

THIS IS THE WEEK TO PLANT YOUR POT SEEDS

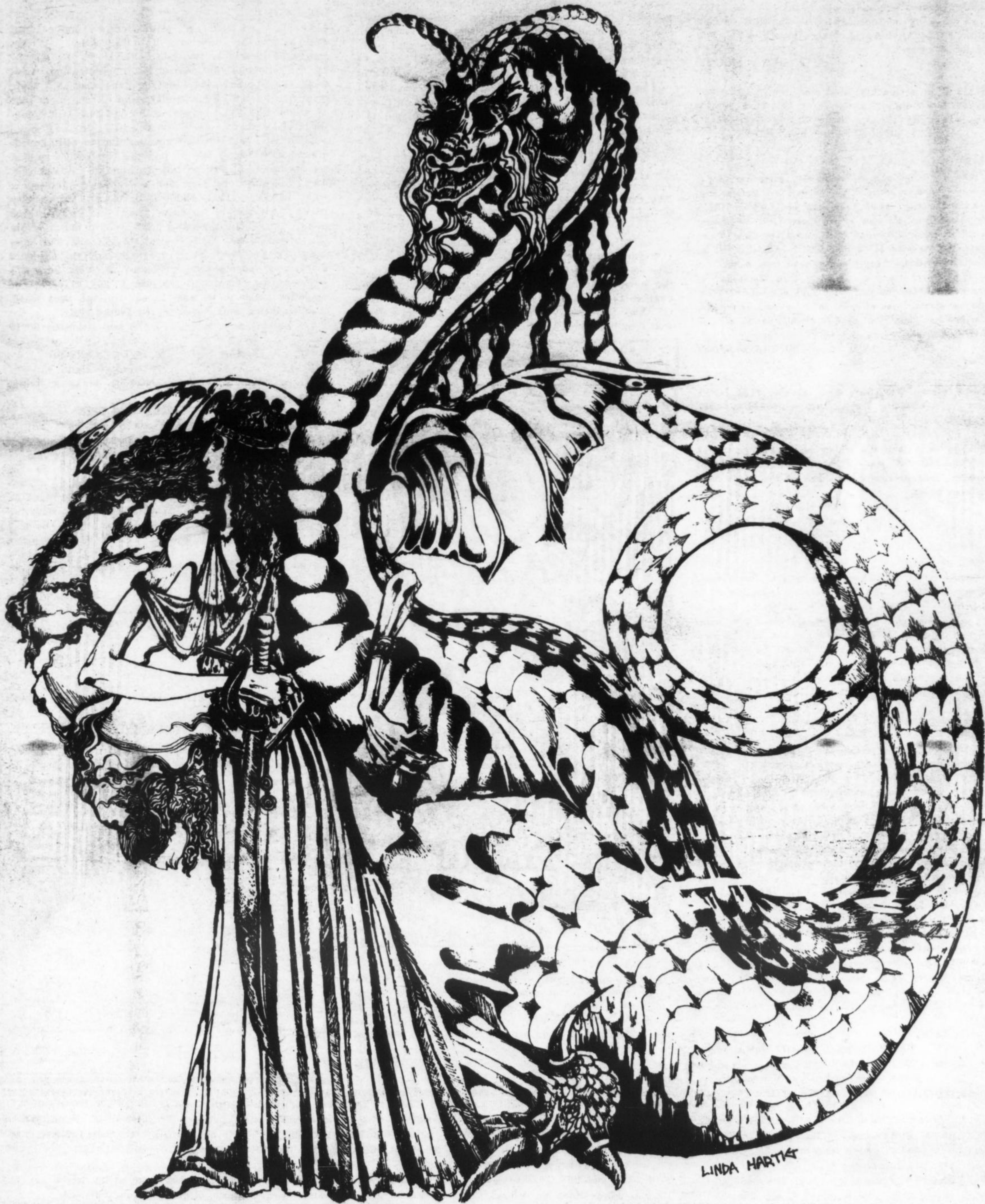
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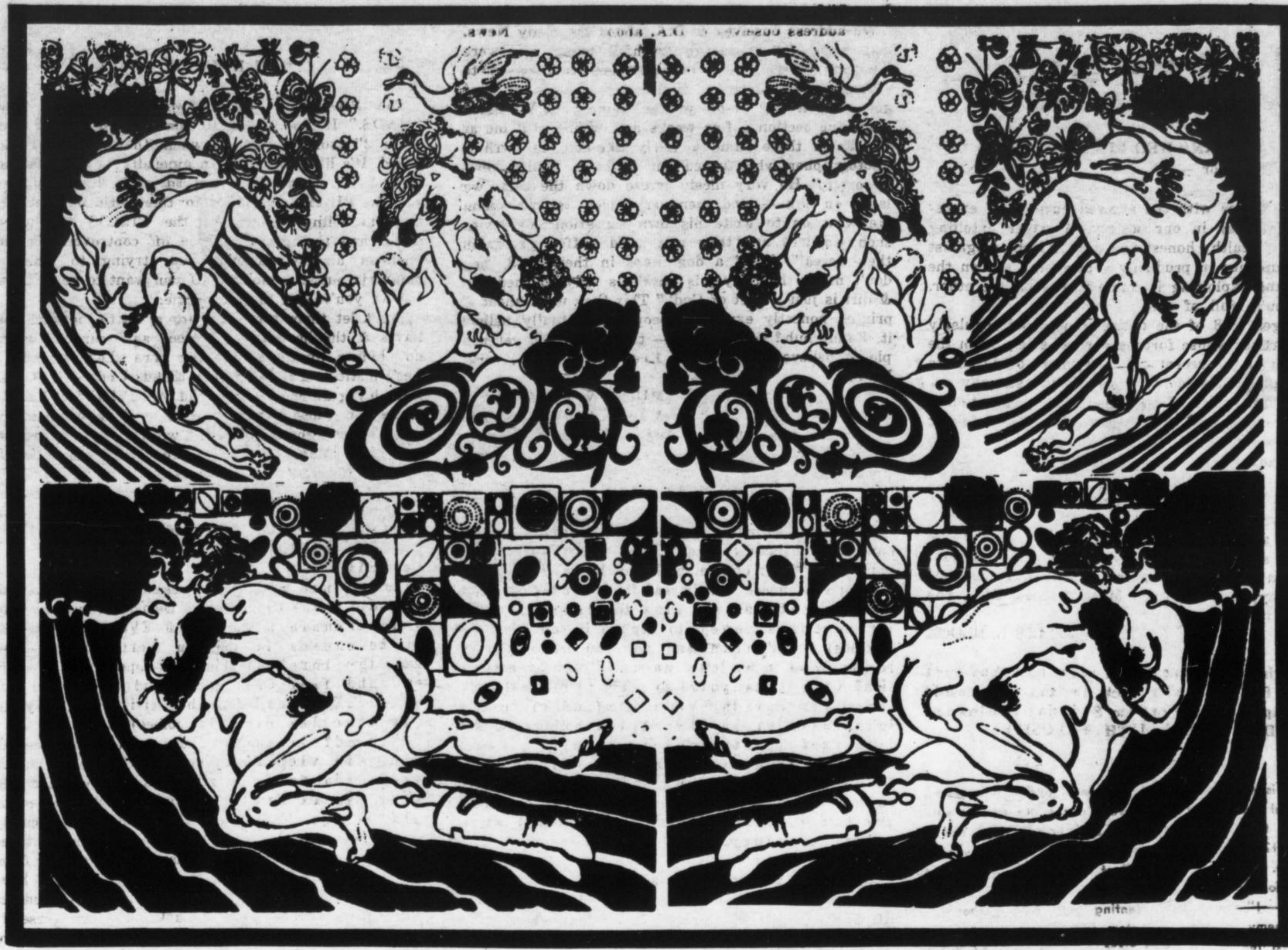


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SMUT CONTROL

By CLAUDIA DREIFUS

There are two kinds of men who make their bread by pimping porn: the sleezy old men who run the Times Square bookstores, and the politicians who, for lack of anything intelligent to say, make "smut" a campaign issue.

John Murphy, a Staten Island Congressman running for Mayor in the Democratic Primary made some highly amusing headlines as a result of a recent moralistic tour of the Times Square area. A movie-star handsome man, he attributes the moral decay of New York City to the deliberate negligence of John V. Lindsay. "The smut wasn't so widespread when Mayor Wagner was at City Hall," the Staten Island legislator explained.

Murphy says that porn can be purchased even in the most respectable of neighborhoods and that prostitution and homosexuality are being practiced openly. To clean up the city he calls "Honky-Tonk-Town," (Rap Brown take note) Murphy proposes a five point program:

- 1) The creation of a special anti-smut squad in the Police Department.
- 2) Initiating a Fire and Police Department crack-down on stores selling porn.
- 3) Adopting legislation to ban the public display of erotic materials in shop windows. ("Impressionable youngsters, exposed to displays of sadism and masochism, can be deeply affected by these filth peddlers," the Congressman declared.)
- 4) Using the Municipal and State Court system rather than the Federal Courts to prosecute smut peddlers.
- 5) The FBI should be used to determine whether or not there is a national or international ring producing porn. (Murph and his staff brag about how they are working hand in hand with our moral guardians at the Federal Bureau of Investigation.)

In my role as the Underground Lois Lane, I set off last week to Murphy's campaign headquarters in Gotham's Dryden-East Hotel. Presenting myself at the third floor suite, I sensed something intensely pornographic about the Congressman's political operation. Perhaps it was the bub-

bling man on the telephone who explained that "community control was all a hoax foisted on an innocent public by some well meaning, but misguided individuals . . ." Perhaps it was all those Rosemary Gunning-ish secretaries. Perhaps it was those necropheliac posters of Murph hugging the Kennedy Brothers. Or maybe it was the boy-scout press assistant who seemed to feel that most of the really bad pornography was imported to the states. "There's alot of it in San Francisco," he explained, "because that's a port town for the Orient. New York has the same kind of proximity to Europe." You see, folks, it all has to do with the vital juices flowing in and out of America . . .

The Mayoralty candidate spoke with great earnestness about the deplorable condition of the Times Square area. "Smut Alley" as he called it. "There are over 18 filthy stores on the three block stretch on West 42nd Street, from 5th to 8th Avenues. These stores sell massive amounts of obscene literature, with every perversion graphically illustrated and described. Filthy peep-show movies are shown, too."

Murphy expressed particular concern that during Spring vacation many impressionable youngsters would be passing through the Times Square Area on their way to see the Rockettes at Radio City Music Hall. It horrified the Congressman to think that these innocents would be unwillingly confronted by obscene materials. "There is really a very big threat to our morality that we can and must do something about." He understood, of course, that no one under twenty-one is permitted into the porn shops, but "the danger lies in what happens to the filth after it leaves the stores."

It would be generous to say that the Congressman's views on civil liberties were limited. A more apt description of his attitudes would be Neanderthal. "Pornography," he ventured, "does not in my opinion, fall under the constitutional guarantees of the first amendment . . . But the Courts," he sighed, "The Federal Courts . . ." Returning to his purification program, the Congressman explained that he would seek to prosecute all pornography cases through State and Municipal Courts. "These Courts are closer to the

will of the people," he said. I innocently ventured a question: Was that indeed the case—or was it just of matter of the lower Courts proving more willing to prosecute. "Yes, of course," Murphy answered. "The Federal Courts usually throw the trash out on grounds of technicalities." (Freedom of Speech?)

As for the non-linear forms of immorality, the good Congressman offered an all-American approach to the problems of homosexuality and prostitution. "We havet to legislate stiffer penalties and really ENFORCE them. Girls have to be rounded up and their pimps worked over." Nothing however was mentioned about penalties for those upstanding voters who patronize the whores. As for his remarks about homosexuals, it was clear that he was not soliciting the gay vote.

Last week, Murphy and his staff organized a much publicized press tour of Times Square. An entourage, complete with TV cameras, reporters, indignant moralists, and the politician's own staff entered various bookstores pointing out what they thought to be disgusting perversities. To say the least, the bookstore owners responded with unkind words. One angered vendor suggested that Murphy "looked just like one of my regular customers."

Murphy felt that the tour had been highly successful. "We really exposed that filthy neighborhood. One woman, a tourist from North Carolina, came up to me and said that it was high time that someone did something about this dirt. The shop owners were very offensive. You wouldn't believe the language they used and the things they called me. Only a couple of long-haired weirdos told me I was on the wrong track. They said they liked the stuff!"

As I left the Congressman's office a fat-crawly man attempted to recruit me into the ranks of the "Women for Murphy Committee." "No," I begged demurely. "I'm really very apolitical and my only interest is in smut."

The Congressman's description of the Times Square area was intriguing, so D. A. Latimer, a genuine long-haired weirdo and an internationally recognized expert on pornography and perversion, THE ODDYSEY CONTINUES . . .

(Continued on Page 31)

Jerry Rubin attributes his involvement and lifestyle to the fact that he always was more ambitious than the opportunities that presented themselves and since they did not open themselves dramatically enough he simply got frustrated and went off.

That fact cannot be disputed, by any standard.

When I asked him how the word REVOLUTION sounded to him today, he cheerfully retorted "Sounds good to me." After a moment's reflection he continued, "To me and the environment that my consciousness is directly linked with the word revolution has the same meaning it had for me the first time I heard it. The degeneracy of the dying bourgeois class will be measured by their ability to take everything sacred and pervert it and sicken it and empty it of all meaning. It is a particular trait of the dying bourgeois class that they dirty everything they touch. Everything the revolutionary touches turns to GOLD."

With this in mind just think about the superbill the play "United States versus Rubin and viceversa" promises to be.

Happy LIVING THEATRE—this time for REAL.

EVO — You just returned from the coast where you met with your co-conspirators. All eight of you. What's happening?

JR — We just united the coasts into one united national conspiracy. Within the next few days we shall tie in Asia, Africa, Latin America and China and we shall be in great shape. What is beautiful about the eight indicted is, that they are an incredible community amongst one another, identified with each other and in full basic agreement. There are small differences but nothing basic. What is interesting is that there are no factions among the EIGHT. Eight people with different styles and from different backgrounds all relating to each other. It's really beautiful and a total expression of solidarity. I think that the prime reason for this was our original commitment in Chicago. We have behind us over a year of working with each other if not actually working together. We went out to the coast and set a common tone to the whole thing. It is going to be completely offensive, we shall attack Nixon and shall isolate him. We shall use the trial to make the revolution, we shall take no step backward and we shall seek no legal copouts. We shall be aggressive and use the trial as our own theatre and put it totally within the context of building a revolutionary movement. The Panthers are going to use the trial to build a Panther party in Chicago and during the trial they are going to move their national office to Chicago. Bobby Seal quoted Mao when he said, "When the pig — enemy attacks you it is good for you." He thinks that the indictments are the best thing that could happen. We see furthermore the possibility of a massive white street movement and a massive black street movement being together as a result of the work that the eight of us do together during the next years. The idea of the CONSPIRACY is to keep it an open myth so that people can join, so that the same Conspiracy people can start getting active all over the country. All our thing is going to be to try and tie together the issues — Drugs, Campus, the Military, the Blacks, the Panther busts. We'll tie all this together in a very OFFENSIVE*DIRECT ACTION*PROPAGANDA* way by making it a UNITED MOVEMENT.

EVO — You mentioned the difference between the position taken by Bobby Seal in his New York appearance at the Fillmore and the one he has today. Would you mind going into that?

JR — I was describing the Panthers and pointing out that the Panthers are a new communist revolutionary party, not a Black Nationalist organization. The Panthers are not a racist organization. They definitely expect a white and black army to be fighting the power structure. They expect and encourage white youth to be going in the direction of the Black Panthers. They are fighting the attitude in the Black community that African culture is the most revolutionary thing you can do and that all whites, radical whites and capitalist whites are the same. This is so important because it means that there can be an alliance between Hippies and Blacks against the Government. I believe that those two populations of people — Blacks and Hippies can overthrow the government some day.

Eldridge has always said that it is more important for a black person to read Marx than to learn Swahili. Just think about this sentence and it's implications. That's his battle with Karenga and LeRoy Jones and the cultural nationalists who say that free yourself not by making revolution but by going back to Africa. That's the basic battle between the Panthers and the black nationalists and in a great way who wins this battle will decide the course this country will take.

EVO — How do you tie in the recent bust of the 21 Panthers in New York with the Conspiracy at large?

At this point Nancy, that perfectly attuned alter ego of Jerry's took over.

NANCY — In New York the Panthers have been working with the High School students, Harlem Hospital that closed up. They are a revolutionary part and they will work with white allies, all different kinds of allies. They are involved with everything that is going on in New York, which can't solve its own problems and therefore scapegoated all its many problems onto the Panthers.

Now that Jerry relieved himself with the best Jewish chicken soup that would make even the dirtiest of capitalist drool with envy, he again took over.



PHOTO BY RAEANNE RUBINSTEIN

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JERRY

PART II BY JAAKOV KOHM

JR — The Panthers are the greatest threat to America that has appeared on the scene since the republic was founded. Black people waking up and here is a courageous, brilliant group of people that are saying "The only thing that is going to make us completely free is to overthrow the institutions that have oppressed us." Compare that argument with the middle class Blacks who say "Let us survive by making it within the system." The Panther attitude is spreading like fire within the black community because it speaks to the young street Blacks. America is threatened by the Panthers and recognizes it. It is therefore trying to frighten the Panthers but the fact of an arrest like this is what built the Panthers because the Black community unites in solidarity against the cops. What the cops do is that they unite the Black community against themselves by attacking the Panthers so strongly. We are in a revolutionary building situation because it is like almost everything the government does builds the revolution right now. I see the arrest of the 21 as a typical pre summer attack and we are going to use this to put them up against the wall. What the government does not know is that the young black digs Cuba and digs Black people that stand up when attacked by the government.

EVO — During the meeting on the coast you reached some decisions regarding your legal representation in Chicago.

JR — Charles Garry decided to take responsibility for the case. Garry decided that he would like to be our primary legal defender. This was a decision by him, the main Panther attorney to move into the Chicago thing. This indicates to me the Panther's commitment to use the trial offensively, a sign of solidarity with the whites who are attacked by the government and an encouragement to white revolutionaries to move to the Panther's position. It is a very pregnant decision.

EVO — This coming Wednesday all of you have a date with the court in Chicago. What's on the agenda?

JR — We are all returning to Chicago, our conquering city, the scene of our crime. It will be our first battle, the battle over travel restrictions. We are going to fight it. Tomorrow is always unpredictable and therefore totally exciting.

At that point a delicious, homey Jewish dinner appeared and the only trace of conspiracy left about was the desire to find out as to what makes Nancy's dumplings taste so good. To the surging tune of a rapidly disappearing chicken the conversation turned from one end of the animal kingdom to another — from the Panthers to the Beatles, specifically the rumor about their decision not to perform in public again.

JR — It just pissed me to hear this because I like to believe that I can take people by their word. I think the people have got to carry the music in the social revolution. Yet because of their money, their attitude toward the poor people is very much like the attitude of the big factory owner "I am sorry they are poor and would like to help them — but each has to work in his own way." I don't think they realize the extent to which money has fucked people up. The Beatles, having come right in the midst of a mess-revolutionary, equality, anti-materialist revolution of people their own age and looking just like them, it would be very logical for them to give their money away, for them to finance street theatre or use their money as gimmick. Or, if they don't want to play the role of the benefactor, they could go to the bank one day, withdraw all their money and burn it in the middle of a park. That would be like saying to the western world "Money is not for shit, money does not make you happy, there

is no use working for money. Instead they have reinforced the image that money can transform your life and make you a better person. It goes totally, 100% counter to their music and their lyrics. Especially the Yellow Submarine. You can't have a community when people are in different economic positions. A community implies automatic economic equality or there isn't any. The Beatles have cut themselves off from the critical edge of the revolution. Even though I do accept the fact that artists are to be judged by their art. I accept that and I do love the Beatles. I listen to them all the time. I love them and don't necessarily think that they should have come to Chicago and been in the streets with us or gone to political meetings. All I say is that they should not become a symbol of a rich leisure class totally disconnected from the people at large. I say that their lifestyle should be revolutionary.

EVO — Even though Tim Leary elevated them to sainthood, you ought to bear in mind that they always warned us against interpreting their lyrics. This in spite of the fact Paul McCartney is financing the London switchboard. At the same time I am surprised at your naive indignation.

JR — In the 1960s money has lost its magic. Money can no longer corrupt. The Beatles real problem is probably the pressure of doing what they are doing. They probably can't imagine the possibility of extending the revolution to other areas.

EVO — I think they went pretty far by being what they all are. They are a symbol and thus turned a whole generation on.

JR — They Yellow Submarine is the best vision of the revolution that I have ever seen and I think the attitude of most long hairs is one of hope that the Beatles will come home.

EVO — Your assumption about "long hair" seems almost naive. Have you ever considered who "long hairs" are nowadays. Uptown, in the bastions of the system, you'll find almost as many as downtown, the refuge of the oppressed. The same thing goes for pot smokers. The figures made it transcend ideological boundaries. Long hair is no longer ours alone and it hasn't necessarily enlightened all of them.

JR — There is an attempt to coopt the external objects, the culture, coopt the style of the alienated white youth. But I know that there is a revolutionary quality to the culture that cannot be coopted. I think, for example, that those that start wearing their hair long become drawn into an alternative vision of themselves more than they destroy the meaning of long hair. The same with pot. I think it is a healthy sign that businessmen smoke pot but I think that the existence of pot in their lives weakens their commitment to business and at a certain point when the choice is whether the rich go to war against the poor or whether they abandon a sinking ship — the long haired pot smoking wing of the rich will abandon the sinking ship. It is one of the duties of the revolution to weaken the morale of the people that have power. We have sent pot and long hair into the establishment to weaken the morale and cut out some territory for ourselves. We have no illusions about them joining us but they certainly haven't destroyed us by wearing their hair long and smoking pot.

EVO — They haven't destroyed us but we shouldn't delude ourselves either. Just because a person smokes pot and has long hair, his political consciousness has not necessarily reached a point of enlightenment.

JR — I think the tendency for a pot smoking long hair is to be political radical. I think politics does follow a certain visual definition

of yourself and a certain lifestyle which pot commands. Furthermore you shouldn't be so pessimistic.

EVO — I am not pessimistic. I am talking about present conditions.

JR — The present is great, the future is what counts. But the present is really great. FANTASTIC.

EVO — Let us return to the Beatles. In response to your pissed disappointment I say that JUST because they happen to be the Beatles with all their bread and Just because they happen to have a couple of dope busts under their belts they are not necessarily immune to the temptations of mammon.

JR — I say to you that Just because you are what you are and do what you do, does not mean that underneath all these things lies a deep and pervading cynicism that is willing to take few chances in sharing illusions about yourself and other people. Because underneath the cynic is the counterrevolutionary & because the counterrevolution uses cynicism as its prime weapon.

EVO — I am not concerned with cliches like counterrevolutionary and the likes. We are totally submerged in cliches.

JR — Yes, but your head is very cynical and a cynical head isn't an idealistic head.

EVO — My questions do not necessarily reflect my opinions, you ought to know that.

JR — Touche. One of the reasons I used the word cynicism was because I knew it would be good theatre. I know that you are not cynical, just pretending to be.

EVO — Thank you. Allen Ginsberg said recently that even though Yippie was a poetic creation, it wasn't on a high order of poetry because it was artificial and didn't rise completely from the unconscious.

JR — I love Allen but the Yippie thing is very organic. As organic as the Hippies but it is not an organic part of Allen. Allen was on the fringes of it but did not define it. It included him rather than HE including it. The reason for that was that he didn't totally identify with what it was saying. It wasn't a poetic creation that didn't come straight out of reality. If you take the Pentagon demonstration in October 67 — it might be described as a Yippie demonstration because it combined the theatre, the mythic, drugged new culture consciousness with the direct attack on a physical institution — the Pentagon. The political and hippie worlds submerged and they couldn't be separated. There are more Yippies in America and the world than there are hippies. Allen is so frightened of confrontation and of direct opposition. He was beautiful but uncomfortable in Chicago and I don't know how much he dug the victory we scored in Chicago. I think he is wrong when he says that Yippie isn't organic.

As a matter of fact I think it is the future too. The campuses are going to have the biggest rebellions in the next years. I think those rebellions are going to be very much around the issues of lifestyles, drugs and real things to real people. I think it is all going to be very Yippie and come straight out of the conditions. People are trying to stay alive and are involved NOT in cultural nationalism but cultural revolution. We want to spread the revolution. Long hairs are going to siege the White House. Somewhere along this point Allen will have to decide whether he can take the step into more Yippie guerilla war or whether he can't. The most ironical part of it all is the entire reason that people are doing what they are doing is because of Allen Ginsberg. His vision and the gap between his vision and reality that exist in America and because it is poetry and because of his humanity his energy that people have been turned on and when they are turned on they want change. What they are doing is exactly because of Allen. That people's freedom to let go is because of him.

That is what is so ironically about it. Allen is our spiritual father. No doubt about that. We are all Allen's children.

EVO — Good night Jerry and a most happy and joyful conspiracy to you and yours.

THE STRANGE CASE OF **VIVISECTIONIST** A CHILLING TALE OF TODAY!
 HECTOR PEREZ THE YOUNG



Jim Deitch

In fast for Two cess goal as first Di theu essit back belie mad will and the whil they whi mea desc exis desc need it, and tha

In man's attempt to exceed his reach, he is fast approaching a world where the alternatives for choosing his existence are slipping away. Twenty years ago, it was never considered necessary or practical to establish long-range goals. In those days, the future never seemed as present as it does today. History was our first companion. Today, it is the future.

Dr. Gerald Feinberg, author of *The Prometheus Project*, is one man who realizes the necessity for long-range goals. Although Feinberg's background is largely in the scientific area, he believes that the fundamental decisions to be made, as to the course the rest of the world will take, lies with the people. In a discussion and interview I had with him at his home in the month of February, we both agreed that while scientists have no monopoly on morality, they were still better equipped to plan the roads which the rest of mankind chose to walk. One means of alerting the rest of the world to the decisions to be made and the problems that exist is the *Prometheus Project*. As Feinberg describes it in his book, "an organization is needed to set the process in motion, publicize it, coordinate the ideas of different groups, and deal with the innumerable items of detail that come up in any mass enterprise. I believe that an entirely new group not committed in

advance by an existing structure to a particular mode of operation must be created to organize this search." When I asked Dr. Feinberg what he specifically meant as to "not committed in advance by an existing structure to a particular mode of operation" he replied that he envisioned the *Prometheus Project* as a supra-political organization with no inherent allegiance to any political system. This was necessary to insure the attendance, single-mindedness and cooperation of all peoples everywhere in an attempt to define and establish world wide goals for mankind.

In reading Dr. Feinberg's book and talking with him, one realizes that he is a man who understands the vast implications of the scientific revolution. We discussed an article we both had read in the December issue 1968 of the *Futurist* on the biological time-bomb, especially the part entitled "A Time-Table for the Biological Revolution" whose outline appears below:

PHASE ONE: BY 1975

- Extensive transplantation of limbs and organs.*
- Test-tube fertilization of human eggs.*
- Implantation of fertilized eggs in womb*
- Indefinite storage of eggs and spermatazoa.*

- Choice of sex offspring.*
- Extensive power to postpone clinical death.*
- Mind-modifying drugs: regulations of desires.*
- Memory erasure.*
- Imperfect artificial placenta.*
- Artificial viruses.*

PHASE TWO: BY 2000

- Extensive mind modification and personality reconstruction.*
- Enhancement of intelligence in men and animals.*
- Memory injection and memory editing.*
- Perfect artificial placenta and true baby-factory.*
- Life-copying: reconstructed organisms.*
- Hibernation and prolonged coma.*
- Prolongation fo youhtful vigor.*
- First coned animals.*
- Synthesis of unicellular organisms.*
- Organ regeneration.*
- Man-animal Chimeras.*

PHASE THREE: AFTER 2000

- Control of aging: extension of life span.*
- Synthesis of complex living organisms.*
- Disembodied brains.*
- Brain-computer links.*
- Gene insertion and deletion.*



PROMETHEUS PROJECT
BY DON KATZMAN

- Cloned people.*
- Brain-brain links.*
- Man-machine chimeras.*

Although the reader can easily see the progress that exists in this long list of possible biological discovery, it is well to be aware that there is something of 1984 inherent in its possibilities. This led Feinberg and myself to discuss the idea of the *Prometheus Project* in terms of a vital outside force to be reckoned with by those political forces who wish to take every advantage of the biological discoveries and the consequences of it leading to a biological dictatorship. Dr. Feinberg's silence on this matter suggested to me that he preferred the supra-political autonomy he envisioned originally for this project to remain in tact. I insisted that the project would eventually have to make this decision for the sake of all humanity — that 25 or 50 years from now its make-up would have changed from an organization which would inform the peoples of the world of the problems that existed and the goals needed to be formulated to one of an executive branch of mankind's hope for a better, freer and more livable world.

Dr. Feinberg still would say nothing more on this matter and freely admitted that he was naive on the subject of politics which to

me meant that above all else he could be trusted. Silently, I admitted to myself that that was more than I could say about most politicians. And whether Dr. Feinberg is naive is really beside the point, because as he so astutely points out in his book "If we grasp the chance to direct our future course, we can use our remarkable scientific and technological accomplishments to transform human life into something wonderfully new and nearer to our hearts desire than anything that has existed before. If we do not, technology will transform us all the same, but in ways we cannot predict and almost certainly will not desire."

I think this is a most important point which Dr. Feinberg makes, especially when it refers to people who are more past oriented than future oriented. Those who long to return to a simpler form of society (and I believe there are more than just a handful) would regard this formation of long-range goals as utter foolishness. But they are prompted more by a lack of ability to live in a modern world then to accept it for what it is or may become. Despite their grivences, "technology will transform us all' and in ways in which we will not like, no less tolerate, unless we all participate in shaping the future before us.

As regards long-range goals, Dr. Feinberg points out three related philosophical questions which should be considered: "Those that refer to the process of considering and agreeing to long-range goals; those that refer to the goals themselves; and those that refer to the effects which agreeing on long-range goals would have on society and on individuals within the society."

As to the implementation of Dr Feinberg's *Prometheus Project*, it is still in the fetal stage. There is some support from the World Futurist Society and from people who have read his book and agreed with its intent. Ironically, Dr. Feinberg told me that more laymen liked the book than scientists. I replied that this is to be expected, since the book is written for the average laymen. Also many scientists do not like their professional realm explored for moral ideologies. Objectivism is a scientific tool that they do not like to put to the test of moral consequence, but whether they like it or not consequence is an inherent part of any act — objective or otherwise. It is inherent, most of all, when man exceeds his reach and has not bothered to form an organization to control or choose what that consequence will be and deal with it justly, morally and with a democratic consensus of opinion.

NEWS

Prepared by Eli B. Enzer

EUROPE: UNDERGROUND OR NO?

By Simon Vinkenoog

To put matters in the one and only perspective: the loosely-knit subculture called "underground" barely exists in Europe — the largest-size circulation of any European underground-paper, the *London International Times* (IT), being around 50,000.

Of the non-English language papers the Amsterdam *Hitweek* reaches 30,000 buyers each week; editor Willem de Ridder (Alexander Boersstraat 30 interested in all developments) is thinking about changing the format of this Dutch offset-weekly which started out as a purely musical newsletter, covering pop-phenomena, finally emerging as the communications-channel a community's newspaper is supposed to be.

For those who make the trip to Europe: do not bring any American games along; it's been the misfortune for a number of well-intended people having had their minds blown by means unknown in the States. Maybe culture is inertia, maybe a mind-blowing wind still has to make itself felt, maybe one day the trip without a ticket will be joined by many — in the meantime there is an undeniable force, called consciousness — expansion, taking place in Western Europe, within intellectual circles.

An example of this can be found in the words of Amsterdam psychologist Dr. F. C. M. Josso, writing about the subsidized youth-centers *Fantasio* and *Paradiso*, both located since more than a year in different districts of Amsterdam, having become the gathering-places of the international cosmopolitan wandering tribe-members we all know from inside. A journalist called his article on these places where strangers meet to turn on; "Midway between temples and ghetto," since within the confines of these localities there is more or less tolerance towards the very CRIMINAL act of smoking cannabis sativa. (Dr. Josso then writes in the monthly DUX ("dedicated to youth and world")):

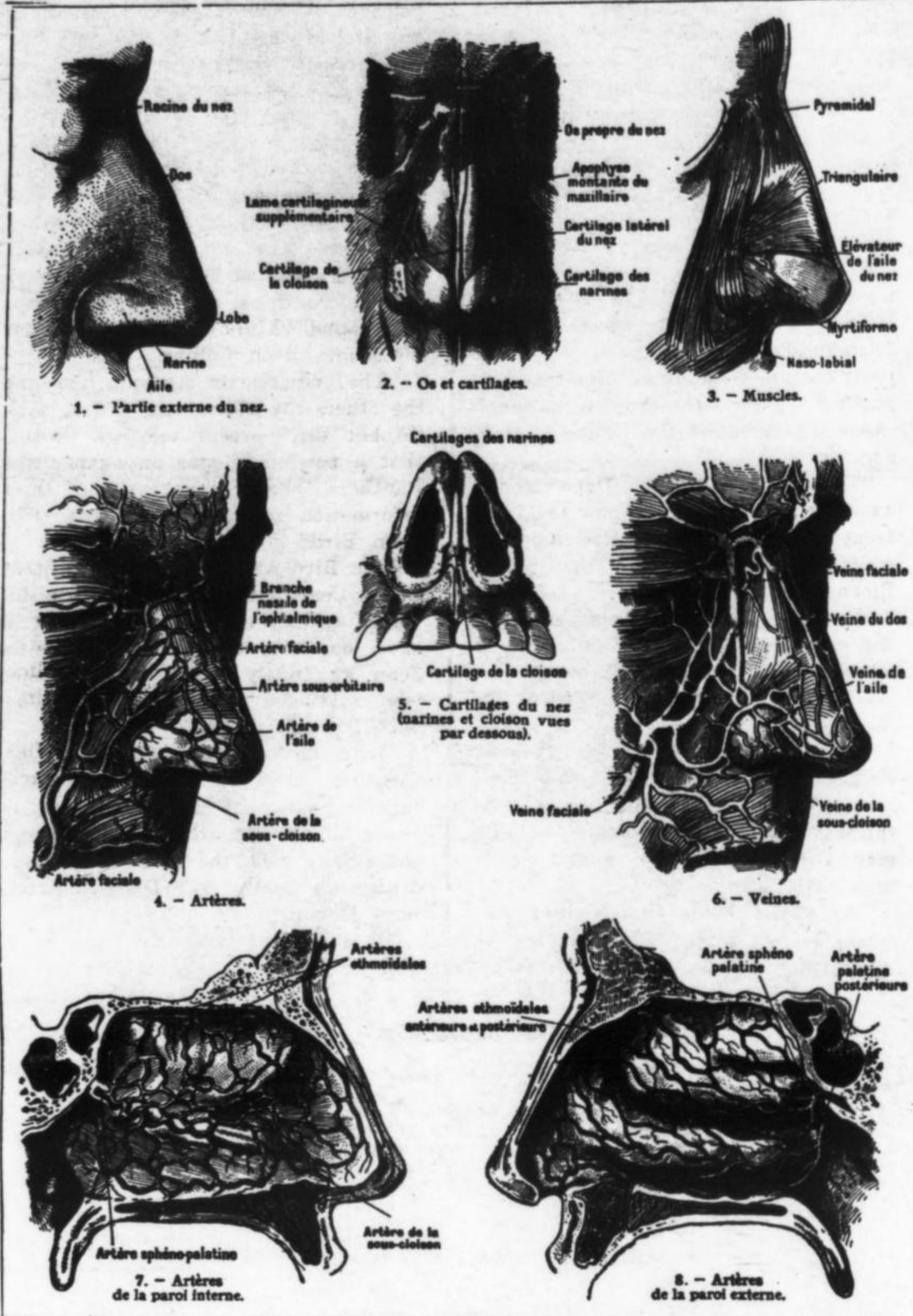
"Can we say that among the young generation in centers like *Paradiso* and *Fantasio* a newer consciousness is formed? That the psychedelic hades is going to infiltrate the techno-economic rationalism with an antidote? Or will these 'cosmic' relaxation-centers only remain marginal phenomena?"

"Will the authorities, the experts of mental health, teachers and parents dare to communicate with this hades? Are they willing to throw themselves maybe only once into this and so feel what they miss and therefore fear? Is society willing to think education of fantasy to be as important as the training of intelligence?"

"Is our civilization, and especially those who think to serve her in the name of progress, able to make more relative the primacy of the clever, sly, sharp and useful youth and ready to surmise something of the significance of the dreamer, the playful one, the generous, childish, pacific anti-hero?"

"All violent pleads, fights a. emonstrations in the name of other structures must look — according to facts — very frightening to the rulers of this world. It is a well-known fact that most of the tyrants are paranoid, that is they see menaces where these are not."

"I don't believe that the youngsters coming to *Paradiso* are revolutionary. All real revolutionaries are aggressive and possessed by the ethos of labor; erotically they are puritans."



The structures take root in the consciousness. A changed consciousness leads gradually, but very effectively to changed structures as for example good psychotherapy proves. Leninist marxism provided for a new dictatorship in the USSR of the purest bureaucratic type. Of the originally humane start-ideology nothing remain, as Djilas commented recently.

"There is a third way to a new society. One would have to start, as Herbert Read suggests, to implicate consequently the best insights of the human sciences in education and instruction. The authority of Keynes and the great physicists will have to be shared with the authority of Freud, Carl Rogers, K. Goldstein, Gesell, to mention only a few. As long as our consciousness tends to evaluate the natural sciences or technological insights higher than the sociological, psychological or anthropological insights, human reality will remain in practice a tragic enigma.

"Basic condition for this conversion is that one dares to enter once the violet gate of the psychedelic hades, where one can have another look and listen at the already deeply suppressed dream-fringe of one's own youthful existence, the foyer between imagination and realism, where one has known best who one really wanted to be."

PUBLIC ART HEARINGS EMBARRASS MUSEUM

A controversial public hearing on the relation between museum, artist, and society will be held on Thursday, April 10th from 6 to 10 in the evening

at the School of Visual Arts, 209 East 23rd Street. These hearings, where anyone and everyone may speak or file a written record on his opinion, have already provoked considerable embarrassment at the Museum of Modern Art, which has consistently refused to sponsor them. In a recent article in the *Times* the Museum's Director was quoted as saying that both the public hearing and free admission to the Museum are "absolutely impossible and can't be considered." This has in fact been the Museum's constant stand throughout its dealings with the protesting artists, dealings which recently culminated in demonstrations at the Museum. The Museum has consistently, both in letters and press releases, denied that either a public hearing or free admission is possible. Now the Museum's Director has felt himself required to make a special statement claiming he has been misquoted by the *Times* in stating what has been his position all along. The Museum is also having difficulty finding members to serve on the closed committee they had proposed as an alternative to the open hearing—at least one person who was approached has refused to serve, and the committee so far exists only on paper. The Museum is coming under additional fire for having smuggled thirty policemen into its basement for last Sunday's demonstration—it appears there was no clear line of command to send them into action, so that any one at the museum (or anyone outside with a telephone) could have ordered them to act at any time and set them to work battering demon-

strators and works of art alike. Whether fairly or unfairly much of this criticism is being aimed at Director Bates Lowry—it is certain that without his obstructionism the artists' protest could never have come as far as it has, and many people both inside and outside the Museum are beginning to wonder if he is the right man for the job. Lowry's principle posts before coming to the Modern were Director of the Pomona College Art Gallery and chairman of the art department at Brown University. It remains to be seen how he will act on Sunday, April 13th, when 200 young black students will visit the Museum to look through the permanent collection for examples of works painted by black men. They will ask for free admission, basing their request on a little-known museum rule allowing free entry to groups of students applying in advance.

LAWYERS PLAN APRIL 30 PROTEST

NEW YORK (EVO) — Movement lawyers, supported liberal attorneys and law students are planning a protest in front of 100 Center Street Court on April 30, it was announced this week.

The protest is aimed at the recent harassments of Movement people and organizations.

Law students and attorneys interested in participating may contact the office of William Kunstler or call 683-8120.

The Movement lawyers are hoping to raise a large fund of money, hopefully a million dollars, which will be used for the numerous trials of Movement members throughout the nation. Lawyers from both the East and West coast are participating.

UNCLE LOUIS WEDS YAYOI

NEW YORK (EVO) — Master politician and nudist Louis Abolafia wed painter Yayoi Kusama under the warm sun in the Sheep Meadow of Central Park last Easter Sunday.

Uncle Louis, as he is known to hundreds of runaways drifting in the East Village, and his bride stood before man and God just as God had made them, and at the same time avoided arrest on charges of nudity.

Louis also used the occasion to announce his candidacy for the office of Mayor for the City of New York. It is believed that if Abolafia wins the election next fall, he will convert Gracie Mansion into a crashpad for the young runaways who call regularly at his door while he and his bride live in a gold and red tent mounted on a platform floated in the boating lake in the park.

The candidate was not available for comment on this.



FIG. 1184. — Ce qu'on voit sur le miroir laryngien.

LNMOUGH

MORE ARRESTS HIT MOVEMENT

NEW YORK (EVO) — Several persons have been arrested in recent days on charges ranging from assault on policemen during the Be-In last Sunday to blowing up the Botanical Garden.

Most of the arrests were directed at the Panthers, 14 of whom are being held at \$100,000 bail each. Five others, who are under 17, have been released without bail on charges of conspiracy to blow up department stores and other places.

During the Easter Be In at Central Park the police arrested three persons and charged them with assaulting policemen. The Be In had been quiet and pleasant throughout the afternoon despite the Weather Man's predictions of rain.

At about 4:15 p.m. four patrolmen and a lieutenant marched in formation from the refreshment stand on the north side of the Sheep meadow to the east side of Hippie Hill, the outcropping of rock in the south east of the meadow.

Their guns visibly placed outside their blue coats through the flap at the side, the patrol walked straight through the large crowds at a determined pace, attracting attention to themselves. Soon hundreds were following them.

The police got into some sort of scuffle near Hippie Hill. This reporter was still on the north side and was not present at the actual incident of arrest. At 4:21, police cars zoomed into the Meadow at high speed from several sides and a mounted troop of police galloped along the east edge.

Several police cars, foot patrolmen and a few uniformed policewomen had been stationed throughout the day on the south side of the meadow, that is, police were in the immediate area of Hippie Hill all day, and if a detachment of officers was necessary, they could have easily been drawn from those close by rather than the march through the crowds of thousands.

Fifteen minutes later, the police had in custody whoever it was that was arrested. Two mounted police in front, followed by an unmarked police car, a double file of horse police, and then 30 to 50 patrolmen also in double file flanked by regular police cars then paraded along the mall, on the east and headed up to the refreshment stand area.

Later the police boarded New York City buses parked behind the stand.

One of the senior police officers in charge (he wore an oak cluster on his shoulder) told EVO that three persons were arrested for assaulting an officer.

But it was clear the fight occurred as a result of the police march.

The officer in charge, in response to a question, said he did not know how many police were involved in the arrests since "this was a hurry up call . . . we just brought our men quickly."

But the police, contrary to this officer's report, were stationed behind the refreshment stand for several hours—at least from 1:30 p.m. when this reporter saw them and their bus while on the way to the Be In.

At the same time, the crowd should not have been sucked into the wake of the initial patrol. But by marching behind, cat-calling (pig-calling?) and taunting, the people in the meadow joined what appears to be a favorite police game.

Many who came to the Be In were

seemingly prepared to have a confrontation with the police, that is, play the cops and robbers game.

At the same time, the police are fully conscious of the anger they generate by their maneuvers. The authorities also are aware that their recent actions, especially the indictments against the Panthers and the very high bail set for them, provoke.

Arthur Turco, the lawyer representing the Panther 21, told EVO that his office has received information from friendly members of the Justice Department in Washington that the department is spearheading a national campaign aimed at the militant black organizations.

"They (the Justice Department) know that the blacks are now the forefront of the Movement, followed by the white militants, and now the Puerto Ricans," Turco said.

"But they have won this round. It will take us a long time, six or seven months, to raise the bail money. In the meanwhile, they have locked up 21 people."

Turco was asked about the current rumors that Robert Collier, the man convicted with four others in a conspiracy to blow up the Statue of Liberty a few years ago, might be an undercover operative.

The rumor holds that Collier was released from prison after serving 21 months in jail on his five sentence. His accused colleagues are still im-

prisoned. Collier then was hired by the Urban Coalition in the city but was arrested with other Panthers as a result of the new conspiracy indictments.

One member of the Crazies said that Collier was "an easy guy to put pressure on" because of his record, and that as a result he probably worked with the police.

But Turco, who has worked hard for the Panthers, scoffs at the rumor as groundless and told EVO he has no doubts about Collier.

"The indictments against him and the others are ridiculous," Turco said. "About three weeks ago we learned that a new move was on against the Panthers. The pigs got most of their information for the indictments from Joan Bird."

Joan Bird was a nursing student at Bronx Community College and was involved with two other Panthers in a shoot out with the police last month. Joan was badly beaten by the police who said she slipped while getting out of a police car.

"Joan did very well. The police figured that they could make her crack in two hours, but she lasted for five hours of interrogation. Using things she finally said, the indictments were drawn up hastily by (District Attorney) Hogan.

"It says that on such and such a date 'x' was overheard to say he had a gun. Well, lots of people have guns.

Another charge in the indictment says someone called for a revolt in New York City, and someone else asked if another person could buy him a gun. The point is, Turco said, that none of these statements are illegal. And the indictments themselves are the sloppiest I have ever read. It was a real Mickey Mouse script."

Turco also said that charges have been filed by Movement attorney Florence Kennedy who came to observe the demonstration at the New York Times. Kennedy, while standing on the edge of the crowd, was accosted by a man who offered her bombs and yellow paint to hurl at the Times' trucks. This same man was seen by Turco egging on the demonstrators. Later he turned out to be a policeman.

When Kennedy spied him in the court, she pointed him out and a charge of inciting to riot was placed against him on her complaint.

As of this writing, no action has been taken against Patrolman Jonny Causar, Turco reported.

People in the East Village also recall the bust at the Tompkins Square Community Center, the plants of heroin at Renaissance and the Peace Eye Bookshop, and the weapons and heroin plants in Abbie Hoffman's office.

The consensus is clear: if their is any conspiracy underfoot, it is the one perpetrated by law enforcement agencies in these United States.

*je regrette beaucoup. mais
je ne puis pas. vous saluez
le bureau. je m'en fais pas.
retard en ce moment.
ce sera plus tard.
le gaden en trois*

Asthme. Gène respiratoire (points inutiles).

*J'ai pourquoy mieux dormir
la nuit passé*

Alcoolique.

*Honorable vos frat. nts
pas vos paroles, pas
vos actes et par toutes
sortes de verbes*

Sclérose en plaques (enfant de 9 ans).

*Monsieur
Je ne sais qu'en mieux j'ai enca
aut hier une de ta vie qui me*

Hystérie (femme).

*Que devint la
Mon cher père*

*Je ne puis pas
parvenir à être ami à la*

*Louis M. Bolafra
eats shit !!!*

Paralysie générale.

1. Au début; 2. Période d'excitation; 3. Période finale.

Je ne puis pas

Paralysie agitante.

*Louis Duvet
10 jours que je
étais la je vas
une peu mieux*

Chorée.

*116 JUILLET 25 Rue de No. St. - les arames
. Jch. - 3 traverses*

Etat normal en 1864.

*Janvier
2 semaines St. - 5 50
1 semaine M. - 1 -*

- Début de l'altération en 1867.

*Tombé fête français 11 90
Ottomilles Vardides 8 55
Tombé fête English 80*

- 1871.

conduite à la maison

- 1876.

*ayez l'excuse de
jeune de servir au*

- 1883.

*aqueur horsman les
salutateurs enquis
peut de robe oblige*

- 1884.

Ataxie (phases successives).

*Unly me dit que j'ai
je ne puis pas
j'attends demain à St. Mid, et
je devrai le savoir beaucoup
j'espère que ça ira pour vous
mais je ne puis pas
on attendra*

Aphasie.

INFORMED SOURCES

JOHN SINCLAIR JOHN SINCLAIR JOHN SINCLAIR JOHN SINCLAIR JOHN SINCLAIR JOHN SINCLAIR JOHN SINCLAIR

INFORMED SOURCES a novel by Willard Bain: Doubleday: 144 pp.: \$2.95.

"Power is the ability to define phenomena and make them act in a desired manner" — Huey P. Newton, Minister of Defense, Black Panther Party.

Willard Bain's book was originally printed by the Communications Company in San Francisco the summer of 1967 and given away free in the streets. **INFORMED SOURCES** is the first post-Burroughsian novel, post-McLuhan also; and in its intentions and design strictly contemporary. Bain, (who has the same initials as Burroughs — WSB — strangely enough) has gotten down to the simple major questions of **control** and **power** and what **language** has to do with it.

INFORMATION, is the thing that will set people free. **INFORMED SOURCES**. Language is the primary control device in western culture. You believe what you hear and see, but if you are given access to only a small fragment of the whole spectrum of information, your possibilities are extremely limited. If you are brought up on television and the daily press and the attendant honkie media (including the church and the American educational system) you will be given to believe, until you get the chance to find out for yourself by going out into the world, that everyone lives like a honkie in America except the crooks, commies, filthy scum dope fiend rock and roll demonstrators, black power advocates, and other deviates, and these people are all your (and America's) enemies. It's only when you start to become one of these types that you find out how the media have been brainwashing you. You read about yourself or your friends in the papers and you can see just how much the honkie media will manipulate information in order to keep people under control.

American television is a precise control device. The American educational system is a precise control device. The American press is a precise control device. What is news is what the news media promote as the news. Everything is happening all the time, but what you get is the story the power structure wants you to get so it can retain control over you. The power structure is in power because it can effectively **DEFINE** phenomena and make them **ACT** in a desired manner. It will control your life until you seize the means of defining yourself and begin to develop a new definition of

reality. Everything defines itself, in reality. What is, **IS INFORMED SOURCES (IS)**. We define ourselves through our actions and the context we create for our actions, that gives our actions an organic structure we can constantly relate to in order to give our word maximum effectiveness.

The purpose of the American media as they exist now is to keep people chained to capitalism and to consumer consciousness. Everything reinforces everything else and none of it is done by accident. Any system that is functional must create a context in which everything that happens within the system reinforces everything else that happens. It's no accident that the honkie press only reports death, crime, war asshole opinions by honkie higher-ups, and the other shit it represents—the power structure that controls the press needs to have you believe that's all that's going down in the world. If you found out that the world didn't have to be so awful they'd have a hard time keeping you in line doing all the awful shit they tell you, you have to do. When people find out the don't have to get up every fucking morning at 6 o'clock to be at some horrible robot job at 7, eat lunch when they tell you, pee when they tell you, go home when they let you, live in your jive-ass house as long as you pay the rent they tell you to pay, eat the shit food they put before you like it's the only way to eat, get drunk, watch television or go bowling or play golf or bridge or listen to Frank Sinatra for your entertainment after going through all this shit all day week ass year—whew! Then it'll be hard to keep you toeing the line. How you gonna keep em down on the farm, like they used to say.

Can you dig it? That's why they're so down on the revolutionary media, because we're letting people know through our alternative information-communications network that there's a whole new way to do things that they've never been given to see on tv or anywhere else in honkie culture because: (1) the honkies don't understand it and (2) if they did understand it, and as they start to understand it, they react against it and try to stomp us out as they realize what a threat we represent to their decadent culture. hat they don't know yet, because they can't know yet, is that the revolution we're talking about is going to solve all their problems as well as our own. Elsewise it's just bullshit, and anybody who talks to you about a program that doesn't account for **all the people** when the revolution is accomplished

is just as full of shit as the honkies. All Power to All the People!

The revolutionary media is developing an alternate communications complex that will enable us to function most effectively with the honkie capitalist culture while working full time at the business of transforming the capitalist state through our own media and the honkie media we infiltrate and destroy or transform. Actually nothing in the universe can be destroyed because everything is energy in its various forms, and the forms can only be transformed. To talk of destroying the media is not even to the point—the communications media are just an energy form that can be transformed by revolutionary content into revolutionary media. The message is the media, as well as vice-versa. I don't think McLuhan understand that—he's not hip to LSD, the ace transforming medium in the world today—but William Burroughs does, for one and I feel Willard S. Bain has a better grasp of it than McLuhan, although he's still hung up on the idea of "unmanning" the media, which he describes (like Newsreel does) as the "facist pig."

The pig is the pig, you dig, and the pig media is the pig media because it carries the message of **PIG**. When the people control the media, not control it but get free use of the media, the message is the people message and media becomes the people's media. Dig it. The media is only there, a form, to be **USED**, and it will take on the shape of the content when it is allowed to function in a free and unified context. When you hit somebody with your hand in a stupid move you don't cut your hand off, you purify your purpose, i.e., that which directs the hand in its uses. When Sun Ra makes a record there's not a goddam thing wrong with the recorded media. When you can see an hour full of liberated freaks on tv directing their own program and projecting an image of the possibility of a free life-style so people can absorb the information and act on it and free themselves, or have a further possibility of freeing themselves thereby, then television is being put to human use, for the people, as it should be all day and night.

But we have to quit bullshitting and get our shit together. We have to organize ourselves as extensively and as effectively as the Viet Cong is organized and is effective in their terrain. Their ends are the same as ours: **self-determination** and **total freedom** for their people.

(Continued on Page 26)

Tolerance but no endorsement for doves



Spring can come again: we marched up Fifth Avenue last Saturday in our glorious Ump-teenth Annual Parade to End The War in Vietnam. By George, April just wouldn't be April without the Fifth Avenue Vietnam Peace Parade. 'Another Parade?' Claudia Dreifus asked last week. 'Already?! Why, what happened to winter? It seems like only a few weeks ago we had our last outdoor street riot. April already, my gosh . . .'

Picture April of 2005, when we're all getting on toward seventy or thereabouts: 'Yep, gotta get some fancy new up-holstery fer Ole Bess, Maw. Wouldn't look fittin' to pay-raid up Fifth Avenue in a raggedy ole wheelchair like this'un. What?! Sit it out this year?? Shet yo' tater trap, woman, it's me patriotic dooty to pro-text that War! Me father pay-raided agin that War, an' his father afore him. What with Lew and the chilluns in town, they'll be four generations of our kin on Fifth Avenue this year. Anyway, this here mought be the last one, so I don't aim to miss it — sez here in TIME magazine the War's bound to be over in eighteen months, outside.'

The April Parade — the Easter Omnibus, as it's come to be called — is the year's biggest social event in the Movement, the County Fair of the New Left. The entire White protest apparatus supports the Committee and works with it: the mildest poormouth little Church groups conspire with the most whacked-out rabid anarchist to get this one off every spring. There's always previously been some difficulty



enlisting the Black militants into a coalition with a mess of Jewbitches and weirdo Pinkniks, but this year — thanks to the traditional values of Richard Nixon, Mayor Daley, and Frank Hogan — we were black and white together,

and we will not be moved. There were over a hundred thousand of us.

Oh, you read in the Daily News that there were only 36,000 pinkniks on parade. Well, that was the same paper that said this, the Monday

(Continued on Page 29)



**In the wild thicket, a lone surviving palm
Graves overgrown and crabs carrying strontium 90
A ruin where bombs were built**

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14 Last summer, just a few days before Congress zipped through the law making it illegal to conspire to run a Pig for president in the streets of Chicago, they passed a federal law protecting the flag from "defacement and defiling." The maximum penalty is one year in jail and a \$1000 fine. (The only other country to have just passed a similar law is Russia.) The flag was not the only national symbol to be protected. Previous laws gave protection to Smokey the Bear, the 4-H club's cloverleaf, and the Swiss flag (?). For example, anyone who "defaces a facsimile of Smokey the Bear is subject to a \$250 fine and six months in jail."

My arrest (for wearing a flag shirt) at the HUAC hearings last October was the first arrest under the federal law. At the trial I was found guilty and given a 30 day sentence which is just coming up for appeal. A transcript of the trial can be found in the November, 1968 issue of the *Realist*. That the law is so vague that it would make Uncle Sam, drum majorettes and candidates who sport red, white, and blue hats and ties criminals is relatively unimportant to the federal government. They have adopted Catch-22 as their motto which states, if you remember, "we can put anybody in jail who we don't like no matter what the fuck the constitution says."

Since my conviction, there have been numerous others. Edward Franz, a freshman at Virginia Commonwealth University was sentenced to a year in jail for wearing a flag vest. Wearing the same style vest, a 16 year old Boston guy visiting Virginia, was arrested and "banished from the city

of Alexandria until the age of 21." Dig that sentence! A student at Fairleigh Dickinson College in Lancaster, Pa. was recently busted for using the flag as a bedspread and on across the country, with about 30 such cases in the past few months. Of course, not everyone who wears a flag shirt or dress gets arrested, just as not everyone who smokes pot goes to jail. The flag design is a current mod-fashion among the rich. Ads for dresses and vests appeared recently in the *New York Times*, *Los Angeles Times* and the *San Francisco Examiner*, to name a few. Phyllis Diller has appeared on TV in a flag mini-skirt and companies are doing a brisk business in flag lighters (for draft cards?), flag chairs, flag ties, flag hats, flag banks, flag dishes, flag pencil holders, and there is a rumor that a flag diaphragm is on the way.

Perhaps a clue as to why the government is so anxious to prosecute us undesirables is found in their brief filed this week in the District of Columbia Court of Appeals by Department of Justice Attorney Mervyn Hamburg in their case against me: "The importance of a flag in developing a sense of loyalty to a national entity has been the subject of numerous essays." The first essay the U.S. Government quotes is the following:

Hitler, *Mein Kampf*, translated by Manheim (Houghton Mifflin, 1943), p. 492:

"The organization of our monitor troop clarified a very important question. Up till then

the movement possessed no party insignia and no party flag. The absence of such symbols not only had momentary disadvantages, but was intolerable for the future. The disadvantages consisted above all in the fact that the party comrades lacked outward sign of their common bond, while it was unbearable for the future to dispense with a sign which possessed the character of a symbol of the movement and could as such be opposed to the international.

"What importance must be attributed to such a symbol from the psychological point of view I had even in my youth more than one occasion to recognize and also emotionally to understand. Then, after the War, I experienced a mass demonstration of the Marxists in front of the Royal Palace and the Lustgarten. A sea of red flags, red scarves, and red flowers gave to this demonstration, in which an estimated hundred and twenty thousand persons took part, an aspect that was gigantic from the purely external point of view. I myself could feel and understand how easily the man of the man of the people succumbs to the suggestive people succumbs to the suggestive magic of a spectacle so grandiose in effect."

We always knew Yippies were running the State Department, now it seems they have taken over the Justice Department as well!

Abbie Hoffman

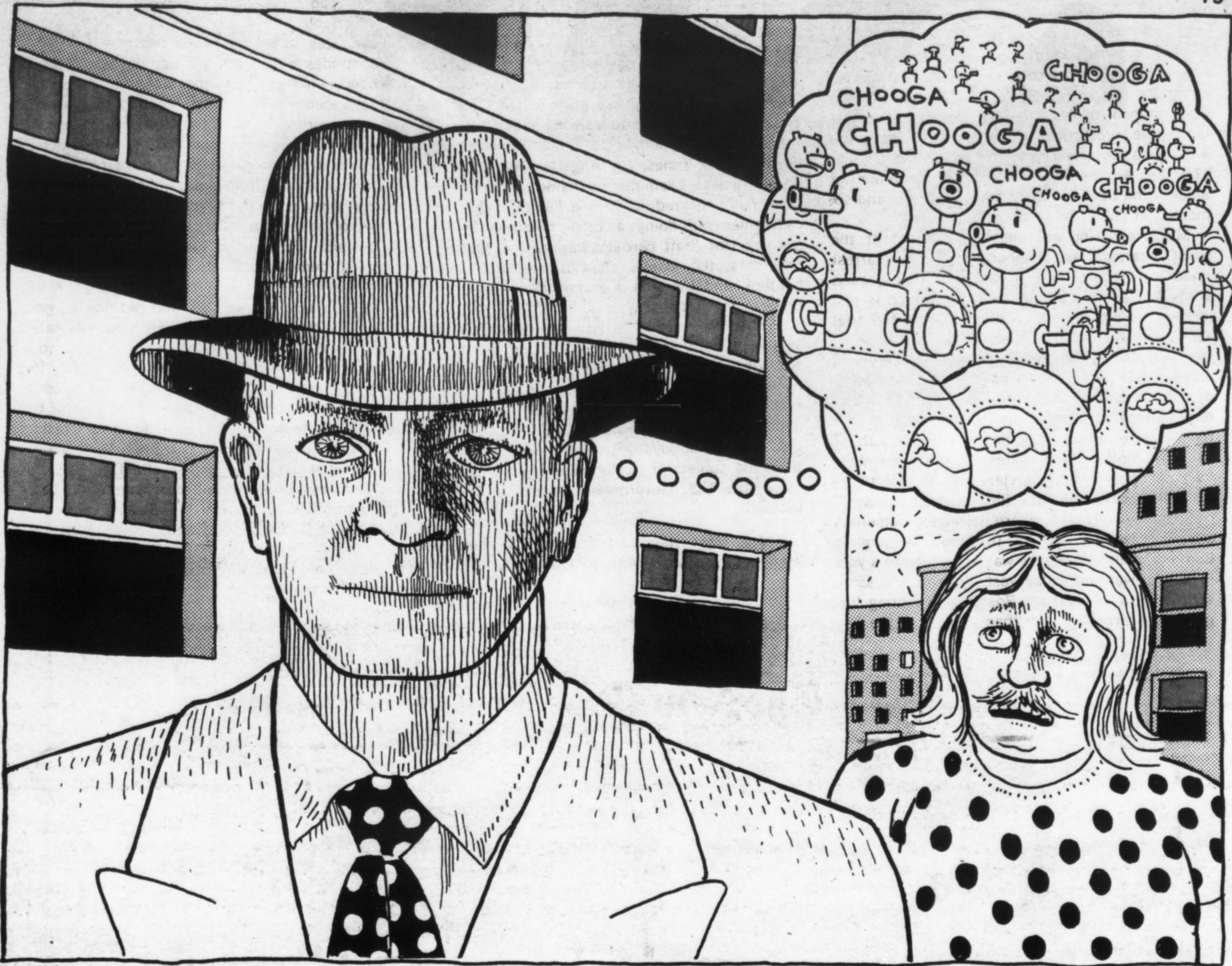
Abbie, along with 7 others faces 10 years in prison for the Chicago pig roast. Send checks to "The Conspiracy" 333 East 5th Street, New York, N.Y. 10003.

APRIL 6, 1969

The New York Times

SECTION 11





kokaine karma

BY RUDNICK / FRAWLEY

This Week in New York

UNGANOS: *Great Train Robbery*
FILLMORE: Wed. & Thur. - *Ten Years After, The Nice, The Family, Fri. & Sat. - Blood, Sweat & Tears, Jethro Tull, Aum*

VILLAGE GATE: Stan Getz, Albert King up-Bill Evans, Toshiko

VILLAGE VANGUARD: Sonny Rollins, Tony Williams

SLUGS: Cecil Taylor

SCENE: *Masters of Deceit, Roy Haynes*

APOLLO: Nancy Wilson, Arthur Prysock, Del Phonics, Irvin C. Watson, Louis Phillips & Orchestra

Columbia Records, who only recently were running ads in the Underground Press stating "Know Who Your Friends Are" (in reference to the Underground) are rumored to be cutting off all their Underground Press advertising in a move by CBS.

The latest bust in The Underground Press Syndicate came to The Berkely Barb recently for a photo of the MC-5 accompanying a story about the forbidden band of deviates from Ann Arbor, Michigan. The photo displayed several of the band locked in a bestial position with a young California maiden in the Mar Motel in San Francisco.

Bill Graham's Fillmore West, the national cradle of the hip establishment's POP music, is doomed—in its present location at least. Bill was served with eviction papers recently. His corner at Market and Van Ness in San Francisco has been bought by the big Howard Johnson chain, which will raze the building for a 400-room motel. Graham has until December to find a new spot.

Unganos is presently attempting to book some of the best music available. The now liquorless discoteque, formerly the spot for all the hip in Brooklyn, is booking more raw music as Steve Paul's Scene moves toward more pop-oriented acts. Included in recent and upcoming bookings at Unganos are Muddy Waters, Howling Wolf, Albert King, and soon some of the neglected giants of avant-garde jazz.

The Psychedelic Stooges, the bizarre band from Ann Arbor and Trans-Love Energies and the MC-5's brother band have been in town recording for Elektra. The Stooges are notorious not only for their Renaissance Music but for carrying their theatre right into the audience. No where are audiences more primitive and the music more visceral than in the midwest. Kids are known to shoot up in junior high school and smoke dope in their high school classes in Detroit. It's a skonko city with the youth having 3 choices for his future: go to war, go to college or go to the factory. It's America and it's no wonder that much of today's revolutionary activity is coming from the center of the continent, the croch of the nation—Detroit. Iggy, the Stooges notorious lead vocalist is unpredictable and the band is not often booked even in their home territory. Iggy has been known to urinate on delighted girls, dive head first into the audience, and is rumored to have once wiped his anal with toilet paper and flung the dung dipped remnants to his howling throng of admirers. The Ig prances around on stage making strange noises and occasionally singing. The band's first album for Elektra was cut in New York last week. Producing is being done by John Cale, late of the Velvet Underground. Whether or not they will be appearing in town this week will be appearing in town this week is still undecided at press time.

The Elektric Karma, a program

(Continued on Page 23)

thilmBY LITA ELISCU

1969 would—naturally, of course, obviously, what else—be the year for sex to not only rear its head but balls, inner surface and meaning, remaining an extended topic of overlong verbal and nonverbal intercourse. Which series of double-entendres brings me to . . . take your pick: *Che!*; *The Electric Circus*; *The Illustrated Man*; last night, early yesterday morning while it rained softly outside, sodden and submissive, making it seem an impossibility to ever want to get out of bed (a peace parade or a piece parade, what's it to be, baby . . . ?); the N.Y. Times discussions of pro and con cunt, genitalia and other such abstractions in the entertainment section. Given to overrecognized discovery that sex along with death are the great human anxieties, all that is left is to hope that one year each will see certain comprehensive surveys done, possibly exhausting several superficial layers of conversation. I just can't wait for the Britannica Book of the Year. Perhaps by 1975, we can return to our personal fantasies and lives; I for one am tired of having my personal beliefs, *in esse*, charted, depth and breadth, like the Great Mohole, and no I don't suffer from Portnoy's Complaint . . .

The Illustrated Man is a movie based on the Ray Bradbury story, about a man who wears visions of the future on his back like so many—"skin illustrations; *neva* call 'em tattoos!" A young man meets a hobo on the road. The hobo (Rod Steiger), is *The Illustrated Man*; Claire Bloom is *The Woman*, both in fantasy and its extensions of reality, who put the skin illustrations on his body, both inside and out. Robert Drivas is the Young Man who sees the hobo's body, not that different from Medusa's head except that not stone but madness awaits the viewer. Steiger explains

that people have to end by hating him because nobody ever wants of really know his future. The boy has progressive visions; in each one, Steiger becomes more brutal and hateful, the Woman more of a desirable, sex-object, "good" being, and the boy—more and more obviously attracted to the Woman and repulsed by Steiger.

Sex anxiety and death fantasy are here in cross-current: the two men compete for the woman; the fantasizer envisioning ways, and reasons, to get rid of his competitor, *The Illustrated Man*. The sex becomes more visible as the movie pounds on, early scenes showing Steiger and Claire Bloom in tender embraces, looks, touches, caresses, all of which turn to clutches and hot, heavy lovemaking later on. *The Illustrated Man* is right, in that nobody does want to know the future, because death has to lie at the end for (most) human beings and that final fantasy is quite unbearable for those who see it as an end to existence.

As a movie and not a thematic example, *The Illustrated Man* is fascinating, creating a visible mirror of dream-horrors, a skeleton staircase leading only to an empty vault, the graveyard where we all go some nights. It is a movie: one particular vision, and therefore flawed for all others who are party to it—nobody can ever dream exactly as someone else does, or at the same pace and intensity. It is playing at Trans-Lux West and East.

Che! is much more visibly to do with sex, using sexual metaphor and action as a counterpoint to the politics involved. The President of the U.S. and Che tease and otherwise involve each other sexually, blowing and offering to ream, each time to end by mistrusting the other's motives. Mayfang is a silver-clad super-CIA chick; a typical "American woman," she is of course a bull dyke. Then there is Sister Mary Anne Shelley,

(Continued on Page 23)



WEE TAM, EKS 74036



THE BIG HUGE, EKS 74037



JAY K. HOFFMAN IN ASSOCIATION WITH BILL GRAHAM
PRESENTS 2 INCREDIBLE CONCERTS AT FILLMORE EAST, 2ND AVE. AND 6TH ST.
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ART

ELECTRIC KOOL-AID. ACID TEST.
Johnny Guitar, by JOHN GIORNO.
LIL PICARD

"the heat just started it all again nobody slept, and it was like all you could do to cut through the lava with speed and grass and acid." quotation from the Electric Kool-Aid Acid Test. by Tom Wolfe.

We had passed the heap of junk piled up before the Gem Spa. The cops stopped every car on corner St. Marks and 2nd Avenue. "What are they looking for?" I asked a kid. "Pot I suppose," she said. We rushed to St. Marks Church. John Giorno had a Poetry-Reading going. It was late. It had started at 8 o'clock.

The church was dark, lighted by candles in dark green glasses, arranged on the floor before the altar. People like shadows in the aisles on

the benches. A tape went on, like a litany. The altar lighted by a high stele of on-off light bulbs. A sculptur? A cross? Flowers tacked to the stone columns, kids running around, dark green pillows all over the place, a boy sketching . . . ink on paper . . . art . . . the litany went on like a wave . . . echoing in double verses: "Any scanning of the human organism . . . organism Any scanning . . . of the human organism must be a probe . . . going through all its parts

Cops in blue helmets . . . cops in blue helmets and short-sleeved blue shirts . . . short-sleeved blue shirts . . . blue shirts

She said tonelessly . . . She said tonelessly that her 16-year-old son, John, that her 16-year-old son, John had been brooding and withdrawn."

The people in the church were holding the green bound folder of John Giorno's Poem "Johnny Guitar," fol-

lowing the words, the lines, the double-sound of words . . . like reading prayers. Our new prayerbooks, I thought are lightweight and soothing to the ears.

Johnny Guitar is published by Poetry Project, St. Marks Church In-the-Bowery, 1968. in an edition of 500 copies. Cover Les Levine. Copyright by John Giorno. They had been given to the Church visitors free of charge.

It all happened on April 2nd between 8 and 11 p.m. in St. Marks Church. A Birthday Party for poet Anne Waldman (Aries). In the back-room a party went on. People were floating from the church to the small room to the rear. Hundreds went to and fro . . . in a constant rhythm. It all was John Giorno's "gift" to life and poetry and Anne.

John's gift to poetry and literature and Art is his powerful sexy erotic sensitivity, his strong feeling of

rhythm, his vitality of visual concepts. Giorno makes people see life in a new way, in REALITY, in the reality of today. He uses the means of Multi-Media and goes all the way to the end of experience. From the Pornographic Poem (1967) to his readings with soapbubbles in the Architectural League, to the Dial-a-poem poetry (up to now 700,000 calls had been placed to listen to poetry on the telephone, hopefully John will get a grant to be able to continue the poetry action) he now went into the Great Sweep of Acid-Test-All out turn on Thing.

It had been generous entertainment, a celebration of a new kind, a religious experience, a ritual. Taped words and visual lights flashing, candles and flowers, participating turned on audience: In 1962 I wrote a poem, engraved in my last work of art, which I did in the old traditional way: making an object to hang on a wall. After this

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HIP-POCRATES

BY DR. EUGENE SCHOENFELD



hair and to deepen the voice. The breasts are often surgically removed but thus far no technique has been developed to give a penis to a transsexual female.

QUESTION: Is it wrong to experimentally have anal intercourse with a fellow shipmate?

ANSWER: I think it's against Navy Regulations.

QUESTION: Where can I get myself CASTRATED? I'm tired of sex, I hate sex, I don't want to be controlled by women any longer! I hate the two-facedness, double-think, hypocrisy. I can't stand living in the Sexual Contradiction any longer: sex is condemned, sex is admired; sex is dirty, sex is fun; if I ask her or imply that I want sex, she hates me ("What? You think I'm a WHORE?"), but if I don't ask her and in fact act like 'I don't want sex' (and I have done this (she says, "What? I'm not good enough for you?")

I think all morals should be destroyed, the Church should be destroyed, the educational system, the family, the state, the culture, male supremacy, money, competition, the TV, Power, the police and the courts should be destroyed as the only way in which we can live in a sexually free society. Maybe we should all have to be brought up nude to eliminate the sex hang-ups. And why should we hide it? To protest this social atrocity and hypocrisy, masses of people should fuck in the streets!

But in the mean time, I can't stand it. Will a hospital do it? I don't mean just removing the tubes. I mean cutting off the dick and the sac, so there won't be any more desire for sex. Would I still be able to live? What would happen if I did it myself? Is there any way to put the sex organs to sleep to eliminate the pain?

ANSWER: I think you should call the Department of Mental Health of your county or City Health Department to learn of psychiatric services available to you. Other sources of information are the local medical society or the nearest medical school. Don't cut off your nose to spite your face.

(Continued on Page 28)

QUESTION: An old lover of mine was fond of a certain trick taught to her by an old lover of hers — which involved the placement of an ice cube in her vagina and then copulation.

Certainly an exciting experience, but I have two questions:

- 1) Could this harm her?
- 2) Could this be used as an effective means of contraception as well as groovy orgasms?

Love,
Ice Is Nice

ANSWER: Depending on ice cubes for contraception is uncool. If you're not more careful now your old lady will be with child when the frost is on the pumpkin.

I don't know of any other harm that could result from this practice unless you empty a whole ice tray. If I didn't have to mail this column out tonight I could, after reflection, go into an entire ice trip. "Ice box" is only one possibility.

QUESTION: I am pregnant and do not intend to take any trips during the first three months. My friends say after that organic psilocybin would not be harmful. Is this so?

How are trips on a natural substance different from synthetics?

ANSWER: Your friends may mean well but they are not basing their advice on any known facts. It's true that the first three months (first trimester) of pregnancy is the most critical time in the development of the fetus. But some substances can cause changes even late in pregnancy. Tetracycline, for example, taken by the expectant mother can cause changes in the bones and teeth of her unborn child.

In the absence of information about psilocybin in pregnancy you should not take this drug or any other while you are carrying your child.

I assume that by "organic" psilocybin you refer to an extract from Mexican "magic" mushrooms rather than the compound synthesized in a laboratory (incidentally, psilocybin was synthesized by the Swiss chemist Hoffman, who also first reported the psychedelic properties of LSD). Reports of "organic" mescaline have reached me, i.e. mescaline extracted from peyote rather than produced wholly in a laboratory. Unless you have actually seen these chemicals being produced you have no way of knowing whether they are "organic" or synthetic or even the drug they are said to be. Moreover, there is no evidence that extracted chemicals cause different trips from those entirely synthesized. Some people whose judgement I respect state there are subtle differences between peyote and mescaline and between psilocybin and magic mushrooms. But the "organic" vs. synthetic question may be just a shuck used to sell drugs comparable to Madison Avenue gimmicks.

Phocomelia or "seal limbs" was a birth defect rarely seen until the recent thalidamide disaster. Because it usually occurs only once in 100,000 live births, six recent cases in young mothers who took black market drugs early in pregnancy have prompted an investigation by the Food and Drug Administration and the Justice Department's Division of Drug Abuse. Three of the mothers took green and white capsules while three others took yellow and white tablets. The contents of the tablets and capsules are still unknown.

QUESTION: She said it made gaps in her mind — "the way grass does": smoking thyme with a pinch of oregano.

Will such smoking produce permanent "gaps"?

ANSWER: Well it might affect her basil metabolism . . .

QUESTION: What explanation can you give me for the appearance, several weeks ago, of a lump or knot in the center, or midway lengthwise, of the penis; it is located toward the upper surface.

Since the appearance of this lump, which is not painful by the way. I have noted another thing: when erect, the penis has assumed a pronounced curve upward giving a sort of boomerang appearance. While this does not prevent penetration, it does present a bit of awkwardness of coitus.

P.S. My age is 51.

ANSWER: You should consult your family physician or a urologist to determine the cause of this lump. A painless lump anywhere in the body should be cause for a prompt visit to the doctor.

QUESTION: Could you explain please the results of a conversion operation for either a male or female transsexual. Is it possible to develop a penis for a woman or a vagina for a man?

ANSWER: To answer your question briefly, it is possible to construct an artificial vagina for a transsexual male but not a penis for a transsexual female. In a male the penis and testicles are surgically removed and an artificial vagina constructed, usually from the lining of the scrotum. Female hormones are given to cause enlargement of the breasts and a decrease in facial hair.

In females, male hormones are given to increase the amount of facial

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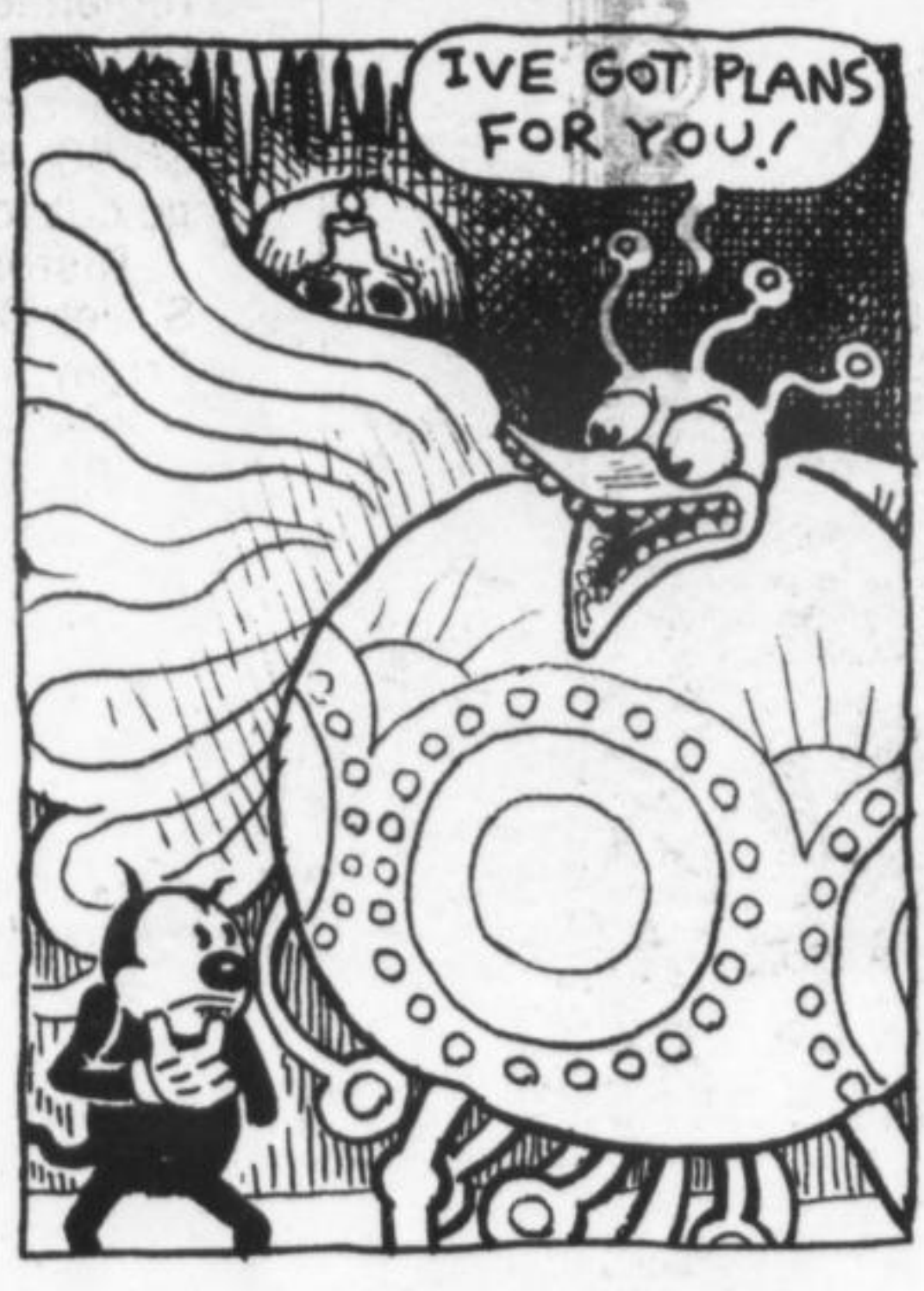
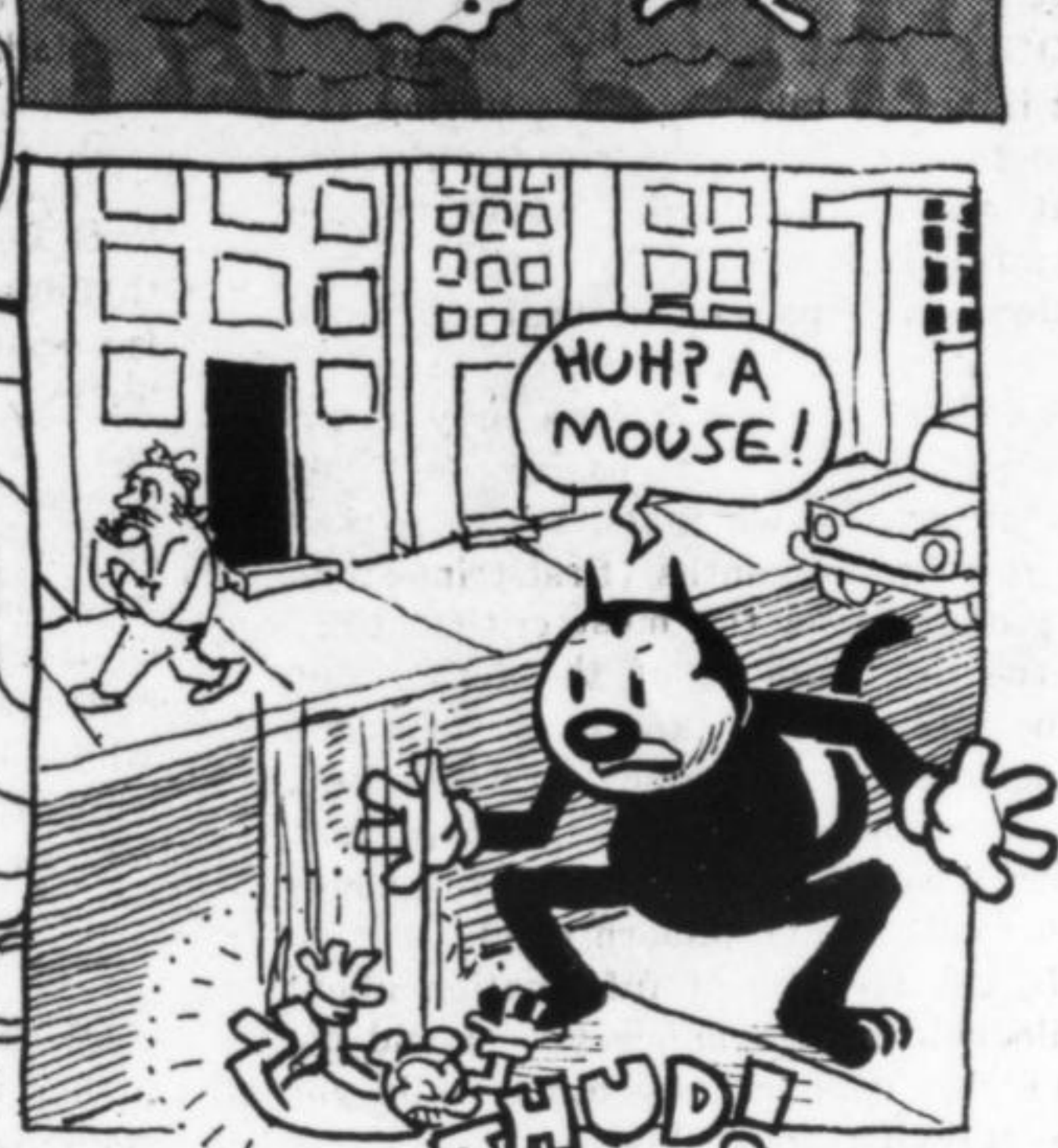
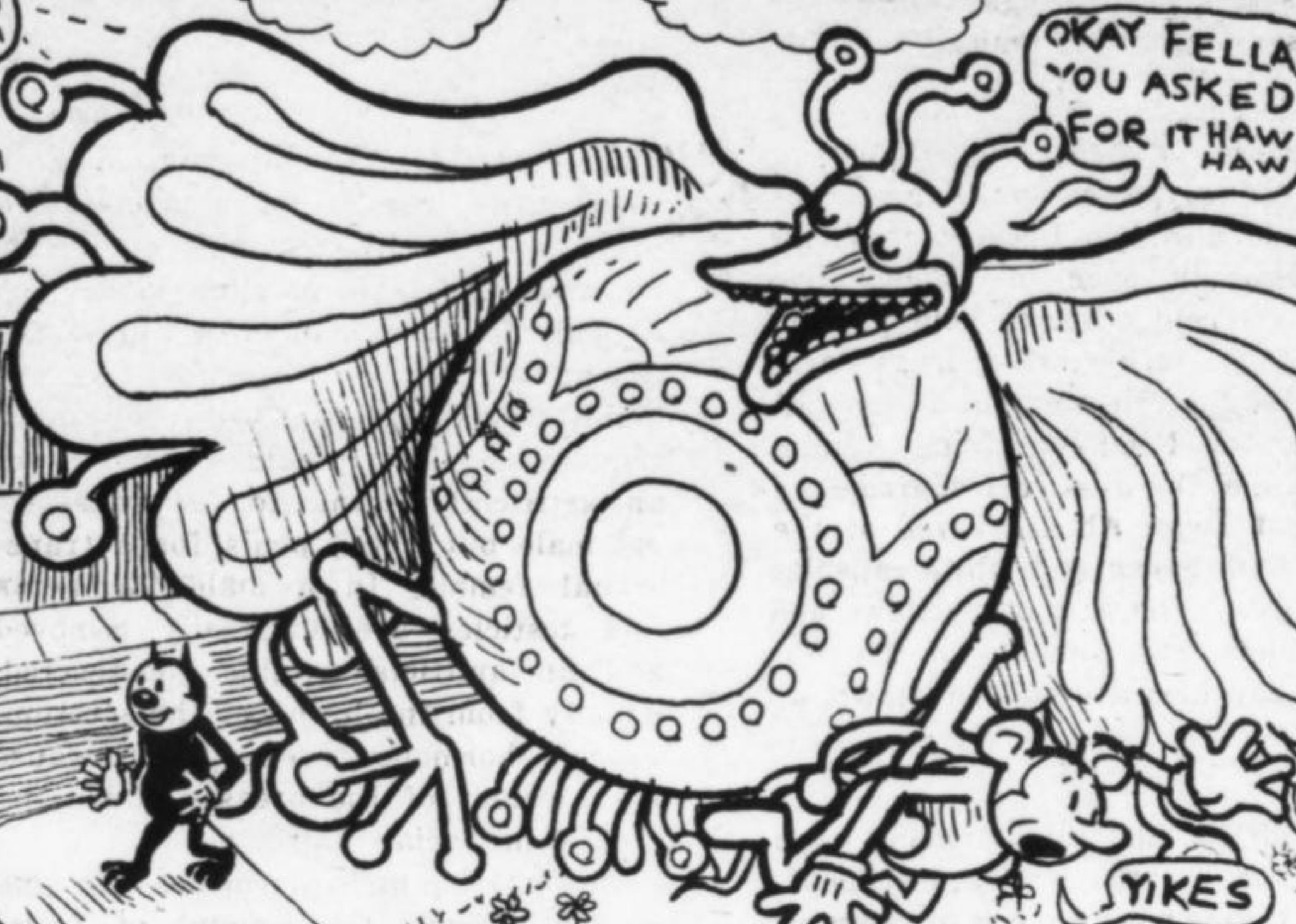
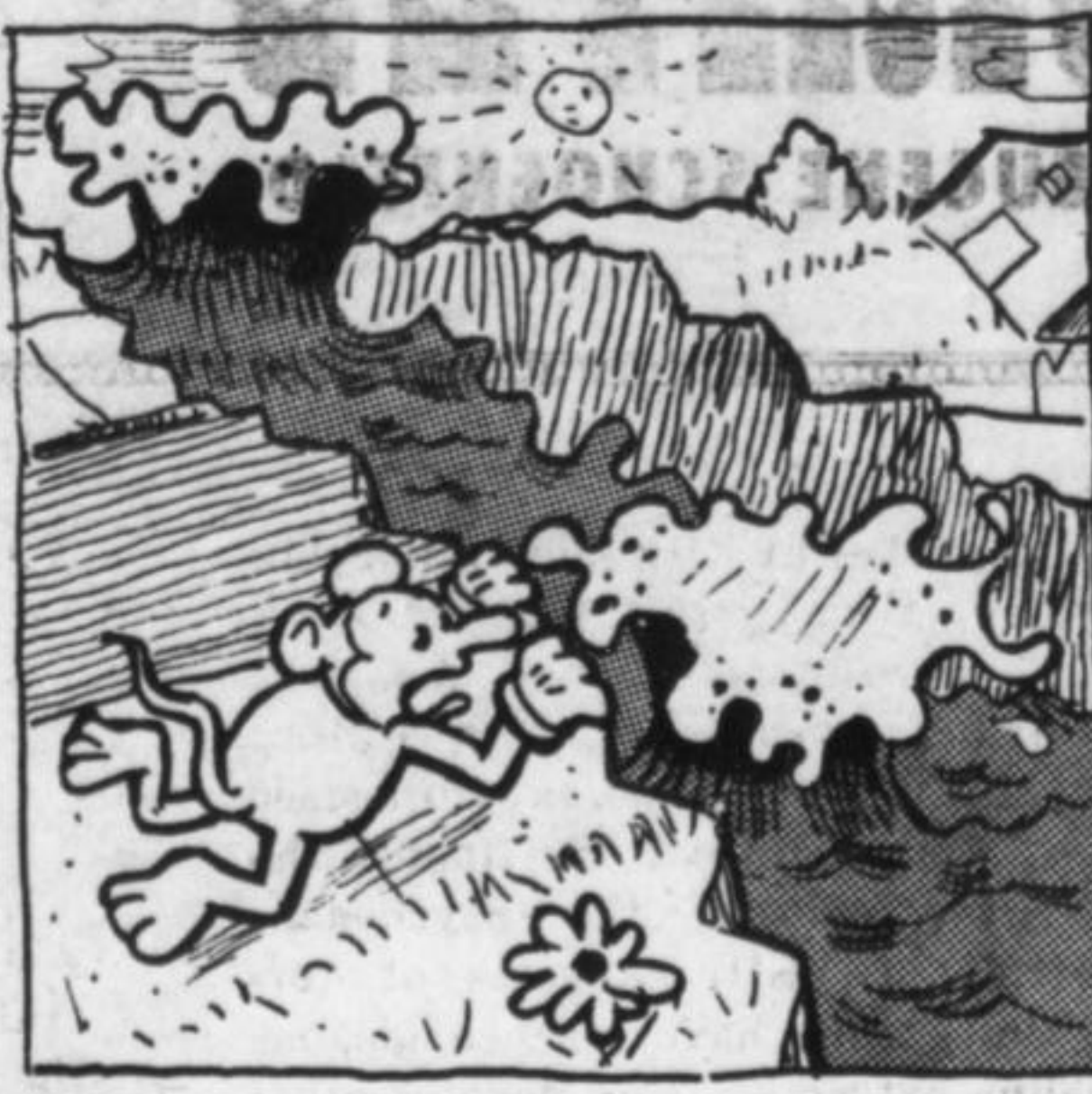
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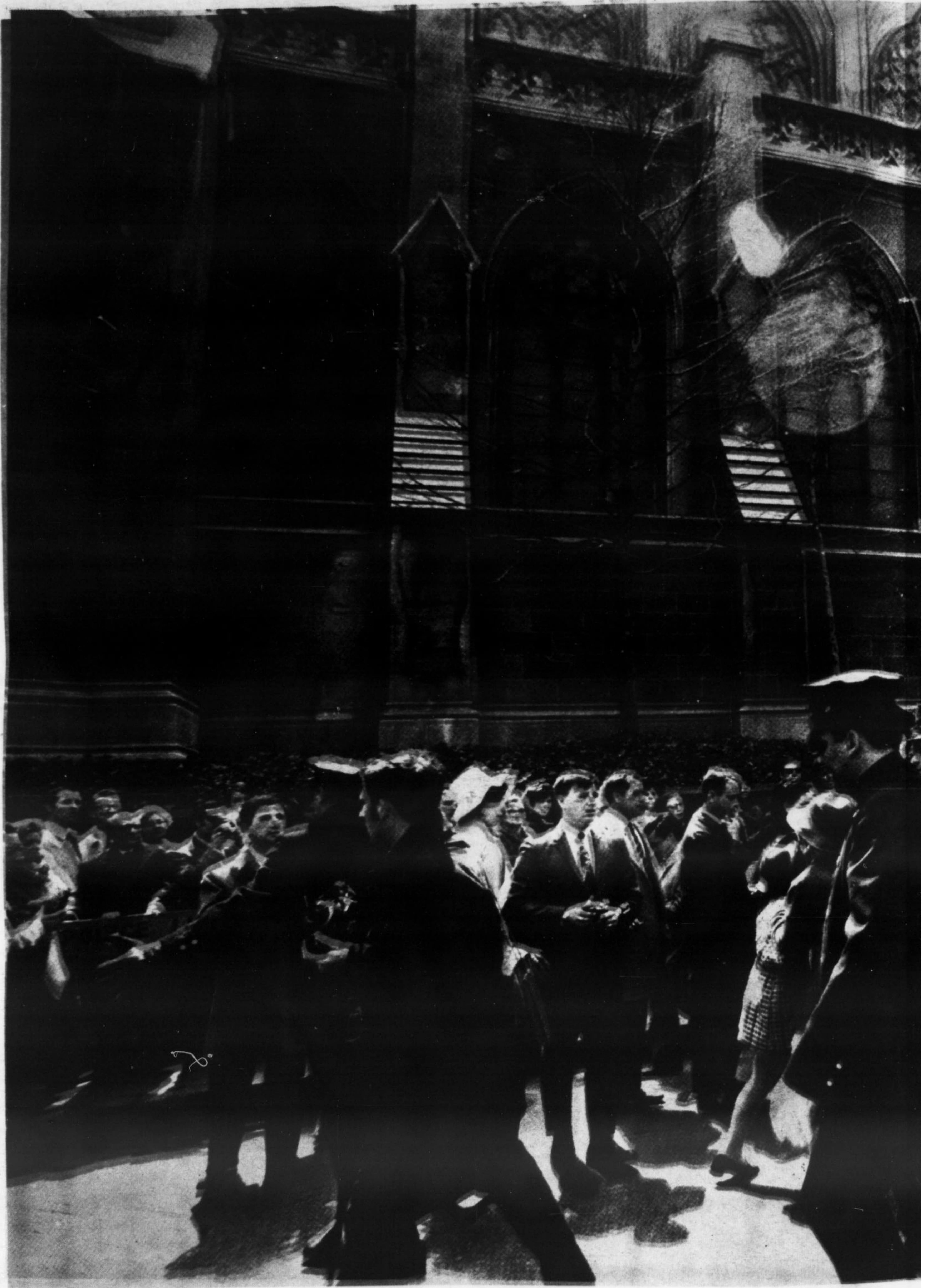
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AND AS FOR THE MOUSE, WELL FROM THAT MOMENT ON, THE KID WAS STRICTLY **BIG TIME**

TO BE CONTINUED

Kim Deitch '69





THE SPECTOR ON FIFTH AVE.

By Arnold Mortimer

In one of the most bazar scenes I've ever witnessed, a two hundred pound copy of Joseph Skaggs much abused Crucifixion was hauled down 5th Avenue on the back of the Artists this dull Easter Sunday. Skaggs, with his Christ-like hirsute and robe dragged the foot sculpture of a tortured blue Christ strung out over a cross of rotted telephone poles, from the corner of 52nd St. and 5th Avenue, one and a half blocks to a spot in mid-street, directly between Saint Patricks Cathedral on the East side of the Avenue and that absurd statue of Atlas on the West side, both of which towered ominously over the stunned Easter throngs below. There the spectre turned, faced East, and with his two hundred pound burden headed for the Cathedral steps.

The Mother Church, seeing the apparition approach, quickly chose two thousand years of withdrawal and, with transvestite cunning, closed her doors—front doors at that—one the reality baring down on her from the swarming streets. As that Church's officials secured their future, New Yorks finest swarmed down from the steps and encircled the offending spirit lest it gain entrance and disturb the sleep of the faithful within. "Hail Mary full of Grace the Lord is with thee," is much easier to deal with then twenty angry cops, which is what Skaggs then had to face.

Anyone who has ever confronted the faithful, be it in the South, perhaps Chicago, anywhere the faithful gather— anyone who has ever done this, could have forecast their reactions up to this point. However, only Skaggs foresaw the next bazar turn of events. Had I myself forseen what was to take place I would have this Easter taken myself elsewhere for the sickening image of it still lingers in my head. And it will tomorrow. And tomorrow. And tomorrow. Skaggs, who knew where it wasn't, spent the last two weeks making a duplicate of the original picture.

Much to my amazement, considering the cop's obvious rage, they issued little physical abuse. They merely ordered Skaggs to pick the piece up—one of them had yanked it from his back. Skaggs obliged and was escorted away by a cordon of twenty cops. The worst violation committed against Skaggs was a single attempt to trip him. And that was it.

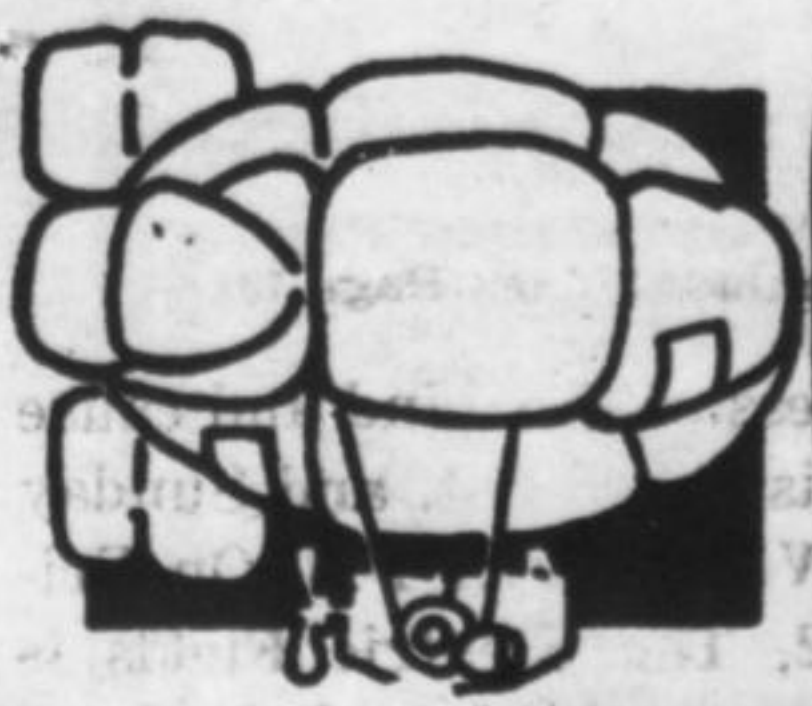
I couldn't believe it. They were obviously on the edge of violences, yet refrained from committing any. I, at the time, attributed this behavior to the Easter Crowd which showed some sympathy. At one point I heard a man exclaim: "Don't make yourself suffer so," which was where it was at.

The cordon turned Skaggs East on Fifty-First Street. He protested mildly that his truck was parked on Fifty-second. I thought it was a bust at last. Worse, I suspected that as soon as they had gotten him away from what was plainly a sympathetic crowd they'd tear into all of us.

But no. No. They didn't want Skaggs. They didn't want any of us. There was no bust. No one was beaten. We all walked away unharmed.

Half way down Fifty-First Street they yanked it from his back. They stumped on it. They did their death's jig about its tortured blue torso. They tore at its limbs. They ripped its head apart. I heard their laugh of release from Madison Avenue and turned about got sick to my stomach, and walked quickly on.

No one followed us. No one. They didn't want us. They had what they wanted. They had their God. They had him and they had him where they wanted him. Where they've always wanted him.



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THILM (Continued from Page 15)

bite the cock that feeds you" and then the President warns Che—the end is obviously foregone. Or come.

... The Electric Circus is a place, not an event, plastic surgery's own answer to the Mojo Overdrive Chassis Superamerica, a place where sex anxiety can go and hide in the little nooky-nooks on the third floor, a place where levels merge and grow, into high receding walls and not-there spaces, and the music's beat is the same in which panty raids find the source of their pulse and courage. The Electric Circus is a plastic fantastic lover, allowing all to run through and look for fantasies, at their own price.

For some weeks, *Salesman* has been in and on my mind, effortlessly replacing other movies and such things; it is a new sensation to watch a medium known for its fantasy-fraud simply reproduce—and the word "simply" is of course a paradox. But *Salesman* deserves more than a foot in the door; it deserves the full pitch that each of the bible salesmen in the filmed story gives each of his customers. We are always fascinated (Lindbergh's we) with the real presented inside the Easter egg, covered with the icing of titles, credits, and other such ceremonies. *Salesman* is for another, whole column.

The Other Stage is presenting *No Place to be Somebody* by Charles Gordone April 18-May 4. The play is about a Black man fighting for his life. Performances Fri. and Sat. at 8 p.m., Sunday at 9. No admission, but call 677-6350 for reservations.

(Continued on Page 25)

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KARMA (Continued from Page 15)

designed to give sickness of the mind and cause fucking in the street is heard Sat. and Sunday nights from 8-12 on WFMU, 91.1 FM. On Friday nights from 8-12, The Elektric Fields is heard with the infamous publicist of the lewd and crude, Danny Fields. Vin Scelsa, the father of "Free Form Radio" in East Orange, New Jersey has changed time slots with Dave Myers and is now heard from 4-8 in the afternoon with Myers having the late night shift.

White Panther Minister of Information Sinclair and Minister of Propaganda Frawley were recently on the west coast agitating. We stopped in to see Jann Wenner at Rolling Stone magazines' San Francisco offices to ask him why he sent back 500 free copies of the MC-5's album that Elektra had sent him to give away to his subscribers. He seemed a little nervous to see us and explained that, no, it wasn't like we'd heard, he didn't think it was a hype but they were given copies of Ike and Tina Turner's River Deep Mountain High produced by Phil Spector (we whipped out our dicks and started jacking off in awe of the pop-ness of the whole thing) and were giving them away with their issue titled "America Revolution 1969." Well, shit, Jann, we said, that's mighty white of you.

This week John Sinclair, the portly Minister of Information of the White Panthers and Fred "Mad Dog" Smith guitarist for the Panther band the MC-5 go into their second week of trial on charges of assaulting a fascist pig outside a teen dance in Pontiac, Michigan. The testimony of the prosecution has been so preposterous and full of lies that even the jury has had to laugh at their various witness composed mainly of rent a scum. Sinclair and Smith, of course were beaten by the pigs and charged with assault which is routine pro-

(Continued on Page 27)

"'Doctor Glas,' covering the problems of man's repressed sexuality, has a skillful economy about it, with every bit of footage meaningful. A film for those who cherish thoughtful, intimate movies. Miss Zetterling continues to show rare talent."

—William Wolf, Cue Magazine



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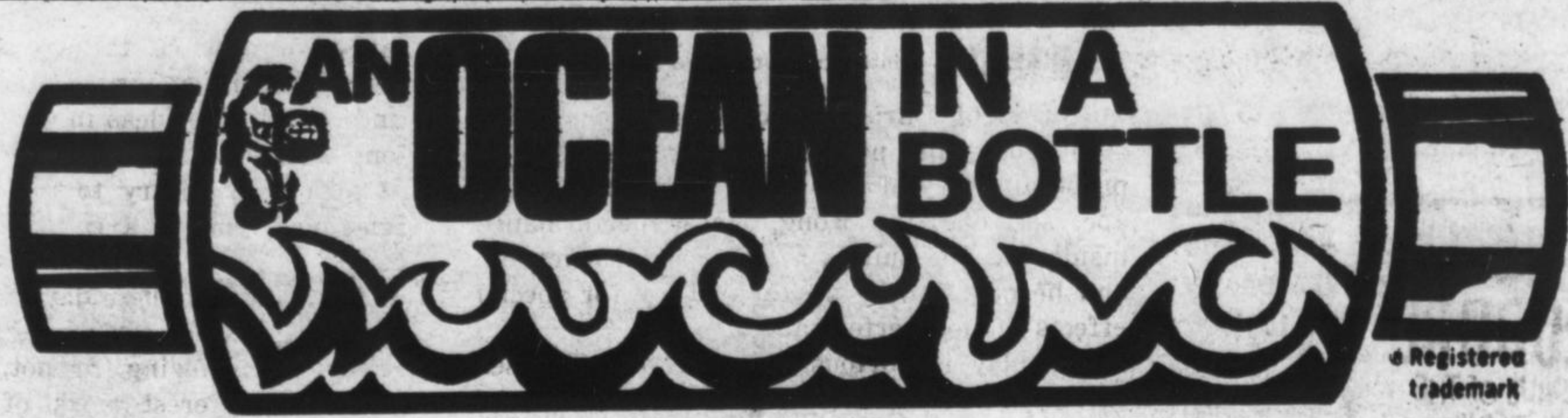
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- Tulsa, Oklahoma: Et Cetera House
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THILM (Continued from Page 23)

the bride of Christ, Candy-love, lover of all, both people and positions, she is open to any proposal or cry of help. And a truly marvelous ape, son of King Kong, whose performance inside the ape suit is a physical phenomenon, and he ought to be up for a Tony for special effects if not performance.

The play is obviously funny, yes? The sex is emphasized through the nudity of the actors, their hearty bed and floor action, and of course the language. Appropriate groans, cries, and comments ("His tongue is made of sandpaper!") are made throughout the play. The politics, if not obvious enough through the characters, are also redefined through the continuous flow of words which punctuate the action: "Revolution is a wolf howling in the vestibules of your passion; To understand is to misexperience; Masks are prophylactics; The revolutionary comes as neither coming nor going, neither moving nor staying . . . as neither doing nor reaping the rewards of struggle" . . . And the actions, for neither the President of the U.S. nor Mayfang ever have orgasms, Che has his only with Sister Mary Anne, and Mayfang is unable to come anywhere, anytime, preferring to threaten everyone with her plastic, bubble-ball dildo hanging from the chain around her neck.

The wordflow is too much, overweighting a play in which action must be above all, and free. Given that the tapecomputer of the mind should ingest and then spew out all necessary information as knowledge, it is still too much. The mind reels while trying to figure out if the achievement or non-achievement of a particular orgasm has political significance, or is just a typical, personal failure to make it. To call *Che!* (or any other play) illegally pornographic, taking the matter out of the personal judgment, is ridiculous, not even dignifiably absurd, although not so funny as any of the goings-on in the play. The whole question of censorship is of course dead as anyone will tell you: anybody can try to say anything he wants to; the risk of a putdown being much worse a punishment than the risk of missing a great line. As for *The Others*, the immortal "they" of any conversation in which "you" are on the right side, it is again hard to decide the motivations for even wanting to close down *Che!* The audience the night I went, however, was some clue. Everyone laughed almost in a defined unison, looking around to check that the others thought a particular action was ha-ha funny, and not head-shake funny or vice versa. During the one straight intercourse scene, yes: the one in which Che and Sister Mary Anne try to make it, each night, everyone stopped looking around, losing themselves in the beautiful fantasy on the bed, a soft strobe light flickering over the two bodies and lifting them from the purely physical to the realm of all-possible, that tangential line which touches on all our mind circles. For a moment everyone was coming—to terms with his own fantasy, admissions and emissions too, I guess. I hope *Che* stays open a long time, long enough for all those people, "they," to see it, to giggle, wonder, shake their heads, go home and maybe there, in the fresh-sheet bed in the dark, to

laugh and sort out their reasons for existence. Ideas are either ignored or laughed at until understood. The ideas in *Che* should be around long enough for people to learn not to laugh at them, nor to try to remove them so that ignorance remains a possible condition of the mind.

The argument these days seems to be whether or not sex for sex's sake is the only viable reason for allowing, or not, the existence of a prurient-interest work of art. The sexual metaphor used as the play's style contribution works perfectly; it is only the amount of words which could use a cutback, and a certain amount of pacing to boot. Still, the action is clear enough, and death anxiety is again the final choice, for the program itself warns, "Don't

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INFORMED (Continued from Page 11)

The face of the American enemy we have to fight is the system that conditions people to submit to conscription and be shipped to Vietnam to fight their brothers. We don't have to fight those soliders yet, and I don't feel that we will ever have to fight them IF WE CAN GET TO THEM WITH THE INFORMATION THAT WE ARE THEIR BROTHERS AND WANT THE SAME WORLD THEY WANT. The Soldiers are prisoners, our brothers who were ripped out of our culture and forced into murderous slavery by the pig power structure, to serve the dead ends of honkie culture in its last desperate attempt to perpetrate itself against overwhelming odds.

The way we can end this shit is to develop our own language, our own media, our own total culture, CONSCIOUSLY AND PRECISELY, and get the information to the people who are being controlled by the pig culture through its language media. We have to stop accepting their definitions of the world and force them to deal with us on our own terms. It's being done all the time, but not enough. people are hip to it yet because our media isn't doing its job yet. Each newspaper, each band, each film, each radio or television program we do, each medium must broadcast the message of total freedom, total energy release total revolution RIGHT NOW! There are millions of straight people out there who are dying to find out about our culture and how it might affect them, and we have to study their media and their life-styles and relate our message to them in ways they can understand and relate to. If they can't relate to it you might as well talk to a wall.

When the pigs tell you that you broke a law, you tell them their laws are not valid and use their media to beat them in court. When they tell you your language is obscene or disgusting, you tell them their language is criminal in intent and practice. Because our language is precise and pure and means to set people free, while their language is simply a control device meant to keep people slaves. When they tell you about drugs and all that shit you tell them you're ingesting the divine sacrament in a pure religious purification ceremony and that they're the ones who are hooked on coffee, cigarettes, alcohol, barbituates, speed, television and control. When they tell you about their schools you point out that they have no schools only

youth discipline and training centers where their children are conditioned to the honkie culture and forced into its service through strict control of the information available to them. When they tell you this:

SAN ANTONIO, NOW (IS) — A communist beatnik dope fiend killed and mutilated a 3-year-old boy today as the lad was kneeling in prayer in a just-dedicated methodist church.

The mother of the victim watched in horror as the dirty bearded abomination seized the youngster, beat his skull against a font, and then slashed repeatedly at the boy's genitals with a sinister kef knife, shouting left wing slogans throughout the crime.

Then you tell them this, you see:

WINDOW ROCK (IS) — Members of racial minorities should not be barred from advancement but, to be frank, most are, it was concluded today.

"White men for instance," said one local shaman, "They can smell the wind but they cannot feel the tree. They look upon the sea but they cannot hear the river. They stand on the sand but they do not sit under the clouds. They smile in the morning but . . . What?"

And besides, if you check them out and follow their stories along the line, you find out that they'll tell you anything the way they want you to believe it. If you didn't follow the story you'd've missed this ending to the beatnik dope fiend story:

She described the incident as the most terrifying experience of her life but said it confirmed everything she had suspected.

She was taken to a local hospital for observation.

The boy, who survived the ordeal in good spirits, was sent to live with relatives.

You might remember the story of the dude in Pennsylvania, a doctor of some sort at a college in that state, reported that a number of students had been blinded while looking into the sun on an LSD trip. Millions of people read that story and believed it as truth. The next day the follow-up was that the doctor had been made to reveal that he made the story up, and he was taken away to a mental institution. But you'll still hear people talking about LSD and blindness, because the pigs want them—need them—to believe that lie, and they read the lie first. Because if they were exposed to acid and grass properly they'd flash right out of the pig's grasp, and somehow that pig knows that. They don't bust people for grass because

it hurts anybody, they do it as an instrument of cultural repression, just like the obscenity ruse, the loud music ruse and the scum ruse, i.e. that we are pigs and they're the pure ones. Bullshit.

INFORMED SOURCES is a handbook on media, especially the so-called "news" media. Bain worked for some time as an AP staffer in the Associated Press San Francisco Bureau, and the book is released in wire services dispatches, with a number of different stories developing simultaneously throughout. Informed Sources is the information network of the Peripheral Underground Movement (PUM), a sort of dumb version of Liberation News Service. The IS form follows the form of AP, using the same language. Like **Rolling Stone**, Informed Sources' stories are just as inaccurate as the AP's and are made worse by the smugness of their imagined position, i.e. as the "underground" press. It doesn't make them any less stupid.

Because Informed Sources is really only perpetrating the decadent form of the established it can be overthrown by purer forces, called "Green Dreams" by Bain in the book here. Just as Informed Sources infiltrated the IS offices and then overthrew IS, because overthrow rather than perpetration was their purpose. But in a mass society without mass communications the people are thrown into darkness — we need the media for educational programs and high-energy entertainment forms, and we can take them over & turn them into revolutionary media only when we are bent on revolution as a total way of life, only when revolution is our message, only when we know we have to free the media for the use of all the people. John Coltrane spoke of the "cleansed purpose"—the cosmic connection with the universal energy force that flows through us as we cleanse ourselves. All Power to the People as they are charged with the power of pure energy charging thru their bodies. Cleansed Because the cleansed purpose, the lust for total revolution, the need for freedom for all the people, has manifested itself through the media the people can relate to, and they are changed and cleansed by the free force as they are given access to it. As we all are.

If you are interested in any of this that I've been talking about you'd like to read **INFORMED SOURCES**, the BOOK by Willard S. Bain. Doubleday says they want \$2.95 for it but you can easily slip it under your jacket and walk away with it. Maybe someone will reprint a free edition and give it away again, so the people who need it can get it without going through all those weird changes. But you should get it any way you can, and read it along with Burdoughs' **NAKED LUNCH/NOVA EXPRESS/SOFT MACHINE** and **REVOLUTION FOR THE HELL OF IT AND SOULD ON ICE** and the new **ELDRIDGE CLEAVER** book and record. Read the Black Panther newspaper to experience the revolutionary print media. Newsreel's films. The Fugs and the MC-5. The Kokaine Karma show. The UAW/Motherfucker documents. Sun Ra and Pharaoh Sanders. The Hog Farm. Living Theatre. Our culture is getting enormous! All Power to the People

Signed: John Sinclair, Minister of Information, White Panther Party
Berkeley, California, March 21st 1969.

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CLOSED SUNDAY

KARMA (Continued from Page 23)

cedure. Their trial is simultaneous with that of Tom Hayden, Abbie Hoffman, Bobby Seale, Jerry Rubin in Chicago for conspiracy. It is a time of solidarity as the pig's media is forced to expose to the honkies that they are not trying 1 person or 7 but thousands.

Several conspicuous candidates are running for office in Berkely presently. Stu Alpert is busily candidating for Sheriff of Alameda County. His platform is built on the slogan—Slap leather Madigan, this town ain't big enough for both of us. Alpert hopes to win over the incumbent Madigan with the help of the degenerate and derelect vote.

Meanwhile, community leader Bill Miller is running for Mayor of Berkely on the White Panther ticket while Charles Bursley is overpowering his opponents campaigning for the City Council on the Black Panther ticket. At a recent campaign speaking engagement for the candidates, Bursley cleared half the auditorium with his stirring speech causing City Mothers and Fathers to flee down the aisles with hands over their ears. When a honkie in the front row stood and began protesting the content of Bursley's speech, the Fiery Panther leaped off the stage and gave the interrupter four hard slaps across the face, fled to the rear of the auditorium where he and his party (including the White Panther Minister of Information and Propaganda) left shouting triumphantly "Power to the People" to the remaining cheering crowd and sped into the night. Bursley's triumph received front page coverage in the following days Berkely paper.

Leading the pack of avant-garde pianists for many years has been the incredible Cecil Taylor. This week, in a rare appearance, he brings his unit to Slugs on the Lower East Side (Ave C and 2nd St.).

The American people have been shaken by many a tragedy in recent years and this week our hearts are saddened once again. Lordimer Levy, the lean and ebullient bartender, whose wry insights and piercing social commentary were a lantern on high in these troubled times, is no longer with us.

Beginning his N.Y.C. career as a dedicated social worker, he soon felt the need to serve the people more directly and moved on to dispensing bottled cheer to the degradee patrons of Stephen Paul's Scene. Lordimer, a man of character fine and strong as tempered steel, was steadfast; but after 6 months exposure to New York's hip set he chose to seek the clean life—picking radishes and pomegranates in the Hills of Haifa. The Motherland calls to her children and Lordimer has joined with his brother and sister Kibbutzers and Kibbutzettes. Those of us left behind can only look up to the shadow he leaves us. Hale fellow! Lordimer.

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HIP POCRATES

(Continued from Page 19)

QUESTION: Would you please explain what tachycardia is? I am undergoing treatment by an analyst for anxiety which is causing tachycardia in my heart. However, neither he nor my M.D. will explain tachycardia to me.

I also wonder if getting stoned on grass would be detrimental to me? My analyst doesn't care if I smoke weed. The tachycardia doesn't occur when I'm stoned, but sometimes happens when I'm crashing or just relaxing but never when I am up tight, so I am confused as to its being caused by anxiety. Can you explain?

ANSWER: Tachycardia means simply a rapid heart beat and is a symptom, not a disease. Apparently your physician has ruled out any organic cause for this condition. Paroxysmal tachycardia is a condition in which the heart beat becomes rapid (perhaps 140 beats per minute), often without a known cause. The increased rate in itself may cause anxiety but usually is not harmful unless it persists for 12 hours or more. People with this condition should be under the care of a physician. Until medical advice is received, the patient should lie down and rest. Sometimes, putting one's fingers down the back of the throat and gagging will stop an attack of paroxysmal tachycardia.

Marijuana may increase the heart rate slightly in some individuals but the drug usually acts to relieve anxiety. Don't forget your unconscious. You may be up-tight when you're not aware of it.

QUESTION: Recently, friends and I turned onto a drug popular with poets and literati generations ago, nitrous oxide. We found the experience to be among the most religious we have encountered with the strongest of the psychedelics. I could easily see how it could be called simply "laughing gas" but if one knows where to go, it can take you to the void, the threshold of death, "IT," "Ohm" or whatever it all means to you.

Anyway, we took in alternate tokes of N20 and air, passing the tank around the room or sometimes taking two or three hits consecutively until either we were too far beyond to handle the mechanical valve or until it was felt that we might not be getting enough oxygen to the brain anymore.

Thus my question is, what are the potential dangers involved in the use of nitrous oxide this way? Would a person become anesthetized before damage would occur?

OM SHANTI

ANSWER: Nitrous oxide was a popular turn-on for medical students at least as early as 1808. Later in the 19th century carnival side-shows offered "laughing gas" at 5c a whiff. Today it is one of the most widely used anesthetics and it is a curious fact that almost every person who had had a general anesthetic, i.e. "put to sleep," has gone on a far-out psychedelic trip.

The chief danger in the use of nitrous oxide for highs is death by asphyxiation. This could occur if a person strapped an anesthesia mask around his head, attached it to the tank, and turned the tank and himself on. Death is caused not from the effects of the gas but from lack of oxygen while the person is unconscious.

Another common danger, and one greatly feared by anesthetists, could be caused by eating just before using the gas. Nitrous oxide causes a significant number of people to be nauseated. Vomiting while under the effects of the gas could cause food to be aspirated into the lungs. Taking the gas directly from the tank might cause painful freezing of the lips or possibly the larynx.

Other dangers are theoretically possible but uncommon. Nothing is known about possible harm from chronic use of nitrous oxide. For most people it just seems to be a gas.

DEAR DR. HIP POCRATES is a collection of letters and answer published by Grove Press. \$5.00.

ART

(Continued from Page 17)

white on white seven part mural, I stopped painting and did only concrete action events. But somehow, the poem I wrote at that time, eight years ago seems to me appropriate to quote today and give it to John Giorno and to all artists as a gift.

"A Song

On the white wall from day to day
 a song

A song for the living

A song for the dead

A song to be written

A song to be read

To Poets, Artists, Writers Dreamers, Dancers,
 Lovers, Seers Seekers

To all the children of this earth

A hymn, an elegy, a dedication."

On April 5th I met John Giorno at the Peace March on West 37th Street. When I thanked him for the Poetry-Party he asked me if I had tasted the punch, eaten the soup, and the cake...

I had not, I confessed, I had not been hungry or thirsty. "What a shame," John said, "we had served a great meal, 5 gallons of Acid punch, pot soup and pot cake and 600 joints to boost."

John was holding on to one of the six sinister looking casualty bags made from black plastic materials, carried by a group of artists in the parade, to mourn for the dead soldiers in Vietnam. Those bags for the dead, covered with bunches of yellow daffodils and inscribed with the dates of the war years 1964-1969 were the artists symbolic action—to protest against the most inhuman, cruel and senseless war. It rained and we all walked carrying the black bags and a street-long white banner made up by artists Fraser Dougherty, showing the names of about 100 dead soldiers, who gave their lives in the last two months in Vietnam, since "Peacetalks have been going on—without any peaceful results."

"A song for the living... a song for the dead" that is all artists, writers, poets can do... but they do it quite well.

ART-ACTIVITIES REMOVED FROM MUSEUMS AND GALLERIES

"Ten Downtown Artists in their Studio" starting end of April. Included are also "EVENTS" in the studio of Gilles Larrain, 66 Grand Street starting April 18 until May 9th. A list of all the other Artist-studio showings of 10 Downtown will be announced in detail in the next issue of EVO.

An April 18 "Street Works" will take place a second time. The first event of Street Works had been performed March 15, as a 24 hours action. Twenty artists had been participating. At the second Street Works event 40 artists will be invited. Works are performed for one hour from 5 to 6 p.m. at the Block between 13 and 14 Street and 5th and 6th Avenue. Just pass by watch.

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PARADE (Continued from Page 13)

previous, in a prominent editorial: 'Something calling itself the Fifth Avenue Vietnam Peace Parade Committee has scheduled a protest demonstration for April 5, beginning at 1:30 PM on Sixth Avenue behind Bryant Park. The assembled peaceniks will then parade to Central Park for fun and lectures. We just thought we'd mention this now, so some of our patriotic readers can think up a suitable answer to it.'

No, no, the News lies, we were well over 36,000, just those of us crowded into the sidewalk on Sixth Avenue behind Bryant Park. It was dense there, really frothing thick. It was no place for a patriotic News reader, he'd be liable to get killed dead: we might've just forgotten he was there, and squeezed into the space he was taking up... They used to throw red paint on us anyway, and hell, blood is washable...

But no, we're pacifists, supposedly. Like when the cops were ragging this kid around the street for Failure to Comply and Blocking Vehicular Traffic, everybody just yelled, 'Let him go, pigs!' No rioting, even though for once we had more people than all the cops in New York could have handled. Not so much as a flying beer bottle. This was a pacifist parade.

A friend in from the Coast remarked bitterly on this: 'There'll never be a goddamn Revolution in this city. If this happened in Oakland, we'd tear the fucking town apart. Here you just yell rude things at the pigs.' And this is embarrassingly true: every time a pig works over a kid on Telegraph Avenue, the Street People go amok for two days; when you see a New York cop beating a kid, which is wildly infrequent, you get pretty pissed but you rarely go looking for a brick. By the lively standards of West Coast dissent, we appear pretty damn tea-partyish.

The trouble is, New York cops are... shit... New Yorkers, dig it. They live here in the garbage with the rats and lice and snotty women just like the rest of us. Con Ed is killing them too. Unlike the California Superpigs, they sweat. If they were even from the suburbs it'd be different, but here they are with us, on this concrete island the malevolence of which unites us in an awkward humanity. When you see a cop ragging a kid around the street here, you have to wonder whether the kid provoked the cop, because you know the cop's situation was so nearly insupportable to begin with — he's here, on this muck, same as you — that the kid really has little business bothering him.

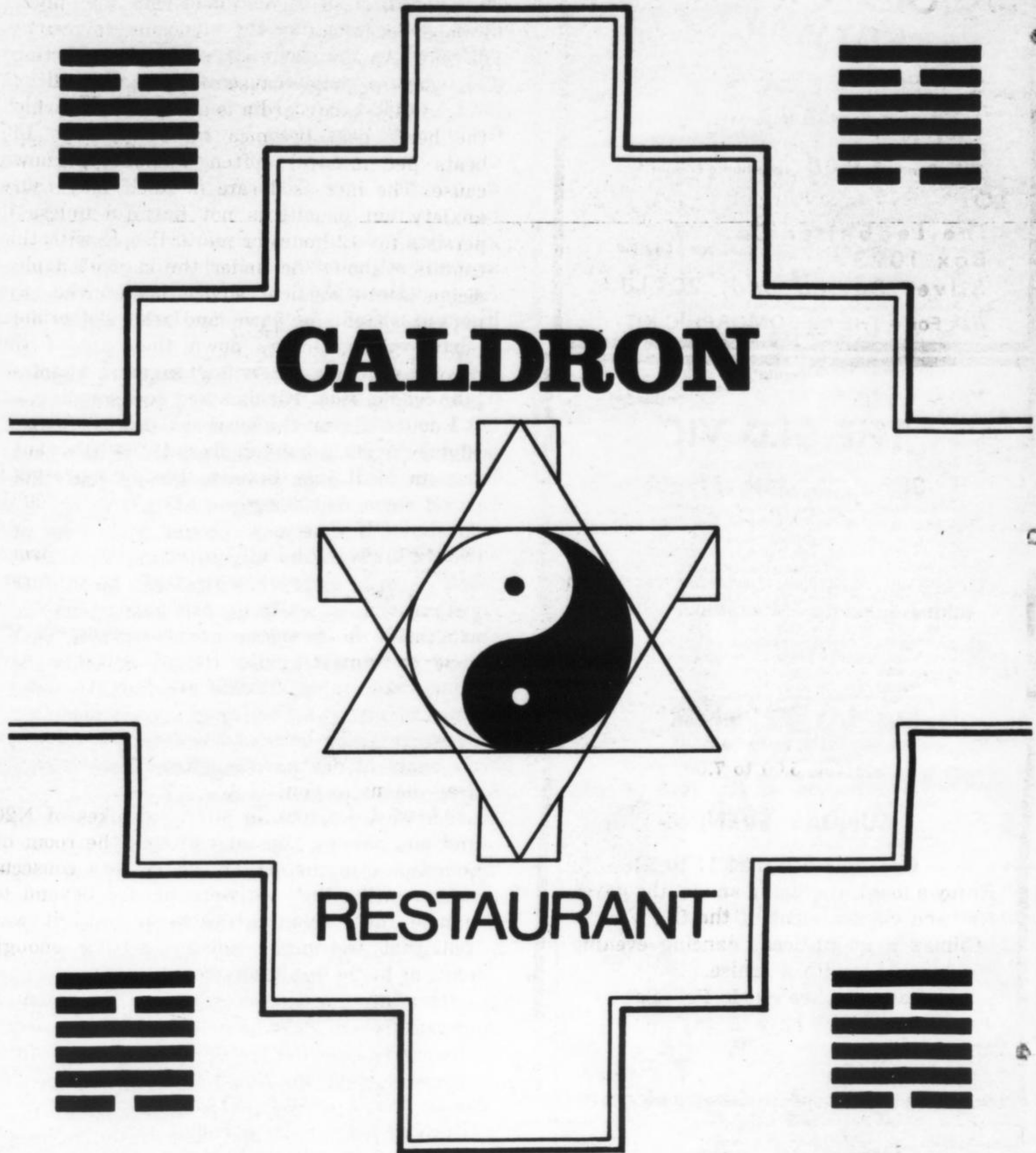
But of course, it eventually comes to you, the kid does have an excellent reason for bothering him. Hundreds of thousands of people dead in Vietnam, and all the concomitant grieving and cripples... All those dead people... All those deaths in the family, and all those families... Our family!! Yours and mine: LET HIM GO, PIG! FUCKIN PIG!! PIGS!! FUCKIN PIGS!! A hundred thousand people in New York, with the subways and the restaurants and the movies to hide in... Bashing in hardware store windows for baseball bats... Burning police cars, top down, for that monumental traffic jam... Whop that pig up side the head with a nine iron... Take over the Tombs, the Women's House of D, the Fourteenth Street Armory, Madison Square Garden until the Guard screams in with gas masks... We will not be moved!

But the crowd hung back, all 35,000 of us that happened to be on that particular sidewalk because hell, this was a pacifist parade. You can't yet get a hundred thousand people in town for a riot, and this was strictly a Peace Parade, the Umpteenth Annual Parade to End The Fucking War in Vietnam. A sick-making thing... It was well indeed that the Daily News patriots never showed up: PATRIOTS SHISH-KE-BABED ON UMBRELLA SPIKES BY BESERK PEACENIKS.

It rained. We marched and sang and chanted. Some of us cursed. In the courtyard of St. Marks-in-the-Bowery, the crocuses started blooming.

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BOOKS

by ELFRIDA RIVERS

SEX AND THE SUPERNATURAL. Brad Steiger, Lancer Books, 95c.

There is only one thing wrong with this book. The wrong people will read it, for all the wrong reasons.

With a title like that, it can't miss. It sounds as if it were a lot of juicy and very sexy anecdotes, something like the atrocious magazines published in the early days of science-fiction and fantasy; trembling virgins begin raped by lewd vampires, pure-hearted young men being assaulted by lascivious female demons, and all those things which have tickled the purient imagination ever since Saint Anthony in his cave conjured up nude female devils with their glittering nakedness all agog for his chastity—as if any self-respecting devil would give a damn for an unwashed, demented old lunatic who believed that God was interested in his ability not to have orgasms!

On the contrary. There isn't a *grosse histoire* in the whole book. It's dammed good reading—but I doubt if even the most sex-starved reader is going to get a hardon from it; if he's that hung up, he'll just have to go out and find himself some real sex.

Mostly, it's a serious account with a lot of well-told takes of the way in which the sexual force, physical or psychological, can be cited as an explanation of many psychic phenomena. He starts with the best-known phenomenon, that of the poltergeist, which usually depends for its magnetic force on the presence of some pubescent girl (or boy, or pregnant woman.) This phenomenon is so well-known by now that even conventional psychologists, when flying dishes and showers of stones are reported, look around for the inhibited girl on the threshold of menses, or the sex-starved adolescent boy who can't seem to get at ease with his own erupting virility.

Anyone who works in the field of occultism is going to meet dat ol' debbil, sex. In fact, an awful lot of people who get into occultism bounce right out again because it frequently causes a ghastly flare-up of sexual troubles; if the would-be occultist isn't pretty well-balanced to start with, this may unsettle him completely. Aleister Crowley, the notorious magician, had a roster of mistresses and illegitimate children which Dan Mannix once compared with the Manhattan phone book. The Rosicrucian, Max Heindel, and the Theosophist, Madame Blavatsky, were so horrified by the way in which sexuality kept rearing its head in their orders that they turned against that whole field of human experience and demanded celibacy of their followers, thus ensuring that if one member of a marriage got religion, in the occult sense, there was another marriage on the rocks. Male trance mediums are almost always homosexual. The occult study groups are frequently blessed, or otherwise, with a miscellaneous col-

lection of soul-mates, and I remember a group of Scientologists, exploring their past incarnations, who wound up resembling a Free Love colony, since almost very one of them had remembered a past love affair with someone else's mate, but for some reason they were unable to uncover any karmic love ties with their own wives or husbands.

Brad Steiger is probably the first writer who ever tried to explain this phenomenon without a lot of obscure chatter about Kundalini and the chakras. He talks, in plain language, about the close relationship between man's sexual nature and his religious emotions; he doesn't give any final answers — he is neither a doctor nor a philosopher. But anyone who has ever encountered occult phenomena is going to read the book with a sort of delighted surprise, saying; "Why, yes, of course; so that's what happened."

Above all, this book opens up a new field for research — to know whether the intimate relationship of occultism and sex has to do with the psychological effect of unusual stimulation of the emotions; with the peculiar effect of endocrine unbalance; or with electro-magnetic phenomena in the human body and around it.

People who read it for any of these reasons—or just for the fascination of reading about the strange and wonderful — will love it. Those who buy it instead of pornography, I'm afraid, are going to be very, very disappointed.

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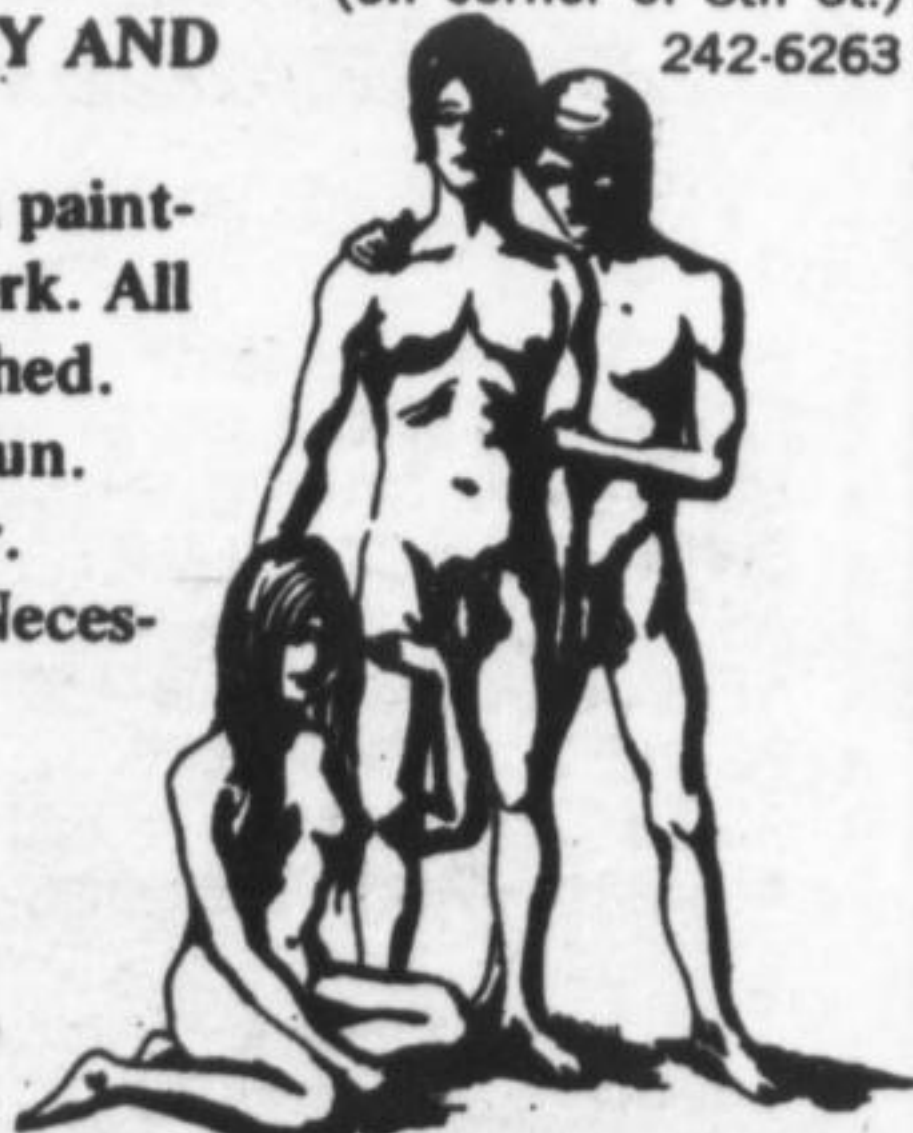
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SMUT (Continued from Page 3)

and I decided to make our own tour of "Smut Alley."

Yes, it was true. 42nd Street was lined with stores selling all the latest in beavers, split beavers and erect penises. But the shop owners were nothing like the un-american demons I had been lead to expect. Frankly, they reminded me very much of the Congressman and his staff: stupid, hypocritical, and conservative. At a store on 42nd Street and Sixth Avenue, the proprietor explained that he was a good upstanding citizen who had voted for Goldwater and Wallace. "This kind of stuff doesn't hurt people. It gives them a kick. What hurts people is civil rights, ending the war and that kind of crap." Yes, he admitted, the Congressman's tour had affected him somewhat. He had even taken some of the more obvious photos out of he window. "I wouldn't want any young kids to see that kind of stuff. Murphy's right about that." His face grew dark as he went on, "You know, if they crack down, they really should get the real stuff first: **The East Village OTHER, Screw** and the yippies.

This porn peddler's reaction wasn't surprising. John Seeley, a sociologist who is the Dean of the Center for the Study of Democratic Institutions, observed:

"Long Haired boys do threaten to bring down the empire and it is no petty matter of discipline. And sexually generous girls do promise to dissolve the whole structure of the control-mad society and it is no minor matter of changing mores." Dr. Seeley was so right. Among other things, hip kids were rendering the porn shops obsolete. Because they are not sexually repressed, because they relate well to each other, they have no need to hang around sweaty little bookstores slobbering over bodies that they could never possess. (Most of the customers in the porn shops appeared to be well-dressed-over 30 businessmen, whose wives were, evidently, no longer screwing. The sexually-free young were about to drive the porn peddlers out of business and the shop owners hated them for it.

At other bookstores, similiarly hostile reactions were encountered. "They ought to get you guys first," said one charitable businessman.

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At Square Books, 584 7th Avenue, a 60-ish man nearly had a coronary as I tried to enter. "No ladies allowed. No ladies in here," he gasped. "She's not a lady, you blind fool," quipped Latimer as he headed for a remarkable collection of split beaver. But my pants-suit was not an adequate disguise. "GET OUT BOTH OF YOU!" bellowed the grandfather-tyrant, smut-peddler, as I protested: 1) that I was from the press; 2) that the Civil Rights act of 1964 permitted me equal access to public facilities. "If you don't like it, take it to the Supreme Court. Heh, Heh, Heh." I vowed to call the Women's Liberation Movement and the National Organization for Women.

At another shop, a 50 year old man sat closed mouth as I attempted to ask him what he thought of this anti-pornography campaign. "I have nothing to say. I'm a businessman." "You can talk with us," said Latimer attempting the buddy-buddy act. "We're from the East Village OTHER and we think Murphy is all wrong." "What are you making judgements for. Murphy has his racket too. I'm not unsympathetic—might even vote for him. He's a solid conservative, you know," said the aged porn-peddler. "May your camels have pyorrhea," swore D. A., vowing never to patronize the shop again.

At Backdate Magazine, 259 West 42nd Street, a kind of sex and violence Macy's—which in addition to selling the largest collection of porn in the East, carried the most vicious collection of knives and lethal weapons I had ever seen, we encountered another clerk who agreed with Murphy. He felt that Lindsay was pretty much responsible for the decay of the city—just not for the smut. Again, it was suggested that EVO would make a more proper target for a crackdown.

And so I went home feeling in terrible need of a shower. The filth I had witnessed came not from the books or the photographs but from the people who sold them and from people who profited from exploiting such non-issues as "pornography." John Murphy and the smut-peddler are really the same man. They cater to the same perverse needs in a society filled with lonely,

frightened and unhappy people: the need for guilt. The shopowners peddle their wares in a sinister atmosphere, while Murphy makes it even more enticing by declaring it taboo. And all along, both sides are getting richer.

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100 GIRLS needed immediately for photographic figure modeling. No experience necessary. Minimum \$50-75 per shooting. Same girls used many times. Call Bob Wolfe Studio. 255-2711.

Photographer needs models experienced and non-experienced caucasian, negro, etc., for illustrations of dresses, etc., book covers, pin-ups, figure for magazines. Call 1-6 George Sova, 134 Fifth Ave., 691-8530

VERY good looking, very well tndowed, 6'2", 18-yr-old male, available for your thing, photography, painting, etc., in your home. \$25.00 an hour. Call 679-1911.

FEMALE FIGURE models. Experience not necessary but excellent figure a must. \$25 per hour. Strictly business. Call Mark Adams, 758-5894 or send sample photo to Marksman Enterprises, 601 Madison Ave., N.Y.C. 10022.

ATTRACTIVE FEMALE FIGURE models wanted by professional photographer for nude publications. No experience necessary. Top pay. Call 843-5055.

ATTRACTIVE GIRLS needed to model for legitimate figure and nudist publications, no experience needed Must be 18 or over. Call now, 768-3649.

SCULPTORS MODEL, \$3.00 per hour. Female only. Apply afternoons, 97 Saint Marks Place. Ground floor, T. Mofton.

FIGURE MODELS. Girls needed to work evenings with photographer. No vulgarity. Top salary, no exp. necessary. Call collect, 201-542-7522 evenings.

STRAIGHT — But in financial bind. Beautiful European type boy, light brown hair, classic figure, well endowed, willing to strip for sketching, etc. \$20.00 per session. Tel. Charles, 254-1560.

YOUNG MALES. Beautiful built and well hung, will model nude for skin painting, etc. Tel 691-9831.

7 — MISC.

M. IRANI'S 7 "fast change" (dye-job) was marked by the St. Marks movie theatre with "The Chase" starring Merlin Brando where Bubba escapes jail and is finally kilt by lunch (lung) -bullet & "Brightly of Grand Canyon" (CanYin: Potentia) where Irons (also called Benson) kills goldminer & finally (fin&and-y: Eli-kill illegal) is being taken in to jail dragging wounded donkey which carried J. C. Berunard Barber then appears at the 7th Veil on 7th St. . . . Called Meher Baba (bar is variant on ben, "son (of") by his decibels (lived in Poona (pun is pun of beal)), karmically Jerry Colonna, "God Speaks" (Sturgeon, "Baby is

3") & Gurdjief the 2 important modern hardcover books. "Double" is an old name for soul" Irony, Gk., "speech", "V." (Bantam pocketbook): Benny Profane: Ben the bum/ Ban the bomb. I send free booklet on request: Benedict Schwartzberg, 610 E. 13. Mu.

ACTRESSES NEEDED New York Film Company needs beautiful, well-built, young actresses for series of low-budget films. Nudity Required. If qualified and interested call 565-8741 for appointment. Non-Sag.

GAL FRIDAY . . . office work . . . small corporation in Connecticut . . . working for single 26 year old owner-president. Sharp, thin, long haired chick who likes to turn on preferred. Good bread . . . serious job . . . fun . . . this job is for you! P. O. Box 1502, Waterbury, Conn. 06720 . . . (203) 756-1500 8:00 P. M. to 11:00 P. M.)

"GROOVY" psychedelic bass players and drummers needed to help in reorganization of hip teen group. Need 1½ years experience. Call Mike across river at (201) 941-2552"

ESCAPE TO WATER ISLAND this summer. This delightful hide-away is easily accessible to Davis P & Pines. 4 bedroom, 2 bthrm house. coed, full shrs onyl \$400 plus expensess. Own room, 2 beds, alternate wknds. Can bring guest any time. Call OX - 1 - 4381 eves till mid-night.

8 — IMPERSONAL

NOTICE: After April 11, 1969, The East Village Other will no longer accept ads with telephone numbers for the Impersonal, Stud Service, Unisex, S & M, and group grope categories. All ads containing phone numbers will be returned.

SEEKS AC-DC GAL: Goodlooking, personable executive, 38, seeks stable relationship with cultured, attractive AC-DC gal who loves travtl, theater, literature, art, fine music. 212-688-3798.

NEEDED: Attractive, shapely, affectionate girl (18-30) to enjoy better things in life and have intimate relationship with tall young exec, sincere, considerate. SRI, Box 11, Prince Station, N. Y. C. 10012.

PRINCESS . . . Wishing for a little sensitive concern and conversation plus togetherness with a grownup man, tall, caring? 989-5024, noon-midnight. No males or phonies.

STANDING ON A CORNER YOUNG BLACK MAN. QUIET. WOULD LIKE TO MEET A WOMAN. SEE WHAT WE CAN SEE. MAYBE GROW TOGETHER. FEELINGS RISE. CALL: RONALD 286-1491. (212) ANY-TIME.

VIRGINS PROPERLY INITIATED Ronald de Berry, BE 3-3300

PROFESSIONAL PHOTOGRAPHER NEEDS MANY GIRLS. \$50 - \$75 A SHOOTING FOR NUDIST MAGAZINES. NO EXPERIENCE NECESSARY.

CALL BOB WOLFE STUDIO 255-2711.

"WHITE, SINGLE, 29. I've got the pad, booze, and the stamina, just bring the body. Seeking white females to 35 to help reduce the fever. Call anytime Bill . . . 287-6909.

VIRILE young man interested in quiet, passive girl who needs the attention of a strong, dominant man. You may be any age, race, married or single. Your place days or evenings. Message for Martin Hammer, 736-8359.

INTELLIGENT man, 23 wants females for sexual relations. Don't fear your letters will be futile, since this is about my tenth unsuccessful ad. P. O. B. 222, Far Rockaway, NY 11691

HEAR MY HEART when longing threatens finality/ & emptiness prevents fatality Hear my Heart/ when remorse tempts a monument and distance bewilders an accident YU-2-4471 Orpheus Jr.

HEAR MY HEART/ when gluttony implores with rage/ & tenderness clashes with age/ Hear my Heart/ when panic applauds submission & triumph awaits perdition. YU 2-4471 ORPHEUS JR.

"TO JUSTICE & THE BEGGAR" masquerade & shadow are rainbow slaves/ engrossed in dreams of invasion/ that defy a stone harp of tongue/ with a triumphant scream of sacrifice/ when the pale seed of cringing ice/ bleeds from the moons pillow/ with the light of a cypress tree/ & the welcome of a birds worship/ YU-2-4471 Orpheus Jr.

"TO THE DEVILS CLOUD" When the CHICKEN bleeds/ & the EBON crow is invoked/ SUCCUBUS shall attain the mandrake/ & the lycanthropes UNGUAL/ YU-2-4471 Orpheus Jr.

WEALTHY, handsome, stalwart, articulate male, 38, desires meeting a white female 21-35. She must be thin, attractive, intelligent and capable of satisfying my every need. I am interested only in a woman who is sincere and honest and who is able to bestow love and affection in return for love and affection. To this woman the material rewards and the reward of mental and physical compatibility will be great. Call Milton Mansfield 966-4944 10 A.M. to 4:30 P.M. Mon. to Fri.

OH HELP ME I have 11 inches of white meat. Let me put it into your refrigerator. Call Frank, 8 A.M. to 4 P.M. 943-3807.

10 — STUD SERVICE

HELP! My hang-up is sex. I live, eat and sleep sex. I am 38, white, 6', love elegant dining and all indoor sports. Call Burt Simon 226-3307, or write 277 Canal St., New York, N.Y.

RETIRED GENT: Seeks young attractive stream lined chick under 30, to share studio apt. in Chelsea District, Phone: CH.

MAD BALL, Fort Lauderdale and return, riders to share expenses (chicks free.) Olsen, Box 1952 N.Y. 17, N.Y.

FREE CRUISE. Leaving April 18 for one week. Looking for pretty anything goes chick 23-30 to join good looking, well built 30 yr. old sales exec., for all expense paid wild week. Call 212-339-6486, Monday bet. 7-10 P.M.

WHERE IS EVO READ? American male student desires correspondence in English or German with foreign girls. P.O.B. 372, College Park, Maryland, USA, 20740.

2-1749 8 P.M. 11 P.M. RUMBA DANCING, Manhattan. For some girl under 60. Refined Brown Coach. (516) 352-6878 after 9 P.M.; Sun., 8 A.M. to 12 P.M. No contract. Inexpensive.

MARRIED COUPLE needed to perform acts of coitus for legitimate short educational film. Wife must be 18 to 25 yrs., 5'2" to 5'4", 110 to 120 lbs. Husband must be 21 to 29 yrs., 5'8" to 5'10", 140 to 160 lbs. Both must be attractive, intelligent and be proportioned physically. Fair remuneration. Write "Lectures", P. O. Box 1177, Radio City Station, N.Y.C. 10019; include recent photo.

SEXY MALE loves to love a girl who dares to love the dare in loving free. Call 929-7724. No men.

SHY YOUNG gentleman would love to become alive solely through the chatting efforts of a female speech therapist or enthusiast. Kindly telephone WA-9-0785.

11 — UNISEX

NOTICE: After April 11, 1969, the East Village Other Will No Longer accept ads with telephone numbers for the impersonal, stud service, unisex, S & M, and group grope categories. All ads containing phone numbers will be returned.

THE HUMPIEST gays attend MATTACHINE'S DANCE, April 19th, GOGO BOYS; Door prize (Puerto Rican vacation, others) floor show, dancing . . . Info 799-0916, Lee 533-4132.

GAY YOUTHS! Short of cash? If you're under 19 and want to earn \$50 per weekend at upstate retreat, send revealing photo, vital statistics. Prefer amateurs, but superb quality professionals may apply. — Mansion; Box 232; Yorkville, N.Y. 13495.

WESTCHESTER bachelor needs young guy to help with work in the garden and painting and repairs indoors. Keeping the house clean is also part of the deal. Weekends — busy. Weekdays — relatively free for reading, writing, study, painting, school, etc. Looking for someone who is small, strong, personable, good-looking uncomplicated, and preferably gay. If relationship develops — fine: If not — fine. Room and board and small salary. Call 914-764-5679 evenings.

YOUNG MAN (22) would like to spend summer frolicking with young male or young woman (over 21). Have quaint little pad near Tompkins Square Park. P.O. Box 622, Peter Stuyvesant Station, New York 10009, N.Y.

ATTRACTIVE, BUTCH male, 23, available for \$25, per session. Photo will be sent first for your approval. Prefer day work. Richards, 6, P.O. Box 1657, N.Y. 10001.

WE ARE tall Slim handsome white college guys who are looking for college guys or younger who fit the same description. Object three way love in. We are both well hung and personable nad are straight-looking . . . and hope you'll choose to dig a three some. First timers and the inexperienced . . . and the discreet especially welcome. Send photo. We'll send you ours . . . then the fun begins. You have read these horny ads like us long enough . . . time for some action. Write to Box 259 New York 10011.

EXHIBITIONIST, male, 27, handsome, loves nakedness, long hair, good ass, eight inches with foreskin. Will take it off anywhere, anytime, with anything or anyone, for public sex, photography, pornography and performing — you name it! JU-2-4127.

MASCULINE MALE, 24, intelligent, personable, funloving Col. Grad. SEEKS SAME to 30 For meaningful relationship. Please write Mr. N. Box 462 F. D. R. Station. N. Y. C.

ATTRACTIVE married gay guy, very discreet, would like to meet similar types for occasional lunch time or evening fun and games. Box 103, Orangeburg, N. Y. 10962.

"HANDSOME, have black tie, will travel. Need a sharp aide?? Successful, generous, going places guys, under 35, please call 744-6249 six to ten evenings."

12 — S & M

NOTICE: After April 11, 1969, the East Village Other Will No Longer accept ads with telephone numbers for the impersonal, stud service, unisex, S & M, and group grope categories. All ads containing phone numbers will be returned.

Now! The Club For Devotees Of Bondage - S/M. Free membership for women and couples sending photo with ad. De Sano Canal P.O. Box 466 N.Y. 10013.

DOMINANT white male, refined, well educated, 6', 165 lbs. good looking, seeks submissive females who netd and enjoy mild discipline. Write Box No. 64, 1 Vanderbilt Ave., New York, N.Y. 10001.

WEALTH, spoiled goodlooking male 24, discrete and very submissive, would like to become full or part time domestic servant to haughty female(s) couple or family who expect complete obedience and believe in mild corrective discipline. Girls under 24 preferred but mainly interested in someone to serve and teach me humility and discipline. Can pay general expenses or share apartment expenses. Photo & phone helpful. Box 3769 New York, N.Y. 10017.

DOMINANT females only. True docile male, sincere, young, wll built. Obeys commands no matter what. Available for discipline, sadists, flogging, slavery. Hurry write P.O. Box 375, Brooklyn 11211, N.Y.

MALE 28, 5'9" white, light bondage, beginner, break in, slave, every other weekend only, looking for sincere permanent person only white. No. 11, 94 S. Monn Ave., Apt. 37, East Orange, New Jersey. Photo & self appealing elements.

NOW! The club for devotees of bondage, s/m. Free membership for women and couples sending photo with ad. DeSano Canal, P. O. Box 466, New York 10013.

VERY hip individual, who is into very unusual sexual things wishes to meet docile chicks. P. O. Box 132, 5517 Broadway, N. Y. 10463.

LIBERATED writer wants to hear from women experienced in and-or hung up on giving and receiving spankings. 581-0412. (No men).

!!LEATHER and S & M GUYS!! Tired of Cruising? Bored with Bummers? Try the Order of the Sixth Martyr. Our national referral service is for You. If you're age 21 to 40 get with it. Submit: \$10.00 for 6 Mos. or \$17.50 a year ANVIL Box 38326 Los Angeles, Calif. 90038.

13 — GROUP GROPE

NOTICE: After April 11, 1969, the East Village Other will no longer accept ads with telephone numbers for the impersonal, stud service, unisex, S & M, and group grope categories. All ads containing phone numbers will be returned.

"ATTRACTIVE white male couple, late 30's, trim, hung, circumcised, digs threesomes with hung, white, circumcised males to 40. Hamptons weekends. Box 141, FDR Station, N. Y. C. 10022"

FREE RANCH weekends to dominant young couples/singles offered by obedient male who'll try anything including oral & cunilingus, musts: Cleanliness, discretion, snap. Phone, G.P.O. Box 706, New York, N.Y. 10001

EXPERIENCED AC-DC male, wants to help couples who have problems, will call all who send name and phone. Write Box 513, Radio City Station, N. Y. C. 10019.

COUPLE in late twenties desire other couples and single girls for fun and games for weekly parties. You must leave your phone number in order to receive response. Also do not phone us. Write to Mat Kopelman, 3400 Snyder Ave., Brooklyn, N. Y.

TWO GUYS, four chicks with great scene seek two groovy, hung, bi studs to 40 to join group. Private, discreet gatherings. Nick, 228-0900, leave phone. BODYBUILDING couples wanted by very handsome, young, well hung bisexual male. I'm seeking a musclemans and/or she-woman. Bodies must be well developed and owner willing to show it (FLEX/RIPPLE). Measurements and detailed description a must. All answered. P. O. B. 26 New York 10008.

ATTRACTIVE couple looking for girls-women-lesbians to spend groovy, swinging evenings with us. Call 351-9550 after 8 P.M. No men. No Phonies.

14—RUBS

FOR THE ultimate in massage. Male and female clientele. Call Betty Neal. Lic. 528742, MU 8-4681 and EL 5-3192, 210 East 53rd St., between 2nd and 3rd Ave. Air conditioned.

FOR that extra sensational climax call Peter, PY 9-0277 and go "up up and away." (International variety men only).

CLIMAX in manipulation for relaxation, men only. Call Maurice PW 9-0277.

ALL TYPES WHEN IT COMES TO A RUB, JUST PLEASING—NO FUSS, THERE IS NO SUB, WHEN YOU CALL ON US. TRY OUR JOCK, 765-2883.

PAUL - MASSAGE - Men Only. 988-0845.

15—FLESH MART

DON'T answer another personal ad until you see what other people write. Dozens of hot letters answering AC/DC and straight ads placed by single girls and swinging couples just released. (Sent in plain wrapper). Rush \$2.00 to The Letter File, Box 36603-EVO, Hollywood 90036.

WARNING: NOT FOR FREAKS!!! BLACK BOOK The Singles Dating Magazine for straight singles ONLY, deals in service, not sensation, that's why the BLACK BOOK is THE NEW YORK TIMES in its field. EVERYBODY WANTS TO MEET SOME NEW PEOPLE, the BLACK BOOK just happens to be the SIMPLEST, SAFEST & EASIEST way! Send \$1 for your copy. Suite 503-E, 160 West 46 St. NYC, N.Y. 10036 or send for FREE info or call (212) 581-4199. Also sold at Newsstands and Book stores.

GAY GUYS ONLY. Current places to go for quickie sex. No bars, etc. New York & Miami. Send \$2 per city. Larsen, G.P.O. Box 2432, New York, N.Y. 10001.

QUALITY female "spread" magazines, huge selection, movies, paperbacks, hard-to-get items, FREE catalogues. Beaver, Box 2373-EVO, Phila., Pa.

QUALITY gay male books, magazines, huge selection, movies, paperbacks, hard-to-get items, FREE catalogues, Trojan, Box 2121-EVO, Phila., Pa.

Subscribe to JUSTICE WEEKLY sold USA subscription only containing exciting personals—for those interested subject of discipline, TV, and other unusual diversions — Plus news worthy articles on allied subjects. 52 thrilling issues \$8.00 cash or M. O. — Justice, Box 2-EV, Brooklyn, N.Y., 11231. Sample copy \$1.00.

"BREAK-THROUGH — formerly Banned Books. Exciting, descriptive stories to keep you Spellbound. Sample \$3.00 cash. Adults ONLY. Bookmart, Box 175-EV, N.Y.C. 10019, New York."

"SIZZLING Adult Tabloid" New Bold, Daring! Broadminded news. Personals, sources, hard-to-get items. Sample 25c. Box 2-EV, Brooklyn, N.Y. 11231.

"THE GAY CORNER" offers felias, gals thrilling bohemian friendships \$2.00 brings exciting details. State interests. Box 2-EV, Redhook Station, Brooklyn, N.Y.

BEAUTIFUL Mexican girls needing Amer. boy-friends. "Free" details Mexico — Box 3973 — (M-24), San Diego, Calif. 92103

A NUDE STUDIO IN BROOKLYN. Get down to the bare facts of photography. If your travelling into Manhattan to photograph the female form, we'll save you the trip, cause we're also in Brooklyn and conveniently located. No need to bring equipment, we rent. For more info call 339-9496. Sessions by appointment.

WORLD GAY GUIDE. "Le Guide Gris," 191 pages, 12 city maps, descriptive, details, bars, hotels, beaches, baths, etc. 67 countries (except U.S.), 74 listings in London alone. 9th year publication, \$5. B.K. Baird, 1317 Hyde St., Apt. 5, San Francisco, Calif.

"FOR TIGERS ON THE PROWL" 1969 Gay Guide for Gay Guys. New York, New Jersey make out places. Bars, steam baths, gloryholes, etc. \$2. J. Stuart, Box 136, Union City, N. J.

16 — FLEA MARKET

GET your collection of way-out, sizzling letters written by BI and straight girls, couples and guys in answer to ads placed by sexy girls and couples who swing. Get more action. Send \$2.00 now for your copy to **HOT LINES**, Box No. 74513-EVO, Hollywood 90094.

LEGAL HASH — Turn-on guaranteed. Just like grass, cook or smoke it. \$2.00 lid makes 20 joints. 3 lids/\$5.00, 7 lids/\$10.00. Hurry. **WINNER** Box 48475-1EV, Hollywood, 90048. Dealers wanted.

IF YOU ARE A GUY and dig other guys, we have put together a place where a stiff prick has no conscience. Call 533-9640 for reservations.

EXTEND a preventive for premature climax 5. \$1.25 Instant Pussy Show your wife or girlfriend where it's at. 75c (harmless). Head Covers just what the name implies. 2-75c. French Ticklers 1, \$1.50. 4, \$4.00. 12, \$9.00. A sample of all four \$3.00. Hailie. Box 147 B Bay Station, Brooklyn New York 11235.

OUR STAFF OF SEXUAL GENIUSES see the world as a pleasure garden of erotic delight. They have put together a collection of sex toys which are a remarkable realization of 20th Century technology. Recent development in the rubber and plastic industry have made all this possible. They have created toys of pain and pleasure and devices for love play, as well as erotic recreations from the past. The ultimate purpose of this research is to make your sexual encounters more rewarding. They think sex should be fun. They also feel that their unique inventions will blow your mind and will add a whole new dimension to your sex experience. If you're over 21 and have \$1.00 handy you are eligible to receive a catalogue of 20th Century sex equipment. Send your dollar to: Pandora's Box, P.O. Box 5760, San Francisco, Calif. 94101.

DILDOES, Vibrators, Ticklers, extensions, send stamped self-addressed envelope for information to R.C. Sales, 906 Summit Avenue, Jersey City, N. J. 07307.

SEXUAL in Original Swedish production Magazines, Photos, Slides and Films. Send \$2 for our catalog and samples. AB Walimex Box 2059 S 136 02 Handen Sweden.

EXCITING Stimulation with the **CORDLESS PERSONAL MASSAGER - VIBRATOR.** Use anywhere on the male or female body 7 inches long - 1/4 inches diameter. **ONLY \$2.95 BATTERIES (2) 40c.** NY residents add tax. Send check or money order to: S/I, Dept. EVO, P. O. Box 1029, Radio City Station, New York, N.Y. 10019.

GAY? SEX LIFE SUFFERING? You need **CHARGE-A-VICE** Regulation, standard size, full color, lifetime credit card enables you to **CHARGE** your favorite vices. Features **NUDE** model! Special Introductory offer of only \$4.00 includes **FREE GIFT!** Excaliber, MFS #02, 217 W. Julian, San Jose, Ca. 95110.

MAIL FORWARDING SERVICE. Secret Address! Nobody Knows! Use our California Address! Established-Discreet-Reliable. Hetro-Homo-Or Otherwise! \$3.50 per month. Details Free! M.F.S., 217 West Julian, Dept. CLB, San Jose, Cal. 9110. Do it NOW!

TURN ON BY MAIL—Add your name to horny adult mailing lists. Get leads of sexy mail. \$1.00 WLS, POB 912, Azusa, CA 91702.

GIRLS, 18 plus, who wish to be serviced by other girls 18 plus come to our sanctuary in the mountains where you can base the turkey in a piece. Grand opening April 11th. Call 533-9640.

WANTED Couples interested in exchanging partners with other partners for a groovy weekend in the mountains. Be with the "in group" and come to our grand opening on April 11. Call 533-9640 for reservations.

PARTY cards ADULTS ONLY 52 lively playing cards plus jokes in gorgeous color \$3.00. (First 100 orders **BONUS** mini-deck FREE) Parisian c/o Box 68-EV, Brooklyn, N.Y. 11231.

COLLECTOR'S DECK 5x7 full color soil-resistant. Adult party cards. Limited quantity, \$5.00 each. Fine Art c/o Box 68, EV, Brooklyn, N. Y. 11231.

HIPPIE lipstick. Sexsational novelty. (Adults Only). Rush \$2 plus **STAMPED** addressed envelope. Hippie, Box 68, Brooklyn, N.Y. 11231.

FINEST quality battery operated personal vibrators 7" x 1/2" \$5.00 each. Strap-on rubber health-mates 6" x 1/2". Recommended by doctors \$6.00 each. We pay postage. No C.O.D. V.T. Company, Box 151, Passaic, New Jersey, 07055.

Top Quality VIBRATORS, HEALTH MATES, TICKLERS at Reasonable Prices. (See Our Display Ad.) Write for **FREE** Brochure. Uni Sales, Dept. E, P. O. Box 574, Times Sq. Sta., New York, N. Y. 10036.

TURN on with the famous trip out book, sure-fire formulas to make hash from legal chemicals. Make Peyote, DMT, cannabis, mescaline, LSD, etc. Do it now! Send \$2.00 to **TRIPS UNLIMITED**, Box 36347-EVO, Hollywood, 90036.

GROOVY guys, 18 plus, who wish to be serviced by other groovy guys 18 plus, come to our sanctuary in the mountains where a stiff prick has no conscience. Grand opening April 11. Call 533-9640 for reservations.

HAVING A PARTY? Very unusual films to show. Will travel. Phone "IVO", 201-525-0896.

HANDSOME, young designer, needs lovely affectionate young miss to be part time gal friday and studio assistant. Flexible hours. Some work, some play. Great job for right girl. Call 685-1541.

GAY males beware San Jose Box holder 4601 and 1768 ads. "College Boy" is clad, ugly, silly and anti-gay. Photos are stamp size and dim.

WANT LOTS of exciting adult offers from every company that advertises. Save \$10 postage. We contact them for you. \$2.00 guaranteed. Free samples, Susan, 305 E. 24th St., New York, N.Y. 10010.

MY NAME IS SALLY Z. I GOT "SEX IN '69" WOW! You can get "SEX IN '69" too. Send \$1 (refundable on purchase) for your copy of "SEX IN '69". It contains 32 giant colorfully illustrated pages, with over 500 listings of books on sex, etc. Send today to **BOOKS**, Dept. 69-PEV, 5334 Sunset Blvd., Hollywood, Calif. 90027. (State age).

SCIENTIFIC DATING SERVICE

Guaranteed better dates
47 W. 42nd St., N.Y.C.
(Room 1018)
Interviewing hours 11-8 p.m.
OX 5-0158
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NUDE BOYS AND MEN, all types, sizes & shapes. Photo sets & color slides. Get our New 27 Picture Catalog plus Big Sample. Send \$1.00 and state in writing you are over 21. **MIKE DIAMOND PRODUCTIONS**, 7471 Melrose Avenue, Dept-E, Hollywood, California 90046.

WATERMAN RESERVATIONS, LTD. INC.

70 EAST 10th STREET, NEW YORK, N.Y. 10003
Tel. 533-9640-9641-9642

MARRIED SWINGERS: WHAT'S YOUR SCENE?

DON'T MISS this new 'In Group' opportunity: Sign up now and attend the **GRAND OPENING** next week of our spectacular, *unusual* new resort hotel in nearby Sullivan County. The 'In Group' will go *way out* to provide you with an exhilarating, relaxing weekend away from the constrictions of modern urban life. At the new 'IN Group' hotel, everything is provided for and *anything goes!*

On the evening of your arrival as our guests, you and your mate will be personally escorted to your deluxe accommodations: plush wall-to-wall carpeting, individually-controlled air conditioning, TV and telephone await you in your personal suite. After refreshing yourselves immediately, you may inspect the seven-course a la carte menu in our main dining room. After dinner, the nightly festivities commence in our intimate cocktail bar, which adjoins our nightclub: both bar and nightclub are fully serviced by our staff for your pleasure, and you are certain to meet many, many interesting friends.

Mornings at the In Group hotel commence leisurely. Our glass-enclosed swimming pool adjoins our ultra-modern health club, which is staffed with skillful masseurs and masseuses, and features an intimate, invigorating steam bath. Afternoons may be spent happily using our golf, tennis, fishing, boating and volleyball facilities.

The In Group hotel is easily from all points: driving instructions will be forwarded to you upon confirmation of your reservations. For a nominal fee, the In Group offers you special busses to chauffeur you from Manhattan to the club on Friday and return you to your original departure point on Sunday. Start spending your weekends with the In Group and help launch this exciting new hotel with its 281 rooms and 35000 acres.

GRAND OPENING APRIL 11

DON'T DELAY, GET YOUR FRIENDS TO-GETHER NOW AND SEND IN YOUR RESERVATIONS IMMEDIATELY.

- Shopping
- Sauna
- Steam Baths
- Massage
- Dining & Dancing
- Outdoor & Indoor Sports
- Relaxation

FRENCH TICKLERS

Did you know 95% of the men in the U.S. have at one time or another heard of French Ticklers? But only about 5% have seen or used them. Reason? They were hard to find or outlawed. We have them. You will love them. Buy direct and save. \$1.50 each; 4 for \$5.00; \$10.00 a dozen. Introducing the all new "Hippy" Sunflower French Tickler \$2.00 each. Safe and wild. Dealers invited. Mail only. We have to sell them as a novelty only.

JOHNSON

P. O. Box 333
Dept. E
New York, New York 10024

Searching for uninhibited **GIRLS, GUYS & COUPLES.**

Mid-City

Meet discreet, sincere people to share stimulating and rewarding experiences. Make exciting new friends with the "IN" people, sophisticated SINGLES and swinging COUPLES, whose interest and desires are the same as yours. **FREE!** Send for sample ads & details! Mid-City (Dept. A-5) P.O. Box 682 Madison Square Station, New York, N.Y. 10010



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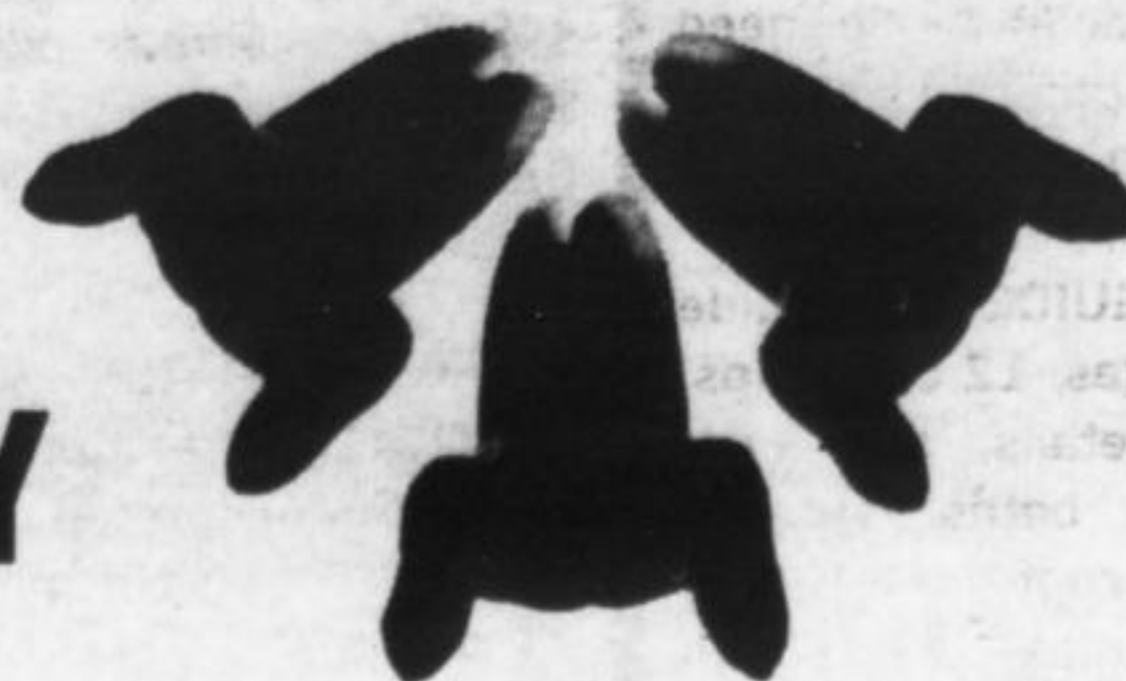
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The Magazine For Gay Guys Who Have No Hangups

QUEEN'S QUARTERLY



Written for gay guys by gay guys — **QUEEN'S QUARTERLY** deals with all subjects of vital interest to real men. Published quarterly — magazines are sent via 1st class mail in plain, sealed envelopes. Don't miss one exciting issue . . . subscribe today for yourself and your friends!

Here's what one subscriber says: "It's about time someone came along with a real magazine for gay guys who have no axes to grind, no hangups, no apologies about being gay. All other magazines assume we're sex maniacs with one-track minds. **QUEEN'S QUARTERLY** understands we're motivated by sex — but also that we're people with intelligence and more feeling than our straight counterparts. The articles and pictures are great — not for femmes but for masculine guys who know what they want and are man enough to get it. The name of your magazine must have been chosen with tongue-in-cheek — because there's nothing dainty about your approach. Three cheers and a long life to you . . . it's about time we stopped apologizing about ourselves!" Signed: Jack Dralik, New York, N. Y.

Here Are Just Some Of The Subjects Covered In Our Summer 1969 Issue:
The Photos of Baron Von Glöden — "World's First Physique Photographer"
Provincetown — Seaside Sex
Cruising in Moscow
Coming Out — Which Way to Go
Getting Browned . . . In the Sun
Beach Gear for Gay Guys

Go in' Crabbing — On You Turning on with Aphrodisiacs
Why Straight Guys Fear Gay Guys
The Give and Take of It All — Making a Gay Marriage Last
The Bierhythm Theory — The Best Time to Have Sex
Blow the Man Down — The Importance of Self Defense
Getting the Most Out of Your Vacation

USE THIS HANDY COUPON — ONLY \$5.00 FOR A 1-YEAR SUBSCRIPTION

Send to: **QUEEN'S QUARTERLY, SUITE 400, 255 W. 34th STREET, NEW YORK, N. Y. 10001**

Guys:

You bet I want to subscribe to **QUEEN'S QUARTERLY**. Find enclosed my check or money-order for \$5.00; for a 1-year subscription commencing with the (check one) Spring 1969 issue; Summer 1969 issue.

NAME

ADDRESS

CITY

STATE

ZIP

(please print clearly)

(Note: Subscribers outside the U.S.A., Canada, and Mexico add \$2.00 for postage.)

NOW THE ENVOY HAS BLACK POWER!!!

We also have white and yellow POWER, Italian, Jewish and Baptist POWER, Straight and gay POWER. We have all kinds of POWER.

SO Get a copy of the New York Envoy, (your passport to the sensual world of the swinger.) No matter how varied, exotic or erotic your sensual desires may be, the Envoy is for you.

SO BLACK. WHITE. YELLOW OR GREEN, for a full measure of swinging POWER, GET THE ENVOY.

THE ENVOY CAN HELP YOU SCORE

So to meet the grooviest swingers there be,
GET THE ENVOY

TRIAL COPY \$1

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20 WORD AD-1 TIME \$2

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EXTRA WORDS-\$1.00EACH

ENVOY YES! I Want to TAKE ALL THE POWERS!!

Enclosed find check, cash, or money order for _____

Name _____

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I am over 21 _____

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Ladies, We Will Print Your Ad FREE!



CODE NUMBER
E411

This week ENVOY girl comes from N.Y.C. and is very attractive sexy nude or pin up model, for private photo collectors. She is also an accomplished exotic dancer, available for your bachelor parties or mens club meetings. She is available in the New York City Area, for modeling or dancing assignments, and will also travel, if the price is right. Her code number is E411

**So, Sit Down
And Write To Her.**

NOTE: If you want to write to this weeks ENVOY girl, seal your letter in an envelope with your name and address, and her code number on the outside. Put that envelope together with a one dollar forwarding fee into another envelope and send to the ENVOY. WE WILL FORWARD ALL LETTERS TO HER PROMPTLY.

NOTE: IF YOU WOULD LIKE TO BE AN ENVOY GIRL IN A FUTURE EDITION, SEND PHOTO AND NAME AND ADDRESS TO R.M. BRANDON AT THE ENVOY OR CALL HIM AT 629-3661

ENVOY, P.O. BOX 134E2BROOKLYN, NEW YORK 11203

TO PLACE AN AD IN
THIS SECTION
YOU MUST BE OVER 21

The headhunter advertisements are figured at the rate of 20c per word. Add 4 words for headline (up to 3 words) and code number. Minimum insertion is 25 words or \$5. Mail payment for 3 consecutive weeks and we will print your ad the 4th week FREE. Mail ad and payment to: Swinging Headhunter, P.O. box 97, B'klyn, N.Y. 11203. All correspondence handled promptly with respect to your privacy. We cannot guarantee how many, if any, replies any advertiser will receive. We also reserve the right to edit and/or reject any and all copy.

**TWO MASTERS
WANTED**

Slave, late 30's, slim, requires two dominant hirsute, wiry males creative with toys. Dig water sports, day or night with comparable pad.
NYC, Male Box No. 5858N

WASHINGTON D.C.!!

I must find gals, guys, and couples to join me as completely submissive house pets for my dominant male master, PHD, strict, 44. Please help me.
DC, NO. Va. Female
Box No. 5859N

SHEER FUN

Guy, 20, good build, nylon enthusiast. Likes to meet guys with same interest, especially sheer socks with garters. Phone, photo.
NYC, Male Box No. 5860N

**FEMALE ROOMATE
WANTED**

Very attractive Oriental male, 23, seeks girl in 20's to live in Manhattan. Will answer all who send phone and photo.
NYC, Male Box No. P5861N

YOUNG FEMININE TV

Seeks males/females for fun and/or friendship. All answered. I love to model. Those assisting with clothing or finances answered first. I am young, loving, and pretty.
NYC, Male Box No. 5862N

MALE MODELS

Fun in the sun. Models for photo courses. Naturals rather than overdeveloped at holiday camp in Canada. Interviews in city.
NYC, Male Box No. 5863N

WONDERFUL YEAR 69

Man seeking women for French daytime sessions. Bored housewives and girls. Photo and phone please. Newark and Jersey areas.
NJ, Male Box#P5758N

SERIOUS GAY GUY

White, 32, 6'3". Ivy grad. Interested in meeting guys, white to 30's, NJ or NYC. Serious replies only. Photo, phone, appreciated.
NJ, NYC, Male Box#P5695N

FOR MEN ONLY

Male, seeks well endowed males for satisfying times together. Sincere replies only. All letters answered.
NYC, Male Box No. 5872N

**WEEKEND
GUESTS WANTED**

Have fun weekends. Single guy with own apartment and swinging friends would like to have you as his weekend guest. Food, fun, and entertainment.
NY, Male Box#P5728N

HETERO OR HOMO, 2, 3, 4, OR MORE.

THIS DISCREET SECTION IS FOR YOU.

USE ORDER FORM AT END OF SECTION.

THE SWINGING HEADHUNTER

**Where Males Females & Couples Of All Types
All Over The Nation Can Find Themselves
Personal Ads That Are Intriguing & Discreet**

**Devoted to the Arts of
Swinging Modeling & Dancing**

NOTE: THIS SECTION IS NOT RUN BY THE EAST VILLAGE OTHER, BUT BY SWINGER SERVICES, ONE OF THE NATION'S MOST DYNAMIC CORRESPONDENCE MEDIUMS. PLEASE ALLOW 2 TO 3 WEEKS FOR YOUR AD TO APPEAR IN THIS SECTION. ANY QUESTIONS REGARDING THIS SECTION SHOULD BE SENT TO SWINGING HEADHUNTER, P.O. BOX 97, B'KLYN, N.Y. 11203 - PHONE: 629-9661

**MALE FRIEND
WANTED**

by male, 26, for conversation and companionship. Discreet replies only. No totally bizarre. Occasional meetings only. Also those interested in photo model for cash and other. Personal collectors only.
NJ, NYC, Male
Box No. 5864N

DAY OR NIGHT

Male, 25, white, desires to meet young girls or housewives for intimate relationship. Available day or evenings. Phone, photo, if possible.
NYC, Male Box No. 5865N

I'M A REAL PERSON

Male, 38, Italian, 5'8", 170, good looking, nice built, mature, honest, hardworking, straight, good personality, enjoy life. My problem is finding right girl. Prefer models, dancers, singers, and entertainers. I have never been married and looking for girl with good personality who are interested in the man, not money. I am sincere and sensitive.
NYC, Male Box No. 5866N

**HANDSOME BLOND
EXECUTIVE**

32, 5'10", 150, wants to meet two other guys for threesomes. I'm versatile, like all cultures, anything. Accurate, details please.
NYC, Male Box#Q5815N

PLEASE TEACH ME

Male, white, 35, docile, good looking, seeks middle aged lady/ladies, for instruction in French culture. Photo and phone appreciated.
NYC, Male Box#N5616N

BIG RICHARD

45, masculine, short, good build, big, fine proportions, educated, arts background, wants serious, preferably French orientated younger youthful male friend.
NYC, Male Box#P5744N

**GREEK CULTURIST
NEEDED**

Male, handsome, passive, needs sincere manly male 35-45. Discretion assured. Phone please, photo if possible. All answered.
NYC, Male Box#Q5666N

**BLACK MALE
ANIMAL**

32, 6'2", 200, muscular, portrait artist by profession, sexual animal by nature, intelligent, seeks female or couple for discreet rewarding meetings, all cultures. Discretion assured. All answered.
NYC, Male Box#P5721N

SLAVE TYPE COUPLE

Young, attractive, our first ad. Wish to meet other couples, females. We are ac/dc, love bondage, mild discipline, fun and games. Photo and phone please.
NYC, Couple Box No. 5855N

READY WILLING ABLE

West Indies man, 32, seeks women to swing with. Race, age, color unimportant. Couples appreciated. All answered with photo, phone. All cultures welcome.
NYC, Male Box No. 5856N

**SWINGING GALS,
COUPLES**

Attractive NYC male, 38, can satisfy your most exotic tastes. Devoted to French arts. Loves pleasure and pleasing. No involvements, just fun and games. Phone and sincerity important!
NYC Male Box#Q5800N

TAKE HEED

Letters and photos that are pornographic and obscene in content, must not be circulated through the mails. Please cooperate with the Post Office when answering advertisers. Postal regulations are such, that it is prohibitive to use their facilities for obscene materials.

GROOVY MALE MASTER

Wanted, white, well endowed 25-40, to play games with 28 year old male slave who digs high scene, and b/d. Photo required.
ILL. Male Box#N5818N

MAN'S MAN WANTED

Black, femme, slim, and attractive, looking for a settled man's man 6' and over, 25-35 for friendship or intimate dates.
NYC, Male Box#P5747N

**MUSCULAR BUTCH
MALE**

29, handsome, hip, muscular seeks buddies for leather and western fun and ? No females No captives of the gay bar scene.
NYC, Male Box#P5793N

**YOUNG SLAVE
WANTED**

Good looking, 28, leather, s/m, other toys, seeks young submissive guys who dig b/d, slavery. Have leather. Rough, wild, uninhibited scenes. Photo and phone.
NYC, Male Box#N5608N

BIG STRONG MAN

White, 50, seeks the afternoon company of white, well built, athletic female, 21-35. Discretion assured. All letters that include photo answered. Submissive ladies also obliged.
NYC, Male Box#Q5789N

GROOVY SOLID GUY

Single, 32, fairly solid, got it to give, seeks girl for loving cup. Must like action and trust instincts. Spell it out! Sincere only.
NYC, Male Box No. R5901N

**PASSIONATE
NEGRO MALE**

33, seeks, groovy white chick for roommate, 21-45, or meetings.
NYC, Male Box No. 5870N

**YOUNG ATTRACTIVE
COUPLE**

Looking for swinging couples. He 27, she 26, want to meet other attractive couples for mutual adult games. Bi or not. Digs all cultures. Photo, phone, discreet replies.
NYC, Couple Box No. 5869N

I JUST CAME

to NYC area, girl, 24, wants to become expert in hetero relationships. No girls. Like French, am a hurting female. Teach me. Please. Photo requested, not demanded.
NYC, Female Box#5581N

**BEAUTIFUL SEPIA
BOMBSHELL**

With nympho like tendencies, seeking rugged, virile type male who went to the head of his French class. Don't answer this ad unless you're sure you're man enough to do the job.
NYC, Female Box#2618N

WELL ENDOWED MALE

White, 28, attractive, desires to meet girl for mutual intimate delight, French culture. Married o.k. Discretion and answer assured.
NYC Male Box#Q5823N

WELL ENDOWED MALE

Straight or bi wanted by versatile attractive male 29, 6', 150. Swinging hungry chicks welcome, not prejudiced. Models also. Phone
NYC Male Box#Q5838N

**SWITCH HITTERS
WANTED**

Man in 30's wants Greek buddies. No gay types please. Have adding machine. Phone please. Will share.
NYC, Male Box#Q5833N

DOMINANT YOUNG MALE

Wants groovy looking submissive young man, experienced or beginner, for firm restraint and aggressive discipline with leather, steel. Photo and measurements.
NYC, Male Box#P5751N

VILLAGE MAN 29

I am looking for the 21, 22 year old that can fill my place with love and feminine mystique. Photo please.
NYC, Male Box#P5708N

TO ANSWER AN AD
IN THIS SECTION
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Write your letter and seal it in an envelope. Your letter will not be opened, but will be mailed directly to the advertiser without delay. Make certain that your letter notes the correct code number as printed in the ad on each sealed envelope you wish forwarded.

**WE WILL FORWARD
1 LETTER FOR \$1
6 LETTERS FOR \$5
15 LETTERS FOR \$10**

Send cash or money order with letters to: Swinging Headhunter, P.O. Box 97 B'klyn, N.Y. 11203

WANTS A CHANGE

Bi sexual secretary wants to switch to being completely gay for women, but needs the right gal to go gay for. Must be refined, responsible, and very affectionate, 30-40, no bull dykes or weirdos.
NYC, Female Box No. 5871N

LIKES UNUSUAL GAMES

Uninhibited gay guy would like to meet similar type fellas for far out fun including scatological activities.
NYC, Male Box No. 5874N

YOU ARE THERE

Somewhere out there is a woman who will enjoy being made love to by a clean cut decent man of 50 who loves mutual French arts. Discretion assured. Please write.
NYC, Male Box No. 5875N

**NJ LONELY
BACHELOR**

Handsome 210 lbs, muscular, wants to meet well endowed masculine males 30-80. Looks not important. Photo and phone required. Nothing under legal age, only over.
NJ, Male Box No. 5876N

**BEGINNERS
COUPLES SINGLES**

First timers only. Must be young attractive couples, singles. Home parties, learn, experiment. A sure method of getting into it. Photo, phone, discretion assured.
NYC, Male Box No. 5877N

SPORTING GENTLEMAN

Very handsome 6' construction executive, 38, weightlifter, in NYC weekends, wants to meet exceptionally muscular aggressive masculine guy over 25. Enjoy leather, wrestling, sports, minimum theatre. Phone and photo, no box numbers. ac/dc ok.
NY Male Box#P5775N

BLACK PLAYWRITER
6'2", 200 pounds of muscles, seeks persons for upcoming production titled; "master, discipline, ecstasy". No experience needed. Only complete obedience. Write today.
NYC, Male Box#P5741N

**SEARCHING FOR
LOVE**

Handsome bachelor, 37, desires to meet attractive and exotic ladies 21-35, desires to meet attractive and exotic ladies 21-35 to share happiness and possible marriage. Photo, phone requested.
NJ, Male Box#P5683N

WANTS SINCERE FRIENDS
Versatile, affectionate guy, 44, good appearance, seeks affectionate guys 21-55 for sincere friendship. Phone please, all answered.
NYC Male Box#Q5793N

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EXOTIC DANCERS AND MODELS AVAILABLE

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BUXOM BRUNETTE MODEL

Groovy nude model, 38-24-35 willing and able to please any tiger chasing his tail. Send a little something for photo and personal letter that'll make you roar.
NYC, Female Box#5387N

LONG HAIRED BEAUTY

Loves to pose in any manner. Has many photos for generous collector of beautiful things. Send a little something for sample. You won't be disappointed.
NJ, NYC Female
Box#5788N

HAVE BOX WILL MODEL

Earthy and lively. Available for action photography. No assignment too daring. Will do anything to those who are generous. Also available for stag parties. Can travel. Sorry no illegal sample photos sent by mail.
PA, Female
Box#3130N

MODEL AVAILABLE

37-24-35 BEAUTIFUL MODEL Air to please all, no matter who or what. Those with means preferred.
NYC, Female Box#0033N

LI MALE MODEL

Ex sailor, bi sexual, masculine. 20's, discreet will pose for men, hetero or bi, in exchange for fun and games, also interested in chicks. Photo, phone.
NYC, Male Box#5306N

YOUNG NUDE MALE

Bodybuilder, white, 26, tall, dark, and attractive, well built, well endowed, will pose for sketches or to please your desire. There is a fee.
NYC, Male Box#5600N

Models Your Ad Can Be Here Free

BEAUTIFUL MODEL AVAILABLE

Voluptuous and understanding model has own apartment to model her 39-26-37 package. Males only, 35 and up. All answered who include self addressed stamped envelope and phone.
NYC, Female Box#5434N

SEPIA MODEL

Attractive Sepia model, 24, has been unable to meet the right one. If you're white, tall, handsome, affectionate, and honest, looking for that someone, maybe you're it. Please write.
NYC, Female Box#5315N

NUDE MODEL

And exploitation actress seek other models of like talents who enjoy men and women and who would like movie and model assignments working with me. No males or box numbers reply. Body photo and phone please. Discretion and sincerity a must.
NYC, Female
Box#5356N

ATTRACTIVE VERSATILE MODEL

and dancer. Can be anything you desire. Will pose in any manner to generous collectors. Am from Geneva and vivacious. All answered quickly.
NYC, Female Box#0025N

43-D FRENCH NUDE MODEL

43-D, will pose and play for generous guys and girls at your place. Please send phone and time to call, very discreet, also available evenings. If very generous, will do anything.
NYC, Female Models only
Box#5655N

INTERESTED IN MODELING

Young girl, 21, interested in hearing from photographers for modeling or girls with similar interests.
NYC, Female
Box#5359N

MALE NUDE MODEL

Body builder, well endowed, 26, will pose for photographers for a fee.
NYC Male Box#5806N

EXOTIC LINGERIE POSES

For sincere discreet men who appreciate the French arts. Am attractive swinging girl, 26, who enjoys posing in scanty undies. Phone please.
NYC, NJ, CONN. Female
Box#2951N

COOPERATIVE EX SAILOR

Nice body, 5'4", cooperative, will pose for individuals and groups. Weekends only. Can travel. Send phone.
NY, Male Box#5284N

HANDSOME MALE MODEL

Amateur, 32, will pose without fee for novice photographers, male, female or couples. Anytime, any place. Send phone.
NYC, Male Box#0023N

NUDE MALE MODEL

Attractive young male, 24, 5'6", 140, seeks modeling work. Will pose for male artists and photographers. Very cooperative. Phone please.
NYC, Male Box#5804N

NUDE MALE MODEL

Young, 21, loves to pose in all types forms. Will accept any type of nude work. Will answer all.
NYC, Male Box#0030N

ATTRACTIVE MODEL

Dancer and actress, 35-23-36. I will pose for professional and amateur photographers. Will also do exotic dancing at nightclubs and parties and will do a little acting.
NYC, Female Box#3325N

A SWINGING MODEL

Attractive, 21, interested in modeling for professional and amateur photographers. Interested also in meeting people, am known as a real swinger. Also sell photos to private collectors.
NJ, NYC, Female
Box No.3332N

FULL OF FIRE FEMALE

Let's love a little or alot, depends on you. Free to travel. Show me or I'll show you. 29 37-28-38. Photos of all for the generous collector.
CHICAGO, Female
Box#5546N

OUTDOORS MINDED CHICK

Needs sincere friendly male photographer with equipment and knowledge to teach me nature photography and developing techniques. Will give modeling and open friendship to good person.
NYC, Female
Box#5337N

MODEL AVAILABLE FOR CULTURED

36-24-36 will model for one and all. Alone in any pose or with another female. Men who dig all other cultures, including the unusual and are generous can also contact her.
NYC, Female Box#5297N

TWO NUDE MODELS

The two of us are pleasure seekers. If you're one, we can help. We've got photos that really satisfy. For generous collectors.
NYC, Female Box#5574N

NUDIST MODEL SWINGER

42-30-36, wishes to meet generous swingers for French artistry and good times. Photo and phone.
NYC, Female Box#5547N

PROVOCATIVE FRENCH MODEL

Sepia, 26, provocative 38-24-40, with body beautiful for those who enjoy the art of beauty. Will pose on request. Loves French Culture. Girls please write as well as couples and guys. Have well built tall male friend if required. Photo and phone. Will answer all.
NYC, Female Box#5908N

LOVES TO MODEL

Very young TV, seeking males, females for fun and friendship. I love to model. All answered. Assistance with clothing and finances sought. Am young, lovable, and very feminine.
NYC, Male Box#5808N

ALL AMERICAN MODEL

Young, 21, cute, boyish looking, 6'2", 140, nicely endowed. Needs bread and clothes. Wishes to pose for amateur photographers. Male only. Send phone.
NYC, Male Box No. 5888N

GROOVY BIGAL

With attractive girlfriend, desires meeting other females for mutual satisfaction. Also digs photography and will pose. Photo and phone please.
Box#5141N

NEW AT GAME

Handsome bodybuilder wants to share posing sessions with other novice photographers or models with polaroid. Inspire each other. Dig big masculine bodies or swimmer types. Photo, phone.
NYC, Male Box#5717N

BEAUTIFULLY BUILT MODEL

Long haired brunette, 44-24-38, built for..... Loves to pose in any manner. Has many photos for the serious collector of beautiful things. Unfortunately, cannot supply free samples.
NYC, Female Box#5421N

AMATEUR MALE MODEL

Athletic built male, available to artists and photographers. Polaroid fans welcome. All answering will be accommodated.
NJ, NYC, Male Box#5696N

YOUNG SWINGING FEMALE

Will send you the photos you want. Any pose you desire, for generous collectors. Let me satisfy your wildest dreams.
NYC, Female Box#5415N

EXOTIC DANCER

26, enjoys letters from gay gentlemen and photographers with presentable apartment for games and entertainment. Erotic art and exercise. Will answer all with address and phone.
NYC, Female Box#2616N

BI MALE MODEL

Ex sailor, bi sexual, masculine, 20's, discreet will pose for men, hetero or bi, in exchange for fun and games, also interested in chicks. Photo, phone.
NYC, Male Box#5306N

SLIM MALE MODEL

28, clean, goodlooking, well proportioned physique and well endowed. Will pose for good looking young couples, chicks, and straight or bi guys. Payment in pleasure, not cash!
NYC Male Box #5816N

NEW YORK BLOND

Will sell photos posed to order. Am not working way through college, just hungry. Will answer all.

NYC, Female Box No.3333N

AMATEUR MALE MODEL

Will pose privately without fee for females 30 and over. Phone please.

NYC, Male Box#5850N

HANDSOME MALE MODEL

27, You can't think of a pose I can't fill with anyone, anytime, anywhere, and anything. Poses free, please fee.

NYC, Male Box#5766N

CUTE TV MODEL

Will pose for amateur photographers in exchange for clothes, etc. Please include phone. No way outs. Males and females welcome.

NYC, Male Box#5690N

BONDAGE MODEL

Seeks assignments in NYC area, also correspondence and photo exchange with women and couples interested in bondage, mild restraint. Photo first letter exchanged.

NYC, Female Box#5691N

LEATHER COWBOY MODEL

32, lean, attractive, have leather and cowboy gear. Want portraits. Good, serious photographers only. No games, no nudes, no money. Private.

NYC, Male Box#5779N

BEAUTIFUL MODEL AVAILABLE

Voluptuous and understanding model has own apartment to model her 39-26-37 package. Males only, 35 and up. All answered who include self addressed stamped envelope and phone.

NYC, Female Box#5434N

AMATEUR MALE MODEL

Italian, 30, attractive, 5'10", 140, well endowed, wishes to pose for amateur photographers without fee. Male only. Can travel, send phone.

NYC, Male Box#5650N

EXCITABLE AND PROVOCATIVE

Enjoys fun and games as well as posing for all types of photographers. 39-25-37. Has sample photos for generous collectors.

NJ, NYC Female Box#0032N

ATTRACTIVE FEMALE MODEL

Will pose for camera bugs, amateur and professional photographers. Has samples for the generous collector. Will travel NYC area. Has girlfriend who poses to order.

NYC, Female Box#3137N

Netro or Homo, 2, 3, 4, or more. This discreet section
is for you. Use order form at end of section.

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NYPHO WIFE

25, bored housewife gets her kicks from exposing herself. Wants to swap photos of herself and partner with couples who offer same. Will correspond with all ac/dc, or whatever. All replies with photos will be answered.
NYC Female Box#5797N

**STRONG DOMINANT
MISTRESS**

Seeking males and females to serve as my slaves. Get down on your knees and write now!!!!
NYC, Female Box#5411N

MAKES NO DIFFERENCE

If you are white or black, intelligent and beautiful, male or female, then I'm a 22 white multifaceted female Gemini and I'm waiting for you. Phone and photo appreciated.
NYC, Female Box#5805N

SWINGING COLLEGE

Girl interested in being friends with young, under 26, single, white, tall, adventurous man student or college graduate preferred.
NYC, Female Box No.3331N

FAT YET FIRM

Athletic, 22, blonde female, wants to marry for money. Willing to overlook many things in return for financial security. Persons in low and middle income bracket need not reply. Tennis anyone?
LI, NYC, Female
Box#5807N

VERSATILE BI MALE

20's will perform for hetero or bi with groovy ideas, fun, games. Dig all scenes. Answer all with photo, phone.
NYC, Male Box#P5687N

**EXPERIENCED
ANIMAL TRAINER**

Firm but understanding, seeks docile young males and females in need of strict training.
NYC, Male Box#P5725N

HELP HELP HELP

Young business exec. would like to find a groovy young swinging chick who loves to join in fun and games, also vacations in the sun. If so, write with photo and phone.
NYC, Male Box#Q5847N

IS THERE REALLY

An honest, white, slim or well built female reader desiring discreet intimacies with handsome affectionate professional man of 28. Phone a must.
NYC, Male Box#N5849N

**CAN'T GET
ENOUGH**

Well built brunette with a sex drive that just won't quit seeks men. French artistry is my thing, but will try anything for gratification. Photo and phone.
NYC, Female Box#5663N

THE SWINGING HEADHUNTER

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All Over The Nation Can Find Themselves
Personal Ads That Are Intriguing & Discreet**

**Devoted to the Arts of
Swinging Modeling & Dancing**

CULTURIST EXPERT

Gentleman, 35, wishes to meet female swingers for all pleasures and all cultures. Satisfaction guaranteed. French, Greek expert.
NYC, Male Box No.3327N

BROWN AND BOSSY

Attractive tall dancer, Sepia, seeks docile male or female who are generous for gettogethers. Must be obedient and generous. No phonies please.
NYC, Female Box No.3328N

**BEAUTIFUL YOUNG
STRIPPER**

38-24-36, can groove with one or groups of men. Must be rough, rugged, and well built. Send photo. I'll please all, satisfaction guaranteed.
NYC,NJ, Female Box#5229N

6 FOOT MISTRESS

seeks subservient males and TV's who are generous. No phonies.
NYC, Female Box#5231N

NEGROS SOUGHT ONLY

Sexy white stewardess, 36-24-36, seeks very well endowed men and couples for French and Greek cultures. Girlfriends and wives most welcome. Letter and Photo's get same anywhere.
USA Female Box#5792N

TIMID BUT CURIOUS

Shy lady, 25, interested in finding new satisfaction with gentle, understanding man. There must be a better way.
NYC, Female Box#5661N

A HEALTHY OUTLOOK

Well built sometime student, 23, wants to know hip young men or women for athletic (especially bicycling) and erotic pleasures, also mind exploring. All replies answered.
NYC, Male Box#R5662N

LOVE STARVED

Light bondage, sincere, femme, am white, 5'8", 28, like attractive males 29-35 for fun, enjoyment. Will answer all.
NYC, NJ, Male Box#P5731N

WIFE WONT SWING

I can, with her approval. Seeks attractive, personable, intelligent, discreet gal, 30's, no hangups, accompany me to "parties."
NJ, NYC, Male Box#N5630N

GOOD LOOKING WRITER

6', 175, 36, well endowed, expert at everything and makes it last. Noted for stamina, durability, intelligent, writes plays, films. Pleasant pad upper East Side. Seeks attractive pretty, curvy girls. Appreciate photo and phone.
NYC, Male Box#P5718N

**SERIOUS MATURE
MALE**

White, 40, seeks attractive, intelligent, employed, independent, masculine negro male for permanent exclusive relationship. Interest: Classical music, sports, travel, theatre. Important. Prefer non smoker.
NYC, Male Box#P5700N

YOUNG LADY 20's

Welcomes correspondence on male domination, B and D and related subjects. I am submissive, have some experience in these areas. What have you in mind? Will reply to all. Return envelope appreciated. Prefer intelligent approach, experienced persons my own age group.
WASH. D.C., Female
Box No.3329N

BIG TOM THUMB

Muscular guy, 27, under 5' but well endowed, has come out. Seeks men to 40 for further adventures to make a short story long.
NYC, Male Box#5826N

**SWINGING
BUXOM SEPIA**

Wishes to meet friendly mature gentleman with a generous understanding nature. Has own apartment but is lonely. Object: Romance and possible marriage.
NYC Female Box#5840N

TAKE HEED

Letters and photos that are pornographic and obscene in content, must not be circulated through the mails. Please cooperate with the Post Office when answering advertisers. Postal regulations are such, that it is prohibitive to use their facilities for obscene materials.

**WANTS SOMETHING
DIFFERENT**

I'm young, attractive, and want some fun away from hometown. Something different really turns me on. Couples, groups, etc. I think parties, films, etc. would be fun. Send letter and pictures to let me know what to expect.
NJ, NYC, Female
Box#5851N

GAY SWINGING SECRETARY
Seeking refined gay women for a sincere relationship. Phone please
LI, NYC, Female Box#2345N

**VERY AFFECTIONATE
MALE**

Bachelor, 42, would like females only. Age doesn't matter, will answer all. Can satisfy in more ways than one. Phone or address desired.
NYC, Male Box#P5748N

**VOULEZ VOUS
M'AIMER?**

Very handsome male, 26, seeks sensual female for intimate relationship. I'm 6', college grad., discreet. Sincere inquiry, phone, brings quick reply.
NYC,NJ Male Box#N5605N

**EDUCATED
SINCERE QUIET**

Negro executive, 30, seeks relationship with intelligent, attractive, mature, financially secure white woman, single or married who needs a little more out of life than she's now getting. If pleased, she should, of course be very generous. Extreme discretion assured because of my position. Phone please, photo helpful.
NYC Male Box#Q5791N

VERY ANXIOUS

NYC rubber fans, singles, couples: An attractive divorced writer, 39, with handsome East Side apartment, is eager to meet you.
NYC, Male Box No.3330N

YOUNG GAY GUY

23, goodlooking, wants to meet well built men. Dig blonds and well built Italians who know what they have and how to use it. Photo if possible. Sincere replies only.
NYC, Male Box#5290N

VERY BOSSY DANCER

Tall negro dancer, very bossy, attractive, seeks middle aged white fellows 35-65 who are docile and wealthy. Must be generous and obedient. I love the finer things in life and will not tolerate disobedience in any way.
NYC, Female Box#5753N

YOUNG GROOVY GIRL

Young, mid 20's would love to meet a sincere fellow for dates. Prefer someone not opposed to marriage.
NYC, Female Box#5277N

**WORLDLY ORIENTAL
GAL**

Attractive, 30's, wants to meet men 35-45, for sincere, perhaps permanent relationship. Has interesting academic and international background, widely traveled. Interests in art, literature, music, theatre. All races, particular interested in Afro American men. Phone, brief details, and photo necessary. NO WAY OUTS OR THRILL SEEKERS! Prompt replies.
NYC, Female Box#5281N

SEXY SWISS MISS

Really loves it all, 24, well stacked, welcomes one and all for French cultural exchanges. Can't get enough, also an exhibitionist. Write.
NYC, Female Box#2615N

YOUNG BACHELOR

Tall, slim, goodlooking, white, financially successful and living in beautiful surroundings, seeks voluptuous girl who is beautiful and sexy to share all life's treasures. Interested in fun days and night games, and occasional travel. Photo, phone if possible.
NYC, Male Box#Q5843N

FEMALE SEEKS FEMALE

I'm female, late 20's, like movies, plays, museums, traveling, etc. Seeking unprejudiced unbogoted female having similar interests. Photo, phone. Write soon.
NYC, Female Box#Q5825N

**ATTENTION
AMPUTEE GIRLS**

Nice guy, 50, civilized, generous, considerate, white, unprejudiced, not handicapped, wishes to meet intelligent limb deficient woman for exploration of mutual interests.
NYC, Male Box#P5782N

**TO ANSWER AN AD
IN THIS SECTION
YOU MUST BE OVER 21**

Write your letter and seal it in an envelope. Your letter will not be opened, but will be mailed directly to the advertiser without delay. Make certain that your letter notes the correct code number as printed in the ad on each sealed envelope you wish forwarded.

**WE WILL FORWARD
1 LETTER FOR \$1
6 LETTERS FOR \$5
15 LETTERS FOR \$10**

Send cash or money order with letters to: Swinging Headhunter, P.O. Box 97 Bklyn, N.Y. 11203

AFRO AMERICAN GAY

Seeking extra well endowed gay males to 25 for a very interesting time. Will be rewarded for dates.
NJ, NYC, Male Box#5649N

DIGS YOUNG BOYS

Masculine, good looking, white male, 24, interested in satisfying the desires of bare skinned boys. Photo, phone, if possible. All answered.
NYC Male Box#5794N

LIVELY WHITE GAL

22, seeks hungry ac/dc males, females, 21-35, who enjoy all cultures. Male available for those so inclined. Phone and photo a must. Discretion assured.
NYC, Female Box#5801N

**BLOND ATTRACTIVE
EXPERIMENTER**

Slim, late 20's grooves alone with single guys or with a partner, a real nice guy. Straight but experimenting with the bi scene.
NYC, Female Box#5298N

DIGS ALL CULTURES

Female student, 23, wants guys, couples, two, three, four, or more for cultural exchanges. Photo please.
NYC, Female Box#3121N

SWINGING FEMALE 22

Very affectionate and understanding, desires to meet swinging males 22-40 for intimate meetings. Discretion Assured.
NYC, Female Box#5136N

LONELY WHITE MALE

Seeks other masculine males for fun and games. Am 23, 5'8", brown eyes and hair. Also digs S & M scenes. Send photo if possible.
NJ, NYC, Male
Box#5257N

**SEX IS GROOVY
BUT!**

I'm looking for slim and pretty female 21-33 who also digs music, camping, Chinese restauranting, and just being with me. I'm self employed (but not wealthy), white, youngish 37, handsome, and lonely. Phone please. No pen pals.
NYC, Male Box#P5767N

**DOMINANT
YOUNG MAN**

29, wishes to meet docile female slaves to 35 for mutual games. Will train beginners.
NYC, Male Box#5707N

MALE DOG OWNERS

Male, 30, knows your dogs needs, will service all their animal desires. Am well equipped to handle everything. Your dog will be satisfied. Phone and photo of dog will be answered first.
NYC, Male Box#P5757N

TO PLACE AN AD IN THIS SECTION YOU MUST BE OVER 21

The headhunter advertisements are figured at the rate of 20c per word. Add 4 words for headline (up to 3 words) and code number. Minimum insertion is 25 words or \$5. Mail payment for 3 consecutive weeks and we will print your ad the 4th week FREE. Mail ad and payment to: Swinging Headhunter, P.O. Box 97, Brooklyn, N.Y. 11203. All correspondence handled promptly with respect to your privacy. We cannot guarantee how many, if any, replies any advertiser will receive. We also reserve the right to edit and/or reject any and all copy.

THE SWINGING HEADHUNTER

Where Males Females & Couples Of All Types All Over The Nation Can Find Themselves Personal Ads That Are Intriguing & Discreet

Devoted to the Arts of Swinging Modeling & Dancing

NOTE: THIS SECTION IS NOT RUN BY THE EAST VILLAGE OTHER, BUT BY SWINGER SERVICES, ONE OF THE NATION'S MOST DYNAMIC CORRESPONDENCE MEDIUMS. PLEASE ALLOW 2 TO 3 WEEKS FOR YOUR AD TO APPEAR IN THIS SECTION. ANY QUESTIONS REGARDING THIS SECTION SHOULD BE SENT TO SWINGING HEADHUNTER, P.O. BOX 97, B'KLYN, N. Y. 11203 - PHONE: 629-9661

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WE WILL FORWARD
1 LETTER FOR \$1
6 LETTERS FOR \$5
15 LETTERS FOR \$10

Send cash or money order with letters to: Swinging Headhunter, P.O. Box 97 Bklyn, N.Y. 11203

USE YOUR HEAD

Successful attorney, 31, luxury mind, body, apartment, seeks submissive gal for long hard French lessons. My professional reputation assures safety, privacy.
NYC, Male Box No. R5890N

CLEAN CUT NEGRO

6'6", 30's, would like to meet ladies, any race. No men, photo please. Will answer all.
NYC, Male Box No. 5891N

GO BARE PARTY

Gather in the nude. Enjoy body painting and satisfy your pleasures. Let your clothes fall. I'll put you in contact with others who enjoy nudism. What's your pleasure?
CONN, Male Box No. 5892N

ATTRACTIVE BUSINESSMAN Irish gentleman, 33, bachelor, wishes to meet girl for romance and love. Apply with photo and phone.
NYC, Male Box No. 5893N

FRUSTRATED HUSBAND

White, well endowed for gays, women it's all yours plus French artistry, couples most welcome. Photo welcome, phone. All answered promptly.
BRONX Male Box No. 5894N

WANTS TO SWING

Young girl, new in town, would like to hear from swinging guys, gals, ac/dc couples. Photo, phone please. Will answer all.
NYC Female Box No. 5895N

SINCERE GAY GUY

Attractive 49 orally talented, seeks extra well endowed males for friendship and good times. Prefer masculine Italian and Latin types.
NYC, Male Box No. 5896N

TALL FRIENDLY FRANCOPHILE

Tutor, handsome, 30's will give free lessons to married or single gals, will also consider playing third fiddle with attractive couples.
NYC, Male Box No. 5897N

BEAUTIFUL SWINGING SEXATARY

5'2", 128, 36-24-37, 25, French Dutch, wants to meet swinging nice young couples for parties in NJ area. Husband approves.
NJ, Female Box No. 5898N

MODEL SEEKING FRIEND Seeks bi girl in 20's for fun and friendship. Has handsome boyfriend to start a trio. Am 21 and from Argentina, 36-23-36. Write and send photo.
NYC, Female Box No. 5899N

BORED BLONDE HOUSEWIFE

21, ex go-go girl, desires males to 35 to liven up her dull routine. Her place or yours. Photo a must.
LI, NYC, Female Box No. 5900N

YOU'LL LIKE IT

Male or female wanted who like a well endowed male. French artistry allowed, satisfaction guaranteed. Discrete and tireless. Phone please. Answer all. Prompt reply.
NYC, Male Box No. 5878N

GROOVY CRIPPLED GUYS

Good looking "together" college graduate, 25, wants to meet groovy, masculine crippled guy. No freak scenes. Please send photo, phone.
NYC, Male Box No. 5879N

WANTS TO SHARE

Attractive bi minded couple seeking ac/dc female to share apartment in luxurious singles building, private room. Those with photo answered first. Only attractive need apply.
NYC, Couple Box No. R5880N

FUN AND GAMES

Handsome Spanish boy, 38, interested in meeting fat and heavy girls over 200 pounds, between 50 and 60 years old, any race. Phone. Will answer all.
NYC, Male Box No. 5881N

GENEROUS BUSINESS PROFESSIONAL

Tall dark handsome white, seeks fun meetings with attractive gals. Will help right gal with career and apartment. Photo, phone please.
NYC, Male Box No. 5882N

SPANKING RESOLUTION PSYCHISM

Creates psychic force creating solutions. Strengthens will, moves mountains. Write in confidence, be specific. Middle aged male sympathetic, strict instructor. Photo, phone helps. Only serious, definitely improvement minded need apply.
NYC, Male Box No. 5883N

VIRILE FLORIDA BACHELOR

Well endowed, 40, has pad on beach. Likes French and Greek sensual females only, 26-38. Spend a weekend or ?, with me. Be sincere. Photo please, will answer all.
Fla. Male Box No. R5884N

LONELY MALE WANTED

Are you lonely? I am male, 29, slightly overweight, looking for lasting relationship with youngish educated male. Will offer much love. All with photo, phone answered.
NYC, Male Box No. R5885N

WHITE SLAVE

Affluent young man wants young black master to discipline him. Generous fee. Photo, phone, if possible.
NYC, Male Box No. 5886N

LOOKING FOR LOVE

Handsome bachelor 34, wishes to meet young woman to 35. Desires uninhibited sensual relationship. Lets get together.
NYC, Male Box No. 5887N

SUGAR SWEET CANNIBALS

Gals sought for local safari. All healthy appetites catered to with international cuisine. Love imaginative, warm hearted dolls, singly, especially more. Amateur hunters only. My place. Photo, photo. Come a loving.
NYC, Male Box No. P5873N

SOCK IT TO ME

Handsome young male, 24, recently from Boston, wants exhibitionist nymphets to show him that NYC really is better. Luxury village apartment available to the most persuasive. Phone, photo please.
NYC, Male Box No. 5902N

BOSOMY WOMAN WANTED

Over sexed, well endowed young man, 24, wants to meet an uninhibited, oversexed bosomy woman, any age, race, or nationality for mutual pleasure. All replies answered.
NYC, Male Box No. 3334N

WELL ENDOWED SEPIA

lives alone in good neighborhood, 25, 5'10", 165. I am very passionate for white girls. Will send phone and photo in first letter.
NYC, Male Box No. 3335N

ATTRACTIVE SEPIA GAL

35, own house, broadminded, would like to meet adventurous man for fun, maybe marriage.
NYC, Female Box No. 3336N

HUSKY BI MALE

White, needs girls, couples, to satisfy French, Greek desires. Water sports fan. Photo appreciated, state desires.
NYC, Male Box No. 3337N

NOTE
The swinging headhunter announces its new "State of the Week" deal. If you live in one of the States listed below, send in your ad with payment for one week and we will print your ad the second week FREE. You must use our ad order form in the last page of this section. This week States: **MAINE MINN. D.C.**

WHY NOT ???

This may be the way. Tall lean butch, Irish guy, seeks young lean, romance language guy or one of dark complexion. Send photo, phone.
NYC, Male Box No. 5889N

HELP MALE WANTED

Must be single and willing to teach capable female the facts of life on a show and tell basis. Must be willing to give me home in return for wifely duties. Prefer ages 26-35. Cannot phone, will write. Photo preferred.
NY, Female Box No. 5852N

GUY NEEDS FULFILLMENT

Eager young blond guy, nicely put together, needs top grade guy for fulfillment. Looking for well built, "ready to go" types to 35, extremely well endowed who knows the scene and plays it well (There are a lot of guys out there). Depending on you, I promise a wild one. Would appreciate some sort of photo and phone if willing. Qualify or flake out.
NYC Male Box No. R5853N

LOVE? FRIENDSHIP?

Gay male, 31, seeks new faces, fun and games. All comers welcome. Queens resident. Males only. Send photo or full description. Phone.
NYC Male Box No. 5854N

MALE SLAVE

Seeks dominant lady to pickup her slave, 28, 240, 6'. Obey all orders, submits to all whim. All races, ages answered.
NYC, Male Box No. 5857N

MEEK YOUNG MAN

Wants position as servant to dominant older woman. Is also well disciplined at French massage.
NYC, Male Box No. 3338N

To Advertise in EVO'S Swinging Headhunter Section, Please use this Form.

Type or print clearly. Ad replies forwarded promptly and sealed. This section is most discreet. Your identity is always kept confidential.

Leave Blank		Headline	
Code Number			
25 (Min. \$5.00)	26 (\$5.20)	27 (\$5.40)	28 (\$5.60)
29 (\$5.80)	30 (\$6.00)	31 (\$6.20)	32 (\$6.40)
33 (\$6.60)	34 (\$6.80)	35 (\$7.00)	Additional words 20¢ each

Ladies, looking for men for friendship, romance, or marriage? We will print your ad free.

THIS WEEKS STATES: MAINE, MINN, D.C.

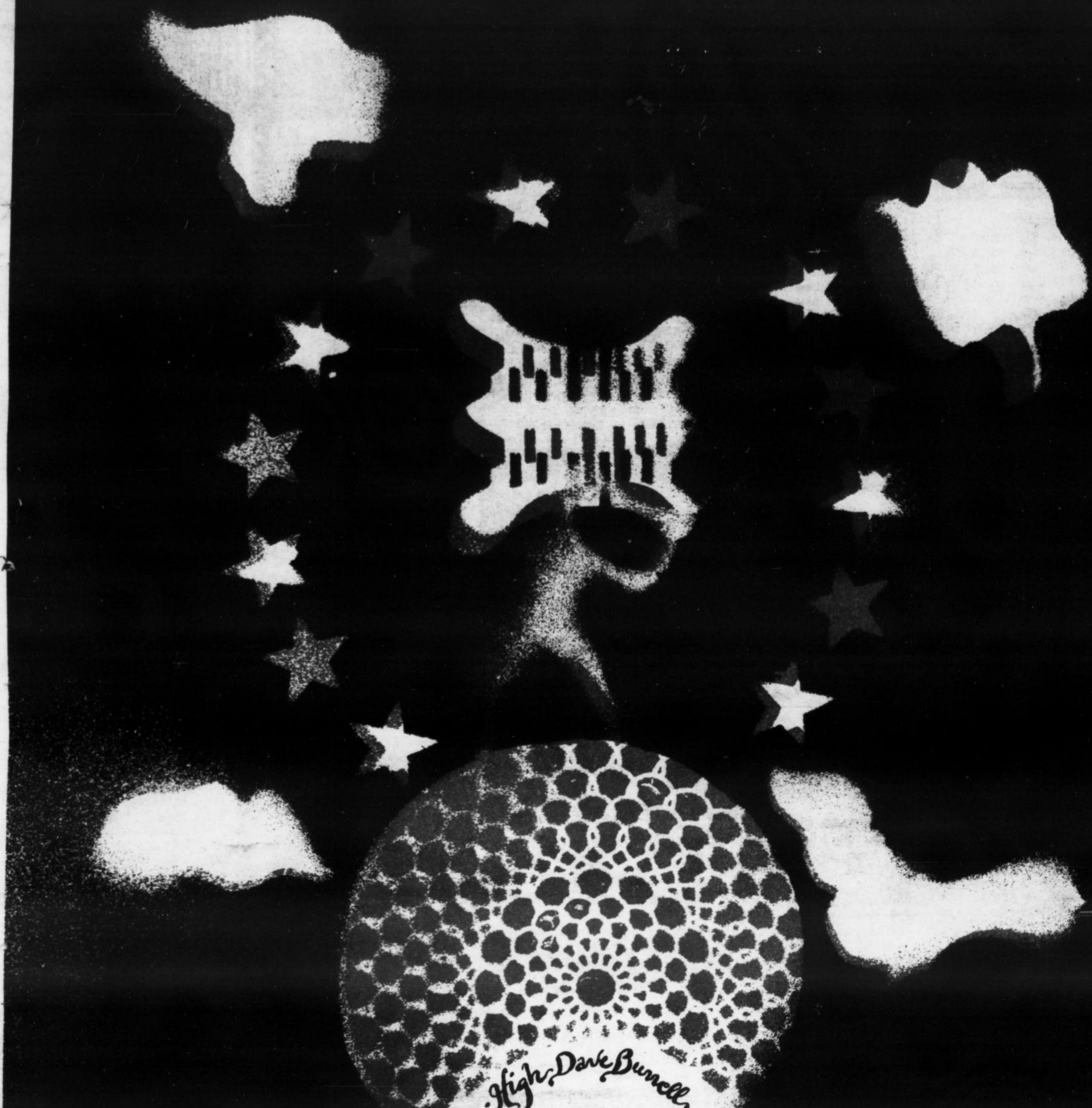
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THE SWINGING HEAD HUNTER, P.O. BOX 97, B'KLYN, 11203 DEPT. 411

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Dave Frost talks to Barry Kennedy: Malcolm X talks to young people: and his wit and wisdom *Hetty*

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