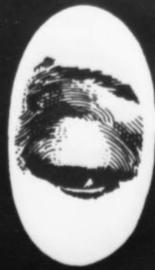


THE

east
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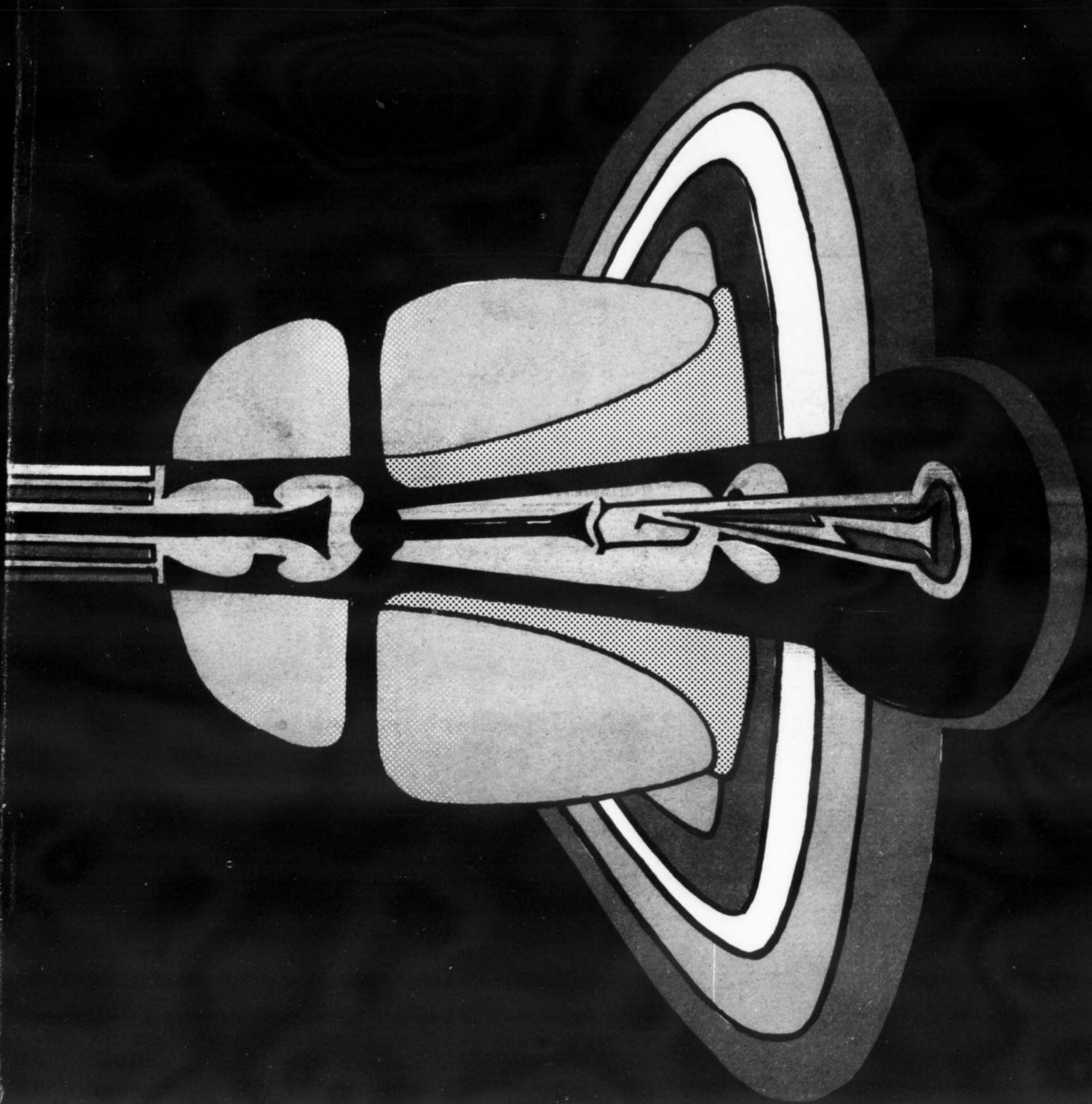


MAGAZINE

Vol 3 No 24

May 24, 1968

National Weekly 25¢



Marshall McLuhan on Violence

as
told
to
Lita
Eliscu

I spoke at Columbia on Friday night, on Violence and the Quest for Identity — the title was arranged 6 weeks earlier-before any violence at Columbia. I pointed out that the US is ten times more communist than Russia. Think of all the kinds of services and hardware available in England during the 1840's, available to the average guy for a few pennies: rail-ways, postal services, consumer goods, the press, manufactured goods . . . all these services beyond the power of any wealthy man to provide for him- self, privately. The software communism: the in- formation services, radio, movies — is available to anyone in the electronic age "for free" also — it's practically unavoidable to make use of these ser- vices. Again, no private person can provide these services for himself through personal means. Back- ward countries get software communism before hard- ware, and this fills them with rage, to see the dis- crepancy between their abundant software infor- mation environment and the lack of hardware industrial services. The "rising tide of communism" is the ar- rival of software in countries which never had hard- ware. Negroes in this country realize their software luxury and their hardware poverty; the poor, the same thing. Children live in a vast world of infor- mation environment, then go to school and are filled with rage at the puny curriculum, the lack of in- formation presented. The theme topic for all of this is titled, "The Information Poverty Marches" — at Columbia, they are angry because of the lack of ade- quate data at the university.

Negroes in this country are being asked to de- tribalize by accepting literacy; at the same time, the white man is retribalizing by electricity, and natu- rally, this enrages the negro. The kids are acquiring literacy and retribalizing at a time when the infor- mation environment is retribalizing them without benefit of literacy.

In agrarian societies you don't have hardware. What Marx thought of as wealth was agrarian, not in- dustrial, wealth. He was trying to destroy the old aristocracy, to destroy feudalism. He paid no atten- tion to the new service environment. The truth of marxism is found in Lenin's quote: "Goals don't mat- ter; it is the struggle alone that counts." He under- stood that the new image is more important than any goal; the marxist never understood that you must fight for new images, not for goals.

All violence is a quest for identity, for a new image. Images can be had only by struggle, inner or outer. The inner struggles are the more important, the bigger ones. The outer ones, such as the negroes and the kids from Columbia, are relatively valueless.

The USA is somnambulist — deliberately not waking up because it doesn't want to confront the new information. The law of least resistance is quite universal. Any country which loses its old identity goes violent, but only tries to recover the old image, not make a new one, to recover the known. The artist always provides the new image, providing the an- swer before the ordinary person knows the question. In an information age, the ivory tower has become the literal control tower of society.

When LBJ said, "our ship is passing through troubled waters," someone said, "That's because you're in the stern of the boat, looking at the wake."

Violence is directed towards image-making, not goals. The Columbia students have no goals; neither do the negroes. As long as we provide them with new technology, they have to look for a new image. If you give a guy 2 million dollars, he must look for a new image; if you give a society a new multi- billion dollar technology, it must look for a new image.

The parent-teacher business in that school: what really happened was that 3 negro teachers did not take the competitive exams before becoming teachers at that school. They are carrying out an experiment at that school, financed by the Ford Foundation, to have negroes teach negroes. A matter of involvement rather than literacy. The professional teachers rose up in rage against the non-professionals' being allowed to teach.

The press always prefers to give the event, never the cause. Vietnam, the same way, they give the events and never the causes.

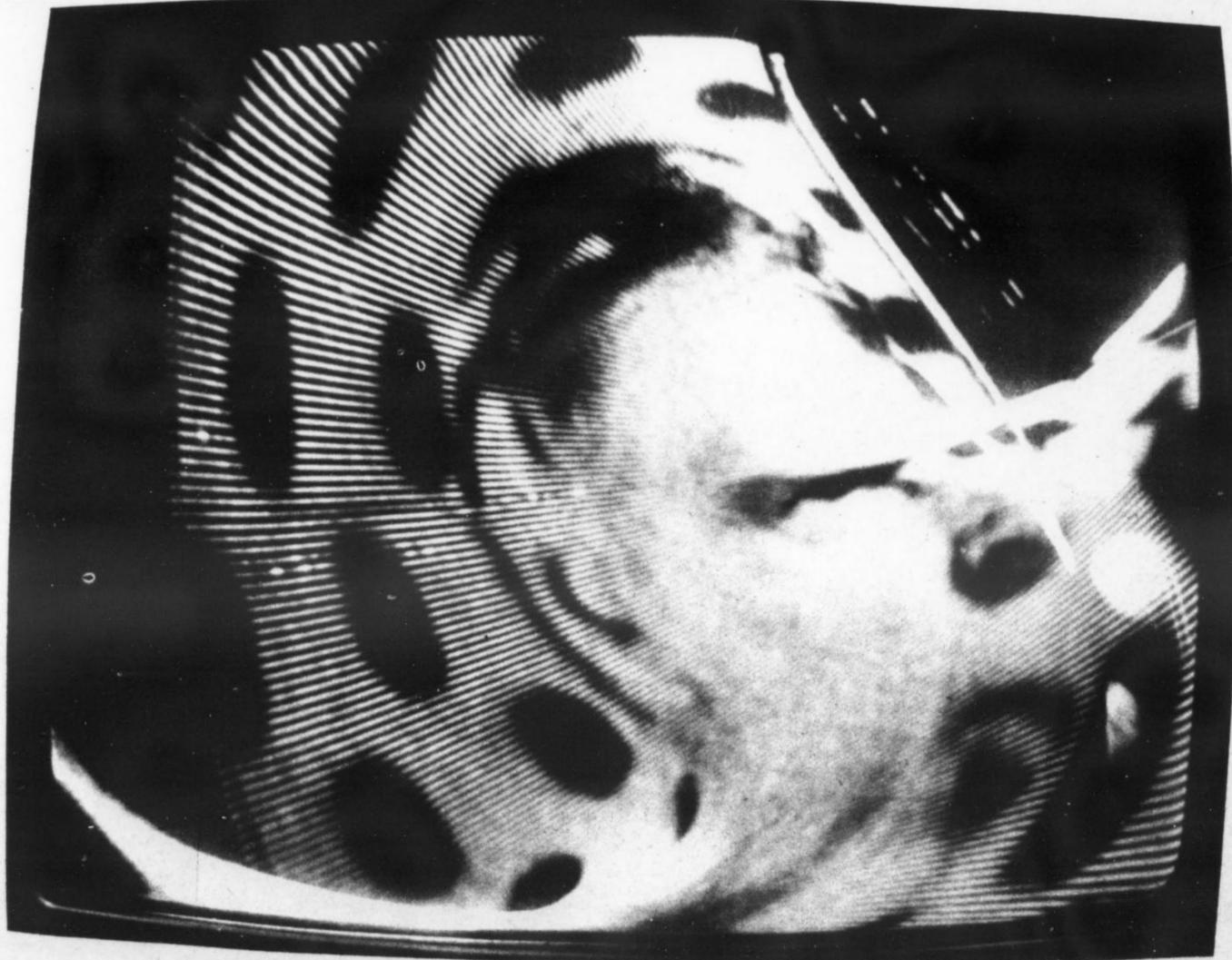
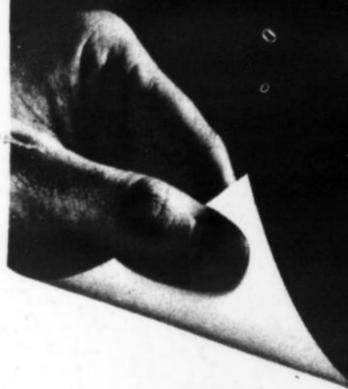
The US is like Don Quixote, fighting a war for a medieval image of itself. We have no goals in Viet- nam, but an image which we don't understand. Or understand as little as Don Quixote did.

The doctor of a patient was told, "Your diagnosis isn't the least like any of the other doctors.'" "Of course," he said, "but the autopsy will bear me out."

The environment we exist in is invisible. We see always the old one. At high speeds, you have to know the present to survive, however. We are es- sentially on a suicide course with the rearview mir- ror as god.

Try to become as aware as possible — become as conscious as possible. Awareness is not goal-oriented but feeling-oriented; hence, the inner trip. We live in an Electric Circus world, everyone takes inner trips.

Hi diddle, the cow jumped over the moon — that's where NASA belongs.





desolation row
(registered architect)

by Isham

Columbia's

Manhattan has been regarded primarily as a piece of real estate ever since 1626 when Peter Minuit purchased it for the Dutch West India Company from a tribe of wandering Indians. He paid them \$24 dollars worth of beads and ribbons and they went away dressed up like flower people — having made the better part of the bargain. It turned out they did not really own the island in the first place, and so began the first chapter in the hunt to discover the indigenous community with legitimate rights in any given city neighborhood.

Columbia University is convinced of its property rights on Morningside Heights. Having moved from Park Place to the site of Rockefeller Center to the Heights, the administration believes that it has finally found its home. A plan to abandon New York City to the natives and to make a new home in upstate Stirling Forest was rejected several years ago, and the President and Trustees now regard the top of the hill as their possession.

One Trustee remarked last week that "The most equitable use of land on Morningside Heights is for teaching and related facilities, and not for people to use as a home base for commuting into mid-town New York." One might have thought he should have known better, since this Trustee is an architect: then again, he is building a student center for Barnard College and may have developed a rather narrow definition of the word "equitable."

Although Columbia Trustees are not sure where superfluous community residents should go, they are convinced that go they must, for a better C.U. In recent times over 7,500 tenants living in ten Single Room Occupancy dwellings have been "cleaned out" of the area through purchase of the buildings and eviction. Relocation money has been paid to some, a small price to be rid of "transient, foot-loose and unhappy people," in the words of former Columbia Provost, Jacques Barzun, in 1965. After all, the educator added, students should "not be subjected to an environment that requires the perpetual *qui vive* of a paratrooper in enemy country."

What these words may lack in human sympathy they pick up in prophecy.

As Columbia began to erect the walls of new buildings, the handwriting on them became clearer and clearer. Stanley Lowell, former chairman of the City Commission on Human Rights released a report in 1965 which called upon the University to abandon its "reliance on tenant removal as a solution to social problems incidental to its expansion." What was needed was a master plan clearly delineating University expansion plus a commitment to re-house evicted residents in the same general area. This can be done with multi-use structures or with government funds if Columbia takes the trouble to act as sponsor. No-one doubts that some physical growth is desirable: what is needed is a corresponding growth in community concern.

Instead, the University began to encourage the migration of new institutions into the Morningside Heights area, institutions which had never located there. These include the bloated Interfaith Center building, an Episcopalian high school, a Jesuit college, a college of pharmacy and even the Village's own Bank Street College of Education. Besides arousing community resentment still further, this perverse activity pushed up the cost of land which Columbia needs for its own purposes. With no master plan to follow, some of these projects have been stalled by community pressure, but have been encouraged by one or both of Columbia's two real estate subsidiaries, Remedco and Morningside Heights Incorporated. (These are not wholly-owned subsidiaries, but also represent minority interests of such Heights institutions as John D. Rockefeller's Riverside Church, St. Luke's Hospital and Union Theological Seminary.)

Remedco is a land-holding company which purchases buildings for conversion to faculty apartments or classrooms, or invites in unrelated agencies, such as divisions of the National Aeronautical and Space

Agency. Morningside Heights Incorporated was begun by David Rockefeller as a community service organization, but now has a larger budget for police patrols (it is expensive to put a man and dog team on the streets) than for architectural and planning research. It is known that Columbia owns over 100 residential buildings near the campus, and other institutions own another 50, but no member of the public knows exactly which buildings are involved.

Consequently, members of the local community live in constant fear that their row of buildings might be next to fall into the jaws of the University's real estate hopper, in a kind of continuing domestic equivalent of the Domino Theory. A huge proportion of present tenants consist of the elderly and members of minority groups — exactly those least equipped because of poverty and housing discrimination patterns to find adequate lodging elsewhere. That such a situation breeds distrust and hostility was ably described in a pamphlet recently published by the Faculty Civil Rights Group at Columbia, entitled "The Community and the Expansion of Columbia University."

The reports reads in part: "There is no rational machinery with the authority to make decisions between claims of the university and the community. Though the city government is looked to by the community to play this role, its legal powers are only indirect and dubious at best. As long as the university observes the laws applicable to any private enterprise, it is legally free to acquire and use property as it wishes. Thus," the report goes on, "in the absence of a mediating authority, the decision is generally made on the basis of relative FORCE, financial in this case, by university administrators who see their responsibility as almost entirely defined by the educational institutions to which they belong. The result of these policies and actions has been to unify the community with the cement of

(Continued on Page 17)

PETER LEGGIERI
 ALLAN KATZMAN
 JAAKOV KOHN
 DICK PRESTON
 DON KATZMAN
 LENNOX RAPHAEL
 MANUEL RODRIGUEZ
 PETER MIKALAJUNAS
 FRED CARUSO
 ALAN ASNEN
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 ICELAND: LORRAINE-GLENNBY
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by carrier pigeon

Dear EVO:

What follows is a copy of a letter I received recently from a doctor in Chicago.

23 April, 1968

Dear Steve,

Sorry not to have written sooner, but the info you wanted was not complete until last week or so. The Yippies held a planning session in Villa Park, a suburb of Chicago, the weekend after I got your letter. A series of demonstrations were conducted, mostly in Grant Park on the lake shore or in the Loop. Several days of demonstrating culminated in the presentation of a declaration of intent to put up a tent city in Grant Park during convention time. The mayor replied that the huge lake front park was to be used for the "entertainment" of the people and not ordinarily for demonstrations, but if a PETITION for such use were to be presented it would be taken under advisement. In the mean time, a number of disorderly conduct arrests were made for lounging on statues or the steps of public buildings & assembly at the Civic Center (city hall plaza without a parade permit. The city disorderly conduct statute was voided by the Supreme Court, but the policemen calmly continued to make arrests under it until the mayor rammed thru another ordinance similar to the first (and likewise unconstitutionally vague according to the ACLU).

The rioting after M. L. King's death postponed any decision on the use of Chicago parks or other facilities by the Yippies or other groups during Dem. nat. convention time. I've seen 5 riots in this city and been in the Med. Center during the last 2, but this was by far the most violent and the most senseless. While the organized hate groups were setting fire to several miles of businesses on the West Side, thousands of juveniles and older youths, frustrated and inflamed, kept things going with 2nd and 3rd waves of looting and burning. Much of this later violence backfired as many previously untouched Negro businesses were torched and infants and elderly people living above these stores were unable to get out. One young militant was so busy shooting at cars on his street that he didn't recognize his father's car until after he had shot at it, killing his sister.

The mayor is treading lightly as of late, but he is getting ready privately for all comers in the future, especially during convention time. His office announced that since the Yippies tendered no request for use of the park no de-

cision could be rendered, however, as a general rule no such tent-city would ever be allowed in a Park District Facility. Further, a new set of ordinances were personally rammed thru the city council aimed at controlling all demonstrations in the future. They are now being used to keep whites from demonstrating in front of previously all-white schools into which Negro children are being bussed every day. From a knowledge of the mayor's previous tactics, it looks as if he will not allow ANY demonstrations unfriendly to LBJ anywhere within 1/4 mile of the Amphitheater or the downtown hotels. This means that even if thousands of peaceful demonstrators show up, most of them won't be able to get within seeing or shouting range of the politicians. Should things turn ugly the police will be ready with trucks to haul away thousands if necessary. The guiding thought is over-control rather than undercontrol of demonstrators.

Most people here have seen so much violence lately that there won't be much objection if demonstrators are not handled with kid gloves. The feeling is that neither the politicians nor the Yippies are going to be anything more than a distraction from the job of trying to rebuild the city with a fair shake for the Negro population. The war in Viet Nam seems remote to the problem of the war in our streets. The Democratic party, both white & black, perpetrated itself on the Negro population of Chicago handing out just enough in jobs and patronage to stay in office, in many cases enlisting or corrupting Negro leaders. Until the machine, with its Mayor Daley & his Negro lieutenants, is eliminated the Negro in Chicago can't begin to approach equality in jobs, education, or housing. I'm sorry that I can't write more as these issues are too complex to be explained in a couple of pages, but what info is available seems to indicate that there will be little point in demonstrating in August due to restrictions. This may discourage all but the hardiest. Regards to Nancy. Good hunting.

JIM GALLAGER

Humbly submitted by:

W. Stephen Keel
 Northway, Alaska

Dear EVO:

Things I would like to see: a hair-pulling contest in a hippie joint.

John B. Underhill
 P.O. Box 654
 Creskil, N. J. 07626

Dear EVO:

Here is a PROTEST MOVEMENT for you to publish: "JUNK MAILADVERTISERS DESERVE A BRICK-BACK."

The unrequested junk advertising coming along with the mail sometimes makes it impossible to find the East Village Other in the pile. Some of the junk advertising includes the envelopes which say "No postage stamp is necessary if mailed in the United States." You are supposed to write out a check and put it in the envelope.

It does no good to omit the check and send a note saying "please remove my name from your mailing list." They know you have a good address and can read and are living, so they send you more.

Omit the check, include a note saying, "Stop junk mail advertising," wrap up an old brick, and use their envelope as an address label. The Post Office is sure they will be able to collect First Class or Air Mail postage for the bricks. It is advisable, while wrapping the bricks, to be laughing so hard you forget to include your return address. Drop in any mailbox.

Dear EVO:

I read your paper because many of your articles show the Other Side; and they are the only relief I get from the uniform mediocre crap of the media and TV. I have always loved you because you stood up for the realities of feeling and truth; and you have exposed the hypocrisy of the Establishment for everyone to see.

Yet lately I see signs of you yourself becoming an Establishment; you are beginning to substitute a clear and sincere outlook for the same sort of leering opportunism that you hate so much in THEM.

I am specifically referring to several ads you have lately printed, especially the one in your May 3 (Vol. 3, No. 22) issue, advertising Stag Films. Now hold it - I am not being prudish. I don't object to these ads on grounds of MORALITY. For I think that sexual love, if used and regarded wisely can be one of the most beautiful and uplifting joys a person can experience. I don't mind nudity or "4-letter words" or descriptions of sexual intercourse, as long as they portray sex in this way; exalting rather than degrading it.

Yet sex IS degraded, and exploited by money-grubbing producers who turn it into greasy "adult" garbage to sell under the counter to masturbating old men.

And papers like EVO always put down those "poor middle class slob" who are so repressed and twisted that they have to get their satisfaction thru this sort of thing.

But now, lately, out comes the East Village Other, the voice of the flower people, with the exact same kind of perverted, hypocritical shit: ("Watch a negro beauty and her white boyfriend PERFORM for you!") Jesus! Is that how much you value ultimate joy and beauty of sexual love?

If you really believed in Love, Beauty or Truth, you would not print pandering, dirty-old-man ads like that, no matter how much you were paid. I am disappointed in you. You have betrayed everything I thought you stood for in this respect.

I am sorry to have to write this, because I have always loved you.

Good vibrations any way,

Andra Mountainfire

Dear EVO:

There is one portion of the draft that young American men are not aware of because the establishment press has refused to print the news. The additional problem facing young men is that they are now for the first time in our country's history forced to say if they are or are not homosexual, and then regardless of how they answer the question, they are taken into military service despite the government's rules which say they cannot serve in the Armed Forces.

We want the young man to know that his answer to the question, which is of course an invasion of his privacy and should be a concern of those interested in civil liberties, is not secret, but is available to civil service personnel, the Peace Corps, insurance companies, etc. So he is for the rest of his life a 2nd class citizen who cannot get jobs requiring security clearance, etc.

But now, due to the need for manpower to fight in Vietnam, he will be drafted anyway. We believe that the young man, if he does not simply lie and serve honorably as have millions of other homosexuals, must not step forward and take the oath when he is told to by military personnel who are violating their law. We feel the young man must cooperate up to the point of discussing his sex life and taking the oath. He must remember that the psychiatrist is not working for him, but for the government. He must not step forward, but must turn around, and walk out of the induction center, and call his attorney, the ACLU or us. He must know that he will be given free help by the government in appealing his classification. And we doubt that the government will be willing to arrest a homosexual for refusing to be inducted when the rule says they cannot allow him to be inducted.

Welcome all inquiries.

Sincerely,

WILLIAM E. GLOVER

For the Committee to Fight Exclusion of Homosexual from the Armed Forces. Los Angeles office: Tangents Magazine, 3473 1/2 Cahuenga Blvd., Hollywood, Cal.

Dear EVO:

My wife read the Daily News and gave birth to a grotesque looking child. Please advise.

R. X. Acosta

Dear EVO:

I hope you will be able to print this letter. My boyfriend and I are anxious to get right out of the System because if we stay here we will eventually have no choice but to give in, and obey its hopeless rules. We are especially concerned that our child (who will be born in six months time) should be brought up among happy, loving people.

We would like to live in a rural hippy commune - one as self-sufficient as possible. We will be happy to work hard and save what we have. We are vegetarians, and sympathetic to Krishna Consciousness in religion.

If anyone can tell us the location of a commune or help us get in touch with people wishing to form one, PLEASE write to: Barry and Virginia, 1218 Greene Avenue, Montreal 6, Quebec, Canada.

Love and thanks.

WBAI MARATHON
 OX 7-2288

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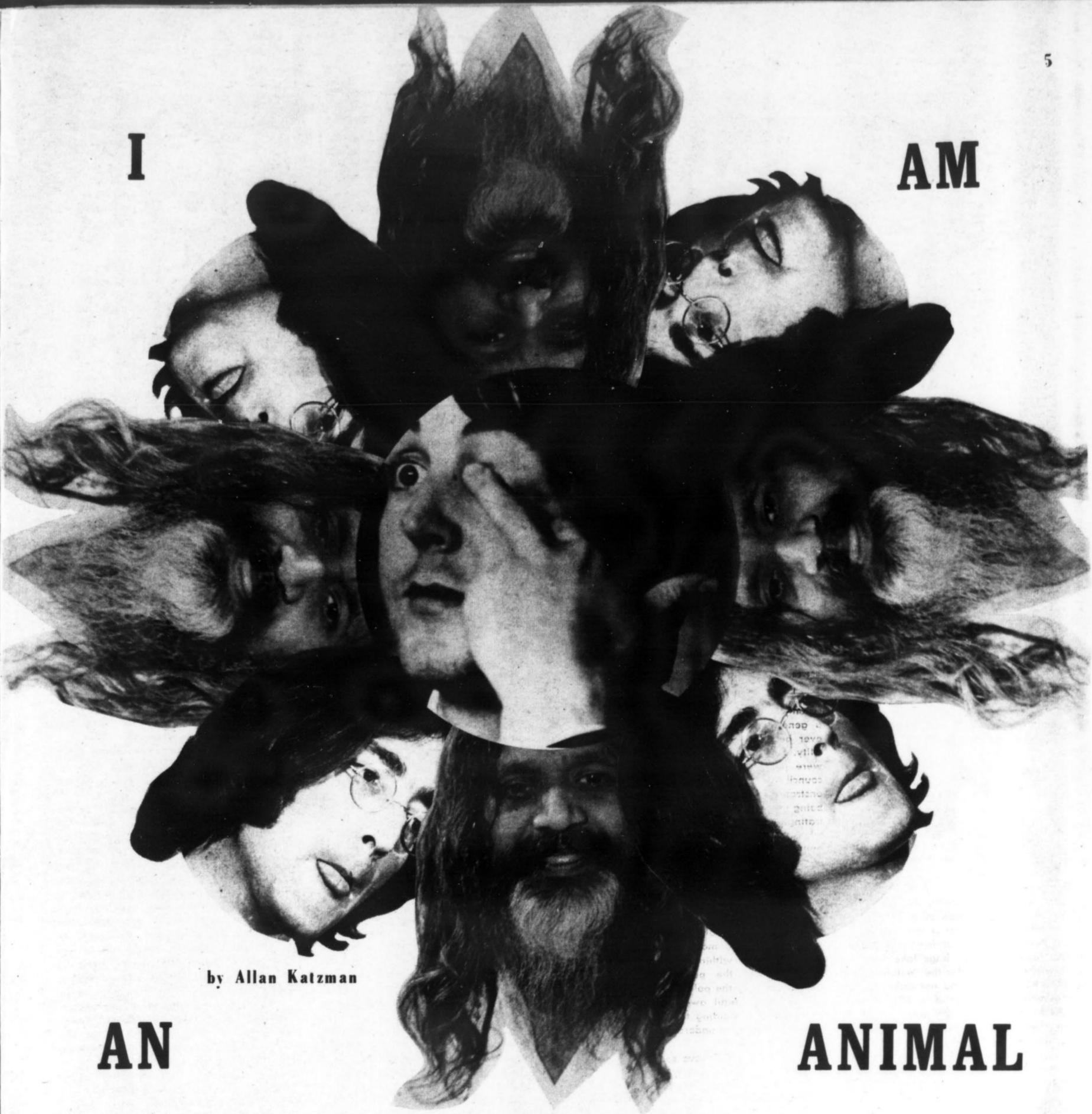
Dear EVO:

Please discontinue I'm going to Europe. I'll miss you all, babies, keep this publication going, man; I really will be back in a few years. The army is hot on my ass, gotta split quick. Best of luck to you all!

Ed "Bix" Milanich

I

AM



by Allan Katzman

AN

ANIMAL

"What we are having today is a press conference and not a war."

When the Beatles come to town, war is a mild expression for what the press themselves have created. Against John Lennon and Paul McCartney, any weapon used is not strong enough to damage one iota of their image nor deter them from their main quest.

Lennon & McCartney were in town to promote their new business venture, Apple Corps Ltd. And the choice of the Versailles Room at the Americana Hotel was less of a truce than the continuing of a revolution that they had created in the field of young people's music.

As soon as they entered, their features were sucked up into celluloid and flashbulb fanatics blinded the air with useless electricity. Short-sighted mini-skirts stood on chairs to get a closer lovingly look. Ice cubes jingled in empty glasses and the more-than-enough food and liquor sat lonely looking for a stomach or a high. The room temperature went up twenty points in aggressiveness. All tongues and eyes were on Lennon and McCartney as TV cameraman and reporters pressed forward to question and click away.

"Get your hand out of the line of fire," a NBC cameraman yelled. LAUGHTER.

"Will cameras please still their shutters for the moment so we can hear the questions," promulgated Apple Corps' press agent, Derek Taylor. His soft, crisp, British accent seemed to take the edge of everyone's overeagerness.

WHAT ABOUT THE MARHARESHI?

"The Marhareshi was a mistake. He's human al-

though for awhile we thought he wasn't."

ANY NEW PHILOSOPHICAL LEADERS?

"No."

WHY APPLE CORPS LTD.?

"So artists can do their thing and won't have to go down on their knees, preferably to you." The answer struck the NBC reporter hard. His face fell as if hit by a 32 point magnum. The hunt was not going well.

DO YOU PLAN TO COME BACK HERE AGAIN?

"We have no manager so there is no planning."

ARE YOU STILL MEDITATING?

Lennon: "Now and then."

McCartney: "It's lonely."

WHY DO YOU MEDITATE?

"It's nice like cleaning your teeth."

WHAT DO YOU THINK IS GOING ON AT COLUMBIA?

"What's going on at all the universities. Something's going on."

DO YOU HAVE ANOTHER LP COMING OUT?

"Yes."

It was useless. The fox and hounds were chasing each other in circles. Reporters were seen biting their own tails. Going home with only a piece of their own flesh or hair.

Apple Corps Ltd. would not be stopped and encompasses four divisions: films, electronics, music and merchandising.

The film division includes the creation, development and production of feature films, animated films, television programming and television commercials. A film based on John Lennon's two books, "John Lennon In His Own Write," and "A Spaniard In

The Works," are in the planning stage. The Beatles' next movie will be released July 18, at the London Pavilion, "Yellow Submarine," an animated feature film using Beatle songs and animated representations of John, Paul, George and Ringo.

The electronic division will devote itself to research and application in the field of electronics and Magic Alex.

At the present time Apple is constructing a London recording studio. The first album on the Apple label will be the score for the British movie, "Wonder Wall," composed, arranged and produced by George Harrison.

Apple Merchandising and Design will deal in the retail end of the field.

Another major activity, and what the Beatles felt was the most important of their projects, will be the Apple Foundation of the Arts. The Foundation will enable the Beatles to provide sustenance to many young talented artists whom they encounter in their travels.

After the question and answer period everything seemed to be overlaid with a thin film like hot milk. The radio microphones raced for the front of the table and jockeyed for position. Lennon and McCartney stood their ground smiling their opponents away, defending themselves with non-sequiturs. In a minute they were standing up and being ushered out a side door. The hounds were left lonely, deprived of a prey. And all the animals in the zoo couldn't have been less puzzled if the next day they were suddenly set free to figure out their own existence.



POOR PARANOID'S

BY
ALLEN
KATZMAN

The February 3rd, 1968 British Medical Journal, The Lancet has published a refutation of the alleged cancer-causing and monster-causing effects of LSD. The authors, Lissy F. Jarvik and Takashi Kato of the Department of Medical Genetics, New York State Psychiatric Institute, College of Physicians and Surgeons, Columbia University had to go to a Foreign publication to point out that Lysergic-acid diethylamide causes no more chromosome damage than the analgesic acetylsalicylic acid — common aspirin. It is interesting to note that their findings received no gratuitous publicity in the United States.

If good old aspirin causes as many breaks in the chromosomes as acid, the narcotics had better take over control of the sale and possession of the devil-drug, aspirin, and heavy sentences should be meted out to anyone promoting the use of this dangerous pharmacal among the headachy members of the establishment.

* * *

Warnings on the dangers of MACE are finally being heeded by some responsible public officials.

Jack Morrison, supervisor of San Francisco, has requested that the use of mace in the city be halted until tests of the blinding chemical could be made.

An extensive study of MACE done by Dr. Lawrence Rose has shown that it causes "complete and permanent eye damage."

Dr. Rose revealed this information to the press in March, but no one in the bay area of Berkeley has acted on the medic's research and subsequent recommendations until Morrison submitted a proposal two weeks ago.

A government publication lists the main ingredient of MACE, methyl chloroform, can result in, among other scary things . . . confusion, vertigo, anesthesia, and death from respiratory arrest.

One MACE victim, Rev. Donald Cowan, has suffered "corneal scars" and permanent loss of sight from being blasted in the eyes with MACE last January, according to Dr. Rose.

Other victims reported confusion, disorientation and the inability to answer questions coherently in subsequent police interrogations.

One woman stated that she could not even remember her address due to the effects of MACE.

S. F. Police Chief Thomas Cahill reacted to Dr. Rose's finding and Morrison's proposal last Thursday only by promising restraint in MACE's continued use.

Two cities in the U.S. . . . Milwaukee, Wis. and Ann Harbor, Mich. . . . have already outlawed the use of MACE.

Dr. Rose has also received a number of calls from people across the country concerned that their cities are considering the use of MACE.

An article attesting to the dangers of MACE is expected soon in "major" weekly magazines.

* * *

If the report from the Berkeley Barb is true that United States planes are "dropping defoliants like those used in Vietnam on the marijuana fields of mountainous Northern Mexico," then immediate action by every able-

bodied pot-head should be put in motion. The Barb goes on to state that, "this bombing action has made grass scarce and hard to get. Local hash dealers have confirmed the scarcity of Mexican pot, but have attributed it mainly to other causes such as various aids developed by narks in detecting the substance. A few, however, have confirmed the bombing report."

Whatever the cause, the Intergalactic World Brain has issued a special communique to all tuned-in agents. It is titled, "Perogative Six, Counter Insurgency against Creeping Alcoholism, Plan B, How To Grow Pot." It must be noted that this is not Declaration of War but rather a Police Action:

"Growing your own pot is fun and exciting (sentences up to life imprisonment for successful farmers) and it tends to bug those mindless fanatics in the Nark Bureau. Although mid-western pot is usually weak, it is sometimes very potent.

Caution is the byword — do nothing which will attract attention to your garden. Avoid populated areas, and operate under cover of darkness whenever possible. Pot plants are almost identical to many common weeds, so only your activities will tip off the fuzz.

POT OUTDOORS

Seeds. The seeds from any pot can be used, as long as they are not more than two or three years old. Separate distinct strains do not occur, but seeds from strong plants may grow better than seeds from weak plants, at least for a few generations.

Smooth dark or spotted seeds are best; the small white crinkled seeds are less likely to work. Under normal conditions, at least 90 per cent of the dark seeds will sprout.

SEASON

In Kentucky, the center (by pure accident) of American hemp production, planting is done in April. Seedlings can withstand light frost, but not severe freezing, so earlier planting should be avoided. In Northern areas, do not plant before the end of April. In all areas, planting should be done by June 1st at the latest.

CLIMATE

According to the U. S. Department of Agriculture, all hemp drug plants are grown in arid or semi-arid climates. However, Sir George Watt reports that the main Indian fields are in cool and dry or hot and humid areas. At any rate, it appears that the plants' height and vitality are stimulated by moisture and its resin production by lack of moisture. Cool wet areas probably produce poor pot.

SOIL

Good pot requires a rich, loamy soil. It does not grow well in sand or clay. River bottoms and rich upland soil stimulate lush growth. Pot requires plenty of sunlight, so do not plant in the shade of trees or buildings.

A good water supply is necessary, but young plants cannot stand to be submerged, so avoid swamps.

PLANTING

Plants should be spaced at least five feet apart, so that they can spread like pine trees. If you have more seeds than land, plant several seeds in each hole, to insure a strong plant

in every space. All the seeds may sprout, but the strongest will dominate the others. Plant seeds ½ inch (hard soil) to 1 inch (light soil) deep and pack dirt slightly.

After the first harvest, replant by simply turning the soil to bury the fallen seeds. Plants are said to produce better pot when raised in the same area as were their parents. In the hemp industry, this phenomenon is known as "running out."

SEXES

Pot plants come in two varieties, male and female. The male plant produces pollen. Its flowers consist of five greenish-yellow or purplish sepals opening wide at maturity and exposing five stamens.

The female plant produces seeds. Its flowers are small and stemless, often crowded together so as to appear like a thick spike. (In an attempt to link pot with heroin, the Nark Bureau calls the female flowers "spikes.") The male and female plants are indistinguishable until the flowers appear.

HARVESTING

Total growing time from planting till seed maturation is 60 to 150 days, usually about 125 days. The resin is most plentiful at flowering time, and decreases thereafter.

Seed production begins after flowering, and requires several weeks.

To harvest the crop, simply break off the stalks near the ground. The leaves can be dried in the sun by hanging the stalks upside down, or by breaking plants halfway up the stalk and allowing the top half to hang down. Either method requires at least a week. Drying by sunlamp requires two days.

If necessary, you can dry the leaves in a warm oven (when you open the oven door, breathe deeply), but this method causes some of the resin to evaporate. When leaves are dry, crumple them and remove the stems.

To separate seeds, place crumbled leaves on a sheet, stretch it taut, lower one end. The seeds will roll off. With small amounts, seeds can be separated by crushing the leaves through a strainer.

FUZZ PRECAUTIONS

For some reason, the fuzz consider pot growing an extremely insidious practice, perhaps because it reminds them of the impossibility of stamping out the stuff. Never, never plant pot in your own backyard. Plant it in some remote area, or in a cop's backyard.

To further hide the plant, you can surround it with tall weeds. Pot plants are nearly identical to ordinary weeds, so the fuzz will spot it only if you draw their attention to it.

GROWING POT INDOORS

Growing pot indoors is fun, but it is dangerous and expensive.

To grow, simply plant seeds one inch deep in a container that has good drainage, using rich, loamy soil and plenty of plant food. Water thoroughly but don't drown roots. Pot roots grow about eight inches deep and spread eight inches wide, so leave plenty of room between plants.

To insure strong plants, you can plant seeds two or three inches apart and transplant the strongest plants

after a week or so. Plants will sprout about one week after planting. The shoots are light green; they will grow at least one inch the first day.

"Gestation" period can be shortened by keeping container at 80 degrees until sprouts appear. Do not use lights to warm soil, as this may dry soil and kill sprouts. Go easy on the light during the first month.

LIGHTING

This is the catch. Pot requires a great deal of light. Placing the plants in a window won't work — they will die. The plants need light which is as strong as hot sunlight, and they need at least 8 hours of it per day.

I gave mine 16 hours of light per day—longer exposure retards growth. I got good results from a combination of infrared (heat lamp) and ultra-violet (sunlamp), putting out 865 watts total. Infrared alone produces scrawny plants, and incandescent alone produces weak pot.

However, I ran into three problems. First, light attracts fuzz — you must keep your curtains closed, and keep visitors away.

Second, light which zaps the top leaves will not even warm the bottom leaves; as a result, the plants will not spread properly at the bottom.

Third, it costs me about 50c per day for electricity to light 16 plants. After four months, this begins to hurt. Moreover, indoor plants don't produce much pot — one ounce per plant is above average. Outdoors, on the other hand, a single plant will produce from a few ounces up to 25 pounds of pot. Production of indoor pot may cost up to \$50 per ounce.

Potheads remember: pot proliferation is your responsibility. If everyone does his part, pot plants will spread like the plague, and the fuzz will go out of their minds trying to pull them up. Develop the habit of saving your seeds and tossing them into roadside ditches, river banks, vacant lots, state parks, and other likely places.

* * *

Murray the K will be producing a one-hour color entertainment "special" on astrology entitled, "The Zodiac; A Guide to Love and . . ." The special will examine the aspects of love, marriage and compatibility among the sexes as they relate to the zodiac. Murray the K will serve as host-narrator.

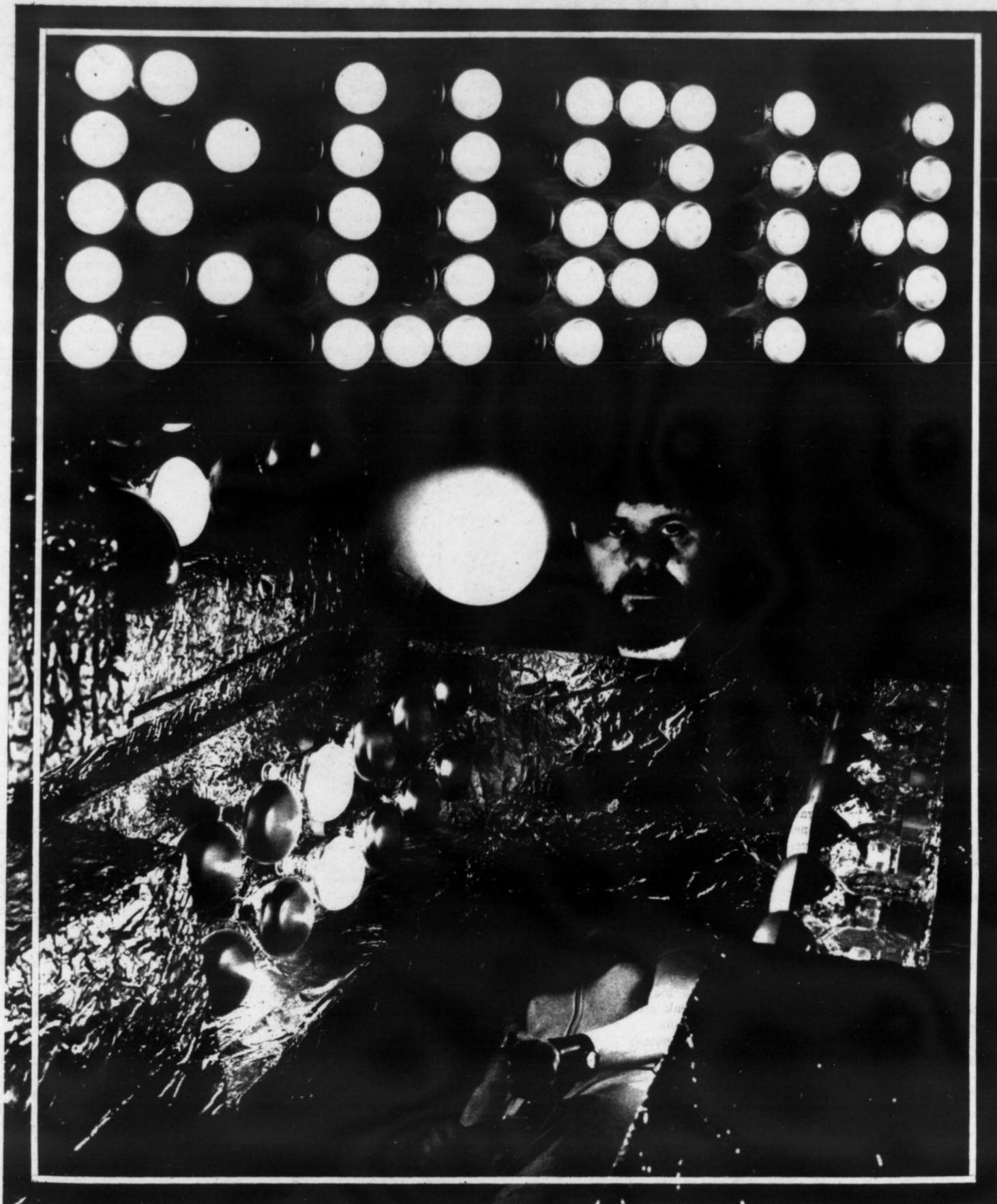
The program will include guest appearances by famous personalities, their astrological signs to be examined by Murray. Much of the program will be done on location at such places as the Hayden Planetarium, singles clubs in New York, Central Park, the Bowery, etc.

* * *

On Friday, May 10th, the world's largest multi-media theatre, KALEIDOSCOPE, opened in Manayunk, Pa., near Philadelphia.

Housed in a completely restructured movie theatre at 4445 Main Street, KALEIDOSCOPE, as its name implies, will present a constantly changing manifestation of the youth revolution, the communications revolution and the social revolution — all in the form of a multi-media sensory blitz, conceived by kinetic architect, John A. Clauser

(Continued on Page 20)



by Lil Picard

"I will throw the light in your face."

Walking to the Judson Church I heard a siren on Washington Sq. The sound got penetrating on Thompson Street. Before the Judson Gallery — Cellar two Cops talking, waiting, pecking down into the dark Underground-Cave. What they could see was Jean TOCHE, bearded man from Belgium sitting on a white square box under a big electric bulb, and above the bulb a red siren blasting, shrieking: Danger, Danger, Danger . . .

Aggressive light is Toche's Medium of Art. His order of the day: To accuse. Just like Emile Zola in the last century accused with his famous writing "J'Accuse," so does Toche. His voice comes out of a tape recorder and reaches the people walking the quiet streets of Westside-Bohemian-intellectual-NYU-Rock-and-Roll-Nightclub-Sandwich-Frankfurter - and Hamburger-stand New York Greenwich Village.

I accuse, shouts the tape recorder:

I ACCUSE.

"I am a prostitute,
You are a prostitute,
He is a prostitute,
She is a prostitute,
We are all prostitutes . . ."

That's what our trivial "Culture" is all about. WE MUST DESTROY THE CULTURE.

This is the time for a total change.

This is the time to be concerned with Man's development, not his exploitation.

This is a LIGHT SIT-IN.

I will throw the light in your face,
I will throw the light in your face,
I will throw the light in your face,
I will throw the light in your face,
I will throw the light in your face . . .

I AM JEAN TOCHE.

I work with aggressive lights,
I work with aggressive sounds,
I work with aggressive situations.
I am against aggression.

After two hours of accusing noise, just 5 minutes before seven, a smiling cop arrives with a motorcycle. He wears a brilliant blue helmet. He is a very good looking cop. Other dark blue clad cops stand at the corner. They don't seem to hear, see or feel. They are completely not "in it." A Volkswagen-truck stops before the Judson Cave-Gallery. Some visitors emerge. One woman descends the staircase into the dark space of the noise-factory. A young elegant man with a well shaped beard steps in behind her. He bows to the empty wall, and waves a white paperbag containing a flower. "I Pray" he says. I always pray. The woman does a kind of lonely gymnastic, her body undulates, stretches, she also is bowing towards the white brickwall. Other people stop. Jon Hendricks gives out the "I accuse" leaflets and Toche's Catalogue, printed in Brussels, telling the people of New York about his work of aggressive Art. The cop starts to question Jon and Toche. He

reads the leaflet. "What's it all about?" he asks. "It's an artistic performance," says Jon Hendricks "He has to stop that noise," the cop says. Jon: "At seven o'clock he will stop." "It's not my bag," the cop says. He speaks the vernacular of the neighborhood quite well. He still smiles politely. Then roars away on his motorcycle. His last words: "That's a warning, if you do it again, I will report you."

Toche is happy, sweating and deaf from two hours of accuse-noise.

He had his say. It wasn't a bad one. This was the first performance of the reawakened remnants of the destroyed Dias 1968.

MAO-MUSIC

Friday the tenth of May, Kurt Kren from Austria had his Film-destruction Event.

The little Red book of Mao gave Kren enough meat to work out a tape. Says Mao Tse Tung: "In the final analysis, national struggle is a matter of class struggle. Among the whites in the United States it is only the reactionary ruling circles who oppress the black people. They can in no way represent the workers, farmers, revolutionaries, intellectuals and other enlightened persons who comprise the overwhelming majority of the white people." The tape roared the message, while Kren was busying himself attaching long strips of films across the room, winding them around a projector, destroying the images, destroying the films, burning them. A second tape recorder re-

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here comes the black

These swift and changing times keep rolling on. H. Rap Brown is married at 24. And those interested in hearing the voice of a married man must catch him at the "Black Theatre for BLACK PANTHERS" benefit at the house of rock, Filmore East, Monday.

The head of SNCC will join LeRoi Jones, Marlon Brando, Mrs. Eldridge Cleaver, and Bobby Seale, chairman of the Black Panther Party for Self-Defense.

Brown married Lynne Boswell, 22, a New York school teacher, May 4, at the Mamaroneck home of Bill Kunstler, his lawyer. The ceremony was performed by the Rev. Dr. Peter H. Samson, minister of the Community Unitarian Church of White Plains. The benefit, to be presented by The Radical Theatre Repertory (Radical Booking Agency) is to raise money for the Panthers of California, particularly Huewey

And the panthers are moving.

Tastiest piece on their dish comes next month with plans to close down Oakland during the International Days of Black Revolutionary Protest. The power structure will be told to free Huey Newton, Eldridge Cleaver, and all black political prisoners "or the sky's the limit," says Bobby Seale. Working plans call for massive boycotts, extensive marches throughout the city, June 5 to 15, a tremendous show of force to turn Oakland from its wicked ways of police violence.

Huey Newton's trial begins June 10 when thousands of marchers will swoop down on the Alameda County Courthouse in ecstasy of psychic vengeance. And there will be observers and participants, revolutionaries from the young nations and the old ones too, a worldwide focus on Oakland where the fuzz is not fuzzy, only

service.

7. We want an immediate end to police brutality and murder of black people.

8. We want freedom for all black men held in federal, state, county, and city prisons and jails.

9. We want all black people when brought to trial to be tried in court by a jury of their peer group or people from their black communities as defined by the Constitution of the United States.

10. We want land, bread, housing, education, clothing, justice and peace.

WHAT WE BELIEVE

1. We believe that black people will not be free until we are able to determine our destiny.

2. We believe that the federal government is responsible and obligated to give every man employment or a



by Lennox Raphael

Newton, their founder and Minister of Defense and Eldridge Cleaver, the writer, their Minister of Information. Newton and Cleaver are in jail on charges resulting from the "excessively hard and tightfisted" line the cops are now putting down in Oakland in the face of young black revolutionaries who demand full respect, with or without a gun. And they want money from anyone who is willing to lend any support to their just struggle against a very clearcut injustice. What does it mean with seven of them now in jail under \$200,000 bail? The police know the rush for money and how organizations are weakened and destroyed by scraping to pay high bail.

The program on the 20th will include short works by five black theatre groups. Feature presentations will be "HOME ON THE RANGE", written and directed by LeRoi Jones, "HOW DO YOU DO?" by Ed Bullins, "BLACK REVOLUTIONARY RITUAL," by Robert MacBeth, "A FAIR SHARE" by the Gut Theatre of East Harlem, and "Ghetto Sounds," a dramatized poetry reading, and a film, "BLACK SPRING", directed by LeRoi Jones and Ed Bullins.

Eldridge Cleaver, author of SOUL ON ICE, plans to run for President from jail. He will seek the Peace and Freedom Party nomination at a convention next month. Dick Gregory is also expected to receive the

death.

About 40% of Oakland's population is black, and unity is being forged now to present united fronts and backs on boycotts and other protest tactics. Blacks are calling for the indictment of the Oakland policemen who killed Bobby Hutton, an end to police harassment and brutality against blacks; policemen should live in the communities they patrol; and black police should be hired in numbers proportional to the size of the black community.

Stokely Carmichael, Dick Gregory, Jean-Paul Sartre, Reies Tijerina and other celebrities of revolutionary consciousness are expected to flock to the defiance. And the Seattle Panthers will be coming to Oakland.

WHAT WE WANT

1. We want freedom. We want power to determine the destiny of our black community.

2. We want full employment for our people.

3. We want an end to the robbery by the white man of our black community.

4. We want decent housing, fit for shelter of human beings.

5. We want education for our people that exposes the true nature of this decadent American society. We want education that teaches us our true history and our role in the present day society.

6. We want all black men to be exempt for military

guaranteed income. We believe that if the white American businessmen will not give full employment, then the means of production should be taken from the businessmen and placed in the community so that the people of the community can organize and employ all of its people and give a high standard of living.

3. We believe that this racist government has robbed us and now we are demanding the overdue debt of forty acres and two mules. Forty acres and two mules was promised 100 years ago as retribution for slave labor and mass murder of black people. We will accept the payment in currency which will be distributed to our many communities. The Germans murdered 6 million Jews. The American racist has taken part in the slaughter of over 50,000 black people; therefore, we feel that this is a modest demand that we make.

4. We believe that if the white landlords will not give decent housing to our black community, then the housing and the land should be made into cooperatives so that our community, with government aid, can build and make decent housing for its people.

5. We believe in an educational system that will give to our people a knowledge of self. If a man does not have knowledge of himself and his position in society and the world, then he has little chance to relate to anything else.

6. We believe that black people should not be forced

(Continued on Page 14)



Establishment music critics, when they talk about jazz-rock, refer only to studio sounds of rock and roll with additions of horns arranged in the dated, dull, half cocked style of mild white jazz musicians of the middle fifties; or they point excitedly to any undisciplined rock with a little improvisation as the fusion of jazz-rock. Their naive mutterings of jazz begin and end with Dave Brubeck, Herbie Mann, and Ramsey Lewis, while their examples of the "fusion" merely indicates the eclecticism of pop — the blending of various musical form. But they totally ignore the precise coinciding of these two exciting twentieth century exploding American musical styles. Instead of amalgaming, these two forms are meeting each other on equal terms. Psychedelic rock and avant-garde jazz are being fused into an orgasm of emotion and integral art life totality of personal sound statements extending the artist-performer with their honest musical statements into full dialogue and involvement with their audience.

This music shouts with the rage of the social order and burns with love. Its exponents are fed by the avant-garde sounds of black nationalism — a spiritual unity spiced with the bluesy humor and warmth and pain. These are digested with the fearless bravado of acid breakthroughs and chucked up (not imitatively) as a truthful new musical order.

These musicians live their art, denying the bullshit American dream in in aesthetic search for spiritual fulfillment. The new music is the new religion. Form and dogma are negated by absolute individual freedoms searching for the complete unity.

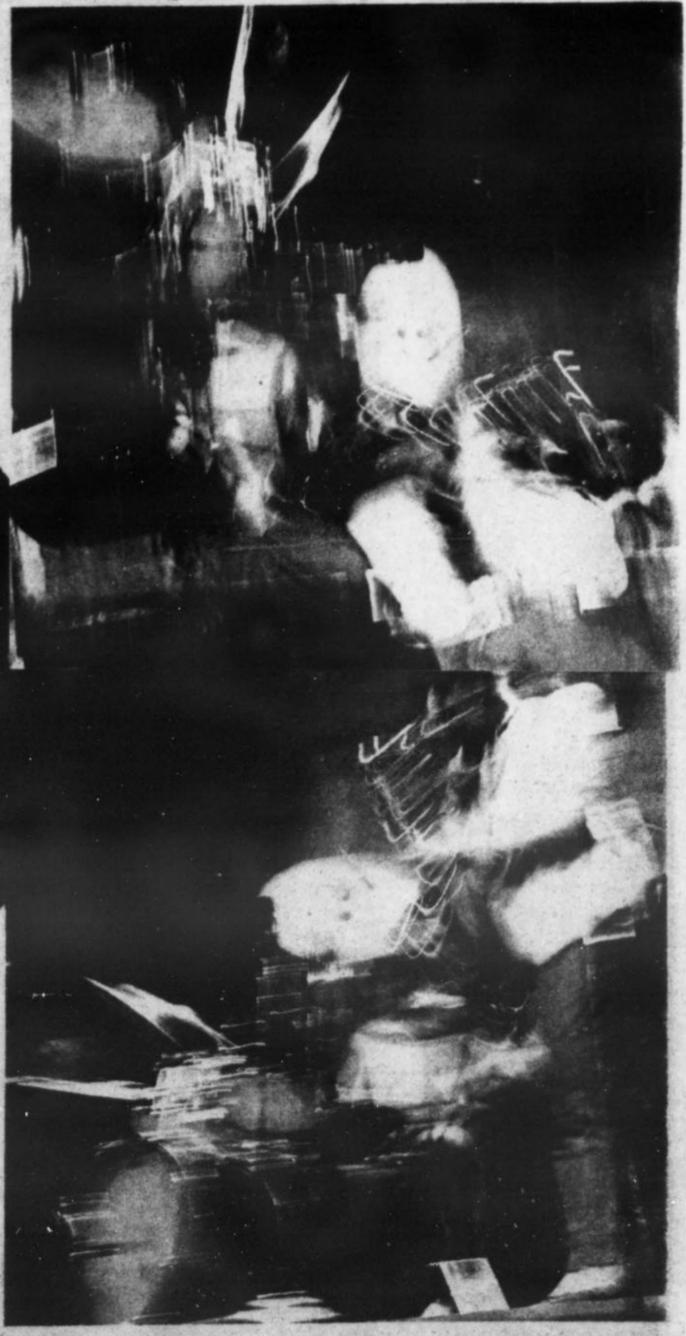
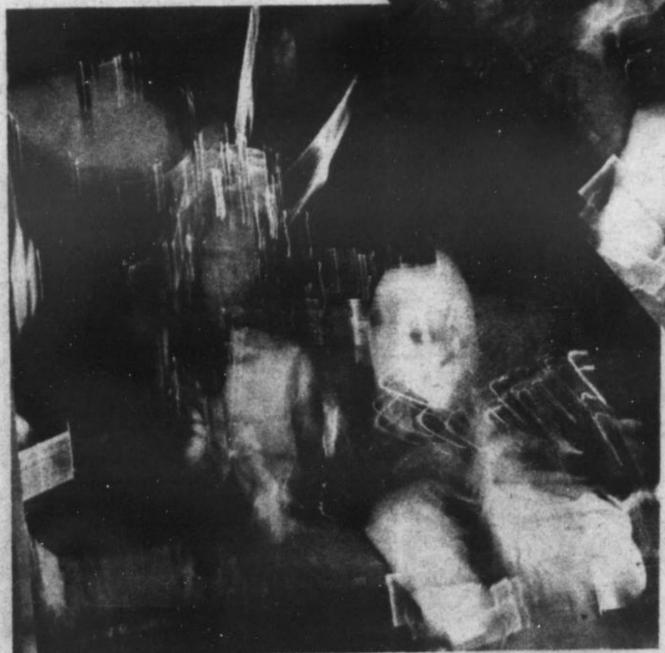
In New York there are a significant number of these musicians, though hard core pockets of liberated music exists in virtually every major metropolitan center. It is on the East coast that the breakthrough has been happening and where the music is finally being heard and recorded. This despite little publicity by white-controlled, manicured critics who scoff at the disreputable music as anarchy, nonsense, and ugly sounds.

Names in this music in NYC are THE FREE SPIRITS featuring Chris Hills (bass, guitar, vocals), Jim Pepper (tenor sax), Chip Baker (guitar,

Lee Reinoehl (organ) as well as Spirit alumni Bob Moses (drums) and former leader guitarist Larry Corryell. The other major band in New York playing this music is JEREMY & THE SATYRS featuring Jeremy Steig (flute), Adrian Gullery (guitar and vocal), Warren Bernhardt (piano

and bassist Eddie Gomez. Saxophonist Steve Marcus has become increasingly important in this new music through his Vortex album.

Recent recordings by these musicians include Steve Marcus' "Tomorrow Never Knows" with Marcus (tenor) and Chris Hills, Larry Corryell,



by Bob Rudnik

/Dennis Frawley

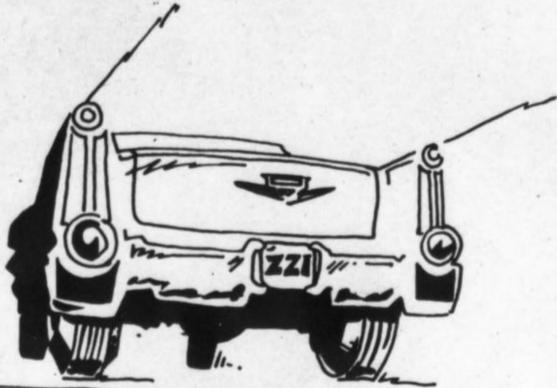
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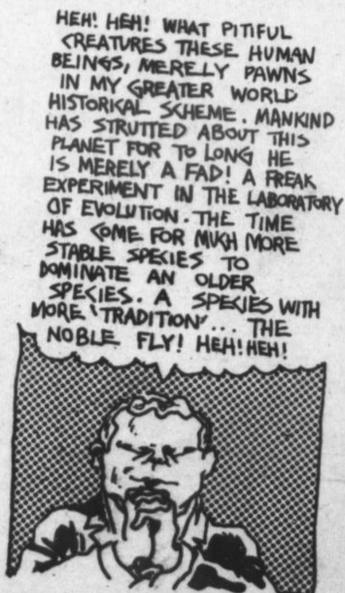
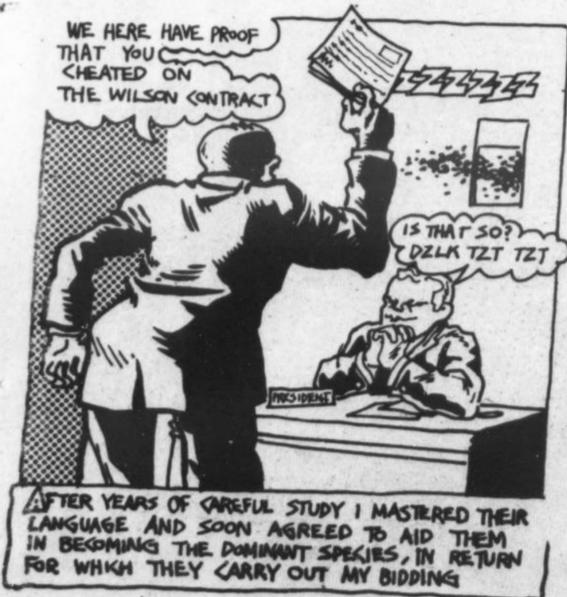
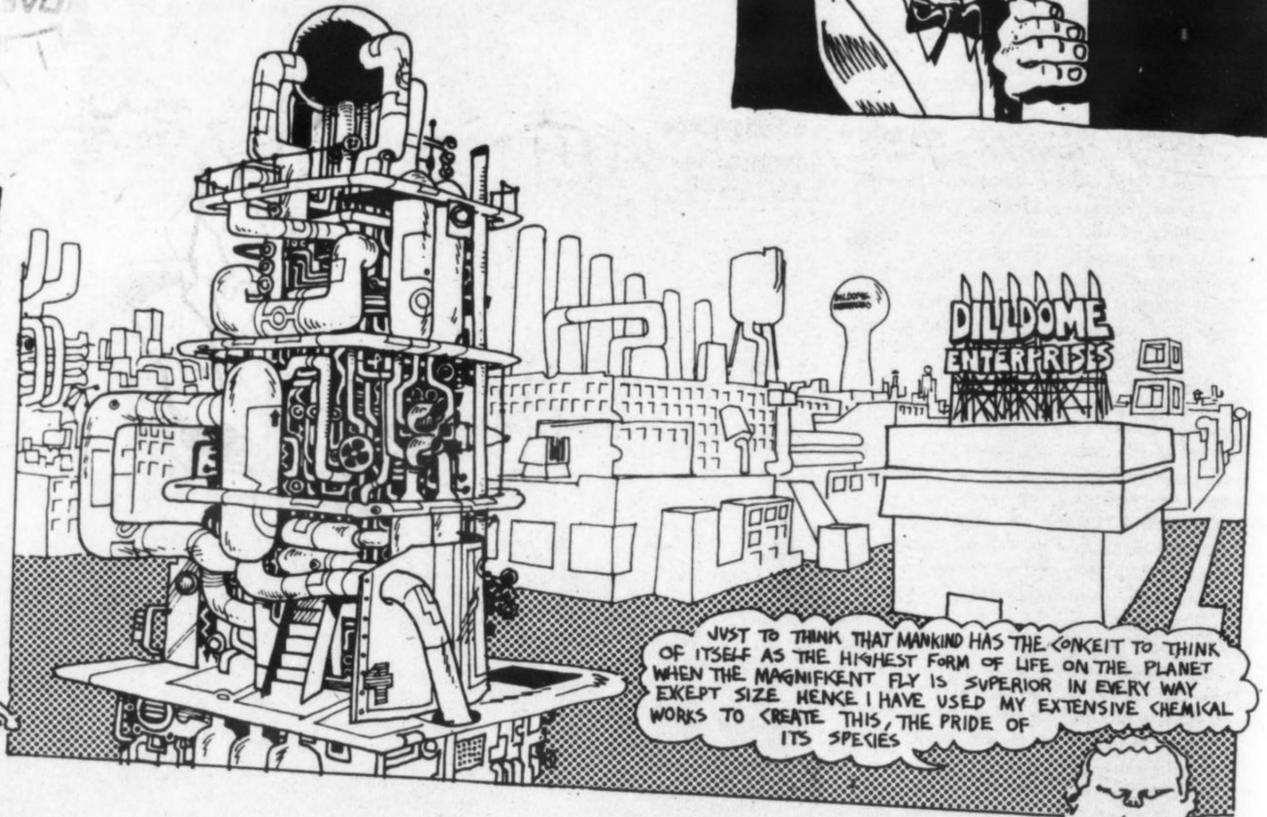
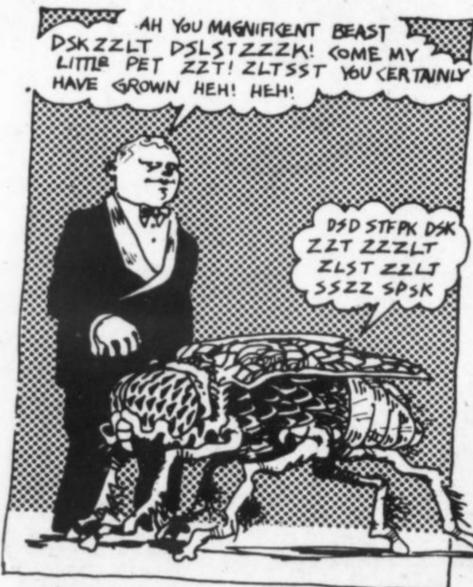


SUBVERT COMIX

by A. BACKWASH
and M. RODRIGUEZ

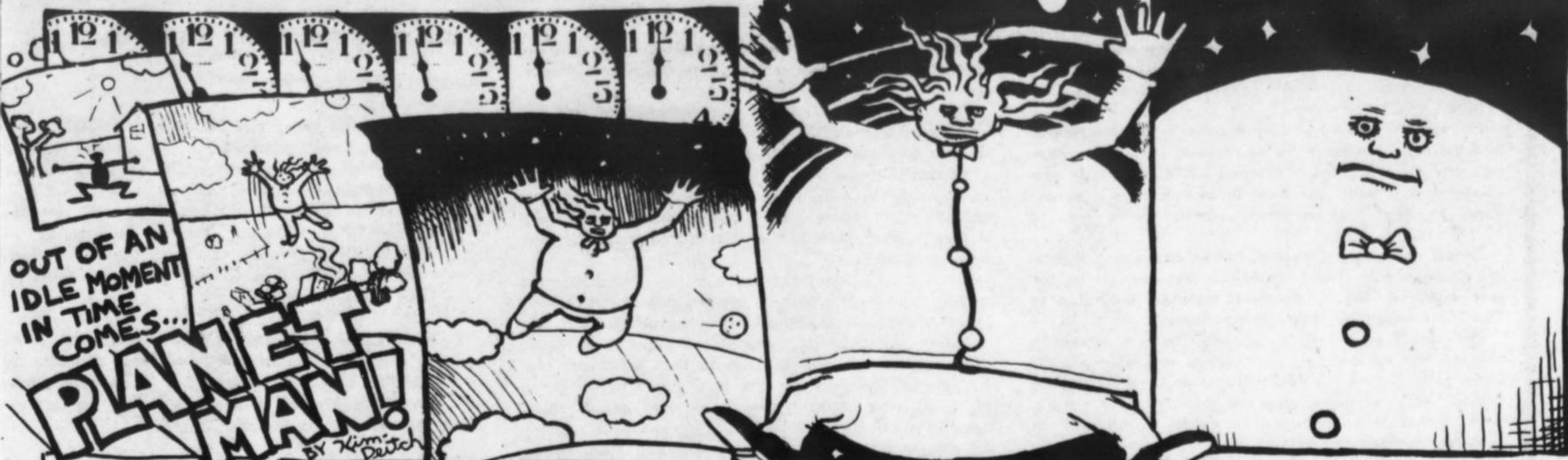


HORACE DILLDOME III RESPECTED MEMBER OF THE
COMMUNITY RUSHES HOME TO HIS PATRIAL ESTATE....



IN MEMORY OF
THE
"HULK"
R.V.M.C.
1942 - 1968

SMACKED INTO
THE BACK OF A
TRUCK AND
DIED
APRIL 21 1968



OUT OF AN
IDLE MOMENT
IN TIME
COMES...

PLANET MAN!

IN OUR PRESENT ERA OF UNCERTAINTY, WITH TREASON AND SEDITION TEARING AT OUR VITALS, NEW THREATS TO AMERICA'S SANCTITY APPEAR DAILY!

LUDWIG KEESLER, FORMERLY OF GOERING'S LUFTWAFA, MOVES AS AN EAGLE... SLAVERING IN ANTICIPATION OF THE KILL!

BELOW WALDEN FROND, REVILED AMERICAN ISOLATIONIST, COMES UP WITH A SHREWD DEDUCTION!



YAHA HEE (SLOBBER) HOOOOOW!



DER MASTER RACE SHALL TRIUMPH



HEY I BET ITS A SPY



VAT IN DER HELL?

PIZZAATS!

HAW

ITS A UFO

ITS GOD

ITS THE APOCALIPS



HYA FRITZ



INSIDE

DE VILL NEVER TAKE ME ALIVE!



AH! WHAT A CATCH



PATOO

HIMMEL



BONG BONG

BONK

YOU SWINE!



*@!!! CREEP

POW

ACH



HEY LOOK FELLAS. ITS PLANET MAN

GEE CAN I HAVE YOUR AUTOGRAPH?

SURE KIDS

ME TOO



WHEEEEEE

SORRY KIDS I GOTTA GO

BUT WHAT IF THERE'S A REWARD?

THE COPS!

BUY YOURSELF A NINE POUND BAG OF JELLY BEANS

GOSH



LATER

BRR-R THIS LONLINESS CHILLS MY VERY SOUL

THE END

FREE PRESS BOMBED

What will the New Times do when the mad bomber comes to town? He is up to his fiery tricks in Los Angeles where he hit the Free Press offices, and is rumored to be on his way here.

For some reason, the bomber doesn't like Art Kunkin and the L.A. Free Press. So he sneaked onto their premises late one Wednesday evening while the paper was almost on the press. The blast, to be exact, for one must know in what time zone the bomber lurks, was at 10:13 p.m.

People ran, some screamed, but no one was hurt, and the damage was slight, window broken, veneer on the door battered, but no structural damage, according to Free Press managing editor Frances Troy.

The sheriff picked up a suspect. There is always a suspect. But no bomber. Art Kunkin was worried. His paper was getting it already from the Long Beach City Council which wants to stop the sale of Free Press papers on the streets although no permit is required for sidewalk vending stands. Vice Mayor Crow determinedly put 15 cents into one of the Free Press machines and "took all ten copies."

"Maybe that's the answer," he said. "Just grab them all and throw them into the ocean."

"Just a minute," retorted Councilman Raymond C. Kealer, "we don't want to pollute our ocean."

So the Free Press was busily checking into the Vice Mayor when the bomber struck; and, correctly uptight, Kunkin pulled a Tarot reading out of John Hammond, section guru. The cards showed that two bombers, directed by a woman, carried out the paid job "which was also an expression of greater freedom for them." But there is strong disagreement in the house of tricks. They were having second thought, "a painful clarity of mind coming to them" and death occupied "a central position," and "the influence of a past teacher on the bombing" was evident.

And the Sheriff's Arson Squad are still checking these clues, while the bomber surfaces again. And again.

STERLING HAYDEN'S SON

Today when people float in space, still kill, and live on second hearts, what is the greatest example of courage?

"It is a man defying his country when he believes his country is wrong," says actor Sterling Hayden, touching the sore spot of American innocence.

Hayden's son, Christian, burnt his draft notice two months ago in L.A., which is courage, a strong and peaceful kind, being shown by an increasing number of people who prefer to live with their conscience than die with their fear.

Christian, 19, faces two years in jail if he loses. His lawyers will seek dismissal on grounds that the SSS (Selective Service system) is unconstitutional and that American participation in the Vietnam drama is illegal. "We hope to use the Nuremberg trial judgment: that if a citizen feels his country is engaged in an illegal act (war), that citizen has not only the right to resist those acts, but the duty to resist . . . a duty to himself, the people around him, his country and mankind according to my definition of that old-fashioned word patriotism." So the army will be fought "on every front in shades of my father's gangster movies."

His father is there to back him, with publicity and money; his father has to be proud. "Christian is way ahead of me," he knows. "I'm frankly astonished how calm he is facing his future as a political prisoner."

Christian is courageous. Sterling admits, "It takes more than guts to what Christian is doing today than for me to have earned the Silver Star fighting Nazis in Yugoslavia."

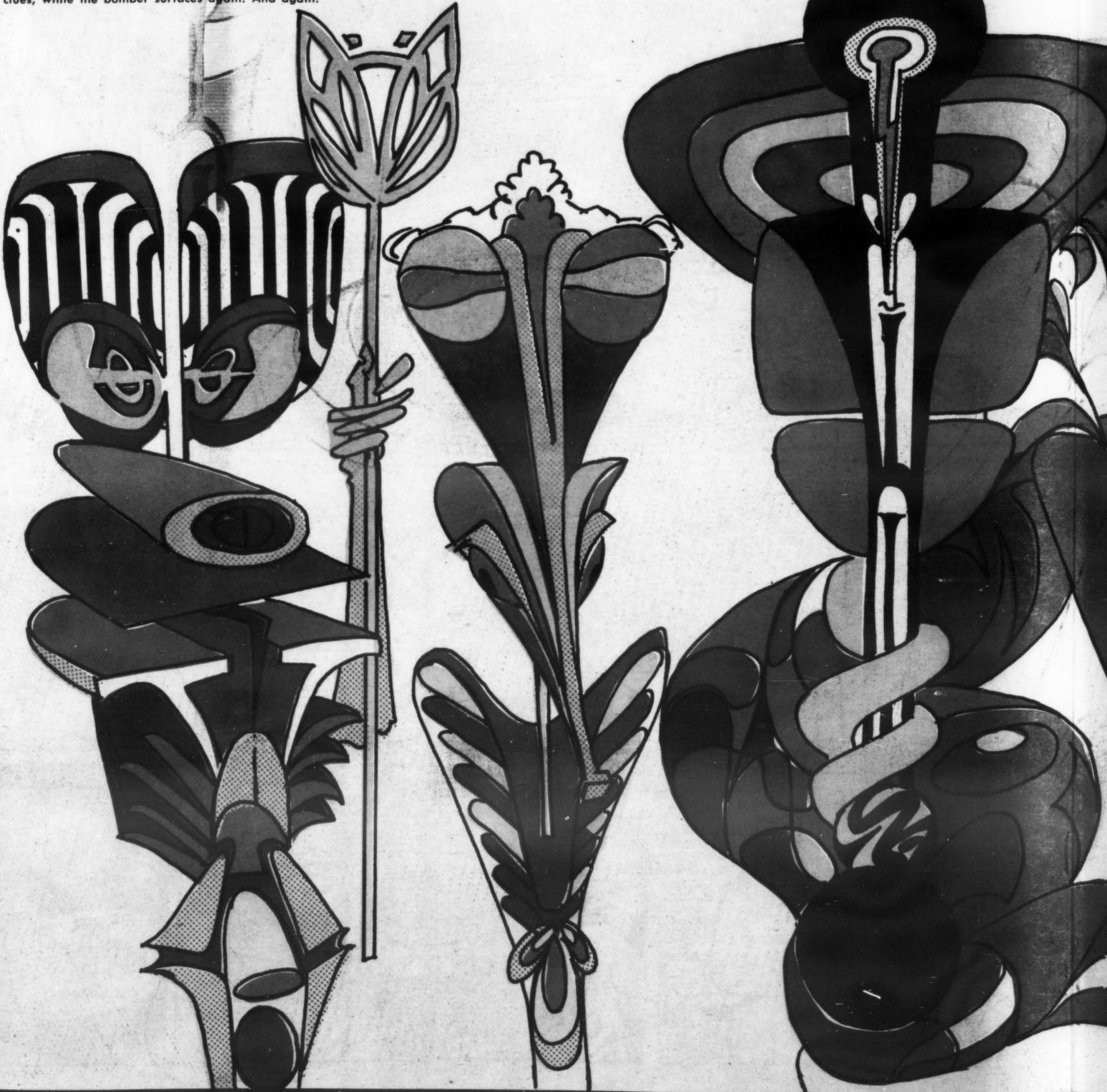
THE SECOND FRONT: NEWS FROM EUROPE ON DESERTERS

LIBERATION News Service

(Editor's note: The following material comes from a new publication, *The Second Front*, which is published under the auspices of the International Union of American Deserters and Draft Resisters. Correspondence may be directed to M. Billaudot, 33, rue Vautier, 92 — BOULOGNE, France. He asks that "The Second Front" NOT be written on the envelope in any correspondence.)

PARIS (LNS) — As is by now well-known, it is possible for American deserters and draft resisters to find complete safety (i.e., legality) in certain parts of Europe. We present here a brief summary of the legal situation in France and Sweden.

FRANCE: On May 9, 1967, Luis Armfield was found by the Paris police sleeping in a car on the left bank of the Seine. He was arrested for vagrancy and sentenced to stay 10 days in jail. It was soon discovered that he was a deserter from the U.S. army who opposed the war in Vietnam. A number of French intellectuals offered to take charge of him if the French government would agree to let him stay in France. Reportedly, General de Gaulle himself made the decision to permit Armfield to remain and ever since then the deserters have had no trouble acquiring a *permis de sejour*, renewable every six months. This paper assures the person who holds it the right to live in France. In addition, deserters and draft re-



sisters can obtain a *carte de travail*, which allows them to work in France. The recent desertion and reception in Metz of Terry Wilson and Otis Anderson has reinforced the precedent.

A number of French citizens are working on the question of desertion and draft resistance. In order to obtain legal papers, a deserter or resister must, sooner or later, get in touch with these French citizens. However, he has the choice in the means he chooses to make contact. On the one hand, he can follow the example of Terry Wilson and Otis Anderson and go straight to a police station to request asylum (the French word is *asile politique*; the word for deserter is *deserteur*; the word for draft resister is *insoumis*.) In this case, the French people who wish to help him will learn about him through the police or the press. Arrangements will be made to have a French family to agree to act as a host for him. He will not be released by the police until a French citizen has agreed to take him in charge. This usually takes but a few days. On the other hand, he can try to make contact with the French groups before going to the police. In Paris, one should contact the Second Front through Mr. Millaudot, 33, rue Vauttier, 92, Boulogne, who will put him in touch with the French people working on desertion and draft resistance. In addition, many individuals associated with the American peace groups in Paris know how to get in touch with the interested French people. Once contact has been made, the deserter or resister will be taken to the police station and the legal formalities will be handled. This way can help an individual avoid a couple of days in jail. Once the situation of the deserter or the draft resister is regularized, both Americans and French help him find housing and employment. Thus far, there has been no trouble obtaining either for deserters and draft resisters.

SWEDEN: The situation in Sweden is even more clear. The Swedish Foreign Office has officially and publicly informed the U.S. Embassy in Stockholm of the decision of the Swedish government to permit

American deserters and resisters to live in Sweden and enjoy all the rights of Swedish citizens. The group aiding Americans is the Swedish Peace Society, 30 Jungfrugatan, Stockholm.

JOHNSON IMPEACHMENT

WASHINGTON (LNS) — Petitions calling for the impeachment of President Johnson and Vice President Humphrey were served on the House of Representatives, in accordance with Constitutional provisions recently. The petition accuses LBJ and HHH of crimes related to the Vietnam war. There are several thousand signatures on the petitions, and many more petitions are still in circulation. According to the Citizens for Governmental Restraint, Inc., sponsor of the petition, the House of Representatives is now duty-bound to consider the petitions and sponsor public debate. Further information may be obtained from the Citizens group at 212 West Franklin Av., Minneapolis, Minn. 55404.

GRAND JURY FREES KILLER COP

TRENTON, N. J. (LNS) — A Grand Jury recently freed the white cop who shot and killed a 19-year-old Black divinity student in April.

Harlan B. Joseph, a student at Lincoln University, was killed by a bullet in the upper portion of his back during the Trenton uprising on April 9. Despite the testimony of the youth's parents and witnesses, the cop was cleared, with "no comment" from the judge.

LOS ANGELES POLICE HARASS LOCAL SNCC OFFICE

LOS ANGELES (LNS) — A pattern of steady harassment directed against the Los Angeles Student Non-violent Coordinating Committee (SNCC) by the city police has emerged in the past few months. The most recent incident involved the arrest of seven SNCC workers at a fund-raising party. They were
(Continued on Page 19)



(Continued from Page 8)

black panther

to fight in the military service to defend a racist government that does not protect us. We will not fight and kill other people of color in the world who, like black people, are being victimized by the white racist government of America. We will protect ourselves from the force and violence of the racist police and the racist military, by whatever means necessary.

7. We believe we can end police brutality in our black community by organizing self-defense groups that are dedicated to defending our black community from racist police oppression and brutality. The second amendment of the Constitution of the United States gives us a right to bear arms. We therefore believe that all black people should arm themselves for self defense.

8. We believe that all black people should be released from the many jails and prisons because they have not received a fair and impartial trial.

9. We believe that the courts should follow the United States Constitution so that black people will receive fair trials. The 14th amendment of the U. S. Constitution gives a man a right to be tried by his peer group. A peer is a person from a similar economic, social, religious, geographical, environmental, historical and racial background. To do this the court will be forced to select a jury from the black community from which the black defendant came. We have been, and are being tried by all white juries that have no understanding of the "average reasoning man" of the black community.

10. When in the course of human events, it becomes necessary for one people to dissolve the political bonds which have connected them with another, and to assume among the powers of the earth, the separate and equal station to which the laws of nature and nature's god entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to separation. We hold these truths to be self-evident, that all men

are created equal, that they are endowed by their creator with certain inalienable rights, that among these are life, liberty and the pursuit of happiness. That to secure these rights, governments are instituted among men, deriving their just power from the consent of the governed — that whenever any form of government becomes destructive of these ends, it is the right of people to alter or to abolish it, and to institute new government, laying its foundation on principles and organizing its powers in such form as to them shall seem most likely to effect their safety and happiness. Prudence, indeed, will dictate that governments long established should not be changed for light and transient causes; and accordingly all experience hath shewn, that mankind are more disposed to suffer while evils are sufferable, than to right themselves by abolishing the forms to which they are accustomed. But when a long train of abuses and usurpations, pursuing invariably the same object, evinces a design to reduce them under absolute despotism, it is their right, it is their duty, to throw off such government, and to provide new guards for their future security.

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QUESTION: My lover and I heard a record on KMPX-FM one evening while in bed, about beating and biting one another as a way to come to sexual satisfaction.

We practiced along with the record and I thoroughly enjoyed it. I would beat on his back and he bit me all over, particularly around my armpits and breasts. It was very reciprocal and so pleasing we felt we should tell our friends. But since then we have been rejected as wierdos.

I refuse to believe there can be anything the matter with such pleasure. The emotion is so strong I fail to see how many couple who want love in their sex can ignore this. Am I right?

ANSWER: The record you refer to is taken from the Kama Sutra, an ancient Indian love manual which explicitly and charmingly details the ways of love.

If your friends have known the experience of tears turned to laughter or love become hate, they should understand how you can enjoy the activities described in your letter. One of the factors in achieving sexual satisfaction is the attainment or a high level of excitation. Since you can feel reasonably certain your lover will not cannabalize you and he knows you won't bludgeon him, the excitement caused by the sensations of biting and hitting is not accompanied by fear (which is usually a turn-off). Unless rending of flesh occurs, this kind of excitement often enhances the normally pleasurable feelings of sexual intercourse.

Of course there are many ways of achieving sexual satisfaction. If you were as narrow-minded as your friends, you might find their sexual practices to be very weird. Fixed patterns of love-making could be considered an aberration.

QUESTION: I am a girl of 18 with a sexual hang-up. I want to share a beautiful, gentle relationship with my boyfriend and also feel loved by him. Yet, there are times when I would like to be brutally and cruelly balled. But not by my boyfriend.

I have visions of being tied to bedposts and having men (all types) coming in and taking turns on me and doing whatever.

Is this normal and what can I do about it?

ANSWER: A part-time coed, whom I suspected daydreamed only of chocolate cake, told me recently that her favorite sexual fantasy was making love while floating in water. Another student, inspired by her panoramic view of San Francisco, fantasizes about making love while floating through the air. Both fantasies could be realized. The first by determined swimmers and the second by swift high-jumpers, gusty sky-divers and bored astronauts.

Fantasies of sexual masochism occur in both sexes but are more common in women. In fact, a certain

HIPPOCRATES

By Dr. Eugene Schoenfeld MD.

amount of masochism is normal in females. Why this should be so is unclear. Perhaps it has to do with woman's sexual role (taking in rather than putting in).

Fellini's "hero" in 8½ had vivid sexual fantasies and in one sequence told his mistress to act the part of a prostitute. Some psychiatrists would advise you and your boyfriend to act out between you and the fantasies you desired. Most would tell you to seek psychiatric air if you felt you were about to make this fantasy come true (especially by advertising in the classified section.) A course of psychotherapy might enable you to better understand your unconscious motivations.

QUESTION: What are the implications of balling four guys consecutively in the course of one afternoon (physically / psychologically)? And what are the signs of nymphomania?

ANSWER: Women are so constructed that they are physically capable of far more sexual activity than are men. No physical harm would be expected from the situation you describe unless one of the men had a communicable disease. Of course, the risk of contracting a venereal disease increases directly with the number of one's contacts.

Psychological implications of varied sexual situations depend entirely on the personality of those involved, for example one of those four guys might freak out. In Masters and Johnson's study, *Human Sexual Response*, every one of 312 males questioned, expressed some concerns about "excessive" masturbation. One man who masturbated once a month thought once or twice a week was excessive. Another who masturbated 2-3 times a day thought 5 or 6 times a day might lead to a "case of nerves." Not one thought his own pattern was abnormal.

Dorland's Medical Dictionary (23rd Edition) defines nymphomania as "exaggerated sexual desire in a female." Webster's Collegiate Dictionary refers to "morbid and uncontrollable sexual desire in a female." I think I understand the phrase "sexual in a female" but find it hard to quantitate "exaggerated" and am not sure what "morbid" means in this connection.

My conclusion is that "nymphomania" means more sexual activity than is considered proper by the woman-hater using the term.



Dr. Schoenfeld welcomes your questions. Write to him c/o The East Village Other, 105 2nd Avenue, N.Y., N.Y. 10003.

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shared fear, suspicion and distrust of Columbia University and any of its proposals, no matter how innocuous or even beneficial they may appear."

One such "innocuous and even beneficial" project is the Morningside Park gymnasium. This facility is badly-needed by Columbia College's 3,400 undergraduates. Whether it should go into a city park designed by Frederick Law Olmsted is another matter. Columbia's alternative is to buy up another group of buildings, evict the tenants, dig a hole and put up the gym. This would stir up community objection, so emboldened by the use of parkland for P.S. 36 Columbia decided to site the building in the park and turn over one eighth of the building to community use.

Was this move made out of concern for the West Harlem community? The answer here is, "Don't bet on it."

Park land cannot be put to private use without consent of both the Mayor and the State Legislature. To make this private-taking more palatable, token community facilities were added. Plus a token payment of \$3,000 per year to the City. Local community support for the project was whipped up and a big stir was made of Columbia's cost, \$1.6 million. What went unmentioned was the possibility that the community might prefer to use the money another way, if it had the chance to decide, and that the gym site was worth more than \$1.7 million on the open market. Mayor Wagner, his Parks Commissioner and the Legislature approved and Governor Nelson Rockefeller signed the bill in 1961.

By 1966 Columbia had raised enough money to begin construction, but Mayor Lindsay had brought in a new Parks Commissioner, Thomas Hoving. Sensitive to encroachments in the park and to stiffening community opposition, Hoving declared himself "pretty damned upset" by the project and continued, "This is the most puzzling example of the use of public space for a private institution that I have ever seen." He visited Columbia President Kirk and told him he thought the university was getting an extraordinary deal, to which Kirk made no reply. Hoving concluded with a warning, "If the community rose up and said, 'We aren't getting much,' I'd have to agree with them. There are other ways (than strictly legal ones) for stopping this." Columbia may claim it was short-sighted or forgetful, but not that it wasn't warned.

Kirk's reaction was characteristic. He wrote off Hoving as a spoil-sport (!) and proceeded with working drawings. Kirk's training is in political science and he holds a doctorate of laws. Much good do they do him. His thinking tends to be narrow and legal. When Columbia's Students for a Democratic Society presented him with 1,500 signatures on a petition to stop the gym (and sever ties with a military research group) he refused to reply because the petition had no return address. When SDS picketed in the corridors, he banned indoor demonstrations. When they held outdoor rallies he banned the use of loud speakers. This conduct was largely responsible for the student seizure of university buildings April 23: they had no other means of communicating with President Kirk.

During the strike Kirk didn't really react to student proposals: he filed legal briefs with them. When the students asked for amnesty (as protection of their right to strike) he refused because that would "make a sham of disciplinary procedures." Work on the gym could not be halted because "it was predicated on a 'fair contract' with the city. Once the students were arrested, charges could not be dropped, "because that rests with the Districts Attorney's Office." While legally true, Kirk failed to explain that the University could request leniency. Finally, Kirk promised to halt the gym in order to "consult and negotiate" with the community. Notice that he did not say he would follow the community's recommendations.

Why had the architect of the gym never consulted with the community? "We had no reason or right to take our client's (Columbia's) problem outside his framework," he has said. Most architects would agree.

The one hopeful note in all this is a dim understanding at the University that something is rotten somewhere - that they are somehow not building a modern Acropolis but rather a desolation row. Administration officials have begun discussions with I.M. Pei and Associates, designers of Kips Bay houses on East 30th Street, to create a master plan. Such a step is essential to protecting the legitimate role and rights of the entire indigenous community on Morningside Heights, residential and institutional alike.

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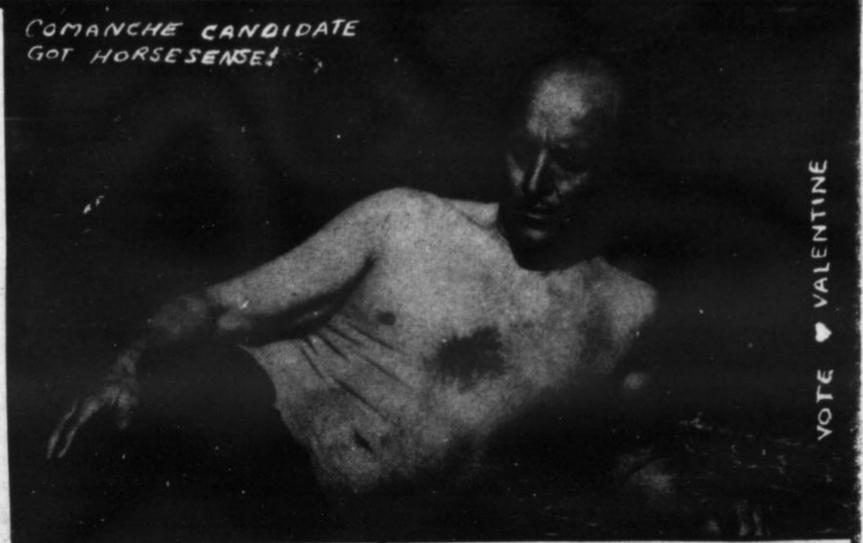
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Recently in a small up-state town, a local octogenarian - who had recently



A puppet found in an antique shop. It was said to have been made by a Comanche. It has elaborate bead and metal work. It hangs in my living room to remind me how my Indian Brothers were brutally converted from being Lords of the South Plains to being virtual living puppets by the most fantastic hypocrites of all time—the patriots who pass off The Declaration of Independence as their creed.



COMANCHE CANDIDATE GOT HORSESENSE!

MY GRANDFATHER WANTED ME TO GROW UP AND BE A HORSETHIEF

Dear Brothers and Sisters, Well, to begin our sojourn along my chain of chromosomes that make up this entity ARTHUR, let's stop and look at many that seem to have COMANCHE INDIAN printed on them. A few years ago my sister was looking thru old letters and documents in mother's attic and discovered documentary evidence of what she had been suspecting for years: namely that mother's illegal blood father was a full blood Comanche Indian. This news made me feel great; I liked the idea of being one fourth Native American. Then when I started studying about the Comanches it blew my mind! One of the great tribes of the West, for a century and a half they successfully defended the high plains and prairie south of the Arkansas River against all intruders. They stopped cold the Spanish expansion from Mexico and West. They blocked the French plans for trade, and held up the white pioneers and Texas cattlemen for fifty years. One reason for this was that the Comanches were the first tribe to master the art of warfare using horses. No Indians were more richly supplied with horses. They were expert at capturing & training wild mustangs, but they preferred stealing horses from Spaniards, Texans, and U.S. Cavalry outfits. In 1867 one band of 1900 Comanches owned 15,000 horses and 350 mules! A U.S. Cavalry Captain and others admitted that the Comanches' horsemanship was second to none in the world. Many historians have speculated that if the Comanches had been guarding Massachusetts and Virginia in 1620 the Pilgrims and the English could not have started raping this continental paradise for another two hundred years, or so, until muzzle-loading guns were replaced by breach-loading rifles. Most fascinating to me was the fact that like many Indian tribes the Comanche male at puberty usually became a Vision-seeker. From the vision he received his power and calling for the rest of his life. Visions came only when sought and under stringent conditions. The Comanche did not confuse dreams or hallucinatory experiences with a revelation vision. The Vision's authority was absolute. Psychic experiences were socially recognized and regarded as the very cornerstone of cultural life. The candidate for visions took only four things with him on the quest alone into the wilderness: a buffalo robe, a bone pipe, tobacco herbs to smoke, and fire-making implements. Having reached a remote hilltop he smoked and prayed for good power that he might use it for good. He stayed there, often several days until his vision came, fasting moderately—but unlike many other Indians never inflicting any self-torture—he felt no need to debase himself. The Comanche was confident of himself as a man yet quietly reverent and humble before the sources of spiritual power. Needless to say I treasure my Comanche chromosomes; they'll be handy in my own quest for visions and power as the CANDID CANDIDATE for HOST at THE Valentine Party to which all living Comanches are invited. Next week I'll continue this little tour of Arthur's Chromosomes on the good ship DNA.

AU REVOIR,
Arthur

VOTE ♥ VALENTINE

burn

(Continued from Page 7)

corded all the noises and talks in the room, and everything got recorded, played back, resulting in a kind of abstract noise music . . . "The socialist system will eventually replace the capitalist system! this is an objective law independent of man's will . . ." The tape went on, the noise became more and more rhythmic . . . "A Revolution is not a dinner party, or writing an essay, or painting a picture, or doing embroidery" . . . so says Mao . . . so says Kren from Vienna . . . and he burns the films.

CUTTING AT FINCH COLLEGE MUSEUMS

Uptown in the quiet clean garden of the Finch College Museum of Art, 62 East 78th Street, the left-over — Dias 1968 Group did their thing Thursday May 9th. It was an historical event. A May-Festival. First one could watch the Ice-breaking, Ice-destroying of Bici Hendricks, Ice-sculpture wrapped in barbed wire. After this cool introduction to destruction in Art and the elegant show upstairs things got hotter and wilder in the backyard. Five artists, four men, one woman tore their clothes into shreds(cutting jackets, pants and shirts, while amused uptowners, used by now to everything from "Beard," "Hair" to Nudity smiled amused, standing behind the photographers — wondering what "Destruction ART" is all about. They read every day of destruction in life, but they wonder why destruction reflects itself in the mind of the artists. I wonder why they wonder.

In the gallery-rooms a perfectly arranged show is exhibited. Internationally known artists work adorns the walls, and is assembled in space. There are destroyed paintings, destroyed sculptures, every conceivable material is used, from metal to canvas to photos, mirrors, to glass and plastics. The names read like an encyclopedia of twentieth century art. It seems that almost any artist once in his life did "Destructions." Here are the names:

Arman, Bay, Burri, Bury, Niki St. Phale, Fontana, Gilbertson, Marty Greenbaum, Bici Hendricks, Yves Klein, Latham Levinson, Les Levine, McCracken, Millares, Mon, Novak, Ortiz, Piene, Rabkiffi, Soneberg, Thek, Tinguely, Toche, van Saun, van Hoydonk, Waitzkin.

The "Electric Shock" room by Les Levine mildly tickled the shock-curious boys and girls of upper-dapper-art circles to polite yelps and little feminine shrieks of laughter. "How cute, it tickles. It's a game, it's a shock, it's electric, it's the Newest." Stella Waitzkin with laboratory bottles of giant dimensions came off with a bang. Very pure, very well made. People got fascinated by slides projected on a milky glass wall, with eerie sounds coming from nowhere. Artist Fass did the slides, musician Moore the sound. It is destruct-noise with a touch of poetry. There is also one artist from Czechoslovakia: Ladislav Novak, who destroys in a manner of illuminated manuscript-style. Mark Adrian's three wallpieces of Photos with aluminum-mirrors, showing destroyed female bodies can only be seen in the "Office," the three Photo-destructions are excellent. The catalogue is worth buying. One dollar. Elayne Varian, who is quite daring and brave going whole hog the Destruction path of Art (she assembled the show and is responsible for the perfect display) says: "It is the old polarity of Apollo to Dionysius but the two gods complement each other and this great dialogue has been commented upon by science in its declaration that all forces are convertible."

The Destruction Art Show is one of the interesting uptown Art-events for May and June. People who dig the film "Planet of the Apes" and Stanley Kubric's Space Odyssey "2001," will get a kick out of some of the works. Other people, who are sensitive about the violence in Life to which the media exposes us every minute of the day, will start to think. The show is an educational one, for all of us, who still exist in the end of this Century of terror and destruction.

Don't be mute, deaf and blind to the shouts of the artists. They want to destroy Destruction. The only way they can do it, is through ART. Art is their Way to talk. Listen to what they have to say to you.

The Finch Museum is open every weekday from 1 to 5 P.M. with the exception of Monday. The show ends June 20. There will be films showings one week in May and one week in June.

GAMES PAIK PLAYS

Nam June Paik's T.V. Games marched into the Bonino Gallery, and the darkened rooms became a garden of environmental delights for the establishment-swanky fashion-fans. The real Paik I love, I could not find in this display of names, superimposed on the destruct-T.V. sets by adorning the outside of the T.V. box with all kind of materials, by name-artists, who sell well.

From Christo to Piene, Uecker to Bauermeister, they all did their share to give Paik a break. He himself is the most witty interpreter of words: And maybe the best piece in the show is the one of McLuhan's face destroyed and distorted by magnetic T.V. Electronics, or whatever Paik uses . . . But I have to laugh when he says: Marshall McSnob said: "Wind is moving the flag," Marshall McButterfly said, "Flag is moving the wind." Marshall M-Luhan said, "Your mind is moving . . ."

Allan Kaprow wrote the Catalogue Introduction. The show is a great display of wiggling, wiggling, wiggling T.V. screens . . . a good comment of the scene, culture-drowned, apocalyptically dancing in kinetwize rhythm from Howard to Willoughby, to Leo. We have to "steel" ourselves to feel the new "Felt" hanging from the walls (they are beautiful and very much Robert Morris . . . emotionally-felt, expressionistically speaking.

And that's the end of a season in Art-Hell, New York and the beginning of the one at the Venice Biennale starting June 18th and the Kassel-documenta, June 26th, where we will all meet again . . . Jet-wise. As Horace said: "Difficile est satiram non scribere" (It is difficult not to write a satire) especially if one is exposed to the business world of Art today.

POST FREUDIAN EVENT

The Dias May 12, 1968 performance started in the Judson Gallery with a Film by Michael Snow — the Destruction of a small radio in a water basin — by NAM JUNE PAIK. This time Paik was his very own self. In a second performance, "Hair," he cut his own "hair," letting it fall into the face of a young girl who was lying on the floor, ending this event by eating the air-off the skin from the girl's face . . . in a gesture of love Zen Funeral Music accompanied the performance, visually emphasized by a backdrop of white lilies, three stuffed gulls and green palm leaves attached to a box cross-shaped all ominous background.

Fifty years after Freud it seems that repressions, taboos and inhibitions will finally be "destroyed" by daring young artists in freeing body and soul by destroying old conventions, traditions and mores.

The finale of this Sunday-Destruction Evening was reserved for Joe Williams, a good looking young man in a red shirt and blue suit, with an amiable smile and curly hair, who dedicated his elaborate piece of Theater of Destruction to "Mother's Day." To describe this event would involve many words of non-saying, but shortly sketched: he did a vomiting, pissing and shitting theater-piece, celebrating his devotion to a dead female (Mother?) who was lying in a wooden coffin on black cloth, surrounded by three gulls, white lilies and green palm leaves, all made out of plastic. The dead woman was "acted" by Charlotte Moorman. After this elaborate "service for the dead" and the very controlled elimination rites and processes, acted by Joe Williams himself, watering the flowers with

spurts and waterfalls of "P," the coffin was covered with a sheet of colorful paper material, called "disposable paper beach towel" on which the artist had placed his excremental offering . . . The coffin was then covered with a wooden plank and nailed, and the body was carried out to Thompson Street. Charlotte emerged finally unharmed and fresh as a daisy. This was the more remarkable since, as is her habit, she had been late for the performance, and she reported that she had been delayed by a car accident in which a man had been killed, and she had been questioned by the cops as a witness.

During this — to say the least — "unusual" dedication to Mothers Day, the most daring I have ever seen performed (and I have experienced many unusual things in life) Joe distributed to the stunned audience white paper tissues on which his own and very personal vomit had been placed during the "service." The design looked abstract, Japanese, black on white. Some of the audience participants accepted the offering; some lady burned it with a French lighter (Flaminaire). One person ate it.

If anything was proven it was that shitting, pissing and vomiting as artistic expression seem to be the coming thing from now on. What else, after "HAIR" and "nudity" are on Broadway?

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ON ASTROLOGY

by Henry Weingarten

9:27:10, 9:27:15, 9:27:20

"Now."

The nurse presses her watch; she writes on the birth certificate—Richard Merlin, 2 Libras 08 9:27:20 August 20, 1987 . . .

If someone were to look up at the moment you were born and record the positions of the planets, and other celestial bodies, the result would be the familiar horoscope of the astrologer. A horoscope, then is simply a map of the heavens at the moment of birth. From this natal chart, (or birth horoscope), an astrologer is able to know what type of person you are.

Allegorically, your soul enters into the embryo of your mother where it receives certain hereditary characteristics taken from your parents and that culture to which you are born. Upon first exposure to cosmic radiation as an independent organism, i.e., the moment of birth, it assumes a certain form which subsequently is modified by environmental and further astrological influences. It is this particular form which is indicated in your horoscope.

Who am I: Why in any given instance do I act the way I do—are questions asked by all mankind. We all know ourselves to the extent of how we react in most situations—and if we are honest—our insight extends to what we really think and feel. But what is the exact nature of our inner life? What occurs from the time we receive impressions to the moment we act? How much is there in that acting upon us that we can change? Astrology can provide some of the answers.

Essentially astrology is a study of how celestial influences act upon life on earth. Plants and animals have cycles of growth and reproduction which correspond to the activities of the planets. Man also is affected by celestial influence, although he is mostly unconscious of this. His personality and potentiality for experience are related to his sensitivity to celestial bodies.

Although astrology may seem a complicated study, it is simple in nature. The primary elements are the planets which represent different energy principles or basic functions of existence. These principles are considered in relation to the sign of the Zodiac to which they belong and determines their characteristic manner of working and various possibilities for expression. Also taken into consideration are the houses or geometric divisions of the horoscope they occupy that determines which areas of life will be accentuated.

Astrological analysis of a natal chart consists of studying the special relationships between these factors as they apply to the individual. For example suppose you knew from your horoscope that you had Jupiter in Scorpio in the Fifth House. The planets Jupiter relates to the urge for expansion. The sign of Scorpio as a characteristic manner of working is deeply penetrating. The fifth house is the area of creative self-expression. Thus you would have an urge to expand yourself in a deeply penetrating manner in relation to creative expression.

Next issue I will begin with lessons on how to erect and interpret a horoscope and a discussion on the various branches of astrology. If you have any suggestions for this column or any questions I may answer, write me care of the East Village Astrology Service, 306 East 6th Street.

and they asked him how a man

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harassment

(Continued from Page 13)

charged with armed robbery and hauled off to jail, with a total of \$42,000 in bail set. It turns out that the SNCC workers were supposed to have robbed \$210 in one-dollar bills and a bag filled with change — the proceeds from the fund-raising party. The cops had broken into the house of a staff member's home and had ransacked the place before finding the "loot" and making the arrest. The bust came on May 3, but by May 8, the charges were dropped.

But SNCC spent the week raising bail money and worrying about legal defense, thus diverting the organization from its work in the Los Angeles Black community.

A pattern of harassment dates back to January, when SNCC moved into its office on West Jefferson Blvd. From the beginning, there was constant surveillance of the office by both marked and unmarked police cars. People leaving the office were spotlighted by police beams.

While the staff was attending memorial services for Dr. King on April 5, the cops broke into the office, destroying \$5,000 worth of printing equipment and confiscating literature. The police put thumb tacks into food which was cooking on the stove.

SNCC's rent, currently \$150, has been doubled. The landlord says SNCC must pay the new \$300 monthly

rent or get out by June 1. SNCC has reason to believe that the cops put pressure on the owner of the building.

Much of the current conflict between SNCC and the cops comes out of the fatal shooting of Gregory Clarke, 18, a resident of the Black community, by a white cop, Warren B. Carlson, a few months ago. SNCC has sought legal action against Carlson. At the official coroner's inquest, a ruling was made calling the shooting "justifiable homicide." Four out of seven jurors at the inquest favored the ruling. Later, a People's Tribunal Committee found Carlson guilty of murder and went to the District Attorney. He did nothing. SNCC has sought to keep the case open with a hearing before the Police, Fire and Civil Defense Committee of the City Council, but the Council seems determined to keep SNCC at bay. They recently adjourned a meeting moments before the SNCC representatives were to appear.

Los Angeles SNCC has urged its friends all over the nation to place pressure on the Los Angeles authorities to end this harassment. SNCC has asked that money be sent to Los Angeles SNCC, 1994 West Jefferson Blvd., Los Angeles, Cal., phone 213-731-7378. Letters and telegrams and phone calls should be directed to Los Angeles Police Chief Thomas Reddin, 150 North Los Angeles St., Los Angeles, Cal., phone 213-MA 4-5211 Ext. 3202; and to Los Angeles Mayor Sam Yorty, Los Angeles City Hall, Los Angeles, Cal., phone 213-MA 4-5211 Ext. 1175.

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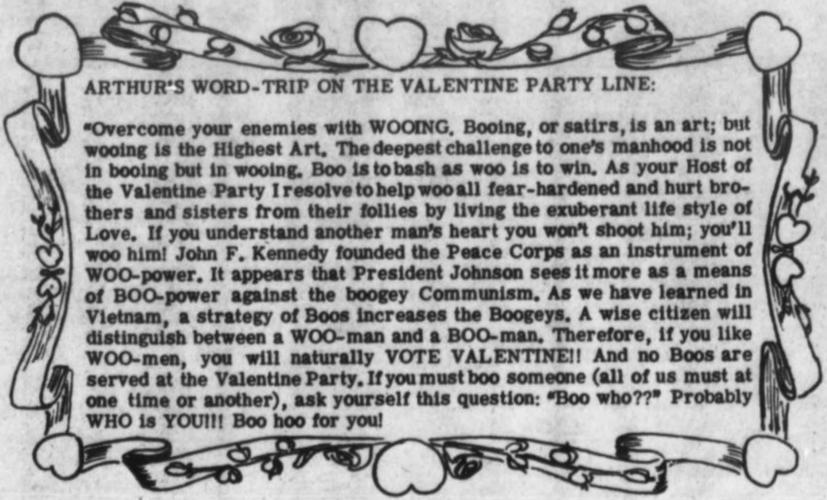


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Altho Dad composed a couple hundred varied works in all mediums-Symphonics, Operas, Cantatas, etc. His favored instrument was the organ.



ARTHUR'S WORD-TRIP ON THE VALENTINE PARTY LINE:

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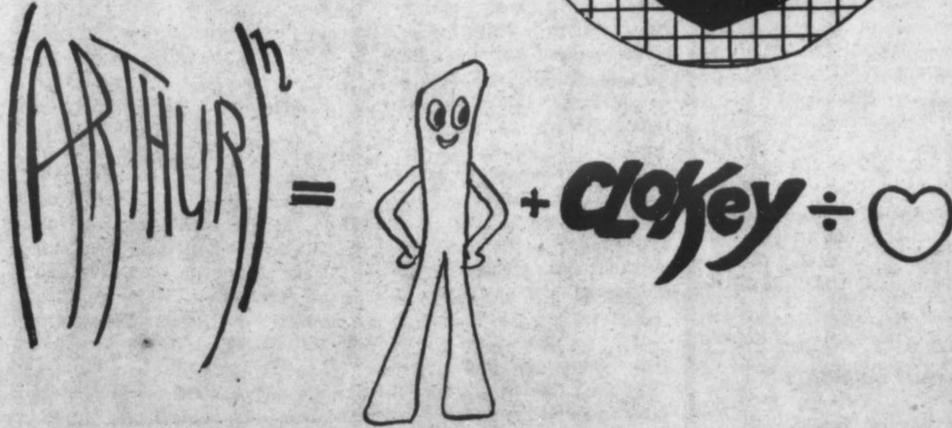
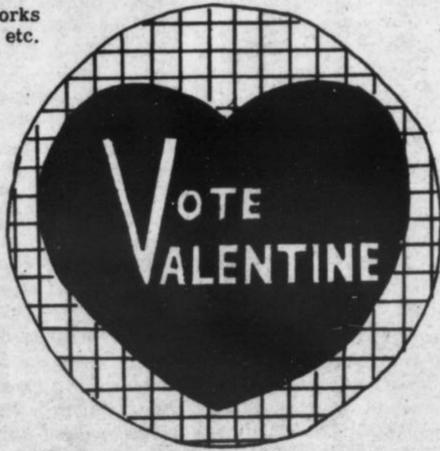
CANDID CANDIDATE for 

DEAR BROTHERS AND SISTERS,

In my last letter I started answering your question: "Who is Arthur?" I shall continue to answer it more fully now. What I am doing is sharing my self-discovery with you my friends that we may become even better friends. It was amazing for me to discover the Gumby in me 12 years ago. And now I will show you there is more to me than Gumby. There's also a lot of CLOKEY in me although not of the HEREDITARY variety. You see, my father JOSEPH WADDELL CLOKEY was my ADOPTED father. When Dad adopted me I had been living in a poverty situation—I was cleaning a goat pen and milking goats every morning before school and selling the goat milk to neighbors. I believe it was the best tasting goat milk in the nation because I knew the secret to sweet-tasting goat milk was in keeping the pen immaculate every day! Well, Dad lifted me virtually from the goat pen to the palace; at least that's how it felt to me at the time (I was 13). For Dad's house in Claremont, California, adjacent to a golf course, was awesome in grandeur to me with its huge living room that easily seated one hundred people when Dad produced operas he had written. He used the dining room as a natural stage. Dad was Professor of Music Composition and Organ at Pomona in Claremont. Even at that time he was a national figure being known by almost every choir director and organist in the country. Later, when Dad was appointed Dean of Fine Arts Colleges at an Ohio University and given two Honorary Doctor Degrees for his original work in composition, various colleges and churches across the nation would hold "CLOKEY FESTIVALS" as they would have Bach Festivals. Like a new Renaissance Man Dad's interests were broad and his talent in various fields such as Math, Chemistry, Music, Art, Drama, etc. was immense. One of his many hobbies—motion pictures—started me on that kick which culminated in the Adventures of Gumby. As the adopted son of Doctor Joseph Clokey I found the doors to the wealth of our cultural heritage swing wide open for me thru Dad's rich personality, education, and travel. In prep school and college my academic background and training in Liberal Arts was second to none. I tried graduate study in Theology to be an Episcopal minister, but after the first year I forsook books for more direct action in Hollywood. There I spent a few years first writing and producing filmed TV commercials to the glory of Coca-Cola and Anheuser Busch. It was amusing when for a few months I used Dad's garage as a film studio. Dad never drank Coke or beer; he was a wine connoisseur. Yet truck loads of cases of Budweiser and Coke delivered to his garage was a source of jest for his friends. Later I was given the chance to produce and help write a religious film series for children—DAVEY AND GOLIAH—which has run on more than 400 television stations over and over again in the last 6 years. Whether my talents would have found fruitful outlets had I not been adopted by Joe Clokey I will never know; however, I am sure that very few men could have given the type of boundless fatherly Love that Dad gave me. Many a lesser man would have given up on me early, for I was a most difficult boy to love as I kept all my feeling to myself. I had been hurt deeply twice as a young boy by my mother and by my step father. I wasn't about to open myself against to anyone. But with infinite patience Dad won me over. He gave me a foundation for self-respect. In my next letter I'll share with you some of the far-out chromosome factors built into this person called Arthur.

Au revoir,

Arthur



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FEMALE FIGURE MODELS \$25 an hour. No experience necessary. I need many female models for legitimate photographic work for publication. This is my private studio, not an agency or amateur studio. I use up to ten models a week. None earn less than \$75. Some models are used many times. Strictly business. Call me at my Studio and ask questions. Bob Wolfe, 255-2711.

ATTENTION: Attractive female swingers 18-40 interested in achieving complete sexual satisfaction with young white well built good looking well hung stud, expert at satisfying your every desire. Call Pete at BR 4-1829, 7:00 to 11:00 p.m. Satisfaction guaranteed.

ADVERTISING, young lady with three years of diversified art experience in magazine and retail layout; womens fashion illustrations pasteups and mechanicals; artist all phases of production and photographic retouching seeks free lance positions also staff position phone (212) 634-5364 evening keep calling.

FEMALE models wanted: No experience nec. under 25, have good figure. \$5 to \$10 per hr. Send phone No. and photo to Box 1635, South Hackensack, N.J. 07606, N.J. area only.

UNIQUE lead singer seeks bags player and flute player and drummer to make exstastic music, slow compulsive symphonic compositions. Call Peter at NI 6-2119 and leave information.

YOUNG photographer wants females for body painting and figure photography \$10-\$15 session, plus 20% commission. Call ED. DAYS, LO 5-5131.

INVESTORS WANTED: Capitalize the underground, use money power thru the Hexagon Mind. Many assets and inventions to build Gigantic Corporate Structure. Write for information. If you don't have money perhaps you have ideas.

AM GOING to Nevada June 15-July 1. Need ride out west. Surrounding states O.K. Help! Contact Walt Bredel c/o EVO.

MARRIED CLUB accepting new members N.Y. and L.I. 291-4819, ask for Jack, only 1-5 p.m.

4 HUSKY Male Nudists (2 featured in Mr. Sun), moving to N.Y.C., would like to meet other males interested in nudism. Form a club? Let's exchange views. Reply guaranteed. Photo appreciated. Marshall Club, 11 S. Oakland Ave., Ventor City, N.J.

DRUMMER, 16, wants to join or form rock-blues group. Call 884-3585 and ask for Ken. If no answer, leave message at 589-1100 (9:00-5:00).

PERSONAL

GROOVY white chick, tired of being let down, seeks Groovy Guy only (warm, sincere). Long hair, good looks a MUST!! Motherfuckers, phonies need apply not. Lurei, (516) PY 1-4673.

FIRST TIME IN PUBLIC CHINESE BASKET JOB Nightly at 8:30 - Provincetown Playhouse, 133 MacDougal St.

TALL, dark, handsome, 33 year old, white executive wishes to meet with attractive female swinger for cocktails, luncheon and . . . Let's talk about it you won't be disappointed. Write me. Include your phone number if possible. Discretion assured. Steven Archer, c/o AAA-1 Service 943 Columbus Ave., N.Y.C.

MAN in the Thirties seeks casual meetings with interesting female. GR 5-6936.

GOING TO INDIA, NEPAL etc.! Male 26 desires to meet attractive girl to do same on very inexpensive overland trip in near future. Phone 929-2867.

WHERE ELSE can you photo, draw or paint 3 beautiful nude figure models for as little as \$5/hour. Twenty five models available during the week. Cameras rented. In fact, we supply everything. You just bring the green stuff. 42nd St. Photo Studio, 233 West 42nd St., N.Y.C., 565-8145.

UNINHIBITED guy looking for hot studs to satisfy. Heterosexual butch types preferred. Can service groups or singles. Call for more info. or date. Tommy: SLU-5760.

HIGHLY intelligent, handsome male interested in psychology-philosophy, no vices, 43. Would keep above average bright, beautiful girl 18-30 interested in life's dilemma and profound orgasm. Phone 222-9424 after 9 or weekends. Al.

FACE HAIR—Designed personally for you - matched to your hair - styled and trimmed on you - personal instruction in application and maintenance - by the wigmaster of "The Nations Best Repertory Co." (Kerr, Times) and many other Broadway productions - any style or period - don't wear phoney face hair unless it's good. Dorman Allison by appointment, 663-1386.

MALE - goodlooking, above average build would like to meet attractive guys 25-35 yr. old for stimulating sexual relationship. Write: P.O. Box 2072, Grand Central Station, N.Y., N.Y. 10017.

SERIOUS minded male mid-twenties interested in meeting woman 18-28. Purpose: To find a place in the sun together. F. J. Augusta, 1618-83 St. Brooklyn, N.Y. 11214.

I COULD offer a great deal of affection plus psychic and material satisfaction to the right gal-cultured, beautiful, shapely, bi-sexual. I'm 35, attractive, stable (not square) guy. Like music, theatre, world travel. Friends? Roommates? Mates? Box 3907, Grand Central Station, N.Y.C., 10017.

EAST VILLAGE couple 20 and 26 interested in painting, photography and sex, will be exploring U. S. and Canada this summer and would like to explore similarly inclined couples on the way. Also enjoy meeting couples here, but please no fags nor Madison Ave. KTR, Box 2449, Grand Central Station, N.Y.C., 10017. A photo would be nice.

32 MALE (with some but not quite enough) means, seeks others for 50' yacht, New York based and fully equipped weekday and weekend entertaining, business etc. setups, snacks, ice, linens furnished 3,000 yr. per person. Must groove on other beautiful people. For info. 212 PL 2-4900.

TALL, handsome, intellectual medical student with varied interests in music, art, and other cultural areas, desires to meet tall, blond fashion model possessing similar interests. Hank Streitfeld, Box 420, 445 E. 69th, N.Y. 10021.

WILLIAM BRIAN CUNNINGHAM I live in village too. Please call me. Will not tell family. Important get # via info. Aunt Margie.

YOUNG, Hip, hung-good-looking long-haired masculine guy seeks SAME for sharing whatever you want to give. No hassles or hangups involved. Reply or Telephone, Box 1954, N.Y., N.Y. 1001. Before June 30.

YOUNG man 32, from the Caribbean reasonably good-looking, businessman speaking French-English would like to meet a friendly attractive sexy girl. Enjoy social activities, travelling rock dancing also, Has to like dancing. Write: GPO Box 1330, N.Y., 10001.

BIG MA MA, nude homosexual 39 yrs. old, seeks masculine male companion. Call George after 6 p.m. 628-7597.

GENTLEMAN seeks female companion (18-24). Share sex and beautiful apartment. Marriage optional. Izzy Eland, 99 Lexington Ave., N.Y. 10016. LE 2-3181.

COLLEGE graduate, 34, affluent sales mgr., positive personality, good looking, recently entered swinging society. Would like to meet intelligent girl, 20-30, very pretty or highly attractive, well proportioned, who can accept and give love and affection before and AFTER swings. Have Harley Davidson motorcycle will travel during vacation with companion. Call late evening 645-3374. No answer please keep trying.

HELP WANTED Masculine young man, under 35, available personal interview, as Houseboy — companion (sexual) to Navy veteran, 126. Minimum starting salary \$95 for 24 hrs. Live on, off job. Write, giving age description, interests, experience. Include recent, clear photo or snapshot, please. P.O. Box 2829, GPO, N.Y., N.Y. 10001. (Also masculine guys (under 35) interested in making trade of COMPLETE sex with me, in exchange for date with real, swinging, modern chick (to age 30). Write to above address. Include same data etc. Know plenty gorgeous females who want to meet YOU).

MARIA SUOZZO—PLEASE CALL Home. We only want to understand your problem. If we had trouble understanding each other I'm sorry. At least let me know your alive and well if you won't call me, call your godmother Ann. We love you and miss you. Love, Mother.

EDUCATED man, in 30's wants to meet bored couples for trios, photos, happy erotica. If you've dreamed it, do it. Box 3119, Grand Central Station, N.Y.

HANDSOME young artist needs lovely, affectionate girl to care for studio, answer phonies, and love. Art experience helpful but not necessary. Light duties, light hours, light pay. MU 5-1541.

PHILOSOPHY student, poet, visiting New York around May 26, seeks female companion for not too "breadful" enjoyments. Write soon. Ralph, P.O. Box 638, Chicago, Ill. 60690.

WEEKEND companion, male 18-25. Have car travel weekends. Expenses paid. Prefer congenial muscular athlete interested in body building, physique posing color T.V. Home movies. WE 3-5666.

YOUNG MAN, 23 seeks the love and companionship of a groovy chick. Sincere replies only. No fags. Call Bob, 733-6671. Mondays, Wednesdays or Fridays, after 6.

MAN 27, white, wants woman 18-40. Slim to heavy 500 lbs. All races and sizes. Absolutely clean body. Like to share your apartment or start one. Not a must though. I'm willing to try anything once. Phone and address appreciate. Write Box 6-E, 125-96th St., Brooklyn, N.Y. 11209.

TALL, handsome, man, 24, college grad seeks compatible woman for sex and mature relationship, no perverts. Write phone etc. to Box 717, CMR#2, McGuire AFB, N.J.

EXTREMELY handsome young man, very muscular, docile, obedient type, needs training in sex and is very eager to learn everything from any female. Reply immediately. Leave phone number. I answer same day. P.O. Box 285, Bronx, N.Y. 10452.

COUPLE, 22 & 40 with beautiful Manhattan apt. interested in meeting single girl or couple for esoteric pleasures; Write GPO, Box 1410, New York, N.Y. 10001.

YOUNG ATHLETIC MALE would like to meet male bodybuilders - dancers for discreet togetherness. Photo and Telephone please. REF Box 336, Midtown Station, N.Y., N.Y. 10018.

TALL, handsome young male artist (32, 6'3", 185 lbs.) needs lovely young nympho type girl friend for lunches and daytime or twilight togetherness. Call 685-1541, days.

ATTRACTIVE guy with bread and pad wants to meet happy chicks to get high and ball. Write Box 3119, Grand Central Station, N.Y.

ACTRESS—\$1,000 ten days work exploitation movie. Uninhibited with face and body beautiful or do not apply. Want to discover and promote. PERSONAL MGT. No nonsense. Ted Roth, 11 W. 42nd, N.Y.C., write or call, 279-7070.

NO NEED TO BE SCARED TO DIG IT FOR WHAT IT IS CAN BE A GROOVE IF GIVEN 1/2 A CHANCE



jk

PROFESSIONAL PHOTOGRAPHER NEEDS MANY GIRLS \$50 - \$75 A SHOOTING FOR NUDIST MAGAZINES. NO EXPERIENCE NECESSARY.

CALL BOB WOLFE STUDIO 255-2711.

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