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THE NEW LEFT AS AMERICAN AS APPLE PIE

By Don Katzman

I

"The universal and chief cause of revolutionary feeling is the desire of equality, when men think they are equal to others who have more than themselves; or again, the desire of inequality and superiority when, conceiving themselves to be superior, they think they have more but the same or less than their inferiors; pretensions which may or may not be just."

Aristotle



Eben Given

When H. Rapp Brown made his famous statements, after the Washington D.C. riots of 1968, that violence was as American as apple pie, people were either astonished or amused by his arrogance. His statement more than suggested that he and those who perpetrated the violence were historically justified in doing so. It was as if America's scars had suddenly come to the surface. In an atmosphere of turmoil, the counter cry for law and order became as contagious as the riots. H. Rapp Brown and his cohorts became the enemy within because they possessed a certain amount of intelligence for organization. Indiscriminate violence was fast becoming an insurrection created to destroy either the concept of private property or change the distribution of wealth among the classes.

In cities like Chicago and Washington D.C., the new left was no less committed to a similar project. Disrupt the establishment and you play havoc with its economic ability to generate the economics of violence and the violence of economics.

II

When the European settled across the face of America, he had brought with him the concept upon the native American Indian a concept of private property. In doing so, he foisted as a gift from the gods to be put to use

for the sake of the community. When America became a country, the pioneer began to survey and cordon off parts of the country for his own private use forbidding rights of passage across it. The Indian felt his whole structure of living to be threatened, and what followed were years of bloody fighting, almost total genocide and the eventual rounding up and corralling of the American Indian as we know him.

Today, in the same sense, the concept of private property has become an alien concept due to the lop-sided concentration of wealth in the hands of artificial entities while the have-nots have been cordoned off into ghetto areas without an exit or an entrance to political authority. If violence is ripe within these areas, it is because there is no other alternative for survival.

But those who justify violence or insurrection by pointing out that America was created amidst revolution and bloomed miss the whole point of her dilemma. America's revolution was brought about due to the economic inequities she suffered as a colonial state under the dominance of British rule. "No taxation without representation" was her particular grievance and her fundamental dream was that "all men were created equal and endowed by their creator with certain inalienable rights." This utopian

ideal of the leveling of class interests and attainment of political freedom unknown in western history at the time was soon to become subordinate to the Constitution of The United States. This document, shaped and molded by the Federalist leaders, such as Hamilton and Madison, was designed to place power in the hands of the property owning class, but it was generally believed, even by Madison himself, that friction between classes was caused by an uneven distribution of wealth. Daniel Webster, too, concurred that politics was based upon the foundation of economics, but went on to add that "the freest government, if it could exist, would not be long acceptable, if the tendency of the laws were to create a rapid accumulation of property in a few hands and to render the great mass of population dependent and penniless. In such a case, the popular power must break in upon the rights of property, or else the influence of property must limit and control the exercise of popular power."

The idea of property as a measurement of wealth has not changed greatly over the years, but that which represents property has multiplied from Gold, land and cattle in 1776 to today's currency, negotiable instruments, natural resources, credit and technology. In our present age, technology has created the greatest economic prize of all — information. This

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NEWS

PREPARED BY ELI B. ENZER

BERLIN MADE INTO U.S. TEST RANGE

UNITED NATIONS, N.Y. (EVO) — The United States appears to be using the simmering Berlin situation as a test range to measure the mettle of the Soviet leadership. America is sure to meet with before the summer is out, observers here report.

While much of the mass media in the United States have chosen to report the new tension in the international city still under the control of the Americans, British, French and the Russians as being generated by the East Germans, the most recent first twist was from Washington.

With the brief exception of the Cuba crisis, Berlin, that is, the whole question of where the East-West border shall fall, is the only place where the great adversaries confront each other eyeball-to-eyeball.

So great are the dangers inherent in this confrontation that not a muscle was twitched in Berlin during the '62 missile crisis. In other circumstances it would be expected that the Cuba strategy would have forced the Russians to create a diversionary move in Berlin.

The latest Berlin/German round started when the Western powers plus Japan demanded that the Federal Republic of Germany be placed on the Preparatory Committee of the Economic Committee of the United Nations Economic and Social Council.

On the face of it, Bonn's presence seems a reasonable idea since the Germans certainly are in a position to be heavy contributors to the development plans which will be drawn by the committee.

But Germany is not a member of the United Nations (neither is East Germany, the Vietnams nor of course Communist China). And since ECOSOC is one of the prime organs of the UN — equal in status to the General Assembly — to place the Germans on the Preparatory Committee would be to give Bonn de facto membership.

The Germans have a permanent observer at the United Nations, but he has no voting rights.

The Russians, for their part, have offered a compromise by calling for the seating of the two Germany's on the committee, but the United States and its supporters refuse to accept that solution. This is based on the Western contention that German reunification is an essential political step that must be taken before progress can be achieved in other areas — namely disarmament.

The American thinking in the past 20 years has been that no settlement was made after World War II on the boundaries in Europe, and Berlin is symbolic of this, for here the four powers retain their control in one way or another.

The boundaries — including the concept of spheres of influence — need to be determined before so all parties know where they stand. Then, and only then, can talk of disarmament be meaningful, the Americans seem to state.

The Russian point to the existing boundaries and spheres of influence and say they are satisfied with them, including the idea of two Germanies which exists in fact anyway.

But what is to prevent the Russians from blitzing through parts of West Europe once the American leave? The Soviet has ordered such action in the past — have they changed so much today, the argument runs. So the Americans say in effect, "Russia, you prove



LAWLESSNESS OF MIDDLE AGES.—ATTACK OF ITALIAN BANDITS.

your sincerity about wanting disarmament (which the Soviet very much does want) by making a political concession in Germany."

But the Soviet has its interests to protect just as the West does, and indications found here at the UN are that Moscow is not in a position to make concessions now without risk to the ruling oligarchy.

Pressure is also being applied by the forthcoming presidential West German election scheduled for the first week in March. The Bundestag National Assembly elects the president.

It was suddenly decided to hold the election in Berlin rather than in territory of the FRG. The East Germans countered with banning all West German politicians and military from passing through the corridors into Berlin. Hence, the traffic tie ups reported this week.

Meanwhile, the United States and its allies in the OECD (the Organization of Economic Cooperation and Development which is the successor to the Marshall Plan) have given warning to the under developed nations that their support of the FRG's seating in the preparatory committee would be equalled by the monies the OECD members would invest in them. (The OECD includes the Common Market six, the U.S., Britain and Japan), and it was the OECD which formally nominated West Germany for the committee appointment.

And the Russians, in a statement made this week by Ambassador Y.A. Malik, have clearly stated that if the FRG is "unilaterally admitted", they will not "take part in the work."

At the same time, the French, who have been working to create a separate position from the United States in world affairs, have chosen to go along with the Americans at this time if only because the franc is still in danger without support from the German mark.

President Nixon, meanwhile, prepares for his journey to Europe which will probably result in his hosts being a bit nicer than they have to be while the street crowds will be less enthusiastic than Washington hoped. Except in Berlin: he is sure to be uproariously welcomed there.

It would seem that there is a simpler, more direct way for nations to effectively work out accommodations among themselves than all the maneuvering that has taken place in the past several weeks. John Foster Dulles' brinkmanship lives on.

BUDDHIST SHRINE ROTTING TO PIECES

JAKARTA, INDONESIA (EVO) — Funds are being sought to save the colossal Buddhist sanctuary in Java at Borobudur. The monument is the largest in the Southern Hemisphere.

The Dutch government, which owned the Indonesian islands before independence came, has contributed an initial \$15,000 toward the restoration and protection of the shrine which has a main stupa surrounded by 72 smaller, perforated stupas and four descending terraces with sculptured galleries containing 1,440 reliefs covering four miles of walls. (A stupa is a mound-like temple which is prayed around rather than in.)

The Borobudur stone is of a porous volcanic stone which is rotting a way because of the weather. Treatments have been developed which would chemically prevent further weathering. The Indonesian government estimates the cost of restoration at \$2 to \$3 million.

MEMPHIS, TENN. IS SINKING!

MEMPHIS, TENN. (EVO) — The United States Geological Survey has reported that Memphis and Houston, Texas are sinking, in some places as much as four feet.

The hydrologists said the threat to this city was due to increased pumping of water from the water-bearing sands that support the city.

The sinking phenomenon is not exclusive to Memphis, the scientists say. Some parts of Houston have already dropped four feet.

The hydrologists said that rather than gaping holes suddenly appearing, the surface of the land would simply drop lower, and lower, and lower, and lower . . .

HOT WATER DIRTIES RIVER

WASHINGTON, D. C. (EVO) — Many forms of aquatic animal and plant life are being threatened by the heated water discharged by power stations into rivers, lakes and coastal waters.

The threat is more potential than real right now, but it could become a serious hazard as more and more generating plants are built all over the world.

This was the conclusion of 200 scientists from six countries meeting for a "thermal workshop" held at the University of Maryland's Natural Resources Institute under the sponsorship of the International Biological Programme (IBP) and the U.S. National Academy of Sciences.

The discharge of heated water, or "thermal addition" as scientists call it, is not only of great scientific interest but also has considerable economic significance. Many of the areas affected by heated water are shellfish breeding grounds or nurseries where ocean fish spend much of their growing phase. There is the possibility that the heated water could be put to profitable use in warming up marine areas now too cold to support large fish populations.

But too much heat can be fatal to aquatic life. The scientists heard of one river in the north-eastern United States where temperature rises of up to 50° F have been recorded as a result of the discharges from various industries, and this has led to summer temperatures of 140° F — a level nearly 50° above the lethal threshold of most aquatic organisms. A further drawback of thermal addition is that it can cause fog by increasing the normal rate of water evaporation.

The scientists recommended that further workshops on the subject be held because of the great need for scientific data on the effects of thermal addition which they described as "a world problem".

CITY COLLEGE DIDDLEBOP SIT AROUND

NEW YORK CITY (LNS)—Black and Puerto Rican students took over the administration building at city college, located in the heart of Harlem, and held it for several hours Feb. 13. The move is looked upon primarily as a show of strength, to back up five relatively mild demands. Although no police were called, the Captain and another officer from the 26th precinct were on hand, observing all from an adjacent building, and keeping stray cop cars out of the way of potentially inflammatory incidents.

The demands call for the creation of a Black and Puerto Rican studies school, separate freshmen orientation, "a voice" in hiring and firing, admissions racially proportionate to city high school composition, and mandatory courses for all education majors in Black and Puerto Rican history and Spanish. Two radical white students were permitted to join the occupation forces.

When the President of the University, Buell Gallagher, approached the group saying "Hello, brothers," he was laughed away. His office released answers to the five demands—the sort of divide and conquer claims which radicals have come to expect in response to their militance—stating in effect that all five demands were being met already.

Black radicals see the occupation as only setting the stage for later tactical moves.

NEWS

TIBETAN RITUAL

Ganga, as it's called in Laos, has for a long time been sold in the market place along side of tobacco and beetle-nut chewies. It comes in bunches (right off the farm) or in ready made joints tailored for the travelers' needs. It is considered by many to be first quality grass. Naturally the price is only a fraction of stateside, maybe fifteen cents for a fist full, the size of a package of celery. The color of the leaf is elf green, with a fresh, strong aroma of mint. Now that you've decided on your purchase, let's stop first at my place where you can clean it, and I can fill you in on how to use the bamboo water pipe. After that we can make it to The Opened Eye and groove on the scene. It appears upon imagination.

Now let's pretend we're at my place — you're cleaning the grass and I'm putting on tea with a chocolate ganga cake going in the oven. We've also got sounds and some mind trips on the wall. Why don't you examine the pipe while I describe it?

A length of bamboo, usually cut while still green, is measured in length, diameter and thickness of frame. Then a hole about a half inch across is drilled or bored at a sharp down angle toward the bottom closed portion of the tube, just up a few inches. The water that is put in later on will come up to this hole. Into this hole (as snugly as possible) will be inserted the half inch tube which will act as a stem — one end being submerged in the water to the tube bottom and the burning bowl fitted to the stem's other end. The bowl should be made out of a hard wood so as to last through many smokes. The tightness (water tightness, that is) of the fit where the stem is inserted into the bamboo tube can be improved, by using a gum, tar or any of those wonderful new products that seal well. By the way — an interesting thing to try using as the stem is a length of sugar cane. Merely run a rod thru the cane and use as the stem — it's moist and sweet, and your throat will say Thank You.

The size of the bowl is important in as much as only enough grass will fill it to meet the needs of one smoker; the pipe is not passed around. Here each smoker empties the "plate" himself. I have seen pipes that are and have been in constant use for over 25 years. This shows craftsmanship when the bamboo holds up that long. Pipes can run from 6 inches long with one inch diameters for easy toting, to three feet, by three inches, for home use.

The Chinese, Thais, Laotians, Malays, Javanese, and others have been smoking tobacco and ganga this way for many centuries. Since travelers only smoke green grass, not aged, and a fair quantity of it, the water pipe becomes a must to soak out the harshness. That is exhibited when many joints are smoked, and no moisture introduced.

Across the city and past the Buddhist Wats (temples), along the dustiest of roads in Asia, is the oasis of the weary traveler. The Opened Eye. Complete with restaurant (head food at low prices), bar for peace corps and college types, fly boys for Sam, and all others who come nightly to see "the monkeys" at home. The other section contains a stage for regular and impromptu live music scenes, and a back room where the practice of the pipe is employed. Let's move on in and take a place on the floor. The case for Cannabis Spirits is always in progress. Lined on the floor against the walls

are water pipes of all sizes with ornamentation that makes each distinctive. Let's try this model and I'll go thru the technique. Assume a comfortable position, either cross legs or sit on your heels. The idea is that the abdomen should not be restricted, so also no tight belt of naval elastic constrictions. First let's add a few drops of rose essence to the water, then we can fill the bowl with a mixture of chopped grass with a little finely chopped lime skin for "color." To warm up do a few practice deep in and out breaths to expand fully, and contract totally the lungs and diaphragm. Usually a second party (when around) lights the pipe of the smoker. Take the pipe with both hands and place the open contoured end firmly against the opened lips, after first completely emptying lungs of air. As I light the mix, draw with quick in and out breaths the column of air from the pipe before the smoke arrives, and then, long and deep, follow the smoke down as far as it will go. Pass the pipe, and close the door.

Tonight, a friend was building good Karma by making the pipes and imparting his tender vibrations to each and every bowl of greens. Charlie was guttaring the corner of the room down and out to where the mouse came in. All around, the carpet was in the air, as we floated through the beaded curtains and landed softly in the ceremonial pad. All the mystic paths are represented here. Everyone doing his own thing, loosely geared to other vibratory systems nearby. Candles, incense and beautiful people make this room one less, a wanderer's harmony.

In time one could read the writing on the wall, "THE MANAGEMENT AIMS TO PLEASE."

With Love,
The Traveling Man



THE GERMAN MYTH—FRIGGA.

COPS CRACKDOWN ON COMMUNITY CONTROY

By Colin Connery

NEW YORK (LNS)—An armada of city police entered and seized the Tompkins Square Community Center at one a.m. Feb. 14. The city-owned building, in the heart of the Lower East Side, had been occupied by the community for over a year.

The people seized the building after it was discovered that a swimming pool, gymnasium, and other recreational facilities in it had been idle for over thirty years.

The police moved cautiously taking care to avoid arrests. They allowed the staff to remove files and other essential items before closing the building. The element of surprise, the overwhelming display of power, and the late hour virtually precluded resistance.

The raid was the latest and most drastic in a series of steps taken by the city in violation of written agreements made with the center. The city seems to be making an across-the-board crackdown on community control on the Lower East Side.

Resentment towards the city is running high.

STUDENT CONVICTED OF SETTING BOMB

ST. LOUIS (LNS)—Michael S. Siskind, 21, a Junior at Washington University, has been found guilty of attempting to destroy Government property. He was accused of placing a firebomb on the windowsill of the Washington University ROTC building.

Siskind is the first person ever convicted under the WW II Sabotage Act. He faces up to ten years in jail for his revolutionary act.

LNS ESPIONAGE CBS LABS ENGAGE IN SECRET SPY RESEARCH

The CBS research laboratories, located in New York City, are allegedly developing a super-spy camera for aerial reconnaissance work under a Defense Department contract. The camera works by sending down laser beams which are scanned for variations in intensity after they reflect up from the ground.

The cameras—CBS is reportedly constructing two prototypes for half-a-million each—can deliver far more resolution than either conventional optical systems or cathode tube scanners.

Furthermore, the images they receive can be instantaneously relayed to technicians on the ground, significantly cutting the length of time before aerial surveys can be put to strategic use.



FIG. 1483. - Conjonctivite printanière.

CLASSROOMS NOW ON WHEELS

PHILADELPHIA, PA. (EVO) — Isolated rural schools in the United States have many students who spend up to 40 hours a month riding a bus to and from classes. Now some rural schools in here Pennsylvania and Colorado are experimenting with "audiobuses" to make use of the time usually lost on long bus trips.

Each school bus is a classroom on wheels since the installation of stereo sound systems, with earphones for each student. Each headset comes with its own volume and channel selector controls. Interested students may select from a number of tapes. They are consulted on their preferences and tested to check the effectiveness of the program.

The taped program in the Pennsylvania experiment are primarily concerned with fine arts and social studies. One channel usually carries a tape, "Great Moments in History", a series of dramatizations of important events in America's past. Other channels carry "Great Moments in Music" in which a famous symphony might be analyzed and performed. Well-known entertainers have recorded readings on the "Great Moments in Literature" tape. Each of the Pennsylvania buses carries five tape players, and each device carry a 15-minute educational programme.

The audiobus used in Colorado is more elaborate. Programs, both group and individualized, are classified under five topics — English, social studies, science, recreation, and fine art. Students may choose materials of these topics prepared for their own age level.

Some of the programs are educational travel guides to the area the bus passes through and include information about the economy, geological formations, plant life and climate. Other programmes include famous plays, readings, poems, music and Spanish-language instruction.



DECOMPOSITION

BY DA LATIMER

One day Joey Skaggs got up and he was inspired. "I'll make a brassiere," he thought, "the biggest brassiere ever seen, and hang it on Wall Street and earn fame and fortune." Now, why would he want to do a thing like that? Because it would shock people, that's why. Once upon a time, not long ago, Joey had built a Jesus and hung it up in Tompkins Sq. and other places, and his Jesus had shocked people because it had a foot-long prick. He became rich and famous as a result, because everyone was saying "Look at that Jesus of Joey Skaggs, isn't that a bitch?" So as the years went by, Joey Skaggs got more and more scandalous. Pretty soon you couldn't turn around without getting your pants shocked off by something he did.

Last fall, thousands and thousands of people started congregating along Wall Street to watch Francine Gottfried go to eat lunch. Francine Gottfried wasn't exactly shocking, but she had enormous tits; it was the thousands and thousands of people who congregated along Wall Street to look at her and her enormous tits that was so shocking. Joey Skaggs had nothing to do with this, much to his chagrin.

Then Louis Abolafia, who has been called the Phil Silvers of the East Village, took a herd of girls down to Wall Street last winter and had them open their blouses and show their own tits. Unfortunately, it was raining then and nobody saw this happening, except a lot of newspapers reporters and photographers who found out their papers wouldn't print the pictures, much to Louis Abolafia's chagrin.

So, last week Joey Skaggs put his inspiration to work. With a psychedelic busload of friends he went downtown to Wall Street and hung his big brassiere — it had a 40-foot shoulder-spread — between Wall and Law streets. People threatened to call the police to come and remove this shocking thing, so Joey Skaggs took it down and hung it up again at the Treasury Building: one strap was attached to the hand of the statue of George Washington, and the other strap was attached to the Treasury Building itself.

Hooray! This was so shocking, one man who

was watching it started to cry, and said he was insulted because he was a taxpaying American so he was going to call the cops and all these hippies would get thrown in the river, SO THERE! And yes, he called the cops, who came and took one of Joey's friends away for conspiracy to commit an undermining of the Morality of all taxpaying Americans, who would much rather look at Francine Gottfried 'stits than any old shocking bra that Joey Skaggs made.

But if you want to, YOU can look at Joey Skaggs' bra, because we have pictures of it right here on this page. If your Morality has already been undermined, that is . . .

(Confidential Top-Secret Bulletin: According to Joey Skaggs, his new 40-foot bra would fit perfectly around the tits of the Statue of Liberty. I dreamed I lit the lamp of freedom and justice and good mental health in My Maidenform Skaggs Bra. If you have two helicopters, please get in touch with Joey Skaggs).

APPLIED TWEEZERS VICIOUSLY

Valentine's Day. The envelope that you open turns out to be a hearts-embroidered form letter and when you unfold it, oop?, out falls a long yellow joint. Yaggh,dope!!! Where are the narks? Lock the door! Dope!!! Real dope, yes, locally grown from the smell of it — you torch up, inhale, and the stuff creeps up into your head like slender green cannabis growing up through the sidewalk on a Puertorican block, in the sun. Too much, real gone, crazy daddio! The letter says that thirty thousand people are torching up right along with you, gratis these Yippie gardners. Oh, yas, yas, yas. "It would be impossible to find more than a handful of researchers who would claim marijuana is harmful, yet the government and local authorities maintain the same attitudes they have held for years. Penalties for doing just what you are doing right now run up to life imprisonment in some states. Lindsay has just petitioned the Governor of New York to raise the penalty from one to four years for possession. In 1968, over 60,000 people in California alone were arrested for smoking pot. Nationwide statistics to be released next month will show over 200,000 arrests last year. The law is

very discriminatory with blacks, hippies and other minority group members being the only ones prosecuted." Yeek! As my friend Rielly useta say, "I ain't paranoid, I'm just worried." To be Harry Anslinger's Valentine, that would rub me the wrong way. But keep cool, and watch the mailbox on Mother's Day.

PUNISHING KNOT

The hour is getting late. By the end of spring we should have the situation primed for a summer of such intense heat that all previous summers will be the glow of a panatella by comparison; by autumn the System will be on its knees. From the East Coast papers — except for the once-weekly Student Riot Wrapup in the Daily News — you'd suppose it was good Republican business as usual from coast to coast. But around the Bay in California the situation is fermenting. The American Federation of Teachers and the American Federation of Teaching Assistants, locals 1352 and 1928 respectively, some weeks ago joined with the Third World Students at S.F. State to keep Hayakawa occupied; and last week the East Bay local of the Oil, Chemical and Atomic Workers, local 1-561, proclaimed solidarity with the S.F. State strikers.

At the Community Conference to Support the S.F. State Strike, held on 7 February at the Sun Reporter office in San Francisco, OC & A Secretary-Treasurer Jake Jacobs explained the provocations leading up to this action. The OC & A workers have been striking Standard Oil for some time, and their strike has been countered with all manner of illegal strike-breaking tactics on the part of the company, working with the assistance of the Richmond County Pig Department. An injunction passed in response to the OC & A strike limits the number of striking pickets to five at each gate of the Standard Oil plant: this has left the strikers vulnerable to "the violent assaults by the company goons and strike-breakers who have escalated their armed attacks against our peaceful picketers," according to Jacobs, who was himself savagely beaten by Richmond County Pigs when he inquired at the

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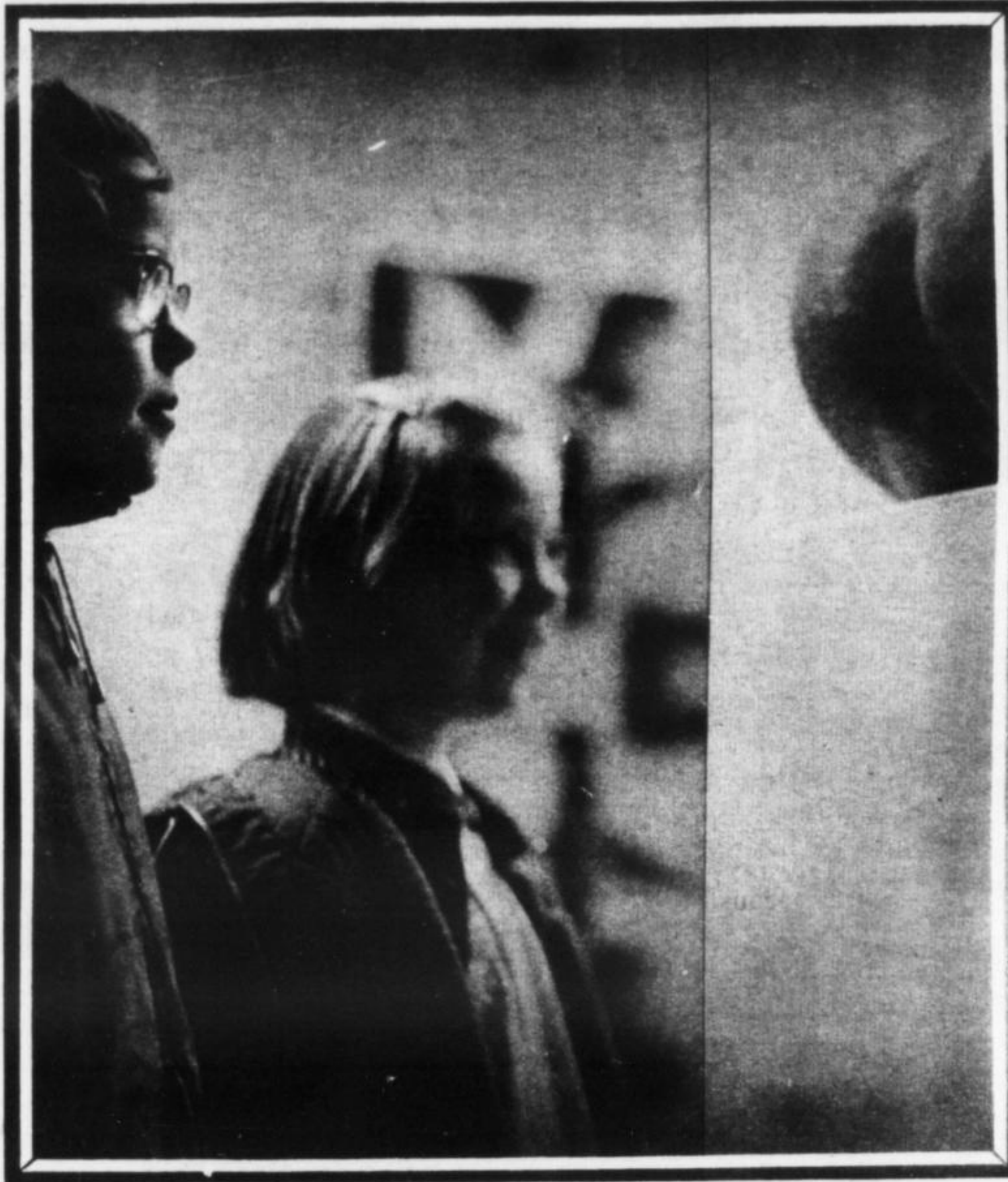
FEEL IT IN PUBLIC

When the FEEL IT environment now at the Crafts Museum was first shown in Stockholm, a middle-aged couple was so overcome by the force of the environment that they were discovered in the middle of it in an advanced state of love play. Sweden being Sweden, it is presumed they were allowed to continue. A teacher also ventured in with his class of problem children, none of whom had ever before succeeded in communicating with him or each other. In the midst of the environment a number of them actually broke down and began to talk to each other meaningfully for the first time — some of them even managed to talk about what psychiatrists might call their basic problems. Go to the FEEL IT show and find out what happens to you — you will discover an environment which will thrill, vex, or delight you. It may actually leave you physically out of breath. You are very unlikely to be indifferent to it. The Crafts Museum is next door to the Modern at 29 West 53rd Street.

But as far as the FEEL IT show has gone, it is still only a beginning when one realizes what is possible in this area. If anything, it is simplicity itself compared to what will be done in the near future in terms of theatrical, therapeutic, educational fun. No one should consider this a strange juxtaposition of words or concepts, for the fact is that theatre, therapy, learning, and pleasure are all beginning to come together, both in terms of the techniques used and the goals sought. It is a combination that will immeasurably enrich all four domains, though it may confuse pedants who imagine that categories from other centuries are necessarily unique or eternal, and it will certainly infuriate puritans who suppose that learning can only take place when accompanied by pain.

The fact of the matter is that we are only at the beginning of a process that may free man more completely than even the wildest utopians have imagined — no one knows how far we can go in this direction because no one has gone far enough to find out. It is not surprising that most of the techniques relating to this process are to be found in the field of light and environmental research, for it is precisely these factors which go a long way towards determining the present feel and style of society — by changing these factors society itself can be changed.

Thus the arts, which have always imagined themselves having the broadest possible effect on the entire population, are just about to wake up and find out they actually do have his effect. What were until yesterday merely grandiose pretensions may be tomorrow's every-day reality. The effects on the art world will be staggering, and



it is no accident that those artists most aware of what is about to happen are active in the field of Tech Art. Much of today's art world is still totally irrelevant to what is slowly growing within it and about to be born — it is as though a powerful and enormous lion were about to emerge from the womb of a pampered Persian cat.

Two of the artists most in contact with this transition are Takis and Billy Apple. The most important piece at the Takis show now at the Howard Wise gallery is undoubtedly his "Homage to Marcel Duchamp." This is a very down-to-earth piece, despite its in-groupy title, and consists simply of a bicycle wheel and a plunger. The usual constructivist put-on, one might imagine, but then one realizes that the plunger is meant to be put into tidal water, with the wheel resting beside it at the end of a lever. As the tide comes in and out, the wheel can be turned by the current generated by the moving plunger. And then one suddenly realizes that this is not primarily a work of art at all, though it may be seen as one, but a new way of providing a low level power source with applications for light

buoys and basic electricity in coastal areas. Takis considers this an invention as much as a work of art and has applied for patents to protect it.

This is typical of the fearless approach of the new artist, ready to think through again even the problems left over by the scientist and find new solutions to them. For those aware of what is happening today there are no boundaries left between areas of learning, only common territory. The rest of this show is very austere and remarkably unGreek. It is a myth of ponderous English and German schools that Greek art was ever terribly austere — even the sculpture of the archaic period was a gleam with jewelry, armor, and color. This common misconception concerning the Greeks I have dealt with more fully in the current *New American Review* — for the time being it is perhaps fairer to describe the work of Takis as a highly intellectual reaction against the Greek love for color and movement.

There is certainly nothing austere about the work of Billy Apple. His material is the mainstay of our outdoor nighttime environment — neon,

but imaginative neon, brilliant neon, neon as we have never seen it. He is able to realize this because he is the first artist to mix his own colors in neon, which means he is not limited to the sickly reds and yellows on the signs of Nick's Bars across the nation. The colors he does mix are absolutely indescribable — some seem to sparkle and undulate, others are mixed in tubes within other tubes, still others are the result of glass interferences against the ion flow, a flow which actually becomes visible against a background of multi-colored fragments fighting to overcome each other. Billy Apple also bends his glass into exciting shapes and structures and makes use of helium, argon, and other gases. Description of his effects are probably beyond language, and the best thing to do is to wait until Billy sets up his new studio this spring, which he intends to open to the public.

These are only two instances. Everywhere among artists there is the feeling that something is afoot, in a way that there has not been since Paris before 1914, something that completely dwarfs the abstract expressionist movement a decade ago and the art world which grew up with and around it. Artists are beginning to take to their studios and tell the galleries to go to hell, or at least assigning them a more subservient role. This is partly because of the long period of relative affluence with foundation grants and high prices for art, partly because many artists have found they can deal just as well direct with the public as through a gallery. If galleries remain, it may be that they will change their function somewhat — in the past it has always been impoverished and unknown artists who have banded together to form co-ops. In the future it may be the best-known artists who do this, setting up a creators' exchange with a sales manager responsible to the artists under conditions allowing access to the young and the unknown. The details of this arrangement remain to be worked out in practice, but it is only one possibility for change in a time when even artists are crying out for it.

EUROPEAN CHILDREN ARE AMUSED BY WHAT SCANDALIZES NEW JERSEY ADULTS. Two school children happily appreciating the painting which caused the initial complaint against EVO in New Jersey. This complaint has now been broadened against the entire paper. The hearing scheduled for this week has been postponed until Tuesday, February 25. The skillfully executed oil-and-aluminum painting is by French-Israeli artist Y. Neiman.

by ALEX GROSS

IN THE BEGINNING

AN INTERVIEW WITH
GUNTER WEIL

by JAAKOV KOHN

Gunter Weil is one of the few that clustered around Tim Leary at Harvard and thus midwifed the psychedelic age. The scope of their experience is the backdrop of the history of our time.

The following are fragments of a ruminating session.

EVO — Under what circumstances did you meet Tim Leary?

GW — As I said, the news about Tim and his experiments with consciousness expanding drugs was all over Harvard and the reason I went to see him was the rumor about the kind of experience it was. I remember going to his office and asking him if he would turn me on. He asked me a few questions, gave me a big smile and said SURE. My first session, which I had in Tim's house in Newton, followed shortly thereafter.

EVO — What did you take?

GW — Psilocybin. LSD didn't come into the picture as yet. It was the beginning for me and also very close to the beginning for Tim. During the previous summer he was turned on to sacred mushrooms in Mexico. (At the legendary swimming pool in Cuernavaca).

My baptism was followed by many more sessions and pretty soon more and more people be-



came involved. The Ginsbergs, the Huxleys.

EVO — When did LSD make its appearance?

GW — LSD came in the form of Michael Hollingshead, who by now is a legendary figure in the psychedelic grapevine. He came to Cambridge from England where, for a number of years, he had been involved in a variety of questionable activities. He appeared on our horizons in the form of a suicide note to Tim saying: "Dr. Leary, unless you come and talk to me immediately, I am going to kill myself." Naturally, Tim and a number of people went to see him. At that very point Michael opened Tim up to the LSD experience and blew his mind. Tim followed him for weeks as his Guru, his saint. Tim took a tremendous imprint from Michael. After all, that was the first REAL trip Tim and all of us had. LSD created a completely different dimension. We realized that with psilocybin we had been just messing around.

EVO — Did you use Mescaline too?

GW — Mescaline was in the picture but was never central. The mescaline experience did not compare LSD did.

We probably took enormous doses at the time because none of us knew how much to take. There weren't any qualifiable forms. This was typical. Besides Tim, Dick Alpert was very much there. Dick was a young, very energetic, highly visible psychologist at Harvard. Very much on his way to the top of the profession and a position of authority and control within the university itself. He was enamored of Tim very early in the game and got completely involved. It was very much the co-leadership of Tim and Dick that was central. We all got involved in what at the time was an at-

tempt on our part to turn LSD into a scientific, psychological experimental model. This is where we began the prison program in the course of which we turned many inmates on and had some fantastic results. All these experiences, the prison work, the turning on of the artists, the trips to New York for the society turn-ons and all the other different chapters that started to open up, blew our minds. Here we were a bunch of academicians (academics) and out of nowhere this drug was opening up all kinds of doors. Socially, politically, spiritually. It opened up a whole lot for all of us. Frankly, I was young and impressionable and the doors that opened up were in areas that were extremely tantalizing. We all exploited and used it and it was during that time that we built the cult thing in Harvard which got everybody very uptight. During the first year of our operation practically all the graduate students wanted to turn on and many did. They wanted to work with and for Tim. Understandably, this got the other faculty members of the Center very dragged with Tim and with us. A tremendous controversy started within the Center well before Harvard, let alone national visibility. The whole thing finally erupted when a number of faculty people got vindictive and called an open conference to which the press got admitted. This is where the lid started to blow off. The shit finally hit the fan at Harvard.

EVO — How were you affected by all this?

GW — Not as much as others. Being a graduate student I wasn't fired. I was called on the carpet and told in no uncertain terms that I was considered a liability. Tim and Dick got kicked out, Ralph Metzner got his degree and split and I was the only one left. I was debating with myself whether to leave or not but since I was just a year away from getting my union card, I wanted to stick it out. In any case, they made it very uncomfortable for me. In spite of everything I did during that year a lot of politicking. I sought friendly guidance and help from certain faculty members that were at least responsive and empathetic to the possibility that LSD was opening a new chapter in psychology.

EVO — Gunther, what happened in the Carribeans?

GW — After Tim got kicked out of Mexico and returned to Cambridge, we all sat down and tried to figure out our next step. We finally decided on one of the Carribean Islands. Frank Furgeson, Dave Levine and I were chosen to spearhead a guerilla force to the island of Dominica. We had been in contact with John Presmont the Keristan who had been writing us for months saying, "This is the scene for you — come down and make it here." We were pretty naive, didn't know too much and so finally ended up in Dominica. It was an unbelievable scene. Dominica was straight out of Joseph Conrad. Heavy temperature, dark skinned natives, voodoo and the last remnants of the British Empire. Presmont met us and while walking around the capital with him, we were stopped suddenly by a cop who handed John a summons. It turned out to be his deportation order. The funny thing about it was the fact that he was a national hero of sorts because the year before he rescued a number of people trapped by a fire. He was decorated for this but the government was afraid of him. They thought he was a communist. John was a hero and a villain at the same time. On top of everything he had been consorting with the opposition that had socialist leanings. They were very paranoid because that island was the end of the road for the British Empire.

Here we got wrapped up in a political scene which was the last thing we wanted. All we came for was to find a groovy place to set up a scene. We went there to set up UTOPIA. That was our goal yet here we got all embroiled in John's political fiasco. Soon thereafter Tim with about 20 women and children and a Landrover arrived. The scene was very uptight and shortly, as was to be expected, we were deported. I remember an extraordinary scene in the colonial office with the senior colonial officer. That stuffy cat was quoting to us Hoffman's German article on his first LSD experience (where he was floating above his body) and telling us "We can't have any of THAT"

To which Tim, in his typical fluency retorted "We'll bring Huxley and Ginsberg down and turn

this island into a spiritual center. We'll treat alcoholics and addicts and Dominica will be known as the greatest rehabilitation center in the world. We shall make this island famous." Tim was doing his number but the Englishman wouldn't have any of it. We were deported under the most paranoid conditions. We had to stash the last of the LSD in one of the children's toys and to add insult to injury, we were all barred from Dominica for life.

EVO — Where did you go from there?

GW — Dick Alpert was already in Antigua trying to establish a beachhead. He befriended a hotel owner and so we set ourselves up in a beautiful place called "A Bucket of Blood." It was an abandoned WW II Navy nightclub.



We were there for just a few weeks when we again got involved in political machinations that have characterized all of Tim's life. Interpol, came into it too because the word was out all over the Carribean that we were a bunch of renegade communist drug takers. There was unbelievable paranoia wherever we went.

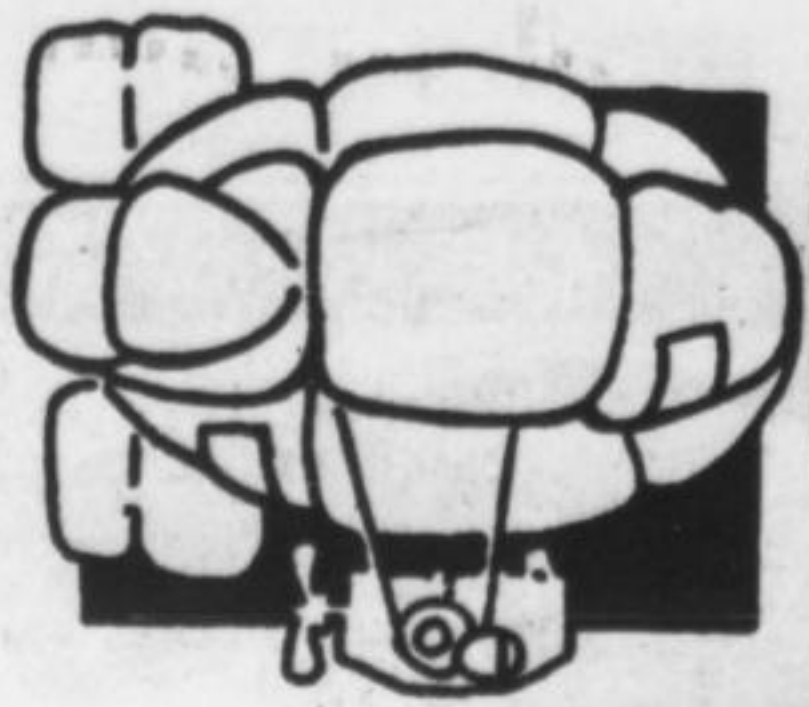


In Antigua we made contact with a number of young doctors that were fighting the medical establishment. A mainstay of that establishment was a Hungarian refugee with a dubious past who was the island's chief psychiatrist. He was very suspicious of us, probably because of his own suspicious past. He appeared one day on the island



and nobody knows how and from where he ever got there. This cat teamed up with another physician, a lobotomist known throughout the islands. He was just a doctor who read a number of books on lobotomy and started practicing at large. This cat was creating mindless creatures wherever he went and for that he was decorated by Trinidad. For having performed a great service. That guy would lobotomize you at the slightest whim. A cold.

(Continued on Page 19)



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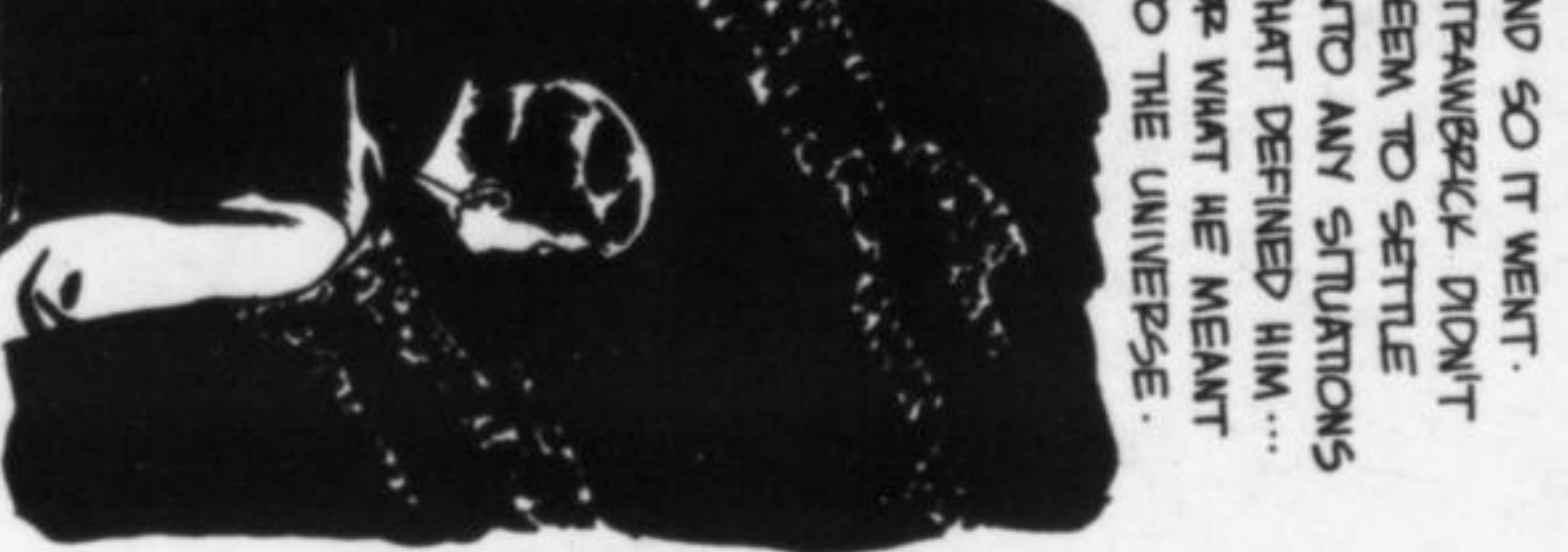
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STRAWBRICK THINGS HE'S NOT SHIT, BUT HE'S JUST COLD TURDS WARMED OVER

© KOSKI Studios 1974



STRAWBRICK WAS GETTING DESPERATE HE WAS LOSING TOUCH WITH EVERYTHING, AND HE WAS RATHER THAN EVER FROM KNOWING WHAT HE WAS. SOMETIMES HE FORGOT HIS OWN NAME, BUT HE COULDN'T THINK THAT WAS VERY IMPORTANT



HE SOON FOUND THAT SUBSTITUTES FOR EASY NO LONGER SUICED. IN FACT HE NO LONGER THOUGHT OF EASY, EITHER. HE COULD THINK OF FEWER AND FEWER PEOPLE TO THINK OF AT ALL...
...AND... FINALLY... HE DISCOVERED THAT HE KNEW NO ONE AT ALL... AND IT SCARED THE SHIT OUT OF HIM.
...DO YOU REALIZE THAT I DON'T RECOGNIZE YOU? THAT I DON'T KNOW YOU FROM ADAM?
...BUT HOW DO I KNOW THAT?
WHY SHOULD I? I NEVER MET YOU BEFORE IN MY LIFE!
TELL ME, SURE, IF YOU WILL... WHO DO YOU THINK YOU ARE?
WHY, STRIKE ME DEAD IF I WANT FORGET! BUT IT DON'T MATTER.

Blood, Sweat and Tears



Blood, Sweat and Tears keep good company. Hear Erik Satie, Steve Winwood, Laura Nyro, and Billie Holiday played with pure rock power in a big brass band. "Blood, Sweat and Tears"...not black, but blue and beautiful.

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COUNTERREVOLUTIONARY COMIX

THERE IS NO DEN IN THE WIDE WORLD TO HIDE A ROGUE. COMMIT A CRIME AND THE WORLD IS MADE OF GLASS. COMMIT A CRIME AND IT IS AS THOUGH A COAT OF SNOW FELL ON THE GROUND REVEALING EVERY PARTRIDGE, FOX AND SQUIRREL.

RALPH WALDO EMERSON

HMM...

QUACK

THERE HE IS!!

ARE YOU SURE!!!

YEAH ITS HIM OKAY LETS CROAK DA SAP!

NOT SO FAST DUMMY

IT WAS YOUR CROAKIN THAT GOT US INTO THIS

LATER ON

WELL! HOW'R YA DOIN'?

KEEP YER SHIRT ON HARA... WE'RE GETTIN WARM, REAL WARM.

WE GOTTA GET OUT OF HERE BOSS, THAT WALDO, HE'S MURDER.

STOP BLUBBERING AND HELP ME WITH THIS TRUNK

CAT SUITS! WHAT TH,

DONT WORRY, JUST LET ME DO TH' THINKIN FOR A CHANGE

GEE BOSS, I DONT THINK

TAKE MY WORD FOR IT, THIS IS THE ONLY WAY

GOODNESS CHAUNCY, LOOK! IT'S WALDO

WHO ME?

DEAR FELLOW, THERE'S NO NEED FOR SUCH MODESTY, WHY CHAUNCY AND I HAVE COME ALL THE WAY FROM HOBOKEN, THE CITY WITH A HEART, JUST TO GET YOUR AUTOGRAPH

WELL UH...

THERE, THERE, BE A SPORT AND PUT THAT GLORIOUS HANDLE, RIGHT...

HUH?..

HERE! HAW HAW HAW!

WAPOW!

CRUNCH

FREEZE YOOZE GUYS, WE GOT YA COVERED

HELLO SUNCER!

HA! WHAT KIND OF A CHUMP DO YOU SAPS TAKE ME FOR?

YIKES, IT'S TH COP'S AND WALDO!

B-BUT... IF THATS WALDO... THEN WHO...

IT'S TH' HOT SEAT FOR YOU GUYS!!

WHY THAT WAS OFFICER HANSON. YOU DIDNT THINK WE WERE GONNA RISK THE REAL WALDO ON TWO CHEAP CROOKS LIKE YOU DID YA?

KOP KILLERS

SEE YA NEXT WEEK KIDS

(Continued from Page 6)

DECOMPOSITION

station about an arrested member. Calling as a result for a mutual aid pact, Jacobs declared his position:

"There was a time when we in the labor movement were widely respected as the champions of the underdog. That was a profound source of the power of the organized workers. We earned the support of the community — the minority groups in particular — by our actions in solidarity with people getting a dirty deal from the big corporations and the establishment. But this authority is being dissipated by the smug complacency and blind narrowmindedness of the bulk of the labor movement . . . I pledge myself to exert every effort to rally the material and concrete support of my membership and labor generally behind the struggle of striking Third-World students and teachers in return for their help on our picket lines. We are going to receive the old spirit of solidarity and identification with progressive social causes that characterized the historic movement of organized workers for justice and equality."

INTIMATE ODORS

Radio Station WBAI-FM, in its incessant search for the very latest in opportunistic sensationalism and monstrous indecencies, has scheduled for the next two months a seminar in science fiction, to be broadcast every Saturday afternoon. These programs, most of which were recorded last August at the 1968 San Franciscan — the 26th World Science Fiction Convention — will include a reading by Ray Bradbury from his own works; a discussion of Edgar Rice Burroughs; a talk by the producer of *Star Trek*; a seminar on pulp science fiction magazines; a discussion of J.R.R. Tolkien's works; and the presentation of the 1968 HUGO awards.

On Sunday, 9 March, at 8:45 p.m., WBAI will present a dramatic reading of "The Girl Had Guts", a short story by Theodore Sturgeon concerning extra-terrestrial diseases that might be contracted by Terran space explorers. This program will be re-broadcast Wednesday, 12 March at 2:00 p.m. A

reading of philosopher Olaf Stapelton's prototypical novel *Last and First Men*, a 'serialised forecast of the future of mankind through two billion years and eighteen species', will be aired at 12:30 every weekday afternoon in March, dragging even into April. Call Baird Searls at WBAI for details, OX7-2288.

HAWWK! PTUI!

Here's the way these things happen: a mess of kids, about twenty of them sitting around somebody's apartment of a Saturday morning, wondering what to do for amusement, they decide to invade New Jersey. They call friends: 'Hey, Eddie, you wanna invade Jersey this afternoon? Bring Lisette, see you at the Hudson tubes at noon.' So when the tube casts off from 34th Street there are a hundred kids in one subway carriage, freaking on the floor drawing pentacles and singing cuts from Ruben And The Jets; and out of the tube in New Jersey City they go, and in formation down the street to a five-and-ten-cent store, into which they infiltrate. Somebody raises the black flag of Anarchy at the War Toys counter, and they all regroup around it, saluting: 'Simmins, your M-1. Ruttenberg, your flame thrower. Sherman, your grenade belt. Faaaal out! And then across the street to some park, butchering innocent civilians all the way, waving the Black Flag, burning funny money — civilians chasing flaming flakes of funny money down the block . . . There are three armed services recruiting stations in the park, these kids are maneuvering the shit out of them, crawling up on the roofs ack-acking away with the plastic tommyguns, flourishing that nihilistic ole Black Flag. The local head people are insinuating themselves magically out of the woodwork, getting into the action, the innocent civilians are driving for cover, all is chaos. And the cops come, six extremely porcine little fuzz with bopsticks, grunting, 'We don't have any place for your kind here. You get back to New York City now.' So a contingent of invaders holds them at bay with ack-acking sidearms while everybody trots back into the tube, where since they haven't done anything, the transit fuzz are obliged to merely sit back and watch them pile on the train to New York. Next week: Flatbush.

This will be on Friday, a school holiday, and all prospective invaders should call The Hungarian Elephant Masquerade at the switch board 6747160: Happy Hunting. Bring your own toy guns.

BULLETIN BULLETIN BULLETIN: The Hungarian Elephant Masquerade has infiltrated the Cooper Square local of the Youth International Party. Tomorrow, Washington's Birthday, the Hungarian Elephant Masquerade will take over a Free Spiro Agnew (they shouldn't be good enough to carry his sneakers) rally at the Bellevue psychaitric ward, which had previously been arranged by the Yippies, who had planned to gather there with butterfly nets and old Alfred E. Neuman straitjackets. The Hungarian Elephant Masquerade, a variety of kids the like of which the media has never seen before, will at the conclusion of the rally (1-3 p.m.) lead a liberation force into Bay Ridge. *J. Garbedian please noi:* Dese is not de crazies, de crazies are a disaffected splinter of the defunct McCarthy coalition — they were crazy in the first place, swallowing all that guff . . .

As outlined last week in EVO, the City Planning Commission has taken it into its head to flatten Cooper Square and build a range of thirty-story brick - and - glass middle-income cooperatives here. This would make it incumbent on the people who now live here to move elsewhere, somewhere away from Manhattan — the Jews to one place, the Ukrainians to another, and likewise for the PRs, the Negroes, and the artists. If Cooper Square were not Cooper Square, the developers would long since have done just this; but the Cooper Square Community Development Committee has been packing Planning Commission hearings for ten years now, the Committee stands like a school crossing guard between the developers and the people who live here.

This is unique. There is no other community that has done this. Community control of schools is one thing, community control of police is another—but community control of the community has never been tried before. Thus, hopefully, the Cooper Sq. Community Development Committee may stand as a prototype in the henceforward for all communities that find themselves threatened by grandois:

(Continued on Page 24)

The Flying Burrito Bros

AT THE SCENE

FEBRUARY 24 — MARCH 1-2



Enter now! The giant

Pigpen look-alike contest



MR. PEN

Normally, a contest like this one doesn't happen along. But this is an honest-to-God real contest. Honest. With real prizes.

The winner is the lucky guy or gal whose photo looks most like Pigpen of The Grateful Dead. So, send in your pictures to our Box Top and Party Games Dept.

Do not, please, send in the actual people. We got troubles of our own.

How to enter. First off, you should be hip to The Dead's two albums on Warners, which are:



THE FIRST ONE



THE SECOND ONE

These albums, in case you've been in solitary for the past 38 months, are very, very good. So good, in fact, that of them it has been said:

"This album is possibly the finest yet by a group in the general area of white blues-rock. Those who prefer another sort of rock may disagree with the Grateful Dead's predilection for the blues, but no one could deny after hearing the record that the band is superb."

— Downbeat

Now that you've waded through the ad copy, back to fun! Here are *The rules*. Send in a photograph of the Pigpen Look-Alike, with his or her name and address on the back of the photo, **PLUS** a reasonable facsimile of either of the two Grateful Dead album covers.

(We ask for the album cover picture because we hope you'll buy or steal an album to draw from. We do that because if we don't move those records, friends, there's no more contests).

So, send in the stuff, and we'll let you know who won.

The prizes. First prize is \$200 worth of our grooviest albums (Jimi Hendrix, Van Morri-

son, Joni Mitchell, Van Dyke Parks, etc.). Second prize is \$100 worth. Third-through-tenth prizes: \$50 worth.

The fine print:

All entries become the property of Warner Bros.-Seven Arts Records, Inc. Entries must be received no later than March 15, 1969. None can be returned. If we feel like it, we may use these photos in an ad later on, so fair warning. If this contest is illegal somewhere, then skip it where it is. Your facsimile of the album cover doesn't have to look terrific. We already know what the album looks like. What we want to know is what you look like. Sort of.

Send in your things to:

Box Top and Party Games Dept.
Room 208
Warner Bros.-7 Arts Records
Burbank, California 91503

And please hurry. You have no idea how games like this break up the day here in Burbank.

One more thing: if you can, buy a Grateful Dead album. After all, can you afford in this life to go without an album that *The San Francisco Express* said was "... as though we were hearing for the first time in our lives"?

Shove your entry in the mail. We'll get back to you.



THILM by LITA ELISCU

Somewhere are my nifty-keen extensive notes on lots of arty-farty things I have seen, been to, or into . . . but I lost them, it seems, so here it is: an unvarnished, unprepared column. To begin with, and as a P.S. to last week's story: I think that we in New York are past porn festivals, so we're going to have an *Erotica Festival*—no, really. Partially as a Knute Rockne pre-game warmup, I told this to the kids at Notre Dame, hoping they would get a little more spirit just knowing that some people aren't afraid of sex and other words, 3, 4, 5-letter and up through 10. Anyhow, thinking about it later, on the plane ride, it seemed like such a great idea, and still does. Remember: erotica, not porn. If anybody out there has some erotica they'd like to show, call EVO, 228-8640, and leave some information. And no I really don't want obscene phone calls and people jerking off on the other end of the phone and all the other little NY tasties, folks, so please, don't waste the dime . . .

As of right now, I am not sure where or when, but hopefully it will be multi-floor, allowing simultaneous entertainments: some art work, films, one room with projected slides for dancing, etc. . . .

PEACE is a new musical, playing at the Astor Place Theatre on Lafayette Street, and it is very very good. Al Carmines and the Judson Poets Theatre are self-indulgent and very aware of whose talent is just what, so that dancers (Arlene Rothlein) dance and singers sing (oh, everybody, but Julie Kurnitz as Liza and George McGrath as Rastus in particular). The story is supposed to be taken from Aristophanes; sure sure sure as we used to say in 6th grade. Trygaeus, a mortal—an Athenian—has decided to go to hebbin an' talk wid de Lawd, and ask him why there is so much suffering on Earth . . . Where is Peace?

This and other such sentiments are sung aloud as plot material by Liza and Rastus, the loyal darkies on this Athenian plantation—guess what country 'Athenia' stands for. Anyhow, there are dem darkies, and dere is Trygaeus, and he gets up to Hebbin to find—not God, or indeed any of the gods; just a fagged Herme, playing the Methenger, dahling . . .

And so the play goes; although it's a happy musical so no harm in explaining that Peace is found for the time-space quotient of the play at any rate.

The techniques are a marvelous amalgam of what is going on in theatre now. The lights are out; there is one severe blue-lit backdrop, and out come two actors, dressed strangely and seeming to wear platform shoes as the Greek actors did: they are in shadow, silhouetted against the blue . . . they move affectedly, strangely. The lights go on, they are darkies being played by very obviously blue-eyed whites. They sing about their master who is feeding shit-cakes to this creature off-stage. They talk about bosses feeding shit-cakes to everyone. Tee-hee they even draw the analogy for you. Later in the play, there is a fake-fuck scene taken straight from moments of *Conquest of the Universe*, and a song that extolls Pussy, a slight nod to *Hair*.

Still, the whole is by far greater than the parts Al Carmines and musicals are made for each other, even if every number—and I mean every number—is conceived as the finale, with endless choruses and whole-cast participation and crashing chords and so on. By the end of the play, I was no longer sure if it was the end of the play—each song seemed to have its very own resolution *in toto*, and I saw no reason for the last song to be considered any more of a summary.

The only god left to watch over Earth is War—and I mention this not to further reveal the plot, but because War, played by David Pursley is such a splendid character, looking like a cross between Dracula and, strangely enough, Al Carmines. War's weapon against the world is so brilliant I won't spoil the fun by telling what it is . . .

Peace is very funny, not trying to solve great theatre problems or the world's it is content with revealing several causes for man's discontent—such as his refusal to share Abundance, and a bedrock damaging egotism. It is a very pleasant surprise to actually go to a musical today, not to mention any off-Broadway indigenous show, and like it. I was very pleasantly surprised. Among those responsible for the play are, of course, Al Carmines and Larry Kornfeld, composer and director of Judson Poets; also Nancy Christoferson whose costumes are really marvelous.

Where Eagles Dare . . . is for the brave, the daring, the cool-headed and stonghearted. In a word, it is for Richard Burton, as Major John Smith, to lead 2 others up to this castle, see, which is in an im-preg-na-ble position in the Alps (they speak big words slowly so you can get the full flavor. Impregnable means it would take an eagle just to not get nosebleeds while climbing up there.) Anyway, Richard leads his small party into the Castle of the Eagles, where it just so happens the whole Gestapo and the Wehrmacht are in residence. No odds, folks: Richard has Clint Eastwood and Mary Ure with him; that makes this Super-Dick, Super-Cowboy and Super-Chick . . . so there we are, all the Heroes of the Western World *vs.* the usual sloppy-copy Bad Guys, for one of the most incredible spy stories of all time. If this movie plays at drive-ins, it may be one of the few which will get a larger percentage of the audience than the car's back seat floor.

Where Eagles Dare lasts 2½ hours and not one minute of it is boring. A more incredible feat that any performed in the movie, by the way, in these days of hour-long eyesores. The plot turns and twists back on itself like a psychedelic pretzel, but somehow always manages to please. It is very difficult to decide just what to say about the flick, because all the pleasure is in sitting there, hissing the bad guys and cheering the good guys and mouthing the lines along with everyone—because you know, you really do, just what Richard is gonna say to Mary Ure when they're alone in the woodshed in sub-zero weather; and you know, you just know, that Clint Eastwood is a good guy, not to mention the only American on the mission, even though there are a few tense moments there.

February 28rd: Stan Brakhage at the Elgin, 11:15 AM, on Sunday.

But then again, Tuesday Feb. 28th, at the Jewish museum, 8 and 10 PM is you just cant see it any other way.

The Migrant Theater will be presenting its Punch and Judy puppet show (In English and Spanish) this summer, on tour. Anyone interested in having their "suitably subversive shows" can write to them at:

1034 Bancroft Way
Berkeley, California 94710

The Museum of Modern Art has been running demonstrations of optical screen effects. Next Wednesday, the 26th, at Noon, is the last of the series: Ballet Sequence from *Red Shoes*; *A Bowl of Cherries* (1960) and a short by Charles and Ray Eames, *House*, done in 1955, plus Ed Packer's *Threes Are Beautiful*, a 5-minute short.

(Continued on Page 23)



photo by: Raeanne Rubinstein

BOOKS

James T. Carey, *THE COLLEGE DRUG SCENE*, Spectrum Books paperback (Prentice-Hall), 1968, \$2.45.

Behind a fake-psychedelic cover is a piece of sociological research conducted at Berkeley which is anything but fake. Carey might have been expected to produce something on the order of the notorious Louria and Blomquist rubbish, since after all he is a respected professor in the Criminology Department at the University of California; but he has instead put on his other hats as a sociologist and a researcher at the lamented Height-Ashbury Free Clinic, and produced a realistic picture of the Berkeley scene. It is probably just as well that a book like this has finally come from someone obviously respected in the Establishment. Coming from an admitted head, it would be dismissed as mere special pleading; coming from a narcotics officer, it would certainly consist of moral strictures. Carey has instead used, not the sterile and inaccurate IBM-oriented methods of survey research, but interviews and participant observation techniques far better calculated to get at the truth. For after all, the task of a sociologist trying to get people to tell about activities which could get them flung into jail is difficult, and the tendency is always to encounter put-ons or concealment. Carey's method has enabled him to avoid both, and thus to get a more reliable account of the scene.

And it is an accurate enough account, as anyone from Berkeley can confirm. One might question Carey's terminology here and there, in particular his sharp distinction between "recreational users" and heads, and his omitting to distinguish between the ecstatic followers of Huxley and Leary and the more cynical heads for whom acid is just another drunk — though that distinction was and is more common outside the Bay Area than in it, to be sure. Some will surely question Carey's decision to call the head subculture neither "hippies" nor the hip community nor even the New Community, but "the Colony." Though he does not spell out why, apparently his reason is that this neutral term lacks the adverse newspaper connotation of "hippies" and will thus not pre-empt alienate sociologists or other readers. Which is just as well. Carey has to sound objective more than sympathetic, otherwise his task of demolishing prejudices of the Anslinger persuasion might sound like just one more apologia for grass or acid.

Accordingly, few hip readers will find much new here, but after all the book is aimed not at them but at their parents, at social science people (hence the emphasis on sociologically impeccable methods of research and some of the occasionally difficult technical language in the first few chapters), at social workers, police, judges, college administrative personnel, ministers and other Establishment people who have to confront either heads or "recreational users" caught in the act. If a book aimed at these people manages, without sounding like a piece of special pleading, to annihilate lies of the "marijuana use leads to heroin addiction" and "LSD destroys minds and chromosomes" type, it will have served its purpose.

Admittedly, the less desirable as well as the more easily point-with-pride aspects are shown. Among "recreational users" are many who have in no sense abandoned either jobs or family or other responsibilities; among acid-heads, on the other hand, though the orientation is (or at least was then) more religious than irresponsibly hedonistic, there were and are many fools and immature people, just as there are within the "Great Society", but then there are also people trying to live a philosophy whose tenets are literally those of Christ, an ideal forgotten in the "Great Society:" and who is going to say that they are automatically fools

(Continued on Page 18)



BOOKS

BRIDE OF DARKNESS, by Margery Lawrence. Ace Books, 1969; first published in Great Britain.

THE WOMAN WHO WOULD NOT DIE, by Caroline Busey Bauman. Signet paperbacks.

Among paperback book publishers, the recent fad for "Gothic" novels seems to be subsiding — which is probably a good thing, except for the die-hard mostly-female addicts of the genre. It gets tedious to wade through rack after rack of paperbacks, all without exception bearing lurid covers displaying an ancient house, tower or castle, with one lighted window; a dead tree in the foreground; a dishevelled female, hair awry, dress torn, and an attitude of excruciating terror on her face; and a storm coming up in the background. Which proves, as Buck Coulson put it, that Gothic heroines haven't sense enough to come in out of the rain. We knew it all along.

However, the new wave of rampant occultism, causing even such consumer-training magazines as *GLAMOUR* and the *LADIES HOME JOURNAL* to feature astrological diets and "your individual beauty horoscope" has caused the paperback publishers to start flooding the stands with something called "Black Magic novels" which seem to be a combination of Gothics, mysteries, and old-fashioned horror stories. They are either very good, or absolutely ghastly; there seldom seems to be a mediocre one. One either stays up all night to finish them, or tosses the book unfinished into a wastebasket, in a rage at having spent the sixty or seventy-five cents.

The two above listed are no exception.

THE WOMAN WHO COULD NOT DIE falls into the very, very good category. Faintly reminiscent of Richard Matheson's unforgettable novel of psychism, *A STIR OF ECHOES*, or of some of Robert Nathan's poignant fantasies, it is the story of a young woman, married to an artist, who moves into a house of the perhaps predictable "haunted" variety. The house is sinister to her; the ghost of a malevolent cat, invisible and malicious children who surround and torment her, and an overwhelming sense of being under attack. On the other hand, her husband is instantly obsessed with the house, locks her out of his studio, and declares that he is being inspired to paint a masterpiece — and slowly the heroine realizes that the studio is haunted by the ghost of a dead woman, whose price for inspiring her husband is — her husband!

For once, the writer appears to know something about occultism, and not to have confused Black Magic, occultism, and witchcraft/Satanism into one large and indigestible lump. For anyone who likes this sort of book — I do, but I recognize that horror stories are not everyone's cup of tea — it is almost a classic, and certainly better than ninety per cent of the trash, tosh and piffle written and sold as occult novels.

And then there is Margery Lawrence's *BRIDE OF DARKNESS*.

Well, you can't win 'em all.

There is a little dedication; "To Mr. X, who allowed me to use his own strange life story as the basis for this novel."

The narrator of this story is a man (although the writer puts phrases in his mouth which make him, in the words of Dion Fortune, "such a man as never wore trousers; on whom, in fact, trousers would be superfluous.") He marries a girl named Gilda Pirelli and it quickly becomes apparent (to everyone except the narrator, who must have holes in his head) that there is something Wrong with the girl. For instance, she refuses to wear a cross and goes into hysterics at the sight of one. She has a little habit of giving man;

(Continued on Page 18)

KOKAINE KARMA

by RUDNICK/FRAWLEY

THIS WEEK IN NEW YORK

FILLMORE: Mothers, Buddy Miles Express, Chicago Transit Authority
SCENE: Betty Carter, Mose Allison, Mon-Flying Burrito Brothers
VILLAGE GATE: Jerry Butler, Esther Marrow, Up-Junior Mance
VILLAGE VANGUARD: Bill Evans Trio, Novella Nelson
SLUGS: Pharaoh Sanders
BITTER END: Dion, Bunky & Jake
APOLLO: Redd Foxx, O. C. Smith, Cluff Nobles, Soul Children, Brothers & Sisters
AU GO GO: David Reel & Lower East Side, Danny Kalb Quartet

TALES OF CHUCK BERRY

Chuck Berry, one of the fathers of rock and roll has retained his title as the master of never "losing his cool". Before his last set at the Fillmore East Saturday night, the aging rocker was nonchalantly munching a pastrami sandwich while being given head by a kneeling foxy white groupie historian. Suddenly an intruder, none other than Ellen Sander—the current ace chronicler of the pop world's sexual folkways, burst into the dressing room. Without missing a bite or disturbing his worshipper's motion, the suave Berry politely asked Miss Sander for some mustard.

1969 is the Chinese Year of the Cock and the pricks that hold reign on the entertainment world will soon fall limp as the new community gains the power (economic as well as spiritual) to erect its own environment. A significant step was taken this week as the Radical Theatre Repertory initiated a program to combine its bookings of sensational modern audience involving drama with the talented outpourings of the new music (rock, avant-garde jazz, electronic), dance, film, multi-media events, and prospects yet to be conceived.

Masterminded by the indefatigable Saul Gottlieb and carried out by the dominate persuasive energy force of Joyce Flecha, Radical Repertory organized the successful United States tour of The Living Theatre after the troupe's four years of European self exile, as well as booking the revolutionary theatrical productions of The San Francisco Mime Troupe, The Performance Group (of Dionysus in 69 fame), Hog Farm, Bread and Puppet Theatre, Pageant Players, and other exciting dramatic groups.

The expanding efforts of Gottlieb's family signals the beginning of the fall of green stained porkers who run booking agencies. These talent moguls are the capitalistic scum who care nothing about people's art, only being concerned with guiding their own coffers and buying stock market shares of America as they suck millions of dollars from performers with outrageous fees. Devoid of human emotion, not giving a shit about talent, they'll book them anywhere (midwestern honky outhouses) so long as they get their fucking percentage.

Community oriented performers are breaking the strangulating clutches of the bourgeoisie's pudgy porkchop hands to align themselves with their brothers through the auspices of the Radical Theatre Repertory, who book through community organizations as well as established arenas of entertainment. In addition to the Living Theatre and the drama groups mentioned, these high energy forces are committing themselves to Saul Gottlieb's project: Fugs, Group Image, David Peel & Lower East Side, MC-5, Children of God, Psychedelic Stooges and The UP, with more bands both rock and jazz joining the conglomerate.

The Repertory Alliance is open to all whose desire is to play before their communities in performances booked, arranged, and promoted by

their own people. It is a conspiracy of self determination for a free culture. The strength of a rigid, money-oriented established system is faltering and a new world is being created. For further information call Joyce Lecha, Radical Theatre Repertory, 212-777-7703.

The publicity and press release for Bill Graham, Born Wolfgang Wolodia Graonca, heralds his musical acumen and presents him as the sage spotter of "contemporary musicians" and "talented new groups", but his recent bookings expose him as a dupe of record company hypes, totally ignorant of exciting fresh talent. His riff as the showcaser of "modern sounds for youth" causes the spine to quiver as his plans for presenting jazz reveal his taste in this area to be nothing more than a soggy blast from the past crossed with the delusion that the exponents of the most plastic, nehru jacketed pop jazz are where the music is at.

Latest press conference from the hallowed hall on Second Avenue teams the most successful entrepreneur of rock today with George Wein, the most successful entrepreneur of jazz today as co-producers of Jazz at the Fillmore, a Sunday evening series of concerts scheduled to begin on March 2. Wein, of course is the director of the milk toast Newport Jazz Festival and uses these concerts as a "killer ruse" to present the Newport All Stars which features his own rinkle-tinkle piano stylings.

Bouncing Billy, the alleged man-on-the-scene, points proudly to Blood, Sweat, & Tears and Buddy Rich, a modern jazz impostor as examples of the exciting new sounds that he is "exposing" to the young audiences at Fillmore.

Exhibiting violent responses, amazingly akin to acute paranoid behavior, or totally ignoring suggestions and constructive criticism on booking, Graham reacts to unsolicited advice as though threats from the Motherfuckers. Ideas which Graham takes as threat for Fillmore bookings of new music, come from the incredible Elizabeth, hostess of an excellent avant-garde music program on community oriented FM radio station WBAI, Jazz & Pop magazine, Brother John Sinclair, who has been an incisive commentator on the contemporary music for the past eight years, the Kokaine Karma conspirators and a host of other valid writers. We are all united in asking Graham (if he can ignore personal attitudes) to book, with proper financial remuneration, the geniuses of today's high energy spiritual music who live right here in The East Village: Sun Ra, Cecil Taylor, Pharaoh Sanders, Archie Shepp, Ornette Coleman, Albert Ayler, Michael Mantler and the Jazz Composer's Orchestra. All economically suffering New York residents, these musicians have ignored the temptations of commercial success and its resulting financial security to devote their lives to their art.

The Rolling Stones' color graffitied bathroom wall poster, censored from their Beggars Banquet album can be obtained by sending 50c to Rolling Stones, Box 919, Radio City Station, New York 10020.

If you have missed Allen Ginsberg at the New School (66 W. 12 St.) last Tues. and Thurs., he is back on Tues. night reading William Blake's poems set to music. For information OR 5-2700.

FLASH! Drug Culture Conference in Buffalo Feb. 27-March 2. Ken Kesey, Tim Leary, John Sinclair, MC-5, Allen Ginsberg, Jerry Rubin, Mike Alkrich,

(Continued on Page 27)



BOOKS LEFT (Continued from Page 16)
or lunatics?

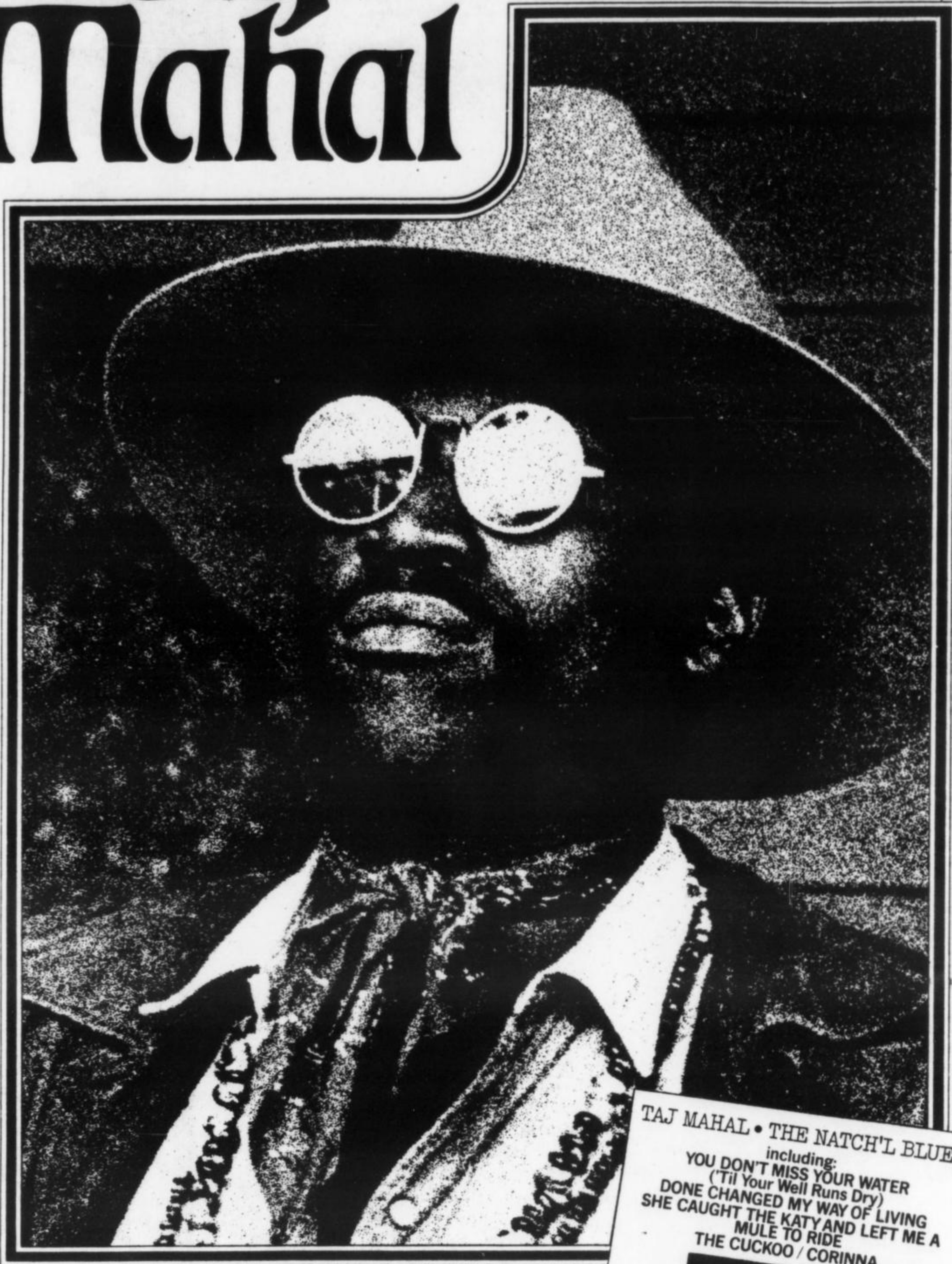
This one is unreservedly recommended to any straight person who wants to learn what it is all about — and to anyone wanting to tell a straight relative what it is all about.

BOOKS RIGHT (Continued from Page 16)

cures to her male friends and coiffures to her female ones. (Gee whiz, the author is supposed to be planting, Very Subtly, the fact that she's getting hold of their hair and fingernails! Gee whiz gosh wow!) She's also a sculptor and she keeps wax around! She is also sexy in a way that shocks her husband (well, I never met a man who was shocked at anything short of whips and spurs, but maybe they're different in England) and she actually doesn't want a Baby! As you can see, there is something Terribly Wrong with Gilda. Or with the author's mind. Take your choice.

It goes from bad to worse. First he finds out that she is trying to murder his father. He dithers and is afraid to do anything about it. Then he finds out that she is trying to murder his son. He dithers and is afraid to do anything about it. Then he falls in love with somebody else who tells him his wife is a witch. Then he finds she is making a wax image to murder him — and at this point you start hoping the witch would succeed. I couldn't finish the book, but from this list of its qualities, I'm sure nobody would give a damn how it came out — except that I doubt if the author is subtle enough to let the witch kill off the poor idiot and put him out of his misery.

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SHE CAUGHT THE KATY AND LEFT ME A
MULE TO RIDE
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Complete Show Starts At

(Continued from Page 8)

IN THE BEGINNING

anything went as long as the mood struck him. Now imagine us all turned on and flipped out, besides being renegade psychologists, encountering this maniacal lobotomist. At this point Frank Furguson really flipped out. This was the first of the real psychotic flipouts on LSD that I have seen. We tried to shelter him but one day he took off and went to the Hungarian psychiatrist and his lobotomist friend. They put him immediately away in a stockade mental hospital, the place was right out of our worst hallucinations about primitive mental hospitals. These were wood and tar paper shacks surrounded by barbed wire fences in middle of the jungle. They stuck Frank in with an 80 year old insane german whose beard reached the floor and who constantly mumbled and drooled. Even though Frank knew, in spite of his psychosis, what was going on, he played his heavy number. We finally got him out of there and shipped him back to the States. Shortly thereafter they threw us out of Antigua too and we finally ended up in Millbrook.

EVO — Did you stay in Millbrook?
 GW — No, but I stayed for a while helping with the cleanup. I remember the first time we came to the big house. It was all shuttered and boarded and completely run down. I remember the smell of must and dirt when we walked in the first time, but it was a fantastic building and we all loved it at first sight. After I got my degree I went to teach at Brandeis but spent practically every weekend in Millbrook. At the end of that year I dropped out myself. I took my family, loaded the station wagon and moved to Millbrook. That was the summer of '64. In time we realized that the scene wasn't for us but I felt that I had to go through that number. Renunciation and all. Millbrook to me was just another flipped out, domestic kind of scene with all the hangups and all the same boring problems. Dirty hallways, the dog shitting all over the place, kids screaming and everybody's ego confronting everybody else's ego. The only difference was that everybody was high all the time and trying to be loving and beautiful and trying to be the way they felt they should be. Basically nobody was really free. It was a scene that I wasn't really after. I was looking for an ashram type of place that opened up other areas. Millbrook didn't offer the answer. At the end of that summer the nucleus started to fall apart. Dick Alpert went his way, I went mine. Ralph was the only one of us who stayed with Tim. Ralph's devotion and dedication to Tim was tremendous.

EVO — Do you still maintain contact with Tim?
 GW — Yes. We are inextricably bound together on some level of karma. All of us. I see or talk to all of those guys at least once or twice a year, usually under some interesting circumstance. It's a loose but sturdy network that binds us together.
 EVO — Gunther, are you still taking LSD?
 GW — No I don't. I haven't for a number of years.

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—Andrew Sarris, Village Voice



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(Continued from Page 3)

APPLE PIE

modern translation of electricity has drastically changed the theory of private property to a large extent. As our system becomes more and more technological, information is transformed from a mater of facts to the one and only product necessary for economic consideration. The ability of the computer to store, disseminate and transfer this product into usable consumer items at the speed of light constantly outdates other products on the market and creates new industry. This centralization of power resides only in those groups who have acquired the enormous capital to produce and maintain such a system — The Federal Government and Super Corporate structures. This eliminated the necessity of all middle-man groups from the sphere of producers of property to a one dimensional line of consumers. This elimination then shifts ownership of property from individual to corporate possession. In the make up of corporate possession, I am including institutional groups such as pension funds, bank trust departments and mutual trust funds which on the main have acted as trustees for middle class economic power.

It is rather ironic that the founders of our country regarded Corporations as artificial entities without a soul and yet felt a political system based upon economic considerations as essential. This shift of the possession of private property has produced, in America, a new class of citizen referred to as the managerial class or directorate. Essentially what has evolved is a group which controls itself by owning a large percentage of stock in its own corporation or has become totally alienated from its source of capital, for example the middle class, and therefore moves freely without hinderance from other stockholders.

"They make decisions of national importance such as allocation of resources, direction and nature of investment and development of new products. The directorate is often an agency of administration for government; staggering amounts of the public administration are farmed out to private organizations.

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A MAD associates presentation

(Continued from Page 20)

APPLE PIE

This is particularly noticeable in the manner in which the Pentagon and NASA use private firms in procurement of large weapons systems and space systems. The directorate is often the 'chosen instrument' for effecting National Policy, as in airlines industry operating under government franchises, or in communications where the mass media, with or without franchises, are instruments of a pervasive system of propaganda. The directorate, as a corporation, is tax protected, and as an organized group influence the major decisions within the political arena over the popular will. By their monopolization of property, they therefore undo what is known as 'the self-interest of men leveling against each other and controlling each other through competition.'

III

It is this primary understanding of self-interest within the confines of our own history which seems to cause the most confusion and frustration among the new left. This group is mainly expatriots from the white middle-class, and unlike the American Indian and Black Man, have been separated from their society, instead of corralled, by years of political sterilization. Leaving their material surroundings behind, both unshaven and unshorn, they eventually sought to change the political, moral and economic climates of this country and meet fully the ideals of the Declaration of Independence. They are a class in society unto themselves, tied to the tactics of disruption as an outside force. Having no economic power to contribute to a political system which is basically run by and upon regional-economic self-interest in the areas of both domestic and international affairs, the new left has done little to change the course of events with any great degree. Their power does not come from their ability to disrupt, but rather from the inability of this same political system which it seeks to disrupt. This same political system that applies regional-economic solutions to problems that exist over the whole face of the nation and, in failing to solve anything, leave huge vacuums in the system itself.

IV

The failure of America's economic climate to create a viable political system is not a modern occurrence. It was pointedly brought to light in the war between the states in 1861. Before those years, North and South had grown further apart from political compromise simply because their economic interests had changed. The North had grown into an Industrial complex consisting of wealthy manufac-

turing entrepreneurs and a paid laboring class, while the South's landed estates had blossomed into huge plantations employing slave labor to produce an abundance of crops with cotton as the main stay. At this point in time, the concept of private property was changing to include industrial wealth which the South refused to accept as legitimate but for all practical purposes had felt its power in the political arena. Another factor was that population centered mainly in the northern cities, while in the South it remained stable. This gave the North more economic viability and greater justification for political leadership. Also, the expansion of the railroads into territories West of the Mississippi enabled the Industrial Empire of the North to consolidate political power in these areas and force those territories into the Union as non-slavery states. This pressured the South into recognizing her-

self and her economic capabilities a dramatic and final struggle for survival with slavery as the most important issue.

What has occurred since the end of the Civil War and until recent times is an economic and political process that changed little the concept of regional-economic self-interests. The defeat of her armies and the destruction of her estates so enraged the Southern political and economic factions that they aligned themselves with the ideals of Jacksonian agrarian democracy even after the war, fought hard against Northern civil and Industrial progress and by doing so fostered a one party system within its own borders. Although National Democratic party ideals have changed greatly through the years, it has, until recently, been able to hold the South's political affiliation through economic compromises. As for the one party system down South, it has

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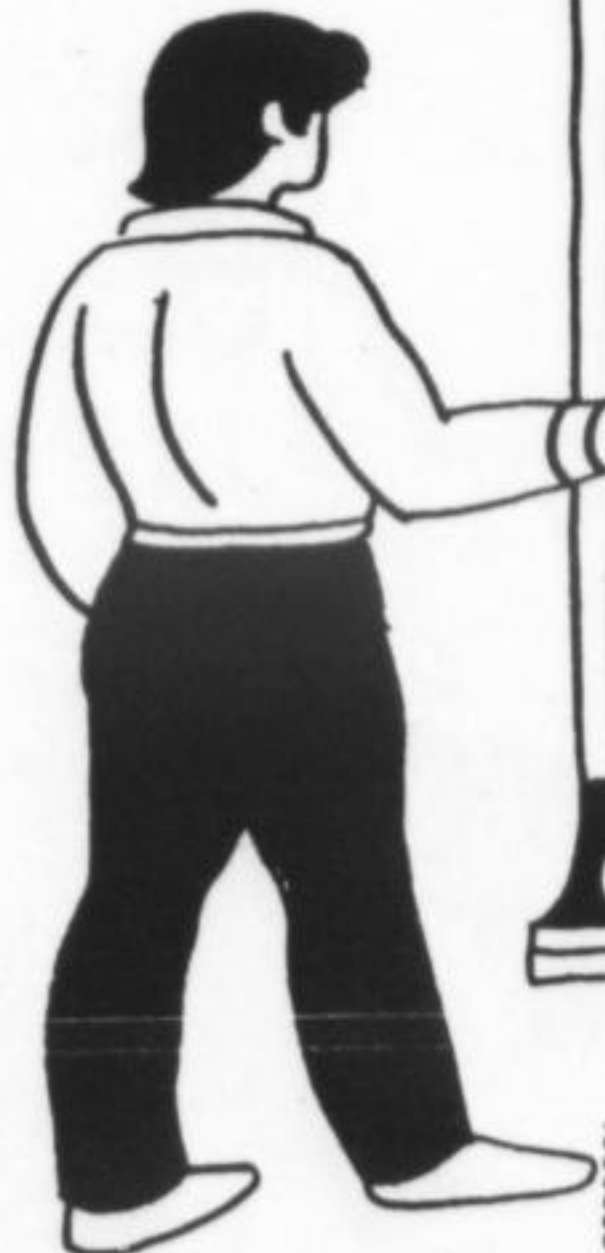
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(Continued from Page 21)

APPLE PIE

enabled the Southern hierarchy to create a seniority in the House and Senate thereby allowing it to capture choice positions upon powerful committees that prepare laws or change them for the majority of the population. These powerful chairmanships give the Southern Democrats or any minority of the political population with a one party system within its own state, the ability to keep laws in committee that it does not like till it dies of old age or compromises the very essence of those laws till it flakes away at the slightest implementation or otherwise diverts funds, which on the whole have come mostly from urban areas, to its own territories at a lop-sided ratio of give and take. The allocation of taxes through the senate and the house have, in fact, become so outlandish that it defies any sort of logical understanding. If indeed, the cry in 1776 was "no taxation without representation", it has changed in 1969 to no taxation without proper allocation. What the new left and other frus-

trated citizens see as the nation's improper evaluation of priorities is in actuality an imbalance of economic power in the hands of minority interests whose aim has always been one of self-interest and never solutions to national problems.

Another factor for frustration and misunderstanding is the idea of State's rights. In years gone by, the federal government has left certain responsibilities and the ability to meet them in the hands of the states. One illustration is the welfare laws. These laws vary from state to state with the result that those who seek a decent welfare wage to live upon must seek it in the cities up North whose welfare requirements are easier to meet and whose pensions are much higher. This influx of unskilled laborers mainly from the South who have been put out of work by advancing technology has created great havoc among the metropolitan areas of big cities. These cities are also jeopardized by what I stated previously to be an improper allocation of tax monies to meet the problems of welfare. The South, in this case, has refused to meet the responsibility for its own citizens by hiding

behind what has become in recent years a flaw in the Constitution — the idea of state's rights. It is merely one more economic ploy to disable the political viability of major populated areas from being fully represented in the legislative branch of government. This particular ploy can even be seen in state government representation.

The South's ability to keep her labor costs down is also an inducement to large corporations and the federal government to set up shop within the states. This bit of temptation forces federal leaders and directors of big corporations to accept all the injustices that occur within the states' borders and all the misallocation of funds that occurs within Congress itself.

Violence and disruption are tactics which in other periods of time and in other locations have succeeded quite readily. It is quite understandable that the new left should also apply these tactics to present conditions. It must be understood that these prior locations were agrarian cultures and therefore, after the revolution, the populace went back to the plowing and reaping of the nation's particular source of wealth without the usual disruption that would occur in a highly technical and complex society such as the United States. The new left's alignment, to say the least is quite inappropriate to its aims, whether that aim be the take over or considerable change in government policy. Affiliation with labor groups are out of the question since they represent another form of regional-economic interest. Farm groups, for the most part, are in the same classification. The only unaffiliated groups are those contained in the middle class who are endowed with highly technical and scientific skills. Although, like most middleclass groups whose assets are controlled by an alienated directorate, their fundamental outlook is applied towards national requirements. They also hold the one key that all federal and corporate power is based upon — their future oriented skills and ability.

The short-term or long-term plans of the new left for an adequate, appropriate and immediate change in the structure and attitude of the U.S. government toward all the major problems plaguing the environment are indeed sketchy and more times than most lacking in sophistication. Yet their constant dissent, along with other groups, has contributed to the split between Southern politicians and the rest of the national democratic party during the presidential convention of 1968. It caused the South to switch political affiliations and to create a third party while bringing to light the glaring inadequacies inherent in the idea of regional-economic interests.

What exactly should the aims of the new left encompass? This question, above all else, is one that should require an answer that favors reform and not compromise.

- 1) There should be a substantial revision in the Constitution of the United States deleting the idea of State's rights since the state has become merely an administrative branch of the federal government.
- 2) Congress should be forced to evaluate and abandon its seniority rule in bestowing committee chairmanships upon elected officials for a more equitable system leading to a fairer allocation of revenue.
- 3) A separate authority, one which would have no political affiliations with political parties should be created and elected to office by popular vote, of scientists and technicians whose job it would be to apply their full amount of technical know-how to solutions of the Nation's environmental problems.
- 4) The Federal government should enforce some sort of national planning upon corporate entities all of which produce for America's needs. This would curtail overproduction and channel the necessary capital towards products more meaningful to the national community. The scientific authority, described previously, will plan for this channeling and prescribe systems and procedures for efficient adaptation.

These four suggestions, I feel, are suitable for a modern society. The basis for all power lies within the society it serves. If the new left recognizes this power, it shall prevail.

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37 ST MARKS PL

(Continued from Page 15)

THILM

The Oberhausen Film Festival in Germany will be held from March 23-29. Entry forms may be obtained from the Museum of Modern Art, 11 West 53rd St., NY 10019, or call: 245-3200.

All shorts must be under 36 minutes long, except as an exception.

A note about *the No Plays* put on at La Mama-off-St. Mark's (or on it): I was not able to get there, but I am told they were funny in the way that something very in and slick can be — on the night it was seen by my correspondent, the whole audience was in hysterics; the lines are for the most part sharp, the cast was hot, and the plays dealt with a subject of neverending interest for NY off-Broadway theatre-goers: Dionysus in 69 and the Living Theatre and Ridiculous Theatre's very own special brand of humor in treating this and other such phenomena.

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DECOMP

redevelopment schemes.

The most exciting feature of the Development Committee's offerings is its alternate plan for the slum clearance and redevelopment of the Cooper Sq. area. Composed with the assistance of licensed City Planner Walter J. Thabit, the Alternate Plan grows out of a survey of the residents of this area, conducted recently with the assistance of students from Sarah Lawrence College. Many interesting data came out of this survey. It was found that nearly all residents of the area were violently opposed to the original Title I plan for Cooper Square development, which would have bulldozed the neighborhood to provide room for 2,900 units of exclusively middle-income housing. It was further found that the people here were averse to moving from the area at all, if any opportunity existed of redeveloping the neighborhood at rents they could afford. Local businessmen felt threatened by the Title I plan, which made no provision for their resettlement here or elsewhere. And the many old people here expressed bitter reluctance to the suggestion of moving to "cooperatives for the elderly," stating overwhelmingly that they enjoyed living among young people.

Acting on these data, the Development Committee drew up a program or redevelopment that will retain the identity of Cooper Square and also be flexible enough to accommodate the changes that the community is now going through. The essence of the Alternate Plan is that redevelopment should be done in stages. The present area bounded by Stanton and Fifth Streets between Second Avenue and the Bowery, for example, would be developed in two stages: the initial demolition and reconstruction would take place on vacant lots and abandoned buildings, and the present residents of this area would be moved into the new buildings before their present buildings would be razed. Into the new buildings then constructed, families from other blocks — Stanton and Delancy, perhaps — would be moved, until those blocks could be redeveloped.

The new buildings would rent out at an economic range that the present residents of the area could afford. The Plan calls for 620 units of Federal and State-aided public housing in this area, renting for from \$14 to \$20 per room; 300 apartments of Mitchell-Lama straight rental housing, renting at \$25 per room; and 520 middle-income cooperative apartments, with a buy-in of about \$650 per room at "rental" of \$25 per room. At least 20 per cent of this housing would be especially fitted for occupancy by elderly persons.

The present external appearance of the community could hardly be retained — the visual poetry of sandstone filigree, broad front stoops, tenements fire escapes overhanging the sidewalks — but the Committee insists that the architecture of the new buildings be designed with an eye toward diversity and utility, with parks and play areas and broad pedestrian pathways. The ground floors of most units will contain room for shops and markets of all sorts, and the buildings will intersperse tall structures with low structures. There will however be no stratification of tenants because of income: the public housing will be congruent in appearance with Mitchell-Lama housing and middle-income cooperatives.

Essential to retaining the fabric of any community is the preservation of the merchants in the area. The Committee has devised a seven-point program to protect the rights of Cooper Square business proprietors: compensation in full for loss of earnings from direct losses due to reconstruction and for moving expenses; prompt settlement of awards; priority to return at the original site at comparable rent; relocation services; long-term loans at low interest for new equipment and alterations; and a ninety-day, rent-free arrangement for an owner who elects to liquidate his business.

Essential to retaining the fabric of this particular community is the preservation of the artists in this area. The Cooper Square Community Development Committee rejoices in what it calls "an unusual opportunity to wed community life with the life of arts and artists." Through a series of discussions with the artists and a postcard survey of

their desires, accompanied by a physical inspection of the present facilities for artists in the community, the Committee has mapped out a pilot project for the construction of a low-cost artists' development to be erected as part of the overall development plan. It is proposed that one building be constructed specifically for artists, at rents artists can afford, containing all manner of utilities for painting, sculpturing, filming, architecture, and just plain meditative loafing. An artist's committee has been formed to work with the Development Committee, and a competition for the design of the building itself is planned.

These are the bones of the Cooper Square Community Development Committee's program. It is also urged that the area around St. Mark's Place north of Fifth St. be retained in its existing condition, since the vital center of the business community is located in this area. The Committee's overall Alternate Plan has been accepted as a guideline by the Federal Government, to be followed by any planners who apply for federal funds to develop this area. Whether it can be beaten into the head of the City Planning Commission is another question; Cooper Square is confident that it can.

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(Continued from Page 14)

EMANATIONS

I am aware that I will be accused of evading the issue by those who feel that nothing is of importance in this world except the externals of the social order — I should presumably say that it is the duty of every spiritually oriented person to get out and fight for the currently popular causes. But to each his own — every human being is at his own level of development. If a person avoids action out of fear, laziness or indifference, while feeling that it would be right for him to get out there in society and work on current problems, he should follow his conscience and get out there. But I cannot act as whipping boy to those whose conscience tells them that any involvement with the world is wrong and that they should follow a path of complete detachment from worldly things.

No man has the right to sit in judgment on the conscience of another. Only if there is a wide difference between a man's preaching and his action can anyone step in and demand of that man that he follow his own precepts — and by this standard, I suspect that ninety or ninety-five per cent of professed Christians and ninety-nine per cent of supposedly Christian churches invite such judgment. The Buddhists have a little better reputation.

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HYPNOSIS workshop for obesity, smoking, self-confidence, etc. Many other benefits. Learn it, also self-hypnosis. Get acquainted with new self hypnosis machine. Congenial group atmosphere. Refreshments. 111 E. 14th St., 3rd floor. \$3.50 contribution. Wednesday at 8.

GIRLS MEET BEAUTIFUL MEN Men meet out-a-sight chicks in our warm congenial atmosphere and become more beautiful and happy yourself! You will enjoy our group "togetherness" encouraging honesty and openness. Lively verbal and non-verbal group interactions. Get tuned in, learn how to be friendly, give love, and accept love. BE FREE . . . to do, to feel, to be. Start living — have the most beautiful conversation of your life. Dial "Darling" now . . . 926-0888, 926-0889, 926-0890

4 — BUY & SELL

GIVE A DAMN & E.M.K. IN '72. Buy these BUMPERSTICKERS (50¢ each). Also 330 other buttons, BUTTONS & BUMPERSTICKERS MADE TO ORDER. FREE catalog to all. Dealers inquire. Suite 503-E, 160 West 46 St. NYC, N.Y. 10036 Tel: 581-4199.

SHOPS AND INDIVIDUALS. Earrings. Very beautiful. Silver and hammered brass. Write to E. Gardner, 525 Hyde St., Apt. 15, San Francisco, California, 94101.

RAISE YOUR VIBES famous turn-on book for synthesis of hash (THC), LSD, Peyote, Psilocybin, Etc. Use legal chemicals. \$2.50 turn-ons unlimited. Dept. 5-6311 Yucca St. Hollywood, Calif. 90028, Ecstasy or refund. Share water.

JOHN & YOKO POSTER. Two sided many headed two virgins unflinchingly, unforgettably uncensored. — \$1.00. Cliff House, Box 220, Village Sta., N.Y.C., 10014. DEALERS INQUIRE.

BEST turn on. Why should you let the man stop you from enjoying yourself this year? Supergrass makes a groovy inexpensive gift your mind can enjoy. Supergrass looks like, smells like and gets you there like the real thing. And yet it's a 100% legal substitute for pot. DIG our fair prices: 1 Lid/\$2.00, 3/\$5.00, 7/\$10.00. Send your bread to: ON THE SPOT 907 N. Harper, Box 3, Hollywood, California 90046 (Uncond. Guar.)

PSYCHEDELIC LIGHTING

World's largest selection, advanced electronic systems, highest engineering quality, largest strobes, home, college, & commercial applications, catalog 12c. stamps: RockSonics Corp., 22 Wendell Street, Cambridge, Mass. 02138.

MEN! Custom Made by Norman Knight — 17 East 13th Street — Black Cabretta Leather Jock Strap — Made to fit exactly to your body — \$15.00 — Also Leather and Suede Pants.

5 — PUBLICATIONS

YOU!!! Go into the hippest bookstore you know. Say: I DEMAND ALL THE SOMETHING ELSE PRESS BOOKS!!! See what happens. You will be amazed what they turn out to be. That such wonders can exist. And at such a price. Try it. See what happens. Or, if the storekeeper seems a mite Flabbergasted and doesn't have the goods, you can SQUEAL on him! Write us. In person. Something Else Press, Inc. 238 W. 22nd St. N.Y.C.

TURN on by mail. Add your name to sexy, adult mailing lists. Loads of horny mail. Send \$1.00 to WLS, POB 912, Azusa, CA. 91702.

TURN ON with the famous TRIP OUT book, sure-fire formulas to make hash from legal chemicals. Make Peyote, DMT, cannabis, mescaline, LSD, etc. Do it now! Send \$2.00 to TRIPS UNLIMITED, Box 36347-EVO, Hollywood, 90036.

BHAGAVAD GITA AS IT IS, a new translation with commentary by A. C. Bhaktivedanta Swami, with essays by Allen Ginsberg, Denise Levertov, and Thomas Merton, just published by Macmillan. An important book for all who seek transcendental awareness. 318 pages. Paper bound \$2.95, hard bound \$6.95. FREE with each order a 1969 Calendar for Transcendental Life. Send this ad with payment: ISKCON 61 2nd Ave. N.Y.C. 10003 HARE KRISHNA.

PSYCHEDELIC LIGHTING MANUAL includes complete instructions for building strobes, color organs light machines, etc. Send \$2.00 to Lightworks, 507 Fifth Ave., N.Y.C.

6 — MODELS

MANY Attractive girls needed for models in quality figure arts publication. Some models used many times Excellent pay same day. Strictly business. Experience not necessary but models must be 18 and over. 24 hour service. Call Al. Fox 586-9205.

100 GIRLS needed immediately for photographic figure modeling. No experience necessary. Minimum \$50-75 per shooting. Same girls used many times. Call Bob Wolfe Studio. 255-2711.

FEMALE FIGURE MODELS \$25 an hour. No experience necessary. I need many female models for legitimate photographic work for publication. This is my private studio, not an agency or amateur studio. I use up to ten models a week. None earn less than \$50 for a shooting; all day earns \$75. Some models are used many times. Strictly business. Call me at my Studio and ask questions. Bob Wolfe 255-2711.

MANY young male figure models (age 18-28) for nudist magazine. Professional photographer. No experience necessary. \$10.00 per hour. Call AL5-2711.

MALE NUDE PHOTOGRAPHERS — Submit samples of work for gay mag. 35 mm. or 2½x2¼ size in color or black and white Spartan Ent. Dept. E. 2107 Lyric Ave. L. A. 90027.

FIGURE Models wanted female, no experience necessary, full or part time, good working conditions, good pay. Call 889-3282 (1 to 10 p.m.) daily except Sunday.

AMATEUR photographer seeks amateur model, female, for portrait, nude, mood, etc., studies. Free 8 + 10's. Call 865-6634.

CREATIVE Photographer looking for attractive female well shaped rounded buttocks to pose nude & semi-nude \$10.00 an hour. Call 4 to 5:30 p.m. MU 2-0780.

MALE, 27, wants to play with and photograph big cocks. Nothing more. Write R. Casale. P.O. Box 379, N.Y., N.Y., 10025.

ATTENTION all photographic virgins. Photographer urgently needs you for high paying jobs intended for publication. Pin-up and nude work available. Pin-up jobs do not involve complete nudity. Emphasis on youth, "innocence, appeal and natural beauty. Prefer new faces without previous experience. Strictly legitimate work. Call John 6 — 8 p.m. ONLY daily 989-7836.

MALE, white, 39, tall, dark and attractive, well built — hung. Pose for sketches or to please your desire. \$20.00, a session. Discretion assured. Box 521, Union City New Jersey.

PRODUCER of sex exploitation pictures needs attractive girls for immediate shootin. Please telephone JU 6-2187, Sam Lake Enterprises 630-9th Ave.

STRAIGHT, but in financial bind. Beautiful European type boy, classic figure, well endowed, willing to strip for modeling or other desires. \$20.00 per session. Call Charles mornings 254-1560.

7 — MISC.

ENCOUNTER Awareness Workshop. Sensitivity training. Getting in touch with the physical, actualizing self. Verbal and non-verbal group experiences allowing honesty and openness. Changing rigid habit to spontaneity, acceptance of feelings, creative behavior and joy. Dial Darling Now . . . 926-0888, 926-0889, 926-0890.

WRITERS needed for new gay magazine. Articles & short stories. Spartan Ent. Dept. EV 2107 Lyric Ave. L.A. 90027.

GAL Friday-some work, some play. Learn placement business. Good typing skills & Pleasant Phone voice. Salary + commission. Phone 687-2359 Mon.-Fri. 9-6.

WANTED attractive girl as part-time secretary. Good typing. Swinger preferred. Tes Box 26-76, Grand Central Sta. N.Y., 10017.

8 — IMPERSONAL

THE "IN" crowd where "Free Expression is your decision! Meet lively new guys & dolls for parties and discussions. Do your own thing at the "Social Workshop" Hotel Diplomat, 106 W. 43rd St. (Times Sq) Mezzanine. 8:30 p.m. Nitely incl Sat. & Sun. For information dial Darling Now . . . 926-0888, 926-0889, 926-0890.

GIRLS, MEN "Feel-In" Encounter & Social. A new approach to inter-personal communication. Food served, socializing. This training workshop aims to give the participants an opportunity to learn and experience how the body is involved in the adaptive process. We work with breathing, movement, sound, etc. to increase an individual's self-awareness and tolerance for strong feelings. The workshop will explore the relation between body function and personality and emphasize the role of the involuntary rhythmic body movements in releasing tension. Dial "Darling" now . . . 926-0889, 926-0890, 926-0888.

SOUL BROTHER, 33. Needs young (to 23) white or oriental twiggy type girl to share his small 2½ room hotel penthouse Apt. Free room and board and booze for clean uninhibited girl. Call EN 23000 Ext. 1705 after 2 a.m. till 1 p.m. Sunday after 10:30 p.m., can be a/c d/c but not obvious.

TALL, dark, handsome, 33-year-old, white executive wishes to meet with attractive female swinger for cocktails, luncheon and . . . Let's talk about it you won't be disappointed. Write me. Include your phone number if possible. Discretion assured. Steven Archer, c/o AAA-1 Service 943 Columbus Ave., N.Y.C.

IF YOU are a white girl, want to enjoy me and if you want me to enjoy you, Nirvana can be ours. Call: Demian 658, 3554.

**ROD CHASE
ASTROLOGER
MA 4-4652**

HANDSOME young frenchman, 24 wishes to meet intelligent female for a spontaneous, sensual, beautiful relationship. Let us play seriously. Phone Gerard 658-0712

ELIGIBLE intelligent serious wealthy young man seeks warm attractive slim educated young woman in her 30's for a meaningful sharing creative wholesome relationship. I'm for real, send me your phone number and see. Box 361, New York 10024, N.Y.

WANTED: Underground stag film maker, to make personal film of me. For me. Call 989-1380 bet. 11 a.m. and 6 p.m., Monday thru Friday.

MALE, 21, tall well-built interested in meeting girls 18-35 yrs. For french culture and stimulating intercourse. Call 988-7738 — 10-7 p.m. Mon.-Fri. Ask for Mike.

GIRLS MEET BEAUTIFUL MEN Men meet out-a-sight chicks in our warm congenial atmosphere and become more beautiful and happy yourself! You will enjoy our group "togetherness" encouraging honesty and openness. Lively verbal and non-verbal group interactions. Get tuned in, learn how to be friendly, give love and accept love. **BE FREE** . . . to do, to feel, to be. Start living — have the most beautiful conversation of your life. Dial "Darling" now . . . 926-0888, 926-0889, 926-0890.

GENTLEMAN, 50, French born, Sorbonne graduate, seeks attractive **LADY** under 40, Sincere, affectionate, uninhibited for total companionship. No Prostitutes, Phonies or Men please. Call 687-1291.

HANDSOME, 6', Slim, Male 42, widowed exec. white. Desires to meet uninhibited slim attractive females 25-35 for sincere relationship. Discretion assured. Have my own Upper E. Side Apt. Call evenings, 7-12-744-3748 NYC.

YOUNG PASSIONATE GIRL, Miami-New York commuting executive age 34 tall handsome affluent jet set type entertain under 20-year-old New York girl. Possibility of frequent paid for Miami trips and New York Apt., will share any existing relationships write P.J. Palms, 56 E. 87th Street, Apt., 6C 831-6798, or leave message.

RECORDER player, intermediate level, wants someone at same level for improvement practice sessions. If beginner, call and say hello anyway. 581-0412.

MASCULINE male, 36, looking for groovy uninhibited chick that can be intellectually and sexually stimulating. Call 769-6340, after 4.

WOMEN, girls any age, if you need sexual fulfilment, don't be shy, and call Louis after 3 p.m. (212) 228-9068.

UNINHIBITED Male will service studs, married or single, one or more at a time — temporary or permanent. CALL: 651-5459.

SINCERE Hippy girl wanted for orgy and friendship on Pennsylvania farm and N.Y.C. Send letter and photo to Box 155, 651, Second Ave., N.Y., N.Y., 10028.

FEMALE only (white) would like to live with Soul brother 20 to 30 small and cute. Call between 3 & 6 week days only. Joe 838-0510.

"To Sun-Rise & Purity" the defiant rhythm of depth dazzles with a mesmeric breath when the veneration of twilight blossoms into fearful starlight while a pioneering paradise of recovery longs for a barren song of sorcery.
YU 2-4471 ORPHEUS JR.

Hear my Heart when the bridge outlives a blaze & growth enriches a maze
Hear my Heart when kingship banishes incarnation & enlightenment obscures communication
YU 2-4471 ORPHEUS JR.

Hear my Heart when innocence returns to yesterday & strangeness possesses the pathway
Hear my Heart when farewell lingers with fantasy & temptation escapes into memory.
YU 2-4471 ORPHEUS JR.

Hear my Heart when the rung neglects a seed & a summit returns to bleed
Hear my Heart when the victim rejoices in secrecy & a corpse develops into fervency.
YU 2-4471 ORPHEUS JR.

10—STUD SERVICE

CAREER-GIRLS, Divorcee—Had any lately? Relieve those tensions with a good fucking. Let me sock it to you the way you like it. Live for now — who knows about tomorrow. Write: Eddie B., Box 56, New York, N. Y. 25.

11 — UNISEX

MEET THE MOST BEAUTIFUL PEOPLE. In our warm, congenial Awareness Workshop and become more beautiful and happy yourself! You will enjoy our sense awareness and self actualizing exercises. Stimulating verbal and non-verbal communications and experiences. Interesting group interactions allowing honesty and openness. You will get tuned in learn how to be friendly give love and accept love. Start living now and phone for more information, dial "Darling" now 926-0888, 926,0889, 926-0890.

YOUNG MALE, good looking, very heavy, 300 lbs, desires to meet young slim, men, no hustlers. Joseph Rex, 1372, Putnam Ave., Brooklyn, NY 11221.

IF YOU ARE masculine, young, hot, and well hung, make arrangements to get serviced regularly by talented young fellow. Midtown Manhattan. 532-7062.

TWO GOOD looking young men seeking for passive good looking males, 25 or under, discretion assured. Call after 6 p.m. OR 9-7291.

BROOKLYN — Gentleman, 30, seeks sexy and submissive girl companion to share her Manhattan apartment (or start one) and expenses. Call Jim, 499-1711. Men, don't bother.

WHITE young male would like to meet same. Ages 18-40, for mutual interest and satisfaction. No queens or hustlers. Call Jimmey, 339-1840, evening & weekends.

MALE, cauc, 23, 5 ft. 9 in., slim, dark hair, brown eyes(37-31-34, butch but gentle, wishes to meet natural blond homophilic relationship. Larry, Apt. 9A, 170 Ave C, New York, N. Y. 10009.

12—S & M

WEALTHY generous young executive would like to meet good looking spankable young miss and -or seeks invitation to moderate S&M group digs. Box 369, Planetarium Station, New York, N.Y. 10024.

13 — GROUP GROPE

YOUNG europ. male, blond, very attr. in body and soul, beautiful build, athl., masculine, personable, likes to meet mature attr. people for fun & games, intimate parties, get together, singles, couples, groups, bisexuals, send photo, discreet a must. Answer all. Box 12481, Hartford 06112.

CHARMING, successful bachelor seeks girls 18-30 and couples to share his beautiful happenings. Photo & phone number will be appreciated. Will acknowledge all. A lover of life. Chuck, P.O. Box 29, Queens, N. Y. 11378.

ATTRACTIVE sensitive couple desire intimate relationship with feminine bi-sexual woman or women. Single or married, between 21-35. No men or couples. Please phone HI 9-9121 after 11 p.m. any night.

TWO PLAYFUL gals/guy invite ready, willing, able couples/bisexuals to join play. Over 25 preferred. Address, phone gets reply. Trio, c/o Box 175, Radio City Sta., N.Y., N.Y. 10019.

14 — RUBS

FOR THE ultimate in massage. Male and female clientele. Call Betty Neal. Lic. 528742, MU 8-4681 and EL 5-3192, 210 East 53rd St., between 2nd and 3rd Ave. Air conditioned.

UP TIGHT?
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CLIMAX YOUR DAY
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MASSAGE BY PIERO
BY APPOINT - 10 a.m. to 10 p.m.
CALL 734-5094.
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CLIMAX in manipulation varieties for relaxation, men only. Call Maurice, PW 9-0277.

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15 — FLESH MART

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Meet interesting people who enjoy social nudism. Any age. Male / female, married / single. Send \$1.00. Alan Tuck Associates, Dept. E-7, P.O. Box 1532, Union, N.J. 07083.

GAY Directory '69 1800 Restaurants, Bars, Hotels, etc. throughout country catering to gay society. Send only \$3.00 to Reports, Box 8070-EA, Boston, Mass. 02114.

SWINGERS! Club joy! Tune in! Turn on! Nationwide. Names, addresses. Anxious Gals, Guys, Dolls. Complete. \$1.00 Royal-EVJ-1, Box 1548 Pompano Beach, Florida 33061.

QUALITY female "spread" magazines, huge selection, movies, paperbacks, hard-to-get items, FREE catalogues. Beaver, Box 2373-EVO, Phila., Pa.

"SIZZLING Adult Tabloid" New Bold, Daring! Broadminded news, Personals sources, hard-to-get items. Sample 25c. Box 2-EV, Brooklyn, N.Y. 11231.

DATE has been matching New Yorkers for three years. Send for free questionnaire. Date, Box 670, Times Square Sta., New York, N.Y. 10036.

PARTY for attractive gay males 18-22. Not an orgy. Call for details, 877-9490.

MALES who wish to meet males & females who wish to meet females. Personal bulletin with every kind of ad. \$2.00. Tor Erikson, Box 117, N.Y. 10012.

WE HAVE a list of 35 cocktail lounges that are packed nicely with chicks. For list send \$2.00 to: I.M.S., G.P.O. Box 2734, New York, N.Y. 10001.

FLESH survey Funberg '69. Ratings of the Date Makers list brokers, fun clubs, \$2.00. Requirements, phone. Rasel, P.O. 405, N.Y., N.Y. 10009.

DEAR Pretty Miss: Stop dreaming and join the party. An intimate group of swingers invites you to make the scene in togetherness. Complete discretion. Phone OR 7-8690.

QUALITY MALE NUDES! The one you've been waiting for. Our just completed Male Nude Folio #1 contains 20 different 5 x 7 artistic, dynamic custom-enlarged photographs of Steven, newly discovered outstanding young San Francisco model. Exclusive first-time offer. Invaluable figure study ref. for artists, photogs, etc. Introductory special: Folio No. 1, with 20 beautiful prints, only \$10. You won't be disappointed. No sales to minors. Must state age with order. CSF, PO Box 26157, San Francisco 94125.

16 — FLEA MARKET

DILDOES, Vibrators, Ticklers, extensions, send stamped self-addressed envelope for information to R.C. Sales, 906 Summit Avenue, Jersey City, N. J. 07307.

QUALITY FRENCH TICKLERS \$7.50 dozen. STRAP-ON RUBBER HEALTH- MATES 6"x1 1/2" \$6.00 each. BATTERY-OPERATED PERSONAL VIBRATORS 7" x 1 1/2" \$5.00 each. WE PAY POSTAGE. NO C.O.D. VALCO TRADING, Box 151, PASAIC, NEW JERSEY 07055.

EXTEND a preventive for premature climax 5. \$1.25 Instant Pussy Show your wife or girlfriend where it's at. 75c (harmless). Head Covers just what the name implies. 2-75c. French Ticklers 1, \$1.50. 4, \$4.00. 12, \$9.00 A sample of all four \$3.00. Haile. Box 147 B Bay Station, Brooklyn New York 11235.

COLLECTOR'S DECK 5x7 full color soil-resistant. Adult party cards. Limited quantity, \$5.00 each. Fine Art c/o Box 68, EV, Brooklyn, N. Y. 11231.

MEN Only! Tired of that old Hand Jive? Then switch to massage stimulation with our automatic "Polarator oral massage Unit." Especially designed to fit contour of particular "Party Du Corps." Complete stimulation and massage in manipulation varieties for relaxation. A C Power 110-120 volts. Send \$25.00 cash or money order (includes postage & handling to: Polarator P.O. Box 584, Peter Stuyvesant Station New York 10009, N. Y. 24 hour delivery. Guaranteed to Satisfy!

PARTY cards **ADULTS ONLY** 52 lively playing cards plus jokes in gorgeous color \$3.00. (First 100 orders **BONUS** mini-deck FREE) Parisian c/o Box 68-EV, Brooklyn, N.Y. 11231.

UNIQUE photos of a married couple who wish to share with you the unrepressed intimacies of a couple in love. Sold only here. \$3.50 set. **ALSO** share in the fun of watching two cute young hippie girls strip-wrestle to an openly bare finish. \$2.00 set. Send now to: C. Taylor, Box 66, Brooklyn, N.Y. 11235.

MALE NUDE photos. 10 different young men, one (3 1/2-5") photo of each guy, makes up our 10 picture Male Mini-Photo set. All 10 of these young fellows are good looking, well built and completely **NUDE!** Send \$3.00 for set No. 1. Also state in writing that you are 21 years of age or over. (No sales to minors). Rainbow Studio-D, 7850 Sunset Blvd., Hollywood, Calif. 90046.

OUR STAFF OF SEXUAL GENIUSES — see the world as a pleasure garden of erotic delight. They have put together a collection of sex toys which are a remarkable realization of 20th century technology. Recent developments in the rubber and plastic industry have made all this possible. They have created toys of pain and pleasure and devices for love play, as well as erotic recreations from the past. The ultimate purpose of this research is to make your sexual encounters more rewarding. They think sex should be fun. They also feel that their unique inventions will blow your mind and will add a whole new dimension to your sex experience. If you're over 21 and have \$1.00 handy you are eligible to receive a catalogue of 20th century sex equipment. Send your dollar to: **PANDORA'S BOX**, 535 Valencia, San Francisco, California 94110.

GAY male, good-looking, butch, 25, tired of the bars, no time for cruising, seeks serious pal/pals 18 and up. Prefer teen-agers, Also interested in sharing apartment. I dig the gay scene in bed only. Send photo phone, etc. to Gary, P.O. Box #5539 Grand Central Station, NYC 10017. Photos returned on request. Replies to all. Hurry-up.

ANYTHING-GOES, micro-skirted blonde nymph living inside male body; groovy legs, satin skin, ultra-high passions; want love-ins with AC/DC girls (you climax, climax), guys, groups; anxiously guys for dates, your parties; how about Feb. 27, 28? Send telephone, photo fast. Box 2112, Grand Central P.O., NYC 10017.

25 FEMININE SUPERCHICKS wanted as hostesses for one night SUPERPARTY by top underground record producers. If you're HIP, BEAUTIFUL, POISED and FRIENDLY call 686-6979 between 10-6 PM.

WANTED: Complete sex novels. 40,000-50,000 words. Submit manuscripts with return postage. Trojan Publishing Dept. EV. 2035 Hyperion Ave.

SEXUAL in Original Swedish production Magazines, Photos, Slides and Films. Send \$2 for our catalog and samples. AB Walimex Box 2059 S 136 02 Handen Sweden.

HIPPIE lipstick. Sexsational novelty. (Adults Only). Rush \$2 plus STAMPED addressed envelope. Hippie, Box 68, Brooklyn, N.Y. 11231.

BOY nudist photography of unusual quality now available! Rush \$1.00 for sample photo and complete details of our naked sensation! Mark Enterprises, P.O. Box 107, Roosevelt, N.Y. 11575.

(Continued from Page 17)

KOKAINE KARMA

Kokaine Karma and a cast off thousands; sponsored by LEMAR International, so everybody come.

The obscene photograph on the second page of the new post groupie issue of Rolling Stone—"the holy Bible of the rock and roll dream world"—exposes the special charms of crazed Iggy Osterberg, lead singer of Ann Arbor's bizarre STOOGES, another of

the incredible high-energy rock and roll units flying under the banner of Trans-Love Energies, the Michigan multi-media tribal settlement. The photo was spanned by Magdalene Sinclair (wife of the notorious White Panther Minister of Information) just before Iggy was threatened with arrest for "indecent exposure" at the Silverbell Club in famous Oakland County (Michigan). The clubowners quickly interceded on Iggy's behalf with the Oakland County pigs when they learned that the Stooges' brothers—the MC-5—would leave the club without performing if the Ig were harmed in any way. Mindful of the screaming multitudes awaiting the 5's religious ceremony, the operators of the Silverbelle quickly secured the much maligned singer's release and the show went on.

The MC5 and the Stooges were joined by the third famous Trans-Love monster ensemble, the dangerous UP, for the first in a series of LSD benefits in Detroit two weeks ago. LSD—Legal-Self-Defense—is supported by dozens of Detroit Ann-Arbor bands, light shows, poets, theatre groups, filmmakers, and other dope-crazed community artists. The UP kicked off the tribal stomp with a super high-energy blast and left 1500 freaks at Detroit's Grande Ballroom gasping in disbelief at their totally crazed cultural assault. The UP, the youngest of the 3 Trans-Love bands have been getting it together since the summer of 67 and are ready for unlimited exposure right now. And when you hear people calling this incredible band a "record company revolutionary hype" a few months from now you might remember that the Karma Kingshipped you to the UP before they had a record com-

pany. Right now they're burning up the Michigan rock and roll circuit with their supersonic energy attack but the diskeries will be trying to buy them off as soon as they witness the UP's total testification on stage.

Janis Joplin and The Grateful Dead shared billing at the Fillmore last midweek to sellout performances. The Dead recaptured the excitement of San Francisco in New York receiving cheering encores while Joplin received a lukewarm reception. Janis seemed to have lost much of her spontaneity with a stilted performance bogged by a blaring, brassy horn section and contrived arrangements.

The planet shaking Pharaoh Sanders brings his Quintet back to Slugs, the bastion of avant-garde jazz on the Lower East Side (3rd st. and ave C) this week. Don't miss one of the most exciting contingents in modern music performing live.

Its The Mothers of Invention, Buddy Miles Express, Chicago Transit Authority, and Rubin & the Jets at the Fillmore this weekend. No one wants to miss a Mothers concert and Buddy Miles is said to be stronger and more exciting this time around... Funky pianist-vocalist Mose Allison comes back to The Scene this week with Betty Carter. On Monday, The Flying Burrito Brothers come to the Scene featuring ex Byrds Gram Parsons (Also former leader of International Submarine Band), Chris Hillman, and drummer Mike Clark as well as a slide guitarist Sneaky Pete... Dion, whose altered style has brought him a best seller is at The Bitter End.



RAPE! RAPE!

Some women have stopped reading our ads for Horseshit Magazine because we've been talking about seduction, and purity of mind, and the innocence of young girls—the sort of things that only men can believe in. So this is about something women are interested in—rape. Now as all women know from their daydreams, rape has a lot of advantages. Best of all, it's so simple. No preparation, no planning ahead of time, no wondering if you should or you shouldn't; just whang! bang! and there you are. But there are drawbacks, too. There aren't nearly enough rapists to go around; and they tend to be careless about their partner's enjoyment; and if you do find a nice one, he's liable to come bounding out of the bushes some day when you're not in the mood. But there is a solution. When you get a likely prospect into your living room, show him Horseshit Magazine. If he likes it, he's normal and intelligent. Then he'll look over at you, and recognize a woman who's normal and intelligent enough to keep Horseshit around, and you'll be there all wide-eyed and defenseless, and he'll leap...

RAPE!

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Horseshit is always mailed in plain sealed envelopes.



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SEX IN '69

SEX IN '69 is a unique, illustrated buyer's guide to the most unusual publications available on sex, as well as the basic, down to earth manuals and guide books on "how to do it". SEX IN '69 covers all aspects of sex. SEX IN '69 lists many books that were unavailable in this country until now! Many of the subjects covered are: APPROXIMATIONS • BISEXUAL • CLIMAX • CUNILINGUS • DEVICES • DEVIATION • EXOTIC ART • FELLATIO • FEMALE SEX ORGANS • HOMOSEXUALITY • LESBIANISM • NUDISM • OBSCENITY • ORAL LOVE • PETTING • PORNOGRAPHY • PUBERTY • SADOISM • STIMULATORS • TEENAGE SEX • TRANSEXUALISM • VASECTOMY • WIFE SWAPPING • ZOOERASTY and many, many others.

SEX IN '69 is offered to mature adults, 21 years or older, who are interested in: (1) Improving their own sex life, (2) Seeking answers to questions concerning sex that have been bugging them, (3) Students of Sexology who need to have at their fingertips, ready answers to all physical, emotional, moral and legal questions concerning sex.

SEX IN '69 IS FOR YOU! \$1.00 brings you this invaluable catalog. Act today — quantities are limited! Rush your order to:

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1851 Cooma Street, Hollywood, California 90028
Enclosed is my \$1.00. Please rush my copy of SEX IN '69. (Shipped in plain wrapper)

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Address _____
City _____ State _____
Zip _____ I am over 21 ☐

I'LL STAND ON MY HEAD!!!

If I don't get my copy of the ENVOY, because there are so many fabulous personal ads from all you grooviest swingers out there and many have photos too.

SO Get a copy of the New York Envoy, (your passport to the sensual world of the swinger.) No matter how varied, exotic or erotic your sensual desires may be, the Envoy is for you.

SO STRAIGHT OR GAY—HOW YOU PLAY 2-4-OR MORE
THE ENVOY CAN HELP YOU SCORE

So to meet the grooviest swingers there be,
GET THE ENVOY

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| <input type="checkbox"/> TRIAL COPY \$1 | <input type="checkbox"/> 1 YEAR SUBSCRIPTION \$5 |
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| EXTRA WORDS—20¢ EACH | EXTRA WORDS—\$1.00 EACH |

ENVOY YES! I Want to Groove with The SWINGERS

Enclosed find check, cash, or money order for _____

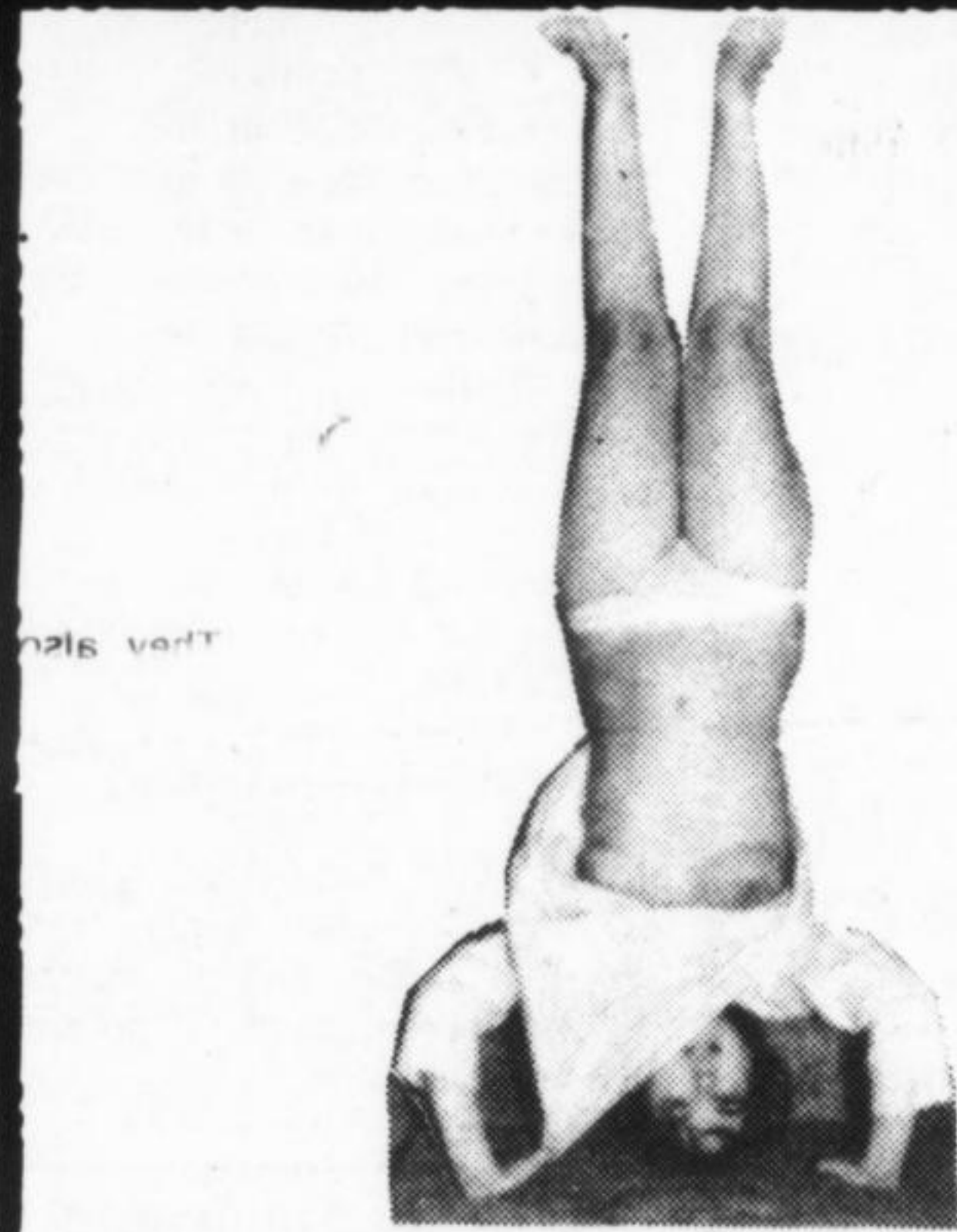
Name _____

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I am over 21 _____ Sign Here

Ladies, We Will Print Your Ad FREE!



This weeks ENVOY girl is an attractive sexy nude or pin up model and an accomplished belly dancer. She is available for modeling assignments from either professional or amateur painters or photographers.

She will also take dancing. She is also available to do her alaskan belly dance of the swingers at your next smoker or batchelor party. She is young, vivacious, shapely, from Geneva. She also sells photos by mail for your private collection. She will stand on her head to please. Her code # is E117

**So, Sit Down
And Write To Her.**

NOTE: If you want to write to this weeks ENVOY girl, seal your letter in an envelope with your name and address, and her code number on the outside. Put that envelope together with a one dollar forwarding fee into another envelope and send to the ENVOY. WE WILL FORWARD ALL LETTERS TO HER PROMPTLY.

NOTE: IF YOU WOULD LIKE TO BE AN ENVOY GIRL IN A FUTURE EDITION, SEND PHOTO AND NAME AND ADDRESS TO R.M. BRANDON AT THE ENVOY OR CALL HIM AT 495-0513

ENVOY, P.O. BOX 134M BROOKLYN, NEW YORK 11205

**TO PLACE AN AD
IN THIS SECTION
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The headhunter advertisements are figured at the rate of 20c per word. Add 4 words for headline (up to 3 words) and code number. Minimum insertion is 25 words or \$5. Mail payment for 3 consecutive weeks and we will print your ad the 4th week free. Mail ad and payment to: Swinging Headhunter, Postal drawer J, Bklyn, N.Y. 11226. All correspondence handled promptly with respect to your privacy. We cannot guarantee how many, if any, replies any advertiser will receive. We also reserve the right to edit and/or reject any and all copy.

THE SWINGING HEADHUNTER

**Where Males Females & Couples Of All Types
All Over The Nation Can Find Themselves
Personal Ads That Are Intriguing & Discreet**

**Devoted to the Arts of
Swinging Modeling & Dancing**

NOTE: THIS SECTION IS NOT RUN BY THE EAST VILLAGE OTHER, BUT BY SWINGER SERVICES, ONE OF THE NATIONS MOST DYNAMIC CORRESPONDENCE MEDIUMS. PLEASE ALLOW 2 TO 3 WEEKS FOR YOUR AD TO APPEAR IN THIS SECTION. ANY QUESTIONS REGARDING THIS SECTION SHOULD BE SENT TO SWINGING HEADHUNTER P.O. BOX J, BKLYN, N.Y. 11226 PHONE 467-4261

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Postal drawer J, Bklyn, NY 11226

**FEMALE COMPANY
WANTED**

Looking for women to 30, who enjoys female companionship. If you are married, bring husband, he may enjoy a new experience. Photo and phone please. Love.
NYC, Female Box#5372F

**ATTRACTIVE
AND SEXY**

Female, well endowed, seeks ac/dc gals, couples. Anything goes. Can be subservient. Photo and phone a must. Male friend available.

NYC, Female Box#5373F

BUTCH YOUNG SLAVE

Male, white, goodlooking, 24, bodybuilder, new in NYC, looking for one or more very rough guys, must be under 25, well built, white handsome, butch, aggressive. I dig motorcycles, beer, leather, the unusual. Anything goes. Free Fridays to Sunday. Outside NYC also OK. Send photo. Qualify or forget it.

NYC, Male Box#5374F

BORED BORED BORED

Slim attractive brunette, mid 30's, seeks excitement to dispel boredom. Wants to contact couples, groups for correspondence and games. Sincere. Will answer all.

ST. LOUIS, Female

Box#5313F

**BLACK LEATHER
ENTHUSIASTS**

Two males, mid 30's sharing village pad, seeking attractive s/m males, females who either give or take. Photo and phone.

NYC, Males Box#5312F

TALL ATTRACTIVE TV

27, would like to meet tall feminine women, and tall heavyset men for friendship. Photo please.

LI, NYC, Male

Box#5311F

A HEALTHY OUTLOOK

Well built sometime student, 23, wants to know hip young men or women for athletic (especially bicycling) and erotic pleasures, also mind exploring. All replies answered.

NYC, Male Box#5278F

**FEMALE POLOROID
FAN**

32, will match correspondence photos with guys, gals, couples, who can cope with the unfulfilled needs of a 6'1" unbound 42-25-38. Can travel weekends. First straight forward reply with photos will result in culmination of all your desires.

CONN. Female

Box#5303F

WHITE MALE 29

Single, seeking white females to 35 to help reduce the fever. I've got the pad, booze, and the stamina, just bring the body. Satisfaction guaranteed. Discretion assured.

NYC, Male Box#5293F

**ATTRACTIVE WELL
BUILT MALE**

33, tall, slim, white, wants to meet females, couples. Indulgence in all forms of culture. Wants to teach and willing to be taught. Sincerest only reply. Phone a must, photo if you desire.

NYC, Male Box#J5294F

**THAT
COSMOPOLITAN GIRL**

Is the one I'm looking for. An intelligent, cultured, and adventurous person who is eager to explore the pleasures of the mind and body with a handsome like minded guy. Phone please, discretion assured.

NYC, Male Box#5295F

**TWO SWINGING
CHICKS**

looking for couples, singles for interesting evenings. Have ac/dc male available. Discreet, sincere, and total satisfaction guaranteed. Photo and phone if possible.

NYC, Females Box#5290F

**DIGS MEANINGFUL
RELATIONSHIP**

Well built sepia gal, 38-26-36, seeking men for meaningful relationship. Any race. Will answer all.

NYC, Female Box#D5279F

**BLOND ATTRACTIVE
EXPERIMENTER**

Slim, late 20's grooves alone with single guys or with a partner, a real nice guy. Straight but experimenting with the bi scene.

NYC, Female Box#5298F

**MODELS & SHAPLEY
GIRLS**

Stay young and beautiful. Expert masseur, graduate of Swedish Institute, 35, 6', 197. All man, attractive, great conversationalist and listener. Swedish and facial massage, (French massage on request), NO FEE...My reward, keeping you beautiful and sexy. Appointment only. All boros. Photo and phone please.

NYC, Male Box#5299F

**EXCITABLE NYC
HOUSEWIFE**

Attractive, pleasing blond, 30's full of life, sensible and soft-spoken, enjoy modern friendship with warm pleasant couple or female. Husband considerate, affectionate.

NYC, NJ, Female

Box#5289F

**VERY BEAUTIFUL
BLONDE**

Would like to meet young attractive couples or single girls for good times. Photo, phone assures immediate reply. Husband approves.

NYC, Female Box#5339F

WANT A PLAYMATE?

Inside male is go-go, groovy, swinging female with "UHF" love transmission, jazzy legs, your action, my exploration. Tune me in.

NYC, Female Box#5340F

SEEKING AC/DC

HELPMATE

Male, white, ac/dc, late 30's desires meeting woman, white, ac/dc, 30-45, for sharing mutual interests and companionship. Thoughtful letter with photo assures prompt reply.

NYC, Male Box#J5341F

TAKE HEED

Letters and photos that are pornographic and obscene in content, must not be circulated through the mails. Please cooperate with the Post Office when answering advertisers. Postal regulations are such, that it is prohibitive to use their facilities for obscene materials.

SEXY WOMAN DESIRES

devoted man to enjoy all the fun and games available. Must be able to fulfill all her whims.

NYC, Female Box#5309F

HUSKY SOLID MALE

38, professional, single, friendly, seeks male friendships, all ages, races, for pleasant times. Send address, phone. Will answer all. Discretion assured.

NYC, Male Box#5310F

TOO WELL ENDOWED?

Your problem easily acomodated as you like it. Preferably to 35, no sickies. Serious replies only.

NYC, Male Box#5307F

LOVE SWEET LOVE

Male 22, desires love with aggressive females, any age, race, shape. Also seeking ultra feminine males who love to wear nylon garments for enjoyable get togethers.

NJ, NYC, Male

Box#5280F

BI SEXUAL MASTER

Handsome male, 32, seeking males, females, couples, who enjoy being slaves. Also have slave available for female mistress. Only those with phone will be answered.

NYC, Male Box#5289F

YOUNG GAY GUY

23, goodlooking, wants to meet well built men. Dig blonds and well built Italians who know what they have and how to use it. Photo if possible. Sincere replies only.

NYC, Male Box#5290F

A GOOD BUDDY

Colored male, 33, sincere, clean-cut, handsome, masculine, values friendship. If you are the same, write, photo, phone, discretion assured.

NYC, Male Box#5292F

**WORLDLY ORIENTAL
GAL**

Attractive, 30's, wants to meet men 35-45, for sincere, perhaps permanent relationship. Has interesting academic and international background, widely traveled. Interests in art, literature, music, theatre. All races, particular interested in Afro American men. Phone, brief details, and photo necessary. NO WAY OUTS OR THRILL SEEKERS! Prompt replies.

NYC, Female Box#5281F

**CURVY BEAUTIFUL
SEPIA**

40-24-40, 5'6", seeks generous and amiable men and bi girls. Can fulfill all your desires. Have well built 6'3" male if required. Photo and phone for prompt reply.

NYC, Female Box#3132F

**SPEND WEEKENDS
UPSTATE**

Young butch male just transferred to New England area, looking for sincere friends under 25. Have pad in White Plains, Westchester, or can zip down to meet you for groovy time. Butch's also welcome.

NY, Male Box#5276F

**TEACHER WELCOMES
TRAINEES**

Tall attractive gal, seeks to traif docile men. TV's welcome. No phonies or pen pals. Generous males only.

NYC, Female Box#5286F

**STRONG AMAZONS
WANTED**

Good looking tall muscular bachelor, desires female domitrix. Will serve all commands of strong willed amazons, especially a leather clad negress. Phone.

NYC, Male Box#5285F

**TV'S FEMME
IMPERSONATORS**

White male, 31, seeks gay black TV's. queens for daytime fun. Photo and phone.

NYC, Male Box#5305F

**FORMERLY
MARRIED EXEC**

39, good appearance, would like to meet attractive swinging gals or groups who enjoy, enjoy. Nice East Side apartment and personality to match.

NYC, Male Box#5342F

**WARM UNASSUMING
MARRIED**

Couple, 30's attractive, well groomed. We're openminded, happy and agreeable. She's soft, sensitive, and passionate nature, he's considerate, gentle natured, seek similar couple. Phone.

NJ, NYC, Couple
Box#5343F

ANXIOUS FOR ??????

I'm slim, straight, young looking 29, have an intense desire to experiment in TV with an attractive girl or women, any age, as an adjunct to good thumping hetero. It puts me in such a delicious melting mood, it's a crime not to share it. You supply the tactics, I'll do the rest. Please write, photo if possible. Really anxious to get started, as I've never done anything like this before.

NYC, Male Box#5344F

LIVE RENT FREE

Young good looking gay male, wants young man to share NYC apartment. Must be well built and loves fun and games.

NYC, Male Box#B5287F

**SERIOUS MINDED
MALE**

38, looking for gay young man to 30 for sincere relationship.

INYC, Male Box#5278F

**GREEK CULTURIST
NEEDED**

Male, 40, handsome, passive, needs sincere manly male, 35-45. Discretion assured. Phone please, photo if possible. All answered.

NYC, Male Box#5279F

**VERSATILE HEDENIST
COUPLE**

early 30's. She's beautiful, oral minded, vogue type model, he's dynamic, well built, artist. Both ac/dc. Meet with soul counterparts. Interested in the total experience. Couples only. Photo, photo helpful. Answer all.

NYC, Couple Box#5282F

A YOUNG MAN

21, would like to meet women to 40. Must be pretty and like to have lots of fun. Has brown hair, blue eyes.

NYC, Male Box#3115F

FREE FOR LADIES

Ladies seeking men for romance, marriage or friendship, advertise on these pages free. Take advantage, fill out coupon and send today.

**Hetro or Homo, 2, 3, 4, or more. This discreet section
is for you. Use order form at end of section.**

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**EXOTIC DANCERS AND
MODELS AVAILABLE**

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**INTERESTED
IN MODELING**

Young girl, 21, interested in hearing from photographers for modeling or girls with similar interests.

NYC, Female Box#5359F

LONE MALE NUDIST

Enjoys remote mountain areas and the like for nudity and self enjoyment. Males 37-50 with same outlook please write, photo if possible.

NYC, Male Box#5296F

MODEL AND DANCER

Female versatile in many things, would like to hear from other females. Will do anything to please.

NYC, Female Box#2381F

MODEL AVAILABLE

37-24-35 BEAUTIFUL MODEL. Aims to please all, no matter who or what. Those with means preferred.

NYC, Female Box#0033F

EXOTIC LINGERIE POSES

For sincere discreet men who appreciate the French arts. Am attractive swinging girl, 26, who enjoys posing in scanty undies. Phone please.

NYC, NJ, CONN, Female Box#2951F

**ALL PHOTOGRAPHERS
WELCOME**

Young, 39-26-37, seeking meek and mild men for photography as well as daytime dates. Up to 35. Please write soon.

NJ, NYC, Female Box#0027F

**OUTDOORS MINDED
CHICK**

Needs sincere friendly male photographer with equipment and knowledge to teach me nature photography and developing techniques. Will give modeling and open friendship to good person.

NYC, Female Box#5337F

HANDSOME MALE MODEL

Amateur, 32, will pose without fee for novice photographers, male, female or couples. Anytime, any place. Send phone.

NYC, Male Box#0023F

**ATTRACTIVE VERSATILE
MODEL**

and dancer. Can be anything you desire. Will pose in any manner to generous collectors. Am from Geneva and vivacious. All answered quickly.

NYC, Female Box#0025F

BI MALE MODEL

Ex sailor, bi sexual, masculine, 20's, discreet will pose for men, hetero or bi, in exchange for fun and games, also interested in chicks. Photo, phone.

NYC, Male Box#5306F

NUDE MALE MODEL

Young, 21, loves to pose in all types forms. Will accept any type of nude work. Will answer all.

NYC, Male Box#0030F

NUDE MODEL

And exploitation actress seeks other models of like talents who enjoy men and women and who would like movie and model assignments working with me. No males or box numbers reply. Body photo and phone please. Discretion and sincerity a must.

NYC, Female Box#5356F

BLONDE PROBLEM

LICKER

She'll lick it. Blonde nude model, 37-23-37, seeks male swingers with large attributes. Quality and quantity appreciated. No discipline. Photo and stamped envelope bring quick reply.

KANSAS CITY, Female Box#M5282F

COOPERATIVE

EX SAILOR

Nice body, 5'4", cooperative, will pose for individuals and groups. Weekends only. Can travel. Send phone.

NY, Male Box#5284F

WAY OUT WEST

Blond, will pose nude for private collectors. A true swinger seeking intelligent, discreet, well built males for fun and games. Stamped self addressed envelope guarantees prompt reply.

KANSAS CITY, Female Box#2980F

SENSUAL BRUNETTE 22

Part time model, 5'5", 116, 36-23-36 1/2, wants to hear from equally feminine attractive women who swing with gals and guys, age to 30, NYC area. Informative letter with photo.

NYC, Female Box#3126F

43-D FRENCH

NUDE MODEL

43-D, will pose and play for generous guys and girls at your place. Please send phone and time to call, very discreet, also available evenings. If very generous, will do anything.

NYC, Female Box#5286F

SEPIA MODEL

DIGS WHITE CAT

Attractive Sepia model, 24, has been unable to meet the right one. If you're white, tall, handsome, affectionate, and honest, looking for that someone, maybe you're it. Please write.

NYC, Female Box#5315F

EXCITABLE AND PROVOCATIVE

Enjoys fun and games as well as posing for all types of photographers. 39-25-37. Has sample photos for generous collectors.

NJ, NYC Female Box#0032F

MODEL AVAILABLE

FOR CULTURED 36-24-36 will model for one and all. Alone in any pose or with another female. Men whodig all other cultures, including the unusual and are generous can also contact her.

NYC, Female Box#5297F

PROVOCATIVE

FRENCH MODEL

Sepia, 26, provocative 38-24-40, with body beautiful for those who enjoy the art of beauty. Will pose on request. Loves French Culture. Girls please write as well as couples and guys. Have well built tall male friend if required. Photo and phone. Will answer all.

NYC, Female Box#5908F

HAVE BOX

MODEL

Earthy and lively. Available for action photography. No assignment too daring. Will do anything to those who are generous. Also available for stag parties. Can travel. Sorry illegal sample photos sent by mail.

PA, Female Box#3130F

Models Your Ad

Can Be Here Free

**ATTRACTIVE
PROFESSIONAL MAN**

Experienced, unweird, whatever turns you on. Groups, couples, passive, active, anything. Truly for real, discreet, days and nights, immediate answer. Phone.

NJ, NYC, Male Box#G5346F

COUPLE NYC AREA

Wife 28, models body, blond. Husband 35, handsome. Interested in meeting attractive couples or single female for fun loving get togethers. We answer all letters.

NYC, Couple Box#5139F

OLD MAID SCHOOLTEACHER

27 years old, with limited experiences. Am tired of the same old routine, desperately wants rugged men to show her how to enjoy the good life. Do you have any suggestions? If so, please write, I will answer

GEORGIA, Female Box#2342F

SEEKING BISEXUAL MALES

Exec's wife, young, well built, seeking males, groups and couples for correspondence that will lead to a meeting. Husband is available at all times. Sincere letter, phone assure speedy reply.

CONN., Female Box#2309F

SEEKING GROOVY COUPLES

ac/dc male, attractive, tall, well built, desires meaningful relationships with males, females or couples who can groove with me. Have bi girls or straight girls available.

NYC, Couple Box#2323F

TALL THIN NEGRO

22, discreet, likes to please, light complexion, seeks females, any age, race, size, shape, who enjoys life. Photo, phone.

LI, NYC, Male Box#J5348F

SWINGING FEMALE 22

Very affectionate and understanding, desires to meet swinging males 22-40 for intimate meetings. Discretion Assured.

NYC, Female Box#5136F

SWINGING MALE 30

Good looks and body, wishes to meet couples, straight or gay guys to discuss the subjects of exotic costumes, nylon, rubber, the unusual and French culture. Village pad. If photo enclosed, a sure reply. Especially welcome out-of-towners.

NYC, Male Box#5137F

CONTACT IS ASSURED

Dynamic, beautiful, bouncy boxum Brunette, 42-27-39, desires to meet generous friends who are sincere and really want to meet me. Can provide photos till I can see you in person. Phone please

NYC, Female Box#2379F

ALIVE AND AWARE

Friendly female loves to meet friendly people. Am tired of insincere people who just take and not give. To my generous friends I will send photos and I'll know you are sincere.

NYC, Female Box#2380F

**AMPUTEE MEN'
WANTED**

Handsome guy seeking young male amputees to explore mutual interests. Country house available for weekends. All letters answered.

NYC, Male Box#J5352F

HAS BIG APPETITE

Young girl, 22, wants to learn how, please show me. I am sincere.

NYC, Female Box#2331F

GUARANTEED TO ANSWER

Attractive gal, enjoys everything, all cultures with all genders, be they male, female, or couples.

NYC, Female Box#2384F

LOVES IT ALL

You name it, I crave it, interested in everything. Can also dance and fulfill all your needs. State desires and please send phone with a self addressed envelope. Can also travel.

NYC, Female Box#2353F

YOUNG GAY LAD

Has all qualifications to make another sincere young gay boy happy. Must have same qualifications. Also am sincere and sensitive.

NYC, Male Box#1139F

DISCREET MODERN FAMILY

educated attractive white couple 30's, children, would like to meet others of the same type. We are sincere and would want to meet our counterparts.

NYC, Couple Box#2297F

YOUNG MAN SEEKING

A sharp looking bi girl, also seeking companionship of swinging secretary. Will reply to all.

NYC, Male Box#5351F

SEXY AND PRETTY

I'm a female, 28, blond, 34-23-35, sexy and pretty (so they say). Interested in getting together with ac/dc gals and guys. I have a handsome male friend.

NYC, Female Box#5140F

THREE FOUR OR MORE

Tall attractive housewife, nympho type seeks singles. With or without husband. Will exchange photos. Write soon.

NYC, Female Box#2370F

INVOLVED IN CAUSES?

Divorcee, 33, attractive, petite, seeking dynamic committed and involved men for stimulating friendship.

NYC, Female Box#2286F

SEXY AND WILLING

Real wild couple, he well built and handsome, she a shapely 38-26-36 and available for parties as a single or whatever.

NYC, Couple Box#2317F

BIG TIME SWINGERS

Mid 30's, attractive couple, intelligent, uninhibited and anxious to meet and share good times with others. Will answer all.

NYC, Couple Box#2288F

SWINGING YOUNG SECRETARY

Wants singles, couples for weekends at my place. 35-20-32. Friend available. Anything goes. Will exchange photos.

NYC, Females Box#2231F

**HAPPILY MARRIED
COUPLE**

Attractive, intelligent, sensual, 20's, looking for couples or single girls. Interested in freedom, friendship, pleasure. Photo and phone will bring quick response.

NYC, Couple Box#5336F

**ACCOMPLISHED
FLUTE PLAYER**

Handsome, masculine bisexual male, 40, seeks compatible male who can appreciate my knowledge. Write, you'll be glad you did.

NY, Male Box#2341F

WELL ENDOWED COUPLE

Attractive, 30's, anxious to meet sincere and interesting couples and singles. Will answer all.

NYC, Couple Box#2321F

SEEKING NEW FRIENDS

Male, 33, wants to meet masculine males to 45 for pleasant relationship.

NYC, Male Box#3038F

VERY SINCERE GAL

Desires meeting swingers of both sexes and couples. Am very bi and enjoy groovy times. Have a little financial difficulty. Will answer all.

PHILA, PA, Female Box#2385F

YOUNG BEAUTIFUL SHOWGIRL

Blond, ac/dc, 39-23-39, seeks attractive females, males, and couples that are ac/dc and enjoy sex in all forms. Photo and phone please.

NYC, Female Box#5135F

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FEMALE ROOMATE WANTED

White, attractive male, 26, desires sincere girl to 30 to live with. Comfortable job, living in suburb. Meet for tryout date.

NY, Male Box#J5285F

WRITER WANTS LOVE

Hip artist-writer, wants N.Y. females, all types, for love and conversation for book.

NYC, Male Box#5287F

FEET

FIRST GENTLEMEN

Handsome young ivy leaguer, digs subject of male foot adoration with young men wearing cordovan shoes and black nylon socks.

NYC, Male Box#5288F

GROOVY SOUTHERN CHICK

Wants to meet well built guys, must be different. Tired of the usual. Also ac/dc gals for threesome.

FLA. Female

Box#5302F

WOULD BE SWINGER

Girl, 24, not a swinger, but would like to become one. Wants to correspond with guys to 35 for mutually satisfying relationship. Not interested in temporary friendships. Wants to go out West for trip, has car, no funds. Write, photo requested but not essential.

NY, Female Box#5300F

YOUNG GROOVY GIRL

Young, mid 20's would love to meet a sincere fellow for dates. Prefer someone not opposed to marriage.

NYC, Female Box#5277F

GUY WITH IMAGINATION

Sincere male, 35, versatile, would like to meet imaginative honest people, dominant men or passive women. Phone number for early meeting.

NJ, NYC, Male

Box#D5280F

ROOM AND BOARD

Sincere, clean cut, affectionate, white male 28, desires to share apartment free with young white male to 23. Photo please. All answered.

NJ, NYC, Male

Box#5291F

PLEASE HELP HIM

29, handsome, hip, muscular, seeks buddies for leather and western fun and ? No females. No captives of the gay bar scene.

NYC, Male

Box#5193F

READY AND WILLING

Male, 27, 6', 155, desires girls and couples who enjoy all cultures. Discretion assured. Photo and phone appreciated but not necessary. Will answer all.

NYC, Male

Box#3129F

HANDSOME MALE STUDENT

Brown hair, blue eyes, will submit to exotic discipline by attractive white female. All sincere answered. Discretion assured.

MASS., Male

Box#J5375F

STIMULATING YOUNG MAN

Wishes private meetings with females or mixed groups for companionable togetherness, fun and games, etc. Female exhibitionists understood and welcome. Write before deciding.

NJ, Male Box#G5376F

SEEKING SINCERE FELLOW

Handsome, virile, passionate, gay, bearded, world traveler, youthful 23, seeks well built slim guy, creative personality, hoping for relationship. Also renting half spacious woodsy home. Photo appreciated.

LI, NY, Male

Box#G5377F

SUCCESSFUL HANDSOME SWINGER

Bachelor wants to meet girls to 30, also couples. A lover of beautiful happenings. Photo and phone. Will answer all.

NYC, Male Box#5259F

LONELY WHITE MALE

Seeks other masculine males for fun and games. Am 23, 5'8", brown eyes and hair. Also digs S & M scenes. Send photo if possible.

NJ, NYC, Male

Box#5257F

BEAUTIFUL SEPIA BOMBSHELL

With nympho like tendencies, seeking rugged, virile type male who went to the head of his French class. Don't answer this ad unless you're sure you're man enough to do the job.

NYC, Female Box#2618F

WAKE UP SMILING

Man, clean, white, 33, seeks female who enjoys finer things in life. Unlimited potential. Photo and phone insure quick response.

NYC, Male Box#H5237F

DISCREET LOVING GUY

I'm 29, 6'. Living alone, varied interest. You should be male, 21-35, masculine looking. Interested meeting same. Friendship and maybe more.

NYC, Male Box#5235F

READY AND WILLING

Male, 27, 6', wishes meeting girls and couples who enjoy all cultures. Discretion assured. Photo and phone appreciated but not necessary. Will answer all.

NYC, Male Box#H5238F

STUDENT PHOTOGRAPHER 22

Looking for women, single, married or divorced for daytime relationship. Will take photos if you desire. Phone a must. Love.

NYC, Male Box#5294F

YOUNG NEGRO COUPLE

Discreet, with plenty of soul, seeks feminine female, any race, creed, color, age, size, shape, looks, for threesome. Send photo and phone.

LI, NYC, Couple

Box#5378F

ATTENTION ADVENTURESOME FEMALES

Swinging, very attractive young couple desire females for threesomes. Everything goes. Experience not necessary. Phone required. Photo, if possible. Answer assured.

NYC, Couple Box#5381F

BI SEXUAL WOMAN WANTS

affections of straight and true TV who is unattached and solvent. Must be real man and beautiful when dressed femme.

NYC, Female Box#5304F

CHILDLESS MANHATTAN COUPLE

40 and 37, white, available to couples in 30's to 40's. No way outs. Send photo. Phone a must.

NYC, Couple Box#3127F

TAKE HEED

Letters and photos that are pornographic and obscene in content, must not be circulated through the mails. Please cooperate with the Post Office when answering advertisers. Postal regulations are such, that it is prohibitive to use their facilities for obscene materials.

LOVES TO LOVE

Lovely miss would like to hear from males, females, couples who are uninhibited and loving loving. Include stamp for prompt answer.

PHILA, Female

Box#3131F

DISCREET HANDSOME BUSINESSMAN

Tall, 40, traveled, seeking busty affectionate intelligent woman with East side apartment for occasional company Monday evenings.

NYC, Male Box#5269F

CONN. HOUSEWIFE 27

130, 37-26-36, seeks couples, singles for swinging get togethers. Husband approves. Thoughtful letter, photo, phone, get fast reply.

CONN. Female

Box#3128F

SEEKING GUIDING FORCE

Male college student, goodlooking, intellectual, quiet, loner, sincere, seeks lasting relationship with mature, well adjusted, financially secure, personable man or woman with Manhattan apartment. While I am neurotic, you should preferably be able to cope. My goal is professional writing; our goal should be the mutual enjoyment of as much life as possible. Interests: Physical yoga, health foods, cinema, theatre, any intellectual discipline, security, growth. Please include phone number with reply.

NYC, Male Box#J5369F

HOLLYWOOD BOUND
Movie producer, preparing next major production, (not exploitation) wants a girl Friday to assist. Must be pretty, 21-30, uninhibited, enjoys bizarre and mild discipline, give or take. Great chance for a movie roll for the right girl.

NYC, Male Box#5370G

LONELY? YES YOU

I'm interested in meeting a bored, frustrated housewife or girl that wants to shed her inhibitions occasionally and possibly develop a healthy friendly relationship with a discreet white male, 38.

NYC, NJ, Male

Box#G5371F

MUSCULAR WRESTLING AMATEUR

Male, 31, 5'6", Latin type, working evenings, muscular, good looking, interested in wrestling, weights, would like to contact same as partner and friend. No s/m please. Photo appreciated. Will answer all.

NYC, Male Box#5271F

DRESS ME UP

Light Negro, 28, 5'8", skinny, 120, intelligent, sincere, quiet, desires wealthy mature white women to furnish expensive wardrobe in exchange for versatile continued relations. Any age. Discreet.

NYC, Male Box#I5270F

SEXY SWISS MISS

Really loves it all, 24, well stacked, welcomes one and all for French cultural exchanges. Can't get enough, also an exhibitionist. Write.

NYC, Female Box#2615F

GOOD LOOKING MALE

wants young girls for good times. Fun and games of all types. Photo and phone. Will contact girls soon.

NYC, Male Box#5260F

GAY SOCIAL CLUB

Parties, friendly groovy guys to 35. Over 160 members. All types of introductions available to you. Send photo.

NYC, Group Box#0042F

DISCREET UNDERSTANDING NEGRO

38, neat, desires neat attractive lady to 39. Willing to learn the art of lovemaking.

NYC, Male Box#5345F

ECSTASY FOR PLUMPIES

Swinging, 32, exec with car and pad, offers ultimate French and other satisfaction to older heavy-set women. Discretion assured. Phone appreciated.

NYC, Male Box#G5366F

SWING WITH A SWINGER

Well off executive, 40, wishes to meet girls who want a good time. Phone please.

NYC, Male Box#J5367F

LOVE STARVED HUSBAND

Wishes to meet understanding lady 30-40, for daytime get togethers. Be discreet, phone please.

NYC, Male Box#5368F

HANDSOME WELL ENDOWED

Male, 40, crazy sense of humor, insatiable appetite, seeking intelligent wildly beautiful girl, couple, group. Photo and phone.

NYC, Male Box#5264F

THIRSTY HIRSUTE MALE

Young 40's, submissive, seeks well built guys with unusual interests.

NYC, Male Box#I5263F

NEEDS CONGENIAL TEACHER (S)

26, 5'5", 126 lbs, 38-25-35, desires correspondence with fun loving couples and well endowed males. Independent widow, lonesome and inexperienced, but wants to learn all the cultures. Phone and photo appreciated.

LOUISIANA, Female
Box#3123F

TOP COMPANY OFFICER

Seeks a young well built assistant and companion. A rewarding experience. Send details with photo.

NYC, Male Box#I5262F

MALE SEEKING MALE

Sincere, 37, seeking well built male for satisfying times. Must also be sincere. Photo and phone please.

BKLYN. NY, Male
Box#5261F

YOUNG BLACKMALE

30, 5'9", 160, well built, seeks young aware black women for intimate relationship. Marriage possible. Please send photo.

NYC, Male Box#5266F

BEFORE AND AFTER

Young man, 32, digs French cuisine, wants to meet young couple who really enjoy guest who has an appetite for good things to eat.

NYC, Male Box#5265F

Netro or Homo, 2, 3, 4, or more. This discreet section
is for you. Use order form at end of section.

THE SWINGING HEADHUNTER

Where Males Females & Couples Of All Types
All Over The Nation Can Find Themselves
Personal Ads That Are Intriguing & Discreet

Devoted to the Arts of
Swinging Modeling & Dancing

NOTE: THIS SECTION IS NOT RUN BY THE EAST VILLAGE OTHER, BUT BY SWINGER SERVICES, ONE OF THE NATIONS MOST DYNAMIC CORRESPONDENCE MEDIUMS. PLEASE ALLOW 2 TO 3 WEEKS FOR YOUR AD TO APPEAR IN THIS SECTION. ANY QUESTIONS REGARDING THIS SECTION SHOULD BE SENT TO SWINGING HEADHUNTER P.O. BOX J, BKLYN, N.Y. 11226 PHONE 467-4261

**TO PLACE AN AD
IN THIS SECTION
YOU MUST BE OVER 21**

The headhunter advertisements are figured at the rate of 20¢ per word. Add 4 words for headline (up to 3 words) and code number. Minimum insertion is 25 words or \$5. Mail payment for 3 consecutive weeks and we will print your ad the 4th week Free. Mail ad and payment to: Swinging Headhunter, Postal Drawer J, Bklyn, N.Y. 11226. All correspondence handled promptly with respect to your privacy. We cannot guarantee how many, if any, replies any advertiser will receive. We also reserve the right to edit and/or reject any and all copy.

**TO ANSWER AN AD
IN THIS SECTION
YOU MUST BE OVER 21**

Write your letter and seal it in an envelope. Your letter will not be opened, but will be mailed directly to the advertiser without delay. Make certain that your letter notes the correct code number as printed in the ad on each sealed envelope you wish forwarded.

**WE WILL FORWARD:
1 LETTER FOR \$1
6 LETTERS FOR \$5
15 LETTERS FOR \$10**

Send cash or money order with letters to: Swinging Headhunter Postal Drawer J, Bklyn, NY 11226

LOOKING FOR GIRL

Male, 27, looking to meet attractive, sensitive, sincere girl for intimate relationship and anything that seems natural and desirable to both after meeting.
NYC, Male Box#J5363F

**GENEROUS
BUSINESSMAN**

34, seeks female for daytime meetings. Must have own apartment and be discreet. Phone please.
NYC, Male Box#5364F

GIRL YOUNG 20'S

Voluptuous swinger with own pad wants to meet a financially generous man, 24-55, for mutually satisfying diversified relationship. Attractive sincere males only. Photo preferred.
QNS, Female Box#5365F

GROOVY PHILA. GALS

Asian professional male would like to meet you if you are attractive and between 21-30, for fun and romance. I have no prejudices. Won't you write including your phone.
PA, Male Box#5292F

**DIVORCED WITH
CHILDREN**

Sincere, white, 34, seeking woman of means for love and home life with my two little girls. I work but not financially secure. Need help and understanding.
NYC, Male Box#I5254F

MALE MODELS WANTED

by young, goodlooking, amateur photographer. Must be goodlooking and very young. Good pay. Send details today for quick answer.
NYC, Male Box#H5194F

**ATTRACTIVE VERSATILE
FILMMAKER**

29, creative, sensitive, thoughtful, articulate, sincere, needs counterpart in trim, feminine, long haired, liberated female under 5'7" to explore couples scene. Experienced? Help me find where it's at. Beginner? Learn with me. All around long term relationship desired, marriage possible. All answered promptly. Photos returned on request.
NYC, Male Box#5258F

**VITALLY INTERESTED
COUPLE**

Professional, 40's earnestly desire meeting hetero couples 30-50, non discipline. Exciting friendship can result from our stimulating relationship. Will answer all.
NYC, Couple Box#5291F

FREE FOR LADIES

Ladies seeking men for romance, marriage or friendship, advertise on these pages free. Take advantage, fill out coupon and send today.

TRY US OUT

Well endowed young couple, seek sincere young lady to join us in playing the game?????. Will answer all.
NYC, Couple Box#5353F

**PROFESSIONAL
BUSINESS MAN**

With many contacts, tall, dark, handsome, white, will help attractive young uninhibited creative gal with her career. Photo and phone please.
NYC, Male Box#5354F

EAGER TO PLEASE

Young man, 26, wants to meet females for mutually satisfying relationship. Open to any suggestions. Will answer all.
NYC, Male Box#5355F

WRITE AND VISIT.

Bi sexual male TV wants companionship. French and Greek.
NYC, Male Box#2983F

MATURE 6' MALE

blond, 175, looking for female for stimulating, uninhibited mutual, satisfying, exciting fun. Have own pad, cat, etc., discreet.
LI, NYC, Male Box#G5148F

**POTENTIAL EXHIBITIONIST
WANTED**

Total female exhibitionist wanted for total communication. Also immediate openings in new wave productions and fashions of all forms.
NY, Male Box#G5177F

SEEING IS BELIEVING
Trim attractive uninhibited male, good build, 40, wishes to make it big with older persons interested in the male scene.
NYC, Male Box#H5239F

BROWN IS DIVINE
and so is French. Non Caucasian mixed blooded exotic, wishes to hear from non prejudiced affectionate broadminded Caucasian, Eurasian, butch girls over 27.
NYC, Female Box#5167F

**COULD BE
WORTHWHILE**
Versatile white male available to help relieve tensions of frustrated unattached adult females. To assure response, state needs, photo, and phone.
NYC, Male Box#5268F

YOUNG MERRY WIDOW
24, 5'5", 126, 38-24-35, red-head, part French, can travel anywhere, wants to correspond with congenial couples and guys, also wants to learn the French arts and sciences. Admires the beauty of humanity.
LOUISIANA, Female Box#5267F

NOTE

The swinging headhunter announces its new "State of the Week" deal. If you live in one of the States listed below, send in your ad with payment for one week and we will print your ad the second week FREE. You must use our ad order form in the last page of this section. This week States

OHIO
OREGON
PENN.

**SLIM GOODLOOKING
BLONDE**

30's, but of the "now" generation. Likes tall goodlooking men, cultured, affluent, and sincere.
NYC, Female Box#5357F

**PASSIONATE
YOUNG COUPLE**

Interested in same for mutual excitement and stimulation. Married novices but will try anything. Those with photo answered first.
NYC Couple Box#5273F

**MARIANNE
FAITHFUL TYPE**

Wanted to 22, to share apartment with guy 21, Must be an uninhibited female. Am sincere, possibly seeking lasting relationship. Photo please.
NJ, Male Box#5283F

**FANTASTIC
PHOTOGRAPHY
OFFER**

Professional photographer, 10 yrs. experience will process your black and white negatives \$1.00 per roll. Satisfaction guaranteed. Other prices with order.
USA, Male Box#G5281F

**ATTENTION:
TED BROWN**

Got your note but no telephone number. Please respond again.
NYC, Male Box#2341F

**OFFERS
STIMULATING TIME**

Stimulating Finnish rubdown for men only. Expert practitioner, 42, select clientele. Phone number for appointment.
NYC, Male Box#G5274F

TALL HONEST MAN

24, seeks dominant men to administer parental discipline. No age limit.
NYC, Male Box#5358F

MULTI CULTURE

Uninhibited, energetic male, 40, 5'10", 160, athletic build, seeks hedonistic girls to 50 for prudent meetings. Lets go. Phone please.
NYC, Male Box#G5360F

**IMPROVERISHED
BLACK COLLEGIATE**

Tall, dark, and slim, desires attractive female for love and companionship. Please be serious. I am square, but sincere 22.
NYC, Male Box#5361F

**PERSONABLE
SALES EXECUTIVE**

Theatrical background, unattached, will sponsor attractive well proportioned vivacious sociable legitimate female. Recent photo, resume, address, phone.
NJ, Male Box#5362F

**SHARE
AN APARTMENT**

Very goodlooking sincere male, 24, blue eyes, 5'8", 140, seeking female to share her apartment or establish one. Share expenses. All letters with photo and phone answered.
NYC, Male Box#5284F

To Advertise in EVO'S Swinging Headhunter Section,
Please use this Form.

Type or print clearly. Ad replies forwarded promptly and sealed. This section is most discreet. Your identity is always kept confidential.

Leave Blank	Code Number	Headline	
	25 (Min. \$5.00)	26 (\$5.20)	27 (\$5.40)
	29 (\$5.80)	30 (\$6.00)	31 (\$6.20)
	33 (\$6.60)	34 (\$6.80)	35 (\$7.00)
			28 (\$5.60)
			32 (\$6.40)
			Additional words 20¢ each

Ladies, looking for men for friendship, romance, or marriage? We will print your ad free.

THIS WEEKS STATES: OHIO, OREGON, PENN.

Full Payment (Minimum \$5) Must Accompany Order.

THE SWINGING HEAD HUNTER, P. O. BOX J BKLYN. 11226 DEPT. 221

Enclosed is \$....., please publish my Discreet & Personal Ad for.....issues.

I wish to take advantage of your Free Offer by placing an order for 3 consecutive insertions. You will publish 4 times.

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CITY & STATE _____ ZIP _____

I Am Over 21 _____

Signature _____

