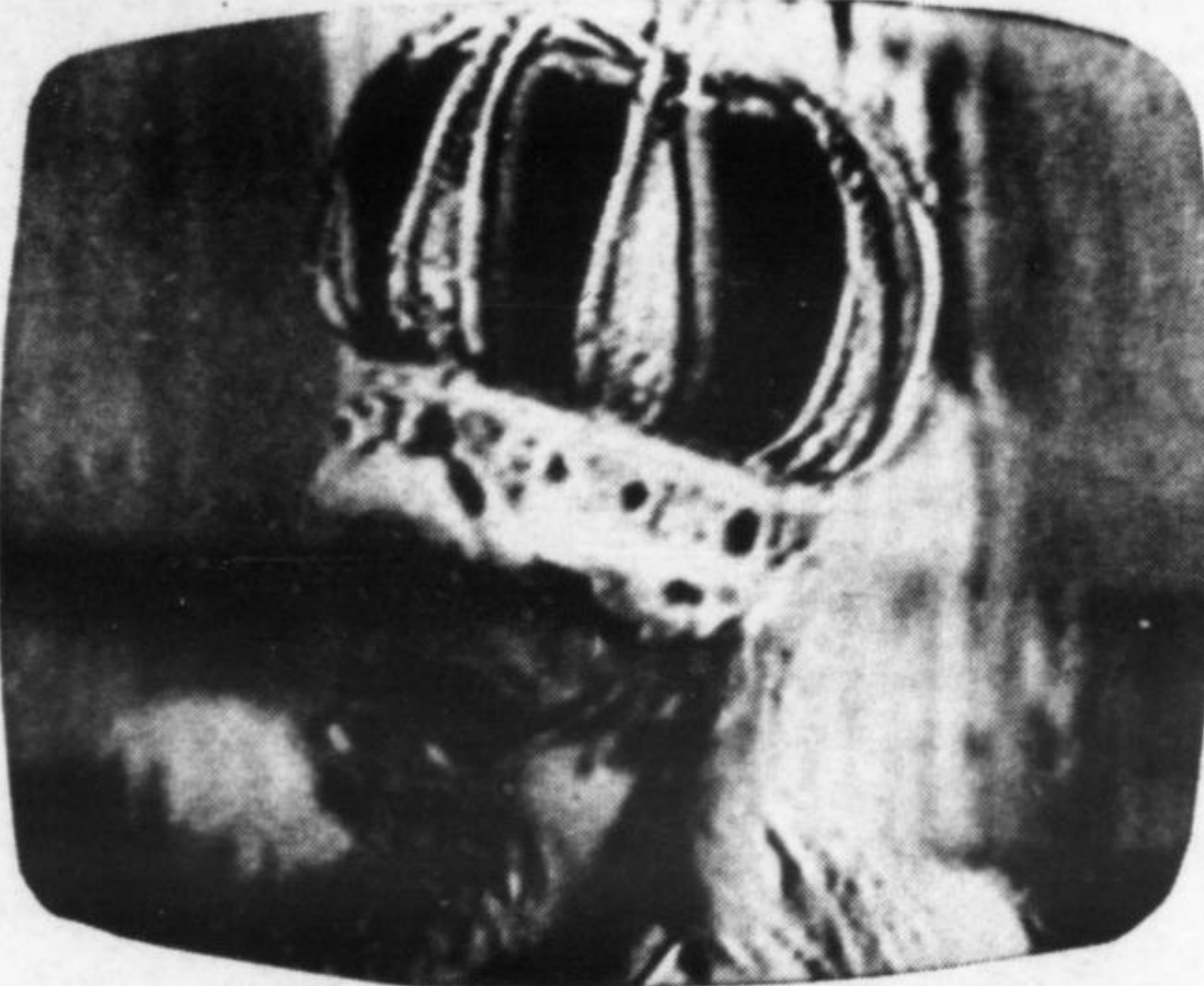
was going through some regenerative experience.

LR — Well, Che is dead, liberated to become himself, but only for a moment. Because he didn't kill him with enough love, you know . . .

DA — He killed him with a Mattel submachine gun. Nobody stays dead after he's been shot by Mattel.

LR — Well, about this sex thing. You observe

shifts of consciousness in this country, and today it's shifted into a sensual awareness of everything. Young people and politics: like, at one time even the RAT was, like putting down EVO for using sex. And now Jeff Shero is very hip to the proper media uses of Sex.



DA — Yeah, I notice that they first got into the sex stuff because it sold papers, and they were going broke. But the handling of sexy stuff itself, I've noticed on my own papers, wreaks a subtle change upon your consciousness. Trying to excite someone else, even if it's only to get bread from them, it changes your head around. Really very beautiful, very horny.

LR — Well, I first decided to become a writer in the fifties. One day I walked into a friend's house and here he was locked across a chick. He died fucking. He died fucking, and the chick couldn't get out, so I helped her out. You know, I had to saw his arms off. Really locked. It was such a shattering experience, because you're trying to save someone's life, but at the same time you have to destroy the human frame, you know . . . The frame.

DA — The total destruction of the image in your own consciousness, after it's already been destroyed in his own consciousness. There's profundity for you.

LR — Just a few months before, I'd reached a very clear understanding of God that he was no different in Being from me. I used to be ruled by an image of death, I used to always walk past a cemetery at night just to test myself, and I was always looking back—flashes of someone following you, you know . . .

DA — Chili Billi stirs in his womb.

LR — Right. Then one time I didn't look back! And it was a tremendous, overwhelming enlighten-

ment, because all my entire lifetime so far, this life, I'd never had this complete liberation from feelings of fear. I have always lived a very private life, even in the hubbub, a lot of people think I've been very busy, but they don't realize that I'm really very relaxed. But my mind is blank. Like a rock. Sunset changes water, but it doesn't change its hardness.

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10 — STUD SERVICE

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11 — UNISEX

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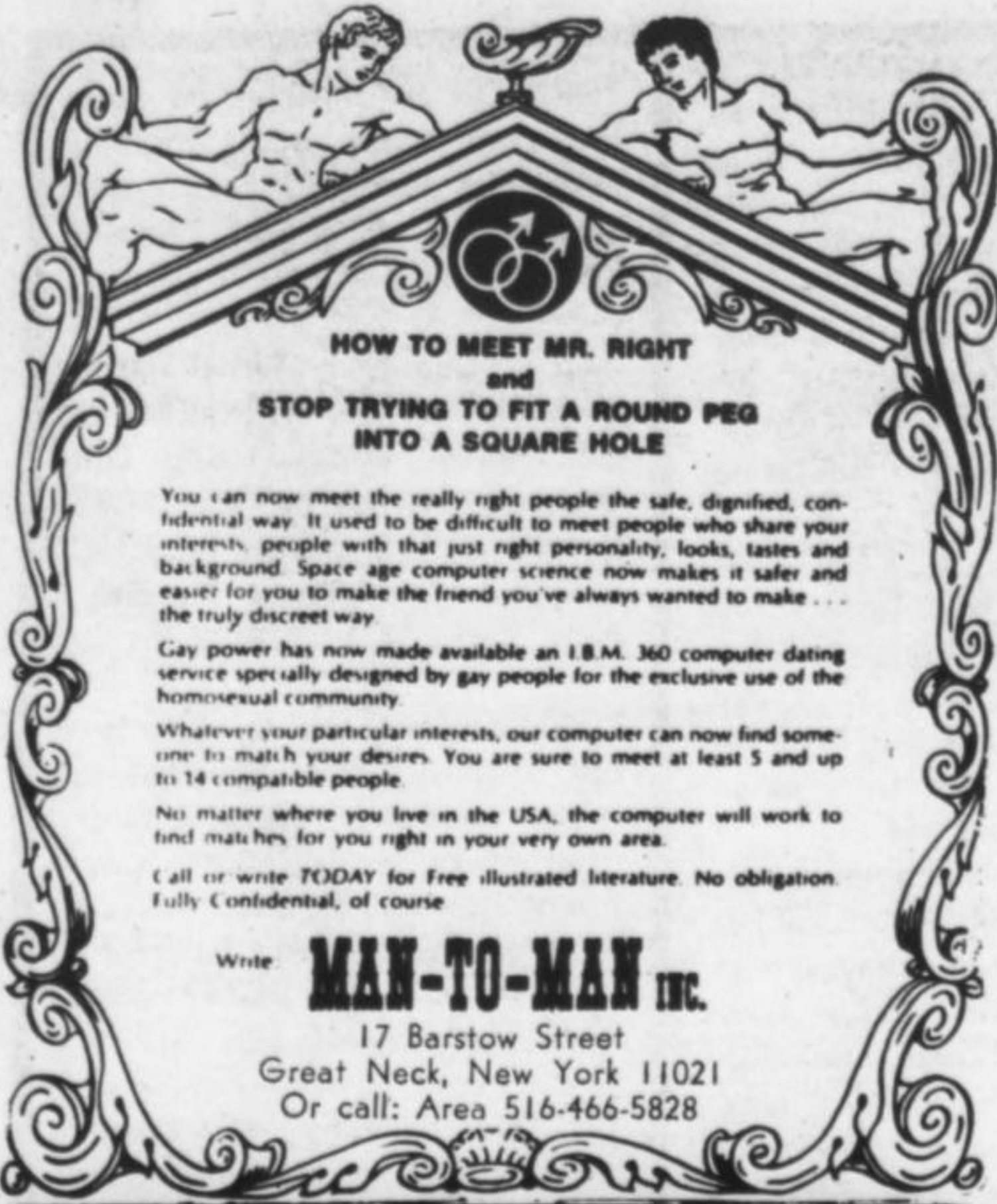
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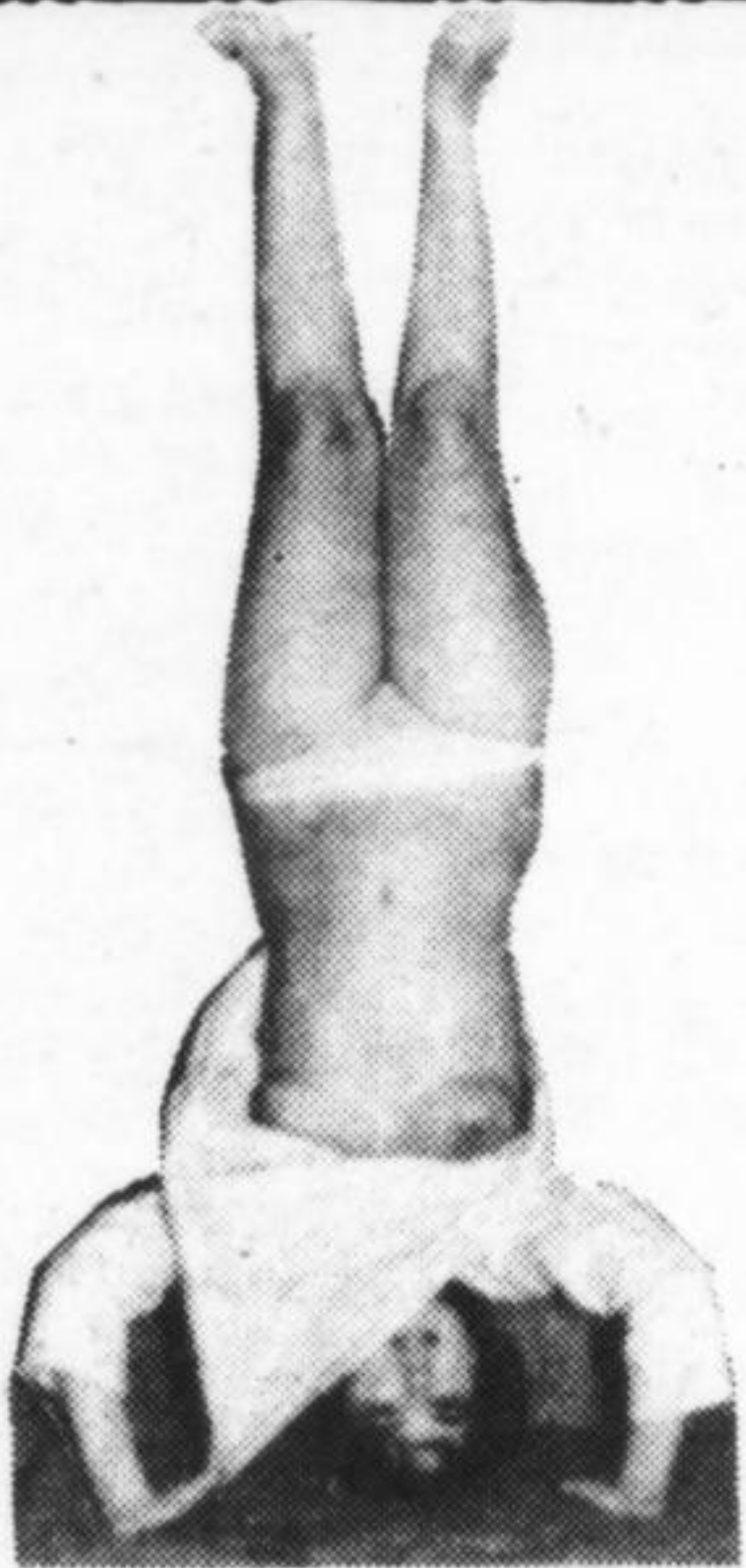
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- EXTRA WORDS-20¢ EACH      EXTRA WORDS-\$1.00EACH

**ENVOY YES! I Want to Groove with The SWINGERS**

Enclosed find check, cash, or money order for \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City and State \_\_\_\_\_ Zip \_\_\_\_\_

I am over 21 \_\_\_\_\_ Sign Here

**Ladies, We Will Print Your Ad FREE!**

TO PLACE AN AD IN  
THIS SECTION  
YOU MUST BE OVER 21

The headhunter advertisements are figured at the rate of 20c per word. Add 4 words for headline (up to 3 words) and code number. Minimum insertion is 25 words or \$5. Mail payment for 3 consecutive weeks and we will print your ad the 4th week FREE. Mail ad and payment to: Swinging Headhunter, P.O. Box 97, Brooklyn, N.Y. 11203. All correspondence handled promptly with respect to your privacy. We cannot guarantee how many, if any, replies any advertiser will receive. We also reserve the right to edit and/or reject any and all copy.

## THE SWINGING HEADHUNTER

Where Males Females & Couples Of All Types  
All Over The Nation Can Find Themselves  
Personal Ads That Are Intriguing & Discreet

Devoted to the Arts of  
Swinging Modeling & Dancing

NOTE: THIS SECTION IS NOT RUN BY THE EAST VILLAGE OTHER, BUT BY SWINGER SERVICES, ONE OF THE NATION'S MOST DYNAMIC CORRESPONDENCE MEDIUMS. PLEASE ALLOW 2 TO 3 WEEKS FOR YOUR AD TO APPEAR IN THIS SECTION. ANY QUESTIONS REGARDING THIS SECTION SHOULD BE SENT TO SWINGING HEADHUNTER, P.O. BOX 97, B'KLYN, N.Y. 11203 - PHONE: 629-9661

TO ANSWER AN AD  
IN THIS SECTION  
YOU MUST BE OVER 21

Write your letter and seal it in an envelope. Your letter will not be opened, but will be mailed directly to the advertiser without delay. Make certain that your letter notes the correct code number as printed in the ad on each sealed envelope you wish forwarded.

WE WILL FORWARD  
1 LETTER FOR \$1  
6 LETTERS FOR \$5  
15 LETTERS FOR \$10

Send cash or money order with letters to: Swinging Headhunter, P.O. Box 97 Bklyn, N.Y. 11203

6', 23, 170

Goodlooking white guy looking for chick with pad for.....If you can't figure what, FORGET IT. No ac/dc. Photo and phone please.

NYC Male Box No.5916P

### AFRO AMERICAN MALE

40, 6', 185, masculine looking, seeks tall, well built negro male for Greek Culture. Send photo and dimensions, discretion assured.

NYC Male Box No.5903P

### ANXIOUS NYMPHO TYPE

Wants some of what you got. Please make it big and hot. Photo and address.

PA. Female Box No.5904P

### YOUNG AESTHETE

Wants slim girl under 25 to make my village apartment home into a village pad. Phone, photo (returnable). Answer everyone.

NYC Male Box No.S5905P

### YOUNG ATTRACTIVE COUPLE

Looking for swinging couples. He 27, she 26, want to meet other attractive couples for mutual adult games. Bi or not. Digs all cultures. Photo, phone, discreet replies.

NYC, Couple Box#5869P

### TALL GENEROUS GENTLEMAN

Sincere, white, middle aged, oral minded, wishes meeting with pretty girl or woman to 42, for stimulation. IK is single, divorced or widowed. I have own apartment. Strict confidence assured.

NYC Male Box NoQ5907P

### MAN'S MAN WANTED

Black, femme, slim, and attractive, looking for a settled man's man 6' and over, 25-35 for friendship or intimate dates.

NYC, Male Box#P5747P

### HANDSOME BLOND EXECUTIVE

32, 5'10", 150, wants to meet two other guys for threesomes. I'm versatile, like all cultures, anything. Accurate, details please.

NYC, Male Box#Q5815P

### SPORTING GENTLEMAN

Very handsome 6' construction executive, 38, weightlifter, in NYC weekends, wants to meet exceptionally muscular aggressive masculine guy over 25. Enjoy leather, wrestling, sports, minimum theatre. Phone and photo, no box numbers. ac/dc ok.

NY Male Box#P5775P

HETERO OR HOMO, 2, 3, 4, OR MORE.

THIS DISCREET SECTION IS FOR YOU.

USE ORDER FORM AT END OF SECTION.

### NEED NUDE MODEL

Any age or race. Can be generous, depends on you. Must be able to show all with no hang-ups. Photo and phone a must. Females only.

NYC Male Box No.5908P

### BEAUTIFUL SEPIA BOMBSHELL

With nympho like tendencies, seeking rugged, virile type male who went to the head of his French class. Don't answer this ad unless you're sure you're man enough to do the job.

NYC, Female Box#2618P

### WASHINGTON D.C.!!

I must find gals, guys, and couples to join me as completely submissive house pets for my dominant male master, PHD, strict, 44. Please help me.

DC,NO.Va. Female Box#5859P

### LOVE? FRIENDSHIP?

Gay male, 31, seeks new faces, fun and games. All comers welcome. Queens resident. Males only. Send photo or full description. Phone.

NYC Male Box#5854P

### YOUNG LADY 20's

Welcomes correspondence on male domination, B and D and related subjects. I am submissive, have some experience in these areas. What have you in mind? Will reply to all. Return envelope appreciated. Prefer intelligent approach, experienced persons my own age group.

WASH. D.C., Female Box#3329P

### SERIOUS GAY GUY

White, 32, 6'3". Ivy grad. Interested in meeting guys, white to 30's, NJ or NYC. Serious replies only. Photo, phone, appreciated.

NJ, NYC, Male Box#P5695P

### FEMALE ROOMATE WANTED

Very attractive Oriental male, 23, seeks girl in 20's to live in Manhattan. Will answer all who send phone and photo.

NYC, Male Box#P5861P

### SWINGING GALS, COUPLES

Attractive NYC male, 38, can satisfy your most exotic tastes. Devoted to French arts. Loves pleasure and pleasing. No involvements, just fun and games. Phone and sincerity important!

NYC Male Box#Q5800P

### TALL HANDSOME MALE

White, 27, would like to meet Oriental and sepia females for mutual affection. Phone, photo, desired.

NYC Male Box No.5909P

### INEXPERIENCED ONLY WANTED

Man, 30, wishes to meet basically straight butch type males. Also interested in females for friendship, understanding and games. Phone please. All answered.

NYC Male Box No.S5915P

### BEAUTIFUL YOUNG STRIPPER

38-24-36, can groove with one or groups of men. Must be rough, rugged, and well built. Send photo. I'll please all, satisfaction guaranteed.

NYC,NJ. Female Box#5229P

### TAKE HEED

Letters and photos that are pornographic and obscene in content, must not be circulated through the mails. Please cooperate with the Post Office when answering advertisers. Postal regulations are such, that it is prohibitive to use their facilities for obscene materials.

### GROOVY SOLID GUY

Single, 32, fairly solid, got it to give, seeks girl for loving cup. Must like action and trust instincts. Spell it out! Sincere only.

NYC, Male Box#R5901P

### SEARCHING FOR LOVE

Handsome bachelor, 37, desires to meet attractive and exotic ladies 21-35, desires to meet attractive and exotic ladies 21-35 to share happiness and possible marriage. Photo, phone requested.

NJ, Male Box#P5683P

### GREEK CULTURIST NEEDED

Male, handsome, passive, needs sincere manly male 35-45. Discretion assured. Phone please, photo if possible. All answered.

NYC, Male Box#Q5666P

### BLACK MALE ANIMAL

32, 6'2", 200, muscular, portrait artist by profession, sexual animal by nature, intelligent, seeks female or couple for discreet rewarding meetings, all cultures. Discretion assured. All answered.

NYC, Male Box#P5721P

### WEEKEND GUESTS WANTED

Have fun weekends. Single guy with own apartment and swinging friends would like to have you as his weekend guest. Food, fun, and entertainment.

NY, Male Box#P5728P

### SERVICE STATION ATTENDANT

Hot rod male straights who need head gasket serviced efficiently, reliable. Attractive mechanic on duty for your satisfaction.

NYC Male Box No.5910P

### BEAUTIFUL SWINGING SEXATARY

5'2", 128, 36-24-37, 25, French Dutch, wants to meet swinging nice young couples for parties in NJ area. Husband approves.

NJ, Female Box#5898P

### MODEL SEEKING FRIEND

Seeks bi girl in 20's for fun and friendship. Has handsome boyfriend to start a trio. Am 21 and from Argentina, 36-23-36. Write and send photo.

NYC, Female Box#5899P

### SWINGING FEMALE 22

Very affectionate and understanding, desires to meet swinging males 22-40 for intimate meetings. Discretion Assured.

NYC, Female Box#5136P

### LONELY WHITE MALE

Seeks other masculine males for fun and games. Am 23, 5'8", brown eyes and hair. Also digs S & M scenes. Send photo if possible.

NJ, NYC, Male Box#5257P

### HELP MALE WANTED

Must be single and willing to teach capable female the facts of life on a show and tell basis. Must be willing to give me home in return for wifely duties. Prefer ages 26-35. Cannot phone, will write. Photo preferred.

NY, Female Box#5852P

### SWITCH HITTERS WANTED

Man in 30's wants Greek buddies. No gay types please. Have adding machine. Phone please. Will share.

NYC, Male Box#Q5833P

### VILLAGE MAN 29

I am looking for the 21, 22 year old that can fill my place with love and feminine mystique. Photo please.

NYC, Male Box#P5708P

### WANTS SINCERE FRIENDS

Versatile, affectionate guy, 44, good appearance, seeks affectionate guys 21-55 for sincere friendship. Phone please, all answered.

NYC Male Box#Q5793P

### BIG STRONG MAN

White, 50, seeks the afternoon company of white, well built, athletic female, 21-35. Discretion assured. All letters that include photo answered. Submissive ladies also obliged.

NYC, Male Box#Q5789P

WHITE SINGLE MALE  
23, seeking sepia female for friendship and a lasting relationship. Age unimportant. Photo, phone appreciated. All states answered.

NYC Male Box No.5911P

### SLAVE SEEKS MISTRESS

Very generous man, 5'6", seeks powerfully built dominant amazon. Must be 5'10" or over. Very rewarding. Phone please.

NYC Male Box No.5912P

### YOUNG BUFFALO GAY

Young, 25, white, gay, desires correspondence for future meeting with other area young gays. Good looking, sensitive, masculine, enjoys life and cars. Photo please.

NY MALE Box No.S5913P

### AFTERNOON GAMES

Male, 33, well built seeks same young man for afternoon New Jersey sessions. Discrete, phone, photo, if possible.

NJ Male Box No.5914P

### GROOVY GUY 31

BUTCH, 6', INTELLIGENT, LIVING ALONE, SEEKS ATTRACTIVE YOUNG GUY FOR FRIENDLY RELATIONSHIP. INEXPERIENCED WELCOMED. PHONE PLEASE, PHOTO IF POSSIBLE.

NYC Male Box#T5697P

### WANTS SOMETHING DIFFERENT

I'm young, attractive, and want some fun away from hometown. Something different really turns me on. Couples, groups, etc. I think parties, films, etc. would be fun. Send letter and pictures to let me know what to expect.

NJ, NYC, Female Box#5851P

### DOMINANT YOUNG MALE

Wants groovy looking submissive young man, experienced or beginner, for firm restraint and aggressive discipline with leather, steel. Photo and measurements.

NYC, Male Box#P5751P

### MUSCULAR BUTCH MALE

29, handsome, hip, muscular, seeks buddies for leather and western fun and ? No females. No captives of the gay bar scene.

NYC, Male Box#P5793P

### BLACK PLAYWRITER

6'2", 200 pounds of muscles, seeks persons for upcoming production titled; "master, discipline, ecstasy". No experience needed. Only complete obedience. Write today.

NYC, Male Box#P5741P

### FREE FOR LADIES

Ladies seeking men for romance, marriage or friendship, advertise on these pages free. Take advantage, fill out coupon and send today.

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EXOTIC DANCERS AND  
MODELS AVAILABLE

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## SLIM MALE MODEL

3, clean, goodlooking, well proportioned physique and well endowed. Will pose for good looking young couples, chicks, and straight or bi guys. Payment in measure. not cash!

NYC Male Box#5816P

## LONG HAIRE BEAUTY

oves to pose in any manner. Has many photos for generous collector of beautiful things. And a little something for same. You won't be disappointed.

NYC Female Box#5788P

## NUDE MODEL

nd exploitation actress seeks other models of like talents who enjoy men and women and who could like movie and modeling assignments working with me. No males or box numbers reply. Only photo and phone please. Discretion and sincerity a must.

NYC, Female Box#5356P

## MODEL AVAILABLE

37-24-35 BEAUTIFUL MODEL. Wants to please all, no matter what. Those with means preferred.

NYC, Female Box#0033P

## BI MALE MODEL

Ex sailor, bi sexual, masculine. Hetero or bi, in exchange for fun and games, also interested in chicks. Photo, phone.

NYC, Male Box#5306P

## ATTRACTIVE VERSATILE MODEL

dancer. Can be anything you desire. Will pose in any manner for generous collectors. Am from New York and vivacious. All answered quickly.

NYC, Female Box#0025P

## Models Your Ad Can Be Here Free

## BEAUTIFUL MODEL AVAILABLE

Voluptuous and understanding model has own apartment to model her 39-26-37 package. Males only, 35 and up. All answered who include self addressed stamped envelope and phone.

NYC, Female Box#5434P

## SEPIA MODEL

DIGS WHITE CAT. Attractive Sepia model, 24, has been unable to meet the right one. If you're white, tall, handsome, affectionate, and honest, looking for that someone, may be you're it. Please write.

NYC, Female Box#5315P

## SAVE BOX WILL MODEL

Healthy and lively. Available for modeling and photography. No assignment too daring. Will do anything to those who are generous. Available for stag parties, travel. Sorry no illegal samplings sent by mail.

## SHAPELY MALE MODEL

Handsome, 28, with stunning physique, will pose and/or swing with females, couples, free. Am open to all suggestions, phone helps. Assure answer and photo to all.

NYC Male Box No.5906P

## 43-D FRENCH NUDE MODEL

43-D, will pose and play for generous guys and girls at your place. Please send phone and time to call, very discreet, also available evenings. If very generous, will do anything.

NYC, Female Models only

Box#5655P

## INTERESTED IN MODELING

Young girl, 21, interested in hearing from photographers for modeling or girls with similar interests.

NYC, Female

Box#5359P

## MALE NUDE MODEL

Body builder, well endowed, 26, will pose for photographers for a fee.

NYC Male Box#5806P

## EXOTIC LINGERIE POSES

For sincere discreet men who appreciate the French arts. Am attractive swinging girl, 26, who enjoys posing in scanty undies. Phone please.

NYC, NJ, CONN, Female

Box#2951P

## COOPERATIVE EX SAILOR

Nice body, 5'4", cooperative, will pose for individuals and groups. Weekends only. Can travel. Send phone.

NY, Male Box#5284P

## HANDSOME MALE MODEL

Amateur, 32, will pose without fee for novice photographers, male, female or couples. Anytime, any place. Send phone.

NYC, Male Box#0023P

## NUDE MALE MODEL

Attractive young male, 24, 5'6", 140, seeks modeling work. Will pose for male artists and photographers. Very cooperative. Phone please.

NYC, Male Box#5804P

## NUDE MALE MODEL

Young, 21, loves to pose in all types forms. Will accept any type of nude work. Will answer all.

NYC, Male Box#0030P

## ATTRACTIVE MODEL

Dancer and actress, 35-23-36. I will pose for professional and amateur photographers. Will also do exotic dancing at nightclubs and parties and will do a little acting.

NYC, Female Box#3325P

## MODEL AVAILABLE FOR CULTURED

36-24-36 will model for one and all. Alone in any pose or with another female. Men who dig all other cultures, including the unusual and are generous can also contact her.

NYC, Female Box#5297P

## FULL OF FIRE FEMALE

Let's love a little or alot, depends on you. Free to travel Show me or I'll show you. 29 37-28-38. Photos of all for the generous collector.

CHICAGO, Female

Box#5546P

## OUTDOORS MINDED CHICK

Needs sincere friendly male photographer with equipment and knowledge to teach me nature photography and developing techniques. Will give modeling and open friendship to good person.

NYC, Female

Box#5337P

## A SWINGING MODEL

Attractive, 21, interested in modeling for professional and amateur photographers. Interested also in meeting people, am known as a real swinger. Also sell photos to private collectors.

NJ, NYC, Female

Box#3332P

## TWO NUDE MODELS

The two of us are pleasure seekers. If you're one, we can help. We've got photos that really satisfy. For generous collectors.

NYC, Female Box#5574P

## NUDIST MODEL SWINGER

42-30-36, wishes to meet generous swingers for French artistry and good times. Photo and phone.

NYC, Female Box#5547P

## PROVOCATIVE FRENCH MODEL

Sepia, 26, provocative 38-24-40, with body beautiful for those who enjoy the art of beauty. Will pose on request. Loves French Culture. Girls please write as well as couples and guys. Have well built tall male friend if required. Photo and phone. Will answer all.

NYC, Female Box#5908P

## LOVES TO MODEL

Very young TV, seeking males, females for fun and friendship. I love to model. All answered. Assistance with clothing and finances sought. Am young, lovable, and very feminine.

NYC, Male Box#5808P

## EXOTIC DANCER

26, enjoys letters from gay gentlemen and photographers with presentable apartment for games and entertainment. Erotic art and exercise. Will answer all with address and phone.

NYC, Female Box#2616P

## GROOVY BIGAL

With attractive girlfriend, desires meeting other females for mutual satisfaction. Also digs photography and will pose. Photo and phone please.

Box#5141P

## NEW AT GAME

Handsome bodybuilder wants to share posing sessions with other novice photographers or models with polaroid. Inspire each other. Dig big masculine bodies or swimmer types. Photo, phone.

NYC, Male Box#5717P

## BEAUTIFULLY BUILT MODEL

Long haired brunette, 44-24-38, built for..... Loves to pose in any manner. Has many photos for the serious collector of beautiful things. Unfortunately, cannot supply free samples.

NYC, Female Box#5421P

## AMATEUR MALE MODEL

Athletic built male, available to artists and photographers. Polaroid fans welcome. All answering will be accommodated.

NJ, NYC, Male Box#5696P

## YOUNG SWINGING FEMALE

Will send you the photos you want. Any pose you desire, for generous collectors. Let me satisfy your wildest dreams.

NYC, Female Box#5415P

## ALL AMERICAN MODEL

Young, 21, cute, boyish looking, 6'2", 140, nicely endowed. Needs bread and clothes. Wishes to pose for amateur photographers. Male only. Send phone.

NYC, Male Box#5888P

## BI MALE MODEL

Ex sailor, bi sexual, masculine, 20's, discreet will pose for men, hetero or bi, in exchange for fun and games, also interested in chicks. Photo, phone.

NYC, Male Box#5306P

## BUXOM BRUNETTE MODEL

Groovy nude model, 38-24-35 willing and able to please any tiger chasing his tail. Send a little something for photo and personal letter that'll make you roar.

NYC, Female Box#5387P

## CUTE TV MODEL

Will pose for amateur photographers in exchange for clothes, etc. Please include phone. No way outs. Males and females welcome.

NYC, Male Box#5690P

## AMATEUR MALE MODEL

Will pose privately without fee for females 30 and over. Phone please.

NYC, Male Box#5850P

## HANDSOME MALE MODEL

27, You can't think of a pose I can't fill with anyone, anytime, anywhere, and anything. Poses free, please fee.

NYC, Male Box#5766P

## NEW YORK BLOND

Will sell photos posed to order. Am not working way through college, just hungry. Will answer all.

NYC, Female Box#3333P

## BONDAGE MODEL

Seeks assignments in NYC area, also correspondence and photo exchange with women and couples interested in bondage, mild restraint. Photo first letter exchanged.

NYC, Female Box#5691P

## LEATHER COWBOY MODEL

32, lean, attractive, have leather and cowboy gear. Want portraits. Good, serious photographers only. No games, no nudes, no money. Private.

NYC, Male Box#5779P

## BEAUTIFUL MODEL AVAILABLE

Voluptuous and understanding model has own apartment to model her 39-26-37 package. Males only, 35 and up. All answered who include self addressed stamped envelope and phone.

NYC, Female Box#5434P

## AMATEUR MALE MODEL

Italian, 30, attractive, 5'10" 140, well endowed, wishes to pose for amateur photographers without fee. Male only. Can travel, send phone.

NYC, Male Box#5650P

## EXCITABLE AND PROVOCATIVE

Enjoys fun and games as well as posing for all types of photographers. 39-25-37. Has sample photos for generous collectors.

NJ, NYC Female Box#0032P

## ATTRACTIVE FEMALE MODEL

Will pose for camera bugs, amateur and professional photographers. Has samples for the generous collector. Will travel NYC area. Has girlfriend who poses to order.

NYC, Female Box#3137P

Metro or Homo, 2, 3, 4, or more. This discreet section is for you. Use order form at end of section.

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#### 6 FOOT MISTRESS

seeks subservient males and TV's who are generous. No phonies. NYC, Female Box#5231P

#### WANTS A CHANGE

Bi sexual secretary wants to switch to being completely gay for women, but needs the right gal to go gay for. Must be refined, responsible, and very affectionate, 30-40, no bull dykes or weirdos. NYC, Female Box#5871P

#### SWINGING COLLEGE

Girl interested in being friends with young, under 26, single, white, tall, adventurous man student or college graduate preferred. NYC, Female Box#3331P

#### FAT YET FIRM

Athletic, 22, blonde female, wants to marry for money. Willing to overlook many things in return for financial security. Persons in low and middle income bracket need not reply. Tennis anyone? LI, NYC, Female Box#5807P

#### CAN'T GET ENOUGH

Well built brunette with a sex drive that just won't quit seeks men. French artistry is my thing, but will try anything for gratification. Photo and phone. NYC, Female Box#5663P

#### ATTENTION AMPUTEE GIRLS

Nice guy, 50, civilized, generous, considerate, white, unprejudiced, not handicapped, wishes to meet intelligent limb deficient woman for exploration of mutual interests. NYC, Male Box#P5782P

#### SERIOUS MATURE MALE

White, 40, seeks attractive, intelligent, employed, independent, masculine negro male for permanent exclusive relationship. Interest: Classical music, sports, travel, theatre. Important. Prefer non smoker. NYC, Male Box#P5700P

#### EDUCATED SINCERE QUIET

Negro executive, 30, seeks relationship with intelligent, attractive, mature, financially secure white woman, single or married who needs a little more out of life than she's now getting. If pleased, she should, of course be very generous. Extreme discretion assured because of my position. Phone please, photo helpful. NYC, Male Box#Q5791P

#### A HEALTHY OUTLOOK

Well built sometime student, 23, wants to know hip young men or women for athletic (especially bicycling) and erotic pleasures, also mind exploring. All replies answered. NYC, Male Box#R5662P

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Devoted to the Arts of Swinging Modeling & Dancing

**GAY SWINGING SECRETARY**  
Seeking refined gay women for a sincere relationship. Phone please LI, NYC, Female Box#2345P

#### TWO MASTERS WANTED

Slave, late 30's, slim, requires two dominant hirsute, wiry males creative with toys. Dig water sports, day or night with comparable pad. NYC, Male Box#5858P

#### BORED BLONDE HOUSEWIFE

21, ex go-go girl, desires males to 35 to liven up her dull routine. Her place or yours. Photo a must. LI, NYC, Female Box#5900P

**BLOND ATTRACTIVE EXPERIMENTER**  
Slim, late 20's grooves alone with single guys or with a partner, a real nice guy. Straight but experimenting with the bi scene. NYC, Female Box#5298P

#### SLAVE TYPE COUPLE

Young, attractive, our first ad. Wish to meet other couples, females. We are ac/dc, love bondage, mild discipline, fun and games. Photo and phone please. NYC, Couple Box#5855P

#### SWINGING BUXOM SEPIA

Wishes to meet friendly mature gentleman with a generous understanding nature. Has own apartment but is lonely. Object: Romance and possible marriage. NYC, Female Box#5840P

#### GUY NEEDS FULFILLMENT

Eager young blond guy, nicely put together, needs top grade guy for fulfillment. Looking for well built, "ready to go" types to 35, extremely well endowed who knows the scene and plays it well (There are a lot of guys out there). Depending on you, I promise a wild one. Would appreciate some sort of photo and phone if willing. Qualify or flake out. NYC, Male Box#R5853P

#### SEX IS GROOVY BUT!

I'm looking for slim and pretty female 21-33 who also digs music, camping, Chinese restauranting, and just being with me. I'm self employed (but not wealthy), white, youngish 37, hard some, and lonely. Phone please. No pen pals. NYC, Male Box#P5767P

#### MALE DOG OWNERS

Male, 30, knows your dogs needs, will service all their animal desires. Am well equipped to handle everything. Your dog will be satisfied. Phone and photo of dog will be answered first. NYC, Male Box#P5757P

#### FEMALE SEEKS FEMALE

I'm female, late 20's, like movies, plays, museums, traveling, etc. Seeking unprejudiced unbogoted female having similar interests. Photo, phone. Write soon. NYC, Female Box#Q5825P

#### NEGROS SOUGHT ONLY

Sexy white stewardess, 36-24-36, seeks very well endowed men and couples for French and Greek cultures. Girl-friends and wives most welcome. Letter and Photo's get same anywhere. USA Female Box#5792P

#### YOUNG GAY GUY

23, goodlooking, wants to meet well built men. Dig blonds and well built Italians who know what they have and how to use it. Photo if possible. Sincere replies only. NYC, Male Box#5290P

#### BROWN AND BOSSY

Attractive tall dancer, Sepia, seeks docile male or female who are generous for gettogethers. Must be obedient and generous. No phonies please. NYC, Female Box#3328P

#### TAKE HEED

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#### SUGAR SWEET CANNIBALS

Gals sought for local safari. All healthy appetites catered to with international cuisine. Love imaginative, warm hearted dolls, singly, especially more. Amateur hunters only. My place. Phone, photo. Come a loving. NYC, Male Box#P5873P

#### GOOD LOOKING WRITER

6', 175, 36, well endowed, expert at everything and makes it last. Noted for stamina, durability, intelligent, writes plays, films. Pleasant pad upper East Side. Seeks attractive pretty, curvy girls. Appreciate photo and phone. NYC, Male Box#P5718P

#### VERSATILE BI MALE

20's will perform for hetero or bi with groovy ideas, fun, games. Dig all scenes. Answer all with photo, phone. NYC, Male Box#P5687P

#### EXPERIENCED ANIMAL TRAINER

Firm but understanding, seeks docile young males and females in need of strict training. NYC, Male Box#P5725P

#### HELP HELP HELP

Young business exec. would like to find a groovy young swinging chick who loves to join in fun and games, also vacations in the sun. If so, write with photo and phone. NYC, Male Box#Q5847P

#### LOVE STARVED

Light bondage, sincere, femme, am white, 5'8", 28, like attractive males 29-35 for fun, enjoyment. Will answer all. NYC, NJ, Male Box#P5731P

#### LIKES UNUSUAL GAMES

Uninhibited gay guy would like to meet similar type fellas for far out fun including scatological activities. NYC, Male Box#5874P

#### MEEK AND MILD

Male, 35, passive and docile, wishes to meet dominant men only. Interested in B/D. Am TV. Will please. Phone for early meeting. NYC, Male Box#5709P

#### AFRO AMERICAN GAY

Seeking extra well endowed gay males to 25 for a very interesting time. Will be rewarded for dates. NJ, NYC, Male Box#5649P

#### DIGS YOUNG BOYS

Masculine, good looking, white male, 24, interested in satisfying the desires of bare skinned boys. Photo, phone, if possible. All answered. NYC, Male Box#5794P

#### VERY BOSSY DANCER

Tall negro dancer, very bossy, attractive, seeks middle aged white fellows 35-65 who are docile and wealthy. Must be generous and obedient. I love the finer things in life and will not tolerate disobedience in any way. NYC, Female Box#5753P

#### LIVELY WHITE GAL

22, seeks hungry ac/dc males, females, 21-35, who enjoy all cultures. Male available for those so inclined. Phone and photo a must. Discretion assured. NYC, Female Box#5801P

**LONELY MALE WANTED**  
Are you lonely? I am male, 29, slightly overweight, looking for lasting relationship with youngish educated male. Will offer much love. All with photo, phone answered. NYC, Male Box#R5885P

#### USE YOUR HEAD

Successful attorney, 31, luxury mind, body, apartment, seeks submissive gal for long hard French lessons. My professional reputation assures safety, privacy. NYC, Male Box#R5890P

#### VERY AFFECTIONATE MALE

Bachelor, 42, would like females only. Age doesn't matter, will answer all. Can satisfy in more ways than one. Phone or address desired. NYC, Male Box#P5748P

#### WELL ENDOWED MALE

White, 28, attractive, desires to meet girl for mutual intimate delight, French culture. Married o.k. Discretion and answer assured. NYC, Male Box#Q5823P

#### WELL ENDOWED MALE

Straight or bi wanted by versatile attractive male 29, 6', 150. Swinging hungry chicks welcome, not prejudiced. Models also. Phone NYC, Male Box#Q5838P

TO ANSWER AN AD IN THIS SECTION YOU MUST BE OVER 21

Write your letter and seal it in an envelope. Your letter will not be opened, but will be mailed directly to the advertiser without delay. Make certain that your letter notes the correct code number as printed in the ad on each sealed envelope you wish forwarded.

WE WILL FORWARD  
1 LETTER FOR \$1  
6 LETTERS FOR \$5  
15 LETTERS FOR \$10

Send cash or money order with letters to Swinging Headhunter, P.O. Box 97 Bklyn. N.Y. 11203

#### FOR MEN ONLY

Male, seeks well endowed males for satisfying times together. Sincere replies only. All letters answered. NYC, Male Box#5872P

#### SHEER FUN

Guy, 20, good build, nylon enthusiast. Likes to meet guys with same interest, especially sheer socks with garters. Photo, photo. NYC, Male Box#5860P

#### I JUST CAME

to NYC area, girl, 24, wants to become expert in hetero relationships. No girls. Like French, am a hurting female. Teach me. Please. Photo requested, not demanded. NYC, Female Box#5581P

#### WORLDLY ORIENTAL GAL

Attractive, 30's, wants to meet men 35-45, for sincere, perhaps permanent relationship. Has interesting academic and international background, widely traveled. Interests in art, literature, music, theatre. All races, particular interested in Afro American men. Phone, brief details, and photo necessary. NO WAY OUTS OR THRILL SEEKERS! Prompt replies. NYC, Female Box#5281P

#### BIG RICHARD

45, masculine, short, good build, big, fine proportions, educated, arts background, wants serious, preferably French orientated younger youthful male friend. NYC, Male Box#P5744P

#### WONDERFUL YEAR 69

Man seeking women for French daytime sessions. Bored housewives and girls. Photo and phone please. Newark and Jersey areas. NJ, Male Box#P5758P

#### WANTS TO SHARE

Attractive bi minded couple seeking ac/dc female to share apartment in luxurious singles building, private room. Those with photo answered first. Only attractive need apply. NYC, Couple Box#R5880P

#### VIRILE FLORIDA BACHELOR

Well endowed, 40, has pad on beach. Likes French and Greek sensual females only, 26-38. Spend a weekend or ?, with me. Be sincere. Photo please, will answer all. Fla. Male Box#R5884P

#### YOUNG BACHELOR

Tall, slim, goodlooking, white, financially successful and living in beautiful surroundings, seeks voluptuous girl who is beautiful and sexy to share all life's treasures. Interested in fun days and night games, and occasional travel. Photo, phone if possible. NYC, Male Box#Q5843P

**TO PLACE AN AD IN THIS SECTION YOU MUST BE OVER 21**

The headhunter advertisements are figured at the rate of 20c per word. Add 4 words for headline (up to 3 words) and code number. Minimum insertion is 25 words or \$5. Mail payment for 3 consecutive weeks and we will print your ad the 4th week FREE. Mail ad and payment to: Swinging Headhunter, P.O. box 97, B'klyn, N.Y. 11203. All correspondence handled promptly with respect to your privacy. We cannot guarantee how many, if any, replies any advertiser will receive. We also reserve the right to edit and/or reject any and all copy.

# THE SWINGING HEADHUNTER

**Where Males Females & Couples Of All Types All Over The Nation Can Find Themselves Personal Ads That Are Intriguing & Discreet**

**Devoted to the Arts of Swinging Modeling & Dancing**

NOTE: THIS SECTION IS NOT RUN BY THE EAST VILLAGE OTHER, BUT BY SWINGER SERVICES, ONE OF THE NATION'S MOST DYNAMIC CORRESPONDENCE MEDIUMS. PLEASE ALLOW 2 TO 3 WEEKS FOR YOUR AD TO APPEAR IN THIS SECTION. ANY QUESTIONS REGARDING THIS SECTION SHOULD BE SENT TO SWINGING HEADHUNTER, P.O. BOX 97, B'KLYN, N.Y. 11203 - PHONE: 629-9661

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6 LETTERS FOR \$5  
15 LETTERS FOR \$10**

Send cash or money order with letters to: Swinging Headhunter, P.O. Box 97 B'klyn, N.Y. 11203

**BEAUTY CONTEST WINNER**  
Young attractive bombshell needs and craves "group therapy". Likes them rough, rugged, and well endowed. Servicemen, club members, men, men, men. All will be totally pleased. Photos.  
NJ, NYC, Female Box#3139P

**MAKES NO DIFFERENCE**  
If you are white or black, intelligent and beautiful, male or female, then I'm a 22 white multi faceted female Gemini and I'm waiting for you. Phone and photo appreciated.  
NYC, Female Box#5805P

**DIGS ALL CULTURES**  
Female student, 23, wants guys, couples, two, three, four, or more for cultural exchanges. Photo please.  
NYC, Female Box#3121P

**GROOVY BLONDE MALE**  
Seeks well endowed striking men under 35. Prefer Italian, Latin types who have no hang ups. Enjoy mutual French artistry. Tired of meeting other Adonis's with hang ups. I'm 6', 24, and well endowed. Photo will tell the rest. Answer all with photo.  
NYC, Male Box#5675P

**YOU NAME IT**  
Blond bombshell, 38-26-36, anything goes, I'll provide the usual or unusual, generous men only, any age.  
NYC, Female Box#3138P

**STRONG DOMINANT MISTRESS**  
Seeking males and females to serve as my slaves. Get down on your knees and write now!!!!  
NYC, Female Box#5411P

**BIG TOM THUMB**  
Muscular guy, 27, under 5' but well endowed, has come out. Seeks men to 40 for further adventures to make a short story long.  
NYC, Male Box#5826P

**ATTRACTIVE SEPIA GAL**  
35, own house, broadminded, would like to meet adventurous man for fun, maybe marriage.  
NYC, Female Box#3336P

**NYMPHO WIFE**  
25, bored housewife gets her kicks from exposing herself. Wants to swap photos of herself and partner with couples who offer same. Will correspond with all ac/dc, or whatever. All replies with photos will be answered.  
NYC Female Box#5797P

**YOUNG GROOVY GIRL**  
Young, mid 20's would love to meet a sincere fellow for dates. Prefer someone not opposed to marriage.  
NYC, Female Box#5277P

**HOSPITABLE NEW YORKERS**  
Pretty, slender housewife, 30's, pleasant, friendly personality, enjoy having similar female friend or couple join us. Well mannered, but excitable and affectionate. Very sincere.  
NYC, NJ, Couple Box#5735P

**YOUNG SLAVE WANTED**  
Good looking, 28, leather, s/m, other toys, seeks young submissive guys who dig b/d, slavery. Have leather. Rough, wild, uninhibited scenes. Photo and phone.  
NYC, Male Box#5608P

**FOR MEN ONLY**  
Male, 39, financially stable, wishes to meet very young good looking well built male for sincere friendship and groovy times. Photo appreciated. Will refund dollar.  
NY, Male Box#5716P

**HANDSOME MALE 26**  
ex model, seeking well built guy under 25 for all kinds of fun and games. You may be able to live rent free. Photo, phone, if possible.  
NYC, Male Box#5719P

**SOUTH EAST FLORIDA**  
Male, 48, 6'4", 195, likes to meet couples, females 35-50. Have versatile partner, yacht. No gays please. NYC in summer.  
FLA. Male Box#5781P

**YOUNG BUTCH GUYS**  
Handsome, masculine Italian male, 41, is interested in meeting attractive masculine boys/men to 35, who are interested in meeting handsome masculine Italian male, 41. Please send phone, photo, if possible.  
NYC, Male Box#5686P

**YOUNG GROOVY COUPLE**  
Very pretty young wife, bright, hip husband, seek similar couple or gal to share interests, intimacies. Phone, photo gets quick answer.  
NYC, LI, Couple Box#5713P

**GOODLOOKING SWEDISH GUY**  
24, no body hair, digs two or moresomes with goodlooking Italian and German guys to 24 with average to muscular build. No body hair. Photo and phone please.  
NYC, Male Box#5770P

**KINKIE DOMINANT JOCKEY'S**  
Two demanding mistresses, seek ponies and TV's who believe in female superiority. Have spurs, will travel.  
NYC, Females Box#5771P

**FUN AND GAMES**  
Handsome guy, 21, wants good looking, "ready to go", well endowed, white guy for fun and games. Photo preferred.  
NYC, Male Box#5730P

**TIMID BUT CURIOUS**  
Shy lady, 25, interested in finding new satisfaction with gentle, understanding man. There must be a better way.  
NYC, Female Box#5661P

**NOTE**  
The swinging headhunter announces its new "State of the Week" deal. If you live in one of the States listed below, send in your ad with payment for one week and we will print your ad the second week FREE. You must use our ad order form in the last page of this section. This week States

**OHIO  
MICH.  
CONN.**

**SEXY SWISS MISS**  
Really loves it all, 24 well stacked, welcomes one and all for French cultural exchanges. Can't get enough, also an exhibitionist. Write.  
NYC, Female Box#2615P

**MALE COMPANY WANTED**  
Male wants to meet same to share interest, etc. Give details and phone.  
NYC, Male Box#5729P

**RUGGED SUBMISSIVE MALES**  
Male, 29, professional, endowed, interested in meeting rugged looking, well built, submissive males, oral talent preferred. Discretion assured. Phone.  
NYC, Male Box#5720P

**MASSAGE FOR BODYBUILDERS**  
Free rubdown of tight muscles from head to toe, front and back, all over. Ambidextrous male, white, 31, 5'7", 145. Photo please.  
NYC, Male Box#5677P

**ARTIST SEEKS FRIEND**  
Handsome artist, lives in country, wishes to meet masculine young man for serious friendship. Will come to New York to meet you.  
PA., Male Box#5682P

**BLOND FRENCH FAN**  
Blonde model and exotic dancer who loves everything French will do justice to males who pass rigid examination. Must be warm, willing, and anxious to please. Possess a gorgeous body.  
FLA. Female Box#5776P

**WHITE SLAVE**  
Affluent young man wants young black master to discipline him. Generous fee. Photo, phone, if possible.  
NYC, Male Box#5886P

**MALE FRIEND WANTED**  
by male, 26, for conversation and companionship. Discreet replies only. No totally bizarre. Occasional meetings only. Also those interested in photo model for cash and other. Personal collectors only.  
NJ, NYC, Male Box#5864P

**WIFE WON'T SWING**  
I can, with her approval. Seeks attractive, personable, intelligent, discreet gal, 30's, no hangups, accompany me to "parties."  
NJ, NYC, Male Box#5630P

**WANTS TO SWING**  
Young girl, new in town, would like to hear from swinging guys, gals, ac/dc couples. Photo, phone please. Will answer all.  
NYC Female Box#5895P

**SEEKING GAY LOVER**  
Male, 33, educated, intelligent, seeks active gay lover about same age. Am lean, groovy, with swell pad. Flaming queens, nuts, hustlers, need not reply.  
NYC, Male Box#5673P

**To Advertise in EVO'S Swinging Headhunter Section, Please use this Form.**

Type or print clearly. Ad replies forwarded promptly and sealed. This section is most discreet. Your identity is always kept confidential.

Code Number	Headline		
25 (Min. \$5.00)	26 (\$5.20)	27 (\$5.40)	28 (\$5.60)
29 (\$5.80)	30 (\$6.00)	31 (\$6.20)	32 (\$6.40)
33 (\$6.60)	34 (\$6.80)	35 (\$7.00)	Additional words 20¢ each

**Ladies, looking for men for friendship, romance, or marriage? We will print your ad free.**

**THIS WEEKS STATES: OHIO, MICHIGAN, CONN.**

Full Payment (Minimum \$5) Must Accompany Order.

**THE SWINGING HEAD HUNTER, P.O. BOX 97, B'KLYN, 11203 DEPT. 418**

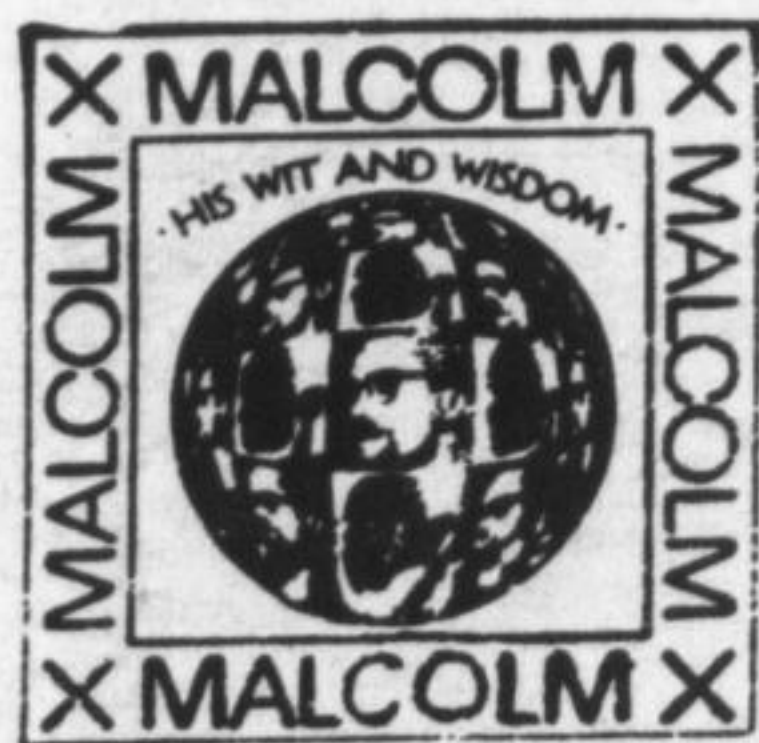
Enclosed is \$....., please publish my Discreet & Personal Ad for.....issues.

I wish to take advantage of your Free Offer by placing an order for 3 consecutive insertions. You will publish 4 times

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CITY & STATE \_\_\_\_\_ ZIP \_\_\_\_\_  
I Am Over 21 \_\_\_\_\_ Signature \_\_\_\_\_



**"We didn't land on Plymouth Rock, it landed on us." Malcolm X. His Wit and Wisdom.**



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