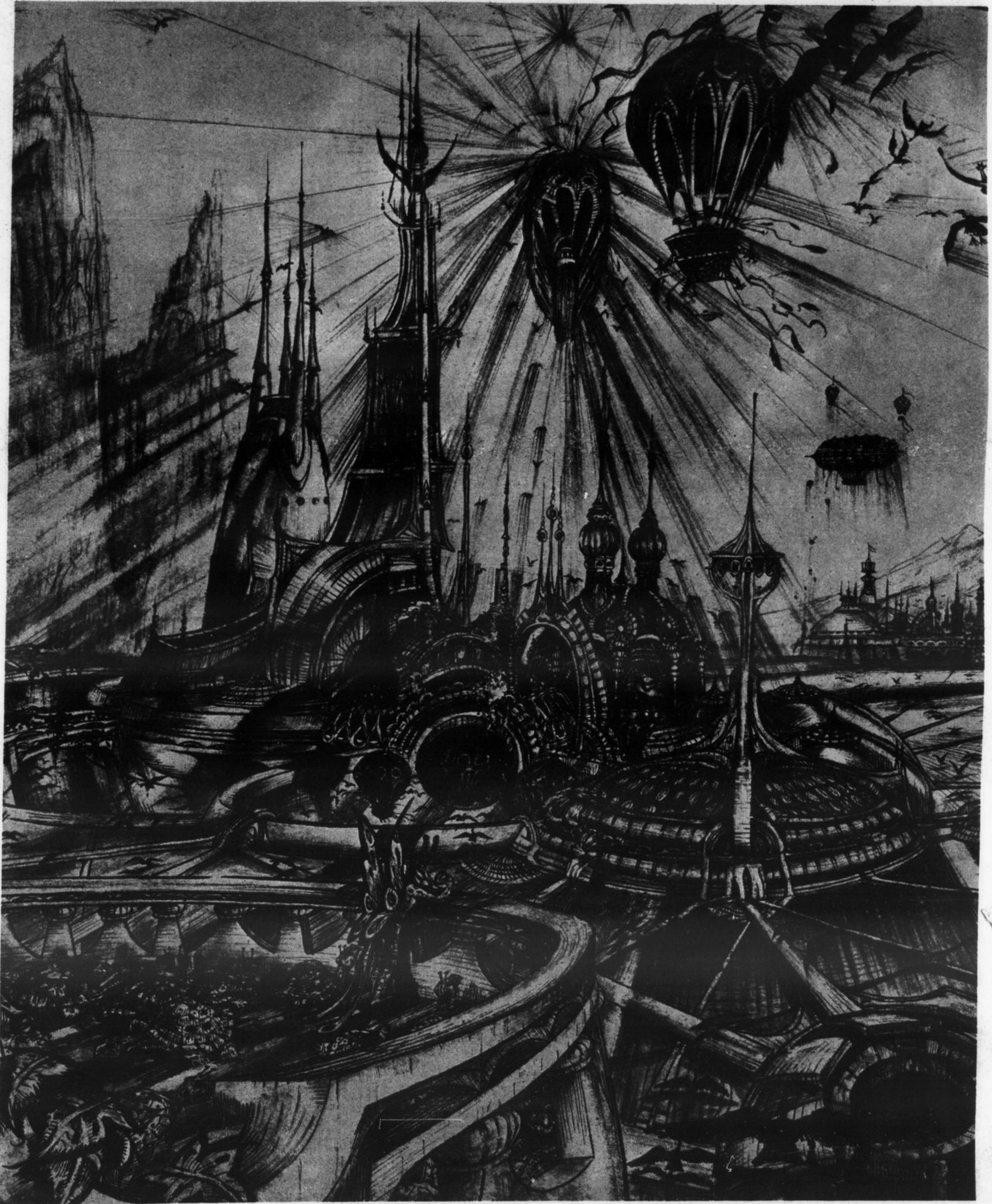


THE EAST VILLAGE OTHER

VOL.4 NO. 10

METROPOLITAN 15¢

FEBRUARY 7, 1969





AMERICA HATES

INTRODUCTION

Jerry Rubin, Paul Krassner, Allan Katzman, and Peter Leggieri crashed heads last week to discuss "the movement" and where it goes from here. It was a paranoid post-war which somehow miraculously cleared the air for all those present.

Out of three hours of taping, and a huge amount of radical cutting, what emerged was a positive statement strong and clear:

LEGGIERI: Why don't you start by giving us a synopsis of your open letter to the Underground Press? Some people felt its overall tone was one of failure.

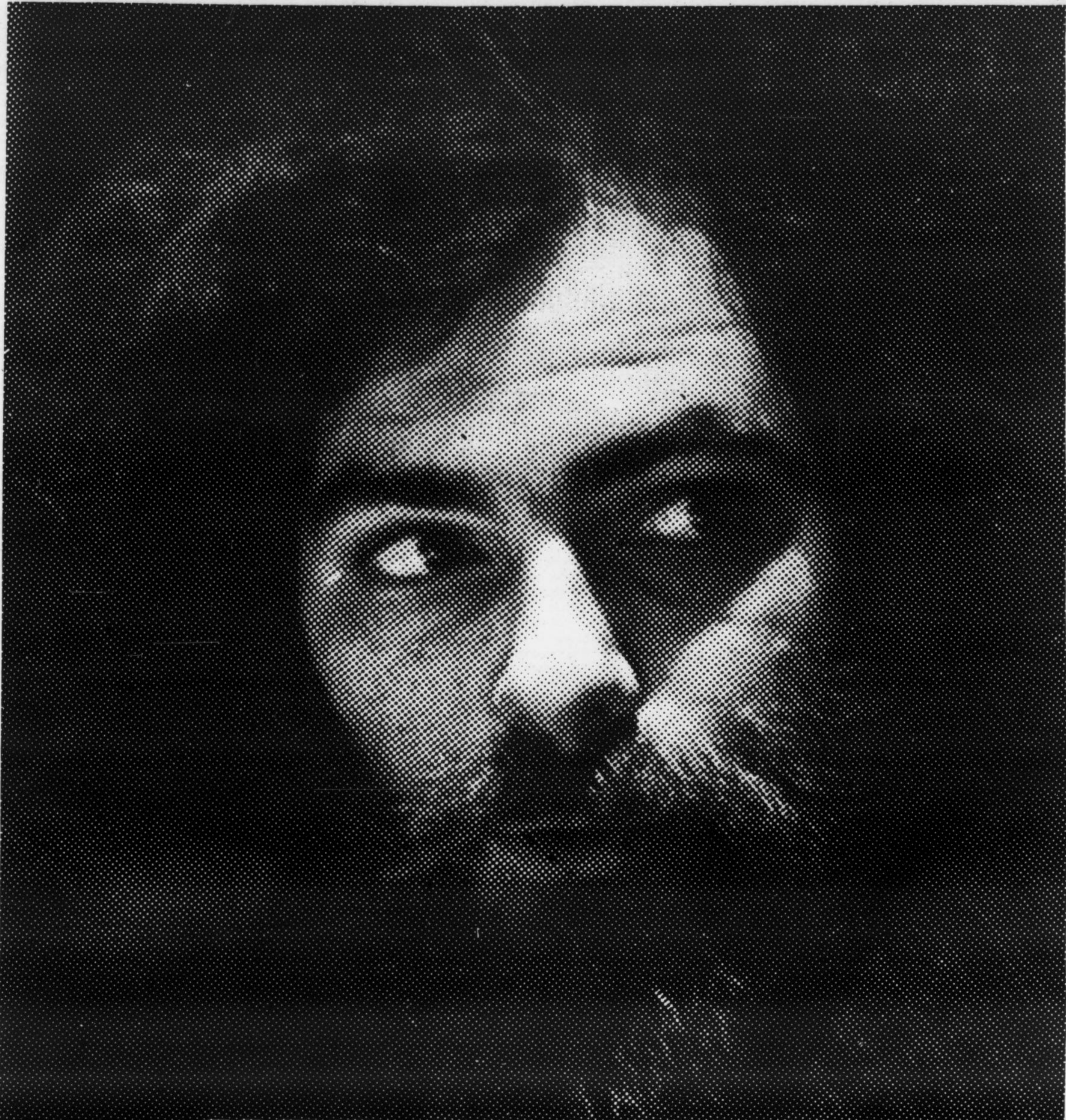
RUBIN: No! Success. We have become such a threat to the society that society is now going to treat us like foreign enemies. In every area of the movement they are using arrests and courts to try to take people off the streets. It struck me kind of spontaneously. The drug movement, the student movement, the anti-war movement, and the people into planning nation-

al demonstrations: In each of these areas the people who have been most active are bottled in the courts. We have to attack the courts head-on. The fight in the next four years will be the fight for civil liberties. Nixon is going to put everybody who is any kind of nuisance into courts and jails. Under the Democrats and Johnson, it was a strange thing, you could get away with a lot. The movement was young then and the establishment wasn't ready for it. But they don't want another Chicago, and the way to prevent another Chicago is to try to stop it before it starts. If they arrest people next month for crossing state lines to incite riot in Chicago, the purpose of that will be to strike fear in people who might plan another Chicago in the future.

KRASSNER: I think that essentially the movement has been kind of counter-puncher and that's what happened in Chicago. The police struck first and then we counter-punched. The counter-punch seems in the eyes of many as an offensive step rather than a defensive step. Then you get to the ludicrous point of

even Daniel Walker, of Walker Report Fame, giving a speech in Chicago last week saying that we have to make a distinction between the "idealists" and the "radicals." The implication being that the radicals have no idealism. And so in Washington it was like a chess game. The police were in their own funny way honorable. I mean the fire department helped supply fuel for our tent. They gave us the permits. They held back and they became the counter-punchers and waited for us to make the first move.

I have great empathy for all the cases that Jerry is involved in, not only those that have already started but those that may come on federal indictments. I have been fortunate. I have only been arrested once, and the prosecution withdrew their case because they had no evidence. On the other hand, I may be one of the people who gets a federal indictment for crossing state lines. I don't know yet. So I guess I can afford to be more optimistic than Jerry. Plus the fact that I am only in the movement to meet chicks and get laid anyway. And



HER CRAZIES

photo by: BobParent

Jerry is living with a girl, so he doesn't have that kind of optimism about the movement.

RUBIN: Hey, I'm still optimistic. I think we are going to make a revolution in this country.

KRASSNER: On the practical level, what about things like Nixon's trial balloon on preventive detention?

RUBIN: This is the most dangerous thing to come in a long time. It sounds like an early Hitler law that people at first didn't pay attention to, but which laid the foundation for all future fascist policies. These laws give the cop absolute power because he can pick you up, arrest you and they can keep you in jail if the judge arbitrarily decides that you may commit another crime.

KRASSNER: But there's nothing new about preventive detention. They've been doing that all along. The only difference is that now they have given it a label . . .

RUBIN: It's the opening to concentration camps because now they can sweep the streets, charging everybody with "inciting to riot."

Whether or not they are going to convict you is irrelevant because in its effect, arrest is equal to conviction. I am very pessimistic about a liberal opposition to Nixon appearing in the next few years which can protect the civil liberties of revolutionaries. Teddy Kennedy is reactionary. McCarthy is out of the picture. I don't see any force in this society that can step in between Nixon and long hairs and blacks. It's going to be a very dangerous period. The innocence is over.

KRASSNER: In your open letter you made a point that concentration camps aren't the American way to pick off the people, instead the government is picking off the leaders one by one. It's serious — everyone I know who went to Chicago was emotionally prepared to die in Chicago.

KATZMAN: There is also going to be repression against the press.

RUBIN: They are really going to go after the national media. In the Nixon era I think there will be a Congressional committee which will take the power to control the media, espe-

cially the news. It will control media in the following ways: by preventing the broadcast of persons who advocate "violence," by blacking out those who might subvert the youth, by preventing the broadcast of Riots and demonstrations while they are happening. The people who have power got to stop the flow of information across the country. Repression requires a press blackout. Look what happened in Chicago. The media ruined Daley . . . Daley won in Chicago proper . . . he lost when the world found out about it . . .

KRASSNER: In fact, NBC and ABC didn't carry anything about the "Counter-Inauguration" Only CBS did, and Walter Cronkite kept apologizing for it by saying that "we have to do this" because "it was the first time in 180 years that there was a protest at an inauguration. So it's news after all."

RUBIN: The sad thing is that the media sees around the corner that the people in control of the government want to control them. So they censor themselves first.

(Continued on Page 11)

Dear EVO:

It is great to get your paper here because there are many G.I.'s from New York that dig the paper because here in Tacoma it is impossible to get or find anywhere else.

Keep the faith,
Rover Broaned
for the Shelter Half

Dear EVO:

The "Swinging HeadhunteX" scene is a drag. Can't you get other revenue? Such a low trip.

BUMMED OUT

Dear Bastards:

I read with MUCH displeasure the latest ish — including 8 1/2 pages of sex ads! It's fun to read a few pages of ads (in fact, the original Wheel & Deal is fine), but this new section really sucks! All of your readers are not sex-starved, dirty old men! Do you have to feed US such bullshit?

And while I'm on the subject of complaints, I have a few about the comics: (1) Why in the hell do you have Roger Brand turning out suck-slop. He's certainly worth more than that! How about some serious strip like the sword and sorcery tale he did for WITZEND #4? (2) WHERE IN THE HELL IS R. CRUMB? He was our Crumb before you took him away from us beloved readers, and we want him back!

Think,
DUNCAN HARP

Dear EVO:

The N.Y. High School Student Union can only react in dismay to the witch-hunting report of the High School Principals Association. We realize that this is a sign of the forthcoming repression to student activists in the high schools.

In light of recent events in the high schools we can state that the High School Principals Association made a grave error in their treatment of student dissent in the schools. Instead of trying to solve student dissent by "rational" measures, the principals favor the use of police, intimidation of radical students, limitations of free speech, and harassing distributors of independent student newspapers.

The repressive actions of high school administrations in collusion with the racist United Federation of Teachers can only lead to more student movement.

Violations of our constitutional rights will result in more court cases. We are equipped for these cases with a H.S. Legal Defense Committee in conjunction with the Nautical Emergency Civil Liberties Committee. Students can get legal defense by calling 683-8120.

We can attribute the principals' statement to the fear that students will demand a real education. The purpose of the education we receive is, according to Commissioner Allen, to see that we "adjust to authority." We will not be "educated" so that we can fit into a system we reject.

For more information:
H.S. STUDENT UNION
131 Prince Street
674-8310

Dear EVO:

Ten cents is too much to spend for a phone call. Here's how you can make calls from a public telephone for one penny. Tear or cut a 1/2 inch (approx.) strip from a standard playing card or any celluloid card. Insert the strip into the dime slot and using both hands gently push it down into the phone leaving just enough to hold in your finger tips. Now a penny in the nickel slot will get a dial tone. If the strip bends, start again with a new one. The telephone company can afford it.

DRAGON EDELY

Letters

E.V.O

You are full of shit.

Yours Truly
AL MITCHELL

Dear EVO:

I have recently written a letter to several Senators, President Nixon and other papers expanding on the conscription issue, mentioned by Bob Roth in the January 17th issue. My contention is that to achieve PEACE, we must first end the DRAFT. Following (in brief) is my justification: ABOLITION... FREEDOM... CONSCRIPTION... ARE THEY COMPATABLE?

Certainly not, but as creatures of habit who grew up with this country's slavery are still giving lip service to ending it, have been caught in the ancient myth, that slavery is the best means of raising an army. The citizens are adamantly resenting in larger and larger numbers, but caught in the web of social flag-waving pressures, can only ineffectively and peacefully resist.

I have long advocated a mercenary army primarily of the grounds of equality of opportunity. We have and are further creating a nation of youth, who have little incentive to study hard and do well in hope that they will survive the draft and eventually the REAL firing line. What I mean is that we have learned through capitalism that money brings everything. (the bomb, the moon etc.) We utilize this fact in our "defense" efforts by investing and building fantastic weaponry at unbelievably high costs, which make high profits and consequently high wages, for all but the Servicemen: BUT, on the other hand, we take unwilling and unskilled slaves, train them, kill some and then release them to train another group.

It would be much sounder business to have career soldiers who like their work and know their business and pay them whatever it takes to have the best. It all boils down to this. We are a warring nation (whether we want to believe it or not) and have been so for many years. A draft is an emergency measure to be utilized only when there is an immediate threat to our country's security. It is un-holy and totally unjustifiable when used as a substitute for money or generating money. (Draft 35-45 year olds and we'd have peace overnight.) It is a fact, based on history, that we are the most warring nation in the world, our legislators endorse war wholeheartedly, therefore please let us endorse a mercenary army etc.

Lasting peace will only come to our nation when it HURTS the pocktbook to have war. The converse is a major consideration in keeping us at war.

Richard Nixon was straightforward and bold enough to suggest such a system in his campaign, now if he will only push this idea, it might eventually nad not in the too far distant future, be the greatest contribution to world peace, since the formation of the U.N. Just recently a most dynamic, young, farsighted and capable Senators in sponsoring such a bill (January 23rd.) We (EVO readers) can make it a reality only if we have the guts to sit down and write to our Senators and Congressmen and force this issue, which might very likely die otherwise.

Paris peace talks a flirtacious wink in this direction, but if we wish to RAPE or RAVISH LADY PEACE in the manner to which she would like to be accustomed let us start by making WAR economically unfeasible.

PEACE... ABOLITION... FREEDOM...

A very concerned father of three boys,
DAVID J. FROST

Dear EVO:

I just read Jan. 24, 1969 issue and found it interesting as ever. I agree with the "Walks without Fear" by Edward Rak. Although quite straight in appearance and slightly over 30 at that, I've never had any trouble when wandering around the Lower East Side, except that if I stare or scowl too intensely at a particularly freaky specimen they'll often show visible displeasure. Also, sometimes if you talk to them, you might get put down, but only verbally.

Heads in general seem possessed of considerably charm, from what little I've seen of them.

Also, I was particularly fascinated by the interview This "Midipusher" by Jaakov Kohn in the Jan. 24 issue. This "Midipusher" sounds like a freaky entrepreneurial genius. I'd certainly appreciate it if your paper frequently reported on his progress in his chosen career.

Use of the ad for drug salesmen for USV Pharmaceuticals was especially cute.

At a recent lecture on drug addiction I attended as an interested citizen, a psychologist, who worked in the East Village and who was sympathetic to hippies, said that in the last few months, it seems that marihuana had been mixed with a small amount of heroin to increase addictive potential. He said no more than this.

I think that Latimer ought not to drop "fucks, shits, cunts" from his vocabulary. He can, if he wants to, but I think those words sort of jazz up his articles. EVO would not be the same without the use of such words.

Sincerely,
HIP-SYMP

Dear EVO:

Re: L.A.M.F.'s response, Vol. 4, #8:

Service to the community? Christ! For weeks I'd been hearing stuff about free night at the Fillmore, MC5, and a strange bunch called the Motherfuckers. It finally looked like there was going to be some real open action on the East Side — I mean, Free Stores and Grizzly Furs are all right, but they're just not the kind of things that people give a good goddam about, one way or another. The thought of a group of hairies liberating Graham's cavernous palace was electrifying! So what happens — MC5 gets wrecked, and some of those hip little ushers taste antenna and chain. All this, by a gang of goons with "Revolution!" on their slaving lips.

BIG DEAL! Welts heal, and equipment can be replaced, and above all else, the Fillmore is still there with tickets to burn. Nothing was accomplished, and I'd guess that fewer people trust UAW/MF than before they undertook the Glorious Struggle. Maybe more people know about them, thanks to Dean Latimer, but I'll bet that the "Ukes, PR's, and Negroes" still don't give a shit.

L.A.M.F., you say that you don't want to talk Revolution, but do it. Then where the fuck have you BEEN for the last three years? If you're waiting for EVO and Graham, forget it; they know and you know that you're not their scene. You've got to go it alone, and you're to leave things like free night and the MC5 alone, unless you can crowd them out simply by being more beautiful than THEY are. Violence really does suck: Chicago pigs and the Mothefuckers have proved it. The East Side is YOURS, man; you live there, I don't, I can write all the letters I want, but you haven't the time to waste. I'm wishing you all the luck in the world, but stop trying to convince me that EVO and Graham are your enemies. So what if they are — it's not going to bother you. Make them take notice of what you REALLY want to do for the community, and the whole place will be yours to save.

Regards,
PAT HENRY
Queens, N. Y.

PETER LEGGIERI
ALLAN KATZMAN
JOEL FABRIKANT
JAAKOV KOHN
SHERRY NEEDHAM
MISSI
DEAN A. LATIMER
IRVING SHUSHNICK
DAVID BODIE
ALEX GROSS
LITA ELISCU
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NORTH: THE KID
SOUTH JERSEY: THE BLADE

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THIS LAND IS MINE GOD GAVE THIS LAND TO ME

"Now we're coming into the Sinai Peninsula, Grey Line Tour folks, and if you'll look off to starboard there — that's the right side of the bus — you'll see all those people there, they're Jews. They used to be slaves, but the big guy there — Moses — worked his way up in the Egyptian Establishment and got himself a covenant with Jaweh, the Storm God. They really had had to raise hell — pardon my language, ma'am — really had to rough up the Pharaoh's boys some to get out of there, but there they are now. This is the Land of Milk and Honey right over the next rise here, and when we get there, if you look hard, you can spot a lot of people waiting for the Jews — Syrians, Mesopotamians, Turks — waiting to take them away . . .

There has always been a special affinity between the black man and the Jew. It developed out of a common history of slavery and persecution in ancient times and modern. It grew in a common striving for freedom and dignity; a common cry whose theme was "Let My People Go"; even a common vocabulary — the Jewish quarter of Venice 600 years ago was known by the same word that describes Harlem and Bedford-Stuyvesant today: ghetto.

(Full-page ad in the New York Times, 31 January 1969: Statement by the American Jewish Congress).

But look, last Thursday night there were some even hundred Jews out in front of WBAI trying to keep Julius Lester from getting inside and earning a living. Lester himself has spent some time in Harlem and Bedford-Stuyvesant, and in the backwater villages of the Deep South: but they were there carrying signs saying *Stop Black Fascism over the Airways* and *WBAI Preaches Hate* and *Stop Black Racism* and *Never Again, Never Again, Never Again!* Every time somebody came out of WBAI onto the sidewalk, even the little chicks carrying trays of hot chocolate for the press, the JDL picket line burst into howls of *Fascist! Communist! Creep! Pinkoe! Jew-hater!*

How they planned to Keep Lester Off The Public Airways was a tricky question. Would they merely turn him away from the door with cries of *Shame, sir, shame!*, or would they intrude upon his person and waste him out to where he'd never again get on the air to preach his Racist Hate? *Two four six eight! Julius Lester preaches hate!* When around 7:30 (Lester was due by eight) a squad of rain-coated fuzz ushered a mess of people out of WBAI onto the street, it was clear that Les-



ter's person was in imminent danger of intrusion — they'd come in through the roof, by George, to wait there for him.

ANTI-SEMITISM

dedicated to albert shanker

Hey jew boy with that yamaka on your head
You pale faced jew boy
I wish you were dead
I can see you jew boy
naw you cant hide
I got a scoop on you, yeah
you gonna die.
Im sick of your stuff
everytime you turn around
You pushin my head deeper into the ground
Im sick of hearin about your suffering in Germany
Im sick of hearin about your escape from tyranny
Im sick of seein in everything I do
About the murder of six million jews

Hitlers reign lasted for only fifteen years
For that period of time you shed crocodile tears.
My sufferin lasted over four hundred years, jew boy
And the white man only let me play with his toys.

Jew boy you took my religion and adopted it for you
But you know the black people were the original Hebrews
When the UN made Israel a free, independent state
Little four and five-year-old boys threw handgrenades
They hated the black arabs with all their might
And you, jew boy, said it was alright
And then you came to America land of the free
Took over the school system to perpetuate white supremacy
Cause you knew, jew boy,
Thers only one reason you made it
You had a clean white face
Colorless and faded

I hated you, jew boy,
Because your hang up was the Torah
And my only hang up was my color.

That was the hate that Julius Lester preached, on the day after Christmas, about two months ago. Lester has a weekly rap show — and *what rap* — over WBAI, which he calls THE GREAT PROLETARIAN CULTURAL REVOLUTION, eccentricly enough. On the night in question he invited Leslie Campbell to his show to discuss the effect of school decentralization on the teaching of minority group children. Mr. Campbell, a teacher at Ocean Hill-Brownsville JHS 271, was accused during the recent school strike of harassing members of the UFT; the UFT bitched to Mayor Lindsay, and Lindsay asked for his suspension from teaching. On the 26 December show over WBAI, Campbell emphasized that the decentralisation program had several positive opportunities to offer minority group children, and declared that the teacher's strike was negating these opportunities. Since the UFT is largely regarded as a Jewish union — the Jews having taken it over from the Irish after a period of intense struggle — Campbell suggested that its action in the strike alienated a sizeable fraction of the Black community, and had exacerbated latent feelings of anti-

Semitism there. To illustrate his point, he read three poems by a fifteen-year-old black girl student, including the one printed above.

'Right after the show,' WBAI program director Frank Millspuagh told EVO last Friday, 'over a period of two weeks we received letters, perhaps fifty all together, denouncing that poem. But nothing really happened until, let's see, January sixteenth, when the UFT announced that it had filed a complaint with the FCC, demanding an investigation into WBAI on charges of broadcasting anti-Semitism. The Times printed up the story the next day, quoted from the poem. After that, all hell broke loose.'

And what does the UFT have to say for itself?

"Well, on Dec. 27, the day after the broadcast, we received a call asking about the scurrilous, anti-Semitic program. But since none of us here had *heard* it, really, we sent a letter to WBAI requesting a transcript of the program, or at *least* a copy of the poem. And you know what, we received absolutely *no* answer to that letter. So a week later we called and spoke to Mr. Dale Minor there, and he told us we could *buy* a tape, for fifteen dollars. He wouldn't even give us a copy of the poem, we had to get that from the Anti-Defamation League. So finally, after all this, we sent a letter to the FCC concerning that station, and we pointed out that the particular show in question, the Julius Lester show, included very definite anti-Semitic remarks; and we also pointed out WBAI's refusal to provide us with a transcript of the poem, or the show. Yes, we announced that on January 16. So far as I know, we've never received an offer for air time to reply on WBAI, we've never received an answer from them at all. And anyway, what's to reply? Albert Shanker should get up there and *deny* that he ought to drop dead? Yes, we feel that the UFT has a responsibility to the community to react to instances of Anti-Semitism — out of 55,000 teachers, over half are Jews — we feel obliged to react to *any* kind of bigotry. No, the UFT is definitely *not* out to get WBAI. If the FCC investigates and finds that out of 10 programs on WBAI perhaps six are anti-Semitic, well, still — *personally* — I think they're doing the community a service by exposing anti-Semitism where it exists.' The lady didn't give her name.

The Times also saw fit, in its editorial judgement, to quote from the Julius Lester show of the following week. Lester was talking to three black kids, two high school kids and a freshman at City College, who had been involved in the student strike just before Christmas. In the course of *this* discussion, one of the kids said, 'The trouble with Hitler was, he didn't make enough lampshades out of them.'

A technician standing by swears that Lester
(Continued on Page 8)

LIGHTNIN' Comics

starring **ALEXANDER**
the boy with the **RADIO** eyes




DON'T SERVE TIME



LET TIME SERVE YOU

BY JAAKOV KOHN

A man who barely two years ago played, with his cool, a steady relentless game of Russian Roulette, has returned from a two year jail exile serene and centered.

Whose actionmania turned into clear purpose and whose old tightrope balancing act became a steady affirmation of all that is positive, loving and laughable in the precarious prison we so wistfully call freedom.

Survival under penal oppression — A talk with a FREE MAN.

EVO — What was the charge against you?

FM — Felonious possession of marijuana with intent to sell.

EVO — What was the sentence?

FM — 3-5 years in State Prison.

EVO — How long were you in?

FM — Two years, almost to the day.

EVO — How long were you in the Tombs?

FM — Five months.

EVO — Any comments?

FM — I think the name speaks for itself. The place definitely lives up to it.

EVO — Where did you go from there?

FM — I was sent to Sing Sing, which is the reception center for the southern part of New York State. It is the orientation center where all those sentenced in the southern part of the State are received, processed, checked over and put through the shots and medical test routine.

EVO — It sounds like the Fort Dix of the Penal System?

FM — Yes and they even ask you to which prison you wish to be sent.

EVO — Do you really have your choice of prisons? Do they furnish catalogs and brochures like resort hotels?

FM — Well, they do. It's all part of orientation. They bring you into a classroom and explain to you the different merits of the different prisons. Auburn prison, for instance is known for it's "high educational standards". They have the "best, finest, newest, most modern" school. In Auburn one can make money too. They have the license plate factory where all the license plates for New York State are made. The wages for that are 10c-20c per hour. If a guy works on a double shift he can make on a 12 hour day up to \$2.40. Very hard labor on big plate cutting machines that imprint

the numbers too. The guys that work there have to slip in each number by hand and thus risk having their fingers cut off.

EVO — Do you remember the supposed merits of the other prisons?

FM — Clinton Prison, which is in Donnamora near the Canadian border, is known for it's cold winters. Skiing is the big thing there. They have a hill inside the prison for skiing and tobogganing. Clinton is also known for it's "Hobo Jungle". They have stone stoves in the yard with lockers, tables and benches. Guys go out in the middle of the winter and cook home meals on those woodburning stoves. It's like 20 below zero and those cats are out there cooking "home meals". Then there is Attica — that's where Willie Sutton is doing time.

EVO — Has Willie Sutton become a legendary figure in prison circles?

FM — He is not known so much for his thievery as for his fantastic escapes. He was the greatest escape artist since Houdini. Sutton managed to escape from every major prison in New York State except Attica. Attica has the highest degree of security and regimentation. It's all uptight. Then there is Green Haven. Really a bad place. Nobody ever wanted to go there. The food is bad and the hacks are worse than anywhere else.

EVO — Is there a tradition of badness in Green Haven that is being carried over from one generation of hacks to another?

FM — The administration of each place sets the tone of the general atmosphere. If the warden is an easy going guy who isn't looking for trouble and perhaps has even heard about modern penology and maybe even believes in some basic reform measures, a place can be, comparatively speaking, pretty nice. On the other hand, if you have a guy who was a career man in the army and when he gets out he works his way up the ladder of the penal establishment, he believes in carrying through his military way of doing things. For the wardens the alternatives are either keeping people in line through fear or keeping them relatively cool by making it comfortable for them.

EVO — Where did you end up?

FM — In Auburn which happened to have been my original choice.

EVO — What was the situation there?

FM — When I arrived, the warden wasn't too

good, but that really didn't matter because he wasn't around too much. The guy who took care of everything was his assistant — the P.K. — the Principal Keeper. His job is to deal directly with the prisoners and their problems and he presides over the prisoner's disciplinary trials. He is also in charge of the hacks.

EVO — How many inmates did Auburn have during your stay there?

FM — 1800-2000.

EVO — What is the ethnic makeup of the prison population?

FM — About 60% are black. The remaining 40% is a mixture of Puerto Ricans, Cubans, Upstate Anglo Saxon Hillbillies, Country music types who listen to the "Hayride" on the radio. Then there are small enclaves of Jews and Italians, small time Mafia apparacci that always stick together.

Auburn itself is pretty interesting. It is the site of the first electric chair in the world. Prisonwise it has a long history. It is one of the oldest in the State. The original wall around the prison was built in 1838. Do you know the term "being sent up the river"? That's exactly what they meant, literally. First they sent the guys up the Hudson River to Sing Sing and from there right up to Auburn. As you can see — right up the river.

The prison is a pretty large place. The school's supposed academic atmosphere is naturally not what it is supposed to be. It's just a front. A showpiece for the visitors that are enough in to look at this nice, clean, shiny, brand new plastic school with all those phony teachers that couldn't make it in the public school system. They are being shlepped into these jobs and they are naturally half hearted at best about their jobs. They all have a basically negative attitude toward the prisoners.

EVO — Are they scared?

FM — No, not scared. There is so much security around them that being scared simply doesn't enter their minds because the atmosphere in Auburn is comparatively relaxed.

EVO — What work did you do?

FM — Upon arriving I asked for the library. Clerking and classifying. The initial position of the prison administration is to fuck around with you. When you first enter they give you the exact opposite of what you ask for. If you are cool during that job for a while, then you may get transferred to the job you originally asked for. If you

(Continued on Page 17)

radio free poetry?

turned white. Over the air, he just stuttered a moment and changed the subject; later, when his cool was back, he repudiated the entire statement. 'No,' he said, roughly, 'Hitler *didn't* not make enough lampshades out of them. He made *too many* lampshades out of them. He shouldn't have made *any* lampshades out of them. No lampshades, dammit. He shouldn't have done *anything* to them.' He said that, he really did, or something much like it.

But now we got to take us back to beautiful exciting 38th Street on Thursday night, Grey Line Tour folks, where there is a man in the JDL picket line holding aloft a pink lampshade, shouting 'Never Again,' and jumping up and down for the TV cameras. The pickets from the JDL are getting progressively more belligerent as 8 o'clock draws closer, speaking of 'Black soap,' and the cops have drawn wooden barriers between them and the tiny line of about thirty kids wearing signs saying FREE SPEECH IS A RIGHT, NOT A PRIVILEGE, and JEWS BEHIND WBAI. Most of the kids are Jewish, or rather 'Jewish traitors!' 'Communists!' 'Fascists!' 'Beatnik creeps!' (One of them has long hair, one even has a yarmulka). When suddenly a tall skinny character breaks from the JDL line, streaking into the street dodging two surprised police officers, sprints along the center strip toward the counterdemonstrators, greatcoat flapping, darts in toward the sidewalk and — BASH! THUD! — a cop flies off the far sidewalk like a middle linebacker and flattens this cat right there on the pavement. No clubbing. No kicking. Pray, what would happen if seven hundred spades tried to keep a Jew from going to work on Thursday night?

... put your body into the struggle. That meant entering the church in Albany, Danville, Greenwood, Nashville, or wherever you were, entering the church and listening to prayers, short sermons on your courage and the cause you were fighting for, singing freedom songs — "Ain't Gon' Let Nobody Turn Me Around" and you would name names — the sheriff's the mayor's, the governor's and whoever else you held responsible for the condition and, always at the end, "We Shall Overcome" with arms crossed, holding the hands of the person next to you and swaying gently from side to side, We Shall Overcome Someday, someday but not today because you knew as you walked out of the church, two abreast, and started marching toward town, that no matter how many times you sang about not letting anybody turn you around, rednecks and po' white trash from four counties and some from across the state line were waiting with guns, tire chains, baseball bats, rocks, sticks, clubs and bottles, waiting as you turned the corner singing about This Little Light of Mine and how you were going to let it shine as that cop's billy club went upside your head shine shine shining as you fell to the pavement with somebody's knee crashing into your stomach and someone's foot in your back until a cop dragged you away, threw you into the paddy wagon and off to jail you and the others went, singing I Ain't Scared Of Your Jail 'Cause I Want My Freedom. Freedom! Freedom!

J. LESTER, Look Out Whitey, Black Power's 'Gon Get Your Mama.

What happens here is, the cops usher this character away to the station — the sixth individual, by my count, to be ushered away so far for trying to crash the counterdemonstrator line, and fifteen minutes later heavy reinforcements arrive. Great cheers and handclapping from the JDL line (who also cheered when the aforementioned cat was tackled, because it happened up next to the counterdemonstrators, and they all thought he was one of *them*) and the cops grin at them and come on like all fatherly and protective . . . Saying out of earshot, "Jesus Christ, called out of my fucking house to cover this shit. Thought I was gonna have a nice quiet night. Ha! There *ain't* no more quiet nights in this town."

And while I'm standing there digging all this, a slight little cat in a plaid sportcoat sidles up to me and squints long at my press badge, smiling evilly. A live one here. Reeking of gin, yes, and wearing to Other Voice face — certain psychopaths wear this face, they are listening to The Other Voice. You know. And finally he says, or rather whispers, "Aaah, you work for *that* paper, huh? Well I want you to know I want you to tell all of them if they

think they can make lampshades out of us they've got another think coming I want you to tell them We are armed — never mind who I am, We are armed — we have been collecting arms for some months now and we are ready and I was up there on the roof, twenty-two of us were up there, and now I want you to tell them that we are ready and we will show the Christians white and black alike that Never Again!" And abruptly I notice that all this time I've been watching his hand, up inside his plaid sport coat, caressing the butt of the revolver he's got in his shoulder.



"Sure, man," I'm grinning, "that's what I'll tell them."

Lee Penn ten minutes later gets into an argument with just this cat. Lee's out on bail for all those federal indictments he picked up in Chicago, maybe he figures the only way to avoid serving time is to be dead. Grappling with each other's elbows, they head off down the street looking for a quiet spot to settle this. I give chase. Two cops dart out and block my way, ready to whop me good. "Look out, you dumb shit," I bellow over their shoulder. "He's got a GUN!" Lee splits quick this way, the cat splits that way with the police on his tail.

And you know, it's a strange thing about Lee . . . All night he's been hanging around, getting herded from one sidewalk to another by the police since he's neither press nor demonstrator, fish nor fowl . . . A strange thing, because he doesn't know where he's at in this case. The Jewish Defense League is unquestionably trying to deny Julius Lester his right of free speech, that's clear to anyone with half a head on him. But still, Lee's Jewish, and, well . . .

Back in June of '67, during the nine day war, I was living in a commune with a bunch of kids who were mostly Jewish. That is, they had *been* Jews, but that was a long time ago — they all put down Judaism with the fervour of an AA worker putting down booze, you dig. But come Nasser and his Ayrabs, presto, what a *change* is worked upon them! Three of them were waiting for their El Al plane at the Boston Airport when the truce was declared.

But that was the Ayrabs, that was Israel. Now it's the blacks in New York City. What does The New York Times have to say about it all? Well, on Sunday, in the section titled Amusements and the Arts, Jack Gould wrote a piece on WBAI. "WBAI should grow up," he said. "To broadcast to the mass the gutter verbiage of hatred is a sell-out to opportunistic sensationalism," said he. In this, this crooked bastard is trying to pass the buck to WBAI: it was the Times story of 17 January that *instigated* this whole hoo-rah. On Monday, the Education editor of The Times, speaking of the "monstrous indecencies (that) WBAI put on the air," reflects that "In newspapers, copy editors reinforce reporters' professional self-restraint." The hell they do! It is implicit in both of these stories that WBAI, being a radio station, must watch closely every word that it broadcasts, since it is The Mass that listens to it and is so drastically affected by it. A newspaper, on the other hand, is presumably a more civilized, less — you know — *massish* medium. Who could get carried away reading The New

York Times?

A hell of a lot of people.

So, with the Times' final whine about "the present atmosphere of unreason," still curdling in our bellies, let us audit the sermon of Rabbi Kahane, head of the JDL, delivered before radio station WBAI last Thursday night: "And our enemy is not the Negro, no! He is the militant, the leftist communist, the sneaking fascist who wants to overthrow our American society. These scum have attacked all the societies of history, burrowing from within,

rotting out everything good in humanity. They are working at us now, on this radio station and *everywhere*, and we've got to fight them. We've got to unite and overpower these Red Communists before they take over. Because when they take over, you know they'll just start killing each other off, just like rats, like the animals — *Animals!* — they are. And we've got to get in there and show them that *never again!* Never again! Never again!"

The present atmosphere of unreason . . . Before we go on, note the smilarity in the Rabbi's thinking and the thinking of the girl who wrote that poem. To the little girl, the Ayrabs are black, since they kill Jews and anyway the Muslims say so; to Kahane anyone who digs WBAI has to be a Communist because both the Communists and WBAI are anti-Semitic — and Communists have to be Fascists since they both kill Jews. The little girl is a fifteen-year-old kid who has been taught by teachers of the New York UFT; the Rabbi has no such excuse for his ignorance.

Eventually, Julius Lester shows up and saunters into the counterdemonstrator's line. (All night long, the police have refused admittance to that line to *anybody*. People come up with signs they've painted, no go. Don't ask badge number 17615, he's just following orders, and he's not sure whose. Would that there was a special exasperation clause that would allow you to swift-kick an officer in the seat of his pants without being liable for assault). And Lester walks around the line for a bit, then darts quick into the station door, through a little clot of fuzz that suddenly appears there. Great hue and cry from the JDL line, who were in the middle of a rendition of "America the Beautiful." BOOOOOO! Racist! Commie! Commie! Fascist!

"And now we're coming into Harlem, Grey Line Tour folks, and if you'll look around you'll see that this is a welfare area. See all those Cadillacs? You can always tell a welfare area by its Caddy — shut up, kid, there is too Cadillacs out there. See that one, that's a Cadillac. I don't care if the driver's white, that's a Cadillac. All welfare people got Cadillacs, doncha read the Times? See that family out there on the sidewalk being evicted by their Jewish landlord? Why, they're waiting for their Cadillac to carry them away . . ."

**THIS GRAVE
IS MINE
GOD GAVE THIS GRAVE
TO ME**

OL' STRAWBICK PAYS HIS DUES AND FORGETS TO ASK FOR A RECEIPT

AND YET ANOTHER...

RIGHT YOU ARE, EASY!
THOSE ARE DARNED
INTERESTING PEOPLE.
THEY TOLD SOME
GREAT STORIES—
TO THINK HISTORY RE-
LAYS, BECAUSE HE
SPENT ALL HIS
TIME ON HIS
BACK! ... YOU
JUST CAN'T
TRUST
HIS-
TORY
BOOKS!

HEY, STRAW! WHERE
YOU BEEN ALL THIS
TIME? GOT A
NEW WOMAN?

OR, HI, FREEDLE!
Y-YEAH—JOB
OF, I GUESS!

WHAT ELSE YOU
BEEN DOING?
READ ANY GOOD
BOOKS? MET
ANY INTERESTING
PEOPLE?

—OR... NOT THAT I CAN
THINK OF OFFHAND—NO,
I GUESS I AIN'T BEEN
DOING MUCH OF ANYTHING
LATELY.

© Koger Brand Reg



STRAW!
BACK!
JESUS, IS IT AUGUST
ALREADY? LAST I
LOOKED IT WAS
ONLY APRIL—



...I THINK YOU'RE AS READY
AS YOU'LL EVER BE! COME IN
HERE... WILL YOU?



STRANGE!
WHAT AM I
READY FOR?

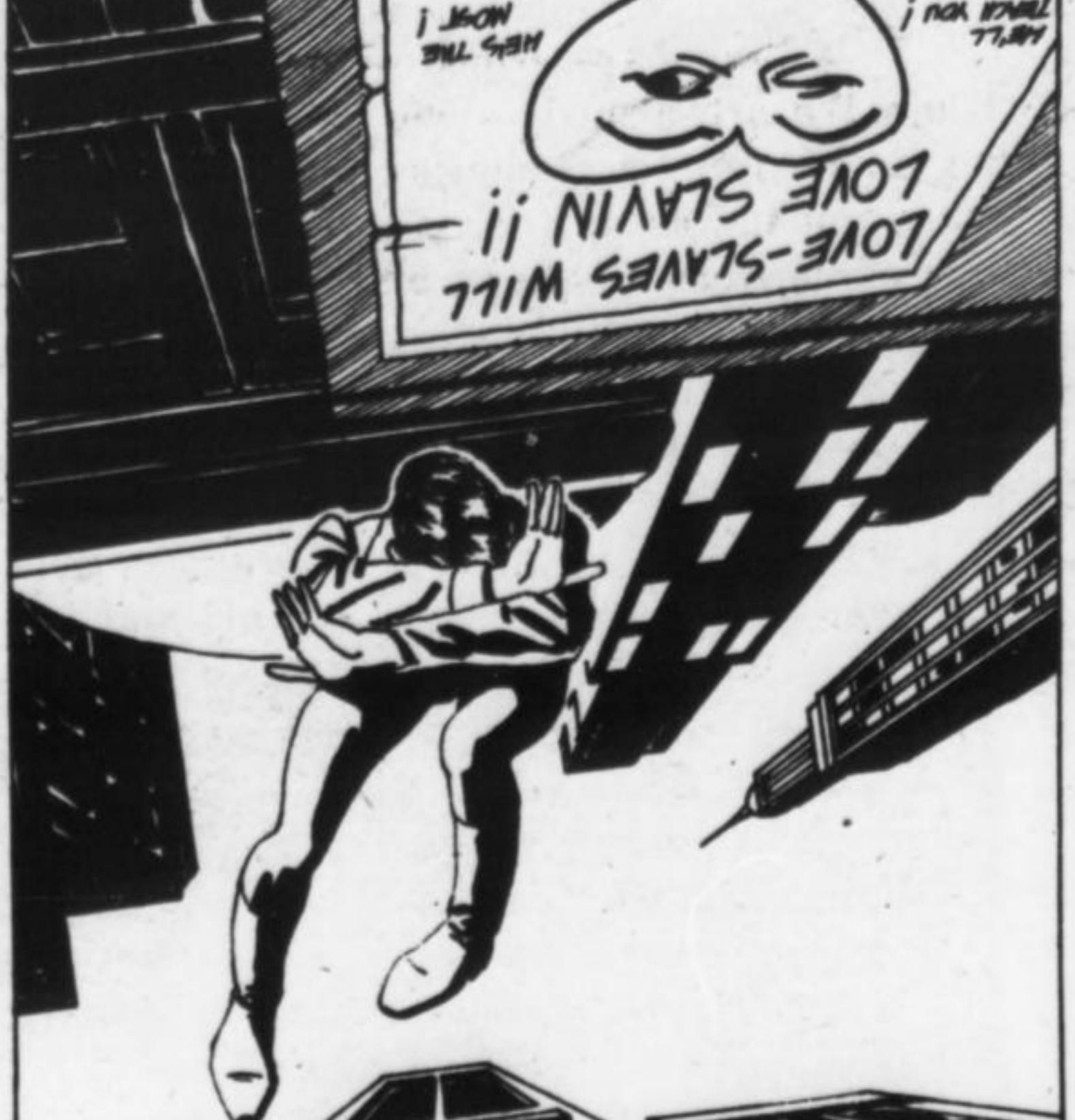


HOW COME
I'VE GOT A
PARANOID
MIND-ON?



ALL RIGHT, NOW HERE'S THE
SITUATION: THERE'S A GUN
SHOOT HIM, THEN GIVE ON ME...
...NO ONE-TALK!
NOW!!

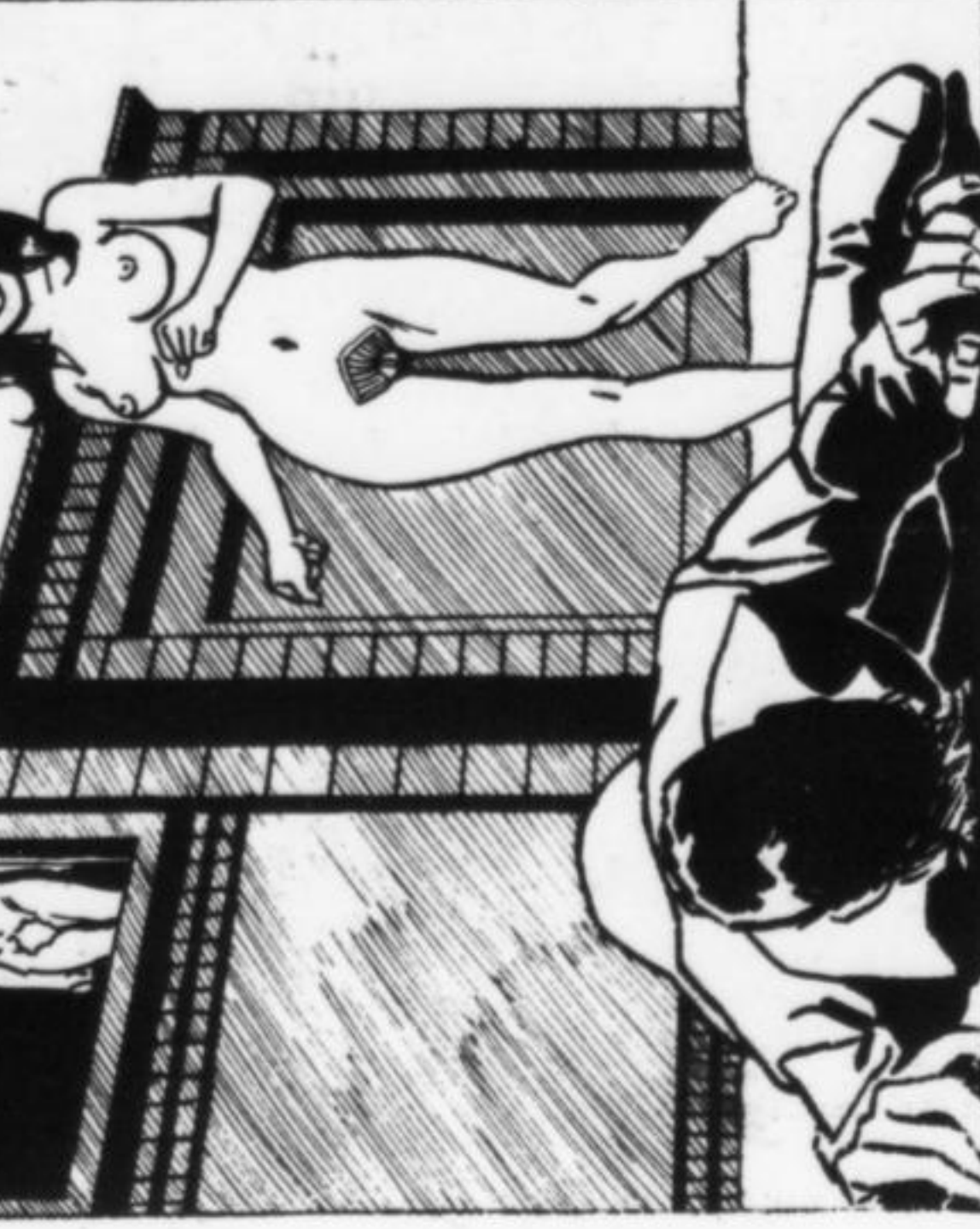
HE--HE LOOKS LIKE
HE'LL MIND IT—
IT'S IN
YOUR HEAD! ACT!!



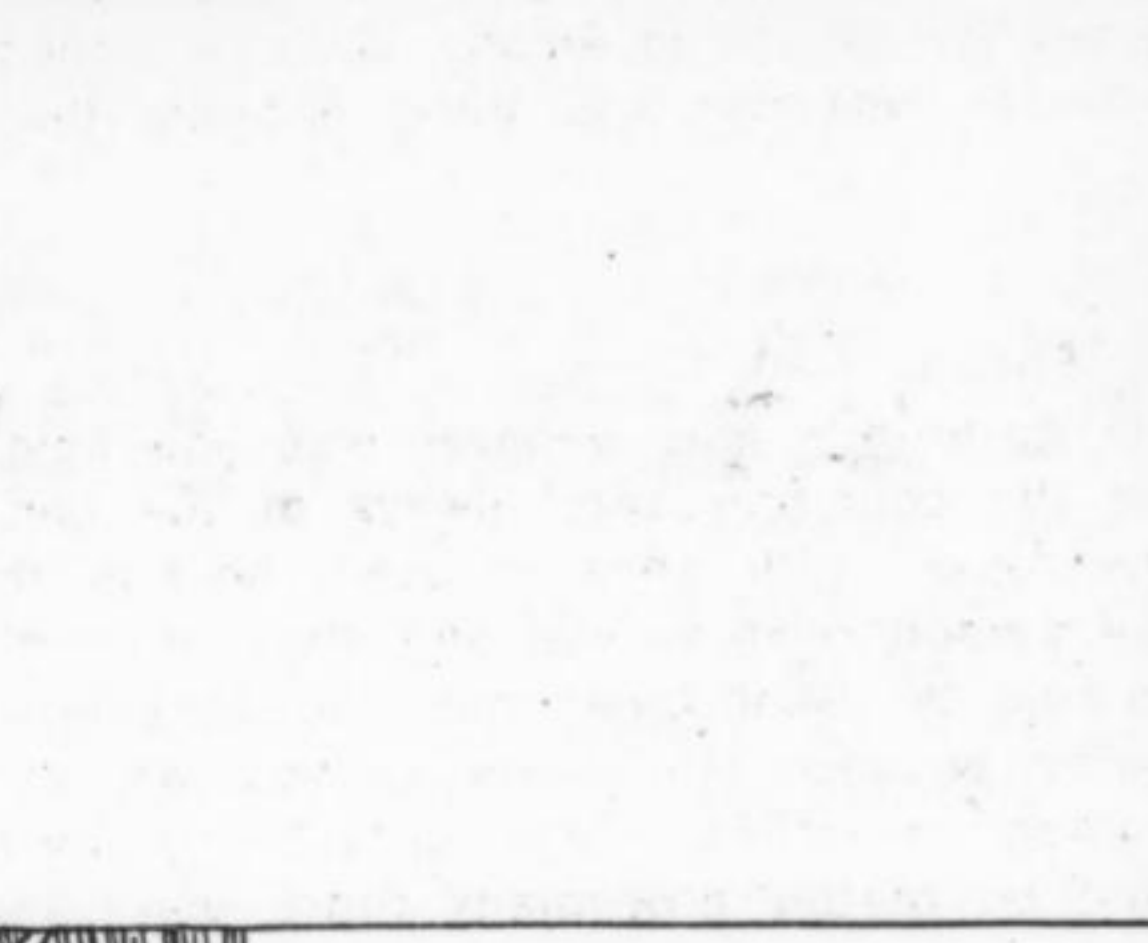
LOOK, WHAT IS THIS? I
THOUGHT I WAS GONNA GET
SHOT OR SOMETHIN' IF I'DT,
THEN WHAT ARE WE WASTIN'
ALL THIS TIME FOR?



RIGHT YOU ARE,
DUTCHBUT... NO-
THING HAS 'MAN-ED.



...WELL... BETTER
LUXE NEXT TIME...
AS USUAL.



PANTS GETTIN' HOT? KUHNT-NUHNT!

An open letter to Jethro Tull.

You have come to the United States. You are, in a sense, a visitor and guest. Your behavior is being, at present, closely scrutinized from coast to coast. What you sing and how you play is about to mark the difference between continued anonymity and future fame.

But right now, the reaction of most of us Yanks is, "Who in the merry hell is Jethro Tull?"

Dast you blame us?

We think we know how you would answer that "Who in the merry" question. Your answers would be six:

1. Jethro Tull is the man who invented the plough three centuries ago, or so.

2. More than being just another new English group — ho hum — you, Jethro Tull, are apparently *the* new English group. That is, if the reaction you're causing in your Mother Country is a clue.

3. Your album, called "This Was," sprang from obscurity to #5 on the British charts in two weeks. Still up there. (Here, where it's just out on the Reprise label, it is not yet sprung. It is, however, crouching.)

4. Your reviews, in England, have been smashers. We quote you our favorite:

"The Cream are finished and dead. Soon

they will play their farewell concert . . . and then will appear a gap in the pop world which every group will strive to fill. But I'm sure a group has already filled their place. They go under the unlikely name of Jethro Tull, and make music which leaves The Cream standing. In all, this is THE group of the year, and for the next decade." — *The Northern Review*

As we said, J.T., a smashing review. But who in the merry hell is *The Northern Review*?

5. Four Englishmen, pretty much r&r jazz-blues oriented, who often appear in public as old men: shaggy hair, beards powdered with white, age lines on their faces. Just a little something for America's senior citizens.

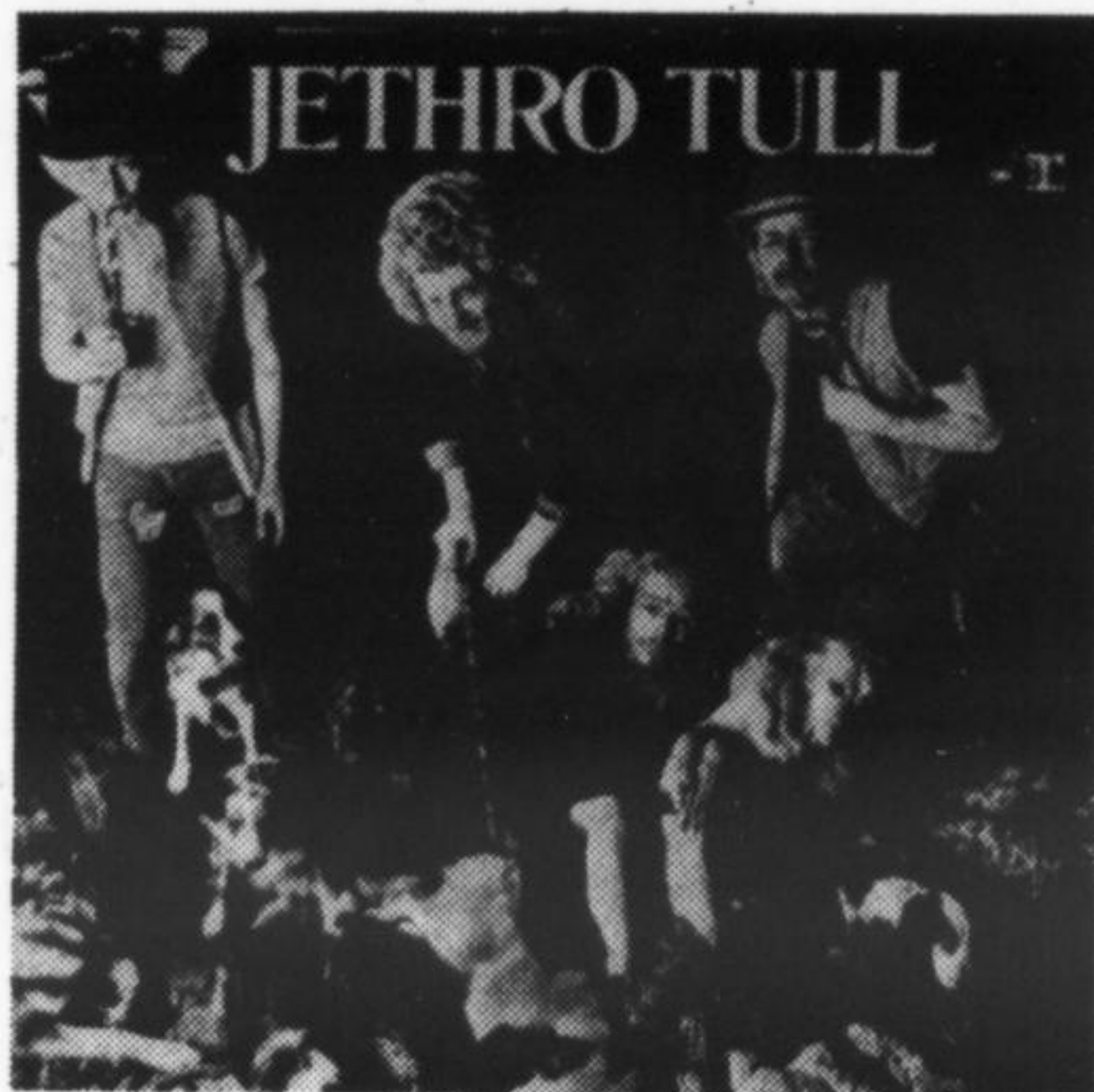


THERE: SPRINGING

6. Ian Anderson (vocals, flute, and harmonica). Mick Abrahams (vocals and guitar). Glenn Cornick (bass guitar). And Clive Bunker (drums, hooter, and charm bracelet). Or as *The Corby Leader* said, "The most unusual group on the British scene." *The Corby Leader* is not, we warn you, *The New York Times*.

So, Jethro Tull, you may be hot spit in England, but here, you've got a ways to go: New York (Jan. 24-5), Detroit (Jan. 31), Chicago (Feb. 7-8), Boston (Feb. 13-15) . . . and so on for the next 16 weeks. We, for one, will be watching your every move.

But then, that's *our* business. *Our* meaning Reprise Records. We're your record label, Jethro Tull. Exactly where you belong.



HERE: CROUCHED



crazies

(Continued from Page 3)

KATZMAN: What do you think of the recent attempt by the media . . . the N.Y. Post for example . . . to use the label "Crazies" in reference to the movement? The Post said that this is the year of the Crazies; the Hippies are dead, the Yippies are dead; now there are the Crazies, the ones who use only violence . . . When this happened I got a call from Newsweek and they asked if they could interview some Crazies. So, I said, "Look man, you're crazy."

KRASSNER: The way that came about was that Dave Dellinger was interviewed by The Times and he allegedly referred to the people who wanted to confront the inauguration . . . ah, the parade . . . as Crazies, and they put him in quotes. Dave Dellinger denies that he ever said that . . .

RUBIN: I believe Dave.

KRASSNER: I believe Dave. Therefore, I would say the N.Y. Times reporter made it up. It's the only logical conclusion one can draw when you compare the word of those whom you trust and those whom you don't trust.

KATZMAN: Well, that's the point I'm trying to bring out. The media made that story up. As I see it, they made it up for one specific reason, and that is to set up a scapegoat . . . and they're calling them Crazies and they're saying that these Crazies use violence.

RUBIN: Why do you think the media does this?

KATZMAN: Because THEY don't want to be the scapegoat.

KRASSNER: Well, I think it's the year of the Crazies but it's just determining who the Crazies are. I was interviewed by CBS — Walter Cronkite's reporter — and I told him "OF COURSE it's the Crazies. The Crazies are the ones who sit around deciding what shape table they should have while men are dying. You know THEY'RE Crazies." of course they didn't use that interview because I didn't say what they wanted me to say . . . you know, they interview you hoping that you'll come out with the particular point of view they want to get across.

KATZMAN: Yes, and it's true that this is a country of labels. The beauty of this label "Crazies" is that it can be used to completely dilute any ideology opposed to the government. It's a label that can be used as a basis for mass arrest; they'll simply say, "We've got to arrest them, they're crazy."

RUBIN: I think more dangerous is Walker's distinction between "idealists" and "radicals." They're trying to say that the movement has a lot of people in it who are "innocent" and "idealistic" but that among them are dangerous revolutionaries who are in communication with foreign powers that want to destroy the country. The government wants to divide us. The battle in the next year will be to prevent ourselves from being isolated; we can't allow our people to be cut off. What happened to Huey on the Coast is important in this respect. Everybody stood behind Huey and said Huey Newton is fighting for us and we're fighting for him. It's one big family. If they come after one person, then everyone must step forward in unified opposition. We've got to be a family.

LEGGIERI: Well, what about the logistics of the support for those who get busted. That's going to require a fantastic amount of money and . . .

RUBIN: An incredible amount.

LEGGIERI: . . . and our whole experience with bail funds in the past leaves much to be desired . . .

KRASSNER: Well, there are many things happening in that direction. On April 9th there is going to be a lawyer's demonstration at 100 Centre Street . . . a national lawyer's demonstration to point out the injustices of the court system.

RUBIN: Yes, and since the appearance of my open letter to the underground press . . . which outlined the problems we face . . . I've

been receiving all kind of letters. One had a dollar bill and a note saying "A dollar for Jerry Rubin, I hate cops too," signed "A Friend."

KRASSNER: Yeah, it was from a cop's wife.

LEGGIERI: What we're talking about is also going to require a number of attorneys . . . so that anyone in trouble can depend upon the fact that he will be supported by an attorney and bail money.

RUBIN: This will have to go in steps. The first step will be to make people aware. The underground press has the power to create issues. The underground press made Vietnam an issue. Now it must make the courts and the jails an issue, so that any move a cop or a judge makes, he knows that the spotlight is going to fall on him . . . and the people are going to know about it.

LEGGIERI: That's extremely difficult. The courts constitute one of the most exclusive clubs in America.

RUBIN: That's right, but only when they have you isolated in the courtroom can they effectively lower the boom . . . If the whole world is watching, they'll have to be careful of every step they make. The Huey Newton case is a good example. If there wasn't that movement in the streets for Huey, he'd have been sentenced to death.

KRASSNER: Yes, but Huey was famous. He had a position with the Panthers. What about all the anonymous arrests?

RUBIN: Well, we have to make anonymous arrests impossible.

What is a problem is that people don't protect each other. There are those who say, "This is MY scene," "That is YOUR scene." This causes and unnecessary division. Some "political" people don't want to make drugs an issue; some drug people think, "Well, people who demonstrate, that's their problem. They asked for it and they got it." That's the kind of attitude which will let the pigs drive a battering ram into us and divide and destroy us.

LEGGIERI: The trouble is there has never been a definition or a goal and a common agreement on what's to come.

KRASSNER: It's impossible, it's a process. People have a vision of the future, that's what the Be-in's symbolize. That's what some of the freak outs symbolize.

RUBIN: A lot of people are looking for definition but definition won't come. We should reduce it to a simple level and see everything as two teams. One team is the people in power and the other team is the people who have no power. And when one of our team gets hurt, he is our brother and we make the other team pay. That's as I see it.

KRASSNER: But that makes it as if people are not on a continuum. In the interview I did with Eldridge Cleaver in exile he makes the point that there are many students who believe the system is so corrupt it has to go and yet at the same time are still thinking in terms of careers.

LEGGIERI: They're thinking of the movement as being temporary while their careers are permanent. But what about the idea of holding a national convention which would sit down and hammer out some sort of a program, that would be amenable to all.

KATZMAN: The last constitutional congress we had didn't work out so well.

KRASSNER: Which one was that?

KATZMAN: 1776.

RUBIN: I don't think a convention is the way for people to get together. People are going to get into petty arguments. The way people get together is through action. They got together at Columbia, at SF State, at Chicago. And in action differences disappear and people are welded into a family. Nixon's repression is going to make us realize that we're all in the same rowboat.

KRASSNER: They did have a backlash when they picked up Dr. Spock and the others. Didn't everybody go around saying, "I support draft resistance too?"

RUBIN: That really didn't happen Paul.

When they picked up Dr. Spock, after a week no one said a word. There has been no open counseling of draft resistance since Spock was picked up. There's been no mass . . .

KRASSNER: Sure there has. WBAI had a draft counseling program put on the air.

RUBIN: That's not the same thing as challenging the system. Spock directly up-front challenged the society and embarrassed it internationally. And that's the only way we are going to defeat America — to challenge it and to expose it. Spock said, "I challenge America. I think that young men should not go to the draft." Then all of a sudden Johnson said, "Okay, challenge America, we're going to put you in jail for it." Everyone shut up.

There is less audacity and daredevilness in the air in the movement this year than there was last year. We have to be careful that fear of arrests doesn't make us less chance-taking. If they force us into courts let's defeat them there. The Pentagon and Chicago demonstrations really were historical landmarks — our history. National demonstrations have a great effect turning on young kids.

KATZMAN: What about national demonstrations for lowering the voting age? What about national demonstrations to legalize pot?

RUBIN: Yeh, a logical next step would be REALLY mass turn-ons at the Narcotics Department in Washington. When 100,000 people march on the Pentagon, that's a blow to the center of the military ego of the United States, and we cost the Democrats the election.

The direct purpose of the coming indictment to stop people from "crossing state lines" is to make sure there are no more national demonstrations.

KATZMAN: I think the worst thing to do now is to remain quiet.

RUBIN: Absolutely. That's exactly what I was trying to say in my letter.

I need witnesses for my trial in Chicago. The charge is "solicitation to mob action," which sounds like a sex offense. It is actually something similar to "inciting to riot." It is felony punishable by five years in the penitentiary, and they mean it too, cause Daley is hungry for revenge.

Witness against me is a Chicago cop, Robert Pierson, who "infiltrated" the yippies to spy on me, act as agent provocateur, and frame me on a felony.

The incident took place Wednesday, August 28 in Grant Park during the Mobilization rally. Remember when the American flag was lowered and the cops moved in to attack the crowd? Remember the next 15 minutes when police cleared the area by clubbing people?

Pierson claims that during that time I shouted "Kill the pigs! Kill the cops!" thereby soliciting the "mob" to "violence," resulting in injuries to two cops.

I was nowhere near the action and I shouted nothing.

Were you there during that time? If you were please write my attorney: Frank Oliver, 30 North LaSalle, Chicago, Illinois 60602. Including people with photographs or films. Especially people who saw me then.

In the past six months since yippie began I have really experienced the Police State:

In June New York pigs used a phony search warrant to search my apartment, beat me and arrest me for alleged possession of marijuana, a felony punishable by 2-15 years in the state pen; in Chicago the pigs used entrapment against me and framed me on a felony; the Chicago courts imposed bail of \$25,000 and restricted my travel to Illinois; and then the Justice Department in a document to a Virginia court admitted that it maintains "electronic surveillance . . . of Jerry Rubin . . . in the interests of national security."

To fight the courts in Chicago and stay out of the penitentiary I've got to raise a lot of money. A Jerry Rubin Defense Committee is being organized. Please try to help. Make contributions to "Rubin Defense Committee" and mail to 5 St. Marks Place, apt. 16, New York, New York 10003.

Hey, gang, heard the news? Another new English group!

Listen, right out of the chute, we apologize. We frankly could've done without another new English group. Without another new any group, as a matter of fact. Potentially you're as urpy as we are from being force-fed for months on everything from a Peanut Butter Conspiracy to Ultimate Spinach.

But enough cop out. At least we meant well. But there is a good reason for Another New English Group.

From what we hear, our new group just sits there, stark dressed, no flash, and gets raves. Wish we could tell you more, but actually we've never seen The Pentangle. They're just now coming over from Where-Else to play debut gigs from Fillmore East to The Unicorn to The Troubadour to The Fillmore West to —

But as this ad's being written none of us here (at Reprise) has seen The Pentangle. So, we have to go by our ears. And what we've heard is this:

The group is not what you've always hoped for in music. Very few people hope this good. Or, as a reviewer (in "Rolling Stone") put it:

"The Pentangle, like Music From Big Pink, is a musical experience which has its own identity, unlike most 'pop music' today. The reason for this is simply that the musicians involved are professionals and their musical tastes and abilities have guided their careers, not dollar signs or star status.

"It's refreshing to hear the clean sound of this album, not cluttered by powerful amps or added instrumentation. One can feel a closeness to the instruments that, heretofore, was a hard task in the pop music field. It is one of the best albums one will ever hear, and as the liner notes say, 'Play this record to those you love.'"

(We have quoted from the "Stone" at length as we suspect you don't believe in ads.)

BEFORE WE GO, HOWEVER,
A SHORT TIDBIT:

Our Mr. Ostin is in charge of whom we sign up. He doesn't sign a lot of English acts. He's turned down the new English Acts more often than Casanova turned down the Spring-maids. In London, they call him "Dr. No." As a matter of fact, he's turned down every new

act from England for a solid 22 months.

Twenty-two months ago was the last one before The Pentangle that he signed. Twenty-two months ago was Jimi Hendrix. A fact.

Or, as the girls on the lawn down at Hollywood High would say, "Wow! Pretty heavy!"

Getting back to The Pentangle, they'll be here in America soon. Sitting very still on stage. Stark dressed. No flash. And (we hope) sounding excellent. We realize how little our hopes excite you. But then, 22 months back, in this very same place, we ran a hopeful ad about The Jimi Hendrix Experience, and that didn't excite you either.

The Pentangle has two albums out:



and



They're both on Reprise. Where they belong.

KOKAINE KARMA

This Week In New York

Fillmore: Canned Heat, Pentangle, Rhinoceros, Tues. & Wed. Feb. 11 and 12 — Janis Joplin, Grateful Dead
Steve Palchek's Scene: Betty Carter, Sun. — Pentangle, Tues. — Rhinoceros
Slugs: Freddie Hubbard
Cafe Au Go Go: Buddy Miles Express
Bitter End: David Blue, Mike & Judy Callahan, Joe Keys
Village Gate: B. B. King, Judy Clay, Up — Junior Mance, Dotty Stallworth
Apollo: Jerry Butler, Johnny Taylor, Vivian Reed, Fred Patch, Brothers & Sisters
Village Vanguard: Thelonious Monk, Novello Nelson

WHITE PANTHER MINISTER STUNS PRESS

Brother John Sinclair, Minister of Information for the White Panthers, shocked the established media and caused hundreds of female clits to twitch as he exposed himself to television cameras during a press conference held on the steps of the Oakland County Court House (Michigan) during a brisk late January morning. The incident occurred as Sinclair, an ex-convict and self acclaimed poet, and Brother Fred "Sonic" Smith, guitarist for a notorious rock and roll group symbolically called MC5, prepared to go on trial for assaulting a police officer at a teenage dance.

His long black hair being strewn about by the fresh Michigan wind, the bizarrely dressed portly Panther was explaining "the indignities one suffers at the hands of the bureaucratic judicial system." "My Brothers and Sisters," he began, as his eyes assumed a crazed look, "I am forced to come to this medieval building even though my body is racked with pain because of an infected porker." At this point he paused, unzipped his fly and gently pulled out a limp uncircumcized penis which closely resembled a fastering sausage. As TV cameras and fans zoomed in for closer inspection of the mangled cock, Sinclair rendered a tragic tale of the pimple on his foreskin which became infected and temporarily benched him from satiating the quivering quims of Panther Sisters throughout the world. However, vaginal walls shook with juice as the labia loving Panther leader concluded "that although my dick is dragging, my tongue has never been in better shape."

A local White Panther contingent near Detroit has threatened the promoters of the Stones' U.S. concert tour with violence, if their band — the deviant, anti-establishment MC-5 are not invited to tour with the British anarchists.

Chunky Indian holy man, Mehr Baba died in a cave outside Bombay this week. Baba, the Internationally followed taciturn guru who had not spoken in 44 years was not attended during his final days so it is not known whether he uttered his promised last words which were to unite all men.

The Electric Karma, a program of Rock and Roll, Dope, and Fucking In The Streets, is heard every Sat. & Sun. (8 to midnight) on WFMU 91.1 — Freak Form Radio. This week the Karma Kings will have as guests tenor saxophonist Jim Pepper on Sat. and crazed recording studio Stu Crane on Sunday.

An encouraging development in the rock-jazz/sound-fusion was the recent appearance of the NRBQ (linear symbolic meaning unknown) at The Scene last week. Their combination of primitive 50's rock and modern avant-garde jazz (played both alternately and simultaneously) augers well for the future of sound. Little Richard, Sun Ra Thelonious Monk are represented as well as a number of tight melodic hard-rock originals. Perhaps Steve will book them back rather than another "same sounding" band.

Adding a little color and soul to his club Steve Palchek has the fine female jazz vocalist Betty Carter booked into his Scene for the next month.

For unknown reasons the Gem's Spa now refuses to carry John Wilcock's Other Scenes and no longer are being supplied The Realist due to financial hasles involving the capitalists running the luxurious Spa.

Canned Heat, who are appearing this weekend at the Fillmore with The Pentangle and Rhinoceros, are headlining a benefit concert at the Hunter College Auditorium this Saturday afternoon at 2:00. FM disc Jockey, Bob Lewis will be the M.C. No time limitation is being put on Canned Heat's set, so they ought to be able to get down and work out.

The best buy, star-studded spectacular of the weekend takes places Sunday at The Bitter End. Starting in the early afternoon and carrying on throughout the night for only \$2 is the gala mixed-media benefit for the Student Union of New York High Schools. Among the expected entertainment are The Holy Modal Rounders, David Blue, Tuli Kupferberg, Reverend F. D. Kirkpatrick, Wynder K. Frogg (a British group whose leader has since joined Traffic-less-Winwood), Newsreel films, 6th Street Theater, and more. For information phone 674-8810.

Frank Zappa's Bizarre Records has released a two-record set of the last Lenny Bruce concert, a performance given in Berkeley a short time before his death. The album is the first Bizarre Records release under the label's new distribution agreement with Reprise Records.

Recorded by the comic's friend, engineer John Judnick, the album is the first recording of a Lenny Bruce performance issued unexpurgated. It is released with the co-operation of the Douglas International Corp., and the Lenny Bruce Estate. It includes his perspective on the law (the famous "Eat, Sleep And Crap" theory), law and order, sex, dope, religion, racial prejudice, divorce and Alaska.

FOLKsong Concerts

Sunday February 9 at 3 P.M. featuring Lynn Rosner alive in person plus folksong films with Jean Ritchie and Frank Warner.

Sun. Feb. 11 3 P.M. — Folk Concert with Tony Saletan followed by songswap and social at the McBurney YMCA at 23 Street & 7 Avenue. Everyone who brings a guitar will get a free set of strings.

...Sun. Feb. 23 at 3 P.M. — Folk Concert with Roger & Joan Sprung and his entire Jamboree gang. All events will be held at the McBurney YMCA at 23 St. & 7 Ave. Donation \$2, information CH 3-1982.

DOGO

Review of the Arts

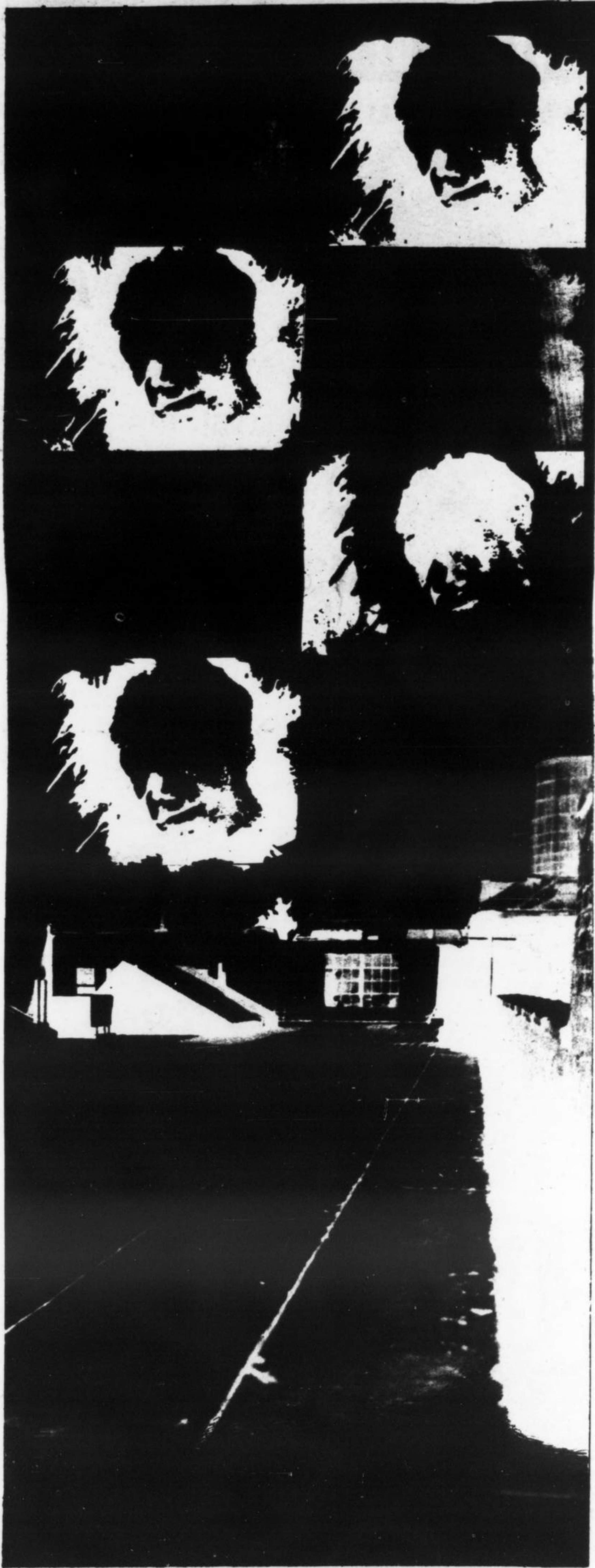
BY BOB RUDNICK/DENNIS FRAWLEY



(Continued on Page 22)

EGO

Review of the Arts



Art

BY LIL PICARD

Let them be destroyed by their things. (James Baldwin, Black Author, Times February 2, 1969).

Think things are taking over. Last weekend I got exposed to some excellent examples of the newest trend of the Things which belong to the new movement: "Impossible Art." One could also name this Anti — Art: "Invisible Art They are all Idea — man," trying to visualize dreams of tomorrow.

Lila Katzen called me up and said: "I am going to get organic constructions transplanted to the moon" — in March in the Loeb Center, — I am so excited about," — so Lila the Light — floor — girl — is with her thinking things already way up in space, — . . . I hope she is showing us the "other side" . . . there is no limit for the moonchildren, was told . . .

Dennis Oppenheim is a tall quiet young man. One has only to look at him and one feels that he is a real thinking man . . . his Think Things are taking on unusual dimensions and become great romantic, moving, expressionistic REALITY. On Sunday afternoon he did Think — piece called: "Removal Transplant New York Stock Exchange."

It had been a post Kaprow — esque, post — Jim Dine — post — Bob Whitman "Paper — accumulation . . . and had also a lot of "Meat — joy" vista in it (remember Meat — joy's joy, wading in newspaper — mountains in Judson Church many years ago?) — but with Dennis Oppenheim, Things (Paper and thin plastic) take on another much more intellectual dimension a kind of sociological — political meaning. He makes statements, which are removed from the purely romanticising aspects of environmental constructions. When he removes carloads of tickertape, orange computer cards, strips of printed flimsy plastic — stuff, mountains of business letters, Wall Street — quotations, printed matter, copypaper from the first floor of Wallstreet, (where the billions are made, we just think about, — Dennis obviously thinks about) and he dumps all this stuff on the sixteenth floor of Barry Bryant's "ROOF" on Park Avenue South . . . he does a symbolic action . . . he removes the content of the Wall Street — reality and transforms it to an "American City — scape on top of a Roof. The colorful people moved around in the sunny afternoon and were ankle — high in the paper — mess . . .

But Dennis had something very "thinking" to say: "The spatial limits of the clearing house floor dictate the manner in which the paper residue will organize itself. In the same way, a cyclone fence directs the accumulation of windblown matter, thus functioning as an aesthetic block . . ." . . . and he has many words of explaining his actions . . . the transactions involving a span of three thousand miles which take place on the "ROOF" — tar papered ground . . . the sun had been shining, we all felt like millionaires, to say the least . . . thanks to Dennis and the ROOF." It had been a colorful Think — Thing — Game . . . fresh air, sun and wind . . . and all the many papers moved over the roof in color — waves . . .

I recently made a find. It's a little white catalogue, published by Seth Siegelau Gallery (44 East 52 Street), and it made me thinking about things. The catalogue shows just Photos . . . as Documentation for "Ideas." Douglas Huebler, one of the 4 Artists "exhibited" in the None — show and a contributor to the Documentation . . . says: "The world is full of objects, more or less interesting. I do not wish to add any more. I prefer, simply, to state the existence of things in terms of time and/or space. More specifically, the work concerns itself with Things whose inter — relationship is beyond direct perceptual experience. Because

To the Think — Thing-movement the work is beyond direct perceptual experience, awareness of the work depends on a system of documentation. This documentation takes the form of photographs, maps, drawings, and descriptive language. The three other artists besides Huebler in this catalogue — show are: Robert Barry Joseph Kosuth and Lawrence Weiner.

shows going on right now, belong the Robert Smithson Stone — sites at the Dwan Gallery, stones assembled or mirrors, which are crushed, white stones in metal — containers, black — shiny stones arranged in "valleys" of metal boxes; the graphic maps American — sites and geological layers are "framed documentations." They gave the sculptor — thinker the ideas . . .

A "White Sight" room is on view at the Fischbach Gallery "It's a place, a site, a room, a light, but also it is Death as an image . . . created with a poisonous shining greenyellowish light, a light that takes the color out of things, by Les Levine. Les Levine really right now all over New York site — seeing — over seeing — over expanding, with curved sites on Wooster Street, where he had placed 300 sheets of curved plastic sheets and eliminated ten curves daily . . . After this much public (TV) Process of Elimination Les Levine is again new; born in the Show called "Retrofocus" (February 1 to 13). Here again the sculptor is concrete present with an environment of white plastic tubes and sheets. The room has a shower — room quality and produces an atmosphere of a clean, sensuous quality. It's Plastics to bathe in . . . as Levine says: "In Retrofocus the art and its housing are completely dissolved into a general polymorphous area."

The most unforgettable sight I encountered at the Bykert Gallery (24 East 81 Str.) Artist: Bill Bollinger. Entering the gallery's space, one was faced with two seemingly empty rooms. In one room the floorspace had been covered with two shades of green sweeping compound, which were manipulated by the artist, who from time to time shoveled additional fresh green stuff in corners of the room, making small heaps, than spreading the material around . . . a lady visitor coming into the Art — place, looked . . . got disgusted . . . left . . .

The second room was divided into two areas. One empty, the other one covered with black graphite dust. The dust was sprinkled about 12 inches up the white walls, the impression was post — Sam Francis — Pollock . . . the empty Dust — rooms a revelation of revolutionary think — processes of an original Art — thinker at work. The show had been called "ON LOCATION."

On Location here today, gone tomorrow. Unsalable Art . . . things without value . . . materially speaking, nothing to deal with . . . protest Art of a new kind. How could one possibly sell a room of dust?

I think that Bill Bollinger's act of Anti — Art is by far more revolutionary than the act of starting the January 1 Movement, which Artist Takis publicized before he opened with a one man Show at the Howard Wise Gallery February 1.

I don't know what became of the Takies — Revolution and his planned confrontation with Director Bates Lowry of Mcma. But having now seen more or less interesting. I do not wish to add any more. I prefer, simply, to state the existence of things in terms of time and/or space. More specifically, the work concerns itself with Things whose inter — relationship is beyond direct perceptual experience. Because the work is beyond direct perceptual experience, awareness of the work depends on a system of documentation. This documentation takes the form of photographs, maps, drawings, and descriptive language. The three other artists besides Huebler in this catalogue — show are: Robert Barry Joseph Kosuth and Lawrence Weiner.

(Continued on Page 20)

Thilm

by LITA ELISCU

LITTLE MURDERS, lit-tle murders: one murder is a Big Murder, but too many and they all just fade away — check out last summer's dwindling news headlines. Jules Feiffer's people (your kind? my kind? . . .) always concern themselves with the going problems of the day (including coming and the inherent difficulties) but the comfort of print is gone, and instead there is a 3-dimensional, fleshed out stage to replace the blase passive page. Little Murders is all those words: cruel, black, acrid humor and that's what the play is all about. People sniffing the flames of fires when they still really only smell smoke. In New York, of course, the cliches and verities of life hold true as elsewhere, and this is NY only one step removed from the surface undergrounds, from the state of emergency which it is—and removed one step closer, not further away. The city of snipers and other crazy people who sound like everyone.

The story is very simple: a family conducts the daily business of existence in New York while outside their window, the city goes into a frenzy of snipers, finally the whole atmosphere being sniper-ized, until the family themselves is infected with the air's new element, and they too get a thrill shooting out their window.

Why not? If the population explosion is a fact, and the chances are 50-50, fair for everyone: why not enter the lottery which isn't all that different from Shirley Jackson's (remember? The Lottery . . .)? You read it in high school if no place else).

The production itself was one step off from the usual balance and that made perfect sense. Everyone played in a russian orthodox roulette game, tangentializing their performances so each was a little sharp or flat in relation to the main theme—just like the russian orthodox church services. If Dad (dont call me Carol!) Newquist is being basso profundo, Mother (now try, dears, just a little) is a tone too sharp, and so on.

During the play, we see Patsy: the world's strongest girl, born to a family of weaklings and incapables; Dad: the harried, screaming, cursing money-loving, losing-his-balls father; and a teenage brother named Kenny who is busy discovering masturbation, his room thus self-decorated, and the whole mystery for him is — is he a fag?; and the mother; long-suffering, totally egocentric, (able to answer any question with a personal reminiscence) and non-understanding; and the Boyfriend of Patsy, Alfred: who once, long ago, tried to interact with the world using the tools compassion, intelligence, and sympathy, only to realize nobody wanted him around, so he stopped feeling.

Yes, it's Mr. and Mrs. America, not quite Tiny Tim-med, but for all that equally freaky. And it's all the perfect lines which make Feiffer so flawless to laugh along with as a companion, whether in the NY Post or the Voice: the cop who is so scared he has reverted to meekness, mildly begging for a glass of milk and a cookie (and a rubber pacifier, unstated) and then, right before our eyes, returning to the copness which is his quality: "Awright! a little scotch in that milk! and cheese on the cookie! on the double, I said mooooove!"

It is to Feiffer's credit (funny how certain names in print require first names, other whole names, and other last names: John or Paul, Andy Warhol, or Faulkner . . .) that the play is not an animated cartoon — and even more credit goes to the actors, especially Linda Lavin as Patsy and Fred Willard as Alfred, who so beautifully tripped the light fantastic that New York makes all of us dance. Is

it sadder to point out that Patsy gets killed right after she and Alfred get married . . .? No: the play isn't sad, exactly; more, it is too truthful, revealing all the strangenesses and idiosyncrasies run riot which the pressure felt to exist can produce. Truth is never sad, just uncovered. Which may explain why the play has gotten great reviews and still not enough audience appeal . . . but if you are going to see anything inside a theatre this year, and still believe in regulation plays, then Little Murders is a fine number to back.

* * *

NEVER TELL I-SO-BEL and all you need are a hat, cane, and a dancing white dot above the syllables to remember that time when vaudeville was the rage . . . Never Tell Isobel is a play by John Gruen produced at La Mama-on-St. Mark's. The play deals with that world post-Strange Interlude, everyone attempting the O'Neill asides without the masks, as though truth these days were any freer a commodity than in O'Neill's time. People still only tell tales, although the fantasies they offer often sound convincing; these in the play are merely fashionable. Since Freud and the rage for revelation, everyone chats amicably about his latent homosexuality — or heterosexuality; about the dirty intestines inside the beautiful chestnut stallion; about some women's tendency to engulf some men; about some other men/women's tendencies to allow others to engulf them (eat me baby/get a taste now get that warm feeling inside/she's a long drink of water/yeah). All the contemporary metaphors and fears are presented, the conversations are full of all the real-enough sentences overheard and even said at the charming, literately filled parties everywhere, between politesse and the inimitable taffy wit of the slightly happy slightly high. The content is simple enough, various people revealing in spotlighted scenes all those 'private thoughts' which so many gushingly disclose at the implication of a friendly or tolerant ear.

The words, the endless words, the repetitions and monologs which never rise near enough to chant to be considered ritual or litanies of boredom, even. As one person put it, "I'm for good non-verbal theater and against bad verbal theater' and vice versa. Here, nobody filled in the silences; all was gay without consequence, emptied haphazardly without mystery or omen. It was a work which tried to summarize both cause and effect under one space-time thematic roof, and to attempt such clarifications in this most delicate and subtle of all areas — personal interactions and tensions — is to let the air out of the balloon.

Feiffer manages to take the surface and suggest all the horror beneath, using incredibility and one-liners to keep everyone's heart beating a little too fast for comfort, born of a laughter which turns desperate after a while. John Gruen has chosen a much more difficult territory, that of the en masse revelation, through one person as medium. The style is a clean and professional, La Mama delivery. Lights are used to effects, no props on the bare stage except the all-alike costumes: Tweedledum trapeze-artist tights or the men; Tweedledee long tails and high heels for the women One Ringleader and his Guests at one of the Parties he is always throwing . . . community action: dancing, humming, all laughing at the chosen schmuck-of-the-moment . . . then, another thrown-open monolog cataloguing rather than disclosing any fears . . .

Hair, bless its money-making pineal gland, has achieved physical nudity on a roadway stage, and the world smiled:

(Continued on Page 21)



photo by: Raeanne Rubinstein

HIP-pocrates

by DR. EUGENE SCHOENFELD

QUESTION: Is there such a thing as sexual allergy? I have been dating a recently divorced woman, but we have had intercourse only once. Here's why:

Shortly after we shared one of the most explosive, mutually exciting and uninhibited amorous encounters a man and woman could experience, she developed an irritating vaginal infection.

Her family doctor prescribed pills to be taken every three hours (antibiotics). She said he was a bit embarrassingly old-fashioned and didn't make clear to her exactly what it was. He only said, "Oh, you've got it too?" She did say he mentioned that a man could be a "carrier" of this mysterious malady without being infected himself.

She is one of the most sexually exciting women I have ever known but she won't let me make complete love to her again until she is reassured that this reaction was a coincidence, a temporary condition or until I get a more thorough medical examination than her doctor is apparently willing to offer.

I want to enlarge and expand our mutual knowledge of each other and hopefully establish a truly meaningful relationship on a permanent basis. But until this very basic problem is resolved I see no way for our relationship to go anywhere but in opposite directions.

ANSWER: I can only surmise the source of your friend's infection. She apparently did not have gonorrhea or you would have noticed the symptoms. Most probably her physician diagnosed a trichomonas infection which can be transmitted to the female without causing symptoms in the male.

If you were the source of the trichomonas infection, a symptomless carrier in other words, you should have received treatment at the same time as your friend. But if either of you is having relations with other individuals, the trichomonas infection is likely to return for it is a most common disease.

Someday (soon, one hopes) a humane and enlightened research scientist will develop a more effective treatment for vaginal trichomonas and fungus infections. When he does, he will earn not only millions of dollars, but the gratitude of millions of women.

Incidentally, sexual allergy does occur. Not only do a few people develop outward manifestations of allergy such as rashes, but the vaginal secretions of some women inactivate the sperm of some men and this has been shown to be a cause of infertility.

Frits Boer, a Dutch medical student, translates Hip Pocrates for HIT WEEK, an underground newspaper published in Amsterdam. Here's a letter from one of HIT WEEK's readers.

QUESTION: In a search for unusual sexual stimuli I discovered the use of a massage-vibrator. I would like to ask you whether the use of such an apparatus can be harmful.

A friend of mine, who I brought in touch with this apparatus (sic) said that it was possible that the intensity of the stimuli caused this way might make you insensitive for the more usual kind of stimuli.

ANSWER: On the contrary, some gynecologists recommend that women with frigidity problems use a vibrator as a kind of "training" device. Vibrators are not known to cause insensitivity to the "more usual kind of stimuli" and given a choice most people prefer a nice warm bod. Others, however, would rather cuddle up to a machine or to a person AND a vibrator. In any case, it's their bzzzzzness.

A friend has suggested I publish a book called LETTERS TO DR. SCHONFELD FROM HIS MOTHER. When she saw the John Lennon-Yoko album she said, "John Lennon . . . hmmp. He writes nice songs but look at what he's doing. Running around with a Japanese girl . . ."

Dr. Schoenfeld welcomes your letters. Write to him c/o P.O. Box 9002, Berkeley, California, 94709.

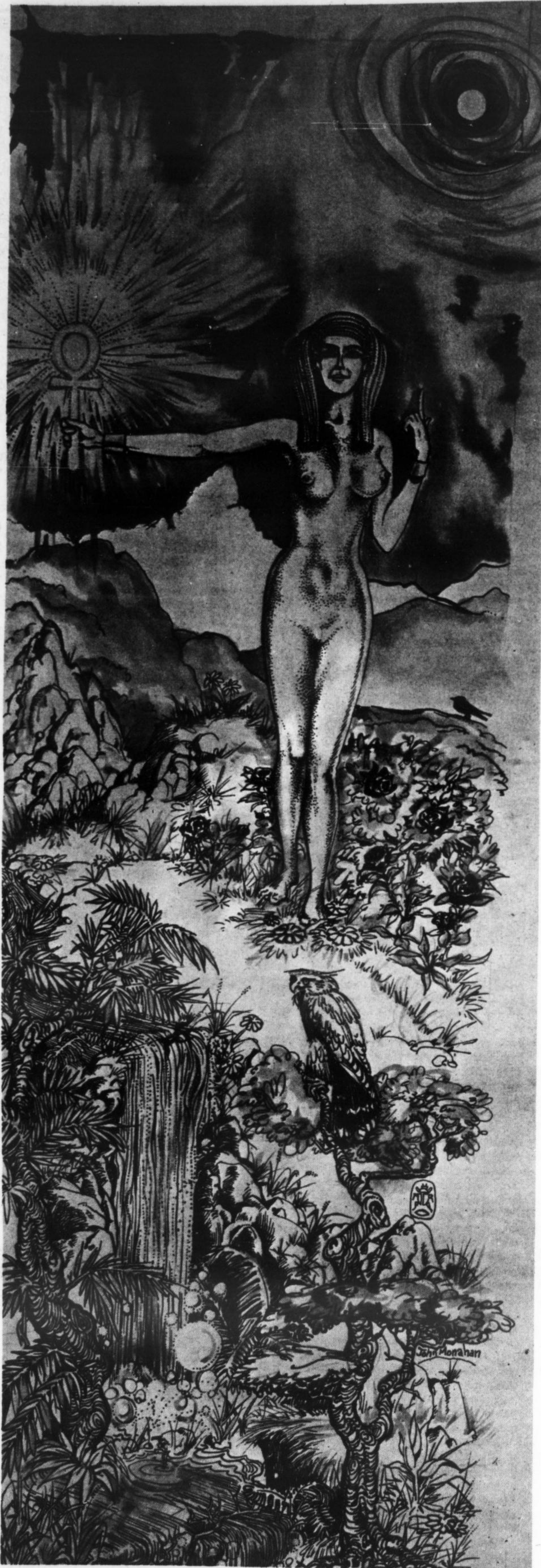


illustration by: John Monahan

Emanations

BY ELFRIDA RIVERS

In this column, questions will be answered dealing with occultism, magic, witchcraft, spiritualism and related subjects. Questions which, from length or lack of general interest, cannot be answered in the column, will receive a personal answer if the questioner will enclosed a stamped, self-addressed envelope. Miss Rivers is not a professional astrologer and, while questions on the science of astrology are welcome, she cannot advise on individual horoscopes. Direct all questions to Elfrida Rivers at The East Village Other.

I suspect that the superstition about the unluckiness of black cats comes from the folklore that cats were the favorite animals to become witches, familiars. (As a matter of fact, any animal could be a witch's familiar; a dog, a goat, or even a toad. Probably many a poor old woman who kept an eccentric pet, and for lack of company talked to it, was unjustly accused of witchcraft.) I don't know where the idea got started that black was the favorite color for a witch's cat, unless it was the idea that black is the "devil's color." Reports of witch trials speak of ginger and tortoise shell cats as often as black ones.

Curiously enough, the bad luck supposed to be attached to black cats is only an American tradition. In England, I understand, black cats are considered lucky. Maybe it's a matter of point of view — possibly the black cat was supposed to bring the witch her luck and protect her against harm.

Q. A close friend's younger brother has become very involved in witchcraft, particularly in summoning spirits. He has decided to summon Satan sometime this year in a death-haunted barn. His vibrations never seemed very powerful to me, but he keeps company with cat-people. The problem is this; the "warlock" has elected for evil — if he ever felt he had a choice. He says that his innocent goodness is a serious threat to him and his sorcery. What with attempts by an amateur to raise the devil, I think it wise for the good one to carry a charm to protect from the evil. What is the strongest available charm or herb, and where can it be gotten? P. W.

First of all, someone has been reading too many Dennis Wheatley novels. Satan simply does not come at the call of any amateur. If your friend's brother knows enough about magic to sour milk, he wouldn't waste his strength and talents in attacking someone simply because they were a "good element." And if he *doesn't* know any better than that, he could attempt all the Black Curses of Icolmill with no more effect than he'd get from a snappy declamation of a couple of verses of Omar Khayyam!

In the second place, no magician who attempts to summon Satan — if, as I say, he knows enough about the subject to sour milk — is going to go around bragging loudly about just who he will attack and when. Magic is like sex; the ones who can do it, don't go around talking about it all over the place.

And in the third place, if this man were a Black Magician, and if he had no more sense than to attack a "good element", it would probably be only part of a concerted attack by Black Magicians on some local White Magic Lodge. The White Lodges are frequently under attack — but they can guard themselves.

If you are genuinely afraid of psychic attack, the safest defense is to drop all occult work and return to the prayers and faith of childhood. In this particular culture, the great sign of protection from the "works of the Devil" is the cross of Christ; not the *crucifix* which shows Christ in bondage to the temporal powers, but the empty cross showing the ascended Christ; "He is not here, for He is risen." thus showing the triumph

(Continued on Page 19)

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time

(Continued from Page 7)

fuck up they make you keep on doing whatever you are doing or even shift you to a worse job.

I applied for the library and got the cabinet shop instead. Cutting boards to make institutional furniture. It was a draggy place with a draggy atmosphere, a real bum trip job. They marched us out there under guard in single file, counting us ten times going out and coming back just to make sure everybody is really there. One really can't split. I don't know how Willie Sutton ever got out of there because Auburn has class security with 40 ft. high walls.

EVO — How did you spend your free time?

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time

(Continued from Page 17)

FM — Since I landed a job in the yard library, which was only open for 20 minutes after lunch and for about an hour during the afternoon, I had a lot of free time which I could spend in the yard or in my cell. When the weather was nice I would be in the yard and the rest of the time in the cell. I spent quite some time there.

EVO — What was your routine? Were you the master of your time?

FM — The situation I got myself into was just perfect for me. For a long time prior to getting busted, I have lived a very hectic life. Running around like crazy trying to make a lot of money and do a lot of things. Just getting involved in too many things at one time. The value that I got out of living that way was a lot of good empirical experience. What I needed and which I always was aware of needing was some literary enrichment. A little more wisdom and knowledge through the written word. I never had time for the classics. I only read a little bit on and off. Little Ouspansky, some Allan Watts.

After coming to Auburn I started right from the beginning and went through the Myths, the Greek Classics and everything else from Cervantes to Dostoyevsky, Tolstoi and Balzac. A lot of things just kept coming along because there were a couple of very literary cats in there. One guy who is serving a 14 year term and with whom I became friendly was very literary. He had thousands of books and he turned me on to a lot.

EVO — Were you allowed to keep books in your cell?

FM — Yes, I had stacks of books all over.

EVO — Bearing all this in mind, wouldn't you say that in this respect, those years were well spent?

FM — I think that any reasonable jail term, that is no more than 5 years, can be very beneficial to an individual if he can put his head in the right place to do this thing. This is something not many do and even less are aware of the possibility of doing this thing.

(Continued on Page 27)

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emanations

(Continued from Page 18)

of the Christ within every man over the powers of darkness. As a talisman against fear, you can also memorize the 91st psalm and recite it when frightened. A rosary or crucifix bought from a reputable Catholic store and blessed by a priest is also a potent charm; although the priest may tell you not to be superstitious.

For those who know more about occultism, the ritual of the Greater Pentagram is helpful. And I suggest that you read Dion Fortune's PSYCHIC SELF-DEFENSE, which will give you some hints how to tell a supposed occult attack from a fit of nerves or hysteria — and give you some helpful hints on how to keep your nerve if you ever *should* come under occult attack.

Q. The Tarot's perfect representation of occult law provides the intellect with appropriate food for indulging in pure or abstract thought, but what practical (i.e. fertile, real, produc-

tive, useful, functional) value has the Tarot other than the intellectual one?

And if there is any practical value, do you think good grass offers the same thing? C.E.

Dear C.E. — as for your first question — how's that again? I fell off at the third adjective. Very few things in occultism have any practical value; their kingdom "is not of this world" and their value is intellectual, spiritual or emotional. What more do you want?

And as for the second question—which is akin to the old Housman joke about "malt does more than Milton can/to justify God's ways to man." Maybe grass does, too. But at least they can't give you thirty years in jail for studying the Tarot, and I have other things to do with my next thirty years. Hoping you are the same —.

A prize of a book on occultism will be given for the best question (i.e. of greatest general interest) submitted to this column every month.

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(Continued from Page 14)

Takis' elegant show of Mechanical I cons, one was even singing a metallic electronic — like song, like a cat — call.

I understand that Mr. Takis needs to revolutionize to stay alive. His work is extremely static, really beautifully constructed and scientifically worked out in M I T, — all the computerized objects work perfectly, the round faces of the square boxes looking a little like oldfashioned clocks, turn smoothly; (Takis is Greek and his work is basically traditionally Greek-Art) stand motionless erect, some small lights flicker, the magnets all work well . . . the fake computers feed nothing, wires human softly . . . regularly the tight — rope wire of one piece chirps . . . there is nothing worse than a static revolution . . .

OFFENDING THE AUDIENCE

A SPEAK-IN by Peter Handke, translated and adapted by Michael Roloff, a Gallery Players Production, directed by Michael Locascio.

The Goethe House, 1014 Fifth Avenue is an institute, a kind of German club, a gathering place for the German speaking literary interested people, an educational institution, an Art Gallery, a lecture hall and it's very important feature is the library, with all the new German books and magazines and daily German newspapers.

The activities up to now had been mostly of a traditional nature, addressed to a middle aged German community, living in New York, consisting to a great extent of German refugees. For the first time Goethe House went "Avant Garde"; a new spirit invaded the holy Halls of "GOETHE", whose marble bust adorns the main floor of the elegant old Fifth Avenue style building.

Until now Peter Handke, who's "Speak-In" got introduced for the first time in New York, January 23, was not much noticed in New York literary world. He is in Germany an established Playwright, a Wunderkind of fame, a controversial figure of the literary world, a very important figure of the "Now-Generation" of Art and Letters. He was born 1942. His plays are Sprechstuecke, meaning Reading-pieces, Speak-Ins. Words are spoken and also come from Tapes. The "Offending the Audience" piece is in Germany since 1966, when it was produced for the first time in Frankfurt, an outstanding stage hit. The work had been written in 1965. Other works by Handke are: Die Hornissen (The Hornets,) a novel, Der Hausierer (The Peddler,) a novel, Weissagung (Oracle), 1954 a Speaking-piece) and Selbstbeichtigung (Selfdenunciation) 1965 also a Speaking-piece work.

Peter Handke got first attention in America 1966, when he was at Princeton University with the German Group 47, and at that time attacked his fellow german writers. He is, to say the least, a very controversial German intellectual force, an inventor of a new style of language, a revolutionary spirit.

In revolutionizing language, he destroys illusionistic characterizations of modern Theaterplays, makes the actors the observers and the public becomes the theme.

With destroying the theater, Handke creates New Theater. "Not a Tribunal, only language taken literally, not a moral institution, only the description of conditions of the audience. Not a spiritual space, but *Language-space*. Very total, direct, simple, clear it is a short, clipped language.

Handke's *world-constructions*, which he shoots like bullets of dissent into the audience, turn you on. Listen my friend . . . Peter Handke speaking:

You are accomplished actors, you hucksters, you traitors to your country, you grafters, you would-be revolutionaries, you reactionaries, you draft-card burners, you ivory tower artists, you defeatists, you massive retaliators, you white rabbit pacifists, you nihilists, you individualists, you communists, you vigilantes, you socialists, you minute men, you whiz-kids, you turtle-doves, you crazy hawks, you stool pigeons, you worms, you antediluvian monstrosities, you claquers, you clique of rabbits, you rabble, you blubber, you quivering reeds, you wretches, you ofays, you oafs, you spooks, you blackbaiters, you cooky pushers, you abortions, you bitches and bas-

tards, you nothings, you thingamajig.

O you cancer victims, o you hemorrhoid sufferers, o you multiple sclerotics, o you syphilitics, o you cardiac conditions, o you paraplegics, o you catatonics, o you schizoids, o you paranoids, o you hypochondriacs, o you carriers of causes of death, o you suicide candidates, o you potential peace time casualties, o you potential war dead, o you potential accident victims, o you potential increase in the mortality rate, o you potential dead.

time (Continued from Page 22)

EVO — Did you come to this realization right at the beginning or did you undergo a period of adjustment before you saw the light?

FM — This has been the story of my life. Changes and adjustments and trying to make the most out of every negative and oppressive situation. Jail is after all the most oppressive experience imaginable. There is nothing more harmful to a person that oppression and repression of feelings. You are being oppressed and in turn have to repress your own feelings toward the oppression because it in turn will clamp down on you mercilessly.

EVO — When you say that Auburn was relaxed, in prison terms, what would you consider a relaxed atmosphere?

FM — Like guards not being uptight in respect to where they build up little personal hatreds and vengeance toward inmates.

EVO — How many hacks are there in Auburn?

FM — About 400. The trouble is that these guys don't live up to their titles. They are supposed to be correctional officers yet they don't do any correcting. Those guys should have at least some knowledge in psychology. They should be able to relate to these prisoners and help and enlighten them. Instead they are a bunch of slob. These people have one job to do, one thing on their minds and that is keeping YOU inside. Security is the foremost thing on their minds. It's the only thing they have been instructed to do and they don't vary. There is absolutely no flexibility.

EVO — From what you told me you must have had it considerably easier than the average Joe Shmoe. This points to a certain degree of flexibility on their part.

FM — No, I made it easy for myself. Due to my job I was able to spend a lot of time in my cell reading. Once I was in that cell and the doors closed, nobody could bother or bug me. That was my own world my own life and I could turn it on and off at will. I also kept my food there. There was a commissary where you could buy all sorts of food. You can also have 15 lb food packages mailed to you once a month by friends or relatives that are on your mailing list.

EVO — If one doesn't have money or friends — what happens then?

FM — If you don't have money or a job where you make money — 10c an hour in the plate shop, 10c a day elsewhere, you subsist on prison fare in the messhall.

EVO — Could you give me a sample menu?

FM — Breakfast: A bowl of milk with oatmeal, a sticky bun and a cup of chickory coffee. Lunch: One canned boiled vegetable. Boiled potatoes, some sort of meat. Dessert would be a watered down, tasteless and elastic pudding made out of powdered milk. For me whatever they served was totally inedible. Completely processed, devitalized adulterated food. Starch with with harly any fresh vegetables. Dinner was equally inedible.

EVO — Could hacks be bribed?

FM — There are always some hacks that are corruptable to a certain degree. Like smuggling Playboy.

EVO — What's the price of a night's possession of Playboy?

FM — "A pack a night" — the going rate. For many it is a regular business. Some have up to 20 pieces of material out. At 40c per pack of cigarettes — you figure it out. Other guys are in the numbers racket and others have baseball pools.

EVO — Is all this organized. Is there an infrastructure that regulates it all?

FM — They set up a structure like a guy would set up a numbers operation in Harlem. Bankers.

(Continued on Page 31)

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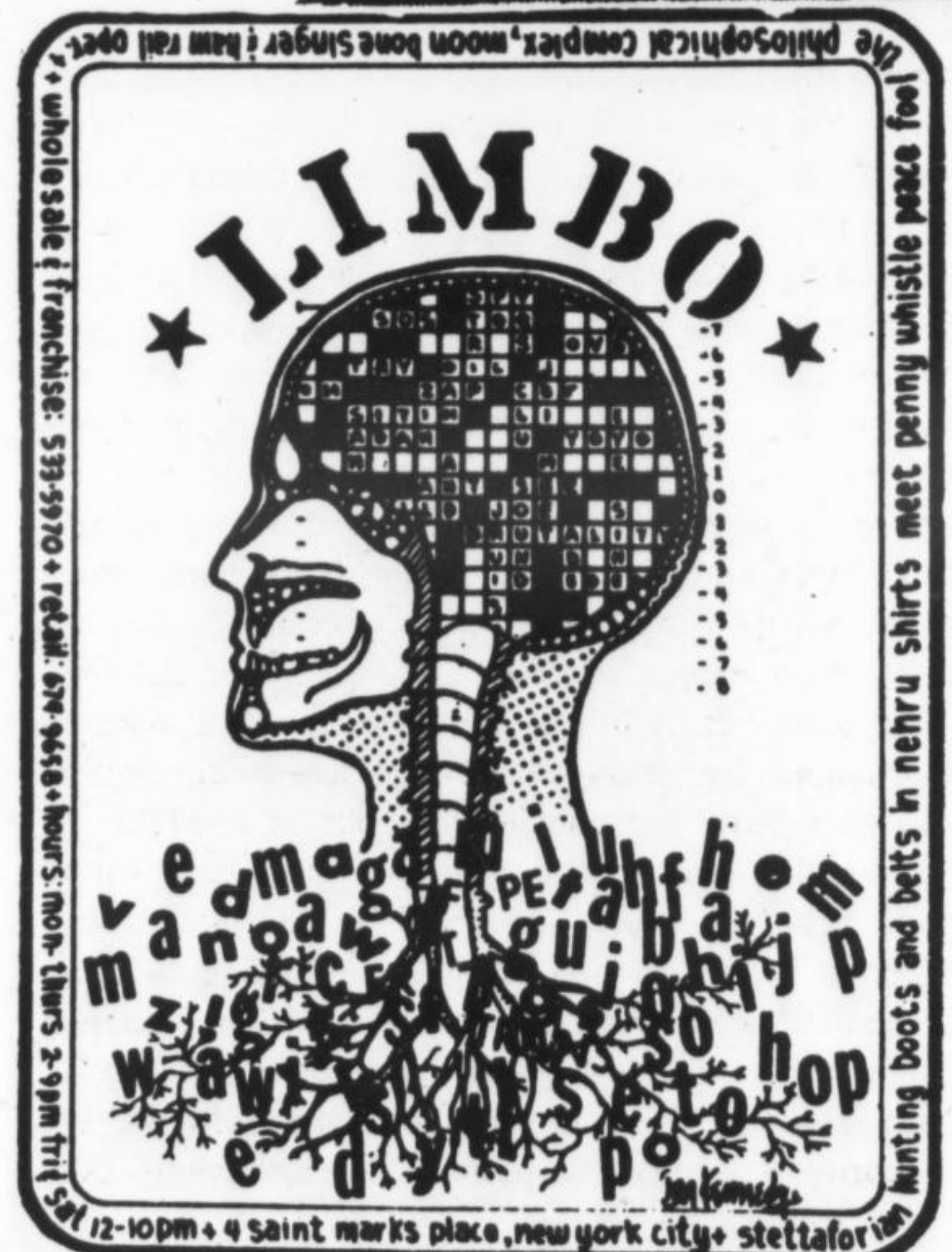
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thilm

(Continued from Page 15)

It was good. This left many serious artists in a bind: what metaphorical disclosure could they now make that didn't seem banal by mere existence. . . ? Emotions once more are becoming fashionable, only everyone insists that the same standards of no-fair-cheating also be applied. Empty emotional outbursts, deprived of any volumetric under and overtones, these are as passe as a girl wondering if her skirt could possibly be too short.

Interestingly, the most powerful and involving scene was one presented verbally, by one of the men recalling his childhood nightmare fantasy: two full-grown women, screwing like monkeys on the beach, rolling over and over in the hot sand. The empty space left by the now silence which followed the words was gradually filled, as the audience filled in the details according to their own limitations and energies. All the other visually constructed scenes gave the sensation that they, too, had first been created (not sketched) in words, then the actors were given the nuances and dialogue on a page and told to digest and excrete without allowing for any of the matter to turn to energy, or even useful work, for that . . .

The main flaw of the play, however, came in the character Isobel: unlike any of the others at the party, Isobel believes in beauty absolute, and aren't we all reflections of the essence? In any given situation, she sees only good and beauty and perfection and happiness and wonder. Isobel sainted child among the always-old and dead, the only one to be continually born while the others just keep withering. And so the song goes:

Never tell Isobel that
this world is a hell;
never tell Isobel the
truth.

On a simply physical level, had they ever tried to tell Isobel anything, she would not, could not, have understood. She would have misinterpreted because such ideas were impossible for her to comprehend. So, there was never any danger on that score. As this is a poet's theatre piece, one will not argue the ideas of license for even sticking such character, inhumanly saintly as she is, into such an all-too human mini-mob.

A few words on NO PRESIDENT by Jack Smith with a cast not to be either believed or understood, depending on who you are. Mario Montez, Irving Rosenthal, Charles Henry Ford, John Vaccaro, a professional belly dancer, Tally Brown, and several dozen twirling, limp cocks—the "Jack Smith myth, in essence" as C.H. Ford put it later, much later, when everyone staggered out into the blinding sunlight at 12:30 afternoon.

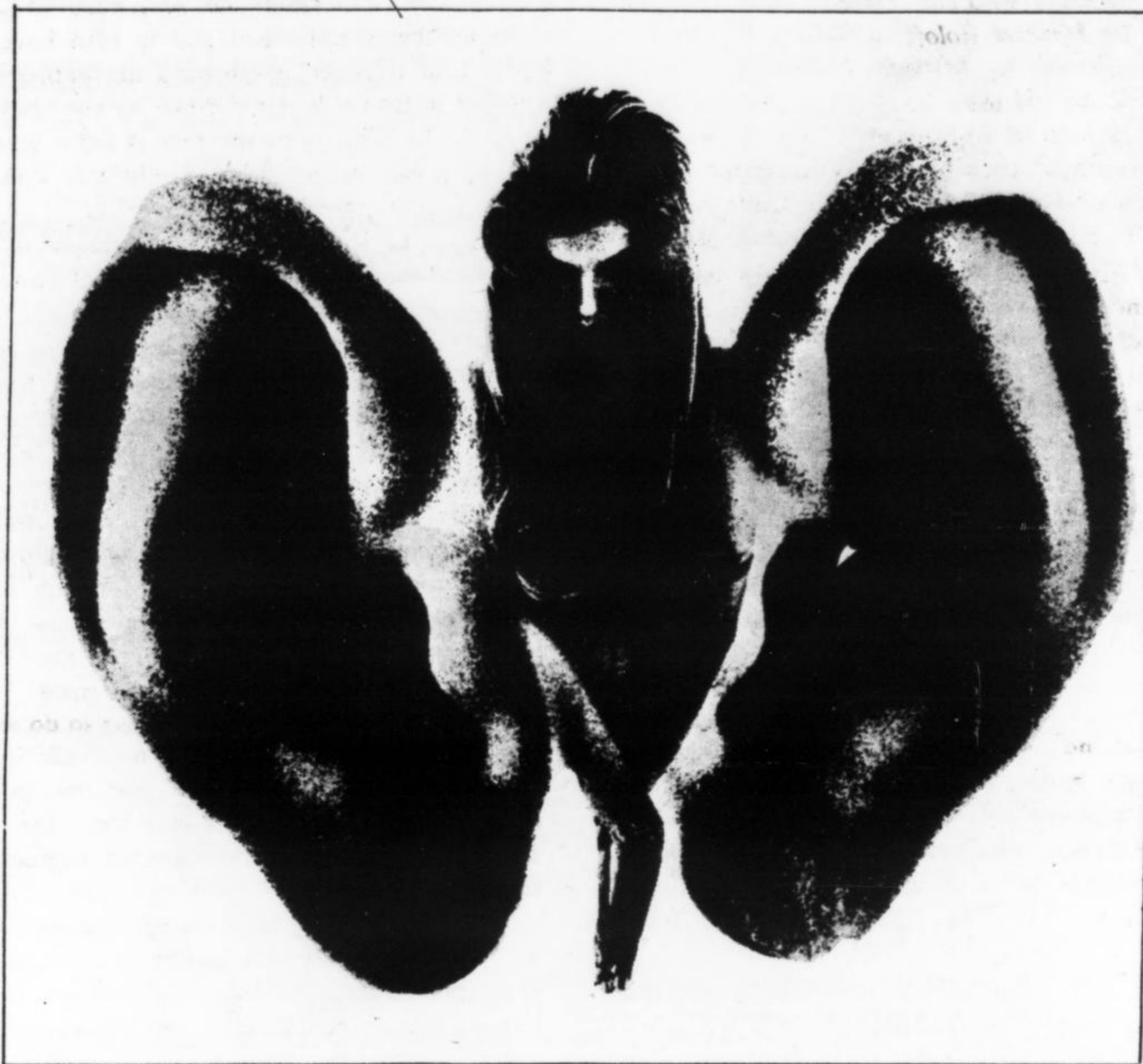
The movie is a series of visual images manily evolving—I was just going to say 'about' when I realized that the world 'revolving' is exactly what the images were about: cocks revolve, twiddled by hands; eyes revolve, both the audience and the various performers; the plot revolves and like chowder, gets thicker; senses maybe reel rather than revolve, as they are assaulted, soothed, and countermanded again and again. Yes, the Jack Smith myth was in full evidence, and Susan Sontag to the contrary (so, read Against Interpretation; won't hurt you) the limpid penises are not all that innocent or joyful. It used to be quite the thing to remain amused at all costs, wet crotch or dry palms, or just dry rot . . . but there was little joy in this film, little done without an incredibly calculated air about it; characters were seemingly put on a stage, after having had time to prepare their faces and clothes, and told to do their thing. Any settled for a physical interpretation, this being a very easy response requiring little imagination; some carried elephant tusks; all benefitted throughout by gasps of steamy clouds enveloping and enervating everyone every once in a while.

The film was certainly visual, and the sound track accompaniment quite rich in its incongruity: Wendell Wilkie campaigning and seeming to hand an ear of corn through a window to a wretched persexed sick-little-big boy who used the ear of corn as—now, how do you think he used the ear of corn . . . ? The campiness of expressions like: g whoppers, or wares to suit every taste in the

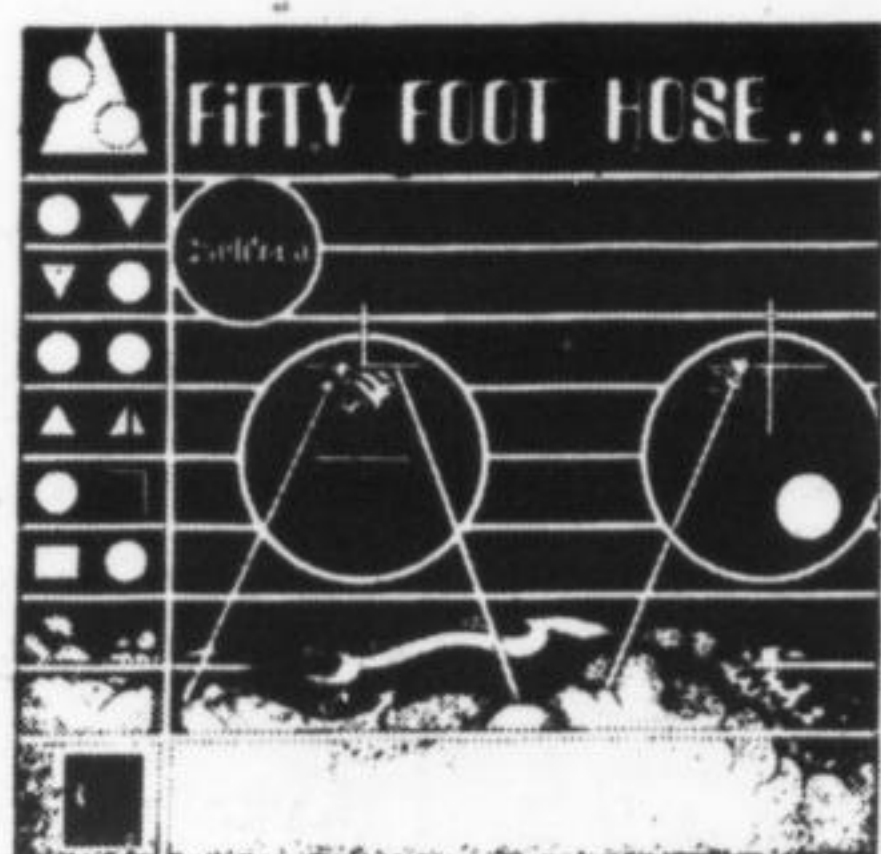
market (in re: the African outdoor markets) and etc. . . . Intentional crudity, the scratchy records playing along, the grotty black-and-white of the film: all the hallmarks of a certain kind of underground avant-garde film—and all utilized to a high kind of craft indeed, for Jack Smith is certainly one of the most able around (film, fun, what category do you want?) . . .

Needless to add, the Elgin was crowded.

THE PORNOGRAPHY FESTIVAL: The First Pornography Conference will be held at Notre Dame University this coming weekend, yes, right there in South Bend Indiana . . . a full report next week. Hopefully, a minor Hollywood Babylon will erupt, or at least a revolt if not a revolution. Would you believe an invitation to the Pope . . . ?



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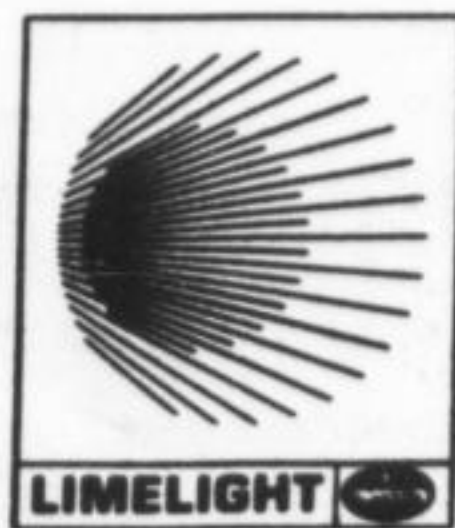
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karma

(Continued from Page 13)

Albino Texas bluesman Johnny Winter has signed with Columbia records. Steve Paul's white ghost of past black country blues signed with Columbia although offered higher bids by other companies. Winter will be doing east coast concerts and starting to work on his first album to be released in the spring.

Ginger Baker joins Eric Clapton, Stevie Winwood and a bass player (ed.—not identified at press-time) to record an album in London this weekend. If the sessions work out well the as yet unnamed group intend to perform. Simon Hayes, instrumental in the success of Donovan Leitch and currently managing the Fool, has flown to England to aid and counsel his friends of the pop elite. Better line up now for your \$10 tickets to Madison Square Garden. Baker, Clapton and Winwood are said to have straightened out individual personal prob-

lems, so they just might be able to get their heads together.

The music of Pharoah Sanders is so intense and emotionally involving that it rivals the modern theater for audience involvement and drama. A disciple of John Coltrane, he has the stature of a young black prince, eyes blazing with passion as he flies into spiritual explosions that have the core of inner man, soloing through structural changes, tearing through images as if he wants to destroy their sugar coatings . . . or flooding the music with Asian or African feeling . . . aided by various percussion instruments — maracas, tom toms, bongos, bells, conga, whatever happens to be around played by whoever feels the universal force — always surprises, never a dull moment with Sanders, always taking advantages of possibilities, with vibrations that are around continuously challenging his own music and his own playing.

He will appear at The Scene this Sunday from 5 to 9 (at moderate prices) for Jazz Interactions. His quintet features Leon Thomas, whose voice yodels like an African bubbling brook, Lonnie Smith, Walter Brooker and Billy Hart. Don't miss Pharoah.

Much has been said of late about covers of record albums, but little about the new packaging technique — Unipack. Unipack, which holds the album inside the fold rather than outside, is a cheap shitty fragile product which pulls apart within a short period of time with even limited use.

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SHE UNZIPPED MY PANTS...

and then (Horseshit Magazine is great) she drew out my penis and looked at it. Her mouth opened (get Horseshit) and I let my eyes roam over the lush curves of her body. "Good God!" she said. "What have you been doing to your penis member? (send for Horseshit) Christ! Your procreative organ is all bent to hell!" "Well, Doctor," I said. "I . . . uh . . ." (you can't live without Horseshit) "Aw, I know," she said. "I've had cases like you before. You've got a copy of Horseshit Magazine at home, haven't you?" (Horseshit is good for you) "Well, yes," I said. Then she said, "And the girls all come over and read it and then they go wild. I know." (Horseshit forever) "I've got all the issues of Horseshit," I said. "Oh my God," she said as her hips began to move. "All the issues!" (Horseshit readers make it) "Horseshit #3 has got Dirty Pictures in it." I said. "Stop! Stop!" she said as she unzipped her skirt. (This has been a subliminal message. Thank you for your attention.)

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MEN: Meet out-a-sight chicks in our warm, congenial atmosphere and become more beautiful and happy yourself! You will enjoy our sense awareness and self-actualizing exercises. Stimulating verbal and non-verbal communications. Lively group interactions. Get tuned in: learn how to be friendly, give love and accept love. Be free to do, to feel, to be — start living, have the most beautiful phone conversation of your life. Call now. 926.0888

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Written by gay guys for gay guys - QUEEN'S QUARTERLY deals with all subjects of vital interest to real men. Here's what one subscriber says: "It's about time someone came along with a real magazine for gay guys who have no axes to grind, no hangups, no apologies about being gay. All other magazines assume we're sex maniacs with one-track minds. QUEEN'S QUARTERLY understands we're motivated by sex - but also that we're people with intelligence and more feeling than our straight counterparts. The articles and pictures are great - not for femmes but for masculine guys who know what they want and are man enough to get it. The name of your magazine must have been chosen with tongue-in-cheek - because there's nothing dainty about your approach. Three cheers and a long life to you . . . It's about time we stopped apologizing about ourselves!" Signed: Jack Dralik, New York, N. Y.

QUEEN'S QUARTERLY is published four times a year. Each issue contains in-depth articles written from the gay guy's point of view. Many articles are profusely illustrated. In consideration of our young readers who still live at home, QUEEN'S QUARTERLY is sent via first-class mail in plain, sealed envelopes. Not available at newsstands.

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We also have white and yellow POWER, Italian, Jewish and Baptist POWER, Straight and gay POWER. We have all kinds of POWER.

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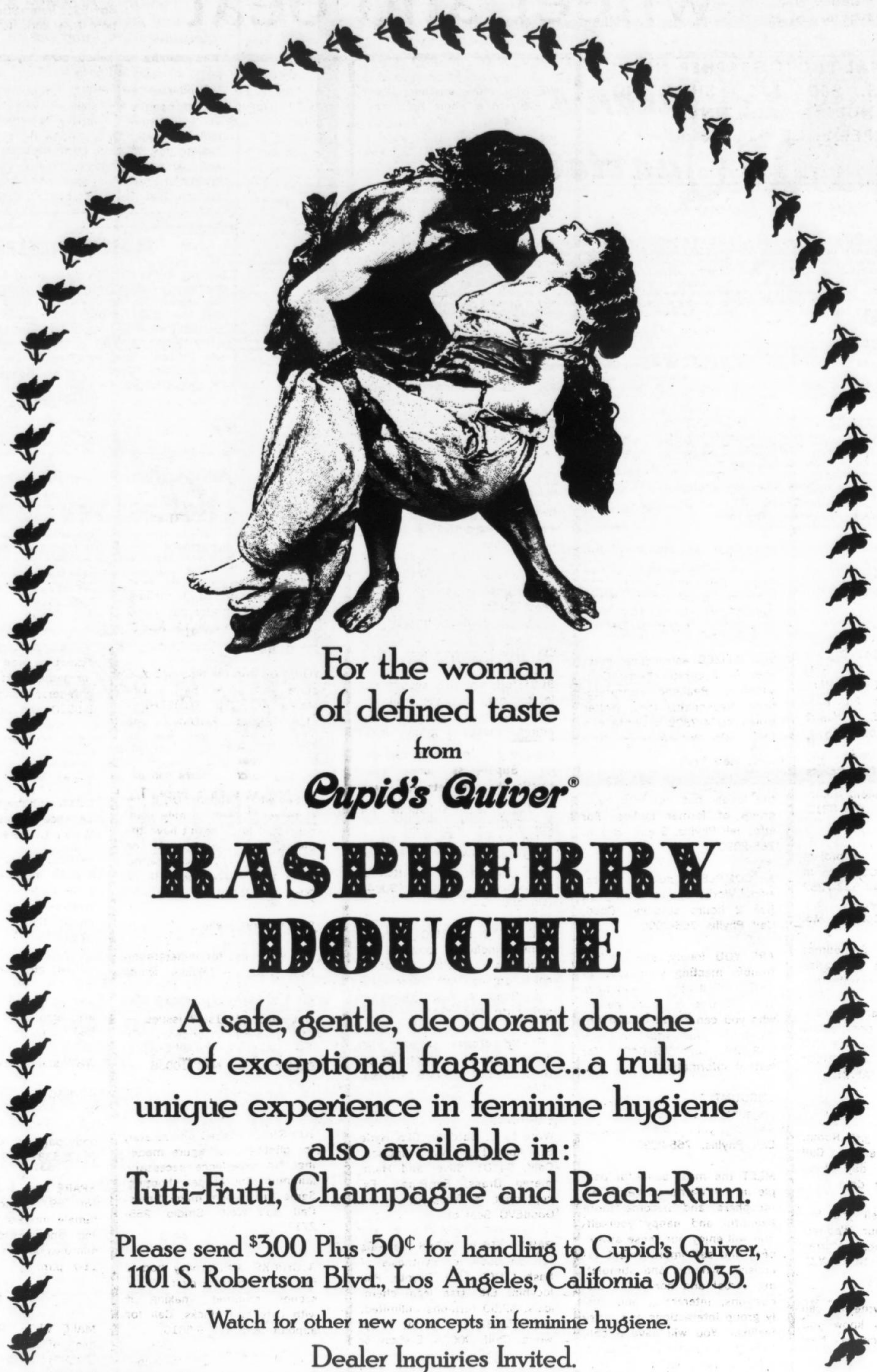
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Ladies, We Will Print Your Ad FREE!

NOTE: If you want to write to this weeks ENVOY girl, seal your letter in an envelope with your name and address, and her code number on the outside. Put that envelope together with a one dollar forwarding fee into another envelope and send to the ENVOY. WE WILL FORWARD ALL LETTERS TO HER PROMPTLY.

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	Enclosed please find:			
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	<small>Calif. Res. add 5% sales tax L.A. Res. add 6% sales tax</small>		Champagne	_____ ea.
Mr. <input type="checkbox"/> Miss. <input type="checkbox"/> Mrs. <input type="checkbox"/> _____ Address _____ City _____ State _____ Zip _____		Peach Rum	_____ ea.	

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words, 15c each additional word. Send check or money order with copy to EVO Box 571, Peter Stuyvesant Station, New York, N.Y. 10009.

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CALL BOB WOLFE STUDIO 255-2711.

1 — ANNOUNCEMENTS

THE CLASSIFIED advertising (personal and business) deadline is Friday noon for the next Friday's publication.

WE WILL NO LONGER accept ads using letters instead of telephone number. EVO.

SINGLE male 30, clean traveling by car to California about Feb. 15, seeks single female, 20's 30's, clean to accompany and help with the driving. Write M. Ackman, 106 West 75th St. N.Y.C. 10023.

ICHELLE W. Pick up your mail at Village Project 70 St. Mark's Place.

AN KELLY. Please call or come home. We love you and miss you. Nana, Mommy, Kelly, Steve, and Nancy.

S. STUDENT union benefit! the bitter end. 147 Bleeker Street. Featuring!!! The Holy Mada Rounders, David Blue, Eli Kupferberg, Rev. F.D. Kirkpatrick, the 6th St. Theatre Newsreel, Mark Ross, Wyner Frogg, h.s.rock bands and more of course. For tickets or more information: the Bitter End, or H.S. Student Union, 111 Prince St. 674-8310. \$1.00.

PARTIES interested in project for a car, Apollo Comunes in N.Y., &/or Jerico call 533-7252 write John Barreto, c/o P.O., Silver Springs, Md.

EAR JENNIFER: Sometimes a special situation can arise for a special girl whereby her horizons can be set much higher than a master's thesis. There are other possibilities available with considerably larger dimensions and much more dedication. ALAN.

HELP WANTED Live-in sitter for 3 year old girl & supt. fath. 25-30 year old girl. Room, board, living expenses. Call Bob 462-4750, all day Mon., after 7 p.m. other days.

AR Marcia Kerrell you forget to include your Wednesday phone number. Murray 277 Canal St. N.Y.C. 10013.

ORGE. Please write or call collect and let us know you are OK. Dad, Watchung, New Jersey.

UNG man seeks same to share exp. and driving from Kansas City, Mo. area, Feb. 11, N.Y.C. Return Feb. 16. Call collect 816 9448307 for Doug.

For sale: upright piano in good condition. \$1000 or best offer. Call Agnew, 5, YU 6-1000 extension 360.

2—LOST & FOUND

GENEROUS reward for information leading to return of blonde Scottish Terrier offered by heartbroken owner. Call: 673-7856 or 533-5932.

3 — SPECIAL SERVICES

WE WILL MOVE anything (from a chair to a whole apt.) anytime (24 hrs. a day, 7 days a week) anywhere (so long as it can be driven to) all size trucks available, and free estimates also. Long & short term storage also available. Village Trucking and Storage, 801 Greenwich St., N.Y.C. 477-5626, 477-1767.

DISCOVER an intriguing, fun way of meeting alert Jewish singles. (No swingers). For Free analytical questionnaire write: OPERATION MAZEL TOV, 663 Fifth Avenue, N.Y.C. 10022.

SPECIALIZED astrological services. — Accurate charts. Consultation. Realistic interpretations. Reasonable fees. Walter Breen YU 4-2808 or write c/o EVO, 105 2nd Avenue, New York, New York.

FUN, warmth, soul meeting for the lonely but hip, run by a group of former lonlies. For info. call Phyllis, 9 a.m. 8 p.m. 765-2090.

A COMPLETE sexual education. Workshop consisting of five 2 hours sessions. Coed. Call Phyllis 765-2090.

ARE YOU lonely, shy or find trouble meeting your type of people? Well you can now have your chance to meet people who you can relate to and understand your situation. Call 758-5996 or 758-6408 for further information.

ENCOUNTER — A unique experience. Shed your inhibitions and dig your fellow humans. Call Phyllis, 765-2090.

MEET the most beautiful people in our warm, congenial atmosphere and become more beautiful and happy yourself. You will enjoy our sense awareness and self improvement exercises, dynamic and stimulating verbal and non-verbal discussions, interesting and lively group interactions and gutsy feelings. You will have a ball, have fun, get turned in, learn how to be friendly and give love and accept love and socialize. Start living now and phone Mr. Alcuna for more information, while the newspaper is in front of you. Later you may forget. 765-2090.

GROUP Expt. You are invited to join in our effort. (10 men, 10 women) to communicate feelings on a gut level. We can only accommodate 20 people. The expt. will be run under supervision. Call Phyllis 765-2090.

WE WILL move anything (from a chair to a whole Apt.) anytime (24 hrs. a day, 7 days a week) anywhere (so long as it can be driven to) all size trucks available, and free estimates also. Long & short term storage also available. Village Trucking and Storage, 801 Greenwich St., N.Y.C. 477-5626, 477-1767.

4 — BUY & SELL

PSYCHEDELIC LIGHTING World's largest selection, advanced electronic systems, highest engineering quality, largest strobes, home, college, & commercial applications, catalog 12c. stamps: RockSonics Corp., 22 Wendell Street, Cambridge, Mass. 02138.

MEN WITH A HAIR PROBLEM!!! Helpful hints on different ways to postpone the bald look. Look ten, fifteen years younger. Not a toupee, not a scalp massage send today for this vital information on you and your looks. To receive this important booklet send \$3.00 check or money order to: Radcon Institute P. O. Box 1629, Grand Central Sta., New York, New York 10017

BEST turn on. Why should you let the man stop you from enjoying yourself this year? Supergrass makes a groovy inexpensive gift your mind can enjoy. Supergrass looks like, smells like and gets you there like the real thing. And yet it's a 100% legal substitute for pot. DIG our fair prices: 1 Lid/\$2.00, 3/\$5.00, 7/\$0.00. Send your bread to: ON THE SPOT 907 N. Harper, Box 3, Hollywood, California 90046 (Uncond. Guar.)

THE PSYCHEDELIC Lighting Manual includes complete instructions for building strobes, color organs, light machines, etc. Send \$2 to Lightworks, 507 Fifth Ave, N.Y.C.

"BLANK drivers licenses. Fill it in yourself. Legal. \$2.00 Glennco Box 834 B Warren, Mich."

EARRINGS. Very beautiful. Write to E. Gardner, 525 Hyde St. Apt. 15, San Francisco, Calif. 94101. Silver and Hammered Brass. Ear-Rings. Exceptional. A recipient of the GoodEVO Seal of.

RAISE YOUR VIBES famous turn-on book for synthesis of hash (THC). LSD, Peyote, Psilocybin, Etc. Use legal chemicals. \$2.50 turn-ons unlimited. Dept. 5-6311 Yucca St. Hollywood, Calif. 90028, Ecstasy or refund. Share water.

PSYCHEDELIC Lighting world's largest selection, advanced electronic systems, highest engineering quality, largest strobes. Home, college, & commercial applications. Catalog 12c stamps: RockSonics Corp. 22 Wendell Street, Cambridge, Mass. 02138.

"MEN! Custom made by Norman Knight — Extraordinary clothes for extraordinary men! 17 E. 13th St. NYC 10003 — Nylon Bikini underbrieffs \$3.00

& Pouch Front Undershorts \$4.00, Transparent or opaque colors & fabrics — Nylon Beach & Lounging Pants, Pouch or Plain Front \$15.00 — Low Rise Boxer & Bikini Swimsuits from \$3.00 — Custom Slacks, Low Rise or Otherwise, Made the Way You Want from Imported Woolen Fabrics — Tank Tops to match or coordinate with the Swimsuits \$8.00 made from Ribs or Jerseys in Stripes & Solids. Announcing the NEW "WET LOOK" Swimsuits, Bikini \$6.00 & Boxer \$8.00, Colors: White, Black."

"DRIVE carefully Dr. Barnard is waiting." Buy this Bumpersticker (50c each) & Button (25c each). Also 290 other buttons, bumpersticks, buttons & bumpersticks made to order. Free catalog to all, delayers inquire. Suite 503-E, 160 West 46 St., NYC 10036, Tel. 581-4199.

5 — PUBLICATIONS

TURN on by mail. Add your name to sexy, adult mailing lists. Loads of horny mail. Send \$1.00 to WLS, POB 912, Azusa, CA. 91702.

YOU!!! Go into the hippest bookstore you know. Say: I DEMAND ALL THE SOMETHING ELSE PRESS BOOKS!!! See what happens. You will be amazed what they turn out to be. That such wonders can exist. And at such a price. Try it. See what happens. Or, if the storekeeper seems a mite Flabbergasted and doesn't have the goods, you can SQUEAL on him! Write us. In person. Something Else Press, Inc. 238 W. 22nd St. N.Y.C.

READ Gary Snyder.

DIG WE must for underground New York — Who's Doing What To Whom? — Find out in THE NEWSLETTEER. Special intro: \$1, 1st 3 issues — \$4, 1-year subscription. Order now! The Newsletter, 5 Beekman St., NYC 10038.

6 — MODELS

100 GIRLS needed immediately for photographic figure modeling. No experience necessary. Minimum \$50-75 per shooting. Same girls used many times. Call Bob Wolfe Studio. 255-2711.

3 CHICKS with groovy bodies for low budget exploit. Nude scenes required, making it with cats and chicks. Call for appointment YU 9-5010.

GIRLS!—Groovy photographer just blew in from west coast. Needs figure models — no vulgarity — Top salary — no experience necessary. (Make ends meet & then some). Call collect evenings — Steve — 201-542-7522.

NUDE male, Italian American, 6', 185, 35 years. No square, broadminded. No hippie. Model, pose, any angle any attire. Singles couples straight gay. Not much experience. Nice body, \$10.00 hours. Box 114 College Point Sta. Flushing N.Y. 11356.

WELL hung male model 28, slender, white, will pose for artists. \$10.00 per hour. No photographs. Leave message 9 a.m. — 9 p.m. only. Jack De Silva 228-0900.

FEMALE FIGURE MODELS \$25 an hour. No experience necessary. I need many female models for legitimate photographic work for publication. This is my private studio, not an agency or amateur studio. I use up to ten models a week. None earn less than \$50 for a shooting; all day earns \$75. Some models are used many times. Strictly business. Call me at my Studio and ask questions. Bob Wolfe 255-2711.

ATTRACTIVE girls needed for sex exploitation. Feature films to be shot on weekends. \$50-\$75 a day. Many girls needed immediately. Nudity required. Kirt Films. PL 4-1190.

MANY young male figure models (age 18-28) for nudist magazine. Professional photographer. No experience necessary \$10.00 per hour. Call AL5-2711.

MODEL, male, 26. Experienced, attractive, well built. Will pose for female artists and photographers. Call JEREMY at BE 3-5910 and leave message.

BEAUTIFUL young ladies needed for figure modeling magazines, publication from \$50-\$75 per shooting professional photographer no experience necessary. Call Mr. Walley CI 5-9965.

MODEL, attractive female well shaped rounded buttocks to pose nude & semi nude for creative photographer, \$10.00 an hr. Call 4 to 5:30 MU 2-0780.

YOUNG girls needed for studio work, answering phone's etc. also models and dancers. Salary open. Call Mr. Hart 245-8843 any time of day.

WHY stand alone?

ATTRACTIVE females needed for midtown studio glamour photography sketching and body painting. Call Miss Kathy, PL 8-5331 9-5 p.m.

SPARE time start a new hobby for '69. Attractive male and female models for body painting and sketching at new midtown studio. Call 666-8662 11-7 p.m.

7 — MISC.

MALE white 40 in desperate need of big \$ if you have big \$ tell me how I can get some too will travel weekends. PO Box 5472 Sacto, Calif. 98517.

WANTED: Real prostitute or Call Girl for role in motion picture. Should be attractive, but most of all articulate. Very good pay. All replies confidential. Reply — Lottay, 326 A West — 77th St. N.Y.C.

**ROD CHASE
ASTROLOGER
MA 4-4652**

8 — IMPERSONAL

GENTLE experienced bachelor, 39, seeks bright gal or threesome oriented couple 21-50 for stimulating, uninhibited mutually satisfying exciting experiences. Mornings, afternoons, evenings. — Frank, Box 327, Soundview Station, Bronx, N.Y. 10472.

STERILE male, 40, white, good-looking, with private, cozy pad in Sunnyside, Queens. Looking for a uninhibited groovy girl who wants the "Tender-Loving-Care" of an artistic lover. I'm 5 ft. 10 in., 165 lbs. Black hair, brown eyes. She: 110-130 lbs. For intimate and discreet meetings at my pad. Evenings, 729-3833.

YOUNG bachelor desires to hire young man who doesn't mind lite cleaning, informal serving, and generally fits in. Services essential, hours and salary variable. Call 799-4661.

"**HIGHLY** successful movie producer (above ground films). Single, young (26), handsome, and groovy with various interests. Has had his fill of show-business phonies. Wants to meet sincere innocent girl who is uninhibited to share his success. Age or race unimportant loves the unusual and different. Possible to work closely with me on my next film if you are an actress or model or want to become one. Phone RO5-3430 (N.Y.C.) 10 a.m. to 8 p.m. Ask for Jerry.

TALL, dark, handsome, 33-year-old, white executive wishes to meet with attractive female swinger for cocktails, luncheon and . . . Let's talk about it you won't be disappointed. Write me. Include your phone number if possible. Discretion assured. Steven Archer, c/o AAA-1 Service 943 Columbus Ave., N.Y.C.
YOUNG girl wanted to work in a retail store. Good pay and a nice place to live for someone who needs a home. Call 648-2052.

FREE everything. Free room, free board, free love. Call R.B.L. 243-0829 best time before one p.m.

6'3", 190 LBS. 38 yrs., handsome, masculine, very normal, endowed, popular, new car, pad, unattached seeks caucasian female. Call anytime for pleasant, polite, understanding conversation. Positively No Males, 342-8198.

YOUNG man wants female for partying and indulging in other things. John HY 1-5884. After 7 weekdays.

HIP, COLLEGE grad, 23, white, seeks sharp chick, any race, to share experiences and possibly apartment if compatible. Serious replies only. Box 315, Brooklyn, 11202.

BLACK seeks fornicatrix for the very best intercourse. Send picture of self and telephone No. Ken Philo 504 Van Buren St. Brooklyn, N.Y. 11221.

FIGHT high rents. Plush East-Side sex-pad needs attractive gal to share bachelor's ideas & ideals of the fun swinging life. Can be seen by appointment. Call 249-0158.

BRIGHT, beautiful, slim girl desired by gentlemen bachelor. PL-7-4276.

YOUNG, straight, single, good looking guy, 26. Looking for attractive girls for all forms of pleasure involving sex. Really digs the way out. No perversion to extreme. Is so confident of your satisfaction that I will pay \$10 per person not completely satisfied: Call Taylor after 6:30 275-8091 NYC.

Hear my Heart
when the vagabond denufes
a vision
and and perfume equals an
incision
Hear my Heart
when sleep transforms the
sky
into a tender transgression
of goodbye
Yu-2-4471—Orpheus Jr.

Hear my Heart
when satan concludes with
dedication
and thunder battles with res-
ignation
Hear my Heart
when dreaming drowns a
drum
and the child yearns for
martyrdom
Yu-2-4471—Orpheus Jr.

Hear my Heart
when fear & wings intertwine
& death weeps in the shrine
Hear my Heart
when the torch entombs a
bell
& a skeleton protects the
cell
Yu-2-4471—Orpheus Jr.

EXTREMELY handsome young man, 24, seeks attractive, broadminded female for intimate times. Phone number please. P.O. Box 285, New York, New York 10452.

WHO needs drugs to kill the long New York nights? If you're female, hip enough and over 21, call 473-5584 4 p.m. to midnight. Grad. student 6'1".

PROFESSOR Ph.D. Intellect, 37, is looking for intellectual and physical companionship, and seeks compatibility with the right mate. Physical, mental and material rewards without limit for the right person. Call 966-4944, Monday to Friday, 10 a.m. to 5 p.m. Mansfield.

HANDSOME millionaire 38 would like to meet woman 21-35 plus. Attractive, slim, intelligent, who is interested in the finer things in life. Call between 10 a.m. and 5 p.m. Monday through Friday 966-4944.

WEALTHY Professional man 37, would like to be a patron to an attractive woman 21 to 36 who would appreciate the better things in life. Murray Mack, 277 Canal St. N.Y. N.Y.

EXTREMELY rich, lonely swinger 38, who is used to the best of everything. Would like to share what he has with the right woman. She must be 21-35 attractive and sensual. All replies handled with utmost discretion. Murray Mack, 277 Canal St. N.Y., N.Y.

WANTED: A tigress for my den. Must be both intellectually and sexually stimulating. 226-3307. Burt Mack, 227 Canal St., New York City.

HANDSOME young commercial artist needs very lovely, very affectionate young studio assistant — gal Friday. Full or part time. Some work, some play. Many benefits. Call 685-1541.

TO THE female who wants a man in the house for security and peace of mind. I am 29, white, attractive, and will share apartment expenses with you. Men—don't bother. Phone 499-1711.

SEEKING attractive girl to live in my great midtown apartment free. If you are sexy and submissive you're the girl for me. I am good looking, very demanding, and will not disappoint you. Many benefits. Call 826-6353.

INTELLIGENT, sensitive male, classical pianist age 34, desires pretty young girl (not thin) who is warm, affectionate and understanding, for sincere, honest relationship with companionship. I am 5 ft. 8 in., average looking and medium build. While my interest are mostly on the intellectual side, I have a good sense of humor, am compassionate and understanding, have a taste for the ridiculous and am pleasant to be with. If you enjoy being needed and appreciated then please call 763-7092, Sat. & Sun. & Evenings 6:30 — 11 p.m. No men please.

WHAT is a big sloane? Send 25c for postage and handling to THE NEWSLETTER, 5 Beekman St., NYC. 10038. (Three-months supply, \$1).

VALUABLE, trustworthy friend here. Generous, considerate gentleman. White, forties, divorced, professional career; will render material aid to sincere, swinging female. No men! Discretion, kindness, fulfillment assured. We need each other. Please call 693-8075.

EXTREMELY handsome young man, 24, very well endowed, needs pretty nympho type girl friend for dates, fun and pleasure. Write soon and please include phone number. P.O. Box 285, New York, New York 10452.

FEMALE roommate wanted. This is a genuine search for a desirable female 20-30 by a guy who wishes to share his brick-wall West Village apartment with an appropriate female. 691-3065.

BOYS . . . GIRLS . . . 18-25 yrs. MGR needs several uninhibited boys and girls as attendants, host and hostesses for upstate Suntan and Health Club. Gd. apy. Write; Mgr; House of Denise; Dept 307; Mt. Vernon, N.Y., give age etc. w/photo if poss.

24 YR. OLD ex-monk, ex-prisoner, Coll. Grad. with intelligence, wit and guts; handsome in face and body, financially ruined in Europe recently, seeks minimal financial help from benevolent sincere person of means. Will repay this loan with money or otherwise . . . for immed. confidential reply write: Box 179 Ansonia Station 10023.

CANADA. Ski Center near Montreal, Bachelor. Real Estate. 40. Needs beautiful young gal now. Winter or longer. Warm mountain cottage. Piano, Stereo, fire. Place awaits you. Write today, send photo to M. Martell. Box 135. Piedmont, Quebec, Canada.

11 — UNISEX

CLIMAX in manipulation varieties for relaxation, men only. Call Maurice, PW 9-0277.

YOUNG man, 300 lbs. considered good looking, desires to meet young well hung men. No hustlers. Joseph Rex, 1372 Putnam Ave. Brooklyn N. Y. 11221.

WANTED: Passionate gay black (or Spanish) husband to 45, By broad-shouldered slim waisted white male, 42, 5' 8 1/2", 140. Dutch-treat. Want brainy or good natured, chatty, homebody. UN-6-2262.

MALE 26 white masculine heavy-set Good-Looking Passive Does not Dig Bar Scene But Wants Gay Friends. Seeks Young Masculine Only Guys in Same Bag. Photo assures Reply Help. Box 146 1651 Second Ave. N.Y.C. 10028.

MALE college graduate, early forties, needs men thirty or under who want sex. Oral only. Will take care of his own climax. Temporary or permanent. Call any time 201-2780885. Near city by bus.

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HEY, man! See Evo, January 10th issue: classified (sex) ad, "are you game?" Name, address, phone; photo, if possible. Box 979 GPO, New York 10001.

EVERY man needs a sanctuary. 2 good-looking, bisexual males (writer and model) offer their apartment on a part-time share for relaxation. We're on your way home to the suburbs. Write Box 2923, Grand Central Sta, NYC 10017.

MALE seeking young men to 30 for fun & games. Tel BI 9-4168.

ATTRACTIVE negro male, 22, 5'9 1/2", 140 lbs. wants to meet young, white, serious male for possible relationship. Call daytime or after midnight. 475-5809.

CAMP it up, Mary! Shave off those whiskers! (Legs too) Mattachine's '69 Mardi Gras Ball. Info. 799-0916 or 533-4132.

HUMPY sex, warmth, love and financial security with male sought by male hip head. Good looks, background & education; blond, mid 20's, 5'9", 132 lbs. hard, slender, well-defined body. Seeks: larger, built aggressive, masculine, hung, intelligent, groovy, well adjusted, successful guy with bread, 25 to 45. Must be giving person, for returns of happiness, pleasure and kaleidoscopic sex. To share love and this beautiful world, write, Virgo, Box 2623, Grand Central Station, New York 10017.

SEPIA male, 24, tall and suitably slim, lightly bearded and "well endowed" would like to meet groovy looking young male who digs being screwed and sharing other erotics. Could develop into something more than a one nighter. Interested? Call LEO, 799-2925.

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12 — S & M

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YG. MAN wants own room in west village or Chelsea. Up to \$100.00 mo. Must be interested in leather & rubber. Must be slave. 360 West 22 Apt IR

13 — GROUP GROPE

CHARMING, successful bachelor seeks girls 18-30 and couples to share his beautiful happenings. Photo and phone number. Will be appreciated. Will acknowledge all. A lover of life. Chuck, P.O. Box 29, Queens, N.Y. 11398.

ATTRACTIVE, uninhibited couple earnestly looking for an adventurous girl who would like to join us in an exotic, erotic, triangle to make a jolly threesome. Spend delightful hours with us in our luxurious Manhattan pad for fun and games. Please answer soon dear, we need you! Arnold Box 544, N.Y. N.Y. 10010.

SWINGING Couple - College grads, good looks, bodies, minds, and times. Would like to meet other couples and girls. Husband very hung. Detailed letters, photo, please. A. Elephant Box 5232 Grand Central Station New York, N. Y. 10017.

MALE bachelor, 31 years, 5'8", 145 lbs., liberal arts graduate, seeks discreet, sincere career girls, Miss or Mrs., 18-40, interested in French, Greek and Italian, your pleasure or mine. Also in couples, Phila. area, MA-7-3925. If you read this ad a few weeks ago, received no response to your call it was because I had the flu. Am well and horny now, please try again.

SWINGING couple 30 interested meeting other fun loving couples. Also singles for mutual excitement, will try anything once. Call after 7 P. M. 294-0654.

MARRIED bi-sexual male seeking young attractive bi-sexual males medium build but nicely hung. Wife shy and submissive. We are mature and congenial. Also wish to hear from couples & females. Unrelenting French devotee. Box 62, Stuyvesant Sta., Brooklyn, N. Y. 11233.

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time

(Continued from Page 18)

runners, everything. They get the daily number from the Daily News. The News is a good paper according to the administration.

EVO — You had some problems with some periodicals which you subscribed to?

FM — They wouldn't let me have the Nation and the New Republic. They saw a story on Che Guevara and the name alone freaked them out. They drew the warden's attention to this and he deemed both too liberal for his institution. It all smacked of outright communism.

EVO — What happened to you with EVO?

FM — They made a big thing out of EVO. They considered it obscene and therefore not fit for prisoner's reading. The hacks always got a big charge out of the paper. It completely freaked them out. Those guys are complete idiots.

EVO — Do you have any further thoughts about the prison environment?

FM — It is definitely a very pernicious environment. For most people it's just a place to get together and figure out what to do when they get out. The whole experience makes people more cynical and more negative. For most it is a dulling experience. Theirs is a fantasy trip to begin with. Once they are in prison they fantasize about the street in order to evade the situation they are in.

It naturally does not hold true for everybody. Quite a few are generally pretty happy in there. Their situation in the street was even less comfortable than Jail. They were strung out and living in misery. In jail they don't have to think for themselves. The guards tell you what to do and that's it. You just get into this horrible groove — monotony, tedium and total banality.

EVO — Was this your first incarceration?

FM — No but the longest.

EVO — Did the sudden lack of superimposed tyranny cause you any problem after your release?

FM — No because I had been preparing myself for months to get out and fall in with the stream of things. I am trying to take up where I left off, only from a different starting point. I also try to carry through some of the ideas that I have been mulling over in my mind during my time in prison. Ideas that came from things that I have read and became interested in. I am now pursuing these things.

EVO — For you, then, it was a very necessary breather.

FM — It was also harmful to me. Oppression is harmful to everybody. No matter how aware you are of the mechanics of it. It works on you and you can't escape it. Even when you understand it you can't stop it from being done unto you. It just hangs over your head. It is also tragicomic because your oppressors are really funny cats right out of the cartoon strip. They are the biggest

stooges going. You have to keep smiling and laughing and I used to put these cats uptight just by smiling at them and giving them the love thing. They couldn't understand how a guy in prison could smile so much. They think that if you smile a lot you must have something up your sleeve.

EVO — How did they react?

FM — They thought I was a nut freaked out on marijuana. In their minds I "got involved with that marijuana and got off the deep end" and now I was just a nut smiling away.

EVO — Do you experience any after effects of the oppression?

FM — I had no problems adjusting but I feel that had I been much longer in prison, it would have affected me considerably more. It would have made me much more uptight. Because that's exactly what oppression does to one — it makes you UPTIGHT. Just look at the average person who is living under oppressive conditions that he has created for himself out of obligation to the American way of life. Even in prison I considered myself freer than all the hacks put together. Those guys — their life was really fucked up. Their 8 hours in jail was happiness as compared to their homelife. That was for them the real jail with a lot of bullshit thrown in for good measure. For them to bullshit with some prisoner was a hell of a lot better than putting up with their old lady's shit. That's why it was so tragicomic. And so for that matter is life on the outside.

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NAME THE POSE

Attractive gal, loves to pose in exotic lingerie, bikinis. State the pose and amount or lack of clothing desired. For generous collectors.
NYC, Female Box #2950 D

Models Your Ad Can Be Here Free

ALIVE AND AWARE

Friendly female loves to meet friendly people. Am tired of insincere people who just take and not give. To my generous friends I will send photos and I'll know you are sincere.
NYC, Female Box #2380 D

SEEKING BISEXUAL MALES

Exec's wife, young, well built, seeking males, groups and couples for correspondence that will lead to a meeting. Husband is available at all times. Sincere letter, please assure speedy reply.
CONN., Female Box #2309 D

EXCITABLE AND PROVOCATIVE

Enjoys fun and games as well as posing for all types of photographers. 39-25-37. Has sample photos for generous collectors.
NJ, NYC Female Box #0032D

NO PRUDES PLEASE

Female model, sensuous and provocative. Has photos just for you. Must be over 21 and generous.
NYC, Female Box #0029 D

BROWN IS DIVINE

and so is French. Non Caucasian mixed blooded exotic, wishes to hear from non prejudiced affectionate broadminded Caucasian, Eurasian, butch girls over 27.
NYC, Female Box No. 5167D

PROPER DISCIPLINE NEEDED

Gentlemen of youthful persuasion available as convincing schoolboy to strict schoolmasters, schoolmistress and others versed in remorseless correction. Absolutely no pros. All adolescent correction appropriate.
COLO. Male Box No. 5193D

AMATEURS AND PROFESSIONALS

Will pose for you and offer photos to those too far away to take their own. No Free Samples. Can pose in any fashion you desire.
NYC, Female Box #0026 D

FOR DISCRIMINATING COLLECTORS

Professional model has personal photos for the generous collectors. No Free Samples. Will answer all.
USA, Female Box #0025 D

HANDSOME MALE MODEL

Amateur, 32, will pose without fee for novice photographers, male, female or couples. Anytime, any place. Send photo.
NYC, Male Box #0023D

ATTRACTIVE VERSATILE MODEL

and dancer. Can be anything you desire. Will pose in any manner to generous collectors. Am from Geneva and vivacious. All answered quickly.
NYC, Female Box #0028 D

OLDER WOMEN ONLY

Tall white handsome male, late 30's, inexperienced but adequately endowed. Seeks understanding women over 60 to help me go straight. Good escort, ivy league appearance.
NYC, Male Box No. D5247D

BEAUTIFUL YOUNG LADY

37-23-35, blonde, wishes to meet other young attractive girls and women only. Those interested please send photos. All letters will be answered. Love.
NYC, Female Box #5183 D

Hetro or Homo, 2, 3, 4, or more. This discreet section is for you. Use order form at end of section.

THE SWINGING HEADHUNTER

Where Males Females & Couples Of All Types All Over The Nation Can Find Themselves Personal Ads That Are Intriguing & Discreet

Devoted to the Arts of Swinging Modeling & Dancing

TO ANSWER AN AD IN THIS SECTION YOU MUST BE OVER 21

Write your letter and seal it in an envelope. Your letter will not be opened, but will be mailed directly to the advertiser without delay. Make certain that your letter notes the correct code number as printed in the ad on each sealed envelope you wish forwarded. Enclose \$1 cash or money order for each letter you wish us to forward for you.
WE WILL FORWARD:
 6 LETTERS FOR \$5
 15 LETTERS FOR \$10
 Send cash or money order with letters to: Headhunters P.O. Box 13, Brooklyn N.Y. 11226

TO PLACE AN AD IN THIS SECTION YOU MUST BE OVER 21
 Your advertisements are figured at the rate of 20c per word. Add 4 words for headline (up to 3 words) and code number. Minimum insertion is 25 words or \$5. Mail payment for 3 consecutive weeks and we will print your ad the 4th week free. Mail ad and payment to Headhunter P.O. Box J, Bklyn. N.Y. 11226. All correspondence handled promptly with respect to your privacy. We cannot guarantee how many, if any, replies any advertiser will receive. We also reserve the right to edit and or reject any and all copy.

WAY OUT WEST
 Blond, will pose nude for private collectors. A true swinger seeking intelligent, discreet, well built males for fun and games. Stamped self addressed envelope guarantees prompt reply.
 Female
 KANSAS CITY, Box No. 2980D

MALE MODELS WANTED
 by young, goodlooking, amateur photographer. Must be good-looking and very young. Good pay. Send details today for quick answer.
 NYC, Male Box No. H5194D

NO PHONIES PLEASE
 Bouncy Brooklyn beauty, young, 38-26-36, enjoys all cultures, mostly with other girls. Photo and phone please.
 NYC, Female Box #2354 D

6' GAY BUTCH
 35, 170, desires meet hirsute same with great (not heavy) body and well built. Must enjoy mutual satisfaction.
 NYC, Male Box #5155D

DOMINATING MALE PHOTOGRAPHER
 Handsome, white, well built, 39, 6' 2", 190, seeks docile female, Photo and phone. Will answer all.
 NJ, NYC, Male Box #5156D

GAY SLAVE 30'S
 Seeks master who looks young. No hustlers. Permanent deal possible. Group unusual fun and games, welcomed. Send face photo and phone.
 NYC, Male Box #5150D

JOIN A LOVE IN
 A considerate couple, attractive, 30's seeking young couple or ac/dc girl for fun and games. Your place or ours.
 NYC, Couple Box #2230D

GOING DOWN SOUTH
 Young couple would like to meet bi girl or couple for exciting times. Photo please.
 FORT LAUD, FLA, Couple Box 2232 D

GAY MASCULINE GIRL
 Seeks femmes for get togethers. I am young and butch. Write soon.
 NYC, Female Box #2281 D

FUN AND CONVERSATION
 College grads, 20's, sincere, would like to hear from other discreet couples who enjoy pleasant get togethers. Will answer all.
 NJ, NYC, Couple Box #2283D

LOVES IT ALL
 You name it, I crave it, interested in everything. Can also dance and fulfill all your needs. State desires and please send phone with a self addressed envelope. Can also travel.
 NYC, Female Box #2353D

UNUSUAL AND BIZARRE
 Young lady, 22, wants to hear from other girls interested in B and D. Photo is necessary.
 S.F. CALIF, Female Box #2226 D

POTENTIAL EXHIBITIONIST WANTED
 Total female exhibitionist wanted for total communication. Also immediate openings in new wave productions and fashions of all forms.
 NY, Male Box No. G5177D

START TO FINISH
 Tall, bearded midtowner digs the French scene with slender chicks, afternoons only. Cultured, discreet. Photo, phone for early meeting.
 NYC, Male Box No. E5179D

SEXY AND PRETTY
 I'm a female, 28, blond, 34-23-35, sexy and pretty (so they say). Interested in getting together with ac/dc gals and guys. I have a handsome male friend.
 NYC, Female Box #5140D

CONTACT IS ASSURED
 Dynamic, beautiful, bouncy boxum Brunette, 42-27-39, desires to meet generous friends who are sincere and really want to meet me. Can provide photos till I can see you in person. Phone please
 NYC, Female Box #2379D

HAS BIG APPETITE
 Young girl, 22, wants to learn how, please show me. I am sincere.
 NYC, Female Box #2331 D

THREE FOUR OR MORE
 Tall art tiv. housewife, nympho type sex. singles. With or without husband. Will exchange photos. Write soon.
 NYC, Female Box #2370 D

CORRESPONDENCE IS SOUGHT
 Married couple, wants to hear from couples, singles, and women, any race. All with photos will be answered first.
 NYC, Couple Box #2375 D

WOMAN SEEKING WOMAN
 We can have a lot of fun with each other, if you enjoy life. Photo and phone please.
 NYC, Female Box #2376D

SWINGING BROADMINDED LATIN
 wishes to meet girls and couples interested in French, Greek, Hindu and Polaroid Cultures. Enjoy indoor nudism, dislikes discipline. Age immaterial. Have pad, books, magazines and art films. Photo please.
 NYC, Male Box No. 5170D

ATTRACTIVE SLIM SECRETARY
 Am 26, intelligent, refined, seeking respectable white gentlemen up to 40 for lasting friendship. Photo and phone please.
 NYC, Female Box No. 5241D

MALE NUDISTS ONLY
 Attractive trim clean cut male nudist, late 30's seeks trim clean cut male as exercise partner. Any age, race. Complete discretion assured.
 NYC, Male Box No. D5248D

LIKES EM HEALTHY
 Tall handsome white grad student, interested in a hefty well rounded pretty and affectionate female. Any race or age.
 NYC, Male Box No. D5166D

WATER SPORTS FAN
 Six footer, early 30's, seeks other males for splash-in and related pleasures. All letters answered.
 NYC, Male Box #5196D

MATURE 6' MALE
 blond, 175, looking for female for stimulating, uninhibited mutual, satisfying, exciting fun. Have own pad, cat, etc., discreet.
 LI, NYC, Male Box No. G5148D

GIRL SEEKS GIRL
 Female, 28, seeks unprejudiced same as companion for movies, plays, travel, etc. Send photo and phone soon. Female
 BKLYN, NY, Box No. 5222D

VERY CREATIVE MALE
 open minded, loves French Culture. Enjoys mild discipline, seek girls and couples for mutual enjoyment. Willing to experiment.
 NJ, NY, Male Box No. E5255D

GROOVY YOUNG COUPLE
 (artist/ photographer), seeking beautiful relationships with warm, sensitive, beautiful people. Hip to art, literature, music, photography, and interested in obtaining "artistic" films. Photo please.
 LI, NYC, Couple Box #5180 D

ENJOYS THE ARTS
 MALE 29, interested in meeting NYC Females to 35 who enjoy the French arts. Will answer all, those with photo first. Discretion wanted, assured.
 NYC, Male Box #5181D

ATTRACTIVE SLIM SECRETARY
 With handsome French boss, desires to meet couples and girls. Am 24 and British. Please write soon.
 LONG BEACH, NY, Female Box #2349 D

RUBBER AND LEATHER
 Male interested in transformation garments and other TV paraphernalia. Will answer all.
 NYC, Male Box #1179D

GIRL TO GIRL
 Very young 41, separated, mother of two, artist, looking for sincere woman friend only (no men). High I.Q., cultivated, refined, good family, attractive only may apply.
 NYC, Female Box No. 3124D

VERY EAGER TRAINEE
 43, tall, masculine, seeks rugged dominant male 45 or more. Good body, much imagination. Wants unusual excitement, discipline with restraint.
 NYC, Male Box No. E5252D

GENTLE BONDAGE MASTER
 31, handicapped, welcome contact with submissive males. Am discreet and sincere. Photo and phone. Immediate response.
 NYC, Male Box No. D5201D

VERSATILE WHITE BI MALE
 Brown hair and eyes, 28, 5' 10", 155, wishes to celebrate hib, dionysian rites with gay male couples and singles, and straight couples. Must be under 34. Send details, phone and photo, if possible.
 NYC, Male Box No. D5204 D

DOCILE AND COMPATIBLE
 Young man, 30, would like to meet attractive girls, biminded or straight.
 NYC, Male Box No. D5211 D

CAN'T SLIM DOWN
 Very fat bisexual lady desires to meet and/or correspond with other people of either sex but prefer women. Photo a must. No phonies.
 NYC, Female Box No. 5212D

To Advertise in EVO'S Swinging Headhunter Section, Please use this Form.

Type or print clearly. Ad replies forwarded promptly and sealed. This section is most discreet. Your identity is always kept confidential.

Code Number	Rate	Headline	Additional words
25 (Min. \$5.00)	26 (\$5.20)	27 (\$5.40)	28 (\$5.60)
29 (\$5.80)	30 (\$6.00)	31 (\$6.20)	32 (\$6.40)
33 (\$6.60)	34 (\$6.80)	35 (\$7.00)	Additional words 20¢ each

Ladies, looking for men for friendship, romance, or marriage? We will print your ad free.

THIS WEEKS STATES: WASHINGTON—TEXAS—INDIANA

Full Payment (Minimum \$5) Must Accompany Order.

THE SWINGING HEAD HUNTER, P. O. BOX J BKLYN. 11226 DEPT. 207

Enclosed is \$....., please publish my Discreet & Personal Ad for.....issues.

I wish to take advantage of your Free Offer by placing an order for 3 consecutive insertions. You will publish 4 times.

NAME _____ ADDRESS _____

CITY & STATE _____ ZIP _____

I Am Over 21 _____ Signature _____

IMPORTANT!
 All inquiries regarding this section should be sent to our Brooklyn Office where all the work is done. PLEASE DO NOT PHONE THE EVO OFFICE.

PAID ADVERTISING

THE SWINGING HEADHUNTER

**Where Males Females & Couples Of All Types
All Over The Nation Can Find Themselves
Personal Ads That Are Intriguing & Discreet**

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6 FOOT MISTRESS
seeks subserviant males and TV's who are generous. No phonies. NYC, Female Box. No. 5231D

EDUCATED FUN LOVING
Female student of soul culture, seeks same 25-35 for just plain fun at many social events around town. Afternoons or evenings. Lots of intelligent conversation. NYC, Female Box No. 5230D

KITTEN OR TIGER
Beautiful, black, buxon, friendly can be kitten or tiger, twosome, threesome, or moresome. Executive type preferred. Phone a must. NYC, Female Box #3111D

EXPLORE ANDEXPERIMENT
Discrete single male, 33, is tired of phonies, wants to establish in depth relationships with real people who can share liberal interests that can lead to intellectual, emotional and physical fulfillments. All answered. NYC, Male Box #5187D

GAL TO PUBLISH SWINGING PAPER
Swinging virile newspaper man, attractive and well built, has enough material, knowledge, and contacts to put a swinging newspaper on the stands in 10 days. All that is needed is capitol. I am seeking a swinging gal with the capital and the desire to finance this venture. This is your chance to have your cake and eat it at the same time. NYC, Male Box No. 0069D

FEMALE GOING DOWN
South on vacation to Miami area till end of March. 39, attractive, well built, and uninhibited, desirous of meeting single men for dates, parties, etc. Will return to the North. Female EASTERN MASS., Box No. 5209D

COUPLES OR GAL'S FOR BRIDGE?

We now have a three handed game going. She's an attractive, sexy, 26 year old brunette with a 36-24-36. He's 35, 6', 200, virile and handsome. Number three, also of the male sex is 24, 6', 150, and very good looking and all three of us can play the game for hours on end. We are looking for an attractive couple or two gals (bi o.k.) for our fifth hand. You're sure to be a winner. Answer guaranteed. NYC, trio Box No. 2620D

A SEXY DISH
Brooklyn bombshell, 42-25-36, desires meeting generous people. Show me your generosity and I'll show you my.....Love. NYC, Female Box No. 2619D

PROBABLY OVERSEXED
Very good looking young couple, she's feminine, petite, he's slim and well built, seeking a handsome, young, vigorous, well built male for threesome. NYC, Couple Box #5207D

ON MY KNEES
Handsome male, 32, enjoys looking up to females. Will do all the biddings of my mistress.s. NYC, Male Box #3121D

FUN FUN FUN
Goodlooking male, 29, seeks males under 24. Singles and groups please answer. Photo desired. NYC, Male Box No. E5225D

HEAD MALE 23
would like to hear from same to turn on mind and body. Write. NYC, Male Box No. E5224D

EAGER TO LEARN
Handsomen student, 21, prosperous, seeks attractive, shapely female for cultural lessons. Phone, if possible. Please. NY, Male Box No. E5223D

NYC, CENTRAL NJ
Refined, educated, happily married couple, age 31, wish to meet other young couples or club with liberal views. Please include photo and phone in reply. NYC,NJ Couple Box #5186D

YOUNG TAN COUPLE
Intelligent and virile educated couple, seeking girls and couples. Has a very willing female companion. NYC, Couple Box # 2318D

COUPLE WELCOMES SWINGERS
all swingers welcome to join us for wild times and parties, all cultures and races. We are white and in our 30's. Will answer all. NORFOLK VA. Couple Box #2314D

COUPLE WANTS GIRL
Attractive couple seeking bi girl or couples for mutual fun and gams. Photo and phone assure reply. NYC, Couple Box #2315D

HAPPY GAY MALE
Handsome, 33, will do anything to make another male happy. Photo and phone please. NYC, Male Box #2368D

NO MEN PLEASE
Single, attractive, young, and gay. Have many intellectual and artistic interests. Educated, seek sincere relationship with other congenial gay girls. NYC, Female Box #2369D

GUY NEEDS GUY
Liberal minded, 28, seeks well built, slim hipped fellow for fun and games. Will supply all needs including refreshments. NYC, Male Box 3035D

BLACK OR WHITE
Wanted; butch, well built, who digs wild movies and simultaneous fun and games with handsome ex sailor who lets you name the game. NYC, Male Box No. 5159D

SEEKS DOMINANT MISTRESS
Young white male, seeks young shapely female, who enjoys the unusual and exotic. He's available. NYC, Male Box No. D5144D

GIVE OR TAKE
Good looking male, 33, looking for S & M girls who can either give or take it. Photo and phone please. NYC, Male Box #5208D

SEEKING NEW FRIENDS
Male, 33, wants to meet masculine males to 45 for pleasant relationship. NYC, Male Box #3038D

SINCERE SINGLE MALE
Caucasian, 43, with sensible and healthy sexual views, seeks young females to share mutually satisfying and rewarding experiences. Discretion assured. Letter, photo returned. NYC, Male Box No. E5227D

BIG AND BOLD
Male, 45, short, fine build, youthful, big, seeks young or youthful male friend. Can explore but strongly prefer those orally inclined. NYC, Male Box No. E5226D

ANIMAL TRAINERS WANTED
Swinging blond, desires correspondence with animal trainers. Need help quickly. Write soon. ARL.,VA. Female Box #2355D

LONG INTIMATE RELATIONSHIP
Attractive divorcee, 34, RN, tall, warm, children, wants to hear from anywhere. I want this to last. Will answer all. N.MIAMI,FLA.,Female Box 2356D

WAY OUT COUPLE
Mid 20's, white, discreet, looking for couples and gals enjoying French and other cultures. Photo and Phone. All absolutely answered. NYC, Couple Box No. 3118D

SEEKING MALE IMPERSONATOR
Secretary, 35, desires friendship with unattached male impersonator who is not gay and is able to accept the affections of a very understanding woman, should also appear in public occasionally in dress. Write sincere letter with photo. LI, NYC, Female Box #5185D

TAKE HEED
Letters must be typed on one side of the page. All letters must be enclosed in a sealed envelope. Content must not be circulated through the mail. Please cooperate with the Post Office when answering advertisements. Postmaster: This advertisement is prohibited to use their facilities for obscene materials.

GAY HAPPY TIMES
Young Negro man, wants to meet mainly males for fun and games. If sincere, please write. NYC, Male Box #2372D

SEEKING GROOVY COUPLES
ac/dc male, attractive, tall, well built, desires meaningful relationships with males, females or couples who can groove with me. Have bi girls or straight girls available. NYC, Couple Box #2323D

NOT TOO ROUGH
Man, 40, versatile, wants male slave. No objection playing switch or small groups. NYC, Male Box #5190D

NEEDS CONGENIAL TEACHER (S)
26, 5'5", 126 lbs, 38-25-35, desires correspondence with fun loving couples and well endowed males. Independent widow, lonesome and inexperienced, but wants to learn all the cultures. Phone and photo appreciated. LOUISIANA, Female Box No. 3123D

YOUNG BI GUY
Looking for strong willed women, men and couples. Loves to be disciplined and trained. Also loves animals. Will pose for you. NJ, Male Box #3036D

YOUNG VERSATILE GIRL
Seeking girls and couples who can enjoy my bisexuality. Photo and phone please. NYC, Female Box #2336D

BIG APPETITE NEEDED
By handsome male, Name and place, where and when. Available day or night. Prompt reply. NYC, Male Box #2337D

NYMPHOLEPT FEMALE PHOTOGRAPHER
25, 34-22-32, seeks slender shapely couples, females, and aspiring models for French, Greek, Bi-cultural participations. Prompt replies. NYC, Female Box No. 3114D

BRING YOUR WIFE
Fun loving brunette with a love for husband can also be turned on by a mature, charming and fun loving guy. Girls more than welcome. NYC, Female Box #2327D

BEAUTIFUL LOVE QUEEN
Well built young lady desires company of women for beautiful times. Phone and photo please. NYC, Female Box #2374D

MALE GREEK CULTURIST
Gay male, 36, very sincere and discreet wants to meet butch men of the same age or younger. NYC, Male Box #2329D

STRAIGHT OR GAY
Male wanted for human relationship. Platonic or sexual, by small slim girl, 25. Digs austen, sibellus, and amery. Sense of humor vital! NYC, Female Box No. 5215D

RAIN OR SNOW
Are you a lass who loves to relax when it rains/snows in late afternoons? NYC, Male Box No. D5202D

EXTREMELY EAGER GAL
Wants to meet couples and girls. Anything and everything goes. Try me and find out. Photo and phone if possible. NYC, Female Box #2387D

UNUSUAL AND STIMULATING
Bisexual woman wants to get together with other females, regardless of age or race. Please send photo. NYC, Female Box #2388D

NEW TO SWINGING
She's beautiful, sexy, and 26, 36-24-36, he is well built, 24. No college, but Masters Degree in French. Very, very anxious to learn. Will you teach them. NYC, couple Box #5199D

WELL ENDOWED COUPLE
Attractive, 30's, anxious to meet sincere and interesting couples and singles. Will answer all. NYC, Couple Box #2321D

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Write your letter and seal it in an envelope. Your letter will not be opened, but will be mailed directly to the advertiser without delay. Make certain that your letter notes the correct code number as printed in the ad on each sealed envelope you wish forwarded. Enclose \$1 cash or money order for each letter you wish us to forward for you. WE WILL FORWARD:
6 LETTERS FOR \$5
15 LETTERS FOR \$10
Send cash or money order with letters to Headhunters P O Box J, Brooklyn N.Y. 11226

EXPERT FRENCH CULTURIST
Discreet NYC businessman wishes meeting women day-times. Single, married. Satisfaction guaranteed through expert use of French massage. Small groups if desired. Phone. NYC, Male Box No. E5219D

YOUNG BLACK MALE
Desires caucasian women with own pad for stimulation. Photo and phone. NYC, Male Box No. E5218D

PLEASURE AT NOON
Vigorous European, enjoys American girls, all races, colors for rendezvous. Send photo and photo. Absolutely discreet. NYC, Male Box No. D5242D

EAGER TO LEARN
Male grad. student with mostly gay past, seeks education from handsome well endowed young couple. Send photo and phone. Discretion assured. NYC, Male Box No. 5244D

SWINGING MALE 30
Good looks and body, wishes to meet couples, straight or gay guys to discuss the subjects of exotic costumes, nylon, rubber, the unusual and French culture. Village pad. If photo enclosed, a sure reply. Especially welcome out-of-towners. NYC, Male Box #5137D

GROOVY GUY 31
Good body and face, willing to discuss discipline, fun and games with experienced master. Have leathers, but groove on yours. All letters with photo and phone answered. Live in Village. NYC, Male Box #5138D

COUPLE NYC AREA
Wife 28, models body, blond. Husband 35, handsome. Interested in meeting attractive couples or single female for fun loving get togethers. We answer all letters. NYC, Couple Box #5139D

HEDONISTIC EXPERT MALE
Mid 30's, bisexual and knows all about life. Enjoys exciting times with males, females, couples, my place or yours. Tell me what you desire. NYC, Male Box #1186D

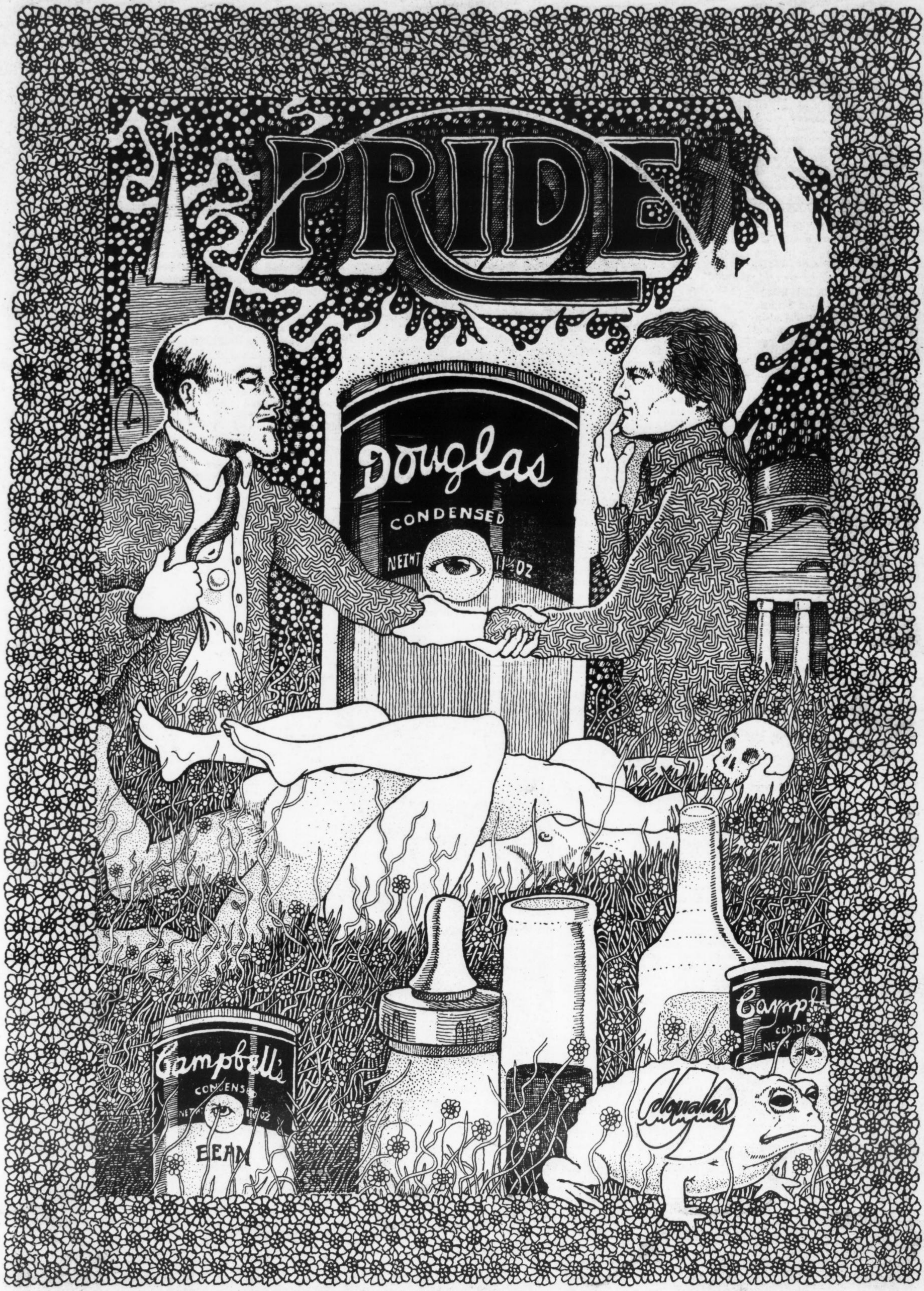
EXEC'S WIFE 27
130 lbs., seeks ac/dc males, couples, singles for correspondence, possible meetings. Husband interested. Thoughtful letter, photo, phone, get fast reply. CONN., Female Box #5141D

SWINGING FEMALE 22
Very affectionate and understanding, desires to meet swinging males 22-40 for intimate meetings. Discretion Assured. NYC, Female Box #5136D

TRIM PROFESSIONAL GENTLEMAN
39, very discrete, considerate, versatile, wishes to meet fun loving lady. Phone and photo helpful. NYC, Male Box #5199D

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WE LOVE OUR RECORDS

