

# THE EAST VILLAGE CENTER

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#### BARRACUDAS KNOW

Dear EVO:

Up against the Fuck, Mother. The entire EVO staff, and especially you, Dean Latimer, deserve to be tarred and feathered by the community that could and about does exist on this poor strung out piece of earth known as the Lower East Side. As for Bill Graham and the Fillmore East and West, he and his friends deserve even worse. I'd rather not go into my thoughts on that subject in print. It pains me enough as it is to have to lower myself to your particularly obnoxious brand of middle-class "journaleze".

You are all a bunch of counter-revolutionary two-bit capitalist ass-holes, and you know it. Why the fuck don't you quite simply admit the truth and put an end to your own "shit-mouthed fascist" farce. When you and your friends and Graham and his friends are out here on the streets with the rest of us 'black' people, etc., maybe we will be able to begin, merely, to begin to make some kind of revolutionary community out of this place, where whether you like to admit it or not, EVO and the Fillmore East are as much the landlord as Ratners and Con-Ed.

So we let Graham and his ushers and MC-5 known where it's at, cause we don't need anymore bull-shit action from fat-assed promoters, so-called journalists, and cute, little Rock and Roll groups who preach revolution at a profit. Blood-sucking bastards, instead of offering to do an article on us you should turn your entire operation over to us and join us and the rest of the people out here on these shitty streets who want to change this bloody system.

Who got us out here on these streets anyway? Where are they now? The people who preached revolution and then split the scene with the few measly bucks they hustled off the streets. Why doesn't Bill Graham do something real for Haight-Ashbury? What does he care, anyway? Right? He packs 'em in every night and rakes in the bread and gets his picture in Eye Magazine. Big deal. Fuck him and Fuck you too. The Common-Sense-Good denounces EVO and Bill Graham in the interests

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# lettersletters



of the Mother-Fuckers. What the hell has EVO ever done for the Ukes, the P.R.s, and the Negroes on the Lower East Side? The couple of thousand heads that live here would be a lot better off without EVO and Bill Graham when you come right down to it. "It's human, man, a barracuda wouldn't put them down" because barracudas recognize their own kind.

I don't want to hear the Mother Fuckers spout revolution either. I don't want to spout it either. I don't want to listen to anymore of your crap either. I want to do it. We want to do it. And EVO and Bill Graham's scene operate against us. You cats are going to have to join us. That's all there is to it.

As for your historical analysis, Mr. Latimer, you sound like the Daily News. Maybe you should go to work for Mr. Hearst. It might be your big break. You could really be ready for the big time now. How about it? Where are you really at?

If Col. E. G. Schmidt and his boys don't get you and your kind for Race and for Nation, we will get you for Humanity and Community. Hurrah for our side.

L. A. M. F.  
Ave. B

#### FIVE TIMES A NIGHT!

Dear EVO:

In Vol 4 No. 6 Elfrieda Rivers answers the question, "How can I learn to remember by past incarnations?" by stating that: "If I knew that, I'd be the most sought-after occultist on the planet!"

Well, I don't think that is exactly the case. In order to remember one's "past lives" one has to remember one's dreams. There is plenty of evidence to show that dreams are events from past existences, that in the dream one relives a scene from an ancestral life.

Since everyone dreams every night four or five times, knowledge of "past lives" is directly accessible to everyone. Not that it is easy or that everyone wants to or can make effort. But its all right there, with everybody, every night.

I can remember dozens of previous lives. One of them that came up recently was a wretched man who knifed an associate to death somewhere at sometime in the past. He was never caught, but the authorities were looking for a long time. He would often engage in discussions with people about who could have done it. The worst part of it was putting on an innocent face, pretending he was just as puzzled as everyone else. After a while he began to believe that everyone knew that he had done it but were keeping it a secret for some reason. It was an endless agony. He was an inventor of some kind. In the last dream he was asking somebody about a flat, black object he had just made, or was working on.

To remember your dreams, you have to resolve that you are going to remember them. Then you have to remember that you made the resolve. It's very elusive. A good plan is to put a pad and pencil beside your bed. Then, in the morning, start writing as soon as you wake up. Make maps of rooms, street plans, etc. After a while you will be able to put things together. Many lives are recapitulated in sequences of dreams. There are many absurdities because you don't really know what you are looking at or doing in the dreams. Remember that the chances are, you don't even understand the language you are speaking or listening to.

There seems to be a general rule about past lives and remembering. If you don't remember your dreams, then it means you are re-enacting them in real life or at least trying to. Therefore, remembering dreams is not a casual matter, like reading a comic book. If you really do succeed in reconstructing your dream experiences then it must change your life, for what you reconstruct objectively you will not have to re-enact.

Dreams are history, and most of human history for the past few thousands of years is pretty horrid. So it comes to a choice, to know or not to know, to remember or not to remember. That is really the question.

Very truly yours,  
EDWARD DYER

#### SCHWARZCHILD STRIKES BACK!

Dear EVO:

Latimer is a jealous creep! New York is fiethy, uptigt, unesthetic and breeds disease. Latimer was here and caint be here, so he carps & complains. Free U people are weird, true, but Dean helped to raise the standard of weirdness more than any other member. He was a member, you know, ask him. If Latimer thinks NYC is where it's at, it's because his sensitivities are totally burned & gutted, like a New Mexico pachauch who been eatin radioactive chili too long.

COCKROACH MAN  
& his friends

#### PURITANIA BOUND

Dear EVO:

Why are you getting up tight about model ads and refusing them because they are a little more direct than the fancy pancy "sensitive" relation type ads --- try answering a few of those for kicks!?

Put back the well-hung models and stop playing namby pamby and Miss Moral Judgement --- OH the way of all revolutionists! Puritania here we come!

TAYLOR MEAD

Dear EVO: WALKS WITHOUT FEAR

Your editorial: Fillmore East vs. the Motherfuckers really came out with a non-ideological grasp on how things really are.

Violence, without good cause, is the act of a scumbag. A scumbag can come from up, down, right, left or center. He inhabits no particular ideology.

I had a parttime stint as an unarmed (non-violent) guard at Finley Hall, CCNY, when the SDS took it over and harbored that army deserter there. I bullshitted with the SDS-ers, told them I was a registered conservative and, on an intellectual level we got along fine --- no trouble at-all.

But, according to ideological rules I was the enemy --- they were supposed to be all over me, or I over them; but it didn't work out that way because we both knew that I was neither an asshole nor a motherfucker.

We had good times that night, bullshitted and swilled coffee and had a ball.

But, back to Fillmore East: If I went to hear musicians and I didn't like their music or ideology (or lack of it) I'd just exercise my sovereign rights and walk out and fuckit! I wouldn't dream of destroying musical instruments and I'd do all I could to stop it.

When I talk to hep friends I don't make myself obnoxious by belaboring one's goddamn hair --- the bourgeois world (the "establishment" as some call it) gets so hung up about hair or flowers that it obscures the opinions and feelings of the people wearing the hair. Consequently no dialogue --- this is bad.

But there's an assload of difference between ideology and fists. I'm a rightie but the only thing that would cause me to swing or slice a leftie would be a lack of space to run or if I were running and I was overtaken. I'd never start a swingout or anything like that.

In closing, the "establishment" (which I ain't part of) is so terrified of the new left that it's pathetic. I've talked to new lefties and as soon as it's established that you ain't an asshole or a muscleman a very rewarding conversation ensues. I have never been insulted, injured or abused in the new left's presence and I'd walk among them without fear.

EDWARD RAK

#### FATHER FINK APPLAUDED

Dear EVO:

For those who are interested in City problems, Aunt Tilly presents tid bits of the Board of Estimate from its meeting on Thursday, January 9, 1969.

Calendar no. 61.

The Board approved buying for the Police Dep't. 74 Stevens model 311 double barrel shotguns for \$3,930.14 without public letting (bidding).

Happy hunting New York's Finest: But where are the rabbits?

There was an objection from a freaky spokesman for the Young Voters League who wanted to know against whom those guns are going to be used. This is the second load of guns the City purchased in the last six months.

Hippies, Yuppies, students and friends beware: Helms are out and steel underwear is in:

Aunt Tilly says: "Rabbits of Columbia, beware: Mace is too good for you: We want your ass in a sling!"

Auntie believes the City is starting a new business, human salt and pepper shakers. But there is a legal point to consider: If we receive a load of buckshot, do we go on Medicaid, or straight to the city jail?

A friend of Tillie's, a gay cat is worried. If he gets hit from behind, he will be out of business for good.

Have a Happy in Fun City:

"Three cheers for Uncle Fink: The last couple of months we in the Lower East Side had the highest crime rate in the city. Last month we became the second highest.

What's the matter Finky? Are you losing your touch? "And from all of us here, Happy New Year to you dear Uncle:"

AUNT TILLY

#### ONE LOSER TO ANOTHER

Dear EVO:

Hi, boys! You're doing a fine job. Keep up the good work. Last issue was the best you've had in a long time.

H.H. HUMPREY

#### DROP FUCKS, SHITS, CUNTS

Dear EVO:

Your paper is great, and we don't miss a copy. Would like to say that we think DA Latimer has written some of the finest contemporary comments on the present scene that we've seen. If he'd drop a few of the fucks, shits, cunts from his vocabulary, he would then probably be the best writer around town.

H. MAXWELL

#### He Told Us So

Dear EVO:

That's what I've been telling you all along but you finally discovered it yourself. UAWMF sucks!

FRED McDARRAH

## INAUGURATION DAYS

There are an infinite number of realities to the Capital of America, each one festering to be born. Some lie in wait in the great white marble monuments of tradition which crowd around the White House Hill. Others crouch hidden in the dark sepulcher of the soul invisible and unknown to these same stone treasure-houses. Whatever the distance, the silence is often gapped whenever dumb wounds begin to speak and something as irrelevant as an inaugural takes place to render the words meaningful.

Nixon was inaugurated on January 20th, and there were many who came to cheer, others to watch, and some to protest. My own reality began on Saturday, January 18th, at 5 p.m. when the Greyhound bus pulled in at the Washington D.C. depot.

Now bus terminals are like sepulchers: They inter in their womblike structure all sorts of reason for being there; the ones who are waiting to leave, the ones who are just arriving, the ones who are there only by chance, the ones who never had the choice of either coming or going.

When I disembarked from the bus, it was like going from one womb to another. The structure of the day was such that it was raining. I stood outside, trying to flag down a cab, as it jittered off my clothes. A negro in green beret and raincoat stood next to me muttering hatreds to the air. Being a New Yorker, I ignored his flipout. He suddenly turned, ran, and bowled over a silver-grayed old lady who was standing ten feet from the curb. He had deliberately pushed her and she went down on her creaking behind with a thud. For a few moments, she sat in the wetness, dazed, staring at her legs straight out in front of her like two thin saplings as if the reason for why she had just fallen was at the furthest end of her body. In seconds, she was picked up from the sidewalk and the belligerent cornered by the police who were standing nearby. He was ushered gently into a waiting police car which sped away with its captive who now had somewhere to go.

I continued on with my journey. I took a local bus, fell asleep, and ended up forty miles from Washington D.C. in the middle of no-where Fredericks, Maryland. It cost me \$15 for cab-fare back. When I arrived at my cousin's house, he stood there in disbelief of my story. "All you had to do was phone us. We would have picked you up." It seemed I had begun my journey ass backwards.

The next day I journeyed down to the Ellipse behind the White House. The Mobilization had set up a huge circus tent which they claimed could hold 10,000 people within its tarpulin walls. The tent was packed with people and I had to stand outside and listen to the muffled but familiar songs of Phil Ochs, and the boring speeches of several movement people which ensued for almost two hours.

The area outside was muddy from last night's rain. People stood about, talking energetically and tried to keep warm. The air was invigorating but biting. Peace symbols, Yippie banners, and innumerable signs fluttered and dipped from side to side. A contingent of women with **Women Power** and **Feminism** banners draped across their pretty breasts



stood next to me. One of them shouted in a microphone, "53% of the people in America are women." I became uneasy and moved away. To live with one woman was demanding. To be asked to live with 53% was above and beyond the call of duty.

SDS contingents were now milling about on the sidewalks. They were yelling up to a supposedly FBI agent who was taking pictures of them, and tried to encourage him to jump. Other people were taking pictures of each other and the FBI agent. Newspaper reporters were roaming around the area trying to absorb the colorful display of protestors that had gathered in the area for the Pre-Inaugural march.

The structure of the weekend's events were in the hands of the Mobilization; and the Yippies were supplying the symbols. The march would start from the Ellipse and end at the area around the Capital. The Movement's inaugural march would be the reverse of the Government's. It would start at the end and go to the beginning; an exorcism of Nixon's inaugural and a Black Mass in which we would give the Devil his Due. This journey was to be ass backwards too.

Suddenly the tarpulin walls lifted open and thousands of people oozed out of the tent and onto the street. It was appropriate that the march should begin his way; a clown conspiracy of 10,000 people in the Greatest Show on Earth. It justified every symbol the Yippies had ever created.

The march began to form up, each contingent gathering its followers to its busom. In a matter of minutes, they were off, led by the Veterans for Peace. They started up Pennsylvania Avenue and passed the FDA building. The police gave the protestors the widest of latitude. There was a fairly large contingent of 400 SDS members from the midwest who tried to provoke confrontation with everything and everyone all along the inaugural route, but the police ignored them for the most part as did the birds in the trees along Pennsylvania Avenue who had bunched themselves up in their feathers to fight off the cold.

The SDS contingent were a curious group. They were Anti-Mobe and Anti-Yippie, solidly against the march in theory because they felt it would create violence. But at the same

time, they were itching for a fight with the police because most of them had missed the street action in Chicago during last summer's National Democratic Convention. They were inspired by what had happened in Chicago. But they were against the march and marched anyway because their hatred for the police, any police, was larger than their dislike of the Mobe and Yippie.

Nothing could appease this hatred, not even the incident which occurred on Friday night, two days before, between the Yippies and SDS. They had gathered at St. Andrew's Church to discuss their position and had turned the altar into a lectern. The Yippies broke into the meeting, turned the lectern back into an altar, fell on their knees and began to pray to Pigasus the Pig, their own Presidential candidate. Their irreverence so infuriated one SDS'er that he punched one of the Yippies in the face.

But now they were marching anyway, and it seemed that SDS was an organization which did things ass backwards also.

Further back along the line of march, Hugh Romney and the Hog Farm were riding along in their psychedelic bus handing out kazoos to protestors and curious onlookers. The march was rather uneventful until it reached the end of its journey.

We passed by a makeshift reviewing stand with the cartoon characters of Johnson and Nixon blatant in the cold air. Johnson was in Texas gear, scratching his head. Whether it was puzzlement over his last four years or what was taking place in front of him now, was hard to tell. Nixon stood close by with the words **Law & Order** inscribed on a baseball bat. His expression was not curious about anything.

Then trouble began as the Washington police, feeling the march was over, tried to clear the area. The SDS contingent took offense at the police's diligence. Heads were smashed, gas thrown, as well as bricks by the protestors, and 15 people arrested. The confrontation went on for about twenty minutes.

Meanwhile, the march broke off in different directions. People were standing about, watching or sitting. The Yippies formed a circle and began to dance and sing. Other people just

(Continued on Page 20)



photos: © Bob Parent

# LNMOGH

## WORLD FOOD SUPPLY UP

**UNITED NATIONS HEADQUARTERS** — The world's supply of food — after a long period in which production managed to only keep pace with population growth — increased three per cent in 1967.

The developed nations increased their production by six per cent in 1967, according to the latest available figures.

Moreover, it is expected that major crops in 1968 will show additional increases.

The Food and Agriculture Organization of the UN, in its annual report, said "the cumulative effect of long years of development effort at last seems to be bearing fruit."

Some of the efforts have included the United Nations Development Program (UNDP) which spent about \$46 million in 1968 in 213 operational projects.

Also there has been extensive cooperation with non-governmental organizations working in the fields of food, conservation, distribution and consumption, nutritional standards and agricultural development.

The FAO Industry Co-operative Program 1968 involved the merging together of managerial, technical and financial groups to help establish new investments.

The World Food Program completed a successful year sponsoring several programs in which food was used as capital. The foods are provided to schools and hospitals to aid mothers, children, students and patients, and for land settlement projects to feed people until they can grow their own crops.

The food is also given as payment to workers who build roads and clear lands and plant trees.

A record world fish catch of 60 million tons was landed in 1967 and projections are that this level will be superceded when the totals for 1968 are recorded.

FAO established last year the Indian Ocean Fishery Commission which is promoting and coordinating commercial fishing in the world's third largest ocean. The 27 commission members worked to intensify marine research on the resources of the sea.

Water pollution problems were studied with the cooperation of the Intergovernmental Oceanographic Commission.

Nutritional programs and investigative studies were made during the year in Africa south of the Sahara, Asia and Latin America. Training programs in human nutrition, food economics, consumption and nutrition planning were encouraged. A special report on protein problems was also prepared during the year.

## OUR ALLIES RAPE US IDEAS

**SAIGON** — The Saigon government, disregarding the American heritage of a free press, has suspended the publication of one of this city's largest newspapers.

The Quyet tien was suspended for an indefinite period because of an item which appeared in the paper's gossip column.

The government charged that Vice Premier Nyguen Cao Ky had been slandered along with Premier Tran Van Hung.



VILLAGE FEAST OF THE OLD GERMANS.

## PRESS CHIEF DENIES HE HAS FORKED TONGUE

**WASHINGTON, D. C.** — Outgoing Johnson press secretary George Christian told newsmen here that "in serving the people the government has the right not to tell the full story."

Christian said however that he has not "deliberately lied" to the press.

Chairman Mao has said, however, "Our point of departure is to serve the people wholeheartedly and never for a moment divorce ourselves from the masses, to proceed in all cases from the interests of the people and not from one's self-interest or from the interests of a small group."

Given these two choices as a guideline for behavior, how do you expect the young to act?

## RAY DEFENDED BY KING AIDE

**MEMPHIS, Tenn.** — One of Dr. Martin Luther King's assistants, Rev. James E. Bevel, has informed James Earl Ray that he would be willing and able to defend Ray against charges he murdered Dr. King last April.

Bevel, who was unavailable for comment, asserted that he was at the scene of the crime and that he knows Ray was not guilty. Bevel's office said the minister had "such evidence as would prove James Earl Ray innocent."

Bevel has said he would present his evidence in court, if invited to do so by Ray. The trial is to begin March 3.

## RICH ASKED TO AID POOR

**UNITED NATIONS HEADQUARTERS** — The poor nations of the world have asked the rich to set aside one per cent of their gross national products to fund development in their areas.

The measure was originally produced at the United Nations Conference on Trade and Development which was held last year in New Delhi. It was recently adopted by the General Assembly during its 23rd session.

The framers of the resolution noted that financial currents feeding into the developing areas have stagnated and in some instances reversed direction.

The resolution:

—Urged developed countries to exert maximum efforts to give better terms and conditions for aid and help end the indebtedness of the developing peoples,

—Appealed to the rich nations for replenishment of resources of the IDA,

—And asked IDA members to offer long term pledges and other actions to enable international financial institutions to maintain and expand activities on a continuing basis.

## MIT SCIENTISTS SPEAK UP FOR MAN

**CAMBRIDGE, Mass.** — Faculty and graduate students at the famed Massachusetts Institute of Technology have petitioned President Nixon's science advisor to switch the ties of scientists to the Department of Health, Education and Welfare from the Department of Defense.

Dr. Lee DuBridge, the adviser, was asked to work for a closer relationship between the nation's scientists and the social agency and the Departments of Urban Development, and Transportation.

The petition-letter said, "neglected social and environmental problems must claim the fullest attention of our intellectual and economic capabilities."

The MIT group also charged that "too often has the concept of national security served as a carte blanche for bankrupt and sometimes tragic policies."

Observers raised the point that if the scientists won't do it, who will?

## LEBANON PLAN THREATENS HEADS

**UNITED NATIONS HEADQUARTERS** — The government of Lebanon has announced a plan to replace its opium poppy cultivation with sunflowers, it was reported by the Commission on Narcotic Control.

## STEEL INDUSTRY WORRIES ANALYSTS

**PITTSBURGH, Pa.** — Security analysts here are expressing apprehension over the performance of the essential steel industry, especially in the automotive market.

The big mills are not increasing production, and the demand for steel has been slowly growing but only at a pace to fill actual needs rather than expectations.

Be forewarned.

## PEKING'S WORDS ARE RINGING BELLS

**HONG KONG, BBC** — China watchers here are delighted to discover that Peking information officers are sparkling with flashing phrases in the usually arid desert of Maoist propaganda.

Some recent examples have included "to the capitalist the life of a (coal) miner is as cheap as straw." An account of a factional battle in Canton carried in a Red Guard tabloid in the midst of the Cultural Revolution said:

"The eminent White Cloud Mountain bowed its head, the roaring Pearl River ceased to flow: millions of Red Flag fighters cried out in their grief — Oh, martyr Ho Tse-cheng, I ed young fighter, loyal to Chairman Mao, you have laid down your youthful life in defending his revolutionary line! Let us never forget this debt of blood."

"Bull-ghosts and snake-spirits" lace Hsinhua, the Chinese news agency, copy. The ancestors of those beasts are to be found in the fables of Han Dynasty of 2,000 years ago.

The former mayor of Peking, now in disrepute, Peng Chen was said to have distorted Mao's words "so as to pass fish eyes for pearls and mislead the people thoughts."

Chairman Mao himself is known to have turned a phrase or two. "War is the continuation of politics by other means. Political power grows out of the barrel of a gun. In order to get rid of the gun it is necessary to take up the gun."

But here is one quotation which America's totalitarian left, which follows Mao most times, has neglected.

"As for the imperialist countries, we should unite with their peoples and strive to co-exist peacefully with those countries, do business with them and prevent any possible war, but under no circumstances should we harbour any unrealistic notions about them."

—On the Correct Handling of Contradictions Among the People  
Feb. 27, 1957

## CAMBODIA UNDER FIRE

**UNITED NATIONS HEADQUARTERS** — The government of Cambodia has filed two complaints with the Secretary General charging that United States, South Vietnam and Thailand have been involved in six attacks on their nation.

The communications to the Secretary General, U Thant, said that Thai fishing boats intruded into Cambodian waters and opened fire when challenged and pursued by Cambodian forces. They also said that helicopter and fighter-bomber raids had been carried out by the Americans and South Vietnamese on five occasions between Dec. 1 and 14 last year.

# LMNNOUGH

## RADICAL PRESS: MORE HASSLE By Tom Paine

**LIBERATION News Service**  
NEW YORK (LNS) — The pitcher battle between the gutsy new journalism and the keeper of the old order continues on many fronts. And news trickles into the Big Apple from the outposts of the struggle.

The Man is trying to do in Milwaukee's Kaleidoscope. Editor John Kois was found guilty last month of two counts of publishing "obscene material. Circuit Court Judge John A. Decker probated John's sentence on the basis that Kaleidoscope print no more "obscenity." Or else he gets stashed in the Green Bay Reformatory for two years and has to come up with two grand for the coffers of the state. The whole thing's under appeal to the Wisconsin Supreme Court.

The items which put the state uptight were a photo of an interracial fuck scene in the yab-yum position, and a poem which contained the words "cock" and "cunt."

Meanwhile, papers in the deep south are still having problems. Five staffers of kudzu in Jackson, Miss., were busted in late December on an obscenity rap. And moralistic detectives got a salesman for Atlanta's Great Speckled Bird on Jan. 3. The Bird has been hassled extensively, having been threatened with a Grand Jury investigation for obscenity. Kudzu has been continually harassed and, at one point, a group of staff members was beaten up by deputy sheriffs.

Both papers have filed for Federal court injunctions to stop harassment.

The Bird had a hearing with a three judge panel on Jan. 14, though the results have not yet been tabulated. Staff member Tom Coffin thinks the case could be very significant, because 'it deals with the Bird as part of the class of underground press, and a favorable judgement could be important for other papers.'

When Kudzu filed for its injunction, Judge Harold Cox ordered the paper to turn in the names of all the contributors to its last two issues, saying he would dismiss the case if they did not comply. The Kudzu has refused to cough up the names, and, if necessary, will take the case to the Circuit Court of Appeals.

In a courtbrief for the Bird, the American Civil Liberties Union said, "the only conceivable explanation for the threatened prosecutions is political repression."

Kaleidoscope writes. "As ludicrous as it seems now, some of us once believed in the American judicial system..."

What we can only say in print, the Man teaches with his actions.

## CAST OF "HAIR" ORDERED OUT OF MEXICO

ACAPULCO, Mexico (LNS) — The government that was responsible for sending riot police to massacre hundreds of students and workers in Mexico City last Oct. 2 recently expelled the cast of the "love-rock musical" "Hair" from Acapulco. The Mexican producer of the play said: "We think the government is just against the message of his this work — peace and love."

Officially speaking, the mayor of this city, well known for its high moral standards, of youth." The cops made their raid the day after an invitation-only premiere performance. The play was considered objectionable because the members of the cast appear naked onstage during the performance.

## DDT COMPONENT SAID TO RESEMBLE ESTROGEN

NEW YORK (LNS) — At least one of the chemicals in DDT (o, p-DDT) has been shown to mimic the effects of estrogen in animals. Estrogen is a generic name for a group of hormones that regulate the reproductive cycle, and, according to a study reported in a recent issue of Science magazine, DDT may play the same role. Since there are about a billion pounds of DDT "available" in the world we live in, there could be quite a bit of regulation of animal life going on. The authors of the article don't make any way out suggestions. Rachel Carson made way-out suggestions. She's dead now, but DDT is still being used as an economically feasible pesticide in our Great Economy.

## 6th ST. THEATER: FROM THE SIDEWALK ON N. Y. TO YOU

**LIBERATION News Service**

NEW YORK (LNS) — The Sixth Street Theater, one of New York's newest guerilla theater troupes, is ready to go from sidewalks of New York to the sidewalks of the rest of America. The troupe — eight players or so — is available from now till June for performances roughly within 100 miles of New York. They will do a cross-country tour in the summertime.

The players operate out of a storefront on the lower East Side of Manhattan, offering "radical street theater which creates a positive perspective for seeing and acting within the political and social crisis of our time."

The group's repertoire include "Studentlife," which the players describe as follows.

"A Student goes to college to learn about life. He becomes more confused than ever. Trying to clear his head, he gets involved with deans, campus psychologists and drop-outs. His dissent turns into revolt and the death culture gets creamed."

For further information or to arrange bookings (there are no fees), write to Allen Tobias, Sixth Street Theater, 543 E. 6 St., New York, N.Y. 10009.

## FISH FLOUR (ICK) IS OK NOW

WASHINGTON, D. C. (LNS) — The Federal government is now empowered to spend up to \$1.9 million to build or lease a fish flour plant under the auspices of the Department of the Interior.

Fish flour is made from fish by chemical treatment and grinding — the result is a color less, odorless, tasteless high-protein matter.

However, the only economic way of making it is to use the whole fish, including (ick) guts and heads. When the idea was originally proposed to countries where folks have protein deficient diets, the plan was fouled up by the Food and Drug Administration, which said that the fish flour was unfit for American consumption because of the (ick) guts and heads. The poor countries reasonably allowed as how they weren't going to eat anything that the Americans wouldn't eat themselves. Now, five years later, the FDA has finally admitted that the totally sterile fish flour might be OK for hungry Americans, to say nothing of undernourished people in (ick) foreign countries.

## TROPIC OF CANCER TO BE FILMED

NEW YORK (LNS) — Henry Miller's "Tropic of Cancer," once an underground novel, is bound for the screen. Joseph Strick, who directed the film version of Joyce's "Ulysses" will do "Cancer," sticking "religiously to the original."

"We'll shoot it as is, keeping most of the philosophical passages and explicit dialogue," Strick said.

## INDIANS OPEN NAVAJO COLLEGE

MANY FARMS, Arizona — Navajo Indians have opened the first Indian college in the United States.

Officials expect an enrollment of 300 to 500 Navajo youth in the two year community college. It is to serve the 60,000 tribe members who now can read and write. Another 60,000 members also live in the reservation.



Tibetans.

## THE TRAVELING MAN SHIT, MY MAN IN KATHMANDU

Let me wheel through your mind for a thousand images. Two a.m. in Kathmandu. Six of us around the table and Love was preparing a new chillum. Tin foil from a pack of cigarettes was pressed to the table top, drawing rainbow colors from the candle. Then the flame played host to a cigarette being roasted in its glow. Love carefully peeled off the blackened paper and dropped the tobacco onto the foil. A little grass was mixed in. Following all this a chunk of charas (shit) was pressed onto a pointed hat pin which used to belong to his chick Constant, but these days finds itself initiated into the delicate art of toasting which allows the charas to later be crumbled. Two or three times the shit caught fire and went out almost as quickly as it came. Love took the piece between his finger and thumb and caused the particles to separate fall down the length of the foil. Folding it into a flat neat rectangle. Love played it above the flame for a better blending of the contents. I picked up the clay chillum and reached to hand it, but was persuaded better to use the marble one that just arrived with a cat up from Benaras. Good idea, full moon and all.

Love took the chillum and poured the makings inside after first dropping the small round stone into the bowl to form a floor. He packed it carefully and then wrapped a dampened cloth (called asafi) around the mouthpiece. He next placed the chillum in his left hand between his thumb and against

his forefinger. He smothered out the cloth to ensure an easy draw. By placing the first two fingers of his right hand against the body of the chillum and closing the fingers of both hands over each other he secured an air tight chamber.

Before lighting up it's practiced by some people to delicate the pipe to Lord Shiva, the aspect of Saddhu (holy man) devotion. Love with the chillum between palms, raised his hands to the center of his forehead and aloud chanted BOOM BOOM MAHADEV.

He lowered the chillum and placed his lips against the fleshy orifice formed by the triangle between thumbroots. Love came into position ready to smoke as he tilted his head slightly to the side. I struck two matches together placing them over the chillum bowl. The flame sucked down into the chamber as Love pulled long and deep. He then drew in short, quick burst to get a long bellows going. Then finishing, as was his style, in a long pull that was destined by design to "blow his mind." The chillum was passed around the table from brother to brother until it was finished. And so it was.

There you have a scene that's played out daily on this living stage with a constant interchange of the acting personnel. It's also nice and interesting way for people to get to know each other while passing around the chillum. Here you can still partake of the old way of smoking mind and soul eatables to nourish what tobacco cannot reach.

Chillums come in a variety of sizes, shapes and materials. In Benares you can pick up a stone or marble chillum and, when it's used, the burning mix shines nicely through the walls of the piece. Generally clay or wood ones are used, either hand held as described in the story or placed, as the bowl, for a water pipe. Some of the more crafted chillums have ornamentation on their body and are usually regarded more tenderly. The length can vary from two to over five inches with bowl width from under two to around five tapering down in a cone fashion to an inch or less. The damp cloth placed over the nouthpiece acts as a moisture filter, allowing relatively clean smoke to pass.

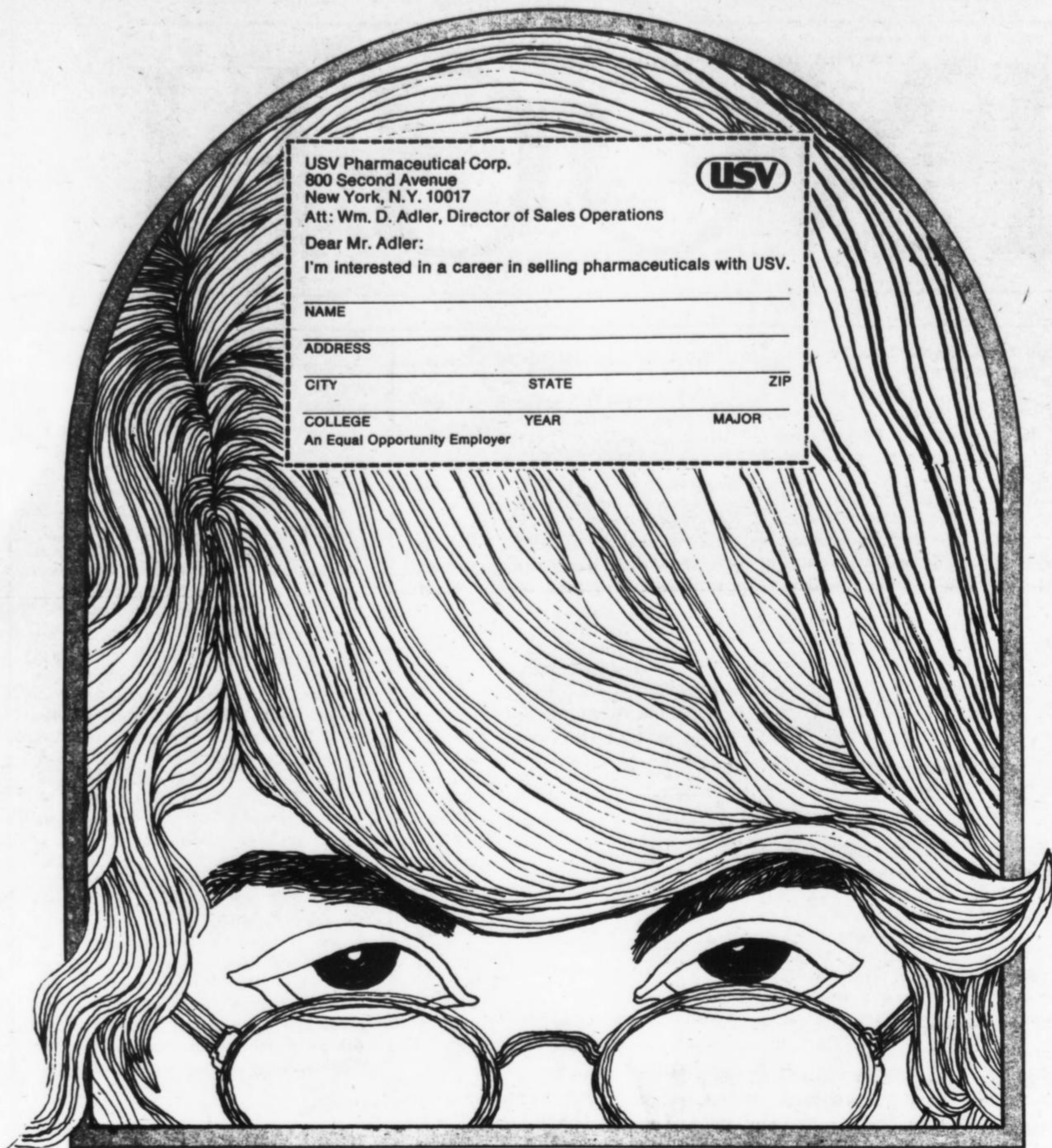
The purpose, technically, as I see it, for using a chillum and smoking it the way one does, is to expand the lungs with smoke to its fullest extent (the action being akin to abdominal breathing). In my reasoning the more one can alter in any given time the exchange of oxygen and other usually breather elements for the burning mass in the chillum a new state of being must ensue.

The result of this process has been long known in the East.

The Indian and Nepalese smoked their bidi cigarettes (small tapered leaf filled with crushed leaf and tobacco) by the same drawing action as used in the chillum. And today with western-type cigarettes in vogue, the action is still the same. One places a lit cigarette between first and second finger back by the knuckles and flush to the underside of the fingers. The hand is closed into a first and the lips placed over the opening formed by both thumb and forefinger. Then one must suck both air and smoke into the lungs as opposed to the way smoking is practiced in the West. That is by drawing the smoke, through direct lip contact with the cigarette into the mouth and then taking it down with air.

So there you have story of the smoker's chillum, how it's used and why.

(Part I of an Educational Series; Part II will deal with cannabis and bamboo water pipes)



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# MIDIPUSHER

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opportunity to move up as fast as you demonstrate your ability and performance. If you want a career in professional selling that can turn you on, turn to USV. Clip the coupon and mail it to us — we'll do the rest!

by **JAAKOV KOHN**

If there will ever be a time when painters will try to commemorate what we so fondly call revolution, no better model might found for the inevitable drummer boy with the bloodied bandage on his forehead, vaguely g-inning yet bravely marching on, than today's MIDI-PUSHER. The cat between SUPER and MINI. That inevitable phenomena that through tireless diligencé succeeds in keeping the streets turned on and in the process turning himself into the em-

bodiment of the all american Horatio Alger dream — **THE SELF MADE MAN.**

None of the luxuriant niceties of Superpusher entail Medi Pusher. He is a free man of the streets. Bare-foot and ragged in the summer yet warmly padded in the winter, our man is completely submerged into the asphalt landscape of the street.

With an impregnable bumbling front of outrageous coll, the man/and or boy somehow manages to make the whole thing tick.

EVO — How long have you been dealing drugs?  
MP — Two years  
EVO — What are your specialties?  
MP — Psychedelic drugs in the mind expanding category.

EVO — What does that include?  
MP — Grass, Hash, LSD, Mescaline, Psilocybin, the latter both synthetic and organic.

EVO — Do you ever get involved with speed and heroin?

MP — Stay away from them entirely.

EVO — Why?

MP — Because they are no good for you and besides that when you start selling speed and junk you are dealing with an entirely different class of people. You start endangering yourself because the people you are selling to are more dangerous people because they have to have the drug and will kill you to get it. Besides that many of those people act a lot more like straight people and cops. There you just don't know who's a cop and who isn't. When you deal junk there is a lot more heat on you.

EVO — Didn't I detect in your voice a trace of bias when the subject is mentioned? Aren't junkies and speedfreaks entitled to a fair shake from as fair a dealer as you are?

MP — I'd be contributing to an evil if I'd help distributing junk or speed.

EVO — Considering the wide variety of drugs that you have been using and selling, many of which were untested — don't you consider these just as dangerous?

MP — As far as psychedelics are concerned — a lot of research has been done in the past and a lot is being done at present. That applies to the new drugs too.

EVO — What is synthetic mescaline?

MP — It is very similar to organic mescaline except that trip. I consider it to be one of the most beautiful trips that I have ever taken.

EVO — Do you have any knowledge of chemistry?

MP — None formal, just what I have learned from working with a number of lab endeavors and listening to chemist friends rap about the manufacturing of drugs.

EVO — Do you rely on these people's judgement to take their product and distribute it?

MP — Yes.

EVO — Do you test every product before selling it?

MP — I will not sell anything that I wouldn't take in massive quantities.

EVO — Do you consider yourself an objective judge of drugs?

MP — Yes.

EVO — Would you consider your suppliers of synthetic drugs reliable chemists who know what they do?

MP — I don't deal with the chemists because I am dealing with people further down on the dealing pyramid.

EVO — If we consider the dealing pyramid with the chemist on top, on what rung of the ladder would you place yourself?

MP — I am usually fourth man down. Sometimes third and I have been at times second down from the chemists.

EVO — Do you sell quantity to dealers?

MP — Yes, all the time.

EVO — What percentage of your business consists of wholesale deals and how much, if any, do you sell on the retail market?

MP — At the present time my business is 100% wholesale, with the exception of personal friends to whom I give rather than sell acid.

EVO — Do you operate in partnership with anybody?

MP — Yes.

EVO — How many people are involved in this partnership?

MP — Right now I am working on a number of different operations with different partners.

EVO — What do you have in mind when you say "different operations?"

MP — I am trying to establish a number of straight business ventures that will bring in money and give people a place to work. With the same people that are associated with me in these ventures I am trying to establish a city wide infrastructure of dealers.

EVO — Would you care to elaborate on the latter?

MP — No.

EVO — What are your other interest and purpose in life?

MP — My main purpose and interest in life is to live and to learn; living and learning are the thing I want to experience.

EVO — Do you enjoy playing the steady game of brinkmanship that constantly exposes you to the possibility of a bust?

MP — In some ways yes and in some ways no. I assume that my subconscious suicidal tendencies would put me in this type of scene. It is dangerous but certainly stimulating to one's mind. It's a challenge. Sometimes I hate it and sometime I dig it.

EVO — When I asked you before for your reasons for dealing drugs, you did not mention money. How do you feel about money in general, the money you make and what do you do with the money you earn?

MP — I expect to help myself with the money I earn because I have to help myself before I can help anybody else. If I was dying in the street I couldn't help anybody. The rest of the money I use for the corporate endeavors I mentioned before. Four other persons and I incorporated and we shall try to gain some economic power to enable people to be somewhere outside this city. The rest of the money is being used for the buildup of the infrastructure in New York City.

EVO — Give me your general assessment of the current drug situation.

MP — Right now the drug movement is on a steady increase and we sell at least 30% more than at this time last year. It's probably twice as much. Just a mass increase in consumption. A lot of heads are running into an awful lot of money. A lot of strange people that never had money before have a lot now. This is particularly true on the streets and sell nickel bags are now handling quantity and have thus run into money. This is good because we gained at least some economic power to help other eopple with. The basic purpose of the dealer's instructure would be to teach people to be more capable of helping themselves. My main reason for dealing and the reason I dig it is because I think that I can be doing something very constructive to change the society. Mind expansion chemicals make people who never cared before do some deep thinking about themselves and humanity. I also believe that if we are going to change the society we live in, we have got to have economic pwer. In the years to come I shall attempt to use this economic power in order to build a second economic base for the movement, to support the people in the movement and to manipulate this economic foothold that we have in the economy in order to change the economy itself. I think that part of taking over the society — or rather changing it, lies in people taking over the economy.

A few months ago I tried to take over a small corporation but failed because I didn't have enough capital. You need money to do things and change things in this country. The problem is only that money corrupts and therefore you have to keep yourself from becoming part of the establishment yet keep making money at the same time.

EVO — Would you say that during the past two years you were successful in accumulating a capital?

MP — It took me one and a half year's experience before I made any money at all. After that, having learned how to avoid getting ripped off and burned and having learned to judge who is and who isn't your friend, I have been very successful at making money.

EVO — For how much money did you get burned over the last two years?

MP — I got busted and burned out of \$10,000.

EVO — How much did you have when you started to deal?

MP — I started without a penny. I started that way many times. After dealing for a while I would split the scene. When I came back I never had any money and start all over again.

EVO — Have you succeeded to hang on to your old customers?

MP — Yes.

EVO — Who is your clientele? How old are

they? From what social and economic strata do they come and what is their social scene?

MP — Their ages are between 18-25. They usually come from rich burgeois families and theirs is by and large a head scene.

EVO — Do you have any clients from poorer background?

MP — No but then my clientele and I form a very close circle. You try not to let any new people into your dealing circle because that's a sure way to get busted. When you deal on a thousand trip level you have to be cautious.

EVO — What sums of money are usually involved in your transactions?

MP — Usually between \$300 - \$1,500. I try not to deal for less than that. Last year \$200 per day would be a big deal.

EVO — Last summer there was a lot of talk about Mafia interference on the grass and acid market. Have you encountered any such problems?

MP — Yes, though indirectly. A partner of mine was assaulted by supposed Mafia people and his personal property was destroyed. Supposedly it was for underselling.

EVO — You have used the word "movement" repeatedly. Do you refer to drug takers in general or do you have politically active heads in mind?

MP — When I say movement I think about people who are working toward a change in this country by way of positive type action. People who see a necessity for a change on the present level of awareness. A change in the way our government and economy function.

EVO — Do you have a bank account?

MP — Yes.

EVO — On what level do you consider your activity within the framework of the movement?

MP — I consider myself a militant radical. Distributing LSD is a pretty radical move even within the movement. Secondly I consider myself an economic factor because I do have the control of some financial resources. A lot of people within the movement are supporting themselves through endeavors that I am related to. When I say a lot I mean 10-20 people. That's a lot to me because one individual can just attempt to do a certain amount. If you overamp your mind you destroy yourself. That's the difficulty that I have with myself. I tend to overamp myself and eventually shall destroy myself.

EVO — Why do you so often overamp yourself? Yesterday you told that you were on 1500 micrograms of acid. How much did you take the day before?

MP — About 700 micrograms. I take a lot each day.

EVO — Why do you take that much in such a compulsive manner?

MP — I like to keep my perspectives straight and to me acid does this. Maybe I am different than others, but money tends to corrupt my mind.

EVO — In what way?

MP — It tends to change me into a self thinking creature and at this point I need the help of a psychedelic drug to keep my head in such a frame of reference whereby I won't dehumanize myself and become a part of the establishment.

EVO — Do you really believe that you would be capable of dehumanizing yourself?

MP — I believe that I could easily. The dealing scene is totally brutal because people flip out when they deal. They go insane. Nervous breakdowns are a big problem among dealers. Especially on the lower levels. The police is after you all the time and people are out to rob you. It's very hard on your sanity.

EVO — Does acid ward off your paranoia?

MP — It gets my head together. It enables me to look at things from a proper perspective.

EVO — How long have you been taking acid?

MP — Two years. I tripped before I ever drank alcohol.

EVO — Was that first experience the prime motivation that led you into dealing?

MP — At the time I was politically active trying to bring out social changes through revolution in the streets. At this point I started starving to death and my body started to deteriorate very rapidly. So I thought, "How can I change the

establishment, keep myself fit at the same time and do something where I can feel that I am achieving something. Doing my own thing." The answer was DEALING. If more people would turn on in this country more people would think. So if you are a dealer, you're fair and don't rob anybody, distribute the acid at cheap prices and not profiteer. It is important to distribute it fast and make sure that more and more people will turn on. There will be a more positive trend in the thinking patterns and a change of awareness will be inevitable. There isn't much of that going on because the average level of awareness is pretty low.

Therefore selling acid is an idealistic type of thing. I really feel I am achieving something by distributing it.

EVO — Have you ever been busted?

MP — Yes. For vagrancy and all sorts of charges but never for dope.

EVO — Do you deal primarily on the East Side?

MP — No. I am a member of a combine that deals not only all over the city but up and down the eastern seaboard. We are currently dealing in 12 different states. We are a group of people, brothers who have tripped out together and understand each other. We share the same philosophy and above all we trust each other and therefore work together for our comon goals. When you do what we do it takes more than one.

EVO — How much of your time do you spend on the streets?

MP — A lot. At least half of my conscious time is spent on the street.

EVO — Do you prefer to trip in the street or at home?

MP — I prefer to trip in my home but I trip on the street. Otherwise I would be living in my own little world and wouldn't be aware of what's happening around me. I wouldn't be aware of other people's ideas and the trips they are on.

EVO — What are the current street prices?

MP — Streets prices in New York have been going down steadily. Acid goes generally for \$4-7 per trip. Grass goes for \$15-20 per ounce bag and hash for \$10 per gram. These are all retail prices.

EVO — What is the wholesale price for acid?

MP — \$2-\$2.50 per trip.

EVO — What else do you do besides dealing?

MP — When I am not dealing I travel around and observe the environment I live in and come to a better understanding of it.

EVO — Are you creatively active?

MP — Yes. I do primitive abstractions in pen and ink.

EVO — Do you write?

MP — I have extreme difficulties in converting my thoughts into words and communicating.

EVO — But isn't dealing drugs a form of communication?

MP — Yes and that's why I like it. I meet many interesting people.

EVO — Do you expect to go on dealing indefinitely?

MP — I shall do it for as long as it will be necessary to achieve certain goals. If I couldn't help change society I wouldn't feel free to marry and have kids. So therefore I expect to go on doing what I am doing.

EVO — Do you foresee any conditions that may stop you from dealing?

MP — There is always the overriding factor of the man becoming overly aware of my activities. This hasn't happened as yet. The other factor might be my sanity. If I become deranged from the pressure I shall split the scene, go out to the country and recover my head.

When I'll achieve my objectives I shall stop dealing and devote myself to the more legal end of the combine.

EVO — Have you ever turned your mother on?

MP — No, but I smoke in front of her. Once she almost tripped with me. She is a good person.

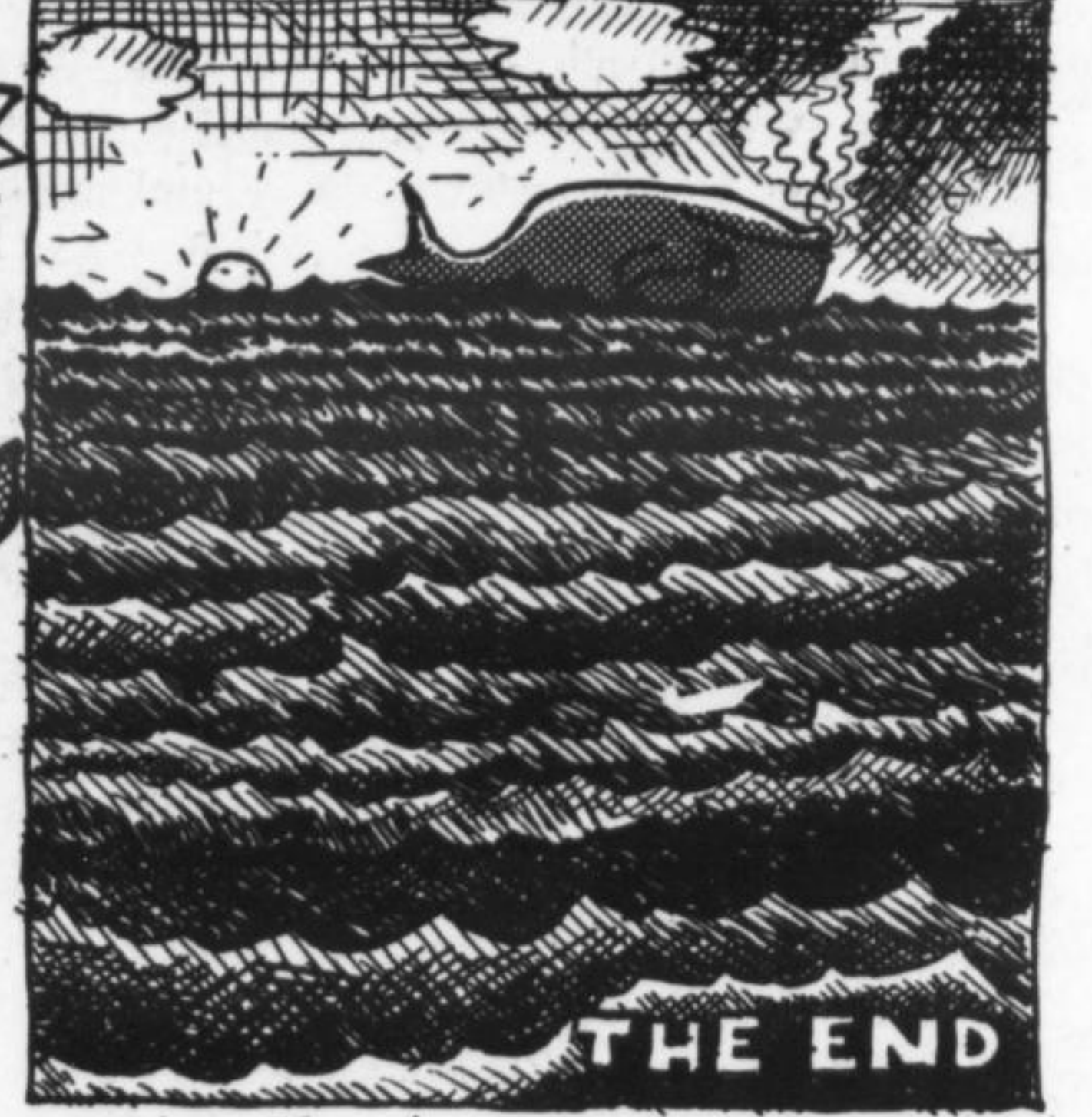
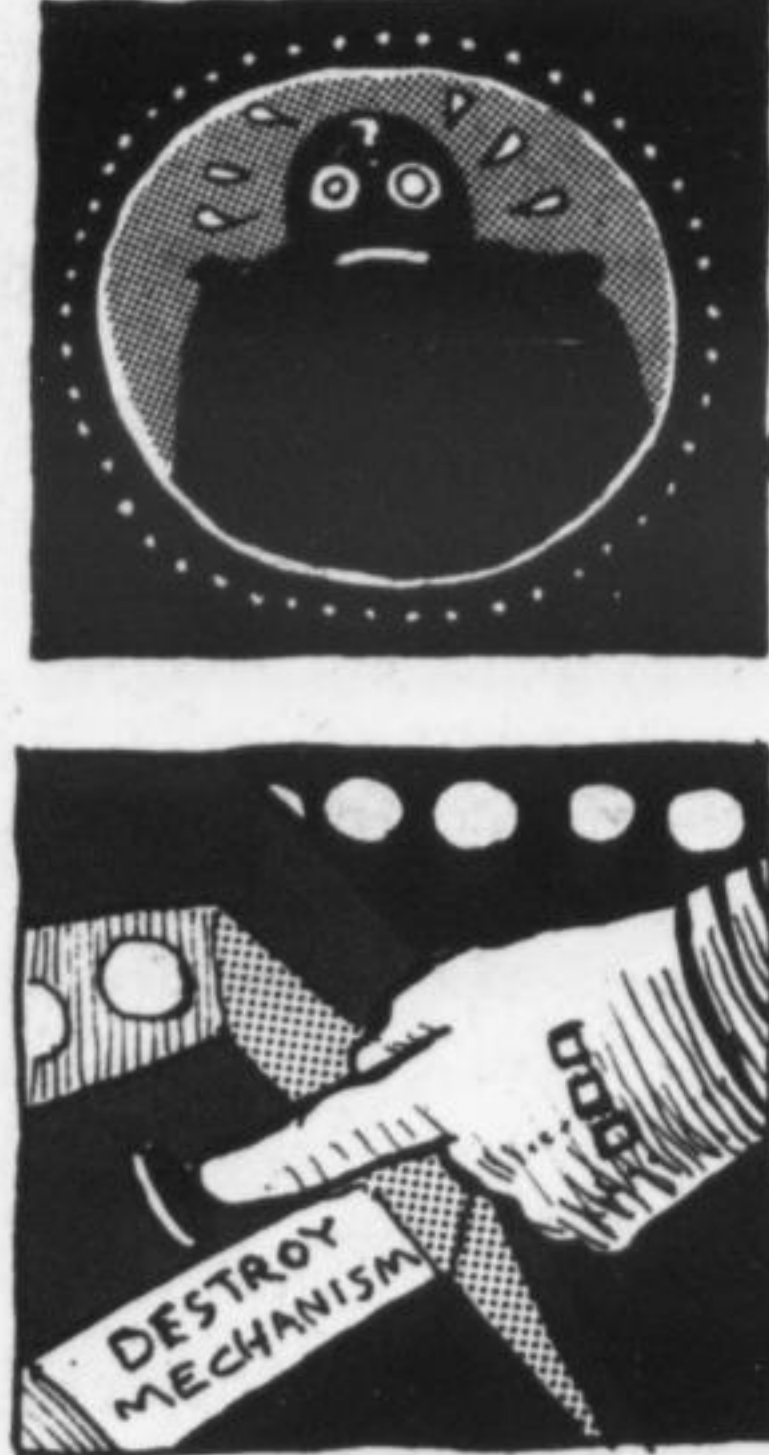
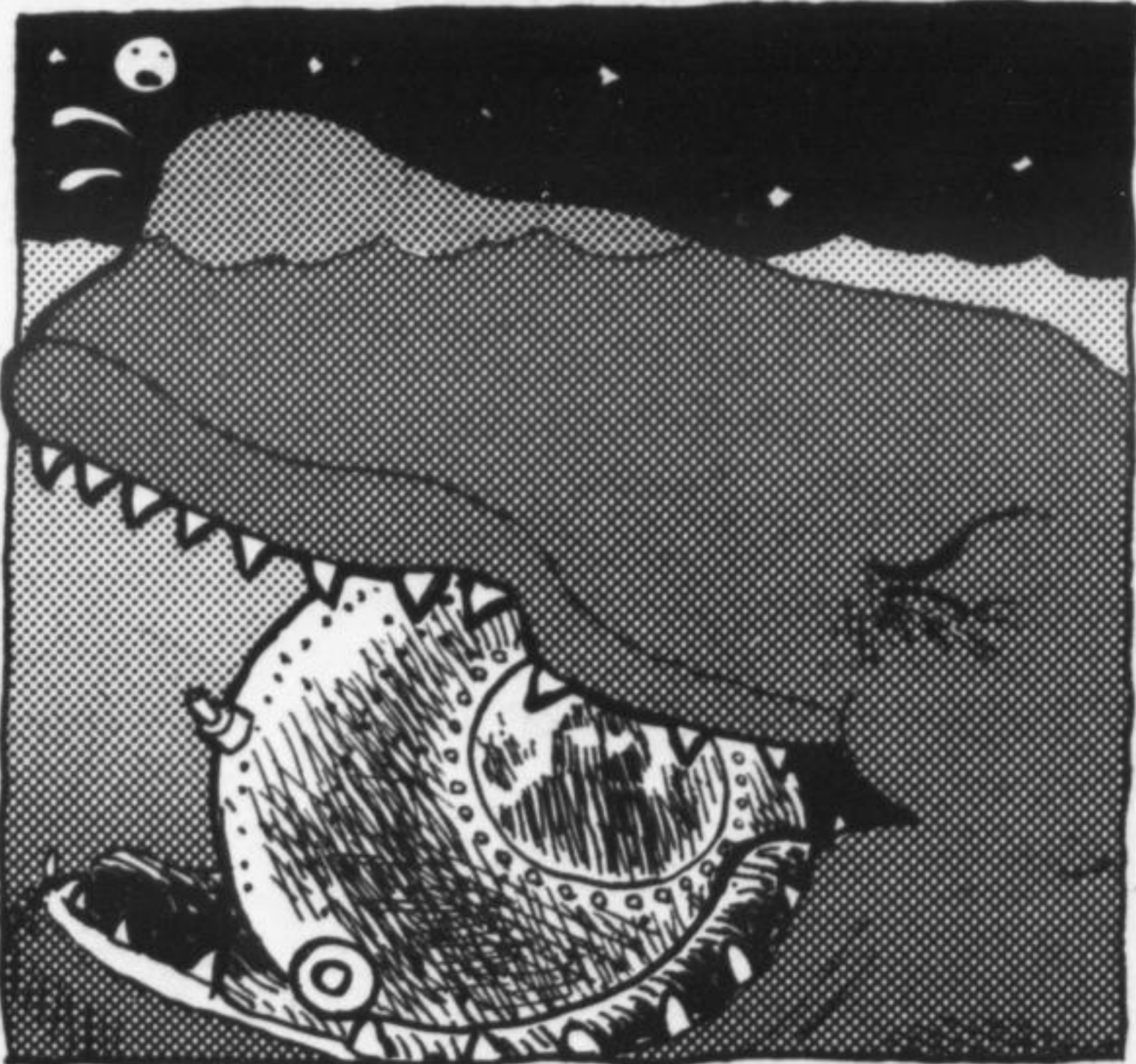
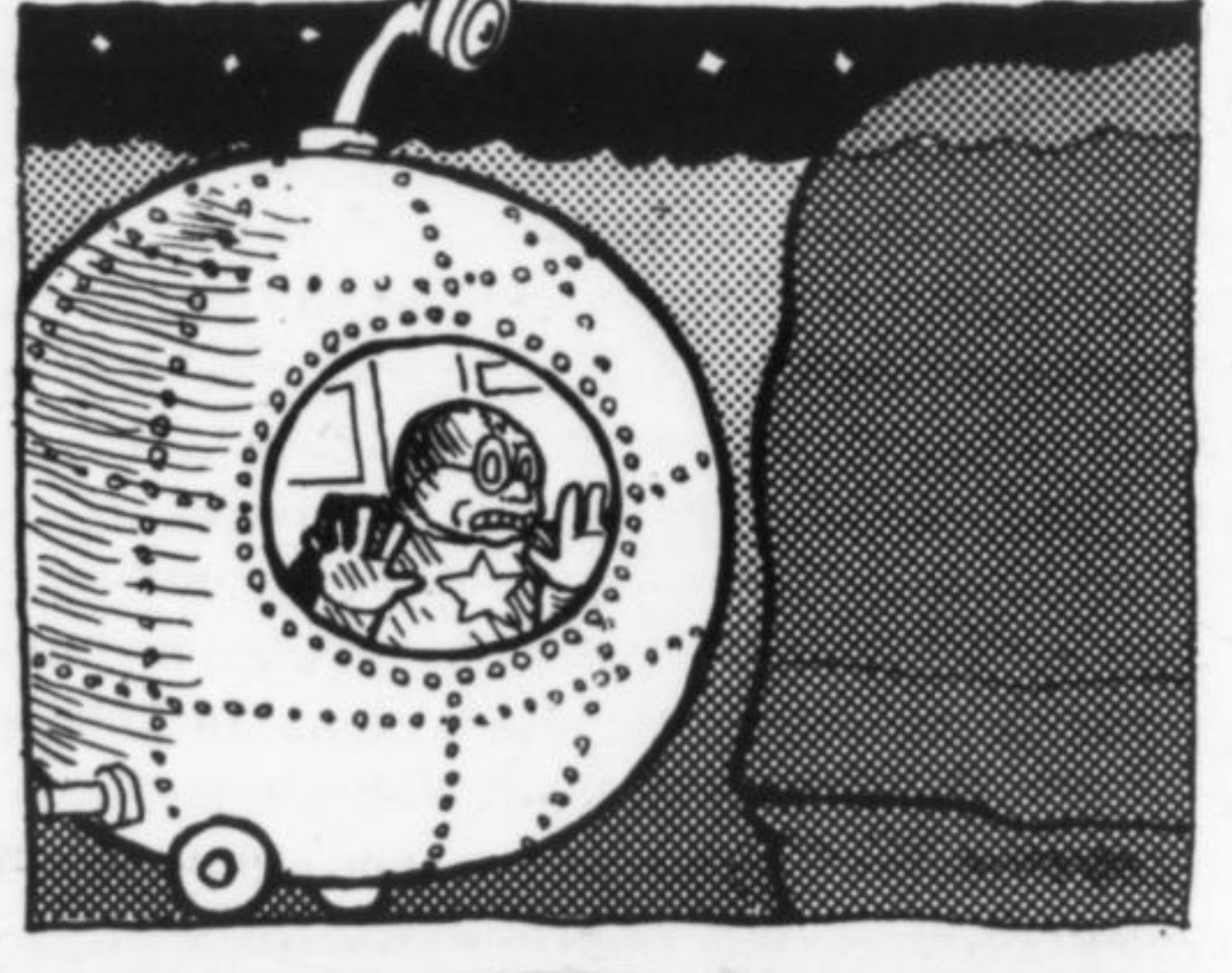
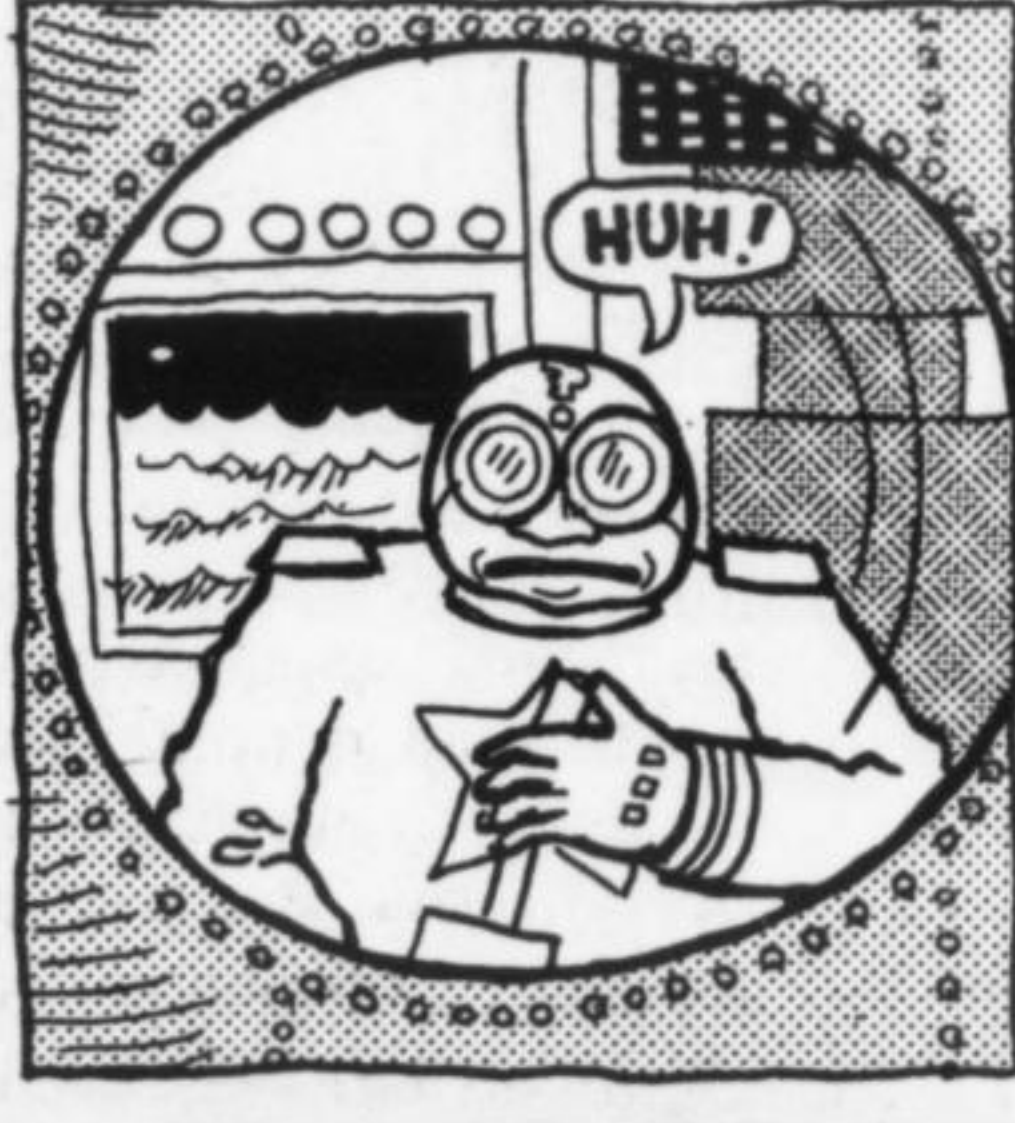
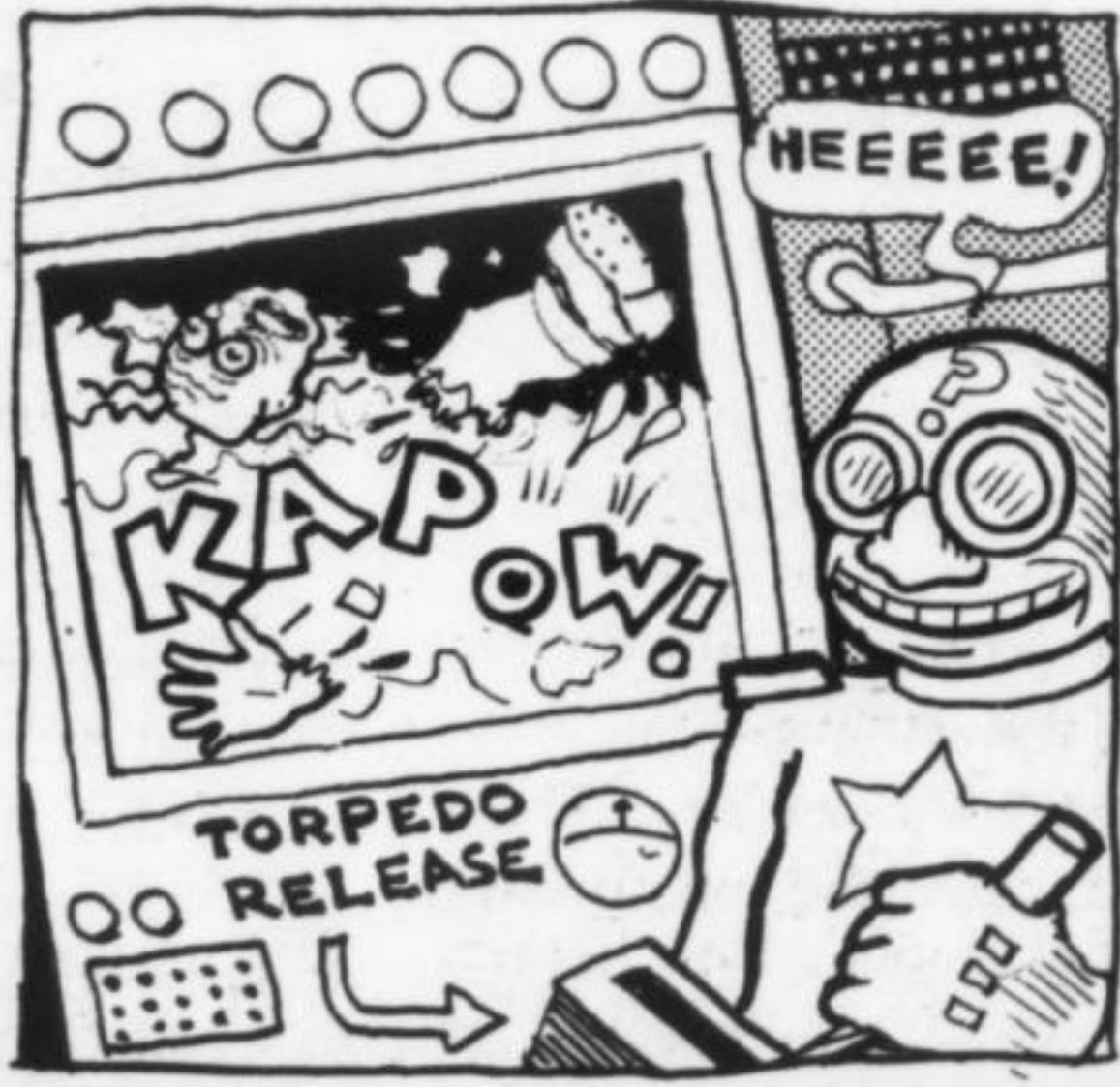
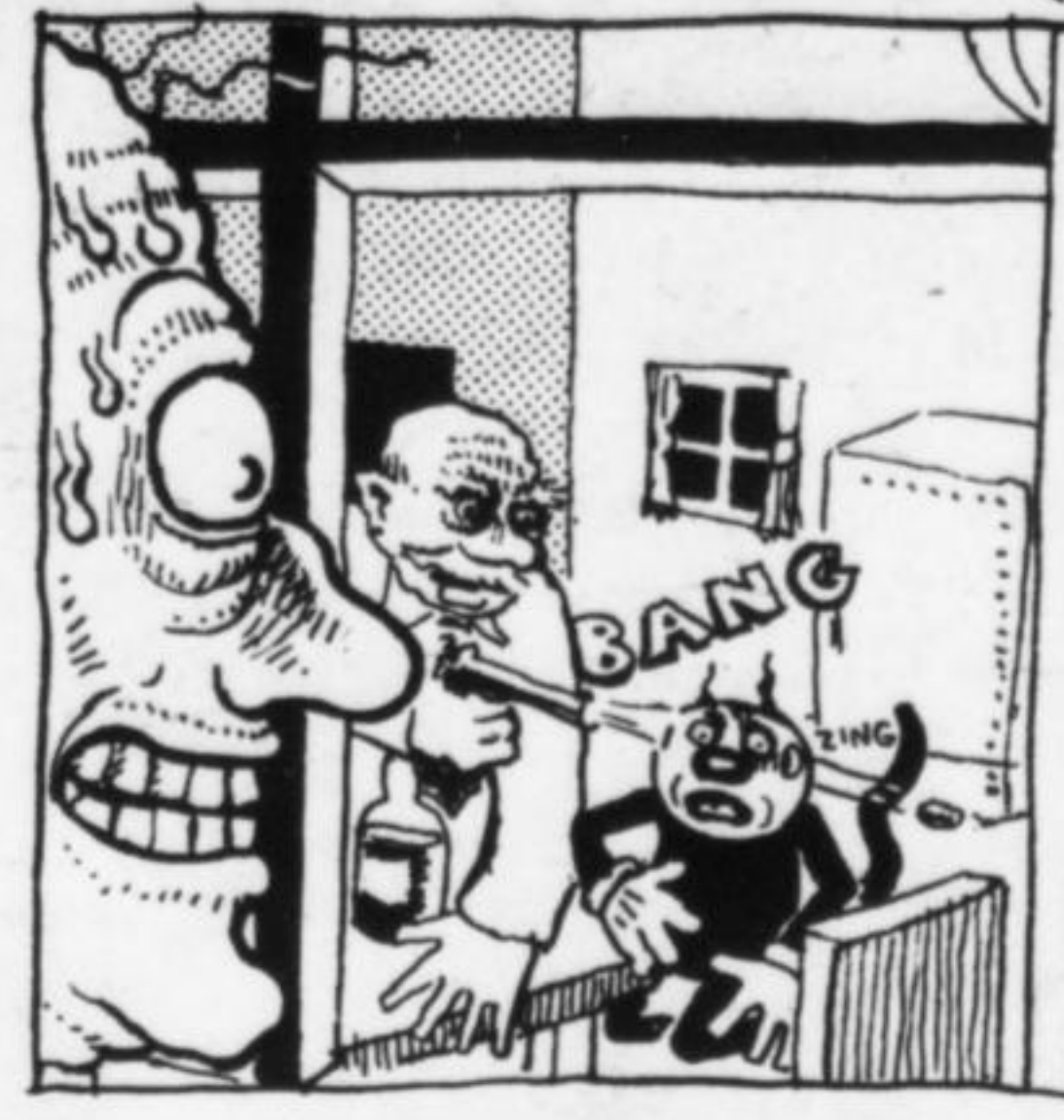
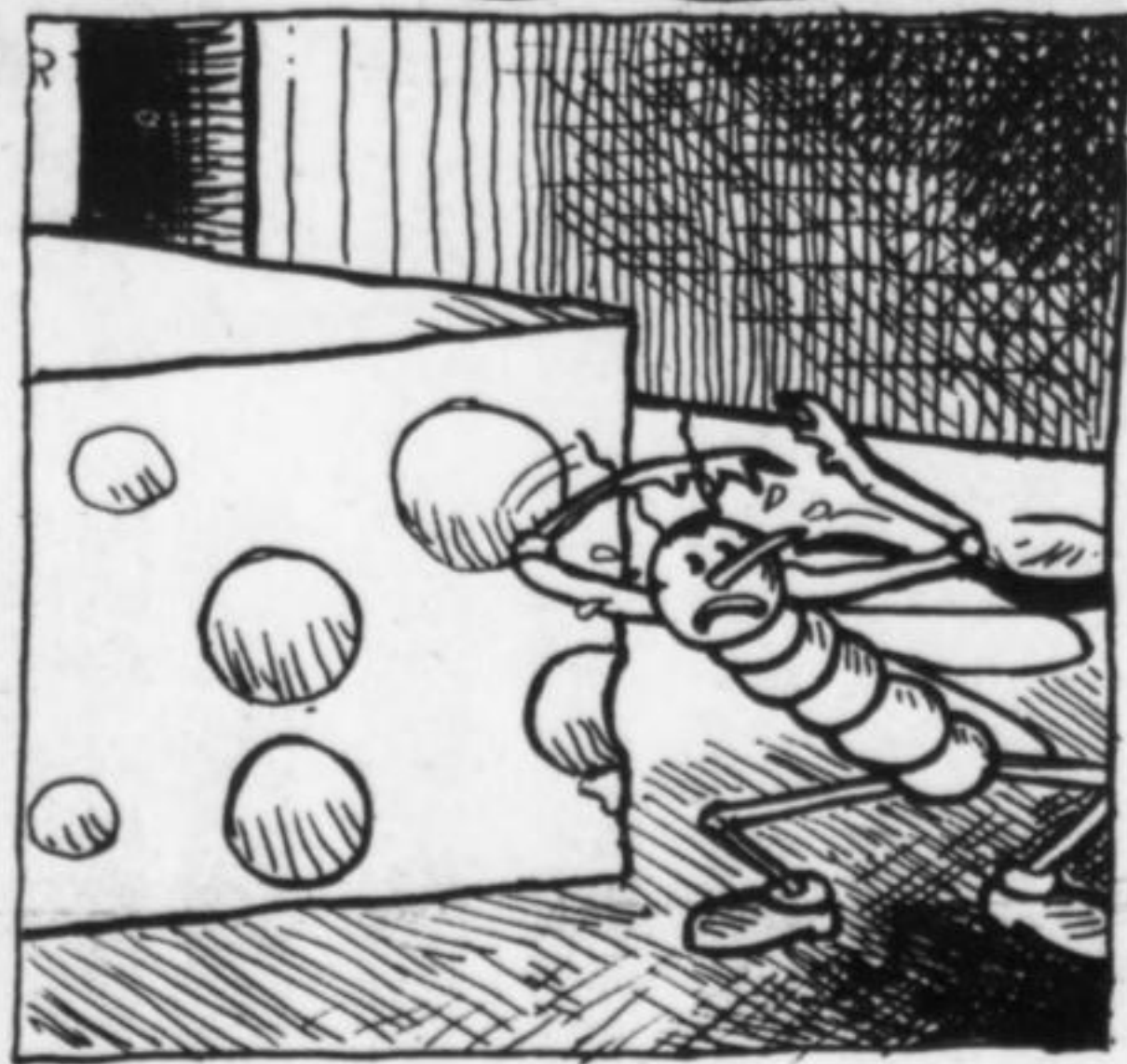
EVO — How about your father?

MP — I wouldn't dare.

EVO — Aren't you really a dope fanatic that fails to see the other side of the fence?

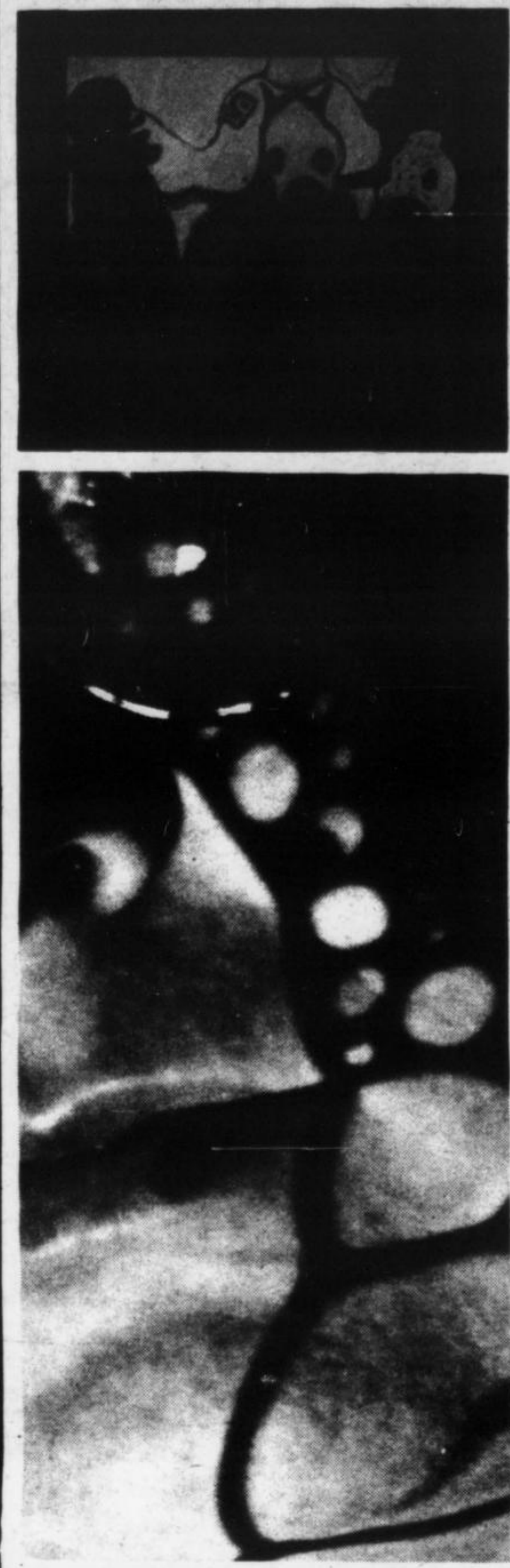
MP — No, I used to be on the other side of the fence. I used to be close to the John Birch Society, was in business solely selfishly motivated

# MILHOUSE COMICS



Kim Deitch





**LIGHT BOMB TESTED IN EAST VILLAGE**

by **IRVING SHUSHNIK**

Quietly and without fanfare an enormous step has been taken in the development of light-show technique. It is a step that can make the whole domain of light-and-color into a major factor of our everyday lives and environment. What has happened is that two young artists named Ilene Astrahan and Alex Gross have invented what is likely to be seen in retrospect as the visual equivalent of the phonograph record, perhaps even the visual equivalent of music.

While many light artists have deserted the first simple light-show techniques for the attraction of electronic and computer methods, Astrahan and Gross have been busy working on the chemical side. As a result they have been able to invent their own kind of color units, which have opened the way to them to develop a number of new light-show techniques. These color units resemble phonograph records in that they can be reused indefinitely and handled by anyone — like records they could also be manufactured cheaply and easily. They can be used in standard projectors also invented by Astrahan and Gross. Their inventions are the culmination of ten years of slow and patient experimenting in America, Germany, and England.

The fascination and mind-stopping quality of their method is impossible to describe in words. Entire galaxies emerge from a conflagration of forms and forces, fight gargantuan battles with one another, bow gently after their

combat, and merge back into the vortex of forms from which they had sprung.

Like the great frescoes and murals of the past, these projections can be used to cover an entire wall, but in this case the wall is alive with constantly shifting colors and patterns. Unlike conventional paintings they can simply be switched off when they are no longer required. The effect is somehow both exciting and unbelievably soothing at the same time and may have applications in therapy, maternity wards, and dentists' waiting rooms. Not even darkness is absolutely necessary, as new types of reflective material for daylight projection are being independently developed. The beauty of these light effects is such that it could go a long way towards counteracting the brutalizing effects of much recent architecture and the drabness of city lighting.

These new achievements in form and color could be everywhere tomorrow in the form of lighting and decoration and even as an important supplement to architecture and town planning. The adaptability of these color units is such that they can be used equally well as light boxes in the odd corner, as decorations for entire walls, or as toys for children. The inventors have developed supplemental devices for these and other uses. It is possible to control the speed and choice of colors in these projections either manually or automatically, and the method can easily be combined with tape recorders, radios, and sound-to-light devices.

Gross and Astrahan are particularly interested in the applications their technique could have for theatre, ballet, and the opera. Experiments have already been made utilizing light techniques in these fields, but much more re-

mains to be done. Gross is primarily known as a theatre man, while his wife has become interested in light via painting, so that their work represents a fusion of these merging interests. Gross also feels that there are potential uses for their devices in films or even on TV — it is not accidental that some of the most adventurous of recent films have utilized light-show techniques even in naturalistic scenes or incorporated actual light-show effects. Gross is also interested in designing a large-scale light environment, which would also incorporate elements of drama, dance, and mixed-media events, and has many ideas which would lend themselves to such a presentation.

For the time being Gross and Astrahan are selling a few hand-made models of their devices to art collectors. They foresee a time however when they will be mass produced and have made the necessary patent applications to protect their inventions. They envision their projectors and light-boxes eventually being sold to the general public at prices as low as thirty dollars each. Toy versions would be considerably cheaper.

What effect their inventions will have on the conventional art of painting or even the profession of wall painting remains to be seen, but Gross hopes that these developments will succeed in encouraging other artists to make yet more advanced steps in this unbelievable new medium of light and in focussing attention on other practitioners in this field and the incredible possibilities it offers. There is little doubt that the great majority of people everywhere will be immeasurably enriched by these devices which transcend national and cultural differences in a burst of irresistible light.

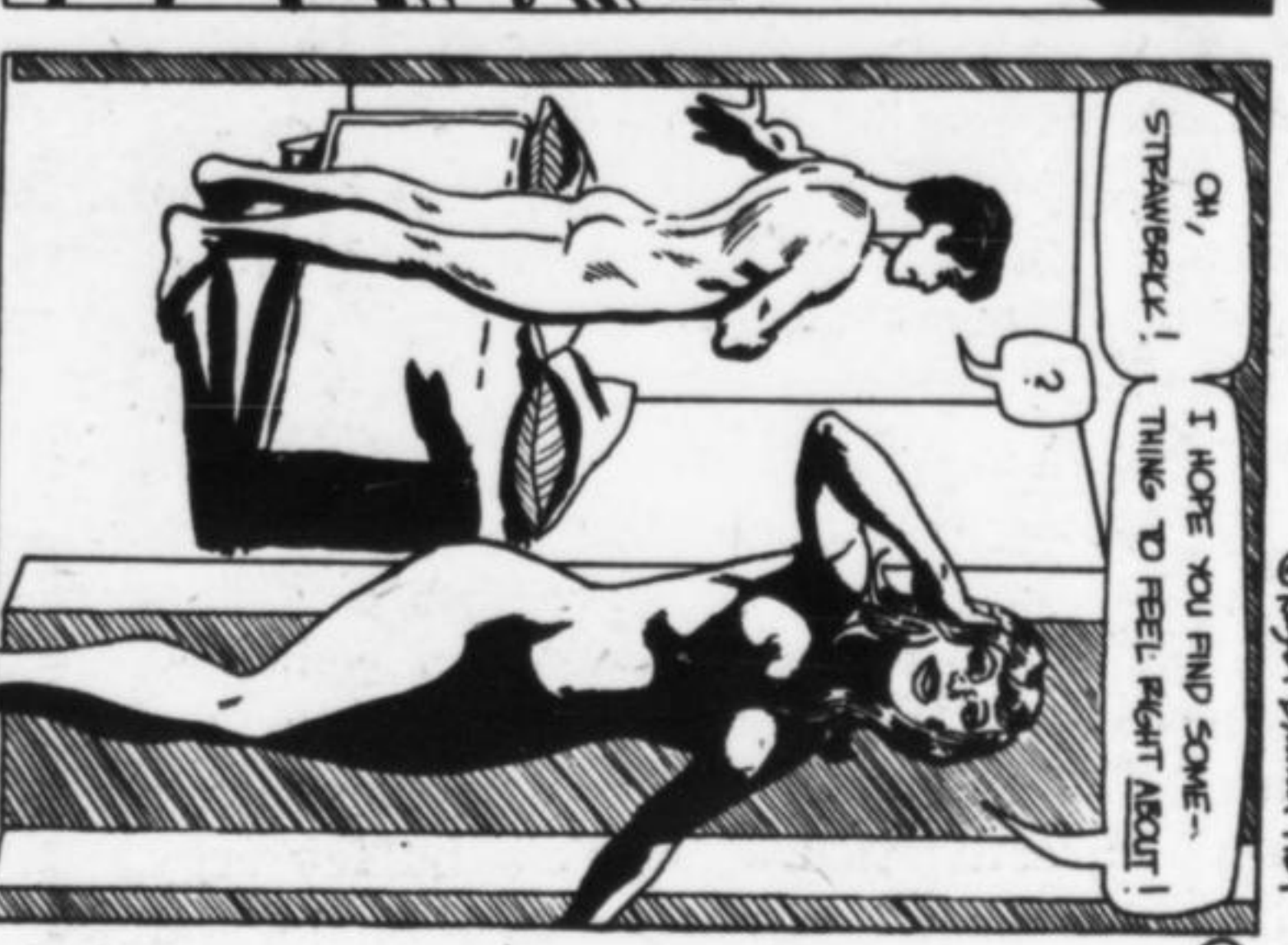


I DON'T FEEL GOOD ABOUT ANYTHING.

OH NOW MONEY-STRAP YOUR SNOOP ON AND STOP THAT MOROSQ TALK.



NO I'M TIRED OF KILLING I THINK. MAYBE I AIN'T BEEN DOING RIGHT NOW IT'S ALL OVER! A NEW BEGINNING!



OH, STRAWBERRY! I HOPE YOU FIND SOME-- THINKING TO FEEL RIGHT ABOUT!



AND SO CAME ABOUT STRAWBERRY'S TRANSFORMATION. THE YEARS CAME AND WENT-- STRAWBERRY NEVER LIKED THE IDEA OF IT BEING LATER THAN YESTERDAY, BUT YESTERDAY DIDN'T APPEAL TO HIM EITHER. ANYHOW, SOMEWHERE ALONG THE WAY, THE PEOPLE OF MORELL GOT TO KNOW STRAWBERRY... AND THEY LIKED HIM... SORT OF.

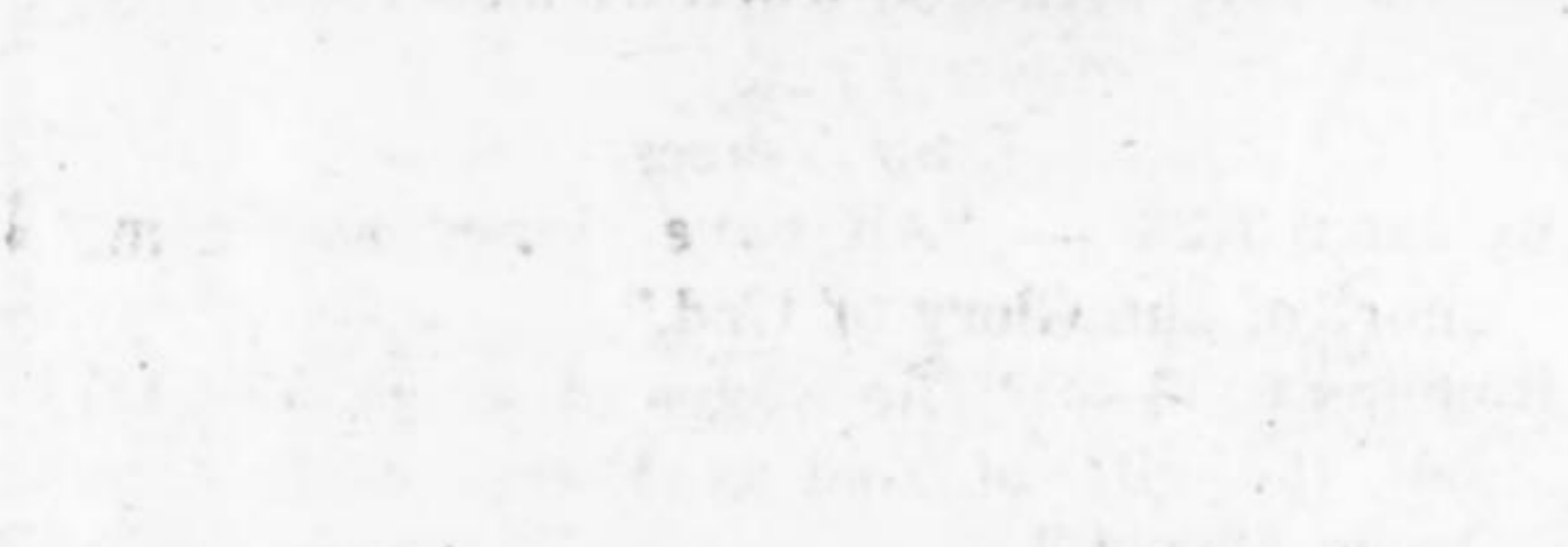


HONEY STRAW-- HEAR Y' PICKED UP A FINANCE-- THAT IT?

SURE IS JOSEPHIN! --MEET EM!



...YESSIR! PICKED ME THE SWEETEST LITTLE GIRL TO BE MY FINANCE! LATER ON--MY WIFE!



HOW LATER ON? WHEN ARE WE GOING TO START BALLIN'?



WHY I'D SAY NO MORE THAN ANOTHER YEAR OR TWO--

HEY! BIG BOY!



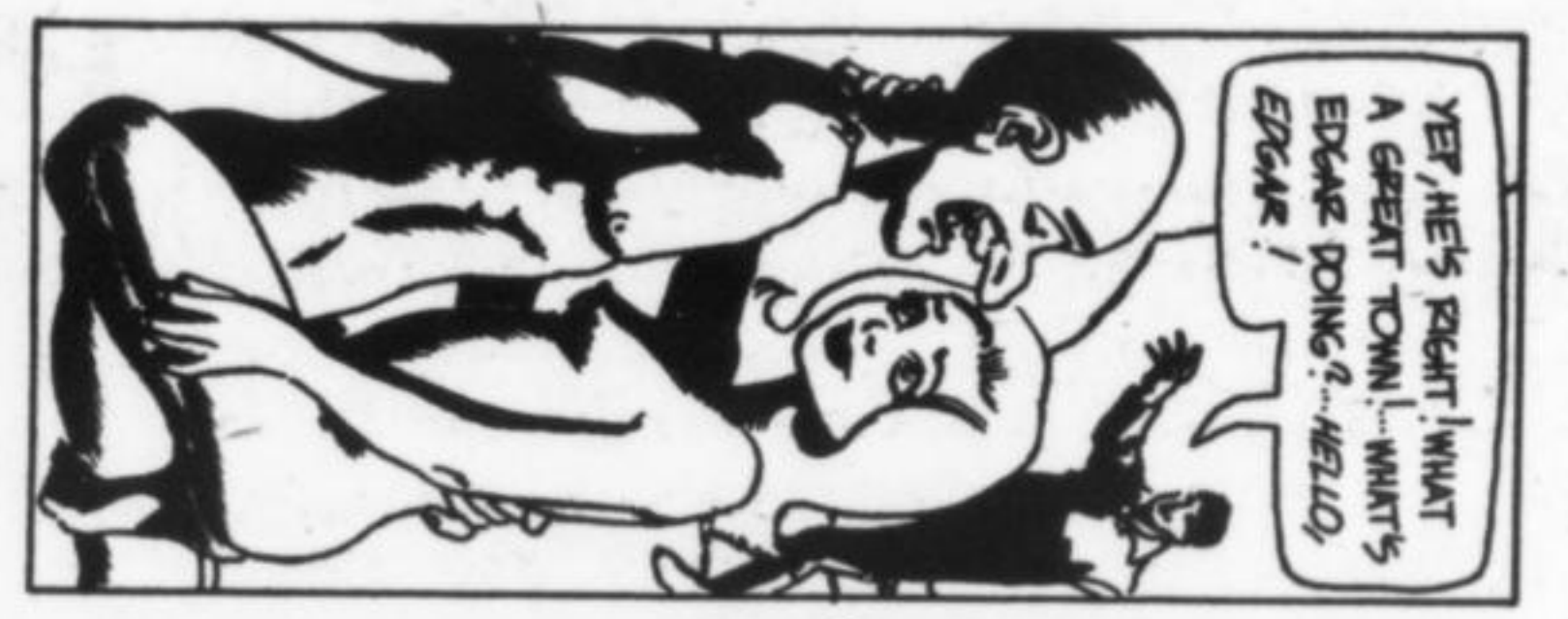
...THAT'S CERTAINLY HARD TO FIGURE OUT 'OH WELL, IT BOTHERS ME.

I THINK I'LL OBSERVE MY WEIGHBOYS.



OH, STRAW! THIS IS SURE A GREAT TOWN! I WANT TO BE ONE WITH A WHILE, 'SO SEE YOU LATER!

SO LONG, GEORGE!



YEAH'S RIGHT! WHAT A GREAT TOWN! WHAT'S EDGAR DOING?--WELL, EDGAR!



OH, HI, STRAW! MY DAUGHTER-LI BE THIRTEEN NEXT WEEK, AND I WANTED TO BE SURE TO GET THOSE SWEET LABIAS BEFORE SHE WAS A TEENAGER! WANT A PIECE 'TENDER, JUICY STUFF!



NEXT I'M GOING TO BLOW MY SON! ALWAYS WANTED TO GO QUEER A LITTLE BIT, BUT I NEVER COULD TILL I GOT TO MORELL. WHAT A GREAT TOWN!



HI STRAW! DID YOU KNOW MY SON HAS A COX--TO CLONE A HORSE?--HOW ABOUT ROLLING ON WHEN HE'S THROUGH?



WHAT A GRAND VILLAGE! BEST IN THE WHOLE WIDE WORLD! (WHICH I KNEW HOW WIDE IT WAS) THEY'RE ALL HAVING SUCH A FINE TIME... AND THAT MAKES ME HAPPY, 'DO...

HI (Slurp) STRAW! (SMACK)



I THINK--IT WAS SOME--THING TO DO WITH ALL THOSE PEOPLE I KILLED!



AM I DIFFERENT FROM ALL THE OTHERS? I SURELY THEY'VE ALL DONE THINGS THEY WISH THEY HADN'T DONE!



WHY SHOULD MY MIND BE THE ONLY ONE THAT'S... THAT'S WHAT?



...I'M HELD ON THE OTHER SIDE OF EVERYTHING, THAT'S MY PROBLEM! HOORAY! I'VE SOLVED IT ALL--!



...LISTEN! MY PROBLEM IS THIS: I'M STORPED! HELP ME! (WHISPERED) BEHIND WALLS IN MY MIND! THAT'S WHY I'VE JUST BEEN A SPECTATOR, ONLY A FRIENDLY COMMENTOR ON THE SCENE!

DO YOU KNOW WHAT THIS MEANS?

# Optional Refinements

by LENNOX RAPHAEL

"Jerry can deal with shit, but you're a goddam fool if you think I'm going back to the penitentiary. You must be insane. I'm not going anywhere. I'm going to stay in the black community. And I'm going to be surrounded by guns.

And if you get me, you're going to have to shoot your way in. And I say you're NOT going to be lucky to shoot your way out.

Because you're stupid."

You go to Washington for Nixon, of course. Saturday evening you're late in the sky you're suddenly wiped out by memories of death. "The higher you fly the deeper you go." You are in Washington, capital of the Western world, a cold marble cemetery of bodies, ideas, architecture, running wild and freedom, and suddenly, Richard Nixon becomes an angel. His demeanour angelic, & smile rowing sensually down the Potomac. Anyhow, your friend picks you up. At the airport you see, Jerry Rubin. He is eating. Nancy Kurshan's aunt kicked the bucket (thank God) back in New York and she is leaving for another cemetery. You are with the Greenes, the Govers, and Hunter Thompson. Hunter is a motherfucker. You go directly to the David's buffet orgy. Red wine & scotch; crotch visuals on the wall & Beatle faces; Hendrix & Janis spinning; patriotic pornographers, and taut contradictions.

Something tasting good is outside in the car, so you go outside with Hunter. "DON'T WALK ON GRASS." You talk of Rio. You know the same friends. You describe people, how they walked, talked, how beautiful Rio was; yet so very fucked now. Goulart was in power then. Jango. Once you wrote a story about his brother-in-law, Brizzola. You called it "The Governor." America didn't like Jango. Jango was too left. Lacerda, the arch-conservative until his heels be pierced, was governor over Rio. He campaigned to destroy "democracy" in Brazil, which is larger than continental United States. So the military took over. You are still surprised. Everyone thought Jango had his shit together; but he was pushed out by a swifter power.

## ISN'T IT LONELY TOGETHER?

Brazilians always boasted. A coup, never! Vargas committed suicide, Quadros was kicked out . . . but never! Your friends complained. Always. They worked for stateside magazines, the look of life & time, and their stories were being doctored to make Jango the rabid, jeithino monster. So the past informs the present, predicts the future; and the symbolism is uniform. WHY NOT HERE? You listen.

### Poison

AMYL NITRATE each capsule contains min. 5 (0.3 cc.)

### FOR INHALATION ONLY

A rapidly acting vasodilator used in angina pectoris.

DIRECTION. — Crush the mesh-covered capsule between the fingers (hold away from face). Then carefully inhale vapor. Keep away from open flame or spark.

### Poison

\* \* \*

These are dangerous days. Think on this. Where will you spend Eternity? Were you to die suddenly like many do now-



photos: © Bob. Parent

adays with snipers & bombers killing innocent people even on the train are you ready to face God as your judge? Have you asked him to forgive your sins? and accepted Christ as your personal Saviour? who paid our debt for sin on the cross and only thru Him can we obtain Eternal Life with God when we pass from here, else we are Forever Lost.

### Bible Verses

Romans 3:23 — "All have sinned and come short of the Glory of God."

Romans 6:23 — "The wages of sin is DEATH but the gift of God is Eternal Life thru Jesus Christ."

St. Luke 13:3 — "Jesus said except ye REPENT ye shall PERISH."

Hebrews 9:27 — "It is appointed unto man once to DIE, several agonies to live, and after this the judgment of Milhous."

\* \* \*

The nitrate kicked you into a swoon you crumpled into ecstasy. Returning to the house you debated how best to terrorize the conscience of their contradictions.

### TOILET FACILITIES FOR SPECTATORS MONDAY

The Capitol grounds, 4th Street and Madison Drive nw., 4th Street and Independence Avenue sw., 7th Street and Jefferson Drive sw., 9th Street and Madison Drive nw., 9th Street and Jefferson Drive sw., 12th Street and Madison Drive nw., 7th Street and Indiana Avenue nw., 10th Street and Pennsylvania Avenue nw., Pershing Square at 14th and Pennsylvania Avenue nw., 14th Street and New York Avenue nw., 15th Street and Madison Place nw., Lafayette Square at Jackson Place, 17th Street and States Place nw., 17th and G Streets nw., 20th and C Streets nw., and 20th & F Streets nw.

### FOR SPECTATORS ONLY

### \$25,000 FLORAL DISPLAY RUINED AT AGNEW PARTY

Washington (AP) — A \$25,000 floral display for one of the six inaugural ball locations tonight was destroyed by persons attending a reception for Vice President Spiro T. Agnew, florists reported.

Prominent Republicans and other guests at the reception for Agnew Sunday walked off with 90 per cent of the flowers and left the arrangement in shambles, said Everett Conklin, of Montvale, N. J.

"Our work was totally wrecked," Conklin said.

He is in charge of volunteers who had arranged flowers in the Smithsonian Institution's Museum of History and Technology.

Volunteer arrangers went to work to assemble what was left of the 30,000 flowers into a token display for the ball.

\* \* \*

"Blessed is the Nation whose God is Lord." —Psalm 33:12

\* \* \*

Ted Sorensen ghostwrote Nixon's Speech.

\* \* \*

"The object," said Eldridge "is to take over all the universities in America, and to provide people with an education that will qualify them to deal with their environment; to move against the contradictions in their environment as well as in the country and move against the contradictions among the people themselves. Because we have a Garden and we're going to bring it down to earth. And we're not going to be tricked again by this punk called Adam, and God the Landlord of that day. You had St. Michael, the arch angel. I think he's Irish. He was just a racist pig cop. The Landlord said, "Those people on my land down there eating apples on my land; and I told them not to do that shit. You need to go down there and kick them off my property. And don't take your old regular sword. Take that new sword that Einstein invented. Take that flaming sword and tell Adam and that bitch to get out.' So Michael said 'Heil Hitler!' Then he went down there to do his duties and to enforce the law. He said, 'O.K. Adam, let's go, you're blocking the sidewalk. Get out of here.' And then Adam said, 'Okay, let's go. The pig got the gun.' So Eve was a jive bitch. Because if she had been hip to pussy power, all she had to do was just sit down and say well you just go on and jack off because I'm gonna stay right here and fuck the devil. If Eve had done these things I'm sure that Adam wouldn't have held his ground. Fuck all these bootlicking women cause they're for anything these chumps have to say. So just because Adam walked out of the Garden of Evil, we've been catching hell for 2000 years. But what we needed was a motherfucker like Huey P. (Continued on Page 21)



Cee Feinberg

## emanations

by ELFRIDIA RIVERS

In this column, questions will be answered on occultism, mysticism, witchcraft, ritual magic and such matters. Any question unsuitable for answer in the column, due to length or lack of general interest, will receive a personal answer if the questioner will enclose a stamped self-addressed envelope. Direct all questions to Elfrida Rivers in care of the East Village Other.

Q. I would like to learn to use a crystal ball. Can you tell me how it is done? J. M. K.

A. As with the old recipe for cooking jugged hare, which begins "first catch your hare," you must first get a crystal ball from somewhere. I have a very beautiful one, three inches in diameter, given me by a professional psychic as a wedding gift; I seldom use it but I keep telling myself that I should work to develop the power of crystal gazing. (My own technique uses a mirror and candles instead — the important thing is that the eyes should be focused. Basically, I am convinced, it is a technique for autohypnosis.)

Probably the best way to do it is this: sit before the crystal, relaxed and at ease, gazing into it steadily, for ten or fifteen minutes every night. Do this at the same time every day (or night) and do it regularly. Some authorities say you should hold the crystal in your hands. Others say it should be kept on a stand and never touched by human hands. Still others suggest breathing on the crystal and looking into it as it clears. I don't think it matters; the important thing is regularity in sitting before it and developing the talent, if you have it to develop.

If at the end of a month of regular and faithful work you still haven't seen anything, I'd say it isn't your thing and you should forget it, and try some other method to develop such psychic powers as you may have.

I know that here I sound defeatist. Mediums in training, I'm told, frequently have to sit with a circle for months or even years before acquiring the gift or being given a "guide" in spiritualistic terminology.

I personally believe that most people who are attracted to occult sciences usually have some accomplishment in them which they have earned in a former life and that it's a matter of remembering these techniques rather than acquiring them for the first time. It took me less than a dozen sessions to learn the knack of "scrying" by the mirror-and-candle technique I use. If you don't acquire a psychic power quickly, I'd assume that perhaps you might, by trying some other one, learn it more quickly; but if you've tried all of them and don't seem to have any inborn talents, don't despair; you could perfectly well start in this life; it'll just take you a lot longer.

I'm convinced that nearly everybody has some psychic power. It's just a question of finding out which one, and learning how to use it.

Q. What is psychometry? I have often seen the word but haven't been able to find out what it is. R. M. S.

Dear R. M. S.: Psychometry in the mundane world is a term used in psychology to denote the practice of giving psychological or intelligence tests. In occultism, however, psychometry refers to the art of clairvoyance from a material object. Many professional clairvoyants, before attempting to find out anything about the person, ask to have something of his; a garment, an article of jewelry, even a button from

a coat. Of course, there is the famous Conan Doyle novel where Sherlock Holmes deduced, from a man's watch, that he was an alcoholic (the scratches round the keyhole, where he tried to wind it when he was drunk), but psychometry carries this to a genuinely superhuman level. I believe that the famous French clairvoyant, Croiset, prefers to work with photographs of missing persons, from which he can supposedly tell where the person is — whether run off to be married, or lying dead in a sewer somewhere. I have not seen psychometry in action for many years, but I don't believe it is fakery. If you were to ask me how it's done, however, I can only say I don't know — and most of the professional clairvoyants who use it would probably say exactly the same.

The best example of psychometry I ever saw came when a friend of mine passed around an innocuous hunk of stone in a group of my friends, some clairvoyant and some not, without telling us anything about it except that he had brought it back from Europe. Several people in the group felt faint distaste for handling it; others, suspecting that he was trying to see how suggestible we were, felt nothing. My teen-age son dropped it like a hot coal and refused to pick it up again, saying that it was the most horrible thing he had ever touched. Pressed for details, he could only say that it smelt of death. It turned out to be a piece of the infamous Auschwitz gas ovens. (Don't ask me why anyone would want such a souvenir)

Q. After a recent acid trip I found myself feeling very much at one with all life, and since then I have been reluctant to eat meat — if all are brothers, can I eat my brothers? A.K.B.

Dear A. K. B.: This reminds me — and I am not being flippant about your question — that when I first met my husband, the first thing he said to me was, "I've just gotten over the Acid. Flu — and that's a lower form of it than I usually care to go to bed with."

Buddhists feel that vegetarianism is necessary to their religion; some will not even eat eggs because they contain the seed of Life. I respect them and I'm even willing to cook for them. Others eat milk and eggs as by-products but nothing that was once alive. But where do you draw the line? The Jains in India wear little veils over their mouths so they will not breathe in and destroy any microscopic bugs. A few very devout sect members will not take penicillin shots because they would destroy disease germs which also have a right to live.

And how do you know that a cabbage, or the seed of a grain of rice, does not suffer when it is eaten? They too belong to the great ladder of living things. It is just a question of how far down the scale of life one's sense of responsibility goes. The usual Western occultist say that one should partake sparingly and moderately of any foods customary in one's own society. I think that everyone has to draw his own lines where he sees fit, not forgetting that men are at different stages of advancement and that no one has the right to judge another. For my own part, though I dislike killing wild animals, I think domesticated ones pay for their care by ending up on the table — I feed them, they feed me — and some day when I am dead I shall enrich the ground so that further generations may eat foods nourished by my bones. (As you can guess, I don't believe in embalming or rich funerals or such rubbish.) This is my place in the Circle of Life.

# VO-FILM-ELISCU

Of course, if theatre is what one hears and sees, this column may easily become a descriptive narrative, like *Travels With Charlie* by John Steinbeck . . . or maybe, *Travels with a charlie . . . Mr. Charlie . . . ? Dick? Peter? Alfonse . . . ?* As it is, this week stands as a furthering of horizons, a laying-on of hands to my columnar boundaries . . . I went to a fashion show, among other events, and in keeping with the trend barely hinted at last week when I mentioned my bath bubbles in the same breath with BB King (which you might think stands for Blues Boy, but which I prefer to think stands for Bath 'Bubbles), in keeping with that trend I say, here is another verbal; mouthwash to swirl around with the other dove tongues in your mouth. (Put a dove's tongue in your mouth before you kiss your sweetheart and she'll always love you. Courtesy of an Amish charm from Pennsylvania no less.)

The Fashion Show was produced by the Center for Inter-American Relations up there in Rat's Country, 68th and Park, and starred various clothing conceived, painted and imagined by well-known artists such as John Perreault (poet), Claes Oldenbourg (painter), or Andy Warhol (film-maker.) I pick those three not merely to show the arts represented (another aside, I am tired of people saying "writers and artists" like writers write and all other artists art), but also because I liked their fashions. Perreault used hair, long falls of it, as the total clothing; Oldenbourg commented for his model, Carolee Schneemann, "let the poets clothe her" but provided a white bathrobe for the end; Andy Warhol's entry was gold-dusted breasts and thighs, worn by Gerard Malanga, for the complete date-possibility: why make partygoing a drag . . . ? Or should it be? My other particular favorite was Les Levine's plastic multi-tube dress, swish, swash as it made its way through the crowd, girl enclosed inside like Moses in the bulrushes. And Rene Ricard, as Marisol's model, was splendid . . . and that needs only the mention of a good restaurant to complete the illusion of the above-mentioned having been a recap of the total copy found in the Sunday News, second section.

Well, if you ever get up that way, there's a Sutter's right outside the subway station, only one block from the Center, which, chattily enough, used to be the Russian Embassy during Khrushchev's stay.

Perhaps the prettiest and definitely the most ornate costume was a psychedelic Carmen Miranda outfit consisting of everything from fake cotton candy leggings to fruitcake hair, worn by Marucha Bo and designed by Alfredo Arias and Juan Stoppani of the Argentinian TSE Theater Group, which put on *Dracula* at the Center a few weeks ago. The costume was an ostentatious and overstuffed as the TSE Group's theatre is beautifully and wittily stark, pure, and clean. Actually, the reason the fashion show interested me at all was because I knew the Center had been responsible for this group's introduction to an American audience, and the troupe is of such a rare, high quality, anything else offered at the same place seemed to be worth going to see.

From theatre, right on over to . . . Merce Cunningham, a collaborator (collaborateur might give more ambience) of John Cage, whose definition of theatre I opened with, as they say in vaudeville. Mr. Cunningham and his company opened Theater 1969 presented by Richard Barr and Edward Albee, whose own theater pieces bear a noticeable resemblance to the cool, intricate complexity of movements and emotional nuances of the dance troupe. The talent-scout reading list of performers

for the evening's program included John Cage, David Tudor and Gordon Mumma among the musicians, and Jasper Johns as artistic director. Which gives some idea of What, Who, and When. Which in turn may help with the Why.

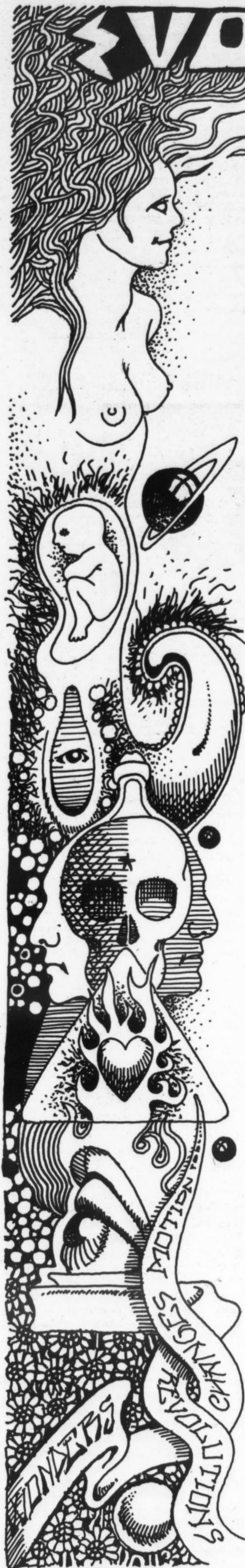
The most interesting piece for me was *Walkaround Time*, the 1968 entry, the longest work of the evening — and that mattered, culture vultures out there — a work which proved too much for some of the audience who rose, accompanying themselves with various frequency and intensity of musical snort as they egressed. The dancers, in their turn, were met by the more resolute stoically, some thought heroically, manning their seats. An unintended (?? remember the Aleatory) antiphony set itself into motion: dance movements were greeted first with ha's of comprehension as the dancers lolled all around the stage, resting, doing exercises, sight-seeing statically by sitting and looking at the audience; the early ha's changed to ha-ha's and oh-ho's of non-comprehension (but still 'amused,' always a fair reaction in Fun City) as the dancers continued to sit and stretch toes but not legs, look at imaginary thorns in feet, giggle and watch the audience. Meanwhile, Tea for Two and Dancing in the Dark and various pachanga-samba bunny-hops are irresistibly wafting their strains over the hither-to electronic PA system. And the ha-has change, still vocally ha-ha, but a current of strained patience (wow: a new baby food: Gerber's currants of strained patience) rides at low ride as Audience-man turns restless. Now is when heads shake and the Cognitive mutter, "He's still into that" a sad note creeping through as though Merce is still bothering to enjoy himself up there when we all came to learn . . . and the less cognitive but easily observed-to-be More Restless grr and purse lips, menacingly reaching hands out to furs and other coats. This last action is easily visible from the stage, and is the last resort of the audience: Dance or we walk!

Sometime later, after the intermediary ritual is completed, us serious devotees are allowed to approach the final rung, for 'the End of the piece is near at hand, and well-worth it. Large plastic cubes which have been haphazardly placed on stage so that dancers appear to be in a new environment and atmosphere each time they pass behind them are now picked up and re-arranged, haphazardly, while the P.A. system plays oceanic crashes, 1969's surfing music . . . and then, the cubes are suddenly, swiftly, all placed arow, and the dancers just as smoothly and silently all stand behind them, then sit, disappearing from our world, into their very own, protected from us, our non-comprehension and overwhelming urge to touch, by their own barrier.

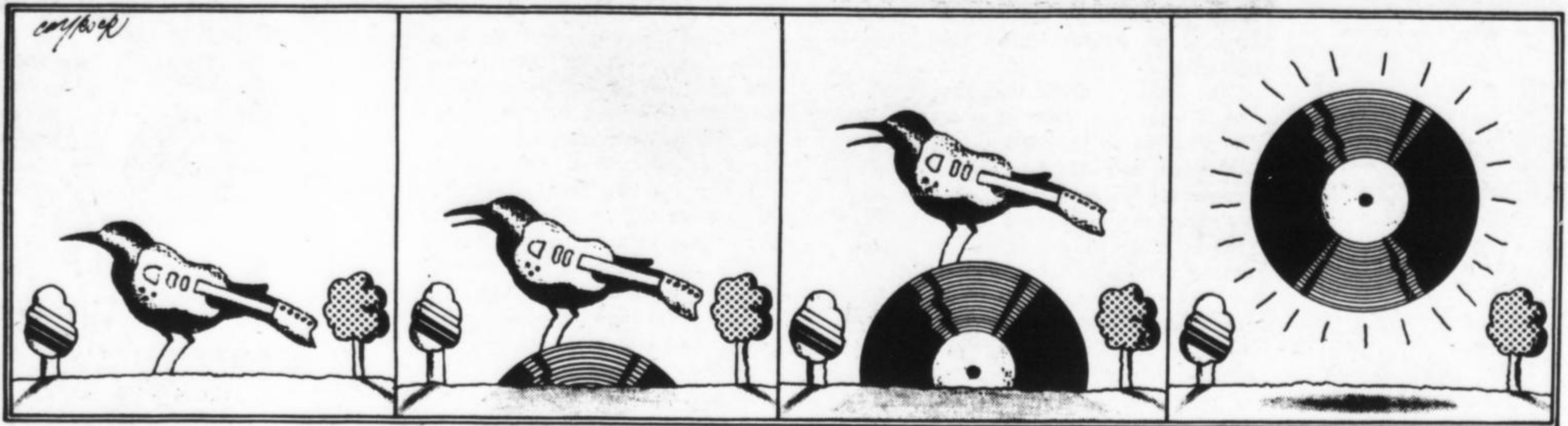
And that was one quickly separated moment of the program; just one.

About BB King: the night I saw him, Saturday early show, the evening was a little weird. Terry Reid was great on chords, lousy on breaks, which loused up his not-so-hot drummer, but didn't bither his organist — who is easily one of the best around . . . Johnny Winters was perhaps a little bit stoned and slow to pick up his guitar let alone on breaks . . . had a great drummer . . . BB King played one of his LP's, *Live at the Regal*, live on the Fillmore stage, complete to thanking the audience for being so great and asking them to give the band a hand, folks, they work hard. Someone in the audience asked him to play *Lover Man*, which is like asking Otis Redding to sing *Satisfaction* — as my date noted in disgust. Yassuh, a great audience, and they got the Flip Wilson imitation of Uncle Tom at the Apollo that

(Continued on page 27)



Tap a tune of Buzzy's pocket full of brisk. 4 and 20 plucked strings packed into a disc. When the disc



is opened the strings begin to sing and you can hear the crazy sounds that make up Buzzy's thing.



New slice  
of Buzzy  
on a fresh,  
new Philips LP.  
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# art

by LIL PICARD

The Fashion Show Poetry Event (Center for Inter-American Relations, Inc.) belonged to the group — things of the now fashionable "IN — Set" in the on and off vein of Art. The idea, it seems to me, grew out of other events, which started with John Perreault's Poetry Reading in St. Marks Church about 2 years ago. The poetry was read through tape and the poet himself served as a screen, and his naked body, the upper part of it, just to the belt of his pants was used to show colored slides of a trip to Europe . . . in a kind of travelogue of Poetry. I liked it. Poetry just read from books or mags are really boring events. But combined with visual things, poetry-readings are catching our interest.

The next poetry event happened in the Rauschenberg Studio. Again it was Perreault who was involved with it. He certainly is a kind of "IN" Poet-guy. This time other poets had joined him in the Visual-Poetry-performances. Michael Benedikt at that time showed films with his taped poetry, and Perreault was busy with a big weatherballoon. The event was called Balloon-event.

Lately, "Tiny Events" show took place in Longview Country Club of Max's Kansas City at Park Avenue South and many poets did their thing: "Visualisation of words."

Now, the three Poets Eduardo Costa, Hannah Weiner and again John Perreault had a brainstorm: FSPE — Fashion-Show-Poetry-Event. In an essay published in the current issue of zero to nine 0-9 mag (edited by Vito Hannibal Acconci & Bernadette Mayer) one can read the following poetic sentences:

"Doing a fashion show is fashionable. The artists we have chosen are fashionable. Poetry events are fashionable. Fashion is Fashionable. Fashionableness is not a goal. Our goal is complete objectivity."

These "ultra-in" poets tell us in many many words that the fashion show poetry event is amusing, theatrical, serious, a language, style, and explain that they want to move outside the limitations of the printed word, away from personal expression, presenting a fictionalized version of real life, and that they write in the style and write the style and that "Costumes are the plot" of their theater or theater-poetry . . .

But a Fashion Show it was . . . and a Fashion Show is a Fashion Show like a rose is a rose . . . and what the whole thing really seems to me was a Post-Pop event. Some nudes added because nudity is fashion. I liked it . . . it was witty, amusing, inventive and fun.

I have seen thousands of Fashion Shows, in Europe and in U.S.A. Many I organized myself . . . for the trade, for department stores . . . it paid very well. I left fashion because I thought ART is my thing. I thought Art has Soul. But now it seems that Art has died and fashion is alive and kicking — and Soul is Black and I am White — and Poetry I hear is fashion, and fashion is poetry, and I wonder how Holderlin would do in a Fashion Show event? Or Rilke? Or Heine? or Peter Handke whose "Publikumsbeschimpfung" (Offending the Audience) — a Speak-In translated and adapted by Michael Roloff, will be performed January 23 in the Goethe House, 1014 Fifth Avenue. I consider Peter Handke one of the best and most avant garde young German poets and playwrights. I really wonder . . .

The good oldtime fashion shows are also fun.

They mostly start with something to wear for sport or in the morning, negligees, lingerie, something "undressed" like bras, girdles, stockings and they proceed to the exciting

(Continued on Page 21)



# karma

BY BOB RUDNICK/

DENNIS FRAWLEY

This Week in New York

FILLMORE: Blood, Sweat N Tears, Jethro Tull, Savoy Brown Blues Band.

SCENE: Van Morrison, Mon-Savoy Brown, Tues-NRBQ.

BITTER END: Everly Brothers, David Steinberg.

APOLLO: Jerry Butler.

SLUGS: McCoy Tyner.

VILLAGE GATE: Nina Simone, Montego Joe, upstairs-Gary Burton.

VILLAGE VANGURAD: Thelonia Monk, Novella Nelson.

GASLIGHT: Todd Kelley, Alan Sapiro, Ron Price, Ross Fantinelli.

The pop world continues to reel following John Winter's appearance at the Fillmore two weeks ago. The phenomenon is not Winter's excellent musicianship and singing but his rise in less than two months from Texas obscurity to the heights of superstardom without even a record contract.

After only one gig as leader in New York, the gentle, lanky, blonde-haired, blue eyed singer-harpist-guitarist is being called the greatest white blues guitarist alive. From the halls of Columbia Records to the shores of Steve Paul's bar, the wraith-like phantom-figure of blues reborn is sought by record company executives and groupies alike. Major national publications battle each other for Johnny's story and have provided him with an upstate country retreat outside Woodstock as well as rooms at the Plaza Hotel for him and his band. Only days before, Winter's band had been sleeping on floors of friends' apartments in Texas. Manager Steve Paul has been busy inviting guest luminaries such as B. B. King upstate as well as recruiting groupies from his club to entertain the awed Texans at their country home. Winter will appear again at the Fillmore East in Feb. opposite the British pop show-biz bluesman, Jeff Beck. The difference between Winter's blues (untainted by the pop kingdom as yet) and Beck's should be apparent. He is getting equal billing opposite fellow Texan Janis Joplin in Boston—his only other slated gig.

Manager, saloonkeeper, and publicity effort for Winter since seeing the albino's picture in The Rolling Stone and capturing him in Texas; Steve, who has been in despair about losing the zany Tiny Tim, is strongly motivated not to miss the boat on this property and it's only a matter of time before Steve will play Cupid in the wedding of super-star and record company.

Winter's meteoric rise was, of course largely due to Steve's arranged jams for him with stars such as B. B. King, Slim Harpo, Hendrix, Kooper, Bloomfield at the Scene and Fillmore. When appearing with his own band, his sidemen play such subservient roles that their presence is scarcely heard.

Having assimilated the styles of all the old Texas bluesmen such as Charlie Patton, Robert Johnson etc. as well as urban bluesmen, Winter's playing represents an electrified re-vivification of the country blues idiom. Through the cloud of overworked adjectives and superlatives, Winter shines with amazing precision, fire, and a distinctive feeling for the blues. No one today can play or sing like him. With his ghostlike appearance he could be called a re-incarnation of the timeless spirit of blues. The attention given Winter, bluesman, as in indication of the unprecedented popularity, at present, of blues in today's pop music. How long this interest will be sustained is speculative.

The historic Everly Brothers come to Greenwich Village this weekend opening at the Bitter End with the best of today's young satirists, David Steinberg. Don't miss them.

(Continued on Page 20)



Surplus ?



'Hail to the Chief' - Monday



Bust left



Bust right

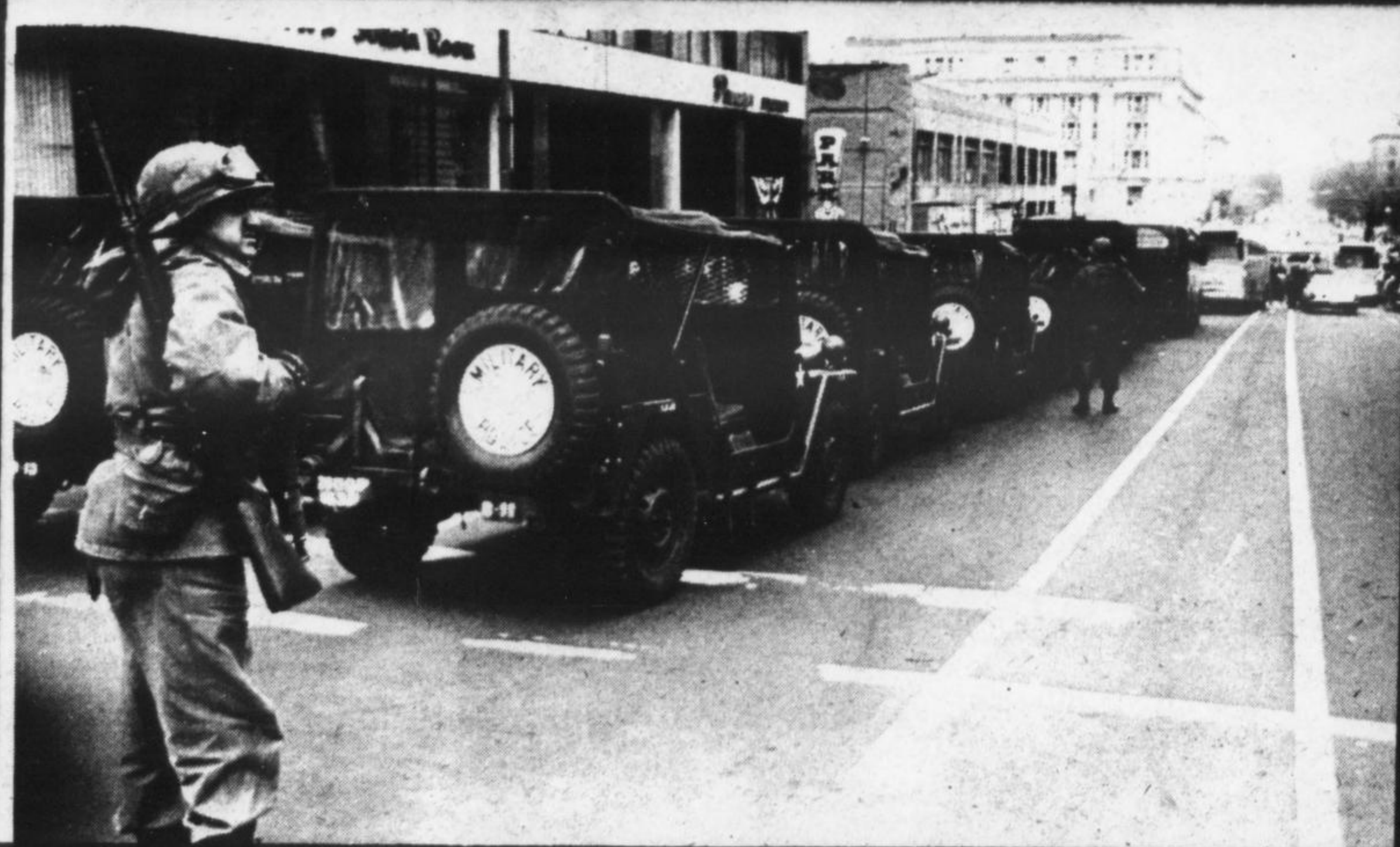
'Communist Jew Bo



Demonstrators on the run



'Hail to the Chief' - Sunday



Sentry duty



Onward Christian Soldiers

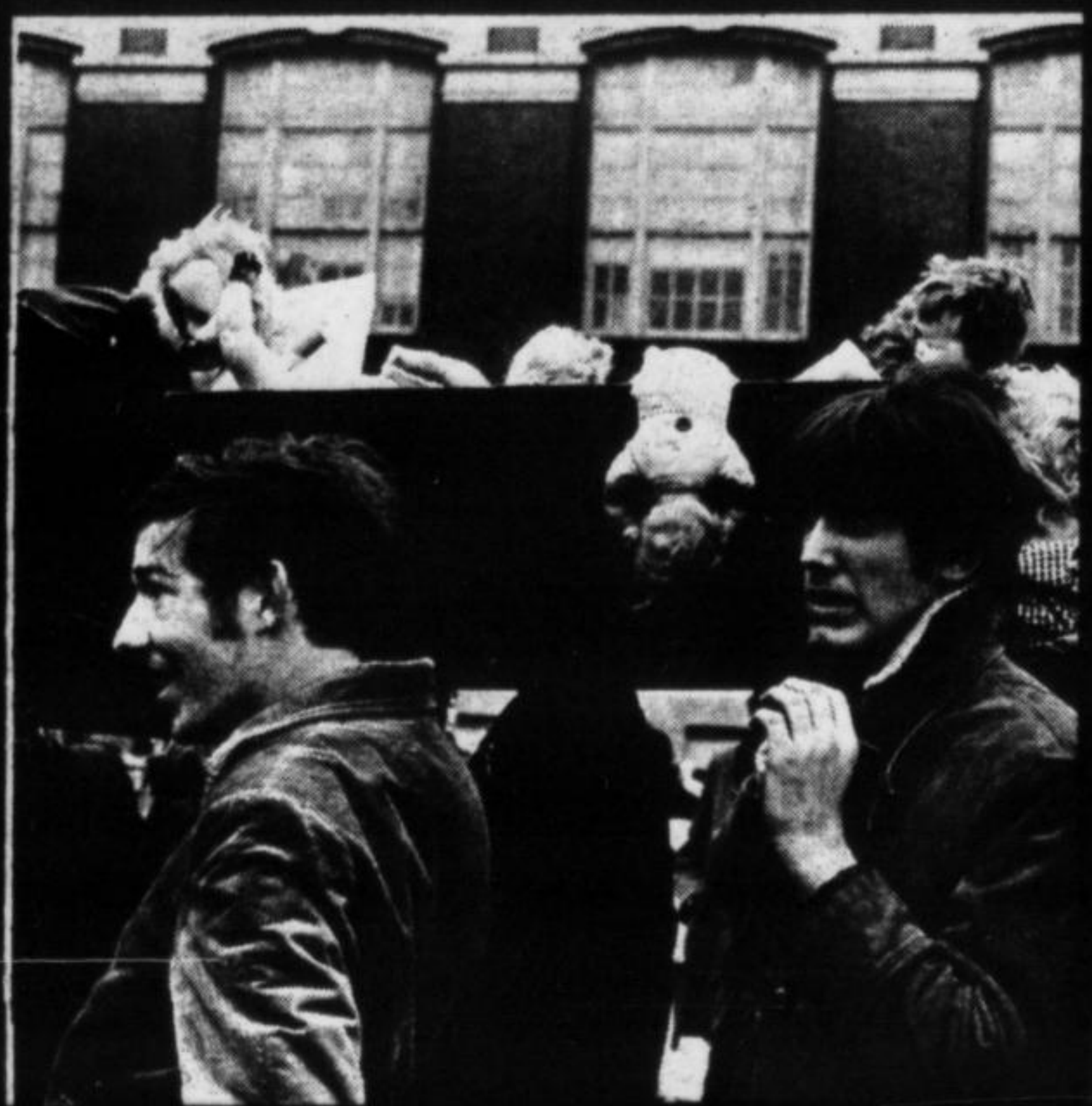




War Surplus



En garde !



Pennsylvania Ave



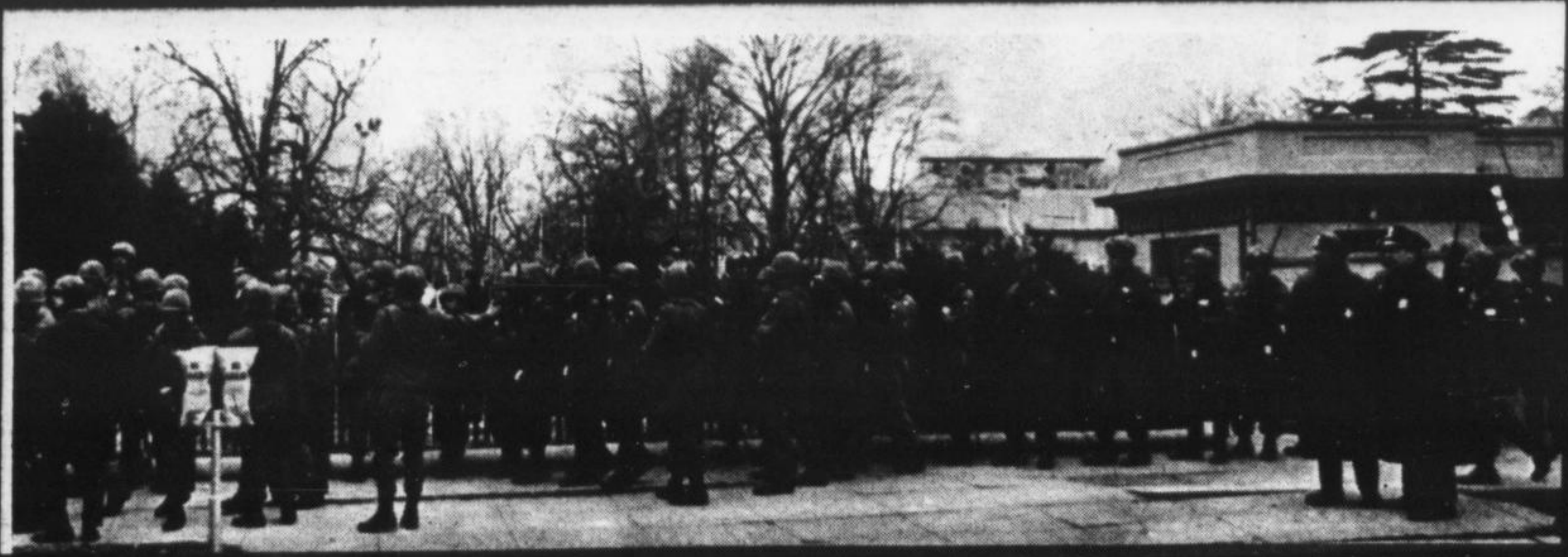
Early casualty



When actors disappear

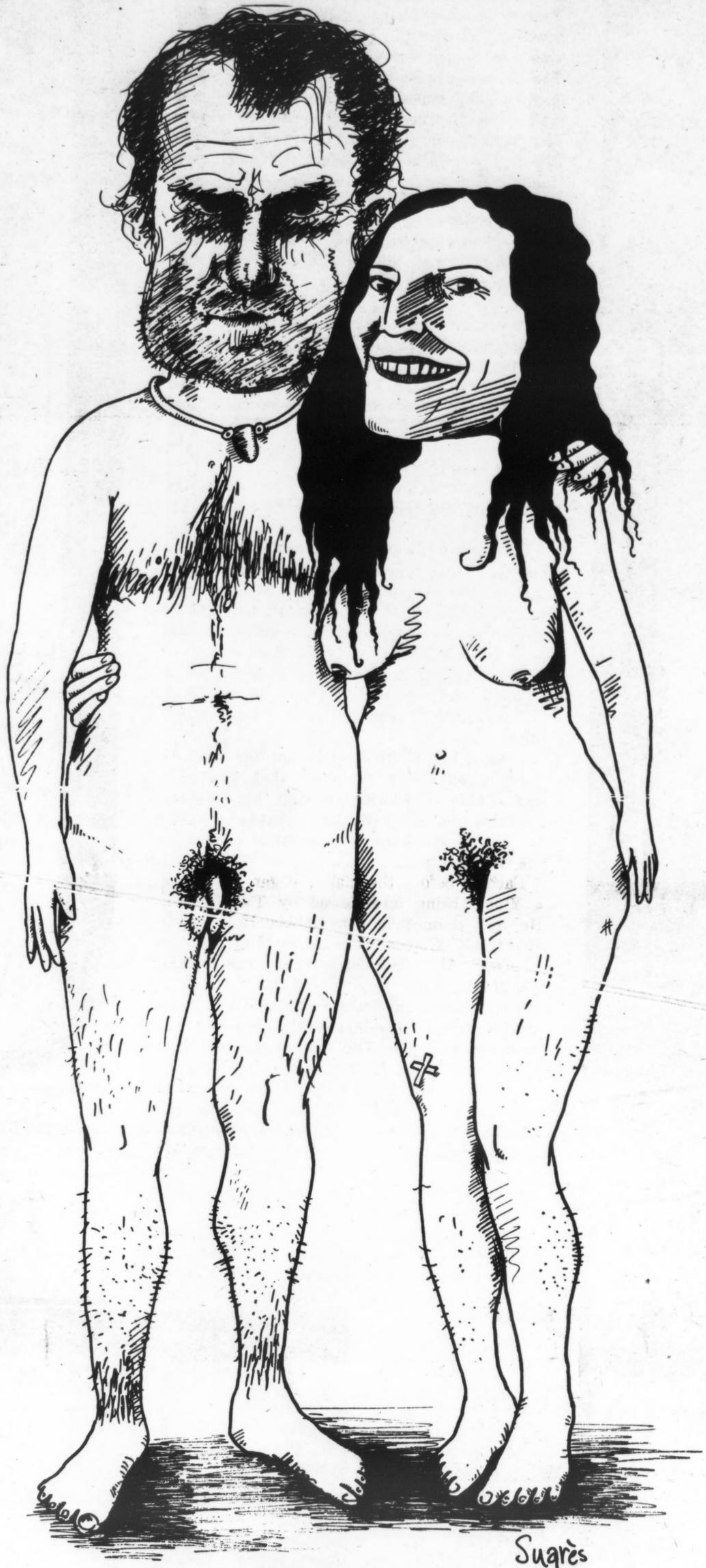


Police on the run



Mobilization - MP'S

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## INAUGURATION (Continued from Page 3)

walked away. The Youth Against War and Fascism headed for the flagpole by the Department of Health, Education, and Welfare and tried to pull down the flag. The Veterans For Peace contingent tried to stop them. Each grabbed the ropes and held on with belief and sincerity. The police stood idly by watching. What each group didn't know was that the flag was locked into place. It would have taken a blow torch, dynamite, or the right key to bring it up or down.

Protestors began to regroup and head for the Smithsonian Institute where Vice-President Agnew and his followers had gathered for their own bit of reality. They were met by mounted police and more bricks were thrown, more heads smashed, and more arrests made. One police captain lost his cool in the confrontation and took out his Mace can and began to spray people. Two of his own patrolmen grabbed him, removed from the center of action and cooled him out. Police were under strict orders from Nixon not to fabricate another Chicago.

The confrontation went on for about an hour. I spotted Jerry Rubin on the outer edges of the crowd and called out to him. There was a look of consternation on his face when he realized I had recognized him. He told me he was in disguise and hoped the FBI wouldn't recognize him as easy as I had. He had a short Lincolnian stove pipe hat with tufts of false hair protruding from under the brim.

"I don't want to be arrested. I have to be in Chicago tomorrow for my trial," he explained.

Jerry Rubin's reality was that he was not there.

I asked him if Abbie Hoffman had come to Washington. Jerry explained that they had sent Abbie to Florida to visit his parents, and since he had hepatitis, it made it easier for him to avoid the temptation of coming to the Inauguration.

Earlier, before the march began, I spotted a Yippie being interviewed by TV cameras. He had claimed he was Abbie Hoffman. In effect, all Yippies were Abbie Hoffman, so in effect, Abbie Hoffman's reality was that he was there.

I returned to the Mobe's circus tent to await the Movement's Pre-Inaugural Ball which was to begin at 8 p.m. The tent began to fill up quickly and soon it was packed to capacity. There were four rock & roll bands scheduled to perform, including the Fugs, dancing and light shows. The whole thing in its disorganization was a beautiful spectacle of energy. We had met the enemy and they were ours. Now we danced and celebrated and got stoned in any way conceivable.

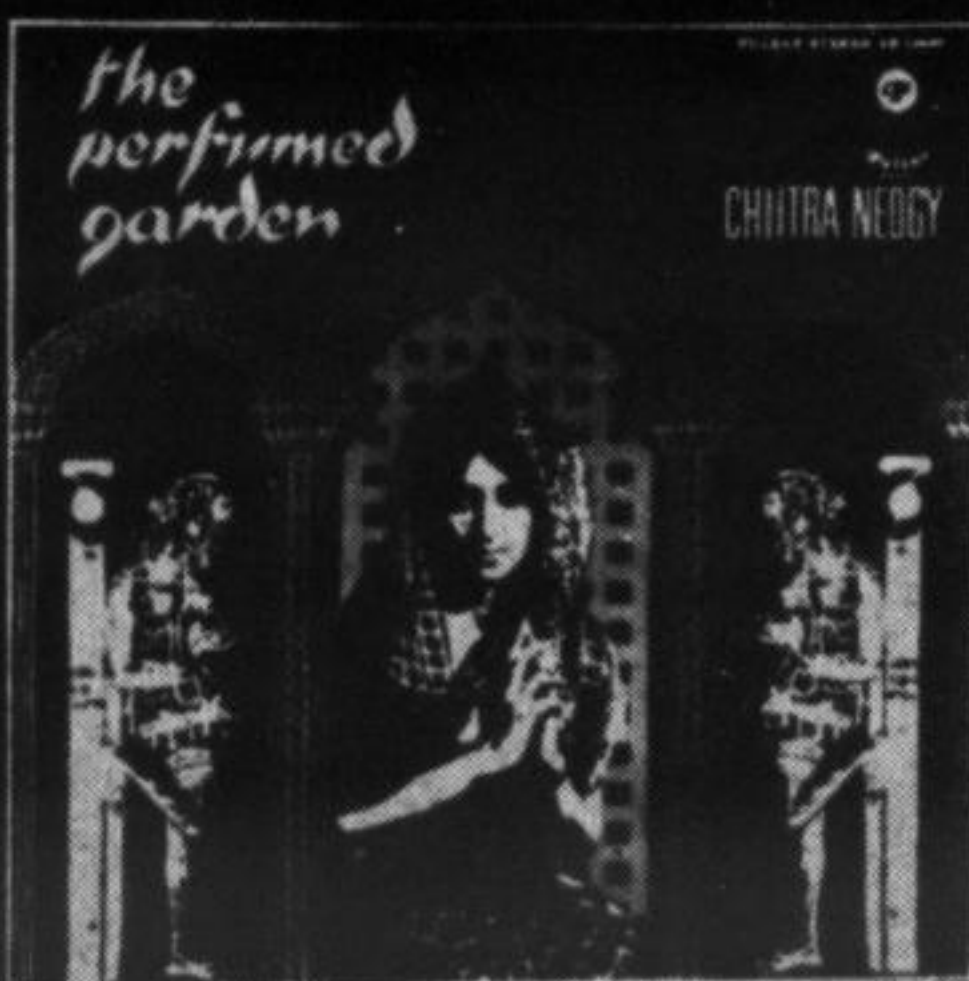
I forced myself out of the tent. The Hog Farm bus was parked nearby and they were handing out free egg creams to a large crowd gathered at the side of the bus. I went inside

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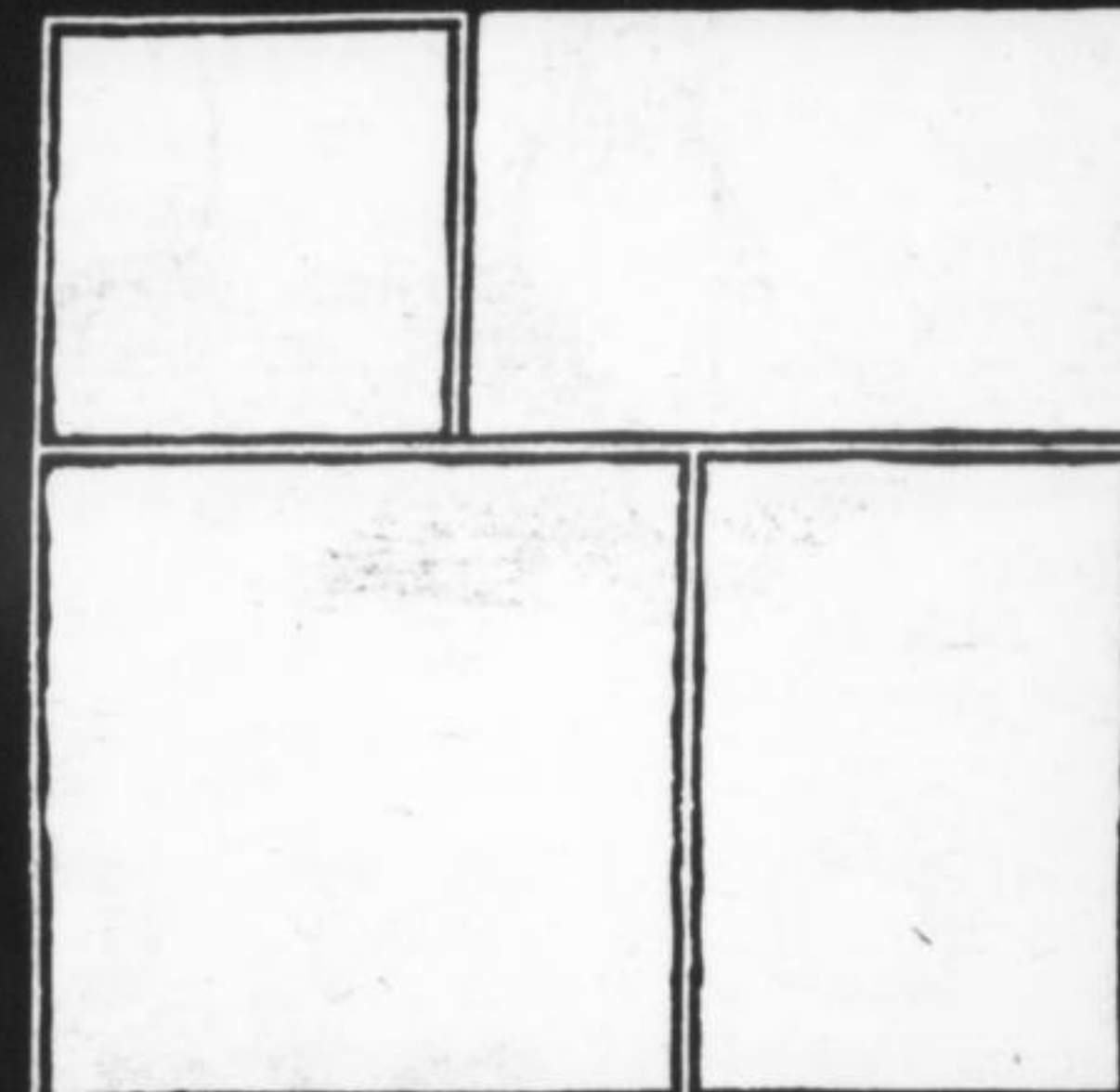
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album you may not hear that  
click inside your head.

Put it aside for a while.

## INAUGURATION (Continued on Page 19)

and sat down. Someone handed me a big fat joint, the first one of the day. I smoked and relaxed. People were busy laughing. The bus was a beehive of activity as everyone shared in the work of mixing and preparing egg creams. It was a ritual which took on the proportions of religious fervour. There was a reality inside this bus packed with beautiful people that had more meaning than any Government could legislate.

Ed Sanders entered, greeted me, sat down and put his arm around me. There was tenderness in his embrace and I asked him if he was going to play tonight. It was a stupid question which I knew the answer to, but I asked him because I felt awkward in his warmth. "No," he replied. I was taken back and asked again.

"Been smoking dope too much. My bass player freaked out and thinks he's Paul McCartney. He's been speaking with a cockney accent all day."

I smiled at his explanation. We sat there for awhile in the darkened bus shyly confident. Then Ed got up to see if he could M.C. the show.

I sat there alone and turned to look at the darkened sky and the stars: Their reality shown for centuries. Nixon would be inaugurated tomorrow with the theme 'Forward Together,' but it would not be his reality which would conquer. He had it ass backwards. Besides, the stars were smiling.



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## KOKAINE (Continued from Page 15)

Fred Neil, who with Tim Hardin is one of the most expressive and moving of contemporary singer-songwriters of folk-blues is now managed by Howard Solomon, owner of Bleeker Street's Cafe Au Go Go. Neil, whose funky, nasal, bass baritone voice and style is unmatched by any contemporary vocalist, still has a religious following around the country (especially among musicians) although he has seldom performed in recent years. Fred is back living in Coconut Grove, Fla.

Affable folksinger Vince Martin, former partner of Fred Neil (Tear Down The Walls-Elektra Records) and instrumental in bringing many notable folk musicians to Coconut Grove, is back at the Cafe Au Go Go this week with the Colwell-Winfield Band and Oh Really. Vince has stationed himself in Coconut Grove in Miami for many years garnering a large local following.

Dillard & Clark, featuring Doug Dillard (banjo, fiddle), former leader of the Dillards and Gene Clark (guitar) of the Byrds have one of the smoothest and prettiest sounds in the country genre on their album "The Fantastic Expedition of Dillard & Clark". The band is now called Dillard-Clark and The Expedition. The Expedition is Bernie Leadon, formerly of Hearts and Flowers, Michael Clarke of the Byrds, and Dave Jackson, late of the New Christy Minstrals. The second album by Dillard-Clark & The Expedition will be a combination of acoustic and electric sounds. Their first album is entirely acoustical.

Witchi-Tai-To, the Peyote Indian chant recorded by Vanguard-Apostolic artists Everything is Everything (formerly Free Spirits) is being played for pimple consumption on Top 40 stations and receiving chart action. It is encouraging to see these struggling jazz and rock musicians (who starred in the East Village for years with little attention) having a hit single. Everything Is Everything have recently been living on the West Coast. An Album is forthcoming.

Former Coltrane protegee, tenor saxophonist Pharoah Sanders, who reaches amazing heights of emotional intensity as well as poignant moments of lyrical beauty in his playing, seems the logical contender for Coltrane's throne. His following is increasing rapidly and his "Thauhid" album, when played on "hip" FM stations is highly requested. He has packed both the Village Vanguard and Slugs in recent weeks.

The Avalon Ballroom in San Francisco re-opens this weekend under former Family Dog employees Bob Simmons and Gary Scanlon. This week The Grateful Dead, Sons of Champlin, and Initial Shock will play. The ballroom is expected to be open 5 nights a week featuring 3 top bands on Fri., Sat., and Sunday with a Wednesday night audition. Weekend prices are \$3.50 and \$3 with the ante \$1 during the week. They also hope to broadcast live on KPFK-FM in Berkeley on Sundays.

The Flying Burrito Brothers, booked into the Scene in late February are led by Gram Parsons (former leader of International Submarine Band and also a Byrd) and bassist Chris Hillman also from the Byrds. This country-rock group (on A & M records) have a wild on-stage wardrobe. Gram Parson's jacket is embroidered with flowering marijuana plants, amphetamine and LSD capsules, and nude tits and ass. Chris Ethridge's jacket sports roses and other legal flowers, while Chris Hillman's attire is embroidered with peacocks, and Sneaky Pete's features a pair of flying, fighting prehistoric monsters.

The Karma Kings are in Ann Arbor, Michigan with Trans-Love Energies plotting White Panther

tactics. Minister of Information John Sinclair goes to trial this week in Detroit as the MC-5 return to the Grande Ballroom.

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**ART** (Continued from Page 15)

things for afternoon and cocktails and they end with the "Bridal scene" — veil, train, bouquets, flowers, kids, bridesmaids in tulle or chiffon exciting, innocent, etc. . . . but in the middle of the good old show without the poetry one always got something served that was naked, transparent, sexy: legs, breasts, "decolletées" oh the fashion language . . . words words words . . . pop words and fashion changes every three months. The trade needs action, new things, new things to wear.

The FSPE started with "Yellow and Green Structures" displayed on the runway, 3 D octagonal forms which extended to the sound from the taperecorder to nude legs and the shapes started walking down the aisle: Artist Ruben Gerchman invented the forms and the poetry went like this:

"Strange shapes invade the city and the countryside. Yellow and green structures move about when least expected. Surprise! They're not from outer space; they're dresses from Brazil. A house is not a home . . . a. s. o."

The end of the fashion-affair was not the Bridesmaid-stuff but also a train of people from the audience, called up to join in a group-action, to put on the James Lee Byars "Group Therapy, group living, groop" (groovy) clothing event, a red 25 multiple seven dwarfs hat, and while Michael Benedikt the poet photographed the 25 red-capped crowd, all connected with the

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**irreverent, now-**  
**generation—**  
**movie lampoon!"**  
 —William Wolf,  
 Cue Magazine



**Greetings**

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**O.R.** (Continued from Page 11)

Newton who would have said, "Look, St. Michael, you've got your sword and I've got mine, and if you swing at me, I'm swinging back. **FUCK YOU.**" And you're doing a story of what happens when Adam decides to fight back, and you shudder thru those visions with the nitrate kicking deliriously, up against the walls of your ecstasy.

\* \* \*

Kathleen Cleaver is three-months pregnant with child for Eldridge Cleaver.

\* \* \*

"Come together," the President said to the dwarf, and the dwarf said, "I came," and the President said, "Don't live your lies in a hole. Come to my White House."

**VICIOUS DELICIOUS**

Ed Wode of the Free Store Theatre is casting four roles for "CHE!" a full-length new play by Lennox Raphael to be directed by Ed Wode.

The play investigates the exotic clairvoyance of political irrealities. There is some nudity in "CHE!"

Casting is being done for three male parts: Che Guevara, the revolutionary; the President of the United States; an Intelligence Agent; and one female, a viciously delicious Sister of Mercy.

Auditions will be held Sat., January 25, 1 to 4 P.M., at the Free Store Theatre, 14 Cooper Square. There will be some pay. Also needed are set builders, costumers, lighting technicians, and stage manager, etcetera.

If cannot make audition, call for appointment 228-9861.

**MIDI** (Continued from Page 7)

and my father is an executive. I have been there.  
 EVO — What is it that you dig about your side of the fence? The action, the people or the reason behind it?

MP — I dig the reason behind it and I dig a lot of the people.

EVO — How about the action?

MP — No, not really.

EVO — Don't you dig the status it gives you?

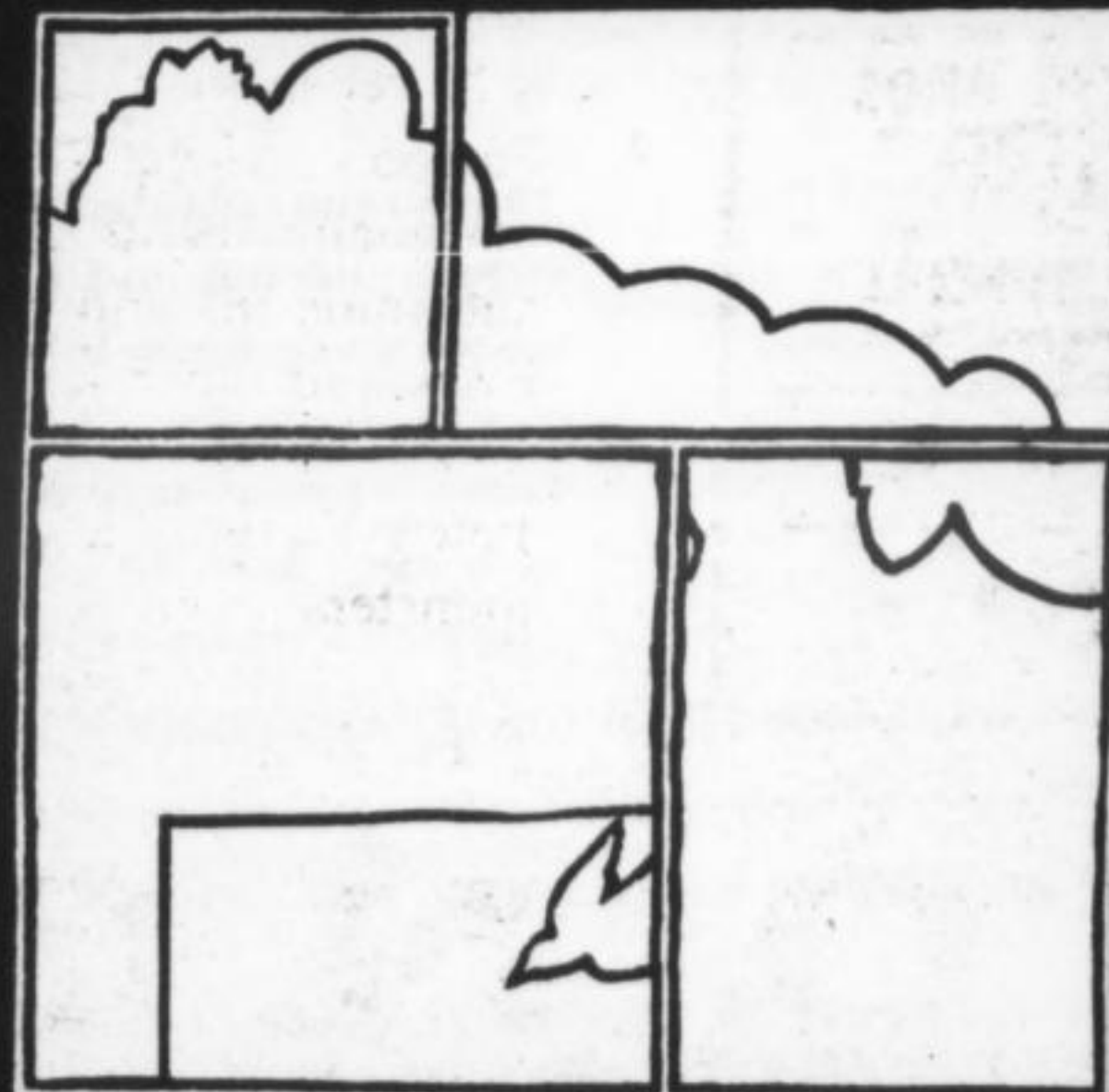
MP — Sometimes yes but other times it gets me very disgusted with myself for digging that status.

EVO — Why?

MP — Because it is a manifestation of ego and I don't dig EGO.

EVO — How old are you?

MP — 19.



The second time you play this album you'll hear some interesting things happening.

Put it aside for a while.

**"Those**  
**who**  
**live by**  
**the flesh**  
**shall**  
**perish**  
**by the**  
**flesh."**  
 —Evelyn Waugh



**DECLINE AND FALL OF A BIRD WATCHER**  
**AMERICAN PREMIERE SUNDAY**  
**FESTIVAL THEATRE**

(Continued from Page 21)

long Hat-scarf to a one-thing, the fashion show ended. But during the middle of the show all the sensations and the excitements really appeared on the runway . . . just like in a real un-poetic commercial fashion show. There it

was, the NUDE girl . . . The Claes Oldenburg Creation: "Claes Oldenburg makes thoughts about clothes more real than clothes . . ." We quote from C. O.'s instructions:

"A tall naked model with extravagant coiffure and wearing only white high-heel shoes and a soft white blindfold makes her way cautiously down the runway . . . the poets will provide her clothes . . ."

It was Carolee Schneeman in all her tan beauty, blindfolded and nude . . . really beautiful, who modelled the emperors clothes. She did it perfectly . . . and the only thing she wore . . . was a taperecorder as shoulderbag . . . witty . . . pretty . . . sexy Carolee . . . a hit.

Marjorie Strider in the "living portrait dress," did her "artist-thing" also just Great. The Poem: "Have you ever thought of yourself as a work of art? Well, you are. Marjorie Strider's airy mini-length dress frames your frame from every angle to show off every curve. Indulge yourself! . . ."

One guy did, he started to go down on the gorgeous chick behind the picture frame — the model Debby Hay, a dancer — but the poets removed him quickly from the scene of action.

Highlights of the FSPE were: Andy Warhol's Sex-change party costume, Malanga the poet in breasts of silver and leg armor combined with black leather and a brown leather whip . . . Les Levine's "Plastic Man strikes again" the plastik tube fountain was "scintillating — energy of light" (quote from the poem) and John Perreault's "New Hair Line features the bald look" performed by poet Anne Waldman clad in two "monumental" wigs, manipulated by Perreault himself around the body-stocking-ed figure of pretty Anne Waldman, two different versions of body-coverings . . . really wearable . . . as one says in the fashion-jargon of Seventh Avenue and Women's Wear Daily's poetic fashion language.

To end this talk on Fashion and poetry let me add the poetry of Harpers Bazaar (a magazine that for many years is the leading creator of fashion poetry and poetic fashion) and which will publish all the FSPE poems in the April issue 1969.

December issue 1968 page 71:

"We took the inside out of this new applicator to show you how different it is. Feminine. Flexible. Silky. And the inside is so absorbent . . . you can feel sure (and secure) on your first day. Your worst day. In every lab test against the old cardboard kind . . . the playtex tampon was always more absorbent. Actually 45% more absorbent on the average than the leading regular tampon. Because it's made in a fantastic new way . . . actually adjusts to You! It flows out. Fluffs out. (Not just up and down.)"



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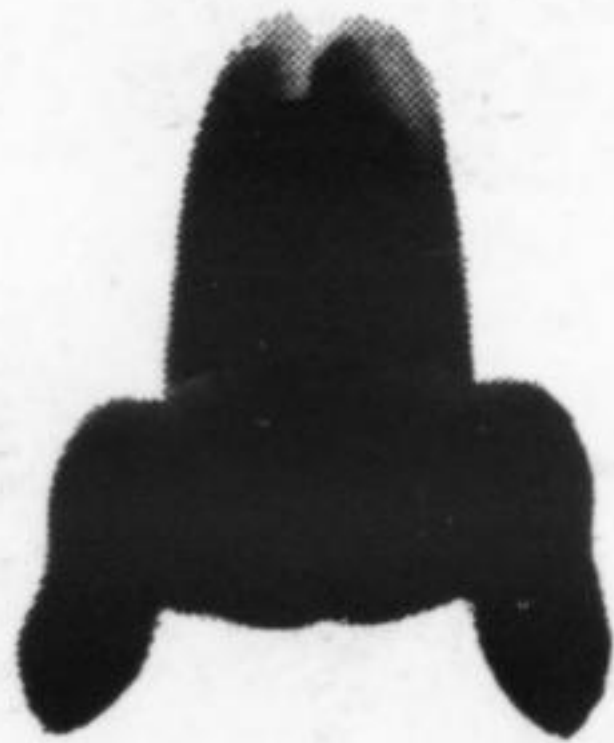
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**QUEEN'S QUARTERLY** is published four times a year. Each issue contains in-depth articles written from the gay guy's point of view. Many articles are profusely illustrated. In consideration of our young readers who still live at home, **QUEEN'S QUARTERLY** is sent via first-class mail in plain, sealed envelopes. Not available at newsstands.

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- A Tale of 3 Cities — Popular Spots and Underground Cruising in New York, San Francisco, and Miami . . . All You Need to Know About Gay Bars, Streets, Restaurants, Johns, Etc.
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**ART** (Continued from Page 22)

... " a. s. o. What language . . . what poetry . . . and it's just an ad. And in the same issue . . . another Poetry . . . event:

Author unknown but talented!

**PANTS that PRANCE . . .** Moon spots: velour coup, white ashine. Long tunic top, with Oriental air, flashing rays from golden buttons. In Staron silk . . . Model: Stella.

The artists starring in the first FSPE event in New York are: Ruben Gerchman — Alex Katz — Allan D'Arcangelo — Marisol — Jim Rosenquist — Eduardo Costa — Hannah Weiner — John Perreault — Alfredo Rodriguez Arias and Juan Stoppini — Les Levine — Marjorie Strider — Claes Oldenburg — Enrique Castro - Cid — Roberto Plate — Sylvia Stone — Andy Warhol — Susana Salgado — James Lee Byars.

\* \* \*

Harlem on everybody's mind, thanks to so many people offended by the show, is still until today a controversial show, the most controversial one the Metropolitan Museum ever put on. It's there on the second floor and can be judged free, without entrance fee . . . blacks and whites, jews and non-jews to see and they all can judge and criticise it by themselves. That's O.K. I think. It's an open Museum venture dared by Hoving. Someone had during the days of picketing the Museum scratched famous real Art, Rembrandt painting, "Christ with a Pilgrim's Staff," and other less valuable works of art — 10 paintings altogether, with the letter H. H can mean a lot of things today. It can be read as the first letter of Harlem, Hoving, Hitler, Hydrogene, even Hell. We certainly live in a Hell of a time.

The Blacks, who did the picketing at the opening night, the formal Members party, didn't like the way the show looked. Other people of our New York community didn't like the

introduction to the Catalogue, we mentioned in our preview of the show in last week's EVO. The Museum Staff worked hard all night after the opening to put a disclaimer into the Random House Photo and Newspaperclipping Book, which serves as the Media Mix-Catalogue (sold for \$1.95. soft-cover), written by Miss Candice van Ellison, whose introduction in the catalogue raised a hell of a lot of anger, furour and offended jewish personalities. Every day the New York Times reports on the Harlem Show, which takes place in the most expensive elegant part of our town, Fifth Avenue and 82nd Street.

The show organized by white and jewish Allon Schoener really gets multi-media-mix publicity and as one reads in the N. Y. Times, attendance jumped — after the first public opening show, people stood in rows to get into Harlem on my Mind." 9.457 people visited the show in the first four hours after the opening. A Knock is a Boost, as the saying goes, and the Harlem-Photo-mix-sound-Video and documentary exhibition is for Thomas Hoving and Allon Schoener a public success with controversial criticism and attacks of antisemitism as a boost. All the Black people I talked to at the Press opening and also at the official elegant shindig, with piano and song performances in the M. M. Restaurant, candle light drinks and a hand-orchestra on the Mainfloor, Afro-hairstyles and colorful costumes by beautiful Black People and a crowd of Blacks and Whites in a festive mood — all the black people said: "It's not us." What they would have liked, I could not find out. I am white. So, for me — as a white woman and formerly European (German-Hitler refugee) is hard to find out and even judge or criticise. So, I can only say, that for me it was a very conventional photo-show. Photos taken from many archives, enlarged to super dimensions and emphasized by sound (not very good sound) — and I am objective about that, and it gives a view of old time Harlem and in the last room with the flicker of on and off slide-projections and sound from Jazz and rock and roll, also a glimpse of events during the last years of dissent, revolution, and militancy. But it seems that for the People in Harlem, this show is not enough. We have to see the next show, done in Harlem — in a new Harlem. Maybe not Harlem in our mind, but Harlem a Modern Reality.



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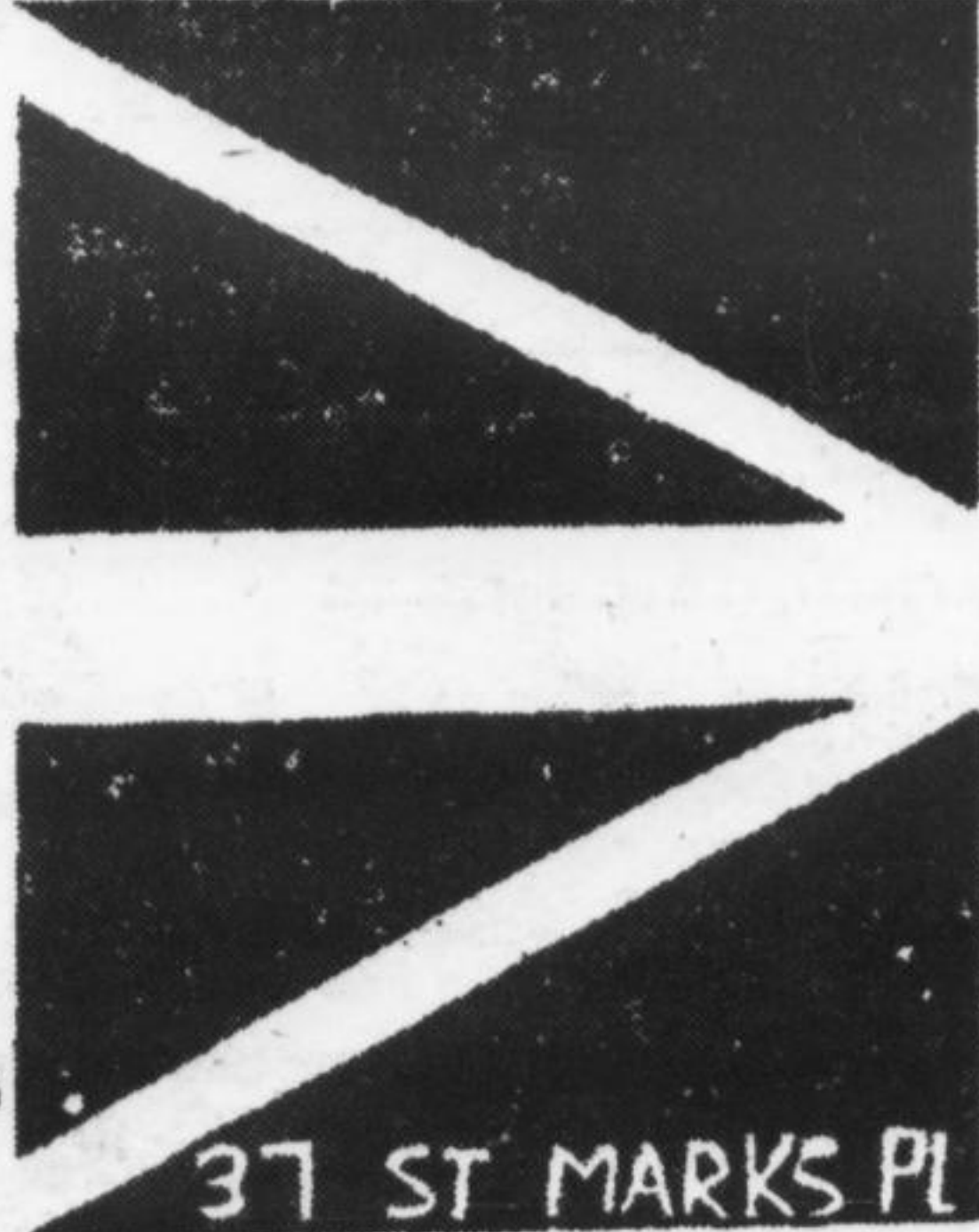
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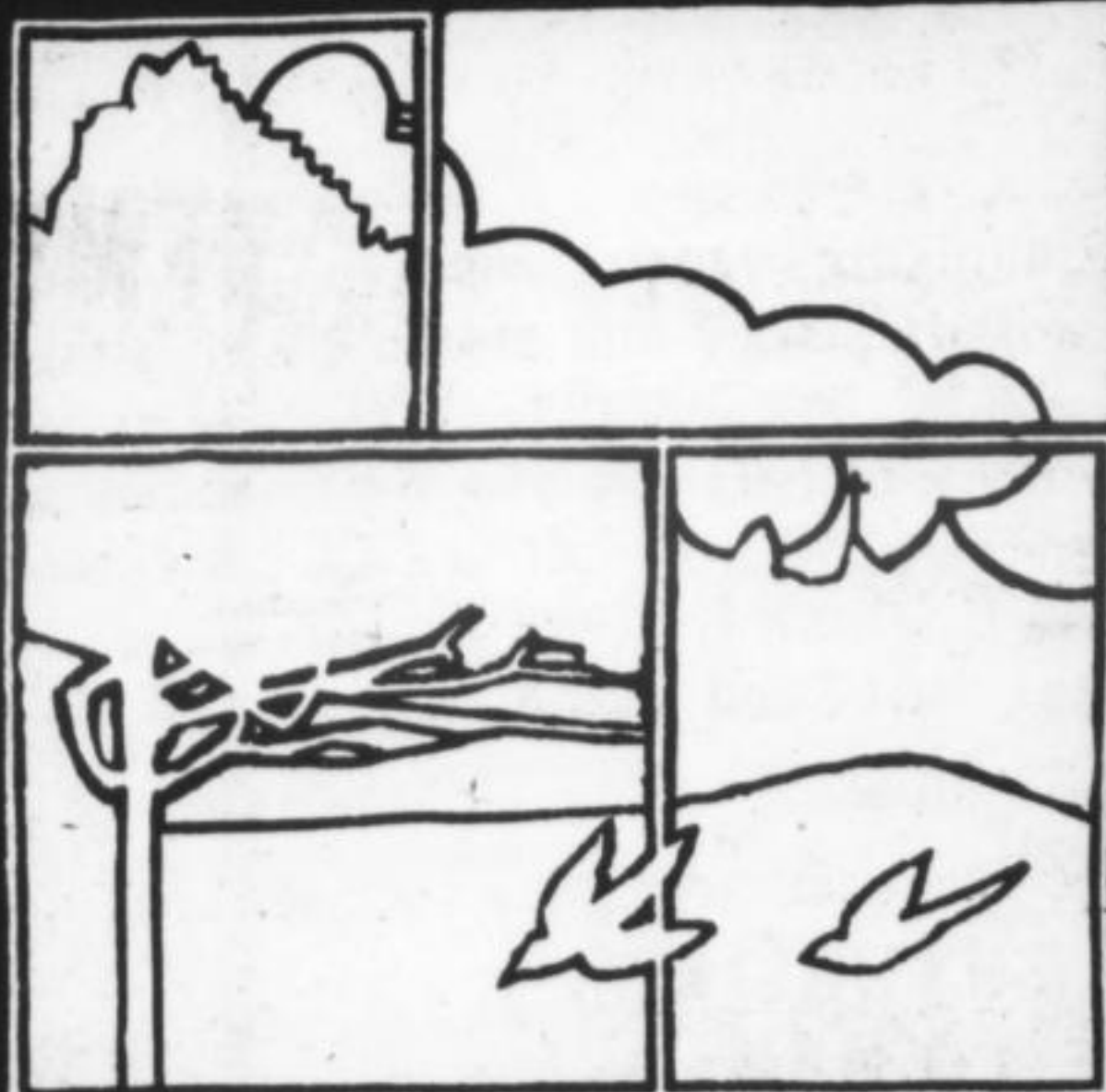
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**NEEDED:** Young, hip girls to teach rich but square college prof., 30, facts of life and have fun doing so. Ackerman, Box 580, Cooper Sta., N.Y. 10003.

**HANDSOME** young commercial artist needs very lovely, very affectionate young studio assistant - gal Friday. Full or part time. Some work, some play. Many benefits. Call 685-1541.

**INSOMNIAC**, male, 28, CCNY vicinity wants companion on sleepless nights. Call 283-4237 after six, weekdays.

**LINDA**, I need you, I love you, Linda — JACKIE.

**BLACK** male seeks to find female who wishes to share her apartment and create an atmosphere of beauty. Send telephone number and photo. V. Batala, 2729 W. 33 St., Brooklyn 24, N.Y., Apt. 2D.

**HANDSOME**, young, male journalist, non-drinker despite Irish-Scotch ancestry, would like to date petite, very slender, pretty young girl. Very attractive Spanish, Oriental or Black girl welcome. Interests beyond bed—art, music, writing, travel, for example—of paramount importance. Must want to grow, to share interests, activities, even hang-us. Thrill-seekers, fags, try elsewhere. Call WUX-KIER early eves.

**PAID**, part-time research assistance desired by professional sexologist. Location unimportant, as work can be handled by correspondence, telephone or tape. All areas of behavior considered. True, unusual cases involving female response and inter-racial activities of particular interest. Write to: Roger Blake, Ph.D., P.O. Box 10443, Washington, D.C. 20021. Confidence and discretion assured.

**YOUNG** man 26, highly educated, good position, very busy, desires to meet a beautiful petite and a very sensual girl for temporary or permanent mutually enjoyable physical relationship. Marriage possible. No phonies, please. Call (212) 865-4075 after 6 p.m. weekdays, all day weekends. Keep trying.

Hear my Heart  
when a bullet follows the earth  
and the sun defeats a birth  
Hear my Heart  
when the arrow glitters with  
disgression  
and an orbit develops into  
progression  
YU 2-4471 ORPHEUS JR.

Hear my Heart  
when awareness devours a  
disease  
and guilt inherits the trapeze  
Hear my Heart  
when prophecy avoids a crime  
& euthanasia prolongs spring-  
time.  
YU 2-4471 ORPHEUS JR.

Hear my Heart  
when disbelief encounters  
invasion  
and sincerity restrains evasion  
Hear my Heart  
when distrust pollutes a rainbow  
and eagerness dethrones the  
embryo  
YU 2-4471 ORPHEUS JR.

WHAT? NO VULNERABILITY?

**PROFESSIONAL** man, 32, white, intelligent and discreet. Would like to meet amateur model with nice legs who likes to show off in stockings and garters. Will introduce you to French Art. Jay, MR 3-1963 (Girls only).

**YOUNG** white, male, 29, attractive, desires to meet attractive Puerto Rican girls, 18-28, for dates and enjoyable evenings together. Not afraid to spend bread on right one. Write Box 3016, New York, N.Y. 10017.

**CHINESE** poet, composer, art importer, gallery owner, photographer, world traveller, Bible student, seeks a deep, creative girl. Art Show, 1127 Broadway, New York, N.Y. 10010.

**STERILE** male, 40, white, good-looking, with private, cozy pad in Sunnyside, Queens. Looking for a uninhibited groovy girl who wants the "Tender-Loving-Care" of an artistic lover. I'm 5 ft. 10 in., 165 lbs. Black hair, brown eyes. She: 110-130 lbs. For intimate and discreet meetings at my pad. Evenings, 729-3833.

#### 9 — MISC. SEX

**NEGRO** needs female witch. No AC/DC French or Greek. Nympho or lesbian acceptable. I can relieve you. By letter only. J. Cooper, 340 Litchfield Ave., Elmont, L.I., N.Y.

**FEMALES** only. Do you have a problem that you would like to talk about but feel that it is too personal or intimate, if so please call me. I am sure that I can help you. Ricky Allan, 628-4583.

#### 10 — STUD SERVICE

**YOUNG** man wants to meet an affectionate girl to ball with, Telephone GR 5-6671.

**TV PRODUCER** needs 4-5 well built Negro studs, 18-26. Must be well hung. Call 269-3652, keep trying.

**FUN & GAMES** while you work! Turned on exec in management consultings, wants swinging, playful, passionate chick. Be my intimate alter ego in plush midtown office. Must be ready to ball early to late. Only skills needed are erotic. Willing to learn, follow directions. The lot is good, refreshments, entertainment after hours, some travelling. Can live in my pad. Show me and it's all yours. Call 677-9214.

**EUROPEAN** poet prologs or-gasm applies the genuine "French," unique, masterful sex play but excluding intercourse. Only erotic young women, or beginners call: Eric, at TEB-8437.

**CAN I MAKE** your day? Young male available. Scandinavian, blonde, very attractive, personable, well built, beautiful, champion swimmer, hung, modeled European magazines, will travel and send pictures for \$7.00 cash. Box #12481, Hartford, Conn. 06105 or (203) 527-4632

#### 11 — UNISEX

**YOUNG** white male, 28" waist, wants to meet similar male owning unusual, interesting jock straps, underwear, swimwear, pants. Write Box 2341, N.Y., N.Y. 10001.

**BURT:** I know we have been friends for years, but I would like to eat your ass. And Ray I have a hankering for yours, too. Eddy Betty.

**GOOD LOOKING** stacked tan girl, lite skinned, desires oral pleasures with shapely white females. Loves to be dominated and commanded by small group of pretty long-haired white females in stockings and garter belts. Especially craves delightful rear views and breezy threats. Don't want to hear from men or couples, only single women. Diana Beachum, 526 W. 122 nd St., Apt. 3B, New York 10036.

**GAY**, male, wants it from a nicely hung male. Looks, age, unimportant. Call Warren, 989-2035 afternoons 1-3, evngs.9-11

**YOUNG** man needs male escort to Mattachine's '69 Mardi Grass Ball. Do you have the balls? Call Lee, 533-4132 evenings or 799-0916.

**GAY ITINERARY** prepared especially for you. Information: Lee, Box 102, 243 West End Avenue, New York City 10023. \$1.00 fee credited toward purchased of itinerary.

**MALE**, 25, tall well-built, interested in meeting others to 35 for mutual involvement. Photo if available, desired. All answered. Pebas, Box 1042, Wall St. Station, New York 10004.

**YOUNG** men, interested in meeting male swingers for uninhibited sex. Must be hung & groovy. Call evenings 271-1536.

**BLACK** men, 18-35, masculine, well built, if you desire real sex with together black brothers, write stating desires and attributes. Send nude photo if possible but any photo accepted. Discretion guaranteed. No obvious faggots need apply. — Write Aframo, Box 979, New York, N.Y. 10027.

**CLIMAX** in manipulation varieties for relaxation, men only. Call Maurice, PW 9-0277.

**WANTED** black male, 18-30, with theatrical interest to assist young hip black director. Experience unimportant, small salary at first but complete theatrical training. Applicant must be masculine and dig sex with other masculine black men. No faggot types. Send frank detailed letter to Theatre, Box 979, New York 10027.

**MALE** student, 24, personable, good-looking, and not effeminate, seeks affectionate, intelligent male for worthwhile friendship. Write M. B., Box 436, Planetarium Station, New York, N.Y. 10024.

#### 12 — S & M

**ATTRACTIVE**, docile females, who need an exciting, sexually and physically dominant male (34) master to gratify their erotic desires, write: Box 4538, Grand Central Sta., N.Y. 10017.

**YOUNG** male, 6' 2", 185 lbs, 28 yrs., of docile temperament and slavish nature would like to hear from dominant natured females and couples. Dig? Mark, (201) 335-3989.

**GIRLS** under 35 desiring, needing mild hand spanking, room is available over my knee. Supply phone number. Write soon. Robert Hickok, 27 West 44th Street, New York, N.Y.

#### 13 — GROUP GROPE

**BEAUTIFUL**, uninhibited, bisexual Manhattan couple, middle twenties, college graduates, want invitations to swinging nude groups sex parties with other loving couples. P.O. Box 399, Times Square Station, New York City 10036.

**ATTRACTIVE**, uninhibited couple, earnestly looking for an adventurous girl who would like to rub noses with us to make a jolly threesome. Spend delightful hours with us in our luxurious Manhattan pad in fun & games. Please answer soon, dear, we need you. Arnold, Box 544, New York, N.Y. 10010.

**ATTRACTIVE** couple wants adventurous, girls and women to be shared between us. For the ultimate passion. Call 782-5627 after 8 p.m.

**GIRLS** and couples wanted for groovy photos. Sex is the name of the game. M-F or F-F. Call 594-7954, 6-12 p.m. Mon.-Fri.

**JOIN OUR "GROUP"**. 68 Swinging pages. Devoted to uninhibited guys, gals & couples. Hundreds of ads with revealing photos plus unusual items enhance every issue. 68 pages sample copy still \$1.00 after 3 years of swinging service. The Group, 601d S. Vermont Ave., L.A., Calif. 90005.

#### 14 — RUBS

**UP TIGHT?**  
**COOL IT MAN.**  
**CLIMAX YOUR DAY**  
**WITH A MIND BLOWING**  
**MASSAGED BY PIERO**  
**BY APPOINT.** - 10 am to 10 pm  
**CALL 734-5094.**  
**STUDIO OR RESIDENTIAL.**

**FOR THE** ultimate in massage. Male and female clientele. Call Betty Neal. Lic. 528742, MU 8-4681 and EEL 5-3192, 210 East 53rd St., between 2nd and 3rd Ave. Air conditioned.

## 15 — FLESH MART

SCIENTIFIC DATING SERVICE INC.  
GUARANTEED DATES  
Est. 1961  
147 West 42nd Street  
New York City  
Ages 18-70  
Room 1018  
A.M. TA 8-7897  
12 p.m. to 8 p.m.  
OX 5-0158 and Sunday  
3:00-8:00 p.m. OX 5-0158  
A.M. and Sun. TA 8-7897

IF your thing includes fun in the flesh and you're 21 or older you can find your swinging counter-part(s) in the EXCHANGE. \$5 membership includes groovy club magazines for year and free personal contact ad. Don't delay, join today. THE EXCHANGE, Box 74818, Hollywood 90004.  
DON'T answer another personal ad until you see what other people write. Dozens of hot letters answering AC/DC and straight ads placed by single girls and swinging couples just released. (Sent in plain wrapper). Rush \$2.00 to THE LETTER FILE, Box 36603-EVO, Hollywood 90036.

WARNING: NOT FOR FREAKS!!!  
BLACK BOOK The Singles Dating Magazine for straight singles ONLY, deals in service, not sensation. EVERYBODY WANTS TO MEET SOME NEW PEOPLE, the BLACK BOOK just happens to be the SIMPLEST, SAFEST & EASIEST way! The BLACK BOOK puts people together. Send \$1 for your copy. Suite 503-E, 160 West 46 St. NYC, N.Y. 10036 or send for FREE info. or call (212) 581-4199. Also sold at Newsstands and Book stores.

WORLD GAY GUIDE. "Le Guide Gris", 191 pages, 12 city maps, descriptive, details, bars, hotels, beaches, baths, etc. 67 countries (except U.S.), 74 listings in London alone. 9th year publication, \$5. B. K. Baird, 1317 Hyde St., Apt. 5, San Francisco, Calif.

MAKE OUT like a tiger. Send for 1969 Gay Guide for Gay Guys. New York, New Jersey steam-baths, glory holes, bars, etc. \$2.00, to James Stuart, Box 136, Union City, N.J.

TURN ON BY MAIL — Add your name to sexy, adult mailing lists. Loads of horny mail. Send \$1.00. WLS, POB 912, Azusa, CA., 91702.

THE SWINGER uncovers everything. Sex hangups. How to Get the Party Started. How to Convince your wife AND MORE. The Swinger reports the scene, where the parties are, what to do and how to do it.

We provide a meeting place in the Swinger to find more friends for a more active time. The Swinger is written for you and by you. Nothing else like it. START SWINGING TODAY! Introductory copy \$1.00. 12 issues \$5.00. THE SWINGER, Box 74507-VO, Hollywood 90004.

"THE GAY CORNER" offers fellas, gals thrilling bohemian friendships \$2.00 brings exciting details. State interests. Box 2-EV, Redhook Station, Brooklyn, N.Y.

QUALITY female "spread" magazines, huge selection, movies, paperbacks, hard-to-get items, FREE catalogues. Beaver, Box 2373-EVO, Phila., Pa.

QUALITY gay male books, magazines, huge selection, movies, paperbacks, hard-to-get items, FREE catalogues. Trojan, Box 2121-EVO, Phila., Pa.

NEW SEXUAL Freedom League publication, POSITION. Mailed in plain cover, \$1. SFL, Box 14034 — EV, San Francisco 94114.

"SIZZLING Adult Tabloid" New Bold, Daring! Broadminded news, Persona's, sources, hard-to-get items. Sample 25c. Box 2-EV, Brook'yn, N.Y. 11231.

INCREDIBLE FREE OFFER  
We start where all other offers end. If you are tired of being disappointed and want the wildest, most daring and erotic in books, magazines and films, and much, much more, send for our giant catalog which lists thousand of offers from all around the world. (Including free books, etc.) Rush 25c to cover post. & hdg. This offer is open to mature adults over 21. Greenwich Village Press, Dept. EV-169, Box 222, Cooper St., Station, New York, N.Y.

THE SENSUALIST. An erotic swinging group offers cash prizes to girls writing most erotic letters, also other prizes. 1st prize \$20. Send letters to: R. Taylor, Box 398, NYC 36.

"BREAK-THROUGH — formerly Banned Books. Exciting, descriptive stories to keep you Spellbound. Sample \$3.00 cash. Adults ONLY. Bookmart, Box 175-EV, N.Y.C. 10019, New York."

SUBSCRIBE to JUSTICE WEEKLY sold USA subscription ONLY containing exciting personals — for those interested subject of discipline, TV, and other unusual diversions — Plus news worthy articles on allied subjects. 52 thrilling issues \$8.00 cash or M.O. — Justice, Box 2-EV, Brooklyn, N.Y., 11231. Sample copy \$1.00.

GIRLS, men, couples, models, AC-DC's, French culturists. All in RESPONSE Magazine's 44 pages. Over 600 personal ads, 150 photos. \$2 by mail only. York, N.Y. 10024.  
REMSON, 116 W. 87th St., New

## 16 — FLEA MARKET

DILDOES, Vibrators, Ticklers, extensions, send stamped self-addressed envelope for information to R.C. Sales, 906 Summit Avenue, Jersey City, N.J. 07307.

QUALITY FRENCH TICKLERS \$7.50 dozen. STRAP-ON RUBBER HEALTH-MATES 6"x1 1/2" \$6.00 each. BATTERY-OPERATED PERSONAL VIBRATORS 7" x 1 1/2" \$5.00 each. WE PAY POSTAGE. NO C.O.D. VALCO TRADING, Box 151, PASSES, NEW JERSEY 07055.

BOY nudist photography of unusual quality now available! Rush \$1.00 for sample photo and complete details of our naked sensation! Mark Enterprises, P.O. Box 107, Roosevelt, N.Y. 11575.

PARTY cards ADULTS ONLY 52 lively playing cards plus jokes in gorgeous color \$3.00. (First 100 orders BONUS mini-deck FREE) Parisian c/o Box 68-EV, Brooklyn, N.Y. 11231.

EXTEND. A preventive for premature climax 5/\$1.25 Instant Pussy, show your wife or girlfriend where its at 75c harmless. French Ticklers, 1—\$1.50, 4—\$5.00 12—\$10.00. A sample of all three, \$3.00. HAILE Box 1478, Bay Station, Brooklyn N.Y. 11235

BOY'S available in color photos. Five 5x7 prints only \$5. For catalog send \$1 (applied to order). Omega Studios. P. O. Box 3395. Daly City, California 94015.

MUSCLEMAN MOVIES '69. Big muscle boys ripple and flex in privacy of your pad. Send \$4 for 8mm or \$5 for Super 8 film. Classic Films. Box 45653, Los Angeles, Calif. 90045.

COLLECTOR'S DECK 5x7 full color soil-resistant. Adult party cards. Limited quantity, \$5.00 each. Fine Art c/o Box 68, EV, Brooklyn, N. Y. 11231.

HIPPIE lipstick. Sexsational novelty. (Adults Only). Rush \$2 plus STAMPED addressed envelope. Hippie, Box 68, Brooklyn, N.Y. 11231.

HAVING - A - Party - Real - sexy - Smoker films - will travel - anytime. Phone (201) 525-2665 or write. Milano 403, River St., Paterson, N.J. 07524.

100 LOVE pills, \$10. Make her would make him could! 20 — \$3, 50 — \$6, 250 — \$20. 31 exotic herbs (smoking prohibited) for health, cold, pain, \$2. Art. 1127 Bway, NYC 10010.

WE HAVE what you want in nude photos. Young, groovy chicks, 12 picture sets, new, not sold elsewhere, \$3 and worth it. C. Taylor, Box 66, Brooklyn, N.Y. 11235.

I WILL PAY \$1,000 for a good collection of 8mm Stag Films. Also want old catalogs, printed matter and other materials for book I am planning on porno films 1898 to date. Phone BE 6-1816.

HIPPIE lipstick. Sexsational novelty. (Adults only). Rush \$2 plus stamped, self-addressed envelope. Hippie, Box 68 Brooklyn, N. Y. 11231.

## OUR STAFF OF SEXUAL GENIUSES

see the world as a pleasure garden of erotic delight. They have put together a collection of sex toys which are a remarkable realization of 20th Century technology. Recent developments in the rubber and plastic industry have made all this possible. They have created toys of pain and pleasure and devices for love play, as well as erotic recreations from the past. The ultimate purpose of this research is to make your sexual encounters more rewarding. They think sex should be fun. They also feel that their unique inventions will blow your mind and will add a whole new dimension to your sex experience. If you're over 21 and have \$1 handy you are eligible to receive a catalog of 20th Century sex equipment. Send your dollar to: Pandora Box, 535 Valencia, San Francisco, Calif. 94110.

## ANNOUNCEMENTS

HOG FARM NEEDS: Drums, amps, 1 living drummer and lots of other stuff. Call SP 7-3131.

## IMPERSONAL

BUSTY. My desire is to meet a woman or girl with large bosom. Age and race not important. I have beautiful East Side apartment. Please call 832-8563. Saturday and Sunday, anytime. Monday thru Friday, after 7 p.m.

## SPEC SERVICES

MEET THE MOST beautiful people in our warm, congenial atmosphere and become more beautiful and happy yourself. You will enjoy our sense awareness and self improvement exercises, dynamic and stimulating verbal and non-verbal communications and discussions, interesting and lively group interactions and gutsy feelings. You will have a ball, have fun, get tuned in, learn how to be friendly and give love and accept love and socialize. Start living now and phone Mr. Alguna for more information, while the newspaper is in front of you. Later you may forget. 765-2090.

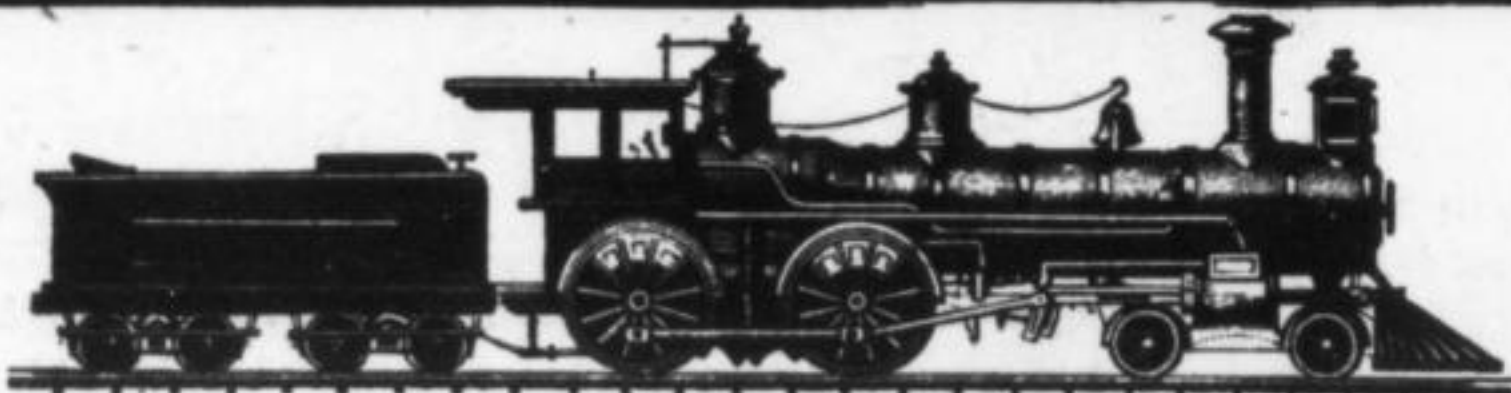
## THILM

(Continued from Page 13)

they deserved . . . I am told on good authority that Friday night, however, everyone shone all the way, really getting down on it, which I like to believe; 1 out of 4 performances at least for a .2500 batting average, still is way out and above minor league and these performers are truly among the best. (I didn't ask the Kokaine twins if this was OK, but one of them isn't even in NY and the other is hardly, well . . . here, you might say, and I really was anxious to let it be known that someone at Saturday night was riled.)

About films: next week, a look at some animated films, and a Tom & Jerry cartoon and Crusader Rabbit, and a serious discussion of Nixon as the ultimate negative phallic symbol of all times, Supersquare — just look at those bulging muscles: everywhere but the right place.

Not to mention a PORNOGRAPHY festival!! at, yuk, yuk, Notre Dame. That one, in Indiana, home of Knute Rockne, rocky jocks and blue . . . noses. In February!! Dirty pictures, people, words and deeds and thoughts!!

MID TOWN DOJO  
KARATE

1024 Sixth Avenue (between 38th & 39th)  
Open 5 days — Mon. thru Fri. (12 to 9)



The fifth time you play this album you'll want to play it for everyone: turn on the world. Play it as often as you need it. The Millennium.

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**TO PLACE AN AD IN THIS SECTION**

The headhunter advertisements are figured at the rate of 20¢ per word. Add 4 words for headline (up to 3 words) and code number. Minimum insertion is 25 words or \$5. Mail payment for 3 consecutive weeks and we will print your ad the 4th week free. Mail ad and payment to: Swinging Headhunter, Postal drawer J, Bklyn, N.Y. 11226. All correspondence handled promptly with respect to your privacy. We cannot guarantee how many, if any, replies any advertiser will receive. We also reserve the right to edit and/or reject any and all copy.

**THE SWINGING HEADHUNTER**

**Where Males Females & Couples Of All Types All Over The Nation Can Find Themselves Personal Ads That Are Intriguing & Discreet**

**Devoted to the Arts of Swinging Modeling & Dancing**

**TO ANSWER AN AD IN THIS SECTION**

Write your letter and seal it in an envelope. Your letter will not be opened, but will be mailed directly to the advertiser without delay. Make certain that your letter notes the correct code number as printed in the ad on each sealed envelope you wish forwarded. Enclose \$1 cash or money order for each letter you wish us to forward for you. WE WILL FORWARD: 6 LETTERS FOR \$5 15 LETTERS FOR \$10 Send cash or money order with letters to: Swinging Headhunters, Postal drawer J, Bklyn, NY 11226

**SEEKING MALE IMPERSONATOR**  
Secretary, 35, desires friendship with unattached male impersonator who is not gay and is able to accept the affections of a very understanding woman, should also appear in public occasionally in dress. Write sincere letter with phone.  
LI, NYC, Female Box #5185B

**TRIM PROFESSIONAL GENTLEMAN**  
39, very discrete, considerate, versatile, wishes to meet fun loving lady. Phone and photo helpful.  
NYC, Male Box #5199B

**LIBERAL MINDED COUPLES**  
Young couple wishes to meet other broadminded couples who are interested in photography, art and modern music.  
NJ, Couple Box #2228B

**EXCITING GOOD TIMES**  
Married couple seeking other couples to share all interests. Single females invited. Photo and phone.  
LI, NYC, Couple Box #2229B

**JOIN A LOVE IN**  
A considerate couple, attractive, 30's seeking young couple or ac/dc girl for fun and games. Your place or ours.  
NYC, Couple Box #2230B

**SWINGING YOUNG SECRETARY**  
Wants singles, couples for weekends at my place. 35-20-32. Friend available. Anything goes. Will exchange photos.  
NYC, Females Box #2231B

**GOING DOWN SOUTH**  
Young couple would like to meet bi girl or couple for exciting times. Photo please.  
FORT LAUD, FLA, Couple Box #2232B

**FULLFILL YOUR DESIRES**  
Tall male will make your every wish come true. Girls try me.  
NYC, Male Box #2275B

**GAY MASCULINE GIRL**  
Seeks femmes for get togethers. I am young and butch. Write soon.  
NYC, Female Box #2281B

**SEEKING BISEXUAL GIRL**  
Couple desires feminine female for mutual satisfaction. Must be all girl. Photo and phone, will answer all.  
NYC, Couple Box #2282B

**FUN AND CONVERSATION**  
College grads, 20's, sincere, would like to hear from other discreet couples who enjoy pleasant get togethers. Will answer all.  
NJ, NYC, Couple Box #2283B

**LOVES IT ALL**  
You name it, I crave it, interested in everything. Can also dance and fulfill all your needs. State desires and please send phone with a self addressed envelope. Can also travel.  
NYC, Female Box #2353B

**UNUSUAL AND BIZARRE**  
Young lady, 22, wants to hear from other girls interested in B and D. Photo is necessary.  
S.F., CALIF, Female Box #2226B

**ON MY KNEES**  
Handsome male, 32, enjoys looking up to females. Will do all the biddings of my mistress.  
NYC, Male Box #3121B

**KITTEN OR TIGER**  
Beautiful, black, buxon, friendly can be kitten or tiger, twosome, threesome, or moresome. Executive type preferred. Phone a must.  
NYC, Female Box #3111B

**HANDSOME INEXPERIENCED STUDENT**  
young, but anxious to meet attractive women for fun and games. Photo and phone please  
NYC, Male Box #2740B

**SEEKING NEW FRIENDS**  
Male, 33, wants to meet masculine males to 45 for pleasant relationship.  
NYC, Male Box #3038B

**SEEKS ENDURING FRIENDSHIP**  
Male, 50's professional, distinguished, good build, seeks female who is romantically inclined.  
NYC, Male Box #3037B

**YOUNG BI GUY**  
Looking for strong willed women, men and couples. Loves to be disciplined and trained. Also loves animals. Will pose for you.  
NJ, Male Box #3036B

**WILLING TO LEARN**  
Attractive Central NY Swinger, 30's wants to meet couples, also ac/dc girls who can teach me. Will answer all.  
NY, Female Box #2330B

**NO PHONIES PLEASE**  
Bouncy Brooklyn beauty, young, 38-26-36, enjoys all cultures, mostly with other girls. Photo and phone please  
NYC, Female Box #2354B

**WHAT'S FOR FUN**  
Divorced petite brunette, entertainment field, loves all arts, interested in everything, especially good conversation and parties. Will answer all.  
LA, CALIF, Female Box #2373B

**HAS BIG APPETITE**  
Young girl, 22, wants to learn how, please show me. I am sincere.  
NYC, Female Box #2331B

**SINCERE AND CONSIDERATE**  
26, caucasian, seeks young lady for possible marriage. Must have appreciation for the finer things in life. Please write soon.  
HOBOKEN, NJ, Male Box #1151B

**CORRESPONDENCE IS SOUGHT**  
Married couple, wants to hear from couples, singles, and women, any race. All with photos will be answered first.  
NYC, Couple Box #23751

**WOMAN SEEKING WOMAN**  
We can have a lot of fun with each other, if you enjoy life. Photo and phone please.  
NYC, Female Box #2376B

**WE NEED YOU**  
Yes darling, we do need you, swinging couple seeks a fun gal for good times. Write, you won't be disappointed.  
NYC, Couple Box #2377B

**LIKES OLDER WOMEN**  
Young man wants to meet not too young women to share joyous, sensual relationship. If you're a bit overweight and witty, all the better.  
NYC, Male Box 2332B

**EVENING OF CULTURES**  
Male 39, good looking bisexual wants to meet same. Construction workers or truck drivers.  
ELIZ, NJ, Male Box #5178B

**NOT TOO ROUGH**  
Man, 40, versatile, wants male slave. No objection playing switch or small groups.  
NYC, Male Box #5190B

**BEAUTIFUL LOVE QUEEN**  
Well built young lady desires company of women for beautiful times. Phone and photo please.  
NYC, Female Box #2374B

**DESIRES DEEP RELATIONSHIP**  
Athletic handsome Negro, 30's seeks women of all types and sizes for meaningful relationship. Photo and phone please  
NYC, Male Box #2371B

**GAY HAPPY TIMES**  
Young Negro man, wants to meet many males for fun and games. If sincere, please write.  
NYC, Male Box #2372B

**TAKE HEED**  
Letters and photos that are pornographic and obscene in content, must not be circulated through the mails. Please cooperate with the Post Office when answering advertisers. Postal regulations are such, that it is prohibitive to use their facilities for obscene materials.

**ANIMAL TRAINERS WANTED**  
Swinging blond, desires correspondence with animal trainers. Need help quickly. Write soon.  
ARL, VA, Female Box #2355B

**SEEKING GROOVY COUPLES**  
ac/dc male, attractive, tall, well built, desires meaningful relationships with males, females or couples who can groove with me. Have bi girls or straight girls available.  
NYC, Couple Box #2323B

**DO YOUR THING**  
Male, 36 will help, as long as there is one female available in group. Every culturist will be aided.  
PA, NYC, Male Box #1176B

**MALE SOLE WORSHIPER**  
Young novice demands servitude by women with attractive feet. Women of any age please write.  
CHI, MALE Box 1175B

**HANDSOME YOUNG MAN**  
desires meeting with attractive women, any race to age 40. Am white and 22. Mutual satisfaction assured.  
NYC, Male Box 1155B

**LONG INTIMATE RELATIONSHIP**  
Attractive divorcee, 34, RN, tall, warm, children, wants to hear from anywhere. I want this to last. Will answer all.  
N.MIAMI, FLA., Female Box 2356B

**STRAIGHT COUPLES WANTED**  
Couple, white, 30's, attractive, educated, articulate. Interested in meeting other swinging couples to age 35. Heteros only. Photo and phone would insure prompt reply.  
NYC, NJ, Couple Box #5189B

**SWINGING CHICK TO FINANCE DEAL**  
Straight or Bi, O.K. This can be your opportunity to make big money and fulfill all your desires from the inside.  
NYC, Male Box #6969B

**SOUTHERN GAY GUY**  
White, thin, 130, 5'7", submissive to all gay and bisexual men. Am obedient, will answer all.  
ALA, Male Box #1133B

**ATTENTION, ALL WOMEN**  
Single, divorcee, married to age 48. Young male 22, wants you. Discretion assured. Photo and phone for speedy reply  
NJ, NYC, Male Box 1157B

**SEEKING PASSIONATE GIRLS**  
to make lonely male happy. Love French art. Photo and phone please.  
NY, CONN, Male Box #1154B

**BRING YOUR WIFE**  
Fun loving brunette with a love for husband can also be turned on by a mature, charming and fun loving guy. Girls more than welcome.  
NYC, Female Box #2327B

**ATTENTION NYC EXEC'S**  
Married girl appreciates better things of life, would like to date occasionally with intelligent execs.  
NY, Female Box #2328B

**MALE GREEK CULTURIST**  
Gay male, 36, very sincere and discreet wants to meet butch men of the same age or younger.  
NYC, Male Box #2329B

**ACCOMPLISHED MALE ARTIST**  
Will show females and couples all of my talents. Am well built, knowledgeable and sincere.  
NYC, Male Box #1181A

**CRAVE FRENCH CULTURE?**  
Male, Negro seeking white working girl. Write soon. Will answer all.  
NYC, Male Box #2136B

**EXEC GENEROUS HANDSOME**  
Seeking matinees with attractive women for mutual pleasures. Am blond, 38, and expert Frenchman. Photo and phone.  
NYC, Male Box #2168B

**HEDONISTIC EXPERT MALE**  
Mid 30's, bisexual and knows all about life. Enjoys exciting times with males, females, couples, my place or yours. Tell me what you desire.  
NYC, Male Box #1186B

**GO GO GO**  
Male 27, tall, desires to meet woman who can enjoy mutually satisfying times and experiences. Will answer all.  
NYC, Male Box #1187B

**PARTIES NUDIST CAMPS**  
Versatile, handsome, tall and slender, desires girl for companionship and fun times.  
NYC, Male Box #1184B

Dear Box 5160B, We are sure you would like to receive your replies to this ad. Please send us your name and address.

**GIVE OR TAKE**  
Good looking male, 33, looking for S & M girls who can either give or take it. Photo and phone please.  
NYC, Male Box #5208B

**PROBABLY OVERSEXED**  
Very good looking young couple, she's feminine, petite, he's slim and well built. seeking a handsome, young, vigorous, well built male for threesome.  
NYC, Couple Box #5207B

**OFFERS WELCOME RELIEF**  
To caucasian young ladies who have problems. Tall bachelor, 38, French artist.  
NYC, LI, Male Box #2333B

**HAS GOOD QUALIFICATIONS**  
Tall mature blond male, well built, is need of an affectionate female. Recently widowed and is lonely. Has many hobbies, is kind and discreet. Please write.  
LI, NYC, Male Box #2334B

**SEX MANUAL RESEARCHER**  
Females wanted, any race or age, married or single. Complete anonymity assured. Please send for details.  
NYC, Male Box #2335B

**YOUNG VERSATILE GIRL**  
Seeking girls and couples who can enjoy my bisexuality. Photo and phone please.  
NYC, Female Box #2336B

**BIG APPETITE NEEDED**  
By handsome male, Name and place, where and when. Available day or night. Prompt reply.  
NYC, Male Box #2337B

**FRENCH CULTURAL EXCHANGES**  
Offered by sincere and patient gentlemen. Females must have imagination and let themselves go.  
NYC, Male Box #2338B

**WE ARE EXPERIENCED**  
Couple wants to meet all and every swinger, any race. Photo and phone please.  
NYC, Couple Box #2339B

**THREE FOUR OR MORE**  
Tall attractive housewife, nympho type seeks singles. With or without husband. Will exchange photos. Write soon.  
NYC, Female Box #2370B

**CONTINENTAL MALE SWINGER**  
Good built and attractive, wants tall girl to make the scene with. Photo and phone please.  
NYC, Male Box #2367B

**HAPPY GAY MALE**  
Handsome, 33, will do anything to make another male happy. Photo and phone please.  
NYC, Male Box #2368B

**NO MEN PLEASE**  
Single, attractive, young, and gay. Have many intellectual and artistic interests. Educated, seek sincere relationship with other congenial gay girls.  
NYC, Female Box #2369B

**GUY NEEDS GUY**  
Liberal minded, 28, seeks well built, slim hipped fellow for fun and games. Will supply all needs including refreshments.  
NYC, Male Box 3035B

**LEARN OR TEACH**  
Young male desires to learn or teach all arts with females only.  
NYC, Male BOX #1184B

**FREE FOR LADIES**

Ladies seeking men for romance, marriage or friendship, advertise on these pages free. Take advantage, fill out coupon and send today.

**Hetro or Homo, 2, 3, 4, or more. This discreet section is for you. Use order form at end of section.**

### TO PLACE AN AD IN THIS SECTION

The headhunter advertisements are figured at the rate of 20¢ per word. Add 4 words for headline (up to 3 words) and code number. Minimum insertion is 25 words or \$5. Mail payment for 3 consecutive weeks and we will print your ad the 4th week free. Mail ad and payment to: Swinging Headhunter, Postal drawer J, Bklyn, N.Y. 11226. All correspondence handled promptly with respect to your privacy. We cannot guarantee how many, if any, replies any advertiser will receive. We also reserve the right to edit and/or reject any and all copy.

## THE SWINGING HEADHUNTER

Where Males Females & Couples Of All Types  
All Over The Nation Can Find Themselves  
Personal Ads That Are Intriguing & Discreet

Devoted to the Arts of  
Swinging Modeling & Dancing

### TO ANSWER AN AD IN THIS SECTION

Write your letter and seal it in an envelope. Your letter will not be opened, but will be mailed directly to the advertiser without delay. Make certain that your letter notes the correct code number as printed in the ad on each sealed envelope you wish forwarded. Enclose \$1 cash or money order for each letter you wish us to forward for you. WE WILL FORWARD:  
6 LETTERS FOR \$5  
15 LETTERS FOR \$10  
Send cash or money order with letters to: Swinging Headhunters, Postal drawer J, Bklyn, NY 11226

**YOUNG "GO" COUPLE**  
Young, attractive, uninhibited, looking to meet other couples or single girls for social fun and games. Confidential and discreet. Telephone a must.  
NYC, Couple Box #5206B

**SWINGING CHICK DOCTOR**  
28, had enough of men, seeks girls to 35, or couples for the end of all loving. Husband bent on photography.  
NYC, Female Box #3147B

**UNIQUE LOVE OFFERED**  
Dominant male seeks submissive females, under 40 who appreciate the unusual and stability that only an older and wiser man can provide.  
chi, male Box #3146B

**LUSTY NEGRO MALE**  
Full of energy 39, 5'7", 175, seeking Spanish or Negro women for pleasurable times.  
NYC, Male Box #1183B

**MALE NEEDS DISCIPLINE**  
Submissive males, 40's would like to hear from others with same interest.  
NORTH FLA., MALE Box #1177B

**SWINGING PARTNERS WANTED**  
young male, athletic build, seeks shapely female to attend parties and have fun and games.  
NYC, Male Box #1180A

**DISCREET, PATIENT, OBEДИENT**  
Versatile male 40's, loves to please. Has no prejudices. Will answer all.  
NYC, Male Box #1181B

**SEEKING SINCERE WOMAN**  
For possible permanent attachment. Looking for warmth and affection, I am 38, virile, well built and good looking. Write, you will be happy that you did.  
NYC, LI, Male Box #1148B

**OCCASIONAL NYC TRAVELER**  
Male, 29, seeks girls to 30 to date and have fun with. Am sincere with a good sense of humor. Will answer all.  
NY, NJ, Male Box #1149B

**KNOWLEDGEABLE AND EXPERIENCED**  
White couple, attractive mid 30's would like to meet their counterparts in the Northeast, NYC area. Please send photo and phone for prompt reply.  
NYC, Couple Box #2294B

**SENSUALISTIC FEMALE PHOTOGRAPHER**  
25, 34-22-32, seeks physique conscious females and couples for prolonged stimulatory French, Greek, and Bi-cultural participations.  
NYC, Female Box #2771B

**SINCERE GAY RELATIONSHIP**  
Lasting relationship possible with Negro woman 40-45. Share apartment and expenses. Discretion assured. Must be employed and willing to share everything.  
NYC, Female Box #2911B

**ATTRACTIVE QUEENS HOUSEWIFE**  
swinging times assured by versatile attractive couple. Would like to meet girls and couples. Photo and phone for prompt reply. Approving husband.  
NYC, Female Box #2924B

**BASHFUL AND SINGLE**  
Male, caucasian, seeks female, race no barrier for sincere relationship. Am shy and in need  
NYC, Male Box #2941B

**HANDSOME ASIAN SEEKING**  
Females for uninhibited meetings. Also girls who enjoy threesomes. Photo, phone a must. Reply guaranteed. Hurry!  
NYC, Male Box #5197B

**WATER SPORTS FAN**  
Six footer, early 30's, seeks other males for splash-in and related pleasures. All letters answered.  
NYC, Male Box #5196B

**AMPUTEE GIRLS WANTED**  
Swinging guy, 50, generous civilized, adventurous, seeks attractive, limb deficient girl to explore mutual interests.  
NYC, Male Box #5195B

**NAME THE GAME**  
Male wants to team up with biminded girl who can enjoy all cultures. Write and state your interests.  
NYC, Male Box #2284B

**SELECTIVE AND DISCREET**  
Attractive sexy couple, young, seeks versatile couples, gals, and gay blades for wild times and sincere relationship.  
NYC, Couple Box #2285B

**INVOLVED IN CAUSES?**  
Divorcee, 33, attractive, petite, seeking dynamic committed and involved men for stimulating friendship.  
NYC, Female Box #2286B

**PASSIONATE AND UNPREJUDICED**  
Tall, attractive, 30, would like to meet couples and well built singles. Knowledgeable husband available. Photo and phone.  
PHILLY, Female Box #2287B

**BIG TIME SWINGERS**  
Mid 30's, attractive couple, intelligent, uninhibited and anxious to meet and share good times with others. Will answer all.  
NYC, Couple Box #2288B

**DESADE TYPE MALE**  
Seeking submissive females who appreciate unusual pleasures. Will travel anywhere. Will answer all who are sincere.  
LI, NYC, Male Box #2289B

**EAGER TO LEARN**  
Young couple looking for knowledgeable female or couple to show them the way. Am willing to pay traveling expenses for the right girl. Phone appreciated.  
NJ, NYC, Couple Box #2290B

**GIRL NEEDS ASSISTANCE**  
Blond 24 seeks help from swinging couples and girls. Has two handsome male friends who share my place. Everything goes.  
NYC, Male Box #2291B

**SEEKING AWARE FRIENDS**  
Intelligent couple, 40's, attractive, seeking other couples and girls who enjoy mutual agreeable evenings of togetherness. Write.  
NJ, NYC, Couple Box #2292B

**ATTRACTIVE SEPIA COUPLE**  
Married and very liberal, would like to meet other marrieds. Please state your desires, photo and phone. Will reply to all.  
NYC, Couple Box #2293B

**BEAUTIFUL YOUNG LADY**  
37-23-35, blonde, wishes to meet other young attractive girls and women only. Those interested please send photos. All letters will be answered. Love.  
NYC, Female Box #5183B

**GROOVY YOUNG COUPLE**  
(artist/ photographer), seeking beautiful relationships with warm, sensitive, beautiful people. Hip to art, literature, music, photography, and interested in obtaining "artistic" films. Photo please.  
LI, NYC, Couple Box #5180B

**ENJOYS THE ARTS**  
MALE 29, interested in meeting NYC Females to 35 who enjoy the French arts. Will answer all, those with photo first. Discretion wanted, assured.  
NYC, Male Box #5181B

**SHEING AND SKIING**  
Handsome graduate, 6'2", 24, seeks gal to take on trips to Vermont. Photo and phone please.  
NY, Male Box #3034A

**ARTISTIC MALE CHAUFFEUR**  
seeks slender females who enjoy all the arts. Will answer all.  
NYC, Male Box #2224A

**ATTRACTIVE SLIM SECRETARY**  
With handsome French boss, desires to meet couples and girls. Am 24 and British. Please write soon.  
LONG BEACH, NY, Female Box #2349B

**RUBBER AND LEATHER**  
Male interested in transformation garments and other TV paraphernalia. Will answer all.  
NYC, Male Box #1179B

**MEET AND DECIDE**  
Seeking selective gal who really pick and choose her friends. I am successful, attractive and very gentle. Write and find out.  
NYC, Male Box #2308B

**LOVES WAYOUT GAMES**  
Young marrieds, seeking other broadminded couples to join in fun and games. Also loves photography. Will answer all.  
NYC, Couple Box #2295B

**YOUNG MAN - QUIET**  
Imaginative, wishes to hear from rugged, masculine, aggressive males who identify themselves with that conception of life that fires the imagination. Photo and phone please.  
NYC, Male Box #5143B

**PROFESSIONAL MAN 40'S**  
Agrees with principles of Albert Ellis, seeks companionship, fun and games with ladies over 35. interests include theatre, music, camping, new experiences.  
NJ, NYC, Male Box #5146B

**WEST VILLAGE PAD**  
Handsome male, 5'6", 26, continuously seeking attractive young uninhibited chick without puritanical hang-ups, to share pure wholesome experiences. Young groovy chicks ONLY!  
NYC, Male Box #5147B

**MALES 26 BUTCH**  
Seeks males to 30 who would like to get together for photo sessions and gaytimes. Photo and phone please.  
NYC, Male Box #5149B

## EXOTIC DANCERS AND MODELS AVAILABLE

**NO PRUDES PLEASE**  
Female model, sensuous and provocative. Has photos just for you. Must be over 21 and generous.  
NYC, Female Box #0029B

**MODEL WANTED EXCELLENT SITUATION OFFERED**  
For right girl, who is part time model and girl Friday. Am a traveling businessman.  
USA, Male Box #0024B

**MODEL AND DANCER**  
Female versatile in many things, would like to hear from other females. Will do anything to please.  
NYC, Female Box #2381B

**MODEL AVAILABLE**  
37-24-35 BEAUTIFUL MODEL Aims to please all, no matter who or what. Those with means preferred.  
NYC, Female Box #0033B

**EXOTIC LINGERIE POSES**  
For sincere discreet men who appreciate the French arts. Am attractive swinging girl, 26, who enjoys posing in scanty undies. Phone please.  
NYC, NJ, CONN, Female Box #2951B

**ALL PHOTOGRAPHERS WELCOME**  
Young, 39-26-37, seeking meek and mild men for photography as well as daytime dates. Up to 35. Please write soon.  
NJ, NYC, Female Box #0027B

**GAY SOCIAL CLUB**  
Parties, friendly groovy guys to 35. Over 160 members. All types of introductions available to you. Send photo.  
NYC, Group Box #0042B

**NAME THE POSE**  
Attractive gal, loves to pose in exotic lingerie, bikinis. State the pose and amount or lack of clothing desired. For generous collectors.  
NYC, Female Box #2950B

## Models Your Ad Can Be Here Free

**6' GAY BUTCH**  
35, 170, desires meet hirsute same with great (not heavy) body and well built. Must enjoy mutual satisfaction.  
NYC, Male Box #5155B

**DOMINATING MALE PHOTOGRAPHER**  
Handsome, white, well built, 39, 6' 2", 190, seeks docile female, Photo and phone. Will answer all.  
NJ, NYC, Male Box #5156B

**ATTRACTIVE UNINHIBITED MALE**  
27, white, 5'10", 160, seeks trim affectionate girl, any race, for enduring friendship. Extreme discretion assured. Write  
NYC, Male Box #5157B

**EXCITABLE AND PROVACATIVE**  
Enjoys fun and games as well as posing for all types of photographers. 39-25-37. Has sample photos for generous collectors.  
NJ, NYC Female Box #0032B

**MODEL AVAILABLE - EXCITABLE AND PROVACATIVE**  
Attractive, 41-25-36, has just the photos you want. Show me how friendly you can be and I will send a generous sample.  
NYC, NJ, LI, Female Box #0034B

**NUDE MALE MODEL**  
Young, 21, loves to pose in all types forms. Will accept any type of nude work. Will answer all.  
NYC, Male Box #0030B

**MALE FOR HIRE**  
Will adjust appearances for needs of artists, photographers, and filmmakers. Prefer an all male group.  
NYC, Male Box #0031B

**AMATEURS AND PROFESSIONALS**  
Will pose for you and offer photos to those too far away to take their own. Am interested in generous photographers. Can pose in any fashion you desire.  
NYC, Female Box #0026B

**FOR DISCRIMINATING COLLECTORS**  
Professional model has personal photos for the generous collectors. Please send a self-addressed envelope. Will answer all.  
USA, Female Box #0025B

**HANDSOME MALE MODEL**  
Amateur, 32, will pose without fee for novice photographers, male, female or couples. Anytime, any place. Send phone.  
NYC, Male Box #0023B

**ATTRACTIVE VERSATILE MODEL**  
and dancer. Can be anything you desire. Will pose in any manner to generous collectors. Am from Geneva and vivacious. All answered quickly.  
NYC, Female Box #0028B

**GAY SLAVE 30'S**  
Seeks master who looks young. No hustlers. Permanent deal possible. Group unusual fun and games, welcomed. Send face photo and phone.  
NYC, Male Box #5150B

**MAN UNDERSTANDS GIRLS**  
Patient, 58, can guide novice females into exotic and erotic fun and games. Believes "nice guys finish last."  
NYC, Male Box #5154B

**SEEKING DAYTIME DATES**  
Male, 30's, enjoys all cultures with females, married or single. Take a weekend trip with me. Phone please.  
NYC, Male Box #1144B

### FREE FOR LADIES

Ladies seeking men for romance, marriage or friendship, advertise on these pages free. Take advantage, fill out coupon and send today.

**Metro or Homo, 2, 3, 4, or more. This discreet section is for you. Use order form at end of section.**

**TO PLACE AN AD IN THIS SECTION**

The headhunter advertisements are figured at the rate of 20¢ per word. Add 4 words for headline (up to 3 words) and code number. Minimum insertion is 25 words or \$5. Mail payment for 3 consecutive weeks and we will print your ad the 4th week free. Mail ad and payment to: Swinging Headhunter, Postal drawer J, Bklyn, N.Y. 11226. All correspondence handled promptly with respect to your privacy. We cannot guarantee how many, if any, replies any advertiser will receive. We also reserve the right to edit and/or reject any and all copy.

**THE SWINGING HEADHUNTER**

**Where Males Females & Couples Of All Types All Over The Nation Can Find Themselves Personal Ads That Are Intriguing & Discreet**

**Devoted to the Arts of Swinging Modeling & Dancing**

**TO ANSWER AN AD IN THIS SECTION**

Write your letter and seal it in an envelope. Your letter will not be opened, but will be mailed directly to the advertiser without delay. Make certain that your letter notes the correct code number as printed in the ad on each sealed envelope you wish forwarded. Enclose \$1 cash or money order for each letter you wish us to forward for you. WE WILL FORWARD: 6 LETTERS FOR \$5 15 LETTERS FOR \$10 Send cash or money order with letters to: Swinging Headhunters, Postal drawer J, Bklyn, NY 11226

**TALL THIN HANDSOME**  
Considerate, well off, 30 year old executive, wants to meet nicely built, attractive girls for cocktails, dinner and whatever  
NYC, Male Box #5203B

**VERY SENSUAL COUPLE**  
Liberal and intellectual, 30's enjoys the good life and its pleasures interested in meeting couples with same interests.  
SE, PA, Couple Box #2320B

**YOUNG FIRST TIMERS**  
Attractive and sincere couple wish to meet the same. We are sure we will enjoy the encounter.  
QNS, NYC, Couple Box #2340B

**DISCREET MODERN FAMILY**  
educated attractive white couple 30's, children, would like to meet others of the same type. We are sincere and would want to meet our counterparts.  
NYC, Couple Box #2297B

**PLAYBOY CLUB MEMBER**  
Salesman, 50, has car, seeks girl to share beautiful apartment or for dating.  
NYC, Male Box #5173B

**FRENCH CLASS STARTING**  
Experienced 31 year old French instructor starting classes in French Culture. Beginners and advanced students considered. Only females, fair in face, form, and spirit accepted.  
NYC, Male Box #5160B

**STACKED PRETTY ITALIAN**  
23, well built, offers free French lessons and other fun and games. Nympho type and love it. I'm also an exhibitionist. Photo please  
NYC, Female Box #2731B

**LOCKER ROOM TALK**  
Girls, find out why this 6'1", 32" waistline, serious, ticklish, riskish, fair, 30 year old ex pro athlete, model was the talk of the locker rooms. Photo and phone.  
NYC, Male Box #5174B

**DESIRES BIZARRE GAMES**  
Attractive male, mid 20's, experienced only in straight activities, desires to get into more bizarre areas with singles or small groups. Stable, fun people only. Phone please if possible.  
NYC, Male Box #5198B

**WHITE MATURE BACHELOR**  
offers young affectionate slim lady a pad and essentials. Send details, phone, and recent returnable photo  
NYC, Male Box #5182B

**LOVE AND UNDERSTANDING**  
nudist bachelor, strong, warm, 6'2", 27, wants to meet girls who need all the things I can give. Please write, you won't be disappointed.  
NYC, Male Box #1142B

**PRETTY HEAVYSET GIRL**  
Desires to meet or correspond with tall guys for possible dates. All servicemen welcome.  
NYC, Female Box #5161B

**TALL PASSIONATE ATTRACTIVE**  
woman in 30's wants adventure-some girl, woman, well endowed singles for threesomes, and couples. Husband active. Photo and phone.  
PHILLY, NJ, Female Box #5162B

**ATTRACTIVE UNINHIBITED MALE**  
seeks fun loving couples for intimate swinging parties done in good taste. Please include photo and phone.  
NYC, Couple Box #5164B

**GENEROUS BOSTON WIDOWER**  
Seeks hip, white or sepia girl in 20's for fun filled evenings in my apartment. Possible lasting friendship. Photo and phone please  
MASS, Male Box #5165B

**ATTENTION! LIKE ACTION?**  
male, 21, willing to provide the action to well built women to 40,  
NYC, Male Box #1143B

**WANTED: ATTRACTIVE SENSITIVE**  
Girls, (especially hip type) to have fun and good times with a young college instructor, nice looking, affluent, considerate, and sincere.  
NYC, Male Box #5181B

**A GUARANTEED REPLY**  
Good looking bisexual male, 29, wishes to meet men and women, any age for friendship and/or??? Photo desired, not a stipulation. Every reply acknowledged.  
NYC, Male Box #5184B

**OWEN AND LUCY**  
Owen and Lucy, Owen and Lucy, Owen and Lucy, so you don't forget, Owen and Lucy. Love.  
NYC, Couple Box #2296B

**TAKE HEED**  
Letters and photos that are pornographic and obscene in content, must not be circulated through the mails. Please cooperate with the Post Office when answering advertisers. Postal regulations are such, that it is prohibitive to use their facilities for obscene materials.

**READY TO GO**  
Wild swinging gal wants to meet other gals and guys for all types of fun and games.  
PHILA, Female box #2344B

**NO FALL OUTS**  
Tall handsome 22 year old male, looking for companionship with older men only between 35 to 50. Must be sincere.  
NYC, Male Box #5175B

**SENSUALISTIC FEMALE PHOTOGRAPHER**  
25, 34-22-32, invites physique conscious females and couples for prolonged cultural and bi-cultural participations.  
NYC, Female Box #5188B

**YOUNG GAY LAD**  
Has all qualifications to make another sincere young gay boy happy. Must have same qualifications. Also am sincere and sensitive.  
NYC, Male Box #1139B

**CREATIVE ADVENTURESOME COUPLE**  
30's, attractive with many interests. We are unconventional and seek our counterparts. Intimate relationships are our goal. Please send phone.  
NYC, Couple Box #1140B

**PSYCHOLOGY GRADUATE STUDENT**  
wants females who desire world traveled male, caucasian and 25, Span the horizons with me.  
PRINC, NJ, Male Box #1141B

**ACCOMPLISHED FLUTE PLAYER**  
Handsome, masculine bisexual male, 40, seeks compatible male who can appreciate my knowledge. Write, you'll be glad you did.  
NY, Male Box 2341B

**HELP! YOUNG BUTCH**  
Guys wanted. In groups or singles Am very discreet. Will answer all.  
NYC, Male Box #1135B

**MUST BE SERIOUS**  
Want marriage with dyke or any other female to produce a girl and boy baby for us. Am gay, blond, and 31.  
CALIF, Male Box #1136B

**SWINGING VIRILE NEWSPAPERMAN**  
Knowledgeable in the swinging world with many contacts, desires contact with females of many talents to form partnership. All answered.  
NYC, Male Box #0091B

**SINCERE AND DISCREET**  
Attractive couple, both 26, seek couples to 35 only who enjoy French culture, stimulating conversation and are sincere and discreet. Photo of male half, a must  
QNS, NYC, Couple Box #5176B

**BISEXUAL FEMALE HALF**  
Husband well built, both attractive mid 30's, would like to meet others who will share our interests. Photo and phone appreciated.  
NJ, NYC, Couple Box #2298B

**TALL ATTRACTIVE WIFE**  
Young educated couple, attractive, seeking couples and gals. Please contact us so that we can begin to know each other. Photo and phone please.  
MAINE, Couple Box #2299B

**EXEC SEEKS HELP**  
Good looking, 36, white, wishes to meet women and couples for satisfying, pleasurable relationships. Age, race, no barrier. Open to all experiences and cultures, anytime. Discretion assured. Photo and phone if possible. All answered.  
NJ, NYC, Male Box #5163B

**WHERE ARE YOU?**  
Attractive young couple desires meeting the same for mutual pleasures, girls also.  
NYC, Couple Box #2300B

**SOCIABLE FUN TIMES**  
Southern California couple, 30's want to meet other liberal minded couples for mutual satisfying times together.  
LA, CALIF, Couple Box #2301B

**ROOM AND BOARD**  
Free for female artist or student to 30 and white. Handsome male, 39, seeks permanent mate. Will return photo.  
SI, NYC, Male Box #5168B

**DIVORCED AND BROKE**  
Tall good looking male, young, available immediately to please you however you like and can live with you indefinitely.  
NYC, Male Box #5171B

**LONELY WHITE MALE**  
39, 6'1", well built. Photography hypnotism, all cultures. seeks lonely females and couples. anything goes. Photo and phone. Answer all.  
NJ, NYC, Male Box #5172B

**GOODLOOKING SWINGING BACHELOR**  
38, 5'7", 168, wishes to meet attractive females to age 38 for fun and games. Photo and phone.  
NYC, Male Box #2891B

**THREE'S NO CROWD**  
Girl, 24, 37-24-36, anxious to correspond and meet ac/dc and gay girls for French and other cultures. Three's no crowd. Couples also invited. Can travel anywhere. Husband available. Photo, will answer with same.  
ALAMEDA, CALIF, Female Box #2836B

**OLD MAID SCHOOLTEACHER**  
27 years old, with limited experiences. Am tired of the same old routine, desperately wants rugged men to show her how to enjoy the good life. Do you have any suggestions? If so, please write, I will answer  
GEORGEA, Female Box #2342B

**YOUNG PASSIVE MALE**  
Crys out for the unusual with a female. Am docile and will obey. Phone please.  
NYC, Male Box #2343B

**GAY SWINGING SECRETARY**  
Seeking refined gay women for a sincere relationship. Phone please  
LI, NYC, Female Box #2345B

**FOR THE UNUSUAL**  
Young attractive couple, wants to meet other responsible adults who enjoy spontaneous and stimulating get togethers. Want to make friendships that are lasting. Enjoy mild discipline, excitement and th unusual. Inexperienced always welcome. All sincere letters will be answered. Phone please and photo if possible.  
NJ, NYC, Couple Box #2346B

**ENJOYS ALL CULTURES**  
Professional single male, tall slender, has charming qualities and good looking, seeks counterpart in a female to age 37. Has many interests including mild discipline.  
NYC, Male Box #2347B

**DOESN'T WANT KICKS**  
Male, young, seeking sincere females who want a meaningful relationship. Write to me and discover honesty.  
LI, NYC, Male Box #2348B

**SEEKING SENSITIVE MAN**  
Intelligent, sincere male, 38, seeks a nice quite gay young man.  
NYC, Male Box #2351B

**FREE FOR LADIES**  
Ladies seeking men for romance, marriage or friendship, advertise on these pages free. Take advantage, fill out coupon and send today.

To Advertise in EVO'S Swinging Headhunter Section, Please use this Form.

Type or print clearly. Ad replies forwarded promptly and sealed. This section is most discreet. Your identity is always kept confidential.

Leave Blank			
Code Number		Headline	
25 (Min. \$5.00)	26 (\$5.20)	27 (\$5.40)	28 (\$5.60)
29 (\$5.80)	30 (\$6.00)	31 (\$6.20)	32 (\$6.40)
33 (\$6.60)	34 (\$6.80)	35 (\$7.00)	Additional words 20¢ each

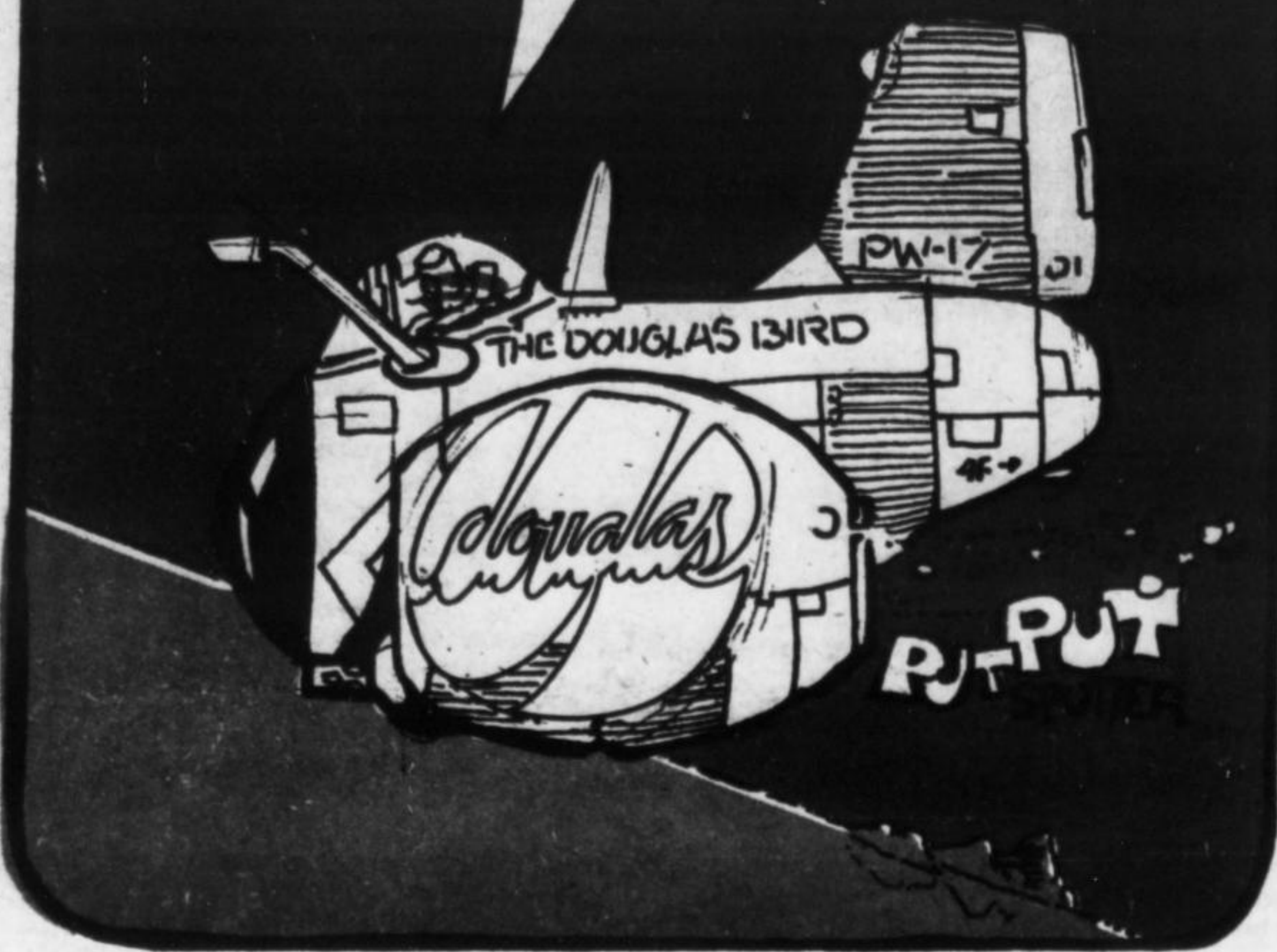
**Ladies, looking for men for friendship, romance, or marriage? We will print your ad free.**  
Full Payment (Minimum \$5) Must Accompany Order.

THE SWINGING HEAD HUNTER, P.O. BOX J BKLYN. 11226 DEPT. 124  
Enclosed is \$....., please publish my Discreet & Personal Ad for.....issues.

I wish to take advantage of your Free Offer by placing an order for 3 consecutive insertions. You will publish 4 times.

NAME \_\_\_\_\_ ADDRESS \_\_\_\_\_  
CITY & STATE \_\_\_\_\_ ZIP \_\_\_\_\_  
I Am Over 21 \_\_\_\_\_ Signature \_\_\_\_\_

HUMM... DAT'S FUNNY  
GROOVY READERS,  
MY FUEL GAUGE DONE  
FLIPPED OVER TO EMPTY...



©1969 BY DOUGLAS + BODE

DIS AD WAS SUPPOSE TO BE A  
SURPRISE ANNOUNCEMENT FROM  
DA JIVY, IVY HALLS OF DOUGLAS  
RECORDS.. BUT I DON'T GOT NO TIME  
TO LAY MY JAZZ ON YOUSE DIS WEEK...  
ALL I WAS GOING TO TELL YOU ACID  
LOVERS WAS DAT DOUGLAS IS COMING  
OUT WITH FOUR NEW ALBUMS IN 2 WEEKS!



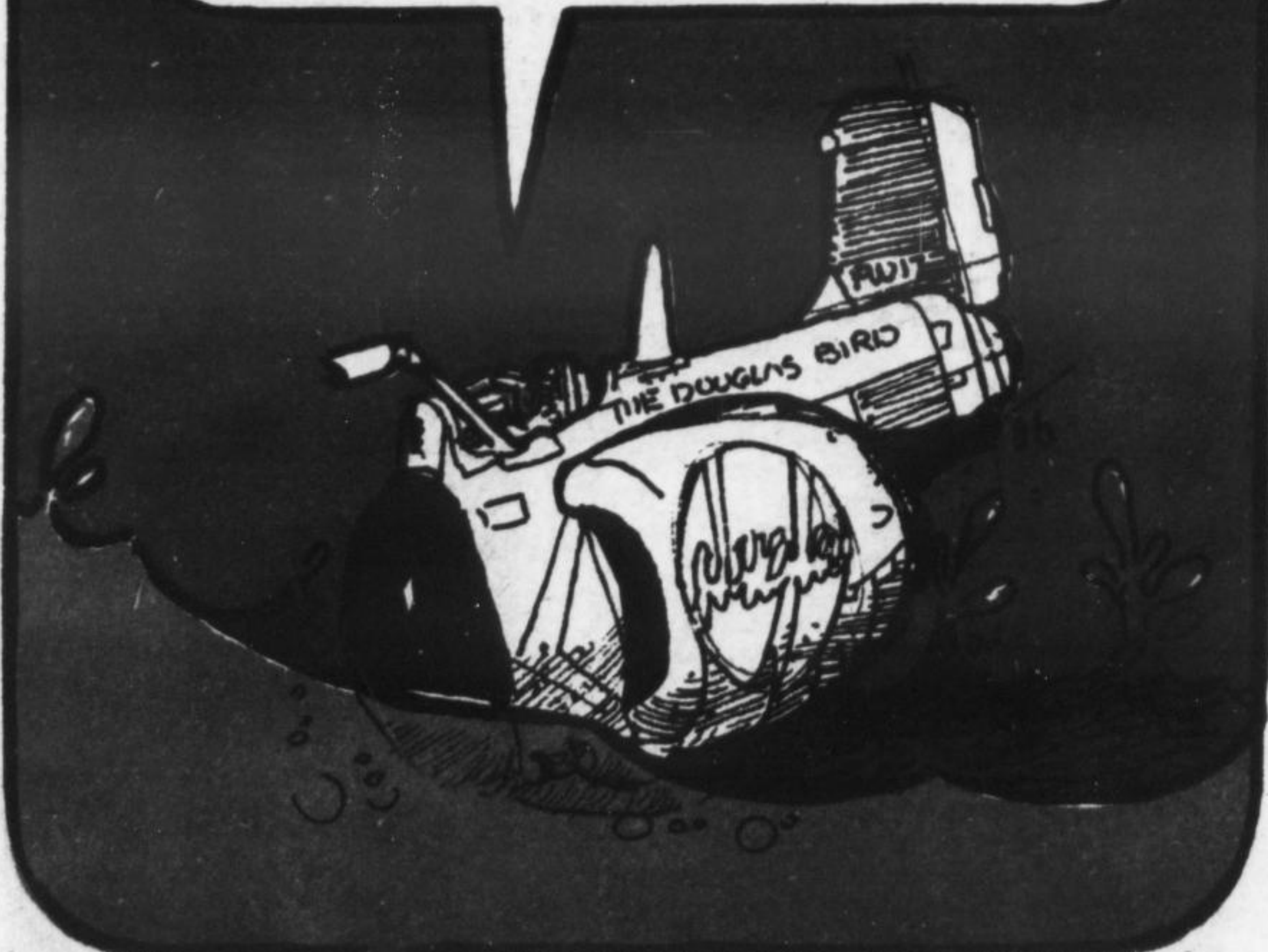
DAT CAN ONLY MEAN ONE THING....  
[NOW GET THIS NEXT BLURB, COOL HEADS]  
DAT CAN ONLY MEAN I GOTTA "PUNCH  
OUT IE; HIT DA OLD SILK.... I AMH... OVER  
DA OCEAN AN NOT GETTIN ANY HIGHER... DIG?



GOTTA BLOW OFF DA CANOPY AN  
OPEN DA SILK CAUSE WE IS MIGHTY  
LOW BY NOW... ANYWAY, BEFORE I  
DOES MY THING, DOUGLAS COMIN'  
OUT WITH FOUR NEW BIG ONES:  
"GINSBERG'S THING"... "MALCOLM X,  
HIS WIT AN WISDOM"... UM, WHAT ELSE?  
"DAVE BURRELL, HIGH"... AN... AHH...  
"LUTHER JOHNSON WITH MUDDY  
WATERS BLUES BAND, COME ON HOME"...



AW... NOW... WILL YA LOOKIT DAT!  
I TOO GOD DAMN LOW TO BAIL OUT!  
... I GUESS I'LL HAVETA' STAY IN DA  
AIRPLANE... AN DROWN TO DEATH...  
I NEVER TRIED DAT TRIP BEFORE...



GOOH, HEY MAN DIS IS  
REALLY GROOVY... I CAN  
FEEL MY LUNGS BURSTING!





