

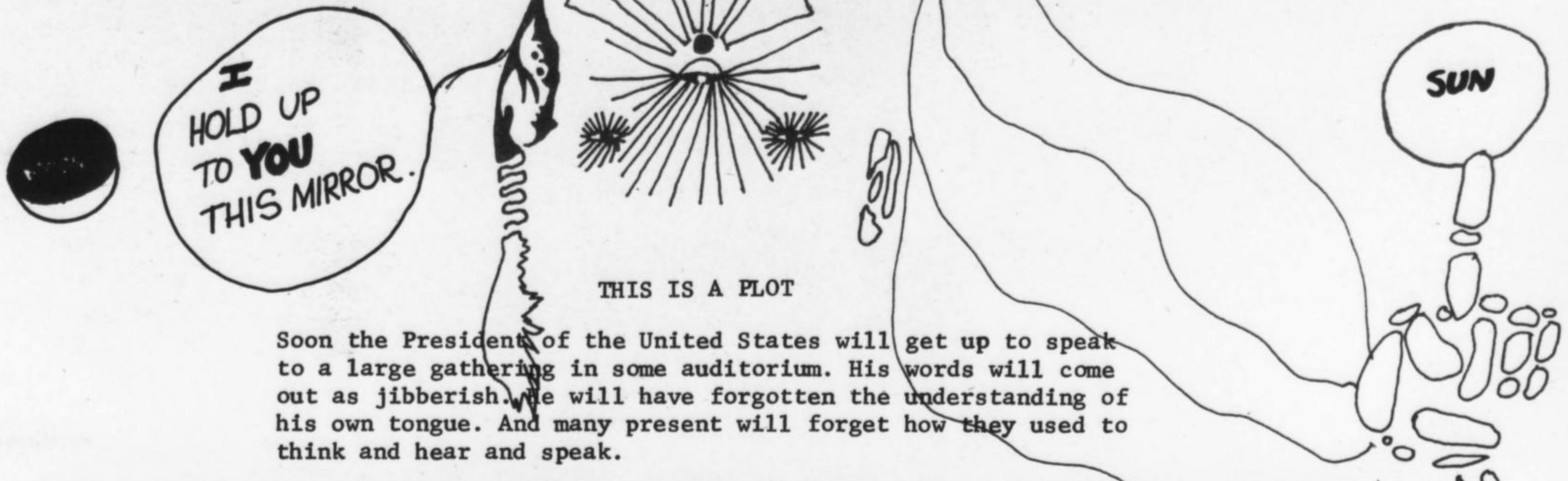
THE OTHER

east
village

VOL. 4, NO. 11

METROPOLITAN 15'

FEBRUARY 14, 1969



THIS IS A PLOT

Soon the President of the United States will get up to speak to a large gathering in some auditorium. His words will come out as jibberish. He will have forgotten the understanding of his own tongue. And many present will forget how they used to think and hear and speak.

CLAP YOUR HANDS - TAP YOUR FEET - RAP
 THIS IS THE TIME THIS IS THE TIME
 THERE IS NO OTHER
 THIS IS THE PLACE THIS IS THE PLACE
 THERE IS NO OTHER
 THIS IS THE CHURCH THIS IS THE CHURCH
 THERE IS NO OTHER
 THIS IS THE MIND THIS IS THE MIND
 THERE IS NO OTHER

THE CHURCH OF YOUR MIND IN TIME IS ENCLOSED IN A WALL OF SILVER. ALL DOORS ARE MIRRORS

He who eats animals eats the world. He who eats plants eats the world. He who eats the world eats himself. He who eats himself eats a mirror. He who eats a mirror becomes what the mirror sees. He who eats what a mirror sees sees himself outside. HE

Who eats himself outside does not die.

MS-SHAKE YOUR LEGS-SHAKE YOUR BODY
 ROUND & ROUND LIKE THE SERPENT IN PARADISE
 YOUR TONGUE-SNAP YOUR FINGERS-SHAKE YOUR ARMS



COURAGE PARTY



FREEDOM AND PEACE PARTY



INDEPENDENT SOCIALIST PARTY



LIBERAL PARTY



PEACE AND FREEDOM PARTY



SOCIALIST LABOR PARTY



Ferdinand Kriwet,



Aram Saroyan

**we have reprinted material from "an anthology of concrete poetry"
edited by emmett williams and published by something else press**

PETER LEGGIERI ALLAN KATZMAN JOEL FABRIKANT JAAKOV KOHN SHERRY NEEDHAM MISSI DEAN A. LATIMER IRVING SHUSHNICK DAVID BODIE ALEX-GROSS LITA ELISCU DON KATZMAN LIL PICARD ELFRIDA RIVERS WALTER BREEN DON LEWIS MANUAL RODRIGUEZ KIM DEITCH PETER MIKALAJUNAS VAUGHN BODE R. CRUMB ART SPEIGLEMAN BOB PARENT TULI KUPFERBERG TRINA RAEANNE RUBINSTEIN LEE KLEINBERG WALTER BREDEL JERROLD TEPPER STEPHAN KOHN ANNETTE ARE SIMON TIN PAN ALLEY: RUDNICK AND FRAWLEY LONDON: MILES PARIS J.J. LEBEL AMSTERDAM: SIMON VINKENOOG NORTH: THE KID SOUTH JERSEY: THE BLADE

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Please enter my subscription. Please renew my subscription. I have enclosed \$6 for a one-year subscription. I have enclosed \$10 for a two-year subscription.

NAME.....ADDRESS.....
CITY.....STATE.....ZIP.....

The East Village Other will be delivered sooner if you made sure to fill in your correct ZIP CODE.

HOW SO STUPID?

Dear EVO:
Used to think you were an organization possessed of guts and honesty. After looking thru those bullshit ads, I've got to eliminate "Honesty."

How can you be so stupid as to publish the same exact "ads" every week. If you have embarked on a career of stealing dollars from the millions of sex-starved, hard up guys in "fun city," the least you could do is see to it that those fake ads are changed each week.

Even the establishment has enough sense to attempt to make things look good, so for Christ sake, wise up!
Fundament Fanny

SOME DAY AMERICA!

Dear EVO:
A year in Vietnam has produced vast changes in the life of America, especially in my eye. Wherefore, whyfore have all the beautiful ones fled to? Those beautiful, budding mama-sans and papa-sans of tomorrow, were they illusions of my own acid highs or are the spirits of the flowers, trees, and tenements holding them safely. New drug laws; tricky dicky, the cold cold streets and puppet patrons — sad and lonely commentaries of the new America and soulful, psychedelic revolution for today's tomorrow. From Haight to St. Mark's Place, all seems ash-buried. Happy faces turn to cool, hard smirks. Aloofness seems to be the new mood. Maybe, Krishna, maybe, it is only the necessary next phase. It is too harsh for me, brother. I'm cold. Where the fuck are the flowers? See you in India, Thailand, Vietnam, China, Japan, Africa, maybe, some day, America.
Love,
JIMMIE LITCHOLT

ADVOCATES CENSORSHIP

Dear EVO:
Regarding your recent article "Army," I find it unforgivable that you mention the very names of Majors Cashman and Carter as officers in the Ft. Dix stockade who are FRIENDLY as "underground" supporters to G.I.'s who have been given the well-known "treatment" by the Army for their anti-war views.

By now Majors Cashman and Carter may be quite well "taken care of" by the Army — thanks to your publicity. Granted that you were quoting a letter (we'll assume) but how naive can one be? One PROTECTS friends — not exposes them, under any circumstances. And even if you try to cop out by saying that it's already an "open secret," you needn't give it out in print. I can just see and hear EVO being quoted at a courts martial of the two majors. That should make you proud as hell.

I can see giving the brutal guard's names but not the two majors. Naivete is one thing — but this was stupidity. With underground helpers such as you, the war against the Establishment will surely be lost.

Please censor yourself more closely, before the G.I.'s do it for you — if they ever trust you again, that is — I wouldn't.

A well-wisher for G.I.'s

PS: In re-reading, I notice that "D" the alleged ex-stockade, ex-Sweden fugitive and writer of the letter WISHED to give such advice. I still say it is ill-advised to do so in open national print. If you wished to pass it on, according to his wishes, discretion would have dictated merely asking anyone interested to contact you for info. concerning sympathetic sources who might help in Ft. Dix.

BEYOND REDEMPTION?

The Editors Reply:
Obviously you did not read the interview closely. "D" did not say that the two majors mentioned in the article were underground supporters. He said that the majors were against brutality of any prisoners whether they were deserters or not. If you think the Army is going to prosecute for those reasons, for people revealing their essential humane nature, then you have brutalized yourself beyond redemption. "D" did not say the majors lied, stole, or killed. He said they were sensitive.

ED.

GRAND COTILLON BALL

Dear EVO:
You are cordially invited to be free.
R.S.V.P.

**LETTERS
LETTERS
LETTERS**

EVO staff writer looking for loft or large apartment, reasonable rent, preferably in West or East Village, call 228-8640.

NEWS

PREPARED BY ELI B. ENZER

MIDEAST FULCRUM BALANCES PRESSURE

United Nations, N. Y. (EVO) — The Mideast is acting as a fulcrum for the weights and pressures of the major powers, and it is probable that a new world political structure will be created from these forces.

The political structure of the world today is very much in a state of flux with extraordinary fluidity as evidenced by the nearly simultaneous stirrings in Hanoi, Saigon, Moscow, Washington, Tel Aviv, Cairo and Peking. Smaller ripples are being felt in the East and West European capitals.

From information gleaned here at United Nations headquarters it appears that the major trouble spots of the world are about to be dealt with.

The Mideast dangers seemed to have threatened the two superpowers long enough, and the two appear set on ending their confrontation.

It seems as if the Americans and the Russians agreed that a Soviet presence was going to be established in the Arab world. In exchange, the United States has the pressure of war taken away.

The Communist Chinese enter the stage in Warsaw on Feb. 20 to remind the United States that no peace exists in Asia unless China calls it peace. And Asia still includes South Vietnam.

So the United States wants to change the shooting war to a peaceful competition so she can solve domestic problems, but thus implying that Washington fully intends to keep her foot on the Asia mainland, washed by the Pacific, an American lake.

There is also evidence that China is willing to make an accommodation because she needs technological help. Mao, via the cultural revolution, has raised the conscious collective of the Chinese masses who are now better able to face the world beyond the Great Wall.

The war between the racial brothers of Israel and the Arabs is a tragic one if only for the dreams it destroyed. But it has been contained for fear of starting a worldwide fire.

The movement toward settlement most recently started during the Christmas holidays. The Russians proposed that the Nov. 22 Security Council resolution on the Mideast is a good solution: seized lands exchanged for recognition. Next the French call for an imposed settlement created by the Big Four. And the British have gone along, old hands at desert intrigue. Recently, the Americans have endorsed the plan to have the French, British, Russian and American representatives at the United Nations draft a settlement plan. And U Thant, the Secretary General, has annointed the rite. Later, the people's of the world, through their appointed representatives at the General Assembly, will endorse the plan and calm shall appear in the land.

In the meanwhile, it has been difficult to make arrangements between the United States and the Soviet because Vietnam keeps them on edge, especially because of Red China.

Vietnam has proven to be no test at all, unless one considers a test to include a standoff. Vietnam is a stalemate. For both sides. It has taken 20 years of war, and neither side won. Now they are both weary of it. Every ounce of propaganda has been milked. Shoot the cow.

So the Paris peace talks suddenly progress, military problems to be taken up first, if the United States has its way. Then the political problems. But seeing eternity, the Communist-Asia side wants political matters resolved first for politics in the essence. "We



(Photograph with Mr. Johnson)

Bengt Emil Johnson (1963)

One of a series of essays on *Bror Borsik* (untranslatable).

will never give up on the battlefield what we can get at the conference table," Chairman Mao says.

But there is real movement, despite mass media rhetoric emanating from Paris.

The Russians, it is clearly understood, want talks very soon on disarmament measures. The United States, the de facto leader in the arms race, is torn between its desire for peace and the money it makes from guns. But the proposed ABM system is the last straw, it seems to the Russians. The costs involved are worth a generation of drudgery for the Russian people.

But disarmament persists in being the only key which can now unlock peace. And the peace can not be piecemeal. It can only be global.

These forces are the weights and pressures balanced on the lever that rests atop the fulcrum of the Mideast.

The balancing act is now to be held in the United Nations, giving the world organization a prominence that it has not enjoyed in a score of years. It makes a new level of international consciousness, in a sense giving the UN its graduation diploma, the credentials to play power politics.

Cairo's recent statements referring to ending the "state of belligerency" also indicates that the Arab leaders have finally seen the mess.

And despite Abba Eban's recent pronouncements slighting the UAR proposals, the Israeli's certainly know a deal is about to be struck. And deals mean that you have to give something to get something back.

TIBETAN RITUAL ART HEADED HERE

New York (EVO) — Ancient Tibetan ritual art pieces, many of which have never been seen in the United States, are to be put on display here from April 10 to June 28, the exhibit's sponsors, The Asia Society, have announced.

It is thought that this exhibit of ancient painting, temple scrolls, bronze sculpture and ritual implements is the first such collection to be shown in the United States.

The exhibit is being staged and organized by Dr. Pratapaditya Pal, Keeper of Indian Art at Boston's Museum of Fine Arts. Dr. Pal has been gathering material for the spring show from museum's around the world, but especially from Tibet House in New Delhi.

FLORIDA STUDENTS GET AN OMBUDSMAN

Miami, Fla. (EVO) — Florida State University has created a "collective ombudsman" which has the power to investigate all students, complaints and review all rules and regulations or policies which affect student life.

At Florida, a group of students will, as a group, play the ombudsmen roles.

But at the University of Texas College of Arts and Sciences, a senior law student was appointed the student ombudsman. The dean of the college said that the ombudsman has the power to investigate student grievances and to recommend solutions.

COMPUTER IMPLICATIONS TO BE SCRUTINIZED

Manchester, England (EVO) — The sociologic implications inherent in the age of the computer are to undergo a thorough examination during the month-long Datafair to be held here next August.

These implications have been for the most part relegated to the periphery of the cybernetic revolution, at least as far as the technicians are concerned. It is this situation which the Datafair organizers wish to correct.

The discussions of the sociological effects of computers are to be centered on practical problems rather than theoretical questions, the fair's organizers said.

The agenda now includes seminars on the effect on the freedom of the individual with the introduction of computers in industry and government, and the social and organizational effects of introducing advanced computer systems.

Datafair also is to include a symposium on data processing in business and industry.

BRITISH BRAINS ARE FILLING UP

London (EVO) — A recent government statistical report revealed that Great Britain is now spending about 2.7 per cent of her gross national product on scientific research.

The pounds for research are greater than the funds provided by any other Western European nation. The report said that 180,000 scientists would be working in England by the year 1970, double the number that were working 12 years ago.

BABY PRODUCTION CALLED "CRIPPLING"

Washington, D. C. (EVO) — Robert Strange McNamara, the president of the World Bank, has warned that the enormous increases in world population today are having a "crippling effect on the economies" of developing nations.

The former secretary of defense warned of what he thought could happen if population growth was left uncontrolled.

During a speech last month, McNamara said, "Take two developing countries with similar standards of living, each of a birth rate of 40 per thousand — what it actually is in Mexico and India — and estimate what would happen if the birth rate of one of these countries, in a period of 25 years, were to be halved to 20 per thousand — a rate well above that in most developed nations. The country which lowered its population growth would raise its standard of living by 40% above the other in a single generation."

U.N. NARCOS ACT ON LSD

Geneve, Switzerland (EVO) — The United Nations Commission on Narcotics meeting here has drafted a 20-article protocol on the control of psychotropic drugs which are not now under international controls.

The Commission is advocating "severe measures of control" of "such dangerous substances as LSD."

The protocol is now being transmitted to member government for their comments, and the document will be considered by the Commission when it meets next year.

The Commission said that it has found psychotropic drugs are being increasingly abused, "especially by young people." It hopes to impose import and export regulations, and establish a campaign against abuse of these drugs.

MORE BOMBINGS IN MICHIGAN By Michael Dover

ANN ARBOR, Mich. (LSN) — A National Guard garage and a business administration building in Kalamazoo, and the state capitol in Lansing were the targets of the latest bombing in Michigan.

The Kalamazoo bombings occurred within 20 minutes of each other in the early morning hours, but police say they have established no connection between them. A gallon jug of gasoline with a wick did \$12,000 worth of damage to the National Guard building, destroying a jeep and damaging another, and causing extensive smoke damage.

The fire bomb sent through a window of North Hall, which houses mainly business administration classrooms and is next to the ROTC building, failed to explode. The fire at the state capitol was quickly put out.

Workers there described the bomber as a tall blond "hippie type." In Kalamazoo a woman said she observed three men in a car speeding away after the National Guard garage bombing.

In August and September, dynamite bombs hit draft boards, police cars, military vehicles, a CIA office and a research lab in the Ann Arbor and Detroit area. These bombings resulting in the arrest of 13 street people on

charges of conspiring to place explosives in order to commit property damage; all but two have been bailed out. They are awaiting trial, set for later this month.

NEWS

NASA STEPS UP by Don Katsman

After the hasty circumstances that led to the creation of The National Aeronautics Space Administration, congress and the country began to question the authenticity of NASA as a practical program which could substantiate the endowment of large funds for its existence and continuation. NASA tried to meet this question of practicability by creating the NASA technology Utilization program whose four basic functions were to:

- 1) increase the return on the national investment in aerospace research by encouraging additional use of the results.
- 2) Shorten the time gap between the discovery of new knowledge and its effective use in the market place.
- 3) Aid the movement of new knowledge across industrial, disciplinary and regional boundaries, and
- 4) contribute to the development of better means of transferring knowledge from its points of origin to other points of potential use.

In its headlong rush to substantiate its existence, NASA has created a program that is perhaps the most important creation ever to come out of the American space program. If we were to be asked what discoveries or inventions in this century were the most significant we would most likely reply — nuclear energy and the space rocket, but neither of these are more significant or have done more to change our society than the invention of the computer. Without it, space travel is impossible and the practical applications of nuclear energy would be too slow and painstaking ending in a process too costly to adopt in the near future or at all. Before the computer's advent, it took an average of 126 years before an invention found its application. Now with the computer and NASA's system of storing, retrieving and transferring space-research knowledge into a practical process applicable to earth-oriented problems, an invention can find its application in a matter of years or months. Some 33 broad technological areas have benefited from this flow of information. Commercial applications have appeared in almost their original form in such areas as: electronic components and systems, instrumentation, telemetry, basic and applied research; development of new and improved processes communications and packaging. Other contributions were stimulation of both and techniques especially in the field of medicine; increased availability of materials along with lab and test equipment and cost reduction.

This system of storing, retrieving and economic workings of the United States. Firstly, it has shifted the emphasis of government from a system that merely legislates and executes to one that actively influences and creates the only product that man will ever need — knowledge. Secondly, it has given man, in general, a weapon he can apply to problems that already seem to be overwhelming with instant computerized solutions that can be adopted at the time. Thirdly, it can bring the industrial segment of the economy, which falls behind the times due to the fact it will not take the risk in seeking newer products and industries back on the track by creating new products for its commercial use.

None of the above theories are mere conjecture. The influences are already at work in the world. The Department of Defense, the Atomic Energy Com-

mission and NASA are already increasing their programs of information participation and application. Congress is considering a tax incentive program for those private and industrial segments of the economy willing to produce the new found products for the economy. NASA itself, has stimulated discussion and experimentation in advanced computer theory which is of great importance to the future of man among them being the development of instructional systems that will provide optimum conditions for effective learning to carry out courses in specialized training; the attempt to provide machines with the ability to act in ways that are called intelligent when people act in similar ways and under similar conditions; the best possible construction of a system that will allow many users simultaneous access to a computer such as the Los Angeles Police Department using a teletype in connection with a crime-report-retrieval study or a Veterans' Administration hospital participating in a study on patient-data automation; and the designing of a Common Programming Support System for use by programmers in constructing programs systems which will reduce the time and cost of providing reliable operational systems for Federal Government programs as well as non-government use.

In NASA's rush to find a way out of this world to the moon, it has fortunately found a way out of the ecological jeopardy that has befallen man and his planet Earth, but the question still remains, How will all this instant transfer of knowledge and application of solutions to overwhelming problems affect Man and his place in the universe? The answer to this question can only be provided by the future, but in general, we can state that it will most likely transfer him as symbol of laborer, provider, and destroyer into one who is, more and more, in control of his own creation.

THE CIRCLING GAME BEGINS

WASHINGTON, D.C. (EVO) — The circling game has begun as the United States and the Soviet Union stomp and growl into position for their negotiations which seem likely to begin next month.

Ostensibly, the negotiations are to be conducted by U.S. Ambassador to the United Nations Charles Yost and his counterparts from Moscow, Paris and London over the issue of the Mideast. They are to meet at the U.N.

But as is customary in political dealings, the main issue is never discussed. That is like France when it had a vote of confidence on whether French settlers could legally bear guns, but in truth, the vote was whether to engage in the Algerian war.

The real issue between the Russians and Americans in the Mideast is disarmament. And the Chinese are into the game too.

Canada, on the almost eve of President Nixon's scheduled trip through west Europe, declares that it is actively seeking full diplomatic relations with the People's Republic of China.

China has been lambasting the United States in a relative whisper, merely reciting the catechism of anti-imperialism, in a sense stating all these things now in order to clear the decks for the Warsaw talks that are to start Feb. 20.

Nixon's State Department advisers are stating publically that they do not know what specific questions the Chinese wish to discuss—aside from the acceptance of the Bandung Resolution which calls for non-belligerence and peaceful co-existence.

The Chinese have prepared their position by exploding another H-bomb and letting it be known that it is ahead of its planned program in ICBM ability. Peking is hence, ready to talk about disarmament for she has her deterrent.

Meanwhile, the West puts a bit of pressure on Berlin by having the West Germans stage their presidential election March 7, two days before Nixon comes for his symbolic visit to the besieged fortress.

The Soviet squeeze back by intensifying preparations for the planned Warsaw Pact war games, allowing the East Germans to block the autobahn linking Berlin to the Federal Republic.

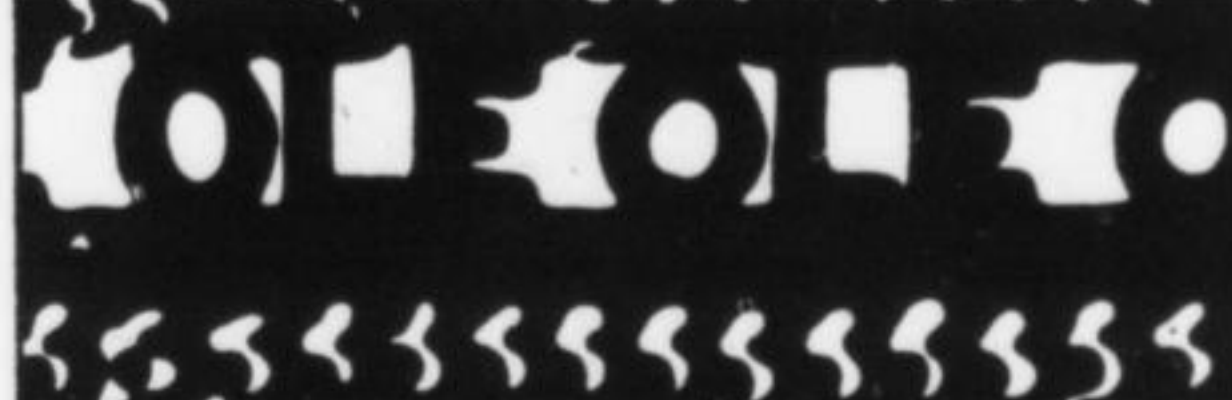
And from Vietnam come warnings of a new Tet offensive: Chinese New Year starts on Sunday, February 16. It is the Year of the Rooster.

Canada is a faithful ally to the United States. But it also does big business with Peking in wheat.

Peking's response to the Canadian overtures is sure to be relayed to Washington for trend analysis. Which way is the Chinese wind blowing: will it spurn Canada in a hurricane of invective, or will the gentler spring breezes prevail?

One even wonders whether the circling game includes such diversions as the release of the Pueblo crew (and the crucifying ritual on Cmdr. Bucher, who, after all, failed in a spy's prime mission: don't get caught) and the capture (defection at first, now a captive) of Mr. Hsiao, the Chinese attache from the Hague who now hobnobs with the CIA. A quid pro quo of a kind?

The arms race seems to be coming to end because it had to. Even flexible responses aren't safe any more. The Americans have experienced this, the Russians fear it and the Chinese are free to say "I told you so." So the circling game starts, like liar's dice, with no one able to win, the object being not to lose.



BRITONS PLAN PROTEST ON HIPPIES IN TURKISH JAILS

LONDON (LNS) — A number of young Americans and Europeans are languishing in medieval Turkish jails, many of them facing years of imprisonment for the possession of hashish.

A movement to compel the Turks to free these prisoners is underway, however. British protesters hope to put pressure on Turkish authorities and tourist offices in Europe and in the U.S.

Harvey Matusow, editor of the American International Review, a new London publication, reports that the Turks have refused requests from him and from the television arm of the British Broadcasting Co. to enter Turkey to see the conditions in the jails and to interview some of the prisoners.

Londoners are planning a hunger strike and sit-in at the Turkish tourist office in Central London later this month. "If similar action could take place in New York, it would help getting some of the kids released," Matusow told LNS.

The Turkish tourist office in New York is located at 500 Fifth Ave. Its director is Dr. Burham Degancay, and he is reported to be extremely sensitive to pressure, especially where it might affect the American tourist business.

Letters of protest may also be sent to the ambassador from Turkey, Melih Esemel c/o The Embassy of Turkey, Washington, D.C.

A group of London writers is putting together a book of Turkish prison stories in an attempt to raise money for the campaign to free the young people.

Matusow writes: "We need copies of any letters that people have received — and letters from the USA are in short supply. So, please ask Underground Press to ask for letters, and have them sent to me at my London address. Harvey Matusow, 58 Grove Park Gardens, London W4, England. We would also welcome any letters from people in jail for hash or pot anywhere in the world, for the book will in some way end up as a guide to the shit laws throughout the world . . .

What to look for, how the fuzz operate in each country and much much more."



OYSTER KISSES

When they ask you why you're Alienated, why you can't understand why you should put up with the shit the System feeds everybody, when they ask you that and deplore your attitude toward the society in which you live, then you can feed them this one: the Wyoming state legislature has amended a proposed constitutional amendment to give 19-year-olds the right to vote — they say it's a fine idea, voting, but only if you cut your hair. "Youths of nineteen and twenty must conform to military standards" reads the new amendment, referring specifically to hair length but hinting that in Special Cases the "military standards" might generally apply. Said state senator J. W. Myers of Evanston, "When you accept the responsibility of a citizen, you should look like a citizen." Long hair . . . Short hair . . . Jesus, and they call us the Crazyes. Run that one through your white liberal typewriter, John Garbedian.

"SQUAT!" SHE ORDERED

There's no keeping it down, the Free University syndrome has become as essential to late-century American society as the mass bail fund: riding high and free both, yes . . . Anyone desiring an index to the various methods of social and personal catharsis a good Free University can offer would do well to write to the Midpeninsula Free University, 1061 E1 Camino Real, Menlo Park, California. The MFU's catalog is worth reading from four thousand miles away.

But there might be some difficulty commuting to classes from New York, so after you get all fired up reading the MFU catalogue you might get in touch with the new Alternative U., the latest avatar of the defunct Free School. From what coordinator Mike Luckman says about it, it sounds as if the new Alternative U. is in the really embryonic stage, with a whole raft of really heavy political courses and a handful of offerings that might tend toward real catharsis: Lief Johnson on Marxist Economics, Black Power Housing, the Mimeograph as a Revolutionary Tool, Life in Hanoi, the Assassinations of Kennedy and King, The Stock Market, Art as a Revolutionary Tool . . . Yes . . . And something on Yoga and something on UFO's. No astrology, no macrobiotics, no encounter sessions, no body contact sessions, modern dance, bullshit sessions — yet. But if properly attended and coordinated a Free University can itself turn into a Revolutionary Tool of dazzling joyful effectiveness. And if Marxist Economics is your trip . . . Groovy . . . Classes are held once a week at 137 West 14th Street; one ten-week course for \$20, or any number out of a possible 25 courses for \$30. Registration is nearly over, so anyone interested is urged to call immediately at 989-0666.

WHIP! KICK! STOMP!

Despite paranoïd mouthings to the contrary, the border between the US and Canada is not closed to draft resisters. According to a release from the Montreal Council To Aid War Resisters, however, the Canadian Immigration Authority has lately been levelling suspiciously harsh residence requirements on young male American immigrants; presumably the Authority is reacting to pressure from the Hershey system. The Montreal Council has lodged a stiff complaint against these procedures with the Minister of Manpower and Immigration, Mr. MacEachen, and is optimistic that their objections will be honoured. Follow the Aurora Borealis.

CAME IN HER SHORT SHORTS

Confidential to Cockroach Man in Schwartzchild: Lost your address, fool! Please remit, or I'll spill the beans on you for good and all.

by DA Latimer

Lila Katzen's "The Universe as Environment" will open at New York University's Loeb Center on March 6, from 8 p.m. to 11 p.m. The exhibit will be an expanding environment of "Moon Markers." Ultraviolet and yellow light will emanate from tubular encapsulations, soft-light areas and water pieces that combine man-made and natural materials.

(Continued on Page 22)

Decomposition. The semantical relavancy of human communication begins to decompose when the consciousness of man ceases to evolve within the changing structure of his ecological environment.

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ULTIMATUM AT THE MODERN MUSEUM

by Alex Gross

The art world is about to enter the stormiest period it has ever known. This would be the case even if the problems confronting it were limited to the already formidable ones of the emergence of Tech Art, the awakening of a new art audience, the demands placed on artists to construct a more humane environment, and the erosion of old values and formation of new ones this entire process entails.

At a time when the art world should be broadly oriented, outgoing, and forward-looking, it is in fact petty, introverted, with its face pointed firmly towards the past. It would not be so bad if the issues mentioned were the only ones threatening—they are at least internal issues which can still for a short while be debated among a small circle of friends. But the real problem about to make itself felt is deeper and dirtier—it even has political overtones and will tend to focus on all the phoniest aspects of the art world at a time when these can least afford close scrutiny. It is this issue among others, which is the subject of an ultimatum recently presented to the Modern Museum, an ultimatum which runs out on Friday, February 14th.

black

The question is one of color. As always it is a huge and painful question, one which cuts through all sections of society. It can perhaps best be phrased in a series of sub-questions: *why is there no well-known major American artist who happens to be black? Why are almost no black artists being shown by the galleries? Why have our major New York and American museums done next to nothing for black artists?*

The answers to these questions are not easily forthcoming. There are probably no satisfactory answers. The pitiful attempts some may make to explain themselves out of the situation will only draw them back into it more deeply. I have been told by some that the reason is simply that

There are no good black artists.

Assuming this were true, we would still have to ask why it were true, and the answer would come boomeranging back that the blacks have never had the same chance to become artists as the whites. But an even more crucial question lies in wait—

WHAT IF THERE REALLY ARE GOOD BLACK ARTISTS WHO HAVE NOT BEEN SHOWN ?

And, even more deeply, can we really say that the standards by which we judge good and bad art are the ultimate ones?

Whatever questions we ask, the answers will very likely come back to shame us. There are few black artists in this country (and almost no recognized ones) because art in this country up until this very moment has been the white boy's plaything. It has been a game for the milder sort of bourgeois rebel who having been brought up with a sufficiency of the world's goods, has merrily opted out into a romance of idealized values where the artist is prophet, martyr, and cultural hero. Occasionally it is a very well-paid job, and even if it isn't, it can still bring a bit of status and the illusion that one is doing something better and higher. How delightful it is to have one's works reproduced, to see one's words in print, occasionally to hear them on television as well. The artist is the new preacher, the prophet of the modernist religion. But as soon as a black man appears using the cult words of the religion, the devout begin to feel ill at ease. Why is this?

embarrassment

when spoken by a

BLACK ONE

Clearly something is wrong, not just with attitudes to the blacks, but with our entire notion of culture.

After a long time black playwrights, novelists, and poets were acknowledged to exist, as long as they expressed the right degree of bitterness at the right time, but they still may not enter the holy of holies. It is not so much a question of whether the art world should respect black artists but whether the blacks should regard the art world as worthy of their

Part of the reason for this scandal is of course the fact that artists are rarely political animals—they depend on the monied members of society for their survival and will not readily offend them. This is understandable. What is less understandable is that the art establishment itself, not the most reactionary segment of society, has been so slow in

respect

doing something

doing something to equalize the balance in the direction of the blacks. Perhaps the only consolation

(and a dim one it is at this time of radical religious .ud-sliding) is that the establishment is divided about equally between gentiles and jews, so that both are equally guilty of this neglect. It is to be hoped that black leaders will see that they are being led off onto a false track on the jewish question, a course that will please only those who hate jew and black alike and would gladly see them destroy one another.

In any case it would appear that artists are now making some steps towards becoming more aware of these problems. The ultimatum to the Modern Museum demands that free open discussions be begun at the museum immediately on this and other subjects. If the museum refuses, these discussions will take place elsewhere in any case. The artists and critics acting to bring about these discussions include Hans Haacke, Tom Lloyd, Takis, Tsai, Farman, John Perreault, Gregory Battcock, and the author of this article. In addition to the points listed in EVO two weeks ago, the following demands are also being made:

1) *The Modern Museum should set up a permanent Black Wing for black and Puerto Rican artists, with the goal of inspiring a higher creative level among these communities. This wing should be administered entirely by members of these communities, who should also sit on the selection board for white artists.*

2) *A permanent wing should also be set up for unknown artists, and a zealous effort should be made to keep it filled not with works which satisfy a coterie but with odd, off-beat work and even with what is now considered to be junk.*

3) *The Modern Museum should be open free of charge all seven days of the week.*

4) *The Modern Museum should also remain open until midnight at least two days a week.*

It is also felt that an attempt should be made to bring the International Erotic Exhibition from Sweden to a major New York museum at the earliest possible date. If the Museum should prove adamant and these points are not met, picketings, sit-ins, and demonstrations are anticipated. Anyone is welcome to take part in these, whether he is an artist or not, and should contact Debbie Freeman or Farman at the Chelsea Hotel for more details and for information on the full thirteen points now at issue.

documentation of their work, in the form of photographs, news clippings, etc., and this material should be added to the existing artists' files.

"10. The museum should exhibit experimental works requiring unique environmental conditions at locations outside the museum.

"11. A section of the museum should be permanently devoted to showing the works of artists without galleries.

"12. The museum should include among its staff persons qualified to handle the installation and maintenance of technological works.

"13. The museum should appoint a responsible person to handle any grievances arising from its dealings with artists."

"5. The museum should be open on two evenings until midnight and admission should be free at all times.

"6. Artists should be paid a rental fee for the exhibition of their works.

"7. The museum should recognize an artist's right to refuse showing a work owned by the museum in any exhibition other than one of the museum's permanent collection.

"8. The museum should declare its position on copyright legislation and the proposed arts proceeds act. It should also take active steps to inform artists of their legal rights.

"9. A registry of artists should be instituted at the museum. Artists who wish to be registered should supply the museum with

"1. The museum should hold a public hearing during February on the topic "The Museum's Relationship to Artists and to Society" which should conform to the recognized rules of procedure for public hearings.

"2. A section of the museum, under the direction of black artists, should be devoted to showing the accomplishments of black artists.

"3. The museum's activities should be extended into black, Spanish, and other communities. It should also encourage exhibits with which these groups can identify."

"4. A committee of artists with curatorial responsibilities should be set up annually to arrange exhibitions.

Am I violent?

Not long ago Rosemary and I moved to a hidden valley in the mountains of the Southwest—to live in one of the many hundred hippie communes that have sprung up in the remote sections of the United States. Forty young men, their wives and children dropping out of the mechanical society to live high, close to nature.

The day after our arrival Jesse Krishna drove us in a jeep up to the end of the valley where the watershed canyons down the steep slopes. As we bumped along the rough road Jesse suddenly slammed on the brakes. Rattler!

There sunning himself on the dusty switchback was a five foot diamondback. Jesse banged on the jeep door and raced the engine. The serpent rose up, looked at us and slowly glided into the bushes.

We all felt good about not killing the deadly snake, about deciding to love him, respecting his claim to the land.

Who is violent?

Man, and only man is violent.

Every other species of God's creation takes its chance in the membrane-to-membrane, eye-to-eye, fang-to-claw dance of survival.

Man is the only species who violates by distance-weaponry.

Am I violent?

Sitting with Rosemary on a hill above our hippie-commune, high and happy smoking dope, I announce that I have never deliberately used a machine to kill. Fish? Yes, I have fished. In the bay of Zijuatenejo I caught a silver-day-glow, glistening salmon and held his life throbbing in my hands and said the Unite-of-Life prayer from the Tibetan Book of the Dying and placed him in the tackle box. Am I violent?

Which human being are violent?

Most human beings are not violent. Mean? Yes. Angry? Yes. But only a small minority of human beings violate the natural plan and these men of violence are easily located. Men who construct, distribute, possess and use violence-machines, distance-weapons, firearms, are violent.

We note here that it is the human male not the female who is violent. Women can be impossibly mean. They can drive us cruelly to despair. But note this, the human female is too close to the rhythms and roots of life to use violence-machines. Does not the thought of a gal with a gun or a lady bomber-pilot give you a queer, freaky sense of rare, twisted, lesbian sexuality? Women are not violent.

Neither are men who attack me in face-to-face confrontation. Those who hit me, rush at me with sword or stick, men who wrestle me down with their own muscle power. These are aggressive but not violent. They do not violate the ancient cellular rules of the life game. They may be murderous, dangerous, but my DNA code has prepared me for two billion years to expect and deal with close contiguous assault. I am genetically guarded against this possibility. It is the distance killing that violates my animal security. Martin Luther King never saw his assassin. Neither does the napalmed Vietnamese peasant.

Which men are violent? Which men specialize in killing at a distance? You know who.

Paid, hired government agents account for 99 per cent of the violence that devastates and terrorizes this planet.

Consider violence in the United States:

(1) The American Air Force is the most violent, violating institution known to man. By conservative estimate the USAF controls and is trained and straining to use more than 50 per cent of the violating energy available to Americans.

(2) The United States Navy with its sleek Polaris bullets is probably the next most potent source of violence. Shall we estimate the Navy controls 20 per cent of our violating capacities? Professionals in navy blue are proudly Number Two in killing.

(3) The U. S. Army and Marine Corps are a vigorous third in the violence race. What a fearful roster of distance-killing machinery the Army distributes to its millions of involuntary, drafted telescope-sight gladiators.

(4) Next on the list of violence-producers

is the police constabulary on this country. The is the police constabulary of this country. The federal agents, FBI, CIA, FDA, narcotic agents, customs officials, the state police, the county sheriffs the municipal fuzz. Each with a machine of death strapped to his side.

Totaling these four categories of self-righteous destruction we estimate that paid government agents are responsible for 90 per cent of the machine killing and possess more than 90 per cent of the killing technology. It is interesting that in almost every country, our own included, the first function of the military and police is to employ violence or the threat of machine-violence against its own citizenry. That is, to protect the Establishment against restless and aggrieved competition.

During the last 20 years, which has seen a tremendous acceleration in the manufacture and possession of killing-machines, only a small per cent of these distance-weapons have been used in defense against equally armed foreign invasions. The dictator's jets roar off South American fields to frighten the peasants. America supplies the juntas of the world with violence-equipment to maintain the civil order. Greek, Guatemalan, South African agents crouch in city streets behind machine guns. African politicians war for civil control. Violence in defense of invasion is actually a rare event. It's more fun to kill unarmed civilians.

(5) A fifth source of violence in this country is located in the arms-bearing citizenry—Mr. Joe Jones and his home arsenal.

Now the possession of firearms by civilians is not an accidental, inexplicable, statistical phenomenon. The social characteristics of the gun-bearing civilian are quite obvious. The "kill-for-sportsmen," the gun-buffs, the armed householders tend to be the super-patriotic, the hawks, the Southerners, the Texans, the American Legionnaires, the Anglo-Saxon Protestants—descendants of those who killed the Indian and fought the fraternal Civil War for economic power.

Civilians who own violence-machines are exactly those who are most identified with the government and the military establishments. Dissenters don't arm.

It is also relevant to mention the trite but always awful fact that violence is profitable: that the manufacture of violence-machinery absorbs the overwhelming majority of our national budget, that the professional military, a notoriously materialistic, nonspiritual group, make a good living off violence-industry of this country has developed the most powerful political lobby in the capital.

(6) A sixth source of violence is robbers, criminals and gangsters. But contrary to the impression given by the Establishment's mass media (TV screens blazing with guns of the wicked Bonnie and Clyde), criminal hoodlums account for an insignificant per cent of the armed mayhem in this country, and the world. Gangsters today are businessmen who invest in armament stock issues. The petty hustlers, the armed robbers comprise less than one per cent of the violence.

(7) In the mind of the average middle-aged American, the Negro is currently seen as the greatest threat to the security of the country. This is nothing less than a paranoid delusion.

In fact, the American black man is one of the least violent people on the face of the earth. For 400 years the white man has ruthlessly eliminated the aggressive, self-confident, black man and economically deprived him of access to violence-machinery because distance-weapons cost white money.

Black Power, the current terror, is nothing less than the discovery by certain articulate blacks that blacks and browns have not been violent enough in a nation that is obsessed with violence.

Even in these days of occasional riot and looting the incidence of machine-violence by blacks against whites is amazingly low. When Stokely shouts, "don't loot you a TV set, loot a gun" he is telling his followers to become like patriotic Americans. I don't share these aspirations but I completely sympathize with his logic.

(8) Are the dissident youth and psychedelic young violent? **FLUKE**

We are told by the media that the key issues in the 1968 political campaigns are violence in Vietnam and violent crime at home. Dissenting youth, black and white, are the vulnerable targets of the get-tough-crack-down-end-this-permissiveness program. The Nixons and Reagans and Wallaces and Daleys wish to mobilize military-police forces to deal with the protesters and the hippies.

The facts, however, will surely show that the hippies, campus protesters, dope-smokers, long hairs, acid heads, detached drop-outs (already the victims of discrimination and harassment) are the least violent of any group in the world.

There was no gunfire in the love-ins, or at the barricades at Columbia. If resident Kirk had walked into his besieged office with his staff and rolled up his sleeves and said to the students drinking his sherry, "O.K. let's talk it out or have it out man to man," the protesters would not have used metal machines to puncture the soft body of Mr. Kirk. There was never any danger to the skins of the multi-millionaire trustees of Columbia. Nor of the Sorbone. Nor of San Francisco State.

Remember, too, that over 50,000 young Americans have meekly been led off to jail by gun-toting policemen for violating the draft and marijuana laws. Peaceable people. Gentle crimes of conscience and personal behavior.

The politics of paranoia

The obvious truth about violence in the United States is this: it is the rulers of this country and their patriotic partisans who are totally committed to a society of violence and the first target of their violence (in this country as in other countries) is the nonviolent, pacifist majority.

The American military-industrial establishment manufactures violence-machines, distributes them to violent men throughout the world and keeps the American populace conveniently addicted to magazine-movie-television orgies of machine-murder.

The American government is sick, fatally sick, of metal-weapon poisoning.

Am I violent?

Shouts from the barn.

A group of the long-haired, bearded psychedelic brotherhood is crowding around the barn door. There, coiled, head erect and swaying, tail buzzing with electric warnig, is a serpent.

Travis runs to the toolshed and returns with a pole onto which he has looped a leather thong. He pokes the loop near the rattler. All the hippies and wives and children chant "OM," (the ancient Hindu prayer of cosmic unity). The serpent slides up and puts his flat, wedge-shaped head through the noose. Travis pulls the strap and swings the snake into a canvas bag. He drives a few miles down the road and releases the serpent.

How pious we all are.

Are you violent?

In politics there is an implacable Gresham's Law: the violent drive out the gentle. The wicked drive out the good. In the name of the state every emerging leader of the peaceful majority is routinely assassinated by a patriot.

Gandhi is shot by an ultra-patriotic Brahmin who thinks the Mahatma is too tolerant to the Arabs.

Malcolm X, at the moment of his conversion to Brotherhood, is gunned down by some group that is strangely protected by the government. Christ is murdered by patriotic Jews and Roman soldiers. The young, tousled-haired leader of the young, J. F. K., was killed by a man trained in sharpshooting by the U. S. Marines and loyal, in his twisted fashion, to someone's secret service. (You see it doesn't really matter which government. They aer all criminally violent.) Martin Luther King is assassinated by a Southern patriot who hates reds and niggers. The young tousled-haired leader of youth, R.F.K., is gunned down by a man fanatic in his devotion to a violent Arab leader.

The violent seek power. The violet get power.

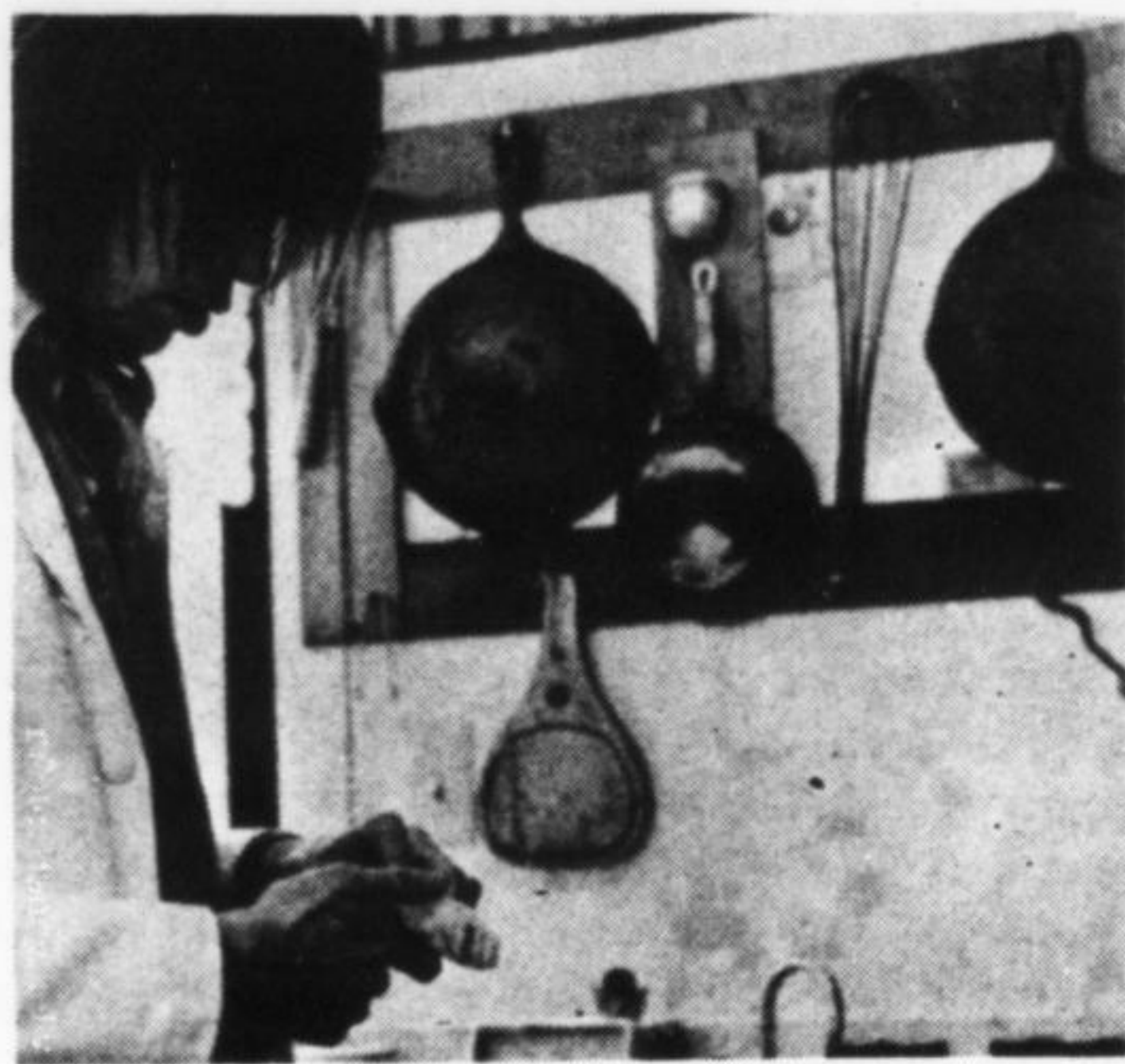
Who is violent? Governments are violent. Any patriot who supports, belongs to, identifies with a violent government is violent.

Are you violent?

by Timothy Leary

tea fan seeks mate.

must own phonograph and
be free to travel.



You probably remember The Buffalo Springfield. Fondly.

Remember Neil Young? In his Indian Scout leather jacket? Making The Buffalo Springfield what they were?

Then, the Springfield collapsed, leaving Neil Young where he wanted to be: on his own. Unadvertised, unpromoted, unvictimized, unbugged. Up in Topanga, brewing, brooding, his stiff black hair dangling, making an ungainly Gothic arch across his forehead.

High in Topanga's hills, Neil Young, up writing songs to make you wonder.

Wrote up there for six months solid. (Or as solid as anything lately is getting.) Six months, and from those six months: eight songs.

And then eight months passed, he got it down to Sunset in a '56 jeep and sang them into our mike, standing there again, alone this time. In his Indian Scout leather jacket. Singing...

I was chopping down a palm tree when a

friend dropped by to ask if I would feel less lonely if he helped me swing the axe. I said, "No, it's not a case of being lonely we have here. I've been working on this palm tree for eighty-seven years." He said "Go get lost" and walked toward his Cadillac. I chopped down the palm tree and it landed on his back.

... fragment of a song ... fragment of eight months.

Which is why we decided not to start this ad with a headline like:

NEW! FREE! FUN! SEXY!

Not Neil.

Neil Young is not a lot of things:

Not, for instance, new. You knew him in The Buffalo Springfield. (If you didn't then probably his new album'll not exactly be your cup o' tea anyhow.)

Not free. His new album has a suggested list price of \$4.98. (Most places sell albums at a discount. Make your best deal.)

Not fun. Challenging, absorbing, frustrating. Worth the \$4.98. But, about as much fun as Peer Gynt.

And not sexy. Not in any sense we're about to explain right here anyhow.

No, not Mr. Magnetism.

Which is why the people at Reprise Records are running this ad, looking for — who knows? — you. Sexy or not, you should open up Neil Young in the privacy of your own home, and have him there.

That is now possible. On January 22, 1969, the Neil Young some very bright people have been waiting for became available on an album.

On Reprise Records, as we said. Where we don't mind waiting six months for eight great songs.



BOOKS

MARION ZIMMER BRADLEY

THE DEMON BREED. James H. Schmitz. Ace Science Fiction Special, 1969.

James H. Schmitz is not an "old and honored name" in science fiction. He is mostly known through a delightfully funny story of psi talents in a space-opera setting, *THE WITCHES OF KARRES*, which had two things almost unknown in science fiction; genuine belly-laugh humor, and realistic children.

This new book couldn't be less like that. It's a grim-reality sort of story which begins with a biochemist, Dr. Ticos Cay, being tortured to death, or near it, by a group of invading bug-eyed-monsters from some alien planet, and simultaneously trying to out-think them. He expects, so he tells them, to have the aid of a human super-type, a "Tuvela" or "Guardian" who is just about to drop in on him — and then the scene shifts to the so-called "Guardian," and it turns out that she is no more a superwoman than the writer of the book — but maybe she can bluff the monsters into thinking that she is.

Told starkly, like that, it could be any one of forty or fifty novels whose direct lineal ancestor is the war movie — you know the type — with the iname of a big battlefield, dedicated to the proposition that Van Johnson or John Payne or Ronald Reagan, with a little help from the U. S. Navy, really won the war. Most science-fiction reviewers, and I number myself among them, have a constitutional apathy to the kind of story where the hero saves the world, the galaxy, the civilization, all by himself with a few gadgets, his trusty zap-gun and maybe a couple of trained werewolves.

But this one isn't quite that bad. In the first place, the hero, so-called, is a feeble old man — which in itself means that Schmitz has given a little time and thought to populating his story, instead of lining up one "hero" whose main function is to mouth platitudes and Beat the Villain. The young girl who, almost unwarned, has to wear the mantle of the superhuman Guardian, is no bosomy beauty, but a young female scientist, and the hero is an old college professor of hers. So that the reader doesn't have to keep bracing himself for the inevitable scene where the two are Marooned for a Clinch, or for the oh-slightly-handled sexy scene just to prove that the science fiction writer can, too, write realistic adult fiction and is willing to drag in all the back issues of *PLAYBOY* to prove it. In short, there are real people in this story — not a Hero and a Heroine, but two random human beings trying to out-bluff some nasty aliens and get themselves and their world out of a jam.

Furthermore, the world on which all this happens is not a spare set for *STAR TREK*, but a real world with its own characteristic flora and fauna; James Schmitz seems to have made a real study of ecology and the sights and sounds and smells of the alien world come across with real flair and a you-were-there feeling.

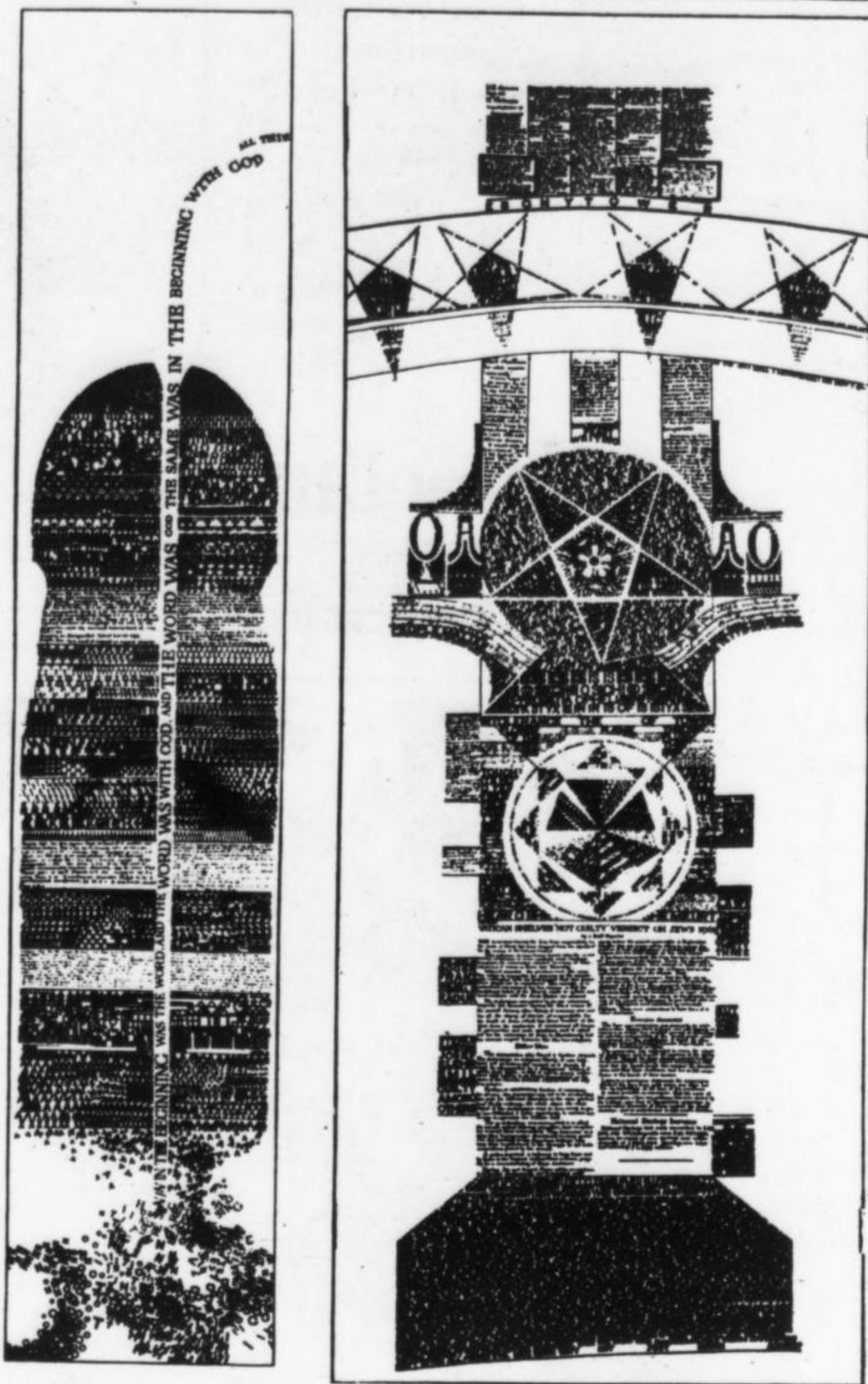
And for once, instead of having, for the trusty companions of the humans, those same old dolphins, he was invented a charmingly nonhuman brand of mutated otters, who speak in an idiom of their own instead of the sickening pidgin English which has infected man's animal companions since *TARZAN*.

This book isn't the year's gift to the science fiction lover — but it isn't a routinely boring piece of hackwork either. It's well worth missing three episodes of *STAR TREK* for although it probably won't take you that long to read.

ISLE OF THE DEAD. By Roger Zelazny. Ace, 1969.

One of the disadvantages to being familiar enough with science fiction to review it, is that eventually there is

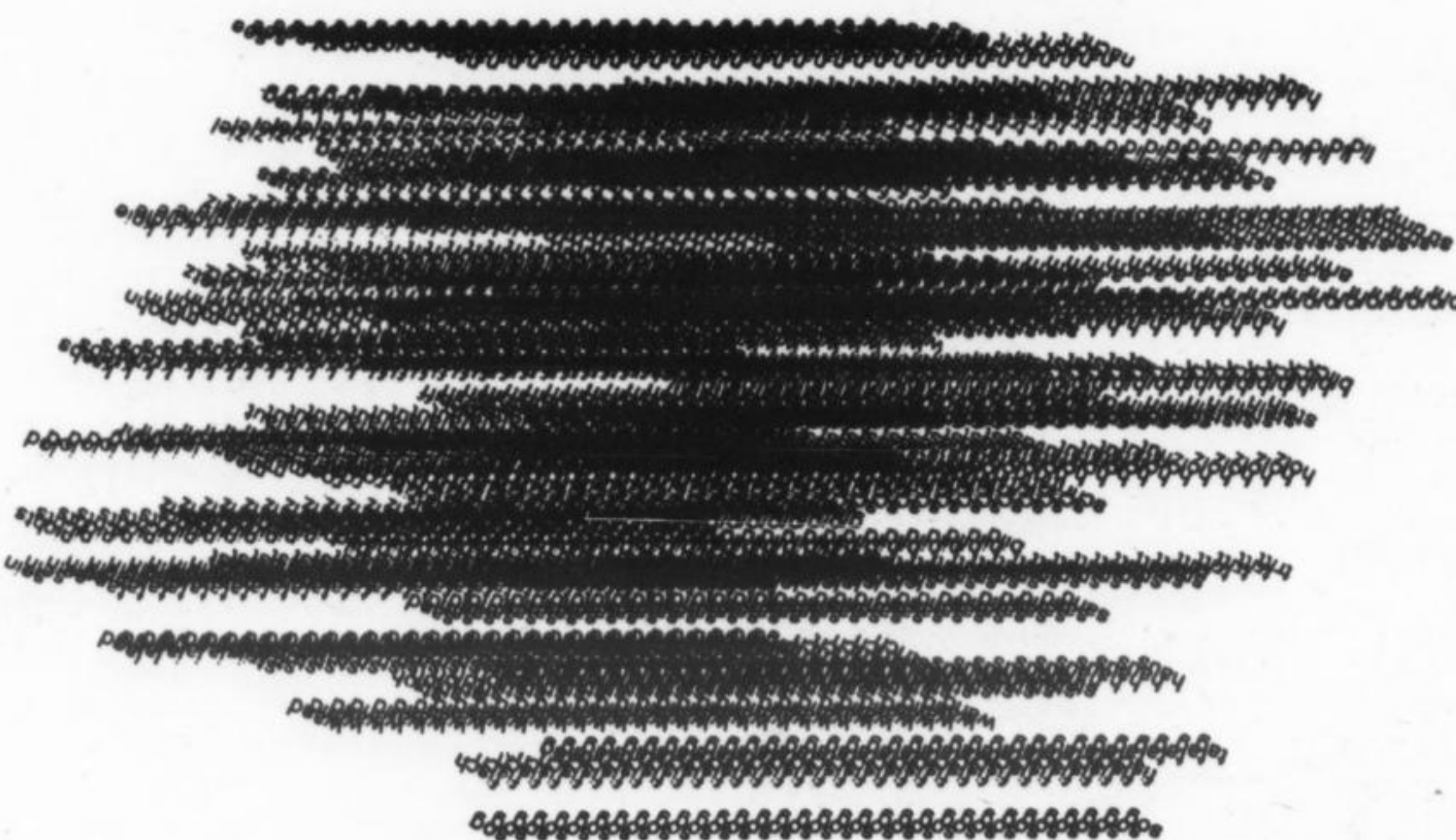
FLUKE



— Tour de babel changées en pont (détail)

plurblurplurblurplurbfurbfuro!

Cavan McCarthy (1965)



Hansjörg Mayer, from *fortführungen* (1964)

Diter Rot

nothing new under the sun. Every new science fiction novel that comes along invites comparison with somebody else's on the same theme three or five or twelve years ago. The late beloved Tony Boucher put into the mouth of one of his characters — not a science fiction character, but a writer of science fiction — the following scathing commentary on a fantastic space novel:

"Oh, it's the same old stuff. Martians on the secret asteroid, trying to get away from space pirates — hell, it's routine!"

So that, if I start reviewing Roger Zelazny's *ISLE OF THE DEAD* by saying that it begins with an ancient gimmick — the very old survivor of the twentieth century, grown incredibly rich and living on a planet all his own — those who have read only a little science fiction will be bewildered, and those who have read a lot will be discouraged.

This book has many virtues. It is beautifully written, in a style which seems nearer to the "poetic fantasy" tradition of Avram Davidson and Cordwainer Smith, than the straightforward narrative which is lineally descended from the pulps which were ancestral to science fiction per se. It has a strange and original series of alien worlds and customs. It has a fiercely individual hero who could almost have been invented by Robert Heinlein.

And yet . . . somehow it just doesn't come off, though it is exquisitely written and a fascinating narrative. Perhaps it is because Zelazny, in this book, seems not to know whether he was writing a poignant document, or an exciting novel of chase and adventure. Perhaps because the sophisticated reader simply cannot imagine a man intelligent enough to survive so many centuries, still using tired old slang phrases like "Let's face it." Perhaps because, in the barren pauses of staring at his typewriter and trying to decide whether he is imitating Jack Vance, Philip K. Dick or Cordwainer Smith, he takes off on twentieth century customs which he happens to dislike, such as tipping (not that I blame him) and Zelazny the writer gets in the way of Francis Sandow the narrator.

If you like beautifully written books, you'll flip over *ISLE OF THE DEAD*. If you like strongly coherent, internally consistent works with their own inner integrity, you'll moderate your enthusiasm.

THE PORNOGRAPHY OF POWER. By LIONEL RUBINOFF

By Don Katzman

In his book, "The Pornography of Power," Lionel Rubinoff defines the problem in which "Modern man has finally discovered, in a profound and disturbing way, an alarming discrepancy between his self-image (which represents him as basically rational and humane) and his actual behavior, which is characteristically irrational. This discovery parallels the experience of Victorian man who found the aesthetic and psychological pleasures of sex to be inconsistent with the image of it as a purely biological function. The result, in the latter case, was that sexual pleasure became a subject of taboo. The repression of man's demonic nature leads inevitably to a search for substitute forms of gratification not only in fantasies but also in direct experiences, such as the behavior of nihilism and violence."

With this definition in one hand and armed with the central ideas of progress and power, Rubinoff spins his artful declarations of philosophy — from Plato to Sartre and back again — and in its wake the ruins of such inconsistent theories of man as espoused by social scientists and psychologists, revolutionists and primitivists are left to rot and there remains only room for the existential tool of transcendence and imagination. In Rubinoff's lament, he decries the cowardice of modern man. His search for conformity. His fear of being creative or active

(Continued on Page 22)

DONOVAN

Troubadour for troubled times.



Hear his gentle message echoed throughout these 11 epistles of beauty.

On **EPIC** Records

BXN 26439

Produced by Mickie Most.

NO

**..i will
not go...**

When a member of the middle class is ordered to yield up his real estate to the Government for use as a freeway cloverleaf or a Sentinel site, he considers it only his just due when the Government then pays him an appropriate price for his land, builds him a new house in a contiguous area, and pays him moving. When the stooge from the City Planning Commission walks up six flights to your pad, he just says, "Move out. Now." And then just try getting a comparable place in the same neighborhood — it turns out that the whole area is about to be bulldozed, and every landlord *around* it has hiked his rents twenty percent. True, there are plenty of nice clean brick and glass development apartments selling for \$50 a month in Deepest Brooklyn and Outer Flatbush, but who the hell wants to live out *there*? Pray, who wants to live in a brick and glass development project anyway?

It's a startling fact, a fact that the City Planning Commission and its Certified Developers still have difficulty accepting, that most people who live in slums would rather *stay* there than move to cheerless rectangular boxes of boredom, comparable rentals notwithstanding. Not that your average Puerto Rican and Negro low-income family of

i will... cooper developement

of four is against *developing* their slum neighborhood — just that none of them is enchanted by the idea of moving to Queens to live with other average Puerto Rican and Negro low-income families of four in dwelling complexes that were stamped out by a computer-run cookie cutter. Their reluctance to move to City-authorized resettlement projects, in fact, is being used by the Planning Commission as an excuse to avoid providing resettlement areas when they *do* tear down a slum for redevelopment.

So now the City Planning Commission has turned its baleful eye upon Cooper Square. Visions of Sauron's Eye Peering over the South-farthing like some unblinking prison spotlight . . . On next Wednesday 19 February, at 10:00 A.M. at City Hall, the Commission will meet in open session to consider a plan to Rezone the areas on Second Avenue between 33rd and 37th Streets, Sixth Avenue between 14th and 23rd Streets, and Third Avenue between St. Mark's Place and 14th Street. Upon approval of the rezoning plan, everyone in these areas for seventeen acres lining the blocks will be kicked out with no relocation facilities in the areas, and the various private developers who do business with the city will start building thirty-story buildings with apartments renting at \$125 a month *per room*; the rezoning plan, understand, is to change the occupancy regulations from 330 families per square block to 1000 families per square block.

This is nothing new, City Planning Commissions the world over do it all the time, but in Cooper Square they have encountered an unprecedented obstacle — the Cooper Square Development Committee. Cooper Square for ten years now has been a pain in the Planning Committee's ass, because the people who live there have organized to preserve the identity of their community against the wrecking ball that most other communities seem to regard as an agent of God, a natural phenomenon as inexorable as flood, hurricane, and earthquake. Since 1959 the Cooper Square Development Committee has put the blocks to a raft of speculative proposals by various moneygrubbing land developers; without them the area would have long since turned into the kind of thing you see on Sixth Street between First and A. And growing from this latest rezoning proposal, the Development Committee sees bulldozers sweeping straight down the Bowery to China.

It was in response to such voracious redevelopment schemes that the Cooper Square Redevelopment Committee was formed. It's a unique idea: so far as anybody knows, no community has *ever* organized to prevent demolition and dispersal by profit-minded developers working under government approval. Concerning this last rezoning proposal, the Committee is optimistic that it can successfully knock it down in open session at City Hall.

The proposal to rezone the area and redevelop it was brought about, according to a release from the Planning Commission, by the City's

desire to help stimulate the construction of privately financed apartment houses." It turns out that the construction of middle and high-income apartment dwellings has fallen off drastically in the last few years, and as a result mortgage costs have skyrocketed, afflicting land-owners and developers *most* adversely. Now the idea is to change the zoning requirements in fertile areas around the city so that the developers can start building projects wholesale.

This in itself wouldn't be so terrible, except for the fact that these proposed new dwellings units are not being designed for the people who will be displaced by the demolition of the existing buildings. Rather, the Planning Commission cites in its release the "increased demand from people who can afford City rents and wish to live near their work." That is, they figure the middleclass suburbanites are getting sick of commuting and want to move back into the City, and are now making enough money to live here if the appropriate dwellings can be constructed for them. The rezoning will spur such construction. Which would turn Cooper Square into a lilywhite ghetto of nine-to-fivers. No more artists. No more hippies. No more young single people looking for mates. No more beautiful fat old Ukrainian ladies mumbling down the sidewalk like R. Crumb cartoons. No more Puerto Ricans playing backgammon on the sidewalks listening to portable radios playing Spanish music. No more Hassids. Worst of all, the slums would be gone forever — and anybody who reads Trashman knows how *beautiful* a slum can look.

So the Cooper Square Redevelopment Committee wants to stock City Hall, which you *can* fight if you've got the balls. The idea is to demonstrate to the City, once and for all, that there *is* a community on the Lower East Side — a community that some of us feel humbly is the most beautiful in the City, if not in the country — a community that will *not* be told, "Move out. Now." In the weeks to come, this paper will consider the Cooper Square Redevelopment Committee in detail, starting with the outline of the Committee's Alternative Plan for Cooper Square Redevelopment, devised with the assistance of Licensed City Planner Walter Thabit.

Anyone desiring further information concerning the rezoning meeting at City Hall on 19 February is encouraged to get in touch with the committee at their storefront headquarters at Fourth Street and Second Avenue, or call AL 4-2421 or GR 7-4155.

by DA Latimer

16 I went to a Pornography Festival at Notre Dame University . . . and lived . . . that's as fabulous a punch line as any. It was called, alternatively, Conference on Pornography and Censorship, The First Pornography Conference, or even Erotica Festival, but it never made any difference because none of it stood a chance. I went to a pornography festival and spent most of 3 slightly abortive days in my Holiday Inn motel room watching TV with friends. As a matter of routine Jack Webb fact, we were more pornographic than anything else going on. By the time I got to South Bend, Indiana, on Thursday, the festival-conference was 1 day old and nearly dead, killed by the combined effort of administration blackball and student indifference; when Dad really loses faith in Sonny, there's a mighty vacuum left in everyone's normal life-patterns—or: if you never really had a good relationship with your father, sudden deprivation of *any* relationship doesn't necessarily make Sonny a self-secure boy. Nobody likes the unknown.

Statistics: There are *circa* 7-8000 students on campus; perhaps 800 knew of the Festival, and perhaps 500 of them attended any of the aborted efforts scheduled; 50 kids tried and 2 or 3 tried harder. Score: Cardinals 5, Home Team 0.

The conference opened Wednesday, (still referred to as a Festival), with an art show and Allen Ginsberg reading poetry. The art show was closed Wednesday afternoon at the demand of some *student* officials from the local Administration-in-training, the Student Union Academic Commission (hereafter called SUAC). Ginsberg read and fled to easier quarters: a plane out of there — first taking time to advise the students to hold a sit-in to reinstate the art show.

Ha. The campus paper, *The Observer* (and later comes a story about this paper and its predecessor) reports that a sit-in was held; 350 sat in and 1800 trooped through the exhibit. It was then closed again, never to be reopened. Now, about the factual nature of the student newspaper: the masthead is dated 1966. The paper before this one ran a reprint from the *Berkeley Barb*, in which reprint was a sentence which contained the word "fuck". The paper was immediately closed down by the administration. And then, the next attempt was begun, *The Observer*. Just imagine how much freedom it has or even feels it has 1800 students didn't *know* about the art show.

It is still Wednesday, and films are scheduled. Carolee Schneemann's *Fuses* has not yet arrived, so *Flaming Creatures* is projected — sort of. After a sterling run of 2 minutes, a student official demands that the gross thing be removed. Obliging, it is replaced by Andy Noren's *Kodak Ghost Dreams*.

(TIME OUT: Atmosphere: *Flaming Creatures* has made everyone grab their seat and chaos prevails . . . some SUAC (swack? sumac? schmuck?) officials are demanding the end of the festival F.C. is suddenly declared to be legally pornographic, and not only that, but has been run off at a time when other films are supposed to be screened. As if *Fuses* would have been a milder prescription for these mentally arthritic bunnies . . .)

Andy's film runs for a few frames, suddenly whirring noises are heard. Investigation pends: a fast trip to the projection room finds the film torn off the machine, on the floor. Someone Big has been there, daddy-o.

FROM ON HIGH: The Festival is declared closed. It is now Thursday and I get to the conference. By now, everyone is calling it a "conference" in a last-ditch effort to create an effable air of respectability. Nice play, Shakespeare. Things are at a High Tension — more or less — don't forget only 800 or so students even *know* about the

Festival. All films have been cancelled, continues the Message from Up There, but the Theatre of the Ridiculous will/will not be allowed to present *Lady Godiva*. So far They haven't made up their minds. When they do finally decide, it is affirmative. Backstage, there is director John Vaccaro and a perfect boy, all sharp clean face, athlete's body encased in tweed and chinos and high-gloss cordovans: "Look, John, do your things, only please don't make it too sensational. These people don't understand about dirt and sex."

The play is announced, and John comes out front: "The only time sex is dirty is when it's done right. This is good, dirty fun. So laugh."

Everyone did, and the hit of the evening, not surprisingly, was *Morning Horniness*, a song sung by the Nuns in the play . . . yes, it was the perfect play for this campus. Lynne Reyner playing Lady Godiva, a Mae West-Fanny Brice-Horatio Alger-Fanny Hill heroine, all rubber face and loose morals, in a perpetual state of semi-anything. She will take her historic ride nude on the horse, etc.,

to get Leofric, Lord of Coventry, to lift the tax on the Loose Convent (Order of the Sacred Pussy) Leofric is Bruce Pecheur; Mother Superviva, alias Godiva's Own Mother, let alone Delilah, first ball-breaker in history, was nobly emoted by Rene Ricard who looked fantastic in purple. But the whole cast fantastic, and so as not to slight Lady Kashé Veronicas and Peeping Tom etc., another time another column.

Back to Notre Dame, where Christ (with a small c because this was religion, not Faith) reigns in the cafeteria and the bathroom and the dining room. Just for openers. During Intermission, the Involved all got up and made speeches, explaining about the countermand of the conference, and the dastardly deeds; called for a mass meeting the next day at 12 noon. High Noon; Dave Kahn, former head of the ND Film Society and one of the activists, also revealed that it was administration pressure that had ordered the conference closed down. (This may not seem very much of a revelation to you out there safe in base New York, but in South Bend, any mention of the administration is like an epiphany.) The play finished to applause, stomps and whistles and a chorus of "*Morning Horniness*. Some of the more daring left their mouths open, guppy-style during the song, and sort of hummed along when the spirit moved them.

Friday. THE MEETING. The President of SUAC, John Mroz, stood up and said he realized a mistake had been made in allowing the conference, but he still felt that Notre Dame students had the maturity necessary for such an experience. He then explained about the "sheer hell" he had been put through, not to mention that he was up for possible dismissal, having committed a breach of contract—according to Dean Lawless of the ND Law (less?) School. Tom Schotz, very active in SUAC and planner of the conference, also spoke of his negligible responsibility. (He was the boy who had spoken to John backstage that first night). Then Rick Kelly, the boy who was mainly responsible for all the uproar, spoke. He had arranged for the films and overseen the details, contacted Theatre of the Ridiculous, along with his roommate Seam Reynolds. He stood, diffident, determined, speaking quietly—almost no one in student government was speaking to him at the time, as he too was being considered for dismissal, so maybe he was not sure if anybody was listening. He explained that *Flaming Creatures* was playing right then in a commercial house in Chicago; that they could telegram there; that Andy Noren's film had been ripped off the projector, found on the floor; that all he had wanted was a festival which would be fun and maybe beautiful . . .

It was now about 1 p.m. In came De Judge, Philip Faccenda, legal adviser to Notre Dame's President, Father Ted Hesbergh. It was Dad and His Kids.

"No more films to be shown because you have already broken your word by showing *Flaming Creatures* after it had been promised that you would not."

"We only saw 2 minutes—"

"—30seconds, even 2 seconds, are enough to violate the law."

(My own epiphany occurs: it seems that the administration had discovered that 'Creatures' had been adjudicated hard-core porn in 2 states and had told some SUAC officials who then promised it would not never be shown on ND's campus. And then it was, all 2 minutes of it.)

The dialogue continued, and so it came to pass that everyone tried to evade the responsibility plague except the determined few. Richard Rossie, president of the student body, said that warrants for confiscation were out on the films, and then Marty McNamara stood up and said Bullshit. McNamara, it might be added, can be picked out at any given distance on this campus because he wears his hair long (brushing his ears and over his shirt collar) and is given to jeans and sneakers. He is also up for dismissal for "infringement of rights by unlawful demonstration in connection with the lie—against CIA recruiting on campus last November 20. Unquote *The Observer*." WHAT IS THIS BOY DOING THERE, you ask . . . and that's a good question. He is the ND Example of liberalness: he is there on a film scholarship because he hadn't intended to go to college and then decided to accept this scholarship and no, that doesn't explain what he's there for; it must just be one of those things.

... Even ND has to have an opposition fifth column. Of course, it only consists of one person—just so it doesn't get out of hand.

Andy Noren confers with Rick Kelly and Sean and a few others. He has offered to let them see his film anyway, by breaking the contract with SUAC and just 'happening' to be there with his film, which, ho-hum, they can see if they want. Yes, he knows what happened before.

Around 2 p.m., a vote was taken on the motion of whether or not to see *Kodak Ghost Dreams* anyway, in spite of the official NO. Around 2:45, the answer was 244 yes, 128 no. So we toddled off to Room 127 and all sat down. English prof Peter Michelson, active in all this, then bit his lip and explained that it seemed there was a warrant for the film; that police might definitely come in and try to confiscate the film; that we might all be responsible... Responsibility... that word again... everyone weighs it against the general adrenalin excitement of doing *anything* that smacks of guilt or sin. Yeah yeah yeah. The lights go out, the screen flashes blank lead frames... there is a scream, the cops come in, grab a girl (Cathy Cecil) who has been given the film, some boys jump to help her, more screams and a general Roar—the cops are—where is anything?—Where is anyone?... Everyone flees out the door, screams are heard again, and we rush out after the cops and the film... Where is anyone? Outside, there are a few kids walking to campus... and cops. The scene: space everywhere, blocks of empty walks, buildings, all overcast-grey... one cop mutters to another: "This might turn into a full-scale riot." I look around and see—nobody. Except another plain-clothes cop. Possibly they are having the riot... then we see them around the corner, cops surrounded by students throwing words mostly and a few snowballs. Guess who have the film. In the middle are Cathy, Marty, and Dave Kahn. Their eyes stream—they have been Maced.

The conference is declared Closed, baby, but excitement keeps the dead body moving, they say, so involuntary contractions provide a few more hours of excitement. Dave Kahn explains that he feels the police were quite fair, using mostly defensive tactics except for the Mace. Cathy feels changed... At *The Observer* office, things are in high gear.

Back at my Holiday Inn motel room, I put on the local news at 7 p.m. and hear the Festival has been closed. I run next door to tell Gerard Malanga, who has brought *Fuck* and *Couch* (fat chance they're even moving out of the motel room). I call *The Observer* to check... a meeting is being held right then to determine what if anything will be continued. I look at the film I have brought with me, *The Cats*, due to open in NY in a few days... Richard McGinnis has been sitting on *Fuses* while he eats, carrying it with him when he telephones—I am beginning to understand his reactions.—I lock my motel room, hide the film (we put the pot in the ice bucket; look around for stray evidence, place hairs on the door before leaving)...

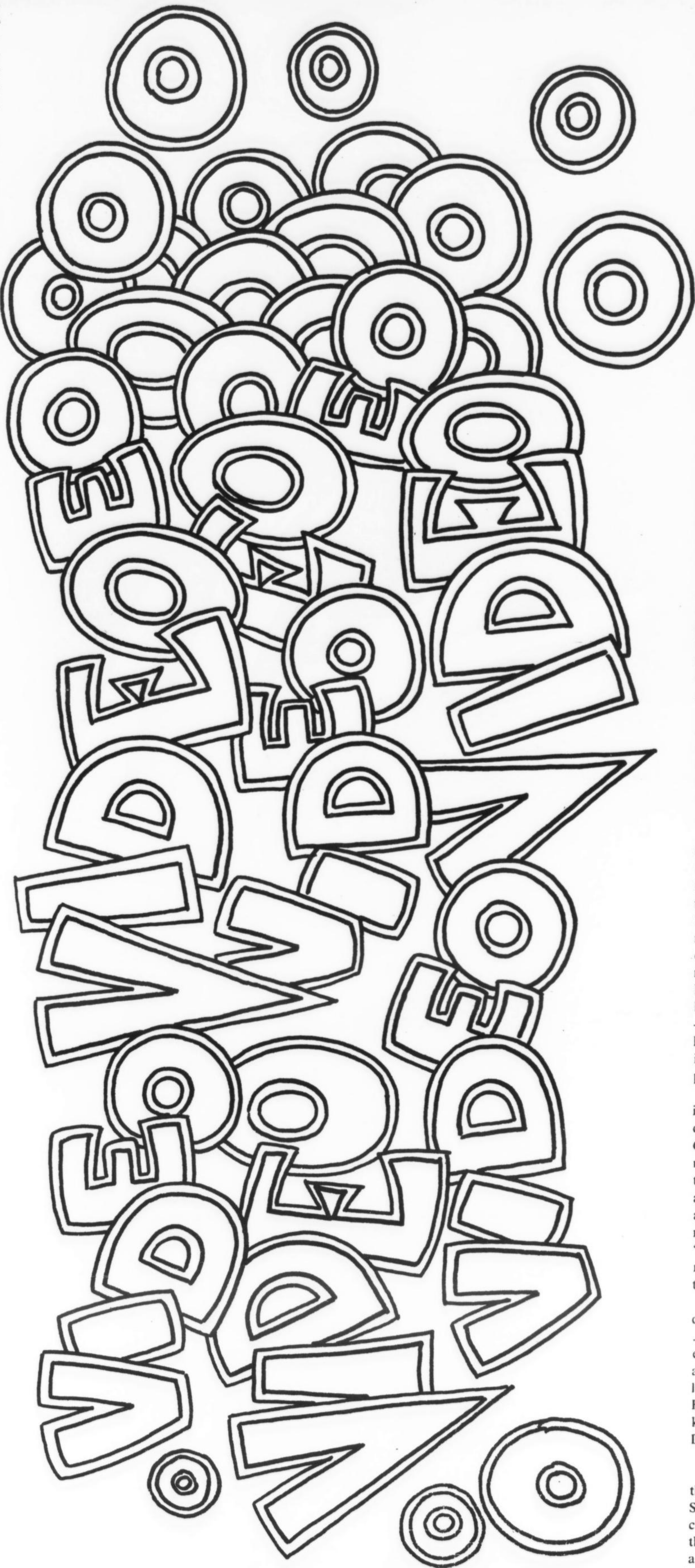
Friday night, SUAC absolves itself by dissociating itself from the conference. Sean Reynolds, president of The Fine Arts Club, assumes responsibility for *Godiva*, and it is put on again, this time no lights, no nothin', in the student union. The Muzak system continues to play 1920's dance music for the added touch of unreality. We all stay in touch by asking students where 'the people' are and immediately are led to the rest of our Outsiders group. 'Godiva' is given an even bigger hand this night, representing all that is radical and extra-terrestrial to the terianism of Notre Dame...

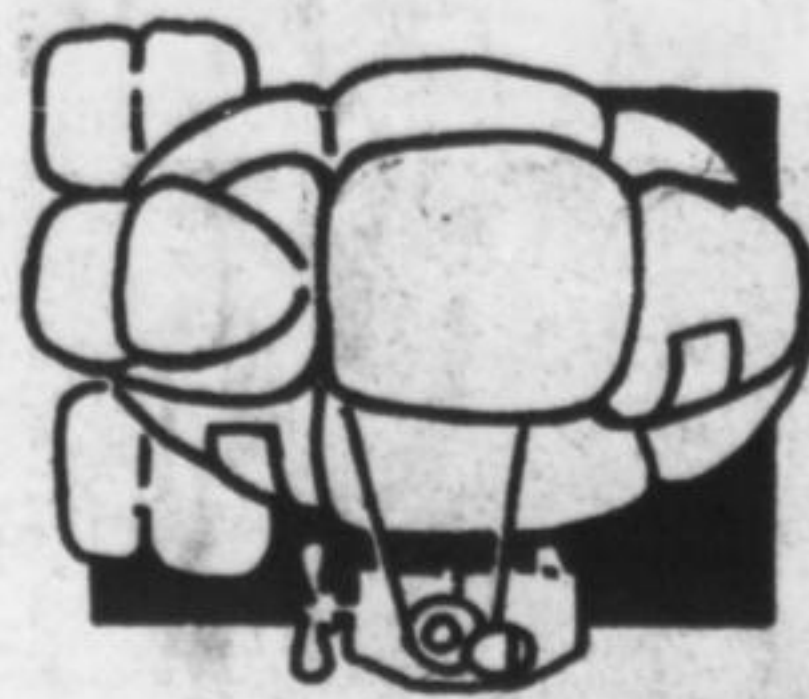
Saturday, another meeting is planned. It turns out to be a farewell one for us and the conference... Gerard reads a poem and it reaches the audience—if only because it is a creative effort, an alive statement from someone who actually is telling how he feels about his life—a truth revealed... He reads two more, and we all clap. Rene Ricard kisses him on both cheeks: it is the reunion of De Gaulle and his favorite stallion.

We leave just as it is starting to snow.

New York again: a taxi from the airport through the city, from West 87th Street down over the East Side and home and then, incredibly, to Max's. The cabfare is outrageous, the traffic is ridiculous, and the whole city is in Saturday night preparation for a snow blizzard; i.e. nobody notices anything unusual.

by Lita Eliseu





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A MADMOD PRESENTATION

books

(Continued from Page 11)

in a conformist society "that encourages total passivity." "To be an individual in a collective society is to suffer a kind of madness, but to be part of it, which is normal, is to live without purpose, to worship platitudes and empty truths, to be mediocre, and to exist without love, which is hell."

In a society, such as ours, with its overwhelming problems of environmental degradation, Rubinoff has a good deal to work with as a tool for illustration. These tools he prefers to bypass and chooses to linger in the safer harbors of history and literature. This choice is regrettable because all the knowledge that Rubinoff can muster still needs the stark support of experience or to put it another way, "what is happening." Because of his choice, Rubinoff's book remains, for all its adequate thinking and selection of prose and poetry, ineffectual in the treatment of the subject of power. It also leads Rubinoff back to the erroneous philosophical hang up of "Who is Man" when the question should lie in the direction of "How shall man survive?" It is unimportant to know, at this stage of the game, who man is when it is possible that he might not survive. Like the tree in the forest that is felled without audience to perceive it falling does not disprove its existence or prove its demise, so too, without man, history and philosophy remains dormant and cannot raise nor solve the question by itself.

In the last chapter of the book, Rubinoff moves towards a brand of thinking and problem solving which is typical of his liberalism. "For just as institutions without concepts are blind, so action which is not informed by the imagination, even though it be driven by moral outrage, can barely be distinguished from blind rage. Only under the guidance of the imagination can the revolt of action transcend the limitations of the evils against which it protests. If what I am saying makes any sense, then it follows that a philosophy of the imagination should precede a philosophy of action." These conclusions would probably be consistent with the world as it was 30 years ago, but modern times has speeded up the process of wear and tear and obsolescence and shortened the distance between our thoughts and our actions. Man's first reaction to an overwhelming problem can conceivably be his best especially where his survival is at stake. It would most likely save him from the blind rage of institutions. After all, the law is also a well thought out process of historical circumstances, but it does not apply to its environment. Law without justice is merely a form of facism and those who uphold it against those who suffer it, is but another example of man's inhumanity to man.

decomp

(Continued from Page 7)

A new controversy has exploded in the ranks of the Underground, a schism so fierce that it bids fair to set the Movement back another twenty-seven years, three months. The import of this latest hoorah cannot be underestimated. It is with the greatest personal embarrassment that I admit that my own paper, loveable ole EVO, has itself been an unwitting pawn of the ominous forces seeking to convulse the New Aquarian Age of Life.

The dilemma first manifested itself with the appearance of the Apple record, "Two Virgins," which as we all know featured on its jacket a photographic study of John Lennon and his bride-to-be, Yoko Ono, both nude fore and aft. Miss Ono, while not your average Cavalier centrefold, was fairly innocuous; Mr. Lennon however turned out to be uncircumcised. His was the first uncircumcised prick many American women had ever seen, and I dare say many American men either, and the instant reaction was one — sadly enough — of horrified revulsion. Countless virgins as yet unfledged were turned into Lesbians at the thought of sucking on or otherwise fondling such an untrimmed organ; the

hoary old lie about uterine cancer's association with the foreskin — backed up only by questionable statistics comparing Jewish women and Non-Jewish women — was refurbished and given new currency. Dr. Eugene Schoenfeld, Hip Pocrates himself, lent his column as a podium for these fanatic saunders, lent it thus repeatedly and indiscriminantly.

But all this, ominous as it is, is only the surface manifestation of this insidious anti-prepuce movement. Certain unnamed operatives — the type who are always eager to seize on the openness of the Underground and manipulate it to further their own unmentionable ends — certain shady and — I dare say further — *shorn* persons began spewling their poison over the pages of the Underground Press. First, an innocuous-seeming story appeared in the Berkeley *Barb*: ostensibly a critical consideration of Swinging Headhunting All-Beaver "Spread" movies, it included a passage portraying a slimy wife-hating *masterbateur* ogling the vile screen with depraved, unholy fervour — and his name? Harold *Smegma*, that's what!

Yes, *Smegma* — a natural manifestation as inefable and immutable as a lily's blooming, as a teenage girl's blushes — degraded in the pages of the supposedly Pantheistic, all-embracing, ever-loving Underground Press. This passage was seized upon by EVO editor Allan Katzman and reprinted in his own column. I charge Katzman with the precipitate dissemination of a slimy libel. The following week, an underling of Katzman's used the word *Smegma* as the name of an unsavoury figure in a piece glorifying the sex torture-murder of frogs: thus was the helpless, noble foreskin associated with gratuitous brutality, maltreatment of naked animals, and dis-

criminatory actions against Franco-Americans. It all brings one to wonder about the actual forces at work behind the so-called "Free Underground Press." Where do we get the money to print this slander?

It's high time, I think, that those of us blessed with this magical little inch or so of human flesh responded to this insidious pressure to — in a manner of speaking — "trim our yards." With this in mind, *Good News* publisher Steve Kraus and I have set up a non-profit fraternal organization called PHADS — the Pecker-Heads Anti-Defamation Society. The amputees in our midst cannot be silenced, perhaps, but at least a reasonable intercourse, a dialogue, may be established. Perhaps, when the complete story on this question is broadcast, these poor unfortunate mutilated victims of the castration complex of the American Mother will witness the error of their ways. Let us pray that the dialogue never degenerates into an exchange of epithets — "Cripple!" "Prick!" — between the whole and the lame.

So what can YOU do to assuage this controversy? Well, if you're a whole male, you can send letters to your local Underground newspapers describing the infinite satisfaction you take in your prepuce; if you're female, you can detail your own ecstatic experiences with the foreskins of your various lovers. Your local PHADS chapter can print up buttons and bumperstickers saying, "If You Ain't Had The Lid, You Ain't Had Nothing," and "Oh That SILLY Millimeter!"

If you're circumcised, well, you can cry a lot. All is not lost, however — Kraus tells me certain doctors in Denmark have perfected the technique of

foreskin replacement, using the erectile tissue from squids' tentacles. Stay tuned to this column for further details.

* * *

BOUNCING BUTTOCKS

Maulana Ron Karenga, leader of the black cultural nationalist organization US, denied any association with the murders last month of Black Panther Ministers Alprentice Carter and John Huggins at UCLA. In an interview last week with the Los Angeles *Free Press*, Karenga claimed that the accused murderers, all members of US, were not at the time of the shooting incident in communication with him. Karenga was in San Diego at that time. "We have never talked about violence," said Karenga, speaking of US. "Instead we have been in the battle to win people's minds. We are cultural nationalists." Karenga declared that the Black Panthers' charges that US had been working in complicity with the Los Angeles Pig Department were completely unfounded: "We have been accused of working with the Police Department, but it was the Black Panther Party who openly announced they were working with the police . . . Now who is working with the police, I ask you?" Charging further that the Panthers have become a front organization for white leftists, such as SDS and the Peace and Freedom Party, Karenga observed that, "The oldest technique of the left is to use front organizations."



Seiichi Niikuni

ana = orifice
ko = technique
sora = sky
suki = a spade

SLOBBERING GASH

Tired of reading Russell Baker on the john? Tired, for that matter, of reading ME on the john? Well be of good heart, because now your lonely evacuations can be celebrated and enlightened by GOOD NEWS. It says here on the EVO wall—in a balloon growing from the mouth of a picture of Allen Ginsberg—that "GOOD NEWS is a joint CIA-SMERSH venture." The handwriting is Steve Kraus', so it carries considerable authority, since it is none other than ole Steve who edits the rag, an eight-page weirdie thing selling for fifteen cents at all metropolitan newsstands. Kraus has consulted with a battery of topnotch lawyers, and they tell him it's legal to do what he does, which is to clip out little happy news stories from the daily papers and arrange them in clever patterns about the pages of GOOD NEWS and print them whole, dateline and all. The stories come interspersed with dabs of Kraus inimitable graffiti: NEVER 2 LATE accompanies a story from the Post telling how a 67-year-old Los Angeles lady finally graduated from the eighth grade at a local high school. And these are lovely stories to read on the john, I just did, and I cracked up over the story from the Times describing how a little boy in Caligiri, Sardinia, saved his mother's life with a heart massage al fresco, after having seen one done on television; he worked on her for twenty minutes, then delegated the task to an aunt, since "he was afraid to be late for a mathematic examination at school." That was a great thing to grunt over, especially since when the kid finally got to school, "he wrote an excellent exam, officials said." Incredible So if you get a chance, pick up GOOD NEWS before Kraus gets so evilly screwed by the dailies that he gives up in disgust. I may say here that Kraus is an established East Village figure—he hangs around the place looking for teenage hippie girls to pick up and perform his perversions on—and as such may well become the Max Bodenheim of our generation. Wouldn't you read Max Bodenheim on the john?

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1 — ANNOUNCEMENTS

THE CLASSIFIED advertising (Personal & Business) deadline is Friday noon for the next Friday's publication.

WE WILL no longer accept ads using letters instead of telephone numbers. EVO.

DEAR JENNIFER: Sometimes a special situation can arise for a special girl whereby her horizons can be set much higher than a master's thesis. There are other possibilities available with considerably wider dimensions and much greater dedication. ALAN.

VALENTINE'S DAY Party Friday and Saturday nites (Feb. 14 & Feb. 15) from 11 p.m. 'til sunrise both evenings. General admission \$5. Ladies free. Ages 20-35. 'Valentine's Nectar' and other unusual/usual cocktails and refreshments free. Pretty hostesses in costume, cushioned bar, cozy, wiggle-your-toes atmosphere. 66 west 84 St. Apt. 2 C.

LINDA — Please call, stop by, leave a note or something. Robert.

ETHEL E. or Steve please call Sherman. He did not leave yet and is not mad. Important.

AN OFFICER of the Transit Authority police force will speak on "The Homosexual and the Police" at Mattachine Society public meeting Wednesday, February 19, at 8:15 P.M. at Freedom House, 20 W. 40th St. Donation.

GIRLS MEET BEAUTIFUL MEN Men meet out-a-sight chicks in our warm congenial atmosphere and become more beautiful and happy yourself! You will enjoy our group "togetherness" encouraging honesty and openness. Lively verbal and non-verbal group interactions. Get tuned in, learn how to be friendly, give love, and accept love. BE FREE . . . to do, to feel, to be. Start living — have the most beautiful conversation of your life. Dial "Darling" now . . . 926-0888, 926-0890.

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PATTY MASON pick up mail at Jewish Family Service Village Project 70 St. Mark Place N.Y.C. 9.

2 — LOST AND FOUND

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GIRLS MEET BEAUTIFUL MEN Men meet out-a-sight chicks in our warm congenial atmosphere and become more beautiful and happy yourself! You will enjoy our group "togetherness" encouraging honesty and openness. Lively verbal and non-verbal group interactions. Get tuned in, learn how to be friendly, give love, and accept love. BE FREE . . . to do, to feel, to be. Start living — have the most beautiful conversation of your life. Dial "Darling" now . . . 926-0888, 926-0889, 926-0890.

BIRTH CERTIFICATES, marriage licenses, H.S., College Diploma — (Blank Forms) \$1.00 each. Forms — P. O. Box 160 — Palmdale, Calif. 93550.

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SYMBOLIC ASTRO-PSYCHOLOGY — furthest out yet condensed version, \$2.00, Peter Capricorn, 24 S. Augusta Ave., Baltimore 29, Maryland.

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6 — MODELS

100 GIRLS needed immediately for photographic figure modeling. No experience necessary. Minimum \$50-75 per shooting. Same girls used many times. Call Bob Wolfe Studio. 255-2711.

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MANY young male figure models (age 18-28) for nudist magazine. Professional photographer. No experience necessary \$10.00 per hour. Call AL5-2711.

YOUNG, hung and handsome male nude model will pose for you! \$15 up. Call Buddy: 228-0900, leave message (wierdoes, forget it — it's an answering service).

MALE NUDE PHOTOGRAPHERS — Submit samples of work for gay mag. 35 mm. or 2 1/2 x 2 1/4 size in color or black and white Spartan Ent. Dept. E. 2107 Lyric Ave. L. A. 90027.

YOUNG MALE models wanted for nude photography session \$10 an hour. Call Tony 675-6330.

PHOTOGRAPHER urgently requires female models. Many jobs available now for portrait, pin-up and figure models. Previous experience unnecessary. Call John 989-7836 6-8 p.m. only daily.

MALE Models, 21-40 Top Fees. Work in Manhattan. Starting Feb. 14. Write only Send Description/Photo. Ronald Gold, The Breakers, Atlantic City, N.J.

TALL, HANDSOME MALE, 22, or female will model (all types) for artists, camera bugs. Reasonable rates. Models wanted, too. P.O. Box 253, Bronx, N.Y. 10463.

NUDE MALE Models Wanted for films and photos — Must be between 18 and 21 years old. If not hung extra large please don't call. Size most important. Call 212-255-8747. Only calls between 10 a.m. to 12 noon and 7 p.m. to 9 p.m. Accepted.

"WELL built young male models wanted by new young photographer, for possible publication. No experience necessary. \$10 per hr. Call after 3 p.m. 683-2689. Leave number.

FEMALE figure models wanted by photographer for publication in quality mags (Exp. not Nec.) good money for right girls Nathan Farb Studio. 267-1132.

I AM LOOKING for young attractive uninhibited GIRLS who need extra bread. I can introduce you to many generous men and women. If you are interested send phone and info to: John Bullock, P.O. Box 94, Peter Stuyvesant Station, N.Y. N.Y. 10009.

HANDSOME west indian available for nude modeling for young girls. No sex involved Call 6848678 week days 12.00 to 12.30 p.m.

"HANDSOME 23 year old bisexual graduate student; well built & hung. Available for nude modeling or what have you. Day or evenings, \$20.00 per session. P.O. Box 94, Peter Stuyvesant Station, New York, N.Y. 10009."

7 — MISC.

ATTRACTIVE girls needed for sex exploitation Feature films to be shot on weekends. \$50-\$75 a day. Many girls needed immediately. Nudity required. Kirt Films. PL 4-1190.

WANTED: Real prostitute or Call Girl for role in motion picture. Should be attractive, but most of all articulate. Very good pay. All replies confidential. Reply — Lottay, 326 A West — 77th St. N.Y.C.

Reliable volunteers needed for art movie as sound men, gaffers, make-up, grip, properties, camera ass't., production ass't. and secretary, prefer experience. Call Richard Packer, eves. 673-5207.

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WRITERS needed for new gay magazine. Articles & short stories. Spartan Ent. Dept. EV 2107 Lyric Ave. L.A. 90027.

INVESTOR wanted for art movie being made by creative young Film-maker. Call Richard Packer 673-5207, eves.

HANDSOME young artist needs lovely, affectionate young lady to be studio assistant and gal Friday in his groovy studio. Full or part time. Some work, some play. 685-1541.

Actress, attractive, uninhibited, and young looking (14) who can work spontaneously for art film. Call Richard Packer, eves. 6735207.

CHANNEL One, underground television, wants uninhibited girl for nude scene. Call OR 4-1010 for appointment.

8 — IMPERSONAL

TALL, dark, handsome, 33-year-old, white executive wishes to meet with attractive female swinger for cocktails, luncheon and . . . Let's talk about it you won't be disappointed. Write me. Include your phone number if possible. Discretion assured. Steven Archer, c/o AAA-1 Service 943 Columbus Ave., N.Y.C.

GIRLS meet beautiful men. Men meet out-a-sight chicks in our warm congenial atmosphere and become more beautiful and happy yourself! You will enjoy our group "togetherness" encouraging honesty and openness. Lively verbal and non-verbal group interactions. Get tuned in, learn how to be friendly, give love, and accept love. Be free . . . to do, to feel, to be. Start living — have the most beautiful conversation of your life. Dial 'Darling' now . . . 926-0888, 926-0889, 926-0890.

DIVORCED 45 seeking young pretty female, for love & companionship. Have nice pad, built for two, many others assets to offer call after 8:00 p.m. 526-0647.

HIP SPADE CAT looking for hip, white chick to share his pad, sex, and speed. Call hip spade Cat. 243-0829.

GENTLE experienced bachelor, 39, seeks bright gal or threesome oriented couple 21-50 for stimulating, uninhibited mutually satisfying exciting experiences. Mornings, afternoons, evenings. — Frank, Box 327, Soundview Station, Bronx, N.Y. 10472.

TO the girl wanting French massage who called January 26 — You're the perfect girl I want. If you don't call, this ad is for any girl-lesbian or not needing gentle massage from a guy. Anything you desire and I'll stop if you change your mind. Girl who likes her hot tongue on hard cock. Your only cost a phonecall if you'll drive to Rhode Island. Call Sunday thru Friday after 11 p.m. (401-R.I.). 401-245-3356.

YOUNG foreigner well travelled & well experienced in all the arts of love seeks beautiful sensual uninhibited female 18 to 35 for mutual fun & frolic. Call 212-8654075 after 6 p.m. weekdays, try weekends also..

WASHINGTON. YANKEE bachelor, inveterate heterosexual, not affluent, 29, white, attractive, trim medium build, horny, French-speaking, seeks D. C. Baltimore area woman (red-neck welcome) with similar qualifications for straightforward but discreet and humane balling. P.O.B. 372, College Park, Md. 20740.

IF YOU are a big-busted, slim-legged bi-sexually amoral and completely beautiful young freak but, above all, interested in money, I am interested in you. Young, good-looking and of means I am totally disinterested in love or sex (through both are present, in this proposition, to a highly, satisfying degree). I AM completely capable of changing your life. It therefore becomes necessary for those who fit the above description to prove themselves by sending full-size picture, description phone number and letter P.O. Box 29. Peter Stuyvesant Station, NYC 9. More than absolute description assured.

MALE, 35, composer, with country house 1 1/2 hours North NYC. Wants to share with someone up to 35. Possible exchange sharing apartment in NYC. Photo appreciated. Box 472, Holmes, N.Y. 12531.

MAN 50-semiretired Apt. & car. to meet women & girls - French Greek cultures AC-DC. All letter answered no men or professionals. Photo appreciated. Grand Central P.O. Box 5091.

CULTURE MALE 21 with own pad tall, attractive. Very understanding, honest, sincere, and affectionate with serious intent wants intelligent, serious minded, affectionate female 20-25 who would appreciate loyal love and affection and who wants a mature long lasting relationship with finite hope of sharing life together. Call John, after 9 p.m. 967-7988.

40 YEAR OLD MALE VIRGIN wants to be introduced to the erotic pleasures of life I am handsome and very sincere. Phonies do not waste your time. Call 201-672-6284.

SOUL BROTHER, 33. Needs young (to 23) white or oriental twiggy type girl to share his small 2 1/2 room hotel penthouse Apt. Free room and board and booze for clean uninhibited girl. Call EN 23000 Ext. 1705 after 2 a.m. till 1 p.m. Sunday after 10:30 p.m., can be a/c d/c but not obvious.

HEAR MY HEART when a whisper frightens the hurricane and the wind delivers a stain. Hear my Herat, when the toy meets a dream and an ocean obeys the stream Yu-2-4471. Orpheus Jr.

HEAR MY HEART when vapors deceive a sigh and the clown merits a fly. Hear my Heart, when silence punishes the wall and flames tremble to crawl Yu-2-4471. Orpheus Jr.

HEAR MY HEART when a fragment begins with the globe and the dawn forgives a robe. Hear my Hear when the lion and fox collide and an ultimate bird descends to divide Yu-2-4471. Orpheus Jr.

SEXY BACHELOR, 36, well-proportioned, seeks stimulating, uninhibited company of good-looking, bright young lady, under 30, for mutually exciting, satisfying experiences in his slick NYC apartment. No emotional entanglements. Discretion assured Call RO5-5825.

FEMALES only young handsome husband desires to please during day your wish is my command. Strictly confidential. Leave number for Tom Rand at 736-8359.

ATTENTION GIRLS, handsome, gentle, 30's white male executive offers free unique services at your apt. offers the most in love in sexual satisfaction any style nomatter how bazer it might be. Your wish is my comand. Have polaroid. I also give massages, enemas, colonic irrigations. So girls don't by shy write today, give phone, won't be disappointed. Discretion assured. S.W. P.O. Box 430, N.Y., N.Y. 10013.

FREE APARTMENT AND FOOD in Manhattan for a girl as companion to a 42 year old handsome widower. Call 724-9892.

HEAR MY HEART when sacrifice conceals creation and ghostliness commands seagregation. Hear my Heart when brightness shocks familiarity and blindness instills individuality Yu-2-4471. Orpheus Jr.

TALL ATTRACTIVE grad student, 23, seeks intelligent, affable and congenial female to share my lonely hours 4/ or E. Village apartment, 473-5584 (4 p.m.-mid night) no gays.

IF YOU'RE a woman, any age or marital status, if you're not receiving sexual satisfaction, then write me and tell me about it. I'm young, virile, aggressive, and available morning, noon, and evening to help you solve your problem, whatever it is. Write Mr. W. P.O. Box 268, N.Y.C. 10025. Discretion expected and assured.

10—STUD SERVICE

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HAVE left boy friend, Bobby. He is TOO much for me. Im all wore out. He is a terrific cunninglinguist and can go all nite. He simply loves married girls. White, up to forty. Girls, if you love sex, call Bobby, Security, discretion, assured. Call anytime. (212) 799-5039.

11 — UNISEX

YOUNG-MAN 28. Very-heavy 300 Lbs. - good-looking would like to meet-young slim-men. Joe Rex 1372 Putnam Ave. Brooklyn N.Y. 11221.

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NICE LOOKING MALE 26 yrs. is seeking an all the time masculine male for a sincere relationship. Send photo and phone if possible. P.O. Box 603. Times Square Station. New York City, N.Y. 10036.

GROOVY looking white guy, 28, needs big cash in hurry. Experienced modelling, also nylon and rubber. Prefer hear from men, straight or gay. Call Bud at SHG-1334 5:30 to 7:30 p.m. or 10 p.m. to 12 mid. and weekends.

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12—S & M

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inant female for experience in French will obey your every wish. Discretion assured. No phonies please. Robinson, 57 Harrison Pl. Brooklyn, N.Y. 11237.

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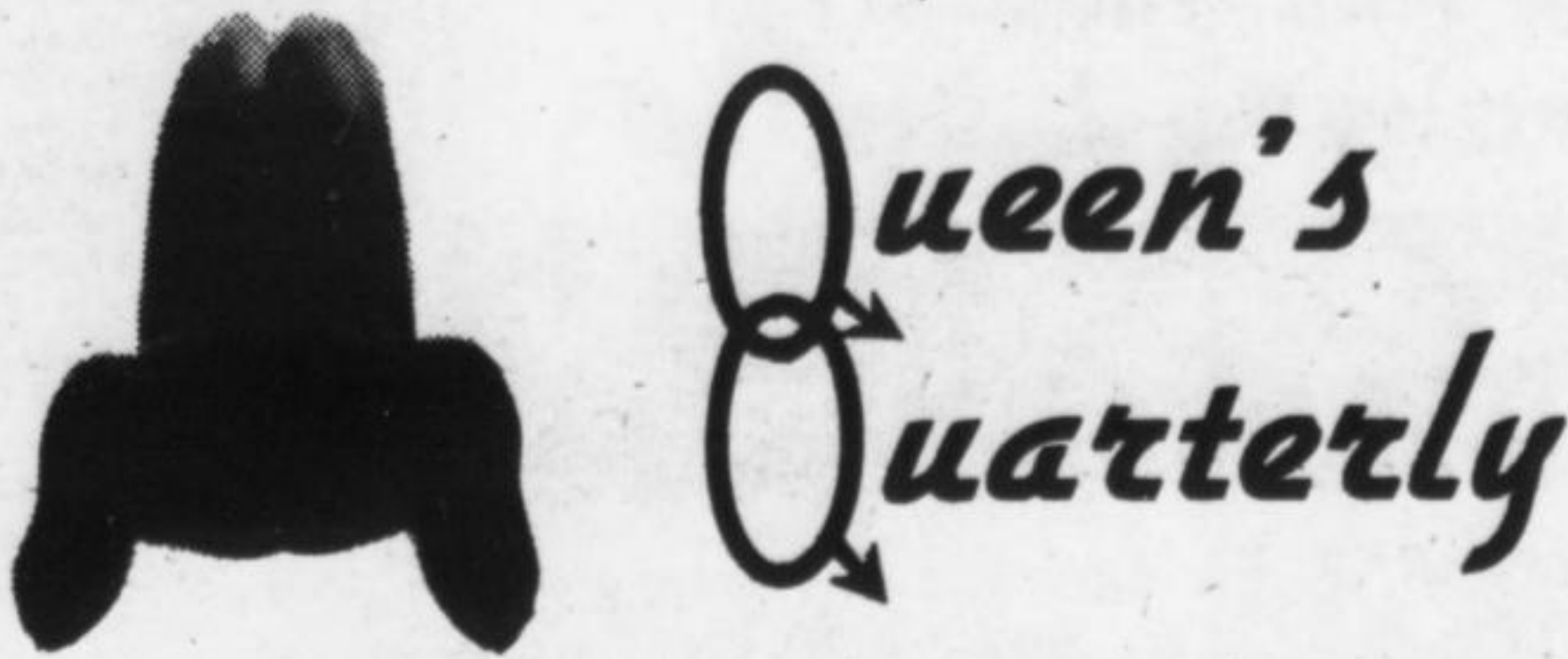
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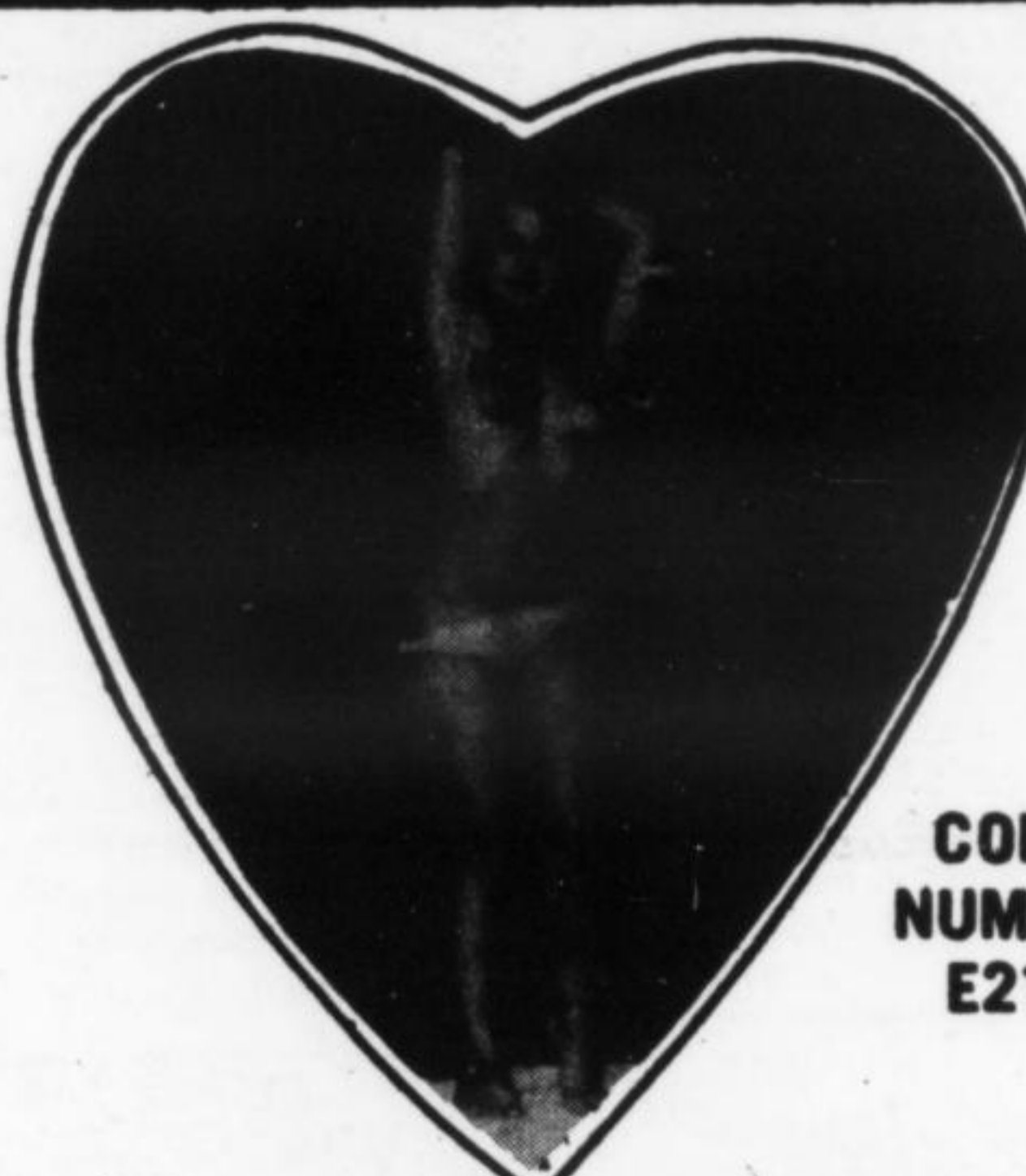
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NYC, Male Box No. D5204 E

DISCREET MODERN FAMILY

educated attractive white couple 30's, children, would like to meet others of the same type. We are sincere and would want to meet our counterparts.
NYC, Couple Box #2297 E

THREE'S NO CROWD

Girl, 24, 37-24-36, anxious to correspond and meet ac/dc and gay girls for French and other cultures. Three's no crowd. Couples also invited. Can travel anywhere. Husband available. Photo, will answer with same.
ALAMEDA, CALIF, Female Box #2836 E

OLD MAID SCHOOLTEACHER

27 years old, with limited experience... Am tired of the same old routine, de perately wants rugged men to show her how to enjoy the good life. Do you have any suggestions? If so, please write, I will answer
GEORGEA, Female Box #2342E

DESIRES BIZARRE GAMES

Attractive male, mid 20's, experienced only in straight activities, desires to get into more bizarre areas with singles or small groups. Stable, fun people only. Phone please if possible.
NYC, Male Box #5198 E

WHITE MATURE BACHELOR

offers young affectionate slim lady a pad and essentials. Send details, phone, and recent returnable photo
NYC, Male Box #5182 E

BI MALES SOUGHT

Single male desires to meet white, clean biminded males any age for occasional mutual fun and pleasure. Must be 5' and 118 lbs. Discretion assured and requested. No hippies.
NYC, Male Box No. 5169E

SENSUALISTIC

FEMALE PHOTOGRAPHER 25, 34-22-32, invites physique conscious females and couples for prolonged cultural and bi-cultural participations.
NYC, Female Box #5188E

LOVES WAYOUT GAMES

Young marrieds, seeking other broadminded couples to join in fun and games. Also loves photography. Will answer all.
NYC, Couple Box #2295 E

STUDENT PHOTOGRAPHER 22

Looking for women, single, married or divorced for daytime relationship. Will take photos if you desire. Phone a must. Love.
NYC, Male Box No. F5294E

MAN TO MAN

Attractive male, 43, seeks to meet well educated male 30 to 40 to share experiences and interests. Phone please.
NYC, Male Box No. E5236E

NUDE MALE MODEL

Young male model, former bodybuilder, will pose nude for artist or photographers. Will accept any type of nude work.
NYC, Male Box No. 5233E

WANTED:

ATTRACTIVE SENSITIVE Girls, (especially hip type) to have fun and good times with a young college instructor, nice looking, affluent, considerate, and sincere.
NYC, Male Box #5181E

A GUARANTEED REPLY

Good looking bisexual male, 29, wishes to meet men and women, any age for friendship and/or??? Photo desired, not a stipulation. Every reply acknowledged.
NYC, Male Box #5184 E

NOTE

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MICHIGAN

NEVADA

WISCONSIN

READY TO GO

Wild swinging gal wants to meet other gals and guys for all types of fun and games.

PHILA, Female box #2344 E

NO FALL OUTS

Tall handsome 22 year old male, looking for companionship with older men only between 35 to 50. Must be sincere.
NYC, Male Box #5175E

YOUNG GAY LAD

Has all qualifications to make another sincere young gay boy happy. Must have same qualifications. Also am sincere and sensitive.
NYC, Male Box #1139E

CREATIVE ADVENTURESOME COUPLE

30's, attractive with many interests. We are unconventional and seek our counterparts. Intimate relationships are our goal. Please send phone.
NYC, Couple Box #1140 E

SEEKING SENSITIVE MAN

Intelligent, sincere male, 38, seeks a nice quite gay young man.
NYC, Male Box #2351 E

SENSUAL BRUNETTE 22

Part time model, 5'5", 116, 36-23-36 1/2, wants to hear from equally feminine attractive women who swing with gals and guys, age to 30, NYC area. Informative letter with photo.
NYC, Female Box No. 3126E

WRITE AND VISIT

Bi sexual male TV wants companionship. French and Greek.
NYC, Male Box No. 2983E

A GUARANTEED REPLY

Good looking bisexual male, 29, wishes to meet men and women, any age for friendship and/or??? Photo desired, not a stipulation. Every reply acknowledged.
NYC, Male Box #5184 E

OWEN AND LUCY

Owen and Lucy, Owen and Lucy, Owen and Lucy, so you don't forget, Owen and Lucy. Love.
NYC, Couple Box #2296 E

LONELY HANDSOME MALE

Separated, 39, tall, slender, wish meeting females for uninhibited companionship. Enjoy all cultures. Answer all. Phone, photo.
NJ, NYC, Male Box No. E5210E

SEEING IS BELIEVING

Trim attractive uninhibited male, good build, 40, wishes to make it big with older persons interested in the male scene.
NYC, Male Box No. H5239E

TALL THIN HANDSOME

Considerate, well off, 30 year old executive, wants to meet nicely built, attractive girls for cocktails, dinner and whatever
NYC, Male Box #5203 E

VERY SENSUAL COUPLE

Liberal and intellectual, 30's enjoys the good life and its pleasures interested in meeting couples with same interests.
SE, PA, Couple Box #2320E

YOUNG FIRST TIMERS

Attractive and sincere couple wish to meet the same. We are sure we will enjoy the encounter.
QNS, NYC, Couple Box #2340 E

ACCOMPLISHED FLUTE PLAYER

Handsome, masculine bisexual male, 40, seeks compatible male who can appreciate my knowledge. Write, you'll be glad you did.
NY, Male Box 2341E

HELP! YOUNG BUTCH

Guys wanted, in groups or singles Am very discreet. Will answer all.
NYC, Male Box #1135 E

EXPAND YOUR HORIZONS

Petite divorcee, interested in everything with sincere intelligent people of any gender. Write, I am interested.
LA, CALIF, Female Box #2324E

SPECIAL FREE OFFER

Attractive white couple will provide free service to the well endowed. We give French Electro massage. Negroes especially sought.
PHILLY, Couple Box #2316 E

SEXY AND WILLING

Real wild couple, he well built and handsome, she a shapely 38-26-36 and available for parties as a single or whatever.
NYC, Couple Box #2317 E

DISCREET HANDSOME BUSINESSMAN

Tall, 40, traveled, seeking busty affectionate intelligent woman with East side apartment for occasional company Monday evenings.
NYC, Male Box No. F5269E

GUARANTEED TO ANSWER

Young man, 28, well endowed, seeks couples for fun. Also females any age, married or single. Anything goes. Loves French art.
NJ, NYC, Male Box No. E5253 E

SWINGING CHICK DOCTOR

28, had enough of men, seeks girls to 35, or couples for the end of all loving. Husband bent on photography.
NYC, Female Box #3147 E

UNIQUE LOVE OFFERED

Dominant male seeks submissive females, under 40 who appreciate the unusual and stability that only an older and wiser man can provide.
chi, male Box #3146 E

KNOWLEDGEABLE AND EXPERIENCED

White couple, attractive mid 30's would like to meet their counterparts in the Northeast, NYC area. Please send photo and phone for prompt reply.
NYC, Couple Box #2294 E

SENSUALISTIC

FEMALE PHOTOGRAPHER 25, 34-22-32, seeks physique conscious females and couples for prolonged stimulatory French, Greek, and Bi-cultural participations.
NYC, Female Box #2771 E

SINCERE GAY RELATIONSHIP

Lasting relationship possible with Negro woman 40-45. Share apartment and expenses. Discretion assured. Must be employed and willing to share everything.
NYC, Female Box #2911E

ATTRACTIVE QUEENS HOUSEWIFE

swinging times assured by versatile attractive couple. Would like to meet girls and couples. Photo and phone for prompt reply. Approving husband.
NYC, Female Box #2924 E

EAGER TO LEARN

Young couple looking for knowledgeable female or couple to show them the way. Am willing to pay traveling expenses for the right girl. Phone appreciated.
NJ, NYC, Couple Box #2290E

TAKE HEED

Letters and photos that are pornographic and obscene in content must not be circulated through the mails. Please cooperate with the Post Office when answering advertisers. Postal regulations are such that it is prohibitive to use their facilities for obscene material.

Hotro or Homo, 2, 3, 4, or more. This discreet section is for you. Use order form at end of section.

THIS SECTION IS NOT RUN BY THE EAST VILLAGE OTHER BUT BY SWINGER SERVICES, ONE OF THE NATIONS MOST DYNAMIC CORRESPONDENCE MEDIUMS

THE SWINGING HEADHUNTER

Where Males Females & Couples Of All Types
All Over The Nation Can Find Themselves
Personal Ads That Are Intriguing & Discreet

Devoted to the Arts of
Swinging Modeling & Dancing

TO PLACE AN AD IN THIS SECTION YOU MUST BE OVER 21

Your advertisements are figured at the rate of 20c per word. Add 4 words for headline (up to 3 words) and code number. Minimum insertion is 25 words or \$5. Mail payment for 3 consecutive weeks and we will print your ad the 4th week free. Mail ad and payment to: Headhunter P.O. Box J, Bklyn, N.Y. 11226. All correspondence handled promptly with respect to your privacy. We cannot guarantee how many, if any, replies any advertiser will receive. We also reserve the right to edit and or reject any and all copy.

TO ANSWER AN AD IN THIS SECTION YOU MUST BE OVER 21

Write your letter and seal it in an envelope. Your letter will not be opened, but will be mailed directly to the advertiser without delay. Make certain that your letter notes the correct code number as printed in the ad on each sealed envelope you wish forwarded. Enclose \$1 cash or money order for each letter you wish us to forward for you. WE WILL FORWARD:
6 LETTERS FOR \$5
15 LETTERS FOR \$10
Send cash or money order with letters to Headhunters P.O. Box J, Brooklyn N.Y. 11226

VITALLY INTERESTED COUPLE

Professional, 40's earnestly desire meeting hetero couples 30-50, non discipline. Exciting friendship can result from our stimulating relationship. Will answer all.
NYC, Couple Box No. 5291E

BIG PLUMP GIRLS

Bachelor 30, 5'10", wishes to meet you. Lets get together for fun and games. Anything goes. Photo and phone please. Will answer all.
NYC, Male Box No. E5251E

SATYR TYPE MALE

goodlooking, 29, bisexual, very generously equipped, desires mutual enjoyment with females, couples, males, who are attractive and love love. Photo please. Answer all.
NYC, Male Box No. E5256E

AMPUTEE GIRLS WANTED

Swinging guy, 50, generous civilized, adventurous, seeks attractive, limb deficient girl to explore mutual interests.
NYC, Male Box #5195E

SELECTIVE AND DISCREET

Attractive sexy couple, young, seeks versatile couples, gals, and gay blades for wild times and sincere relationship.
NYC, Couple Box #2285E

INVOLVED IN CAUSES?

Divorcee, 33, attractive, petite, seeking dynamic committed and involved men for stimulating friendship.
NYC, Female Box #2286E

ATTRACTIVE SLIM SECRETARY

Am 26, intelligent, refined, seeking respectable white gentlemen up to 40 for lasting friendship. Photo and phone please.
NYC, Female Box No. 5241E

MALE NUDISTS ONLY

Attractive trim clean cut male nudist, late 30's seeks trim clean cut male as exercise partner. Any age, race. Complete discretion assured.
NYC, Male Box No. D5248E

GAY SLAVE 30'S

Seeks master who looks young. No hustlers. Permanent deal possible. Group unusual fun and games, welcomed. Send face photo and phone.
NYC, Male Box #5150E

LOVES IT ALL

You name it, I crave it, interested in everything. Can also dance and fulfill all your needs. State desires and please send phone with a self addressed envelope. Can also travel.
NYC, Female Box #2353E

IMPORTANT!

All inquiries regarding this section should be sent to our Brooklyn Office where all the work is done PLEASE DO NOT PHONE THE EVO OFFICE

ATTRACTIVE VERSATILE FILMMAKER

29, creative, sensitive, thoughtful, articulate, sincere, needs counterpart in trim, feminine, long haired, liberated female under 5'7" to explore couples scene. Experienced? Help me find where it's at. Beginner? Learn with me. All around long term relationship desired, marriage possible. All answered promptly. Photos returned on request.
NYC, Male Box No. F5258E

PASSIONATE AND UNPREJUDICED

Tall, attractive, 30, would like to meet couples and well built singles. Knowledgeable husband available. Photo and phone.
PHILLY, Female Box #2287E

BIG TIME SWINGERS

Mid 30's, attractive couple, intelligent, uninhibited and anxious to meet and share good times with others. Will answer all.
NYC, Couple Box #2288E

NOTE

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MICHIGAN
NEVADA
WISCONSIN

POTENTIAL EXHIBITIONIST WANTED

Total female exhibitionist wanted for total communication. Also immediate openings in new wave productions and fashions of all forms.
NY, Male Box No. G5177E

START TO FINISH

Tall, bearded midtowner digs the French scene with slender chicks, afternoons only. Cultured, discreet. Photo, phone for early meeting.
NYC, Male Box No. E5179E

SEXY AND PRETTY

I'm a female, 28, blond, 34-35, sexy and pretty (so they say). Interested in getting together with ac/dc gals and guys. I have a handsome male friend.
NYC, Female Box #5140E

CONTACT IS ASSURED

Dynamic, beautiful, bouncy boxum Brunette, 42-27-39, desires to meet generous friends who are sincere and really want to meet me. Can provide photos till I can see you in person. Phone please
NYC, Female Box #2379E

HAS BIG APPETITE

Young girl, 22, wants to learn how, please show me. I am sincere.
NYC, Female Box #2331E

THREE FOUR OR MORE

Tall attractive housewife, nympho type seeks singles. With or without husband. Will exchange photos. Write soon.
NYC, Female Box #2370E

GROOVY PHILA. GALS

Asian professional male would like to meet you if you are attractive and between 21-30, for fun and romance. I have no prejudices. Won't you write including your phone.
PA, Male Box No. F5292E

DIVORCED WITH CHILDREN

Sincere, white, 34, seeking woman of means for love and home life with my two little girls. I work but not financially secure. Need help and understanding.
NYC, Male Box No. I5254E

MALE MODELS WANTED

by young, goodlooking, amateur photographer. Must be good-looking and very young. Good pay. Send details today for quick answer.
NYC, Male Box No. H5194E

NO PHONIES PLEASE

Bouncy Brooklyn beauty, young, 38-26-36, enjoys all cultures, mostly with other girls. Photo and phone please
NYC, Female Box #2354E

6' GAY BUTCH

35, 170, desires meet hirsute same with great (not heavy) body and well built. Must enjoy mutual satisfaction.
NYC, Male Box #5155E

MATURE 6' MALE

blond, 175, looking for female for stimulating, uninhibited mutual, satisfying, exciting fun. Have own pad, cat, etc., discreet.
LI, NYC, Male Box No. G5148E

VERY CREATIVE MALE

open minded, loves French Culture, Enjoys mild discipline, seek girls and couples for mutual enjoyment. Willing to experiment.
NJ, NY, Male Box No. E5255E

VERY EAGER TRAINEE

43, tall, masculine, seeks rugged dominant male 45 or more. Good body, much imagination. Wants unusual excitement, discipline with restraint.
NYC, Male Box No. E5252E

GENTLE BONDAGE MASTER,

31, handicapped, welcome contact with submissive males. Am discreet and sincere. Photo and phone. Immediate response.
NYC, Male Box No. D5201E

CAN'T SLIM DOWN

Very fat bisexual lady desires to meet and/or correspond with other people of either sex but prefer women. Photo a must. No phonies.
NYC, Female Box No. 5212E

GAY SOCIAL CLUB

Parties, friendly groovy guys to 35. Over 160 members. All types of introductions available to you. Send photo.
NYC, Group Box #0042E

GOING DOWN SOUTH

Young couple would like to meet bi girl or couple for exciting times. Photo please.
FORT LAUD, FLA. Couple Box 2232E

GAY MASCULINE GIRL

Seeks femmes for get togethers. I am young and butch. Write soon.
NYC, Female Box #2281E

EXOTIC DANCERS AND MODELS AVAILABLE

NUDE MALE MODEL

Young, 21, loves to pose in all types forms. Will accept any type of nude work. Will answer all.
NYC, Male Box #0030E

MODEL AND DANCER

Female versatile in many things, would like to hear from other females. Will do anything to please.
NYC, Female Box #238E

MODEL AVAILABLE

37-24-35 BEAUTIFUL MODEL Aims to please all, no matter who or what. Those with means preferred.
NYC, Female Box #0033E

EXOTIC LINGERIE POSES

For sincere discreet men who appreciate the French arts. Am attractive swinging girl, 26, who enjoys posing in scanty undies. Phone please.
NYC, NJ, CONN, Female Box #2951E

ALL PHOTOGRAPHERS WELCOME

Young, 39-26-37, seeking meek and mild men for photography as well as daytime dates. Up to 35. Please write soon.
NJ, NYC, Female Box #0027E

NAME THE POSE

Attractive gal, loves to pose in exotic lingerie, bikinis. State the pose and amount or lack of clothing desired. For generous collectors.
NYC, Female Box #2950E

NO PRUDES PLEASE

Female model, sensuous and provocative. Has photos just for you. Must be over 21 and generous.
NYC, Female Box #0029E

Models Your Ad Can Be Here Free

WAY OUT WEST

Blond, will pose nude for private collectors. A true swinger seeking intelligent, discreet, well built males for fun and games. Stamped self addressed envelope guarantees prompt reply.
Female

KANSAS CITY, Box No. 2980E

EXTREMELY EAGER GAL

Wants to meet couples and girls. Anything and everything goes. Try me and find out. Photo and phone if possible.
NYC, Female Box #2387E

UNUSUAL AND STIMULATING

Bisexual woman wants to get together with other females, regardless of age or race. Please send photo.
NYC, Female Box #2388E

YOUNG VERSATILE GIRL

Seeking girls and couples who can enjoy my bisexuality. Photo and phone please.
NYC, Female Box #2336E

SWINGING FEMALE 22

Very affectionate and understanding, desires to meet swinging males 22-40 for intimate meetings. Discretion Assured.
NYC, Female Box #5136E

NYPHOLEPT FEMALE

PHOTOGRAPHER
25, 34-22-32, seeks slender shapely couples, females, and aspiring models for French, Greek, Bi-cultural participations. Prompt replies.
NYC, Female Box No. 3114E

GIRL TALK ONLY

Attractive blond female, seeking other swinging gals for fun and games. Marital status or age no barrier. Photo and phone please for prompt reply.
NYC, Female Box #2352E

GIRL NEEDS ASSISTANCE

Blond 24 seeks help from swinging couples and girls. Has two handsome male friends who share my place. Everything goes.
NYC, Female Box #2291E

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All Over The Nation Can Find Themselves
Personal Ads That Are Intriguing & Discreet**

**Devoted to the Arts of
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Write your letter and seal it in an envelope. Your letter will not be opened, but will be mailed directly to the advertiser without delay. Make certain that your letter notes the correct code number as printed in the ad on each sealed envelope you wish forwarded. Enclose \$1 cash or money order for each letter you wish us to forward for you. WE WILL FORWARD:
6 LETTERS FOR \$5
15 LETTERS FOR \$10
Send cash or money order with letters to Headhunter's P.O. Box J, Brooklyn NY 11226

**COULD BE
WORTHWHILE**

Versatile white male available to help relieve tensions of frustrated unattached adult females. To assure response, state needs, photo, and phone.
NYC, Male Box No. F5268E

YOUNG MERRY WIDOW

24, 5'5", 126, 38-24-35, red-head, part French, can travel anywhere, wants to correspond with congenial couples and guys, also wants to learn the French arts and sciences. Admires the beauty of humanity.
LOUISIANA, Female
Box No. 5267E

**TALL PASSIONATE
ATTRACTIVE**

woman in 30's wants adventure-some girl, woman, well endowed singles for threesomes, and couples. Husband active. Photo and phone.
PHILLY, NJ, Female Box #5162E

**ATTRACTIVE
UNINHIBITED COUPLE**

seeks fun loving couples for intimate swinging parties done in good taste. Please include photo and phone.
NYC, Couple Box #5164E

FANTABULOUS OFFER

Do you love life?, theater?, good food and living, along with good company? If so, and you want to help me, write. You should be a young man to 24, attractive, and ambitious. Photo and phone. Will answer all. Have never been more serious IN MY LIFE.
NYC, Male Box No. D5243E

DIVORCED AND BROKE

Tall good looking male, young, available immediately to please you however you like and can live with you indefinitely.
NYC, Male Box #5171E

YOUNG SWINGING Ph.D

Desires to meet and share interests with couples and singles. Will telephone for chat and date.
NYC, Male Box No. 5246E

BRING YOUR WIFE

Fun loving brunette with a love for husband can also be turned on by a mature, charming and fun loving guy. Girls more than welcome
NYC, Female Box #2327E

BEAUTIFUL LOVE QUEEN

Well built young lady desires company of women for beautiful times. Phone and photo please.
NYC, Female Box #2374E

MALE GREEK CULTURIST

Gay male, 36, very sincere and discreet wants to meet butch men of the same age or younger.
NYC, Male Box #2329E

STRAIGHT OR GAY

Male wanted for human relationship. Platonic or sexual, by small slim girl, 25. Digs austen, sibellus, and amery. Sense of humor vital!
NYC, Female Box No. 5215E

RAIN OR SNOW

Are you a lass who loves to relax when it rains/snows in late afternoons?
NYC, Male Box No. D5202E

YOUNG BLACK MALE
30, 5'9", 160, well built, seeks young aware black women for intimate relationship. Marriage possible. Please send photo.
NYC, Male Box No. F5266E

BEFORE AND AFTER

Young man, 32, digs French cuisine, wants to meet young couple who really enjoy guest who has an appetite for good things to eat.
NYC, Male Box No. F5265E

**EXPERT FRENCH
CULTURIST**

Discreet NYC businessman wishes meeting women day-times. Single, married. Satisfaction guaranteed through expert use of French massage. Small groups if desired. Phone.
NYC, Male Box No. E5219E

YOUNG BLACK MALE

Desires caucasian women with own pad for stimulation. Photo and phone.
NYC, Male Box No. E5218E

PLEASURE AT NOON

Vigorous European, enjoys American girls, all races, colors for rendezvous. Send photo and photo. Absolutely discreet.
NYC, Male Box No. D5242E

EAGER TO LEARN

Male grad. student with mostly gay past, seeks education from handsome well endowed young couple. Send photo and phone. Discretion assured.
NYC, Male Box No. 5244E

SWINGING MALE 30

Good looks and body, wishes to meet couples, straight or gay guys to discuss the subjects of exotic costumes, nylon, rubber, the unusual and French culture. Village pad. If photo enclosed, a sure reply. Especially welcome out-of-towners.
NYC, Male Box #5137E

GROOVY GUY 31

Good body and face, willing to discuss discipline, fun and games with experienced master. Have leathers, but groove on yours. All letters with photo and phone answered. Live in Village.
NYC, Male Box #5138E

COUPLE NYC AREA

Wife 28, models body, blond. Husband 35, handsome. Interested in meeting attractive couples or single female for fun loving get-togethers. We answer all letters.
NYC, Couple Box #5139E

HEDONISTIC EXPERT MALE

Mid 30's, bisexual and knows all about life. Enjoys exciting times with males, females, couples, my place or yours. Tell me what you desire.
NYC, Male Box #186E

EXEC'S WIFE 27

130 lbs., seeks ac/dc males, couples, singles for correspondence, possible meetings. Husband interested. Thoughtful letter, photo, phone, get fast reply.
CONN., Female Box #5141E

SINCERE SINGLE MALE

Caucasian, 43, with sensible and healthy sexual views, seeks young females to share mutually satisfying and rewarding experiences. Discretion assured. Letter, photo returned.
NYC, Male Box No. E5227E

**HANDSOME WELL
ENDOWED**

Male, 40, crazy sense of humor, insatiable appetite, seeking intelligent wildly beautiful girl, couple, group. Photo and phone.
NYC, Male Box No. F5264E

**THIRSTY HIRSUTE
MALE**

Young 40's, submissive, seeks well built guys with unusual interests.
NYC, Male Box No. I5263E

**NEEDS CONGENIAL
TEACHER (S)**

26, 5'5", 126 lbs, 38-25-35, desires correspondence with fun loving couples and well endowed males. Independent widow, lonesome and inexperienced, but wants to learn all the cultures. Phone and photo appreciated.
LOUISIANA, Female Box No. 3123E

TAKE HEED

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EDUCATED FUN LOVING

Female student of soul culture, seeks same 25-35 for just plain fun at many social events around town. Afternoons or evenings. Lots of intelligent conversation.
NYC, Female Box No. 5230E

KITTEN OR TIGER

Beautiful, black, buxon, friendly can be kitten or tiger, twosome, threesome, or moresome. Executive type preferred. Phone a must.
NYC, Female Box #3111E

EXPLORE AN EXPERIMENT

Discrete single male, 33, is tired of phonies, wants to establish in depth relationships with real people who can share liberal interests that can lead to intellectual, emotional and physical fulfillments. All answered.
NYC, Male Box #5187E

**GAL TO PUBLISH
SWINGING PAPER**

Swinging virile newspaper man, attractive and well built, has enough material, knowledge, and contacts to put a swinging newspaper on the stands in 10 days. All that is needed is capitol. I am seeking a swinging gal with the capital and the desire to finance this venture. This is your chance to have your cake and eat it at the same time.
NYC, Male Box No. 0069E

**TOP COMPANY
OFFICER**

Seeks a young well built assistant and companion. A rewarding experience. Send details with photo.
NYC, Male Box No. I5262E

MALE SEEKING MALE

Sincere, 37, seeking well built male for satisfying times. Must also be sincere. Photo and phone please.
BKLYN. NY, Male
Box No. F5261E

BIG AND BOLD

Male, 45, short, fine build, youthful, big, seeks young or youthful male friend. Can explore but strongly prefer those orally inclined.
NYC, Male Box No. E5226E

ANIMAL TRAINERS WANTED

Swinging blond, desires correspondence with animal trainers. Need help quickly. Write soon.
ARL.VA. Female Box #2355E

LONG INTIMATE RELATIONSHIP

Attractive divorcee, 34, RN, tall, warm, children, wants to hear from anywhere. I want this to last. Will answer all.
N.MIAMI, FLA., Female Box 2356E

WAY OUT COUPLE

Mid 20's, white, discreet, looking for couples and gals enjoying French and other cultures. Photo and Phone. All absolutely answered.
NYC, Couple Box No. 3118E

SEEKING MALE IMPERSONATOR

Secretary, 35, desires friendship with unattached male impersonator who is not gay and is able to accept the affections of a very understanding woman, should also appear in public occasionally in dress. Write sincere letter with photo.
LI, NYC, Female Box #5185E

SEEKING NEW FRIENDS

Male, 33, wants to meet masculine males to 45 for pleasant relationship.
NYC, Male Box #3038E

NEW TO SWINGING

She's beautiful, sexy, and 26, 36-24-36, he is well built, 24. No college, but Masters Degree in French. Very, very anxious to learn. Will you teach them.
nyc, couple Box #5199E

WELL ENDOWED COUPLE

Attractive, 30's, anxious to meet sincere and interesting couples and singles. Will answer all.
NYC, Couple Box #2321E

FEMALE GOING DOWN

South on vacation to Miami area till end of March. 39, attractive, well built, and uninhibited, desirous of meeting single men for dates, parties, etc. Will return to the North. Female
EASTERN MASS. Box No. 5209E

A SEXY DISH

Brooklyn bombshell, 42-25-36, desires meeting generous people. Show me your generosity and I'll show you my.....Love.
NYC, Female Box No. 2619E

GOOD LOOKING MALE
wants young girls for good times. Fun and games of all types. Photo and phone. Will contact girls soon.
NYC, Male Box No. F5260E

YOUNG TAN COUPLE
Intelligent and virile educated couple, seeking girls and couples. Has a very willing female companion.
NYC, Couple Box #2318E

COUPLE WELCOMES SWINGERS
all swingers welcome to join us for wild times and parties, all cultures and races. We are white and in our 30's. Will answer all.
NORFOLK VA. Couple Box #2314E

COUPLE WANTS GIRL
Attractive couple seeking bi girl or couples for mutual fun and games. Photo and phone assure reply.
NYC, Couple Box #2315E

HAPPY GAY MALE
Handsome, 33, will do anything to make another male happy. Photo and phone please.
NYC, Male Box #2368E

NO MEN PLEASE
Single, attractive, young, and gay. Have many intellectual and artistic interests. Educated, seek sincere relationship with other congenial gay girls.
NYC, Female Box #2369E

GUY NEEDS GUY
Liberal minded, 28, seeks well built, slim hipped fellow for fun and games. Will supply all needs including refreshments.
NYC, Male Box 3035E

BLACK OR WHITE
Wanted; butch, well built, who digs wild movies and simultaneous fun and games with handsome ex sailor who lets you name the game.
NYC, Male Box No. 5159E

IMPORTANT!

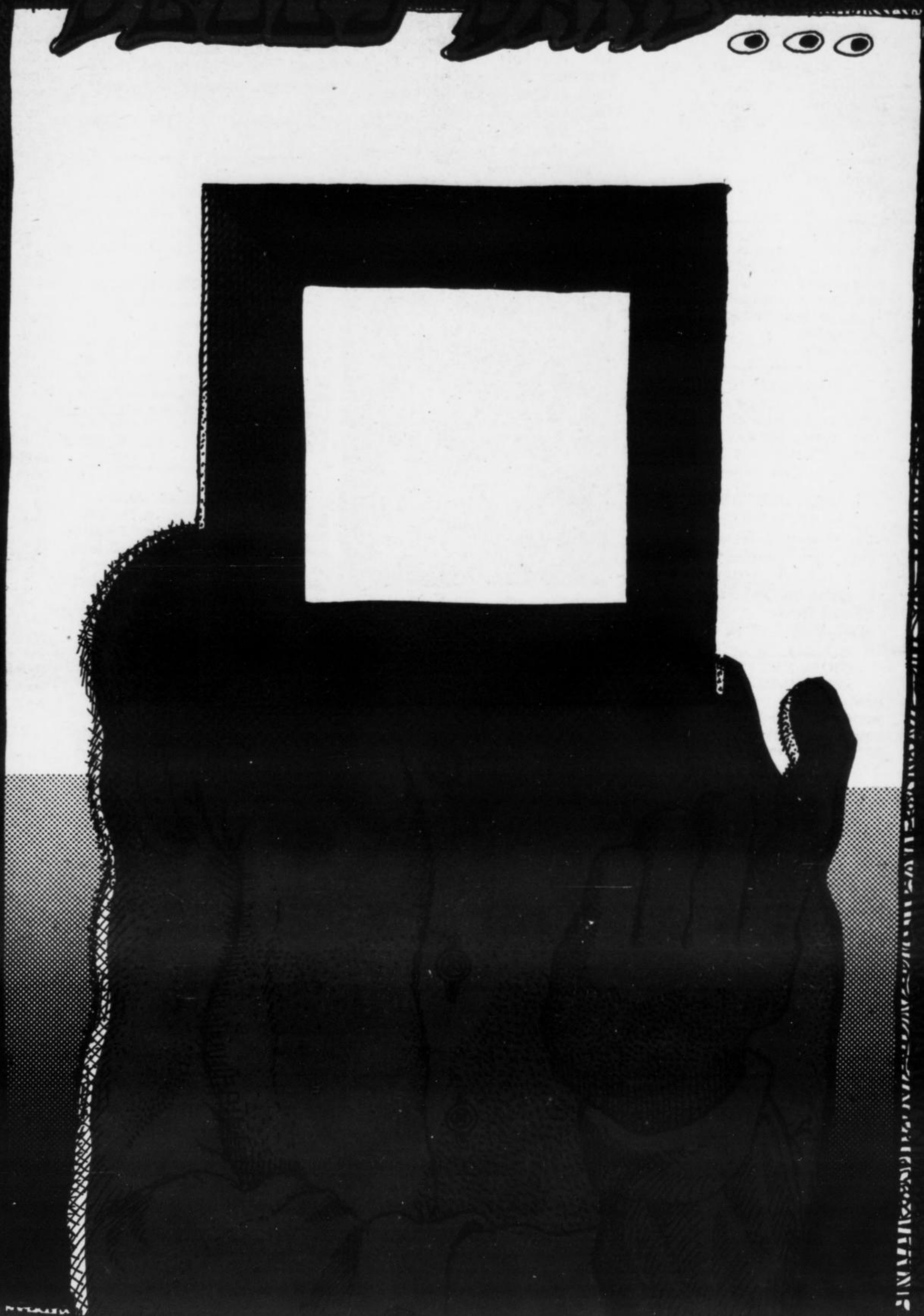
All inquiries regarding this section should be sent to our Brooklyn Office where all the work is done. PLEASE DO NOT PHONE THE EVO OFFICE

PROBABLY OVERSEXED
Very good looking young couple, she's feminine, petite, he's slim and well built. seeking a handsome, young, vigorous, well built male for threesome.
NYC, Couple Box #5207E

SEEKING GROOVY COUPLES
ac/dc male, attractive, tall, well built, desires meaningful relationships with males, females or couples who can groove with me. Have bi girls or straight girls available.
NYC, Couple Box #2323E

NOT TOO ROUGH
Man, 40, versatile, wants male slave. No objection playing switch or small groups.
NYC, Male Box #5190E

**Hetro or Homo, 2, 3, 4, or more. This discreet section
is for you. Use order form at end of section.**



COME ON HOME

