

Discomate - Feb. 22 B, March 15 B, March 28 B, May 30 A, July 11 A & B & C, Aug. 22 A, Sept. 26 A, Oct. 10 B, Nov. 14 A

Slacks - Feb. 22 A & B, June 27 A, Dec. 19 B, Jan. 23 C, Listeners Responses - Sept. 26 B, Aug. 22 C, Jan. 9 A, Oct. 10 B, Nov. 28 B & C, March 28 A, Jan. 9 B, Jan. 23 B

Media Archetypes - Feb. 22 B, March 15 B, May 2 A, May 2 B, June 27 C, July 11 A, July 25 B, Aug. 8 B, Aug. 8 C, Nov. 14 A & C, Dec. 19 C, Jan. 9 C

Human Scale - March 15 A, Feb. 22 A, March 28 B, May 2 A, May 2 B, May 16 A, Aug. 8 A, Aug. 8 B, Sept. 12 B, Sept. 26 B, Oct. 10 C, Nov. 14 B, Jan. 23 A

Kinetic & Tactile - March 28 A, March 28 B, May 16 A, June 27 A, Aug. 22 C, Nov. 14 B, Aug. 8 B, Feb. 22 A

Solar & Biblical Theatre - Feb. 22 A & B, March 28 B, July 25 B, Sept. 26 C, Nov. 14 B, Nov. 28 B, Jan. 23 B

Mythic Stage - Feb. 22 B, March 28 A, March 15 B, March 28 B, Sept. 26 B & C, Oct. 10 C, Dec. 12 B, Jan. 9 A

Psychism - Feb. 22 B, March 28 A, May 2 A, May 30 A, June 13 A, June 27 B & C, Aug. 22 C, Oct. 10 B, Jan. 9 A, Nov. 28 B, Nov. 14 B

Media Ecology - Feb. 22 A, March 28 A & B, May 2 A, June 13 A, June 27 B, Aug. 8 A, Aug. 8 B, Aug. 22 B, Sept. 26 B, Sept. 12 B & C, Nov. 14 A & B, Dec. 12 B, Jan. 9 B & C

Jury List - March 15 A

NEWS - Jan. 23 B, Aug. 22 A Cliches - March 15 A, May 30 A, Oct. 10 B

Krishnamurti - Feb. 22 B, Aug. 22 C

(AR) Creativity - May 2 B, Dec. 12 B, March 28 A, April 18 A, May 2 A & B, July 11 A & C, Aug. 8 B, Aug. 22 B, Sept. 26 C, Oct. 10 B, Operative - March 28 A, March 28 B, Nov. 14 A, Nov. 28 B, Nov. 14 B, Nov. 28 C, Jan. 9 B & C

Rhys - May 30 A & B, Feb. 22 A, Oct. 10 C New Nature - Dec. 12 A

Secret Council of 10 - Feb. 22 A, March 15 A & B, March 28 A, May 30 A, Aug. 22 B, Sept. 12 A, Jan. 9 A

Virtual Reality - July 25 A & B, Aug. 22 A, Sept. 26 C, Dec. 17 A, Oct. 10 C

Hologram - Aug. 22 A & B, Jan. 9 B Interval - Sept. 12 A & B, Sept. 26 B, Nov. 14 B, Nov. 28 B

TWIN PEAKS - Feb. 22 B, Aug. 22 A, Sept. 26 A, Oct. 10 A, B & C, Nov. 14 B & C, Dec. 12 A & B & C, Dec. 19 C, Jan. 9 B, Jan. 23 B

Tetrad - Feb. 22 B, May 30 B, June 13 A, Aug. 8 B, Oct. 10 C, Nov. 14 A, Jan. 9 B

The Conspiracy - Sept. 12 A & B, May 20 B, Sept. 26 B, Sept. 12 B, May 16 A, June 13 A, June 27 B

World Court - March 15 A, Aug. 8 B, Sept. 26 A & B, Oct. 10 B

Dec. 14, Nov. 26, Dec. 19 A & C, Jan. 9 B

Memppear Latre - Feb. 22 A, May 20 B, Sept. 26 A Advertising - March 15 A & B, May 16 B, July 25 B, Feb. 22 A, April 18 B, May 2 B, May 30 A & B, June 13 B, June 27 B, Sept. 26 B & C, Oct. 10 B, Nov. 28 B, Dec. 12 B

Feb. 22/90 - 312 - manipulated satire.  
340 - LaRouche & Bob Marshall.

Side A

- 440 - Slack & Laziness.
- 457 - diff. period on air.
- 517 - solar "bilago" (theatre)
- 530 - aliens as actors.
- 556 - media ecology.
- 590 - Mike thinks Le & me.
- 600 - Secret Council of Ten as actors.
- 626 - theme is HEAVEN.
- 650 - movie as Heaven.
- 670 - Rhyee.
- 690 - human scale.
- 692 - "on tape".
- 695 - Myke's in control.
- 700 - Shaun not listening.
- 765 - David Lynch & Heaven.

Side B

- 20 - vast listening audience.
- 64 - Eraserhead / Blue Velvet - letter to me.
- 102 - Shakespeare / Echardt.
- 122 - ventriloquist.
- 144 - Electric Rhyee.
- 155 - Big Brother.
- 170 - Media Archetypes (collective conscious).
- 188 - Myke "horror".
- 204 - "fear and half ago".
- 218 - homeopathy - Berlin Wall.
- 237 - wine, women & song.
- 246 - Bob's a Catholic.
- 260 - Bob's the ground. (band signals).
- 275 - Berlin Wall prediction.
- 295 - Sorby & tetrad.
- 302 - Bob gets mad.
- 310 - Dr. Peters 1982.
- 330 - Fourth Reich.
- 369 - Germany & media archetypes.
- 378 - hour is up.
- 388 - looping madness at CKLW.
- 396 - I don't think.
- 404 - 1 billion subgeniuses.
- 418 - Solar theatre & Sorby.
- 432 - disincarnate explanation.
- 450 - SD1.
- 465 - 2've hijacked planet.
- 476 - mythic stage.
- 498 - Brown paper bag / archetypes.
- 515 - Canadian govt.

Fill with other  
similar material?

- 606 - Astral plane collapsed.
- 622 - HCE and Eck.
- 632 - Dave & I agree.
- 636 - "We're still going".
- 641 - Krishnamurti & collapse of religion.
- 672 - Krishnamurti at my John the Baptist.
- 683 - Sheila Smyth & Connie.
- 691 - "all stories become questions".
- 745 - Great Boem ends.

- 530 - "We know this".
- 537 - "Dublin, you're a hipster".
- 543-199 - Queen St.
- 550 - Snortie archetype.
- 552 - Laughter.
- 557 - Slack & Laziness.
- 560 - "We're all pink".
- 568 - "all English".
- 572 - Echo laugh.
- 577 - This is Harold's job.
- 587 - "When, When?".
- 594 - Death.

March 15/90

(85) George - Nov. 22 + 18

170 - new diabetics (kinetic + tactile)

262 - rap music.

304 - "threshold of pain"

376 - Dr. Peter + satellites

394 - process as art form.

439 - media archetypes + human scale.

456 - history of tactility.

482 - media as skin.

512 - Bob as human scale.

528 - baroque media actors.

560 - Solby uses Bob's advice.

580 - Bush + Bob.

585 - Berlin Wall.

592 - Shaun complimented.

600 - Zany tint + charts.

612 - hot media + cool media.

626 - world govt.

632 - advertising as blood.

674 - FW + Glass Bead Game.

684 - nothing old under sun / clichés.

729 - Bob as Big Benk.

734 - "Big Zalk".

770 - I make a lot of money + cooler govt.

Side  
A

Side  
B

20 - mood of the Eighties.

35 - advertising as blood / polstergeists.

55 - superangels.

185 - entertainers + media actors.

210 - mixed corporate-media ~~and~~ art criticism.

319 - continues with Burroughs

338 - Beefheart.

forget  
Dublin's  
interruptions

(I think this is on tape)  
Bob's 3<sup>rd</sup> album

March 15/90

- 370 - continues with LaRouche.
- 379 - continues with McLuhan.
- 391 - Zappa + history
- 484 - ~~Hinnegans~~ Wake.
- 522 - bias of tactility.
- 530 - Canada as Switzerland of solar ~~the~~ govt.
- ~~552-552~~
- 552 - "concepts/percepts" jargon.
- 593 - Ed makes compliment about my show.
- 610 - frozen in visual space image of body.
- 620 - bias of electric autonomy.
- 630 - cult as artform.
- 645 - mythic stage.
- 658 - making sense.
- 685 - "bag of chemicals" - visual space. <sup>sneaky</sup>
- 690 - caller puts Bob to sleep.

March 28/90

118 - Big Brother and ESPERANTO.

148 - Martin Luther King.

285 - Ma

314 - Media archetypes

345 - Kinetic & Haptic space ("telekinetic")

SIDE 360 - Women's Lib. + New Age.

379 - "Bobbing"

A 385 - Atlantis.

445 - Bob as tactility.

456 - Bob avoids monitoring.

461 - Bruce Cockburn.

470 - Art Strike & Media Ecology.

527 - Bob every 2nd Wednesday.

543 - Salvador Dali

548 - Bob as third thumb.

575 - Anthropomorphic problem / PINK.

612 - Macromyths.

634 - Captain Beefheart & telepathy.

638 - More macromyths.

654 - Creativity & ESP & dreaming.

690 - Dreaming & Sleep.

692 - Men as content.

700 - Macromyths again.

720 - Macromyths dreaming awake / Media Strike.

732 - Global Esperanto.

745 - Use of interval in Jai Chi

757 - Japanese and mixed corporate-media of '70's and '80's.

March 28/90

SIDE  
B  
/

- ~~47~~ - post-mass effect of media
- 52 - ~~to~~ ground for human scale.
- 72 - "we're free"
- 86 - hijacking Bob.
- 98 - thinking man's television
- 122 - call from factory.
- 179 - holy offices
- 202 - Perfect Pitch chart and Thomas Pynchon.
- 215 - Zan - contr~~o~~ as red herring.
- 309 - plastic
- 328 - what's a metaphor?
- 347 - The OTHER / macromyth
- 383 - mind and soul.
- 388 - "not interesting".
- 400 - artificial intelligence.
- 418 - Virgin Birth.
- ~~437~~ - scolding Dublin.
- 458 - women as hidden ground.
- 470 - Bob as a woman.
- 489 - man came out of a woman.
- 506 - "we're making sense".
- 519 - Bob as a woman.
- 565 - women/men as discomate.
- 588 - ~~auto~~ facism as kinetic space.
- 615 - Burroughs and McLuhan.
- 634 - human scale + Utopia.
- 640 - Solar theatre man hunts.
- 654 - Reagan as Perfect Artist of the '80's.
- 666 - Reagan as media ecology.
- 685 - Sleeping.
- 704 - warning to This Magazine writer.

April 18/90

Side  
A

- 198 - tetrad on microphone.
- 235 - banker vs. artist (19th cent.), etc.
- 430 - Dick Dobbs.
- 462 - Bob as organic robotoid of 9 holy offices
- 475 - Bob explains last page of TAKE TODAY.
- 502 - Evolutionary spiral / simultaneity.
- 556 - banker vs. artist continues.
- 585 - Bob's percept lasts 4 nanoseconds.
- 606 - Bob talks "spiritual".
- 622 - Krishnamurti.
- 634 - Bob focuses on holy offices.
- 660 - Bob as Mehu Baba.

Side  
B

- 8 - Bob on Jesus Christ shocks Myke.
- 25 - Subgenius ~~turns~~ turns tape over ~~to~~ to continue taping.
- 49 - Bob on HEAVEN.
- 72 - Bob believes in Jesus Christ's myth.
- 132 - Bob's sunscreen in Tobago
- 331 - Dave's looking forward to what Bob gets from EXISTS.
- 557 - Bob claims he created AIDS.
- 590 - Bob explains the role of EXISTS.
- 612 - Bob puts down word "earth" - offers BOB as new name.

May 2/90

Side  
A

- 190 - Message across from Carolyn's building.
- 430 - Cartoon image.
- 510 - Human scale and money.
- 585 - You can be MacBeth / King Lear / multiple roles.
- 640 - Media Ecology.
- 667 - Closing down my show and ESP.
- 673 - Jidying up Nature & Polluting ART.
- 677 - Media Archetypes as ART.
- 704 - Human Scale & Collective Archetypes to the
- 720 - Bob as Last Voice / And Autopsy. Strikes  
Zadig on  
Itself.
- 725 - Berlin Wall.
- 735 - Seventies Bland-Out
- 740 - Shopping as Military Operation.
- 769 - Bob makes Mouth relevant again (Darting Mouth).

Side  
B

- 110 - acknowledgement of Holy Offices by Maloney. (+Bob)
- 163 - Why 22 number?
- 179 - Anadiplosis.
- 215 - Myke gets mad.
- 256 - Rae Rae gets mad at Myke.
- 293 - Media Archetypes assume Cartoon Proportions.
- 366 - Sean talks about Iraq.
- 388 - Iraq + AIDS.
- 395 - Myke gets mad again.
- 407 - Ed on Myke + Bob relationship.
- 427 - Bob is everywhere.
- 438 - Bob explains Robert Graves.
- 479 - Bob on Freemasons.
- 514 - Bob on Ignorance.
- 527 - Bob temporarily likes creativity.
- 540 - Bob on Services & Second Coming (Human Scale).
- 570 - ARTIST + process.



May 2/90

- 597 - Menippean Latire.
- 612 - Our environments do a men. satire on us.
- 624 - Why hoick up Holy Offices & Reichmans?
- 646 - Bob ~~propositions~~ <sup>(Bob Marshall)</sup> caller (Holy offices).
- 680 - New ~~WOODS~~.
- 716 - Caller advises another caller.
- 780 - Bob on Extraterrestrials.

May 16/90

Side 470 - "First" look & "second" look.  
495 - "expansion of consciousness"  
A \* 525 - human scale (good section)  
590 - solar eco-fascism.  
617 - movie archetype.  
635 - Bob & making love.

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Side 003 - Bob & Dave "screw" on air.  
65 - service effect of computer.  
B 134 - Glass ~~and~~ ~~the~~ Bead Game (Advertising Advert. Advert.)  
263 - The Symbolists and Thompson.  
285 - "homeopathic".  
374 - More Glass Bead Game.  
385 - "noon" nature.  
410 - clear white light & television & LSD.  
442 - T.V. and other dimensions.  
483 - Are we Gods?  
556 - Bob being made obsolete.  
621 - Bob's "radionic" effect.  
653 - Bob gives "good interview".  
664 - Zardjiff & Rasputin.  
774 - No more MUSIC.

May 30/90

Side  
A

- 306 - Don't piss Bob off / Electric Earthquakes.
- 391 - Christine Hart
- 472 - <sup>(divisions)</sup> Digressions are important.
- 525 - Canada as Switzerland of Dope, Inc.
- 546 - Canada as media archetype ends on May 22/90.
- 562 - "Conclusion" - "You're Free!"
- 575 - "Myke Loves Me"
- 600 - Electricity and Astral Walk-ins and Robotoids.
- 645 - New psychic ~~star~~ complexity.
- 650 - Rhycce (sorry, Dave!)
- 665 - "We're ~~is~~ here to free you!"
- 682 - Cliché to archetype process.

Side  
B

- 94 - Entertainment as military operation.
- 170 - Bob hires a caller.
- 191 - No more Illuminati (More Rhycce nonsense, Dave!)
- 290 - "Jung + Easily Freudened"
- 375 - Bob confesses he killed Mae Brussell.
- 395 - Myke explains "the tetrad"
- 404 - Bob explains the tetrad.
- 430 - Myke evaporates a new caller.
- 442 - Spin-doctors.
- 467 - Solar versus lunar government (Rhycce, again!!)
- 518 - Bob puts down Greenpeace.
- 537 - Better rap on Spin-doctors.
- 552 - Junk bond as Spin-doctor (economic).
- 564 - The spin of MONEY and spin-doctors.
- 575 - Bob predicts Scott will join Habouchies.
- 597 - Myke as Manchurian candidate.
- 622 - Spin-doctors ~~as~~ as rumour/fact and Bob.
- 630 - Good chaotic ending of show. (about 3 minutes)

June 13/90

- Side A
- 131 - George on 22 and 18.
  - 494 - Bob explains metaphor of 22 versus duality.
  - 615 - Alan Watts, EST and versus Bob.
  - 625 - The new mysticism.
  - 662 - Spirals, tetrads & the 5 phases & media ecology.
  - 676 - Bob's agenda will happen quickly.
  - 692 - The Awakening Process.
  - 719 - Humpty Dumpty reconstituted.
  - 726 - Furry Lint's Art Explained (Bob Marshall).
  - 741 - Bob Dobb's Hands Signals for the Blind.
- 

- Side B
- 367 - Bob as software gold.
  - 395 - Existence versus Cosmic Awareness.
  - 518 - Myfe explains the effect on him of the show for last 3 years.

June 27/90

Side A  
329 - The long fuse and SLACK.  
431 - Inner and outer conflict.  
462 - "you've been massaging us for a long time."

Side B  
109 - Bob Marshall and Bob Dobbs.  
264 - LSD and heroin.  
491 - Bob on Feminism.  
614 - Bob is Post-Anti-Christ  
634 - Dactility and Christ.  
646 - Resonating Interval & Religion.  
674 - Media Ecology & the Book of Revelation.  
685 - Collective ~~ESP~~ ESP.  
740 - Myke and media ecology.

Side C  
21 - The Grateful Dead & Psychic TV's media  
92 - Jamming with all 10 Holy Offices. (archetypes)

July 11/90

Side A  
561 - "Revolution"  
665 - Collective amnesia + Bob.  
673 - Global collective consciousness.  
752 - Process of cognition + media.

Side B  
107 - media & speed of thought.  
693 - continuity in show's script  
713 - Bob on Frank Zappa's image.  
732 - Four levels of collective reality.

Side C  
95 - services & disservices of disincarnate state.  
165 - oral & literary men.  
301 - Ritual and art. } too bad there's music underneath!  
434 - Revolution

July 25/90

Side  
A

276 - Virtual Reality.  
294 - More virtual Reality (and OKA).

Side  
B

97 - Walls between media archetypes.  
322 - Hidden ground to Berlin Wall.  
458 - More virtual reality.  
514 - Electronic Money.  
541 - Media voodoo.  
575 - Fax Machine.  
597 - Robert Anton Wilson & 2012 knowledge page (F.W.).  
670 - Virtual Reality.  
728 - McLuhan hoiked & GLOBAL THEATRE (credit card).  
772 - Virtual Reality.

Side  
C

151 - Newton & gravity.  
298 - Einstein & sculptured ~~gravity~~ space.  
312 - Einstein and  $E=mc^2$  and Newton.

Aug. 8/90

Side A  
555 - Barbell (crop circle) interpretation.  
581 - Media ~~ecology~~ ecology. (\*good).  
651 - Human Scale. (\*good).  
725 - Bobear (Spanish for to fool around).  
746 - Tom raises Bob.

Side B  
~~144~~ - The Last Artist.  
206 - Tactile Culture.  
239 - Media Ecology and violence.  
324 - Tom raises Bob.  
350 - Society turning to stone ~~(Irag)~~ (Iraq).  
364 - Bob as Last Artist.  
389 - Human Scale + Art.  
424 - Riversun and media archetypes.  
587 - World govt., tetrads, and human scale.  
608 - War as programmed.  
628 - Cold War.  
679 - Anthropomorphism of Mixed Corp.-media.  
696 - 5 (1 billion) parts.  
742 - 1990-1993 - Military Roles + Panic.

Side C  
008 - Media Archetypes Conflict and Credit Cards.



Aug. 22/90

Side 124 - TWIN PEAKS.  
406 - Virtual Reality.  
A 408 - Discarnate experience via telephone for callers.  
434 - News as military hologram.

Side 76 - "I ~~run~~ run solar government." / media ecology.  
112 - Turn off T.V. for the "environment".  
B 148 - "I listen to your tapes".  
172 - Garrett Deape.  
212 - "I haven't understood you... over & over."  
362 - Definition of "ART" from New York.  
474 - "Taking off" & "Putting on".  
508 - Second Coming Cushion - 14.  
542 - "The Environment" - not singular (hologram).  
583 - Tom Praises Bob as only artist.  
610 - "Heart" as Barter.  
612 - All times and places (Hologram).  
759 - Andrew as <sup>pin</sup> 14 calls in.

Side 146 - "Fantastique".  
C 191 - Krishna murti and McLuhan (media as new lungs).  
211 - Second Coming Cushion (Tom greatest psychol).  
224 - "No man talks/appreciates like me".  
234 - "We're all girls!".  
268 - LSD / Movie / Fly's eye / Kinetic / and Fiddle Bob. (He says).  
282 - Memorizing Bob's tapes.  
315 - Tom Praises Bob.

September 12/90

- Side A
- 577 - The Conspiracy (visual space).
  - 592 - William Irwin Thompson's limits.
  - 605 - More on the Conspiracy.
  - 656 - Solar govt. by Bob.
  - 732 - "Living in the Interval".
  - 751 - "I'm trying to tell you a profound fact..."

- Side B
- 004 - More on the Interval.
  - 94 - "We're trying to start a Revolution".
  - 189 - Why Bob is a Catholic (sensu communis - Neo-Thomist)
  - 213 - Scott praises Bob as intelligence agent.
  - 240 - Every word ~~is connected~~ evokes all other words.
  - 266 - Burroughs and man as language.
  - 289 - Media ecology / community / plebscites.
  - 650 - What I would do if I had "power".
  - 660 - More on the Conspiracy (Marshall McLuhan).
  - 680 - The ~~the~~ Snowscreen Conspiracy / Media Ecology.
  - 690 - Software Pollution, and Human Scale.
  - 722 - Electric media ownerships and Hate Groups.
  - 735 - Media "water" and legislation.
  - 740 - Electric media & any "revolution".
  - 747 - Top-down & bottom up merger.
  - 752 - Media Ecology as Collective Yoga.

- Side C
- 026 - Eastern Europe dupes of "democracy".
  - 35 - Monomania about media ecology.
  - 99 - Giving every caller at least 1/20 min.
  - 118 - LaRouche & Leary & the Left.
  - 200 - More on Monomania.
  - ~~238~~ 238 - Zinnegans Wake.
  - 255 - Purpose of Tai Chi ~~the~~ Church Hymn.

September 26/90

Side  
A

- 163 - Wild at Heart / Twin Peaks.
- 253 - Reflections by menippeans of Bob & Connie's life.
- 396 - Clifton Joseph.
- 540 - Studying The Holy Offices (Salouche).
- 637 - Milton Cooper.
- 671 - Everyone's guilty.
- 707 - World's first Industrial / electric Church.
- 721 - "Locked down" chart of power.
- 760 - World government / "New World Order".

Side  
B

- 14 - More "New World Order".
- 40 - Human Scale.
- 71 - "We're on our way to the White House".
- 152 - Tom praises Bob.
- 171 - Mike's conversion restated.
- 294 - Queen moving to Temple Mount.
- 303 - Difference between elected / appointed officials.
- 359 - "positive trickery" (Bob).
- 370 - What is a Subgenus? ←
- 390 - "The Virgin" comes ~~is~~ with the answer.
- 420 - Top-down / Bottom-up analysis.
- 517 - Living in the Interval.
- 546 - Each electric generation replays '50's, '60's, '70's, '80's.
- 583 - "Deep Ecology" ~~is~~ Question.\*
- 707 - Governmental "lockdowns".
- 712 - Bob as Humanist. (Nothing old under the sun).
- 728 - "Resume whittling".
- 737 - Bob as "trickster".
- 746 - Maitreya as Kapper.
- ~~752~~ 752 - Buddhism as anthropomorphic / cyberpunk.
- 764 - Our New Bodies

September 26/90

- Side C
- 48 - Our "new lungs" / "fantastique"
  - 59 - "Religious" emotion.
  - 79 - "ball hockey".
  - 89 - "where is consciousness?"
  - 105 - Eureka ("fantastique") ~~via~~ VIA SILENCE.
  - 122 - Another Eureka.
  - 140 - Solar govt. as acupuncture.
  - 144 - Poetic vision of Mythic Lord's.
  - 146 - Bob as Finnegans Wake ("greatest artist").
  - 166 - After-Image.
  - 173 - Christine Hart.
  - 189 - Where are the Women?
  - 205 - Bob is not dialectic.
  - 215 - Bob's successor.
  - 220 - Myke gets compliment on "making".
  - 233 - Beefheart as "incomparable nonsense".
  - 246 - Beefheart / Spatnik / Old Nature. (paleo-man).
  - 262 - Myke on "ball hockey" and "do it if it hurts someone".
  - 286 - VIRTUAL REALITY.

October 10/90

Side  
A

- 408 - TWIN PEAKS.
- 439 - Brave New Waves / Stephen Hawking / Electric Water.
- 447 - "Good Bob Archives" Undertow.
- 488 - TWIN PEAKS.
- 732 - Caller (~~Steve~~) on Twin Peaks.
- 760 - "The Owls are not what they ~~are~~ seem".
- 771 - Bob has Perfect Pitch with media forms.

Side  
B

- 118 - Bob as homeopathic effect on Twin Peaks.
- 162 - Lynch doesn't know it consciously.
- 175 - "Bob" is touching everyone.
- 184 - Cliché awareness is necessary today.
- 267 - Dick Dobbst Karen (GoodFellas).
- 299 - "firewalking" + Bob.
- 324 - "The Owls"
- 331 - "his hair turned white".
- 345 - Myke is mad again.
- 417 - Bob as human artform ("content").
- 465 - Bob as discarnate P.E.M.S. (the "BIRD").
- 475 - Lynch / Thompson / Sakouche - JUNG.
- 500 - Psychism + the feminine (the "owl").
- 527 - TWIN PEAKS and human scale.
- 535 - Cliche & the Towers of Babel (ordinary awareness).
- 560 - The Apocalypse + Matching (C.M.N.) / Lynch's success pre-<sup>Leary.</sup>
- 574 - Aug / 1992 + Bob's denouement, <sup>programmed.</sup>
- 586 - "Two callers in 90 minutes" - Myke ("slow show").
- 603 - "Real Church of SubGenius" - Myke.
- 644 - Sean goes on Media Fast.
- 672 - "are you gonna kick out Kohl?" - Sean.
- ~~689~~ 689 - "Who did you use for Germany?" - Sean.
- 725 - World govt <sup>peace</sup> has tied herring for solar govt
- 740 - Bob's Rule <sup>("Second Coming")</sup>
- 756 - Universal sort structure + drugs + electric ecology <sup>of PEAKS</sup>

October 10/90

Side  
C

- 004 - Pervert McLuhan via media-fascism.
- 27 - Rhyee, Cosmic Awareness vs. The Evergreens.
- 41 - Mythic Gov't. (Ecology.) (Warfare). (Universal Gov't.).
- 82 - MONDO 2000
- 93 - Man as Language/Myth. (gov't.).
- 143 - Twin Peaks + Language (Monomaniacal).
- 155 - The ~~2nd~~ Tetraads of ~~retrieval~~ "retrievals".
- 165 - "Cosmic Awareness loses to Evergreens" - Sean.
- 197 - Myke complains again.
- 232 - Burroughs' Limits versus MCM artists.
- 252 - Cyberpunk and mythic stage, + Burroughs.
- 279 - Private citadel of consciousness + Dalai Lama.
- 294 - Human Scale + Death + God.
- 312 - Myke is still mad.

November 14/90

Side  
A

- 349 - "major media archetypes are animals ... eat us."
- 232 - "psychic mobility."
- 289 - "dreaming awake"
- 314 - "are they inside me?"
- 340 - "make a new day for ourselves every day"
- 392 - "electricity as biological event."
- 405 - "radio as well of loneliness"
- 432 - "electric autonomy ... Adams/Eves."
- 522 - Gnostic battle of ~~mind~~ matter/spirit.
- 565 - Gnostic cults are no longer secret.
- 620 - P2/drugs/temple bureaucracy.
- 695 - "tetrads on tetrads (media ecology of sets)"

Side  
B

- 29 - Participation mystique ("human scale").
- 59 - pink "media ecology"
- 118 - Cult of East/Cult of West.
- 130 - "I don't know if I explained it all."
- 134 - Global Theatre as Halloween.
- 149 - myth of participation.
- 175 - TWIN PEAKS
- 287 - Bob as Amoeba/parasite on TWIN PEAKS.
- 410 - TWIN PEAKS and the interval.
- 460 - TWIN PEAKS and Waldo gives clue to Leland.
- 570 - How is David Lynch going to explain it?
- 573 - Lynch's Logo & the Electric Baby point to me.
- 618 - Perfect Pitch Chart explanation of ELVIS.
- 632 - America as world environment in the '50's.
- 645 - Muhammad Ali.
- 664 - The Beatles & Arab.
- 677 - Tacile countries as figures in the 20<sup>th</sup> century.
- 686 - Temple bureaucracy & fundamentalism.
- 698 - Birds and anthropomorphism and TWIN PEAKS  
(owls)

November 14/90

Side  
C

- 004 - David Lynch's interpretation of OWLS?
- 44 - HOWL as cultural identity problem.
- 116 - Electric envir. & inflation & "evaporation".
- 183 - The Media Archetypes.
- 204 - "living human culture".
- 255 - The Media Archetypes.
- 315 - TWIN PEAKS and OWL "image" as Anti-Bob.
- 335 - "the LIFE of the OWL image in the West"
- 461 - ~~the~~ "Ethnocentrism of Dublin's call".
- 486 - Minorities' relationship to electric media.



November 28/90.

- Side B  
(No Side A)
- 162 - "best therapy in the world"
  - 249 - "be familiar + accept all states, now."
  - 444 - "confer maximal awareness + satisfaction."
  - 476 - "updating consciousness"
  - 481 - "same Bob in all lives (past + future)."
  - 495 - Bob as poet in the Gutenberg Galaxy.
  - 511 - "Sambling Mania".
  - 532 - Living in the Collective Consciousness.
  - 564 - "Bob, you're a poet..."
  - 629 - Men as surveillance / women as green cong.
  - 653 - Hardware inventor is obsolete / Barb. Trum.
  - 703 - "The show is for making sense of the interval."
  - 713 - A nice refrain about "satellite ground".

- Side C
- 120 - Channeling as regular "content" of coll. conc.
  - 130 - Bob explains the ~~the~~ Xists.
  - 142 - Other channelers as effects within Second Coming.
  - 149 - "Everyone's in touch" and the ramifications of
  - 169 - Programming us / motivated somnambulists. [coll. conc.]
  - 179 - Tim Leary as computer zombie.
  - 197 - Responsibility of callers every 2 weeks.
  - 220 - Stang admits Bob is back / Stang's letter.
  - 333 - All govt's are freemasonic. (why Bob is smart).
  - 386 - Knights Templar control "software".
  - 410 - Joe Dun Sloan.
  - 477 - Call (first) from Winnipeg.
  - 507 - Creativity as cliché.
  - 528 - How we make "facts" on the show.
  - 539 - "all this learning you guys are (feedforward)".
  - 612 - Sensory closure versus "doing" Spirituality.

December 12/90

Side  
A

- 270 - Bob Dobbs puts down Bob Marshall (at the <sup>Bechwe</sup>)
- 325 - "perceptual feedforward"
- 462 - Bob Dobbs puts down Bob Marshall again.
- 526 - "Why?" is question only for Western Man.
- 542 - Ecofascism & New Animals. ("When?") → Eastern Man
- 620 - "I was talking to my <sup>(evolution)</sup> instant replay."
- 649 - TWIN PEAKS. (Briggs & OWLS).
- 761 - 2<sup>nd</sup> the 20<sup>th</sup> century (of software) Minerva's Owl?

Side  
B

- 014 - Retrieving the Forties.
- 134 - TWIN PEAKS (The Owl's physical characteristics).
- 181 - Bob goes into whisper hypnosis about The Owl.
- 265 - Post-television mood and pink "media ecology".
- 301 - Madonna.
- 312 - People are "tired" (Post-TV).
- 347 - Decentralized MYTH.
- 388 - Bob as Centralized Image.
- 422 - Bob on Creativity as obsolete.
- 586 - Lyndon ~~La~~ LaRouche as a Holy Office.
- 602 - LaRouche & the tetrad.
- 734 - Evergreens reading on "collapsed metal." (density increased)
- 749 - Evergreens on "anti-gravity" (does not recognize gravity) but drifts.

Side  
C

- 68 - TWIN PEAKS (Dublin on OWLS and LAURA).
- 122 - Bob responds to J. De's question about "duplicating".

December 19/90

Side  
A  
517 - "Saddam Hussein as the latest Lorry Lint".  
683 - "tuning the planet" (advertising)\*  
702 - "peripheral orgasm of the cosmos".  
754 - "hydraulic jacks" and virtual reality.

Side  
B  
323 - "I'm not trying to tell you something."  
503 - Bob as triggerman (2 ~~Bob~~ Iraq) (+ ritual).  
532 - Spirituality versus <sup>crisis</sup> sensory closure.  
620 - "I'm very good at ~~see~~ percept... sepy."  
624 - Bob as MASSAGE.  
649 - Bob as conductor / Subliminal Kid.

Side  
C  
35 - "National" Identity.  
91 - Freemasons' dilemma.  
115 - The American Dream archetype.  
333 - "America" image as future guide.  
408 - Bob & Myke Resonate with TWIN PEAKS.

January 9/91

Side A  
491 - Tom Touché's first call.  
598 - A socialist has an identity crisis.  
658 - Mythic stage "hardball".  
715 - Solar govt. "powers".  
728 - ~~Bob~~ converts a caller.

Side B  
022 - Bob notes "22" in caller's life.  
260 - "I'm the last word" / No. 022.  
308 - "I'm the Electric Baby" / Bleeding Head of Leland Palmer.  
334 - TWIN PEAKS / world govt.  
350 - Bob explains "useful fool" / "dupe" / + money.  
380 - "Multiple-orgasm" caller.  
412 - Bob notes "22" dabbie.  
469 - Bob welcomes "corruption".  
507 - "SPEECH" as topic / ESP "obsolesced" as art form.  
546 - What is the new ART? / and the Hologram.  
576 - Infomaniacs.  
586 - Tetradic guidance.  
607 - Bob fails to "understand" Myke.  
635 - Bob on Zakouche and fusion technology.  
641 - Myke gets "confused".  
664 - "If you're not in jail, what are you doing wrong, Bob?"  
746 - "Reverse Prolet".  
764 - Obsolete rights issues and media ecology.

Side C  
022 - Media Ecology Strategies \*  
142 - Abstract Art and Black & White T.V.  
175 - INDIVIDUALITY.  
239 - Mixed Corporate ~~and~~ Media "Teams".  
257 - Drugs and "Adam & Eve".  
312 - Saddam Hussein explained & psychic ecology.  
345 - Ray | Ray compliments Bob. // 465 - Media Ecology & Translocation

January 23/91

Side  
A

685 - The Gulf War and human scale.  
(The Great Game)  
(of Mixed Corporate-Media).

Side  
B

002 - Tom Fouché.

232 - WW1, WW2, WW3 & WW4 ("linkage").

275 - Tom Fouché ("OWLSPEAK WILL SOON SWALLOW THE

314 - NEWS (THE WIND KNOWS UNIVERSE")  
(makes the market).

472 - Zionism and ISRAEL.

492 - Liberal Replays in the Global Theatre.

642 - Tom praises Bob on Northrop Frye.

646 - Motivated Domination.

658 - "hurt into poetry and song".

668, 701, 715, 750 - TWIN PEAKS.

Side  
C

188 - "Electric Environ. can't be bought, sold, or stolen".

212 - SubGenuses speak "artistically".

222 - "can't tell anybody anything".

240 - Archetypal image of the DESERT.

321 - "multi-levelled government".

February 6/91

Side  
A

630 - TWIN PEAKS.  
700 - Tom Touché.

Side  
B

176 - Mary McLuhan.  
197 - TWIN PEAKS and the Owl as <sup>comprehensive</sup> visual space retrieved.  
583 - Myke says "everything is recycled - Gold, the Queen, drugs..."  
722 - Dave's message on Post-Graduate Studies.

Side  
C

046 - TWIN PEAKS (on death)  
064 - PUMP UP THE VOLUME (on human scale).  
130 - Jack ~~the~~ Nicholson & the Sites L.A. Science & McLuhan.  
170 - Media Ecology (new YOGA).  
250 - "Artificial Insemination".  
258 - Media Clicks.  
268 - "Friendly Fascism"  
274 - Formal Causality.  
304 - "Foucault's Pendulum".  
320 - Computer "elites" effect.  
475 - "Do we ever sing?"

February 20/91

Side  
A 358- TWIN PEAKS.

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Side  
B 455- Figure/Ground in entertainment. (user as Content).  
518- The Avatar.

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Side  
C 040- Second Coming as Perpetual Change.

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Side  
D 080- TWIN PEAKS.  
365- PUNY ~~Secrets~~ Secrets.  
394- Secret Council of Jen.  
438- "Dislocate" = "dislocalized".